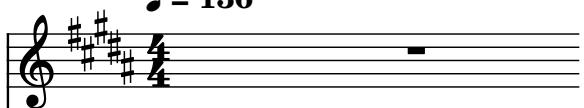
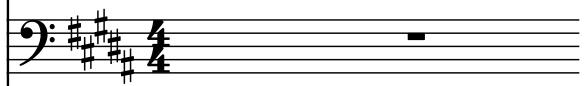


$\text{♩} = 136$

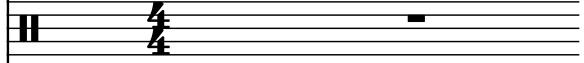
Saw Synthesizer, Lead Right



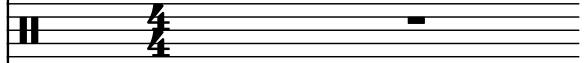
Contrabass, Bass



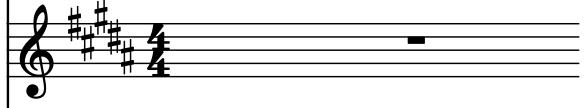
Drumset, BD use your own sample



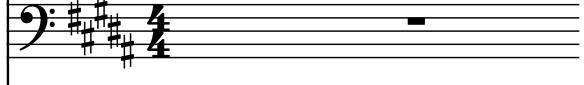
Drumset, Drums



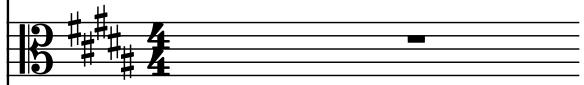
Soprano, Aah



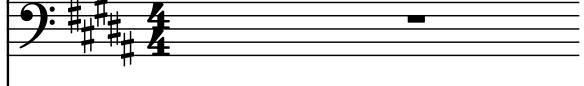
Strings, Bass String



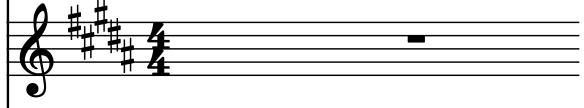
Violas, String



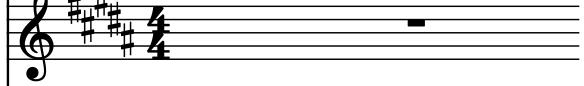
Square Synthesizer, Bass Lead Left



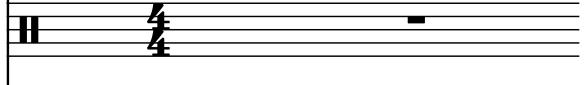
Voice, Voice



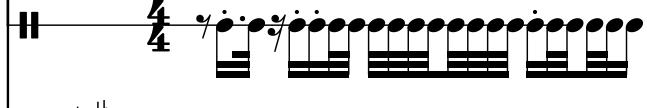
Effect Synthesizer, Atmosphere/Brightness You choose



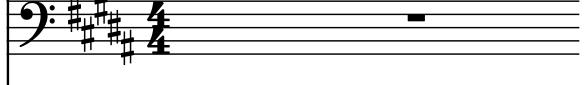
Drumset, Snare



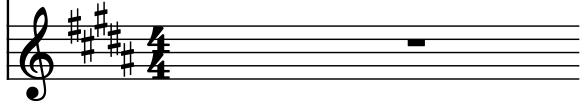
Concert Snare Drum, If you can do this noise please inform me



Square Synthesizer, Bass Lead Right



Saw Synthesizer, Lead Left



2

A musical score page showing ten staves of music. The key signature is four sharps (F major). The time signature is common time (indicated by 'C'). The score includes parts for Synth., Cb., D. Set, D. Set, S., St., Vlas., Synth., Vo., Synth., D. Set, Con. Sn., and Synth. The first staff (Synth.) has a treble clef and consists of eighth-note patterns. The second staff (Cb.) has a bass clef and consists of sixteenth-note patterns. The third and fourth staves (D. Set) show eighth-note patterns. The fifth staff (S.) shows eighth-note patterns. The sixth staff (St.) shows eighth-note patterns. The seventh staff (Vlas.) shows eighth-note patterns. The eighth staff (Synth.) shows eighth-note patterns. The ninth staff (Vo.) shows eighth-note patterns. The tenth staff (Synth.) shows eighth-note patterns. The eleventh staff (Con. Sn.) shows eighth-note patterns. The twelfth staff (Synth.) shows eighth-note patterns. The thirteenth staff (Synth.) shows eighth-note patterns. A small 'X' is placed above the eighth note of the eighth staff (Vo.).

6

A musical score for orchestra and choir. The score consists of twelve staves, each with a key signature of four sharps (F# major). Measure 6 starts with a rest followed by a dotted half note. The instruments play the following notes:

- Synth.**: Rest, then a dotted half note.
- Cb.**: A continuous eighth-note pattern.
- D. Set**: A continuous eighth-note pattern.
- D. Set**: A continuous eighth-note pattern.
- S.**: Rest, then a dotted half note.
- St.**: Rest, then a dotted half note.
- Vlas.**: Rest, then a dotted half note.
- Synth.**: Rest, then a dotted half note.
- Vo.**: Rest, then a dotted half note.
- Synth.**: Rest, then a dotted half note.
- D. Set**: Rest, then a dotted half note.
- Con. Sn.**: Rest, then a dotted half note, followed by a sixteenth-note cluster.
- Synth.**: Rest, then a dotted half note.
- Synth.**: Rest, then a dotted half note.

