

♩ = 136

Saw Synthesizer, Lead Right

Contrabass, Bass

Drumset, BD use your own sample

Drumset, Drums

Soprano, Aah

Strings, Bass String

Violas, String

Square Synthesizer, Bass Lead Left

Voice, Voice

Effect Synthesizer, Atmosphere/Brightness You choose

Drumset, Snare

Concert Snare Drum, If you can do this noise please inform me

Square Synthesizer, Bass Lead Right

Saw Synthesizer, Lead Left

2

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

6

This musical score page contains measures 6, 7, and 8 of a piece. The ensemble consists of 13 parts: Synth. (top), Cb., D. Set (two staves), S., St., Vlas., Synth. (middle), Vo., Synth. (bottom), D. Set (bottom), Con. Sn., Synth. (bottom), and Synth. (bottom). The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. Measure 6 shows the Synth. part with a half note F#4, a quarter rest, and a half note G#4. The Cb. part has a continuous eighth-note bass line. The two D. Set parts have a pattern of eighth notes. The S. and St. parts have whole rests. The Vlas. part has a whole rest. The middle Synth. part has a whole rest. The Vo. part has a whole rest. The bottom Synth. part has a whole rest. The bottom D. Set part has a whole rest. The Con. Sn. part has a whole rest. The bottom Synth. part has a whole rest. The bottom Synth. part has a half note F#4, a quarter rest, and a half note G#4. Measure 7 shows the Synth. part with a half note F#4, a quarter rest, and a half note G#4. The Cb. part has a continuous eighth-note bass line. The two D. Set parts have a pattern of eighth notes. The S. and St. parts have whole rests. The Vlas. part has a whole rest. The middle Synth. part has a whole rest. The Vo. part has a whole rest. The bottom Synth. part has a whole rest. The bottom D. Set part has a whole rest. The Con. Sn. part has a whole rest. The bottom Synth. part has a whole rest. The bottom Synth. part has a half note F#4, a quarter rest, and a half note G#4. Measure 8 shows the Synth. part with a half note F#4, a quarter rest, and a half note G#4. The Cb. part has a continuous eighth-note bass line. The two D. Set parts have a pattern of eighth notes. The S. and St. parts have whole rests. The Vlas. part has a whole rest. The middle Synth. part has a whole rest. The Vo. part has a whole rest. The bottom Synth. part has a whole rest. The bottom D. Set part has a whole rest. The Con. Sn. part has a half note F#4, a quarter rest, and a half note G#4. The bottom Synth. part has a half note F#4, a quarter rest, and a half note G#4. The bottom Synth. part has a half note F#4, a quarter rest, and a half note G#4.

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

9

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

11

This musical score page contains measures 11 and 12 for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Synth. (Treble), Cb. (Bass), D. Set (Two staves, Treble and Bass), S. (Treble), St. (Bass), Vlas. (Bass), Synth. (Bass), Vo. (Treble), Synth. (Treble), D. Set (Two staves, Treble and Bass), Con. Sn. (Bass), and Synth. (Bass). Measures 11 and 12 are indicated by a double bar line. The key signature is three sharps (F#, C#, G#). The Synth. parts (1, 8, 10, 12) play a melodic line in measure 11, starting with a quarter rest, followed by an eighth note, a dotted quarter note, and an eighth note. The Cb. part plays a rhythmic pattern of eighth notes. The D. Set parts play a complex rhythmic pattern with eighth and sixteenth notes. The S. and St. parts have whole rests. The Vlas. part has a whole rest. The Synth. (Bass) part has a whole rest. The Vo. part has a whole rest. The Synth. (Treble) part has a whole rest. The D. Set (Treble and Bass) parts have whole rests. The Con. Sn. part has a whole rest. The Synth. (Bass) part has a whole rest.

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

13

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

15

Musical score for page 15, measures 15-16. The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 15: quarter rest, eighth rest, quarter note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 16: quarter note G4, quarter note F#4, quarter note E4, quarter rest.
- Cb. (Clarinet Bass):** Bass clef. Measure 15: eighth rest, eighth note G2, eighth rest, eighth note F#2, eighth rest, eighth note E2, eighth rest, eighth note D2. Measure 16: eighth rest, eighth note G2, eighth rest, eighth note F#2, eighth rest, eighth note E2, eighth rest, eighth note D2.
- D. Set (Drum Set):** Two staves. Measure 15: Top staff has a bar line. Bottom staff has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: Top staff has a bar line. Bottom staff has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- S. (Saxophone):** Treble clef. Measure 15: quarter rest. Measure 16: quarter rest.
- St. (Saxophone):** Bass clef. Measure 15: quarter rest. Measure 16: quarter rest.
- Vlas. (Violoncello):** Bass clef. Measure 15: quarter rest. Measure 16: quarter rest.
- Synth. (Middle):** Bass clef. Measure 15: quarter rest. Measure 16: quarter rest.
- Vo. (Voice):** Treble clef. Measure 15: quarter rest. Measure 16: quarter rest.
- Synth. (Bottom):** Treble clef. Measure 15: quarter rest. Measure 16: quarter rest.
- D. Set (Drum Set):** Two staves. Measure 15: Top staff has a bar line. Bottom staff has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: Top staff has a bar line. Bottom staff has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Con. Sn. (Conga Snare):** Two staves. Measure 15: quarter rest. Measure 16: quarter rest.
- Synth. (Bottom):** Bass clef. Measure 15: quarter rest. Measure 16: quarter rest.
- Synth. (Bottom):** Treble clef. Measure 15: quarter rest, eighth rest, quarter note G4, eighth note F#4, eighth note E4, eighth note D4. Measure 16: quarter note G4, quarter note F#4, quarter note E4, quarter rest.