9

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

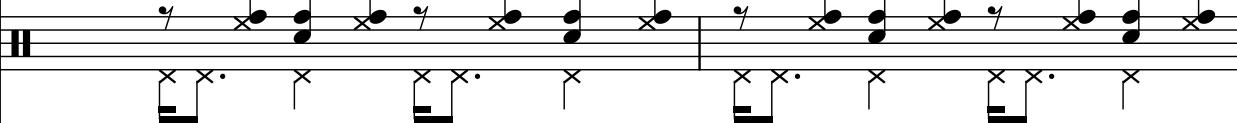
Synth.

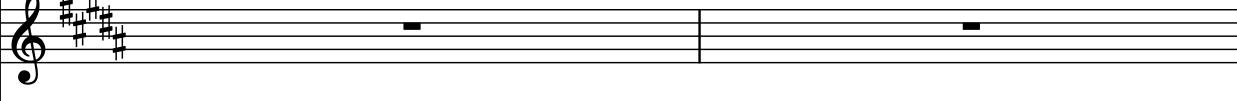
11

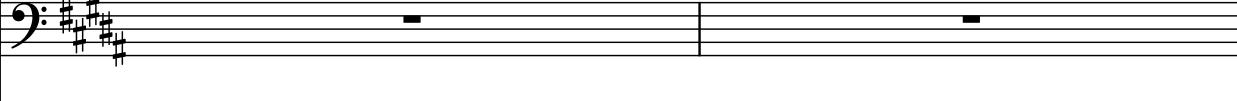
Synth. 

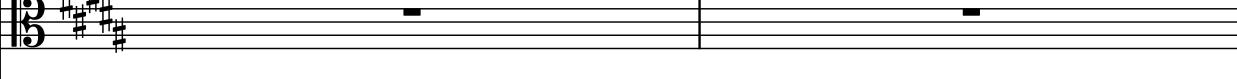
Cb. 

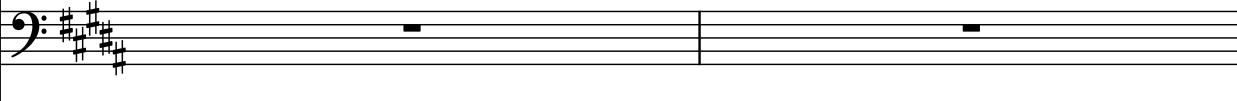
D. Set 

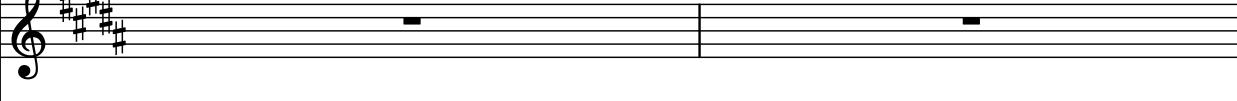
D. Set 

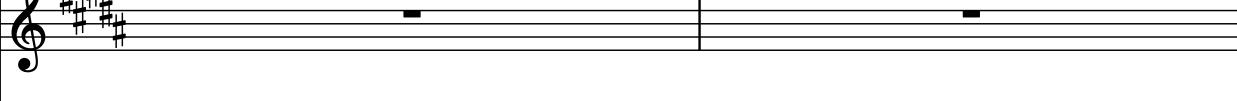
S. 

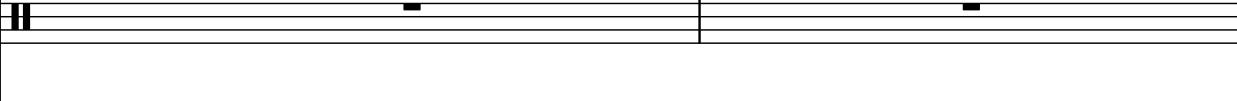
St. 

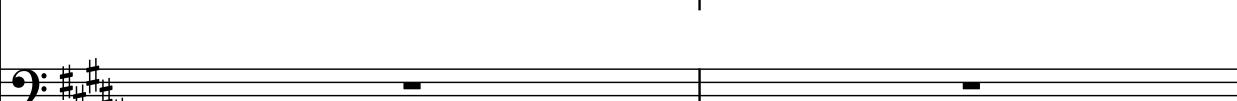
Vlas. 

Synth. 

Vo. 

Synth. 

D. Set 

Con. Sn. 

Synth. 

Synth. 

13

A musical score for orchestra and synthesizer. The score consists of 13 staves. From top to bottom: 1. Synth. (Treble clef, 4 sharps) plays eighth notes and sixteenth-note patterns. 2. Cb. (Bass clef, 4 sharps) plays eighth-note patterns. 3. D. Set (two staves, Bass clef, 4 sharps) play eighth-note patterns. 4. D. Set (two staves, Bass clef, 4 sharps) play sixteenth-note patterns. 5. S. (Treble clef, 4 sharps) rests. 6. St. (Bass clef, 4 sharps) rests. 7. Vlas. (Bass clef, 4 sharps) rests. 8. Synth. (Bass clef, 4 sharps) rests. 9. Vo. (Treble clef, 4 sharps) rests. 10. Synth. (Treble clef, 4 sharps) rests. 11. D. Set (two staves, Bass clef, 4 sharps) begins a sixteenth-note pattern. 12. Con. Sn. (Bass clef, 4 sharps) rests. 13. Synth. (Bass clef, 4 sharps) rests. 14. Synth. (Treble clef, 4 sharps) plays eighth notes and sixteenth-note patterns.