17

The musical score for measures 17 and 18 is arranged in 13 staves. The key signature is three sharps (F#, C#, G#). Measure 17 begins with a Synth part in the treble clef, followed by a Cb. part in the bass clef. The D. Set consists of two staves with various rhythmic patterns. The S. part is in the treble clef, and the St. part is in the bass clef. The Vlas. part is in the bass clef. The Vo. part is in the treble clef. The Synth part in the bass clef is followed by the Vo. part. The Synth part in the treble clef is followed by the D. Set part. The Con. Sn. part is in the bass clef. The Synth part in the bass clef is followed by the Synth part in the treble clef. Measure 18 continues the patterns from measure 17, with some instruments having rests.

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

19

Musical score for page 19, featuring multiple staves for various instruments. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.** (Top staff): Active melodic line with eighth and sixteenth notes.
- Cb.** (Contra Bass): Rests throughout the measure.
- D. Set** (Drum Set): Rests throughout the measure.
- S.** (Soprano): Sustained whole notes.
- St.** (Soprano): Sustained whole notes.
- Vlas.** (Vibraphone): Sustained whole notes.
- Synth.** (Second staff): Rests throughout the measure.
- Vo.** (Voice): Rests throughout the measure.
- Synth.** (Third staff): Rests throughout the measure.
- D. Set** (Drum Set): Rests throughout the measure.
- Con. Sn.** (Contra Snare): Rests throughout the measure.
- Synth.** (Fourth staff): Rests throughout the measure.
- Synth.** (Bottom staff): Active melodic line, mirroring the top staff.

23

This musical score page contains 13 staves for measures 23, 24, and 25. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including triplets and ties.
- Cb. (Staff 2):** Bass clef, contains whole rests for all three measures.
- D. Set (Staff 3):** Treble clef, contains whole rests for all three measures.
- D. Set (Staff 4):** Treble clef, contains whole rests for all three measures.
- S. (Staff 5):** Treble clef, contains whole notes for all three measures.
- St. (Staff 6):** Bass clef, contains whole notes for all three measures.
- Vlas. (Staff 7):** Bass clef, contains whole notes for all three measures.
- Synth. (Staff 8):** Bass clef, contains whole rests for all three measures.
- Vo. (Staff 9):** Treble clef, contains whole rests for all three measures.
- Synth. (Staff 10):** Treble clef, contains whole rests for all three measures.
- D. Set (Staff 11):** Treble clef, contains whole rests for all three measures.
- Con. Sn. (Staff 12):** Treble clef, contains whole rests for all three measures.
- Synth. (Staff 13):** Bass clef, contains whole rests for all three measures.
- Synth. (Staff 14):** Treble clef, features a melodic line identical to the first Synth. staff.

26

26

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

29

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

31

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

33

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

35

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

The musical score for page 15, starting at measure 35, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** Active part with eighth and sixteenth notes.
- Cb. (Contrabass):** Active part with eighth notes.
- D. Set (Drum Set):** Two staves showing drum notation with various patterns.
- S. (Soprano):** Silent part.
- St. (Soprano):** Silent part.
- Vlas. (Vibraphone):** Silent part.
- Synth. (middle):** Active part with eighth and sixteenth notes.
- Vo. (Voice):** Silent part.
- Synth. (bottom):** Active part with eighth and sixteenth notes.
- D. Set (bottom):** Silent part.
- Con. Sn. (Conga Snare):** Silent part.
- Synth. (bottom):** Active part with eighth and sixteenth notes.

37

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

39

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

41

This musical score page contains measures 41 and 42. The key signature has four sharps (F#, C#, G#, D#). The score includes the following parts:

- Synth.** (top): Treble clef. Measure 41 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 42 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.
- Cb.** (second): Bass clef. Measure 41 has eighth notes G#2, A2, B2, C#3, D3, E3, F#3, G#3. Measure 42 has eighth notes G#2, A2, B2, C#3, D3, E3, F#3, G#3.
- D. Set** (third and fourth): Two staves with a double bar line. Measure 41 has eighth notes G#2, A2, B2, C#3, D3, E3, F#3, G#3. Measure 42 has eighth notes G#2, A2, B2, C#3, D3, E3, F#3, G#3.
- S.** (fifth): Treble clef. Measure 41 has a whole rest. Measure 42 has a whole rest.
- St.** (sixth): Bass clef. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Vlas.** (seventh): Bass clef. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Synth.** (eighth): Bass clef. Measure 41 has eighth notes G#2, A2, B2, C#3, D3, E3, F#3, G#3. Measure 42 has eighth notes G#2, A2, B2, C#3, D3, E3, F#3, G#3.
- Vo.** (ninth): Treble clef. Measure 41 has a whole rest. Measure 42 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.
- Synth.** (tenth): Treble clef. Measure 41 has a whole rest. Measure 42 has a whole rest.
- D. Set** (eleventh): Two staves with a double bar line. Measure 41 has eighth notes G#2, A2, B2, C#3, D3, E3, F#3, G#3. Measure 42 has eighth notes G#2, A2, B2, C#3, D3, E3, F#3, G#3.
- Con. Sn.** (twelfth): Two staves with a double bar line. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Synth.** (thirteenth): Bass clef. Measure 41 has eighth notes G#2, A2, B2, C#3, D3, E3, F#3, G#3. Measure 42 has eighth notes G#2, A2, B2, C#3, D3, E3, F#3, G#3.
- Synth.** (fourteenth): Treble clef. Measure 41 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5. Measure 42 has eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5.

43

The musical score for measures 43 and 44 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Synth. (Top):** Treble clef. Measure 43: quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, eighth note E4, quarter note D4. Measure 44: quarter note D4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3.
- Cb. (Clarinet Bass):** Bass clef. Measure 43: quarter rest, eighth note G#2, quarter note A2, eighth note G#2, quarter note F#2, eighth note E2, quarter note D2. Measure 44: quarter note D2, eighth note C#2, quarter note B1, eighth note A1, quarter note G#1.
- D. Set (Drum Set):** Two staves. Measure 43: Top staff has a half rest. Bottom staff has eighth notes G#2, A2, G#2, F#2, E2, D2. Measure 44: Top staff has a half rest. Bottom staff has eighth notes G#2, A2, G#2, F#2, E2, D2.
- S. (Soprano):** Treble clef. Measure 43: half rest. Measure 44: half rest.
- St. (Soprano):** Bass clef. Measure 43: half rest. Measure 44: half rest.
- Vlas. (Violoncello):** Bass clef. Measure 43: half rest. Measure 44: half rest.
- Synth. (Middle):** Bass clef. Measure 43: quarter note G#2, eighth note A2, quarter note G#2, eighth note F#2, quarter note E2, eighth note D2. Measure 44: quarter note D2, eighth note C#2, quarter note B1, eighth note A1, quarter note G#1, eighth note F#1.
- Vo. (Voice):** Treble clef. Measure 43: quarter note G#4, eighth note A4, quarter note G#4, eighth note F#4, quarter note E4, eighth note D4. Measure 44: quarter note D4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3, eighth note F#3.
- Synth. (Bottom):** Treble clef. Measure 43: half rest. Measure 44: half rest.
- D. Set (Drum Set):** Two staves. Measure 43: Top staff has a half rest. Bottom staff has eighth notes G#2, A2, G#2, F#2, E2, D2. Measure 44: Top staff has a half rest. Bottom staff has eighth notes G#2, A2, G#2, F#2, E2, D2.
- Con. Sn. (Contra Snare):** Two staves. Measure 43: Top staff has a half rest. Bottom staff has eighth notes G#2, A2, G#2, F#2, E2, D2. Measure 44: Top staff has a half rest. Bottom staff has eighth notes G#2, A2, G#2, F#2, E2, D2.
- Synth. (Bottom):** Bass clef. Measure 43: quarter note G#2, eighth note A2, quarter note G#2, eighth note F#2, quarter note E2, eighth note D2. Measure 44: quarter note D2, eighth note C#2, quarter note B1, eighth note A1, quarter note G#1, eighth note F#1.
- Synth. (Bottom):** Treble clef. Measure 43: quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, eighth note E4, quarter note D4. Measure 44: quarter note D4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3, eighth note F#3.

45

Musical score for measures 45-46. The score includes parts for Synth., Cb., D. Set, S., St., Vlas., Vo., and Con. Sn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 45 shows active notation for Synth., Cb., and D. Set. Measure 46 shows active notation for Synth., Cb., Vo., and Con. Sn. The D. Set part consists of two staves, and the S., St., and Vlas. parts are represented by single staves with rests.

47

The musical score for measures 47 and 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, playing a melodic line with eighth and quarter notes.
- Cb. (Clarinet Bass):** Bass clef, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a kick drum pattern (vertical strokes), and the bottom staff shows a snare drum pattern (vertical strokes with 'x' marks for cymbals).
- S. (Saxophone):** Treble clef, mostly silent with rests.
- St. (Saxophone):** Bass clef, mostly silent with rests.
- Vlas. (Violoncello):** Bass clef, mostly silent with rests.
- Synth. (Middle):** Bass clef, playing a rhythmic pattern of eighth notes.
- Vo. (Voice):** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (Lower):** Treble clef, mostly silent with rests.
- D. Set (Drum Set):** Two staves, mostly silent with rests.
- Con. Sn. (Conga Snare):** Two staves, mostly silent with rests.
- Synth. (Bottom):** Bass clef, playing a rhythmic pattern of eighth notes.
- Synth. (Bottom):** Treble clef, playing a melodic line with eighth and quarter notes.