15

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

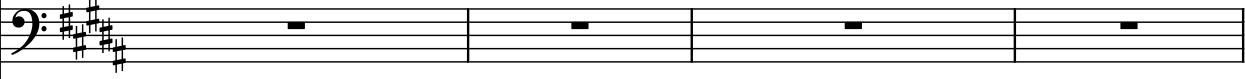
17

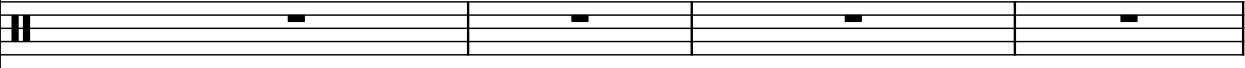
A musical score for orchestra and synthesizer. The score consists of 14 staves, each with a key signature of four sharps. Measure 17 begins with a dynamic of $\text{F} \# \text{ F}$. The instruments play the following notes:

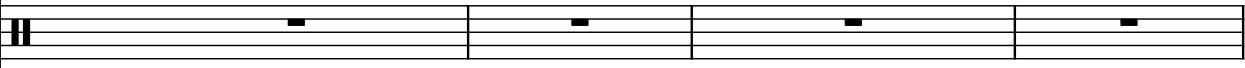
- Synth.: $\text{F} \# \text{ F}$, $\text{G} \# \text{ G}$, $\text{A} \# \text{ A}$, $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- Cb.: $\text{G} \# \text{ G}$, $\text{A} \# \text{ A}$, $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- D. Set (top): $\text{F} \# \text{ F}$, $\text{G} \# \text{ G}$, $\text{A} \# \text{ A}$, $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- D. Set (bottom): $\text{F} \# \text{ F}$, $\text{G} \# \text{ G}$, $\text{A} \# \text{ A}$, $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- S.: $\text{F} \# \text{ F}$, $\text{G} \# \text{ G}$, $\text{A} \# \text{ A}$, $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- St.: $\text{G} \# \text{ G}$, $\text{A} \# \text{ A}$, $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- Vlas.: $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- Synth. (bass): $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- Vo.: $\text{F} \# \text{ F}$, $\text{G} \# \text{ G}$, $\text{A} \# \text{ A}$, $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- Synth. (treble): $\text{F} \# \text{ F}$, $\text{G} \# \text{ G}$, $\text{A} \# \text{ A}$, $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- D. Set: $\text{F} \# \text{ F}$, $\text{G} \# \text{ G}$, $\text{A} \# \text{ A}$, $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- Con. Sn.: $\text{F} \# \text{ F}$, $\text{G} \# \text{ G}$, $\text{A} \# \text{ A}$, $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- Synth. (bass): $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$
- Synth. (treble): $\text{F} \# \text{ F}$, $\text{G} \# \text{ G}$, $\text{A} \# \text{ A}$, $\text{B} \# \text{ B}$, $\text{C} \# \text{ C}$, $\text{D} \# \text{ D}$, $\text{E} \# \text{ E}$, $\text{F} \# \text{ F}$

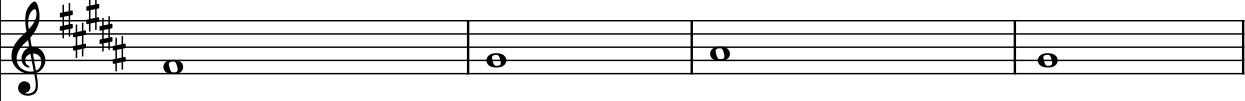
19

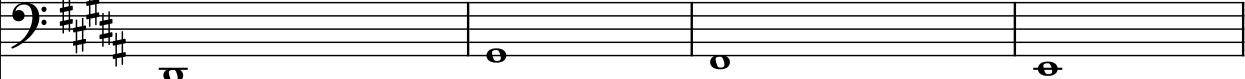
Synth. 

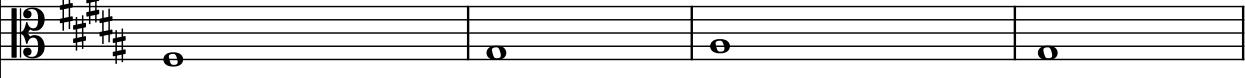
Cb. 

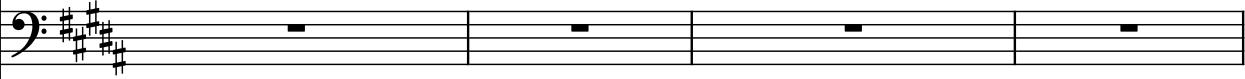
D. Set 

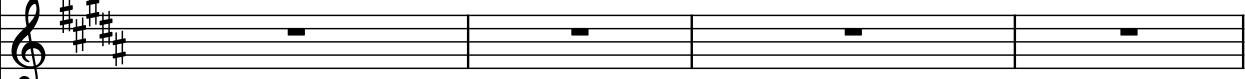
D. Set 

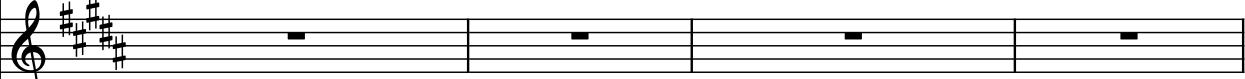
S. 