49

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

51

Musical score for page 23, starting at measure 51. The score is written for a variety of instruments, including Synth, Cb., D. Set, S., St., Vlas., Vo., Con. Sn., and others. The key signature is three sharps (F#, C#, G#). The score is divided into two systems, each containing two measures. The instruments are arranged vertically, with Synth at the top and Con. Sn. at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

51

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

53

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

55

55

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description: This page contains a musical score for measures 55 and 56. The score is written for a variety of instruments and voices. The key signature is three sharps (F#, C#, G#). Measure 55 begins with a Synth part in the treble clef, followed by a Cb. part in the bass clef. The D. Set consists of two staves, each with a drum kit icon. The S. part is in the treble clef, and the St. part is in the bass clef. The Vlas. part is in the bass clef. The Synth. part in the middle is in the bass clef. The Vo. part is in the treble clef. The Synth. part below the Vo. is in the treble clef. The D. Set part is in the bass clef. The Con. Sn. part is in the bass clef. The Synth. part below the Con. Sn. is in the bass clef. The Synth. part at the bottom is in the treble clef. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

57

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

59

Musical score for measures 59-60, featuring multiple instruments and staves. The key signature is three sharps (F#, C#, G#).

Instruments and staves shown:

- Synth. (Staff 1): Treble clef, mostly rests.
- Cb. (Staff 2): Bass clef, eighth-note pattern.
- D. Set (Staff 3): Treble clef, eighth-note chords.
- D. Set (Staff 4): Treble clef, eighth-note chords.
- S. (Staff 5): Treble clef, mostly rests.
- St. (Staff 6): Bass clef, mostly rests.
- Vlas. (Staff 7): Bass clef, mostly rests.
- Synth. (Staff 8): Bass clef, eighth-note pattern.
- Vo. (Staff 9): Treble clef, mostly rests.
- Synth. (Staff 10): Treble clef, eighth-note pattern.
- D. Set (Staff 11): Treble clef, mostly rests.
- Con. Sn. (Staff 12): Treble clef, mostly rests.
- Synth. (Staff 13): Bass clef, eighth-note pattern.
- Synth. (Staff 14): Treble clef, mostly rests.

61

This musical score page contains measures 61 and 62. The key signature is three sharps (F#, C#, G#). The score is arranged in 14 staves, each with a label to its left. The labels are: Synth., Cb., D. Set, D. Set, S., St., Vlas., Synth., Vo., Synth., D. Set, Con. Sn., Synth., and Synth. The notation includes various musical symbols: treble and bass clefs, a common time signature (C), whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like 'x' and 'y'. The first two staves (Synth. and Cb.) have a key signature change from three sharps to two sharps (F#, C#) at the beginning of measure 61. The Cb. staff has a rhythmic pattern of eighth notes with 'y' markings. The two D. Set staves have a complex rhythmic pattern with 'x' and 'y' markings. The S. and St. staves have a key signature change from three sharps to two sharps at the beginning of measure 61. The Vlas. staff has a key signature change from three sharps to two sharps at the beginning of measure 61. The Synth. staff has a rhythmic pattern of eighth notes with 'y' markings. The Vo. staff has a key signature change from three sharps to two sharps at the beginning of measure 61. The Synth. staff has a rhythmic pattern of eighth notes with 'y' markings. The D. Set staff has a key signature change from three sharps to two sharps at the beginning of measure 61. The Con. Sn. staff has a key signature change from three sharps to two sharps at the beginning of measure 61. The Synth. staff has a rhythmic pattern of eighth notes with 'y' markings. The Synth. staff has a key signature change from three sharps to two sharps at the beginning of measure 61.

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

63

63

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

65

This musical score page contains measures 65 and 66. The key signature is three sharps (F#, C#, G#). The score is arranged in 14 staves, each with a label to its left. The labels are: Synth., Cb., D. Set, D. Set, S., St., Vlas., Synth., Vo., Synth., D. Set, Con. Sn., Synth., and Synth. The notation includes various musical symbols: rests, eighth notes, sixteenth notes, dotted notes, and 'x' marks indicating specific events or hits. The first two staves (Synth. and Cb.) have a treble and bass clef respectively. The third staff (D. Set) has a percussion clef. The fourth staff (D. Set) has a percussion clef. The fifth staff (S.) has a treble clef. The sixth staff (St.) has a bass clef. The seventh staff (Vlas.) has a bass clef. The eighth staff (Synth.) has a bass clef. The ninth staff (Vo.) has a treble clef. The tenth staff (Synth.) has a treble clef. The eleventh staff (D. Set) has a percussion clef. The twelfth staff (Con. Sn.) has a percussion clef. The thirteenth staff (Synth.) has a bass clef. The fourteenth staff (Synth.) has a treble clef.

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

67

67

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

69

This musical score page contains measures 69 and 70. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Cb. (Staff 2):** Bass clef. Measure 69 has a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1. Measure 70 has a sequence of eighth notes: A1, G#1, F#1, E1, D1, C1.
- D. Set (Staff 3):** Treble clef. Measure 69 has a whole rest. Measure 70 has a whole rest.
- D. Set (Staff 4):** Treble clef. Measure 69 has a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1. Measure 70 has a sequence of eighth notes: A1, G#1, F#1, E1, D1, C1.
- S. (Staff 5):** Treble clef. Measure 69 has a whole rest. Measure 70 has a whole rest.
- St. (Staff 6):** Bass clef. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Vlas. (Staff 7):** Bass clef. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Synth. (Staff 8):** Bass clef. Measure 69 has a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1. Measure 70 has a sequence of eighth notes: A1, G#1, F#1, E1, D1, C1.
- Vo. (Staff 9):** Treble clef. Measure 69 has a whole rest. Measure 70 has a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1.
- Synth. (Staff 10):** Treble clef. Measure 69 has a whole rest. Measure 70 has a whole rest.
- D. Set (Staff 11):** Treble clef. Measure 69 has a whole rest. Measure 70 has a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1.
- Con. Sn. (Staff 12):** Treble clef. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Synth. (Staff 13):** Bass clef. Measure 69 has a sequence of eighth notes: G#2, F#2, E2, D2, C2, B1. Measure 70 has a sequence of eighth notes: A1, G#1, F#1, E1, D1, C1.
- Synth. (Staff 14):** Treble clef. Measure 69 has a whole rest. Measure 70 has a whole rest.

71

71

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

73

This musical score page contains 14 staves for measures 73 and 74. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, rests in both measures.
- Cb. (Staff 2):** Bass clef, eighth-note pattern in measure 73, rest in measure 74.
- D. Set (Staff 3):** Treble clef, dotted half-note chords in measure 73, eighth-note chords in measure 74.
- D. Set (Staff 4):** Treble clef, eighth-note chords in measure 73, rest in measure 74.
- S. (Staff 5):** Treble clef, rests in both measures.
- St. (Staff 6):** Bass clef, rests in both measures.
- Vlas. (Staff 7):** Bass clef, rests in both measures.
- Synth. (Staff 8):** Bass clef, eighth-note pattern in measure 73, eighth-note pattern in measure 74.
- Vo. (Staff 9):** Treble clef, rests in both measures.
- Synth. (Staff 10):** Treble clef, rests in both measures.
- D. Set (Staff 11):** Treble clef, eighth-note chords in measure 73, eighth-note chords in measure 74.
- Con. Sn. (Staff 12):** Treble clef, rests in both measures.
- Synth. (Staff 13):** Bass clef, eighth-note pattern in measure 73, eighth-note pattern in measure 74.
- Synth. (Staff 14):** Treble clef, rests in both measures.

75

75

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

78

78

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

Detailed description: This is a musical score for page 36, starting at measure 78. The score is written for 13 different instruments or parts. The key signature is three sharps (F#, C#, G#). Measures 78 and 79 are mostly rests for all parts. Measure 80 contains active musical notation for several parts: the first Synth. part (bass clef) has a rhythmic pattern of eighth and sixteenth notes; the Vo. part (treble clef) has a melodic line with some tied notes; the second Synth. part (bass clef) has the same rhythmic pattern as the first Synth. part; and the Con. Sn. part (bass clef) has the same rhythmic pattern. The other parts (Cb., D. Set, S., St., Vlas., D. Set, Synth., Synth.) have rests in measure 80.

81

Musical score for measures 81 and 82. The score is written for the following instruments: Synth. (Treble Clef), Cb. (Bass Clef), D. Set (Percussion), S. (Treble Clef), St. (Bass Clef), Vlas. (Bass Clef), Vo. (Treble Clef), and Con. Sn. (Percussion). The key signature is three sharps (F#, C#, G#). Measure 81 shows various rests and melodic fragments. Measure 82 features more active parts, including a complex rhythmic pattern in the lower Synth. and D. Set, and a melodic line in the upper Synth. and S.

81

Synth. Cb. D. Set D. Set S. St. Vlas. Synth. Vo. Synth. D. Set Con. Sn. Synth. Synth.

83

This musical score page contains 14 staves for measures 83 and 84. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Melodic line in treble clef. Measure 83: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Measure 84: quarter note G4, eighth note F#4, quarter note E4, quarter rest, eighth note D4, quarter note C4.
- Cb. (Staff 2):** Bass clef. Both measures contain a whole rest.
- D. Set (Staff 3):** Treble clef. Both measures contain a whole rest.
- D. Set (Staff 4):** Treble clef. Both measures contain a whole rest.
- S. (Staff 5):** Treble clef. Both measures contain a whole note G4.
- St. (Staff 6):** Bass clef. Both measures contain a whole note G2.
- Vlas. (Staff 7):** Bass clef. Both measures contain a whole note G2.
- Synth. (Staff 8):** Bass clef. Both measures contain a whole rest.
- Vo. (Staff 9):** Treble clef. Both measures contain a whole rest.
- Synth. (Staff 10):** Treble clef. Continuous eighth-note arpeggiated pattern. Measure 83: G4, A4, B4, C5. Measure 84: B4, A4, G4, F#4.
- D. Set (Staff 11):** Treble clef. Continuous sixteenth-note arpeggiated pattern. Measure 83: G4, A4, B4, C5. Measure 84: B4, A4, G4, F#4.
- Con. Sn. (Staff 12):** Treble clef. Both measures contain a whole rest.
- Synth. (Staff 13):** Bass clef. Both measures contain a whole rest.
- Synth. (Staff 14):** Treble clef. Melodic line identical to Staff 1.