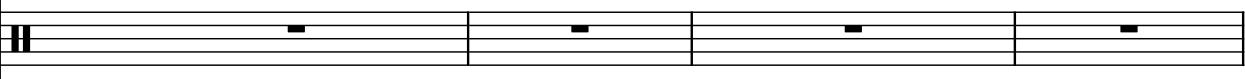
St. 

Vlas. 

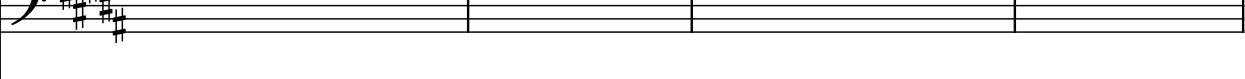
Synth. 

Vo. 

Synth. 

D. Set 

Con. Sn. 

Synth. 

Synth. 

23

A musical score for orchestra and synthesizer. The score consists of twelve staves, each with a key signature of four sharps (F# major). Measure 23 begins with a melodic line from the synthesizer (G treble clef) featuring eighth-note patterns. The strings provide harmonic support with sustained notes. The vocal parts (Soprano, Alto, Bass) enter with sustained notes. The timpani (Con. Sn.) and double bass (Cb.) provide rhythmic punctuation. The score concludes with a return to the melodic line of the synthesizer.

Synth. Cb. D. Set D. Set S. St. Vlas. Synth. Vo. Synth. D. Set Con. Sn. Synth. Synth.

26

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

29

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

31

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

33

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

35

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

37

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

39

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

41

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

43

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

45

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

47

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

49

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

51

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

53

A musical score for orchestra and choir, page 24, measure 53. The score consists of 12 staves. From top to bottom: Synth. (Treble clef, 5 sharps), Cb. (Bass clef, 5 sharps), D. Set (two staves, both with double bar lines), D. Set (two staves, both with double bar lines), S. (Treble clef, 5 sharps), St. (Bass clef, 5 sharps), Vlas. (Bass clef, 5 sharps), Synth. (Bass clef, 5 sharps), Vo. (Treble clef, 5 sharps), Synth. (Treble clef, 5 sharps), D. Set (two staves, both with double bar lines), Con. Sn. (two staves, both with double bar lines), and Synth. (Treble clef, 5 sharps). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves show specific performance markings like 'x' and '•'.

55

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

57

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

59

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

61

A musical score for orchestra and synthesizer. The score consists of ten staves, each with a key signature of four sharps (F# major). Measure 61 begins with a rest followed by a dynamic change. The instruments play the following notes:

- Synth.**: Rest, then a sustained note.
- Cb.**: A continuous eighth-note pattern.
- D. Set**: Two staves. The top staff has a sustained note. The bottom staff has a sixteenth-note pattern.
- D. Set**: Two staves. The top staff has a sustained note. The bottom staff has a sixteenth-note pattern.
- S.**: Rest, then a sustained note.
- St.**: Rest, then a sustained note.
- Vlas.**: Rest, then a sustained note.
- Synth.**: An eighth-note pattern.
- Vo.**: Rest, then a sustained note.
- Synth.**: A sixteenth-note pattern.
- D. Set**: Rest, then a sustained note.
- Con. Sn.**: Rest, then a sustained note.
- Synth.**: An eighth-note pattern.
- Synth.**: Rest, then a sustained note.

63

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score page contains ten staves of music. The first staff is for 'Synth.' in treble clef, the second for 'Cb.' in bass clef, the third for 'D. Set' (percussion), the fourth for another 'D. Set' (percussion), the fifth for 'S.' (soprano), the sixth for 'St.' (string bass), the seventh for 'Vlas.' (strings), the eighth for 'Synth.' (bass), the ninth for 'Vo.' (vocals), and the tenth for 'Synth.' (treble). The music is in 2/4 time and key signature of four sharps. Measure 63 begins with rests for most instruments. The 'Cb.' and 'D. Set' (second) play eighth-note chords. The 'D. Set' (first) and 'S.' play sixteenth-note patterns. The 'St.' and 'Vlas.' have rests. The 'Synth.' (bass) and 'Vo.' play eighth-note chords. The 'Con. Sn.' and 'Synth.' (treble) play eighth-note chords. The 'Synth.' (bass) and 'Synth.' (treble) play sixteenth-note patterns.