85

85

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

87

This musical score page contains 14 staves for measures 87 and 88. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 87: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 88: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4.
- Cb. (Staff 2):** Bass clef. Measure 87: whole rest. Measure 88: whole rest.
- D. Set (Staff 3):** Treble clef. Measure 87: whole rest. Measure 88: whole rest.
- D. Set (Staff 4):** Treble clef. Measure 87: whole rest. Measure 88: whole rest.
- S. (Staff 5):** Treble clef. Measure 87: whole note G4. Measure 88: whole note G4.
- St. (Staff 6):** Bass clef. Measure 87: whole note G3. Measure 88: whole note G3.
- Vlas. (Staff 7):** Bass clef. Measure 87: whole note G3. Measure 88: whole note G3.
- Synth. (Staff 8):** Bass clef. Measure 87: whole rest. Measure 88: whole rest.
- Vo. (Staff 9):** Treble clef. Measure 87: whole rest. Measure 88: whole rest.
- Synth. (Staff 10):** Treble clef. Measure 87: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88: eighth notes G4, A4, B4, C5, B4, A4, G4.
- D. Set (Staff 11):** Treble clef. Measure 87: sixteenth notes G4, A4, B4, C5, B4, A4, G4. Measure 88: sixteenth notes G4, A4, B4, C5, B4, A4, G4.
- Con. Sn. (Staff 12):** Treble clef. Measure 87: whole rest. Measure 88: whole rest.
- Synth. (Staff 13):** Bass clef. Measure 87: whole rest. Measure 88: whole rest.
- Synth. (Staff 14):** Treble clef. Measure 87: quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4. Measure 88: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4.

89

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

91

The musical score for measures 91 and 92 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 91: quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, eighth note E4, quarter note D4. Measure 92: quarter note D4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3, eighth note F#3, quarter note E3.
- Cb.:** Bass clef. Measure 91: quarter rest, eighth note G#2, quarter note A2, eighth note G#2, quarter note F#2, eighth note E2, quarter note D2. Measure 92: quarter note D2, eighth note C#2, quarter note B1, eighth note A1, quarter note G#1, eighth note F#1, quarter note E1.
- D. Set (Two staves):** Percussion. Measure 91: two measures of eighth notes (G#2, A2, G#2, F#2, E2, D2). Measure 92: two measures of eighth notes (D2, C#2, B1, A1, G#1, F#1, E1).
- S.:** Treble clef. Measure 91: quarter rest. Measure 92: quarter rest.
- St.:** Bass clef. Measure 91: quarter rest. Measure 92: quarter rest.
- Vlas.:** Bass clef. Measure 91: quarter rest. Measure 92: quarter rest.
- Synth. (Middle):** Bass clef. Measure 91: quarter note G#2, eighth note A2, quarter note B1, eighth note A1, quarter note G#1, eighth note F#1, quarter note E1. Measure 92: quarter note D1, eighth note C#1, quarter note B0, eighth note A0, quarter note G#0, eighth note F#0, quarter note E0.
- Vo.:** Treble clef. Measure 91: quarter rest. Measure 92: quarter rest.
- Synth. (Bottom):** Treble clef. Measure 91: quarter note G#2, eighth note A2, quarter note B1, eighth note A1, quarter note G#1, eighth note F#1, quarter note E1. Measure 92: quarter note D1, eighth note C#1, quarter note B0, eighth note A0, quarter note G#0, eighth note F#0, quarter note E0.
- D. Set:** Percussion. Measure 91: quarter rest. Measure 92: quarter rest.
- Con. Sn.:** Percussion. Measure 91: quarter rest. Measure 92: quarter rest.
- Synth. (Bottom):** Bass clef. Measure 91: quarter note G#2, eighth note A2, quarter note B1, eighth note A1, quarter note G#1, eighth note F#1, quarter note E1. Measure 92: quarter note D1, eighth note C#1, quarter note B0, eighth note A0, quarter note G#0, eighth note F#0, quarter note E0.
- Synth. (Bottom):** Treble clef. Measure 91: quarter rest, eighth note G#4, quarter note A4, eighth note G#4, quarter note F#4, eighth note E4, quarter note D4. Measure 92: quarter note D4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3, eighth note F#3, quarter note E3.