65

A musical score page featuring 12 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The staves are as follows:

- Synth. (Treble clef): Rests throughout.
- Cb. (Bass clef): Eighth-note patterns.
- D. Set (Treble clef): Sixteenth-note patterns.
- D. Set (Bass clef): Sixteenth-note patterns.
- S. (Treble clef): Rests throughout.
- St. (Bass clef): Rests throughout.
- Vlas. (Bass clef): Rests throughout.
- Synth. (Bass clef): Sixteenth-note patterns.
- Vo. (Treble clef): Eighth-note patterns.
- Synth. (Treble clef): Sixteenth-note patterns.
- D. Set (Treble clef): Sixteenth-note patterns.
- Con. Sn. (Treble clef): Rests throughout.
- Synth. (Bass clef): Sixteenth-note patterns.
- Synth. (Treble clef): Rests throughout.

67

Synth. - -

Cb. - -

D. Set

D. Set

S. - -

St. - -

Vlas. - -

Synth. - -

Vo. - -

Synth. - -

D. Set

Con. Sn.

Synth. - -

Synth. - -

69

A musical score for orchestra and synthesizer. The score consists of ten staves, each with a key signature of four sharps (F# major). Measure 69 begins with a rest followed by a dynamic change. The instruments play the following notes:

- Synth.**: Rest, then a sustained note.
- Cb.**: A continuous eighth-note pattern.
- D. Set**: A continuous eighth-note pattern.
- D. Set**: A continuous eighth-note pattern with grace notes.
- S.**: Rest, then a sustained note.
- St.**: Rest, then a sustained note.
- Vlas.**: Rest, then a sustained note.
- Synth.**: An eighth-note pattern.
- Vo.**: An eighth-note pattern.
- Synth.**: Rest, then a sustained note.
- D. Set**: An eighth-note pattern.
- Con. Sn.**: A sustained note.
- Synth.**: An eighth-note pattern.
- Synth.**: Rest, then a sustained note.

71

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This page of musical notation shows a sequence of measures for a variety of instruments. The instrumentation includes Synth., Cb., D. Set, D. Set, S., St., Vlas., Synth., Vo., Synth., D. Set, Con. Sn., Synth., and Synth. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo) are present. Measure 71 begins with a rest for most instruments, followed by rhythmic patterns for the brass section (Cb., D. Set, D. Set), woodwind section (S., St., Vlas.), and strings (Synth., Vo., Synth.). The piece concludes with a final section featuring the brass and woodwind sections again.

73

A musical score for orchestra and synthesizer. The score consists of twelve staves, each with a key signature of four sharps. Measure 73 begins with a rest followed by a dynamic change. The instruments play the following notes:

- Synth.**: Treble clef, rests throughout.
- Cb.**: Bass clef, eighth-note rests.
- D. Set**: Two staves, eighth-note rests.
- D. Set**: Two staves, eighth-note rests.
- S.**: Treble clef, rests throughout.
- St.**: Bass clef, rests throughout.
- Vlas.**: Bass clef, rests throughout.
- Synth.**: Bass clef, eighth-note patterns.
- Vo.**: Treble clef, eighth-note patterns.
- Synth.**: Treble clef, rests throughout.
- D. Set**: Two staves, sixteenth-note patterns.
- Con. Sn.**: Two staves, eighth-note rests.
- Synth.**: Bass clef, eighth-note patterns.
- Synth.**: Treble clef, rests throughout.

75

Synth. Cb. D. Set D. Set S. St. Vlas. Synth. Vo. Synth. D. Set Con. Sn. Synth. Synth.

The musical score consists of 12 staves, each with a key signature of four sharps. Measure 1 starts with rests for most instruments. From measure 2 onwards, the instruments play as follows:

- Synth. (Treble G clef):** Rests throughout.
- Cb. (Bass F clef):** Rests throughout.
- D. Set (Treble C clef):** Rests throughout.
- D. Set (Bass F clef):** Rests throughout.
- S. (Treble G clef):** Rests throughout.
- St. (Bass F clef):** Rests throughout.
- Vlas. (Bass F clef):** Rests throughout.
- Synth. (Bass F clef):** Measures 2-3: Eighth-note patterns (A-B-C-B-A-G-F-E). Measures 4-5: Rests.
- Vo. (Treble G clef):** Measures 2-3: Eighth-note patterns (A-B-C-B-A-G-F-E). Measures 4-5: Rests.
- Synth. (Treble G clef):** Rests throughout.
- D. Set (Treble C clef):** Rests throughout.
- Con. Sn. (Treble C clef):** Measures 2-3: Rests. Measure 4: Vertical bar lines.
- Synth. (Bass F clef):** Measures 2-3: Eighth-note patterns (A-B-C-B-A-G-F-E). Measures 4-5: Rests.
- Synth. (Treble G clef):** Rests throughout.

78

A musical score for orchestra and synthesizer. The score consists of twelve staves, each with a key signature of four sharps (F# major). The staves are: Synth. (treble clef), Cb. (bass clef), D. Set (two staves, both bass clef), S. (treble clef), St. (bass clef), Vlas. (bass clef), Synth. (bass clef), Vo. (treble clef), Synth. (treble clef), D. Set (bass clef), Con. Sn. (bass clef), and Synth. (treble clef). Measures 1 through 7 show mostly rests. Measure 8 begins with eighth-note patterns on the eighth, ninth, and tenth measures. Measure 11 shows eighth-note patterns on the eleventh, twelfth, and thirteenth measures. Measures 14 through 17 show eighth-note patterns on the fourteenth, fifteenth, and sixteenth measures.

Synth. Cb. D. Set D. Set S. St. Vlas. Synth. Vo. Synth. D. Set Con. Sn. Synth. Synth.

81

A musical score for orchestra and synthesizer. The score consists of twelve staves, each with a key signature of four sharps (F# major). The instruments are: Synth. (Treble clef), Cb. (Bass clef), D. Set (Treble clef), D. Set (Treble clef), S. (Treble clef), St. (Bass clef), Vlas. (Bass clef), Synth. (Bass clef), Vo. (Treble clef), Synth. (Treble clef), D. Set (Treble clef), Con. Sn. (Treble clef), and Synth. (Bass clef). The music is divided into measures by vertical bar lines. Measure 81 starts with a rest for most instruments. The first staff (Synth.) has a dotted quarter note followed by eighth notes. The second staff (Cb.) has a rest. The third staff (D. Set) has a rest. The fourth staff (D. Set) has a rest. The fifth staff (S.) has a rest. The sixth staff (St.) has a rest. The seventh staff (Vlas.) has a rest. The eighth staff (Synth.) has six eighth-note pairs. The ninth staff (Vo.) has a rest. The tenth staff (Synth.) has six eighth-note pairs. The eleventh staff (D. Set) has a rest. The twelfth staff (Con. Sn.) has a rest.

83

A musical score for orchestra and synthesizer, page 38, measure 83. The score consists of 14 staves. From top to bottom: 1. Synth. (Treble clef, 4 sharps) plays eighth-note pairs and sixteenth-note patterns. 2. Cb. (Bass clef, 4 sharps) rests. 3. D. Set (Percussion) has two short strokes. 4. D. Set (Percussion) has two short strokes. 5. S. (Treble clef, 4 sharps) rests. 6. St. (Bass clef, 4 sharps) rests. 7. Vlas. (Bass clef, 4 sharps) rests. 8. Synth. (Bass clef, 4 sharps) rests. 9. Vo. (Treble clef, 4 sharps) rests. 10. Synth. (Treble clef, 4 sharps) plays eighth-note pairs. 11. D. Set (Percussion) plays a continuous eighth-note pattern. 12. Con. Sn. (Percussion) has two short strokes. 13. Synth. (Bass clef, 4 sharps) rests. 14. Synth. (Treble clef, 4 sharps) plays eighth-note pairs and sixteenth-note patterns.

85

A musical score for orchestra and synthesizer. The score consists of twelve staves, each with a different instrument name and clef. The instruments are: Synth. (Treble clef), Cb. (Bass clef), D. Set (Treble clef), D. Set (Treble clef), S. (Treble clef), St. (Bass clef), Vlas. (Bass clef), Synth. (Bass clef), Vo. (Treble clef), Synth. (Treble clef), D. Set (Treble clef), Con. Sn. (Treble clef), and Synth. (Bass clef). The music is in 2/4 time, with a key signature of four sharps. Measure 85 starts with a eighth note rest followed by a eighth note. Then there is a sixteenth note followed by a eighth note. This pattern repeats. There is a fermata over the eighth note in the first measure. The second measure starts with a eighth note followed by a eighth note. Then there is a sixteenth note followed by a eighth note. This pattern repeats. There is a fermata over the eighth note in the second measure.

87

A musical score for orchestra and synthesizer. The score consists of 14 staves. From top to bottom: 1. Synth. (Treble clef, 4 sharps) plays eighth-note pairs. 2. Cb. (Bass clef, 4 sharps) rests. 3. D. Set (Percussion) rests. 4. D. Set (Percussion) rests. 5. S. (Treble clef, 4 sharps) plays two open circles. 6. St. (Bass clef, 4 sharps) plays a bass note followed by an open circle. 7. Vlas. (Bass clef, 4 sharps) plays a bass note followed by an open circle. 8. Synth. (Bass clef, 4 sharps) rests. 9. Vo. (Treble clef, 4 sharps) rests. 10. Synth. (Treble clef, 4 sharps) plays sixteenth-note patterns. 11. D. Set (Percussion) plays sixteenth-note patterns. 12. Con. Sn. (Percussion) rests. 13. Synth. (Bass clef, 4 sharps) rests. 14. Synth. (Treble clef, 4 sharps) plays eighth-note pairs.

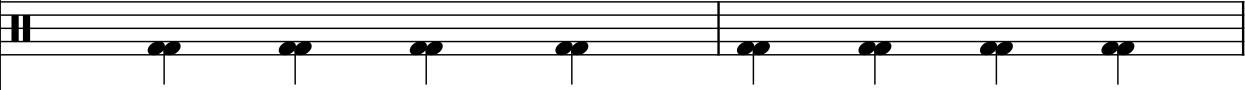
89

A musical score for orchestra and synthesizer. The score consists of twelve staves, each with a different instrument name and clef. The instruments are: Synth. (Treble clef), Cb. (Bass clef), D. Set (Treble clef), D. Set (Bass clef), S. (Treble clef), St. (Bass clef), Vlas. (Treble clef), Synth. (Bass clef), Vo. (Treble clef), Synth. (Treble clef), D. Set (Treble clef), Con. Sn. (Treble clef), and Synth. (Bass clef). The music is in 2/4 time, with a key signature of four sharps. Measure 89 starts with a rest followed by a eighth note. The next measure begins with a dotted half note followed by a sixteenth-note pattern. Measures 90 and 91 show various rhythmic patterns for the strings and woodwinds, including eighth-note chords and sixteenth-note figures. Measures 92 and 93 continue with similar patterns, with some rests and eighth-note chords. The score ends with a final measure of eighth-note chords.