93

Musical score for page 43, measure 93. The score is written for a variety of instruments, including Synth, Cb., D. Set, S., St., Vlas., Vo., Con. Sn., and others. The key signature is three sharps (F#, C#, G#). The score is divided into two systems, each containing two measures. The instruments are arranged vertically, with Synth at the top and Con. Sn. at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals.

93

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

95

The musical score for page 95 consists of 14 staves. The top staff is labeled 'Synth.' and features a treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes. The second staff is labeled 'Cb.' and features a bass clef with the same key signature, containing a rhythmic line of eighth notes. The third and fourth staves are both labeled 'D. Set' and feature a percussion staff with a key signature of three sharps, containing a complex rhythmic pattern with various note values and rests. The fifth staff is labeled 'S.' and features a treble clef with a key signature of three sharps, containing a melodic line. The sixth staff is labeled 'St.' and features a bass clef with a key signature of three sharps, containing a melodic line. The seventh staff is labeled 'Vlas.' and features a bass clef with a key signature of three sharps, containing a melodic line. The eighth staff is labeled 'Synth.' and features a bass clef with a key signature of three sharps, containing a melodic line. The ninth staff is labeled 'Vo.' and features a treble clef with a key signature of three sharps, containing a melodic line. The tenth staff is labeled 'Synth.' and features a treble clef with a key signature of three sharps, containing a melodic line. The eleventh staff is labeled 'D. Set' and features a percussion staff with a key signature of three sharps, containing a complex rhythmic pattern. The twelfth staff is labeled 'Con. Sn.' and features a percussion staff with a key signature of three sharps, containing a complex rhythmic pattern. The thirteenth staff is labeled 'Synth.' and features a bass clef with a key signature of three sharps, containing a melodic line. The fourteenth staff is labeled 'Synth.' and features a treble clef with a key signature of three sharps, containing a melodic line.

97

Musical score for measures 97-98, featuring multiple instruments. The key signature is three sharps (F#, C#, G#).

- Synth.** (Top): Treble clef. Measure 97: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 98: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Cb.** (Cello): Bass clef. Measure 97: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 98: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- D. Set** (Drum Set): Two staves. Measure 97: Snare drum, Hi-hat, and Kick drum. Measure 98: Snare drum, Hi-hat, and Kick drum.
- S.** (Saxophone): Treble clef. Measure 97: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 98: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- St.** (Soprano): Bass clef. Measure 97: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 98: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Vlas.** (Violoncello): Bass clef. Measure 97: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 98: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Synth.** (Middle): Bass clef. Measure 97: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 98: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Vo.** (Voice): Treble clef. Measure 97: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 98: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Synth.** (Bottom): Treble clef. Measure 97: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 98: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- D. Set** (Drum Set): Two staves. Measure 97: Snare drum, Hi-hat, and Kick drum. Measure 98: Snare drum, Hi-hat, and Kick drum.
- Con. Sn.** (Conga Snare): Two staves. Measure 97: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 98: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Synth.** (Bottom): Bass clef. Measure 97: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 98: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Synth.** (Bottom): Treble clef. Measure 97: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 98: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

99

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

101

The musical score for page 101 consists of the following staves and parts:

- Synth.** (Top): Treble clef, playing a melodic line with eighth and quarter notes.
- Cb.** (Clarinet Bass): Bass clef, playing a rhythmic line with eighth notes.
- D. Set** (Drum Set): Two staves. The top staff shows a kick drum pattern (vertical lines). The bottom staff shows a snare drum pattern (x marks).
- S.** (Saxophone): Treble clef, mostly silent with some rests.
- St.** (Saxophone): Bass clef, mostly silent with some rests.
- Vlas.** (Violoncello): Bass clef, mostly silent with some rests.
- Synth.** (Middle): Bass clef, playing a rhythmic line with eighth notes.
- Vo.** (Vocal): Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.** (Lower): Treble clef, playing a rhythmic line with eighth notes.
- D. Set** (Lower): Two staves. The top staff shows a kick drum pattern. The bottom staff shows a snare drum pattern.
- Con. Sn.** (Conga Snare): Two staves, mostly silent with some rests.
- Synth.** (Bottom): Bass clef, playing a rhythmic line with eighth notes.
- Synth.** (Bottom): Treble clef, playing a melodic line with eighth and quarter notes.

103

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

105

Musical score for measures 105-106. The score is written for multiple instruments, including Synth, Cb., D. Set, S., St., Vlas., Vo., and Con. Sn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures, 105 and 106.