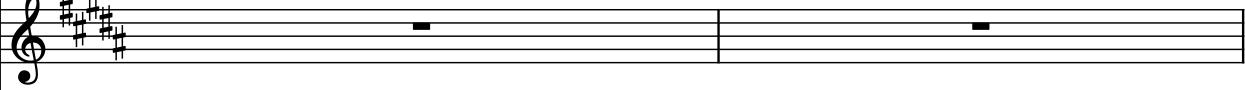
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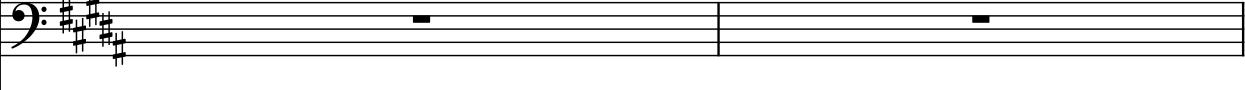
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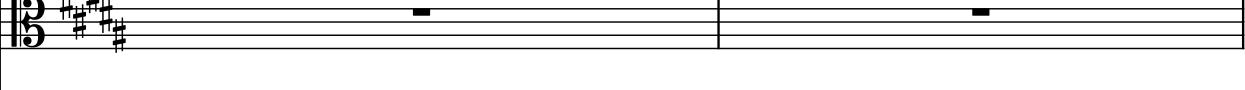
Cb. 

D. Set 

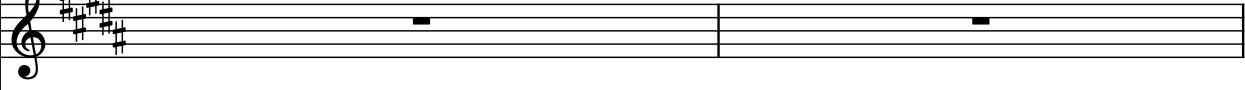
D. Set 

S. 

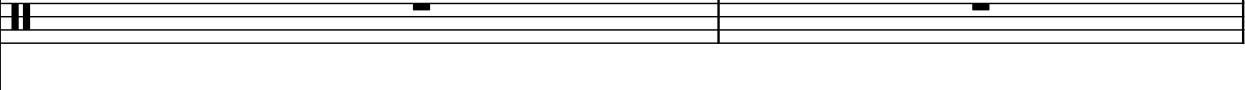
St. 

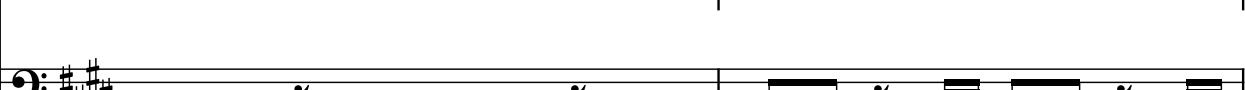
Vlas. 

Synth. 

Vo. 

Synth. 

D. Set 

Con. Sn. 

Synth. 

Synth. 

93

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

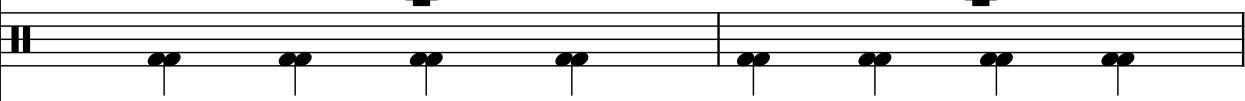
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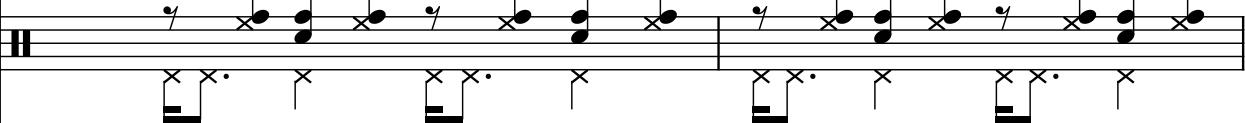
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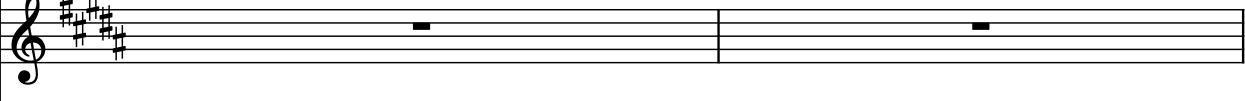
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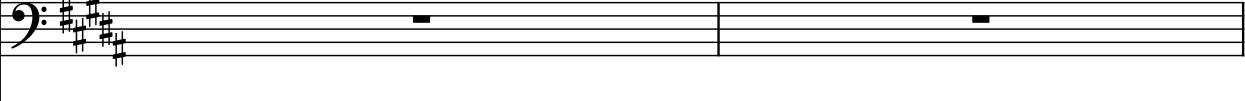
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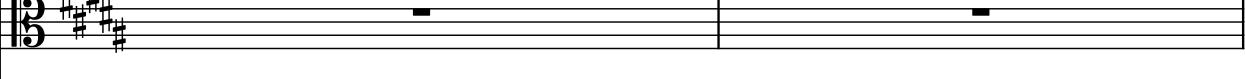
Cb. 