Measure 105:

- Synth.** (Treble clef): Quarter rest, eighth note G4, quarter rest, eighth note A4, dotted quarter note B4, eighth note A4, quarter rest, eighth note G4, quarter note F#4.
- Cb.** (Bass clef): Quarter rest, eighth note F#3, quarter rest, eighth note G3, quarter rest, eighth note A3, quarter rest, eighth note B3, quarter rest, eighth note C4, quarter note B3.
- D. Set** (Percussion): Two measures of eighth notes (G4, A4, B4, A4, G4, F#4) with a snare drum (x) on the second and fourth beats.
- S.** (Treble clef): Whole rest.
- St.** (Bass clef): Whole rest.
- Vlas.** (Bass clef): Whole rest.
- Synth.** (Bass clef): Quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Vo.** (Treble clef): Whole rest.
- Synth.** (Treble clef): Dotted quarter note F#4, dotted quarter note G4, dotted quarter note A4, dotted quarter note B4, dotted quarter note A4, dotted quarter note G4, dotted quarter note F#4, dotted quarter note E4.
- D. Set** (Percussion): Two measures of eighth notes (G4, A4, B4, A4, G4, F#4) with a snare drum (x) on the second and fourth beats.
- Con. Sn.** (Percussion): Two measures of eighth notes (G4, A4, B4, A4, G4, F#4) with a snare drum (x) on the second and fourth beats.
- Synth.** (Bass clef): Quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Synth.** (Treble clef): Quarter rest, eighth note G4, quarter rest, eighth note A4, dotted quarter note B4, eighth note A4, quarter rest, eighth note G4, quarter note F#4.

Measure 106:

- Synth.** (Treble clef): Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Cb.** (Bass clef): Quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2.
- D. Set** (Percussion): Two measures of eighth notes (G4, A4, B4, A4, G4, F#4) with a snare drum (x) on the second and fourth beats.
- S.** (Treble clef): Whole rest.
- St.** (Bass clef): Whole rest.
- Vlas.** (Bass clef): Whole rest.
- Synth.** (Bass clef): Quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Vo.** (Treble clef): Quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Synth.** (Treble clef): Dotted quarter note F#4, dotted quarter note G4, dotted quarter note A4, dotted quarter note B4, dotted quarter note A4, dotted quarter note G4, dotted quarter note F#4, dotted quarter note E4.
- D. Set** (Percussion): Two measures of eighth notes (G4, A4, B4, A4, G4, F#4) with a snare drum (x) on the second and fourth beats.
- Con. Sn.** (Percussion): Two measures of eighth notes (G4, A4, B4, A4, G4, F#4) with a snare drum (x) on the second and fourth beats.
- Synth.** (Bass clef): Quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3.
- Synth.** (Treble clef): Quarter rest, eighth note G4, quarter rest, eighth note A4, dotted quarter note B4, eighth note A4, quarter rest, eighth note G4, quarter note F#4.

107

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

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111

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

113

Musical score for page 53, starting at measure 113. The score features multiple staves for various instruments including Synth, Cb., D. Set, S., St., Vlas., Vo., Con. Sn., and another Synth. The key signature is three sharps (F#, C#, G#).

The instruments and their parts are:

- Synth.** (Top): Treble clef, playing a melodic line with eighth and quarter notes.
- Cb.** (Clarinet Bass): Bass clef, playing a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): Two staves, one for snare/drum and one for cymbal, showing a complex rhythmic pattern.
- S.** (Saxophone): Treble clef, mostly silent with some rests.
- St.** (Saxophone): Bass clef, mostly silent with some rests.
- Vlas.** (Violoncello): Bass clef, mostly silent with some rests.
- Vo.** (Voice): Treble clef, mostly silent with some rests.
- Synth.** (Middle): Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set** (Drum Set): Two staves, one for snare/drum and one for cymbal, showing a complex rhythmic pattern.
- Con. Sn.** (Conga Snare): Two staves, mostly silent with some rests.
- Synth.** (Bottom): Bass clef, playing a rhythmic pattern of eighth notes.
- Synth.** (Bottom): Treble clef, playing a melodic line with eighth and quarter notes.

115

115

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

117

117

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

119

Musical score for page 56, measures 119-120. The score includes parts for Synth., Cb., D. Set (two staves), S., St., Vlas., Synth., Vo., Synth., D. Set, Con. Sn., Synth., and Synth. The key signature is three sharps (F#, C#, G#).

The score is divided into two measures. The first measure (119) and the second measure (120) are shown. The parts are as follows:

- Synth. (top):** Treble clef, playing a melodic line with eighth and quarter notes.
- Cb.:** Bass clef, playing a bass line with eighth and quarter notes.
- D. Set (first staff):** Treble clef, playing a rhythmic pattern with eighth notes.
- D. Set (second staff):** Treble clef, playing a rhythmic pattern with eighth notes.
- S.:** Treble clef, playing a melodic line with eighth and quarter notes.
- St.:** Bass clef, playing a bass line with eighth and quarter notes.
- Vlas.:** Bass clef, playing a bass line with eighth and quarter notes.
- Synth. (middle):** Bass clef, playing a melodic line with eighth and quarter notes.
- Vo.:** Treble clef, playing a melodic line with eighth and quarter notes.
- Synth. (bottom):** Treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (bottom):** Treble clef, playing a rhythmic pattern with eighth notes.
- Con. Sn.:** Bass clef, playing a rhythmic pattern with eighth notes.
- Synth. (bottom):** Bass clef, playing a melodic line with eighth and quarter notes.
- Synth. (bottom):** Treble clef, playing a melodic line with eighth and quarter notes.

121

121

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.