D. Set 

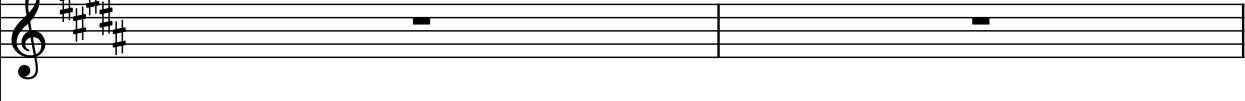
D. Set 

S. 

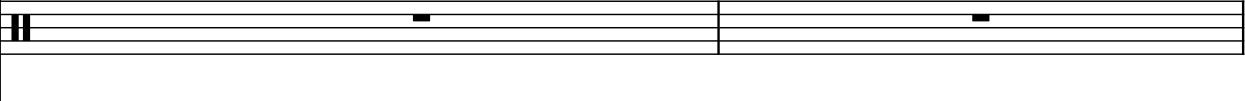
St. 

Vlas. 

Synth. 

Vo. 

Synth. 

D. Set 

Con. Sn. 

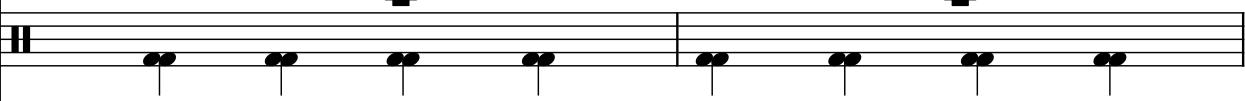
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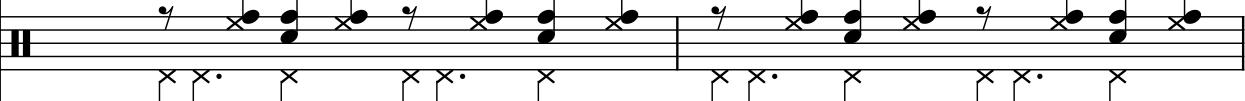
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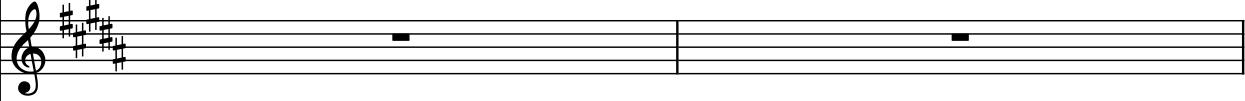
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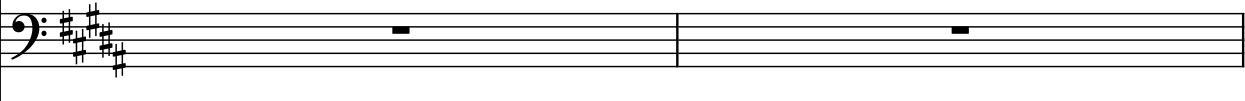
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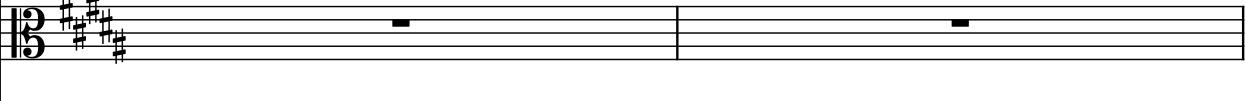
Cb. 

D. Set 

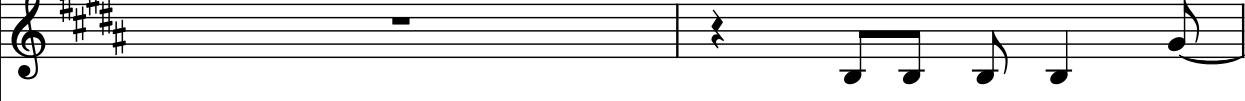
D. Set 

S. 

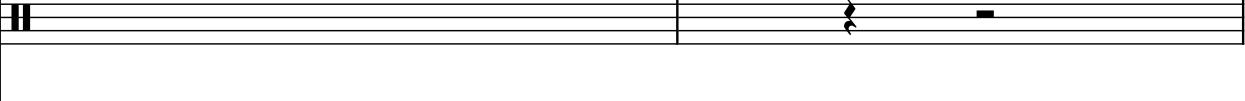
St. 

Vlas. 

Synth. 

Vo. 

Synth. 

D. Set 

Con. Sn. 

Synth. 

Synth. 

99

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

101

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

103

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

This musical score page contains 13 staves of music. The key signature is A major (three sharps). Measure 103 begins with the Synth. part playing eighth-note pairs. The Cb. part has eighth-note pairs. The D. Set parts have sixteenth-note patterns. The S. part has a single eighth note. The St. part has a single eighth note. The Vlas. part has a single eighth note. The second Synth. part plays eighth-note pairs. The Vo. part has eighth-note pairs with slurs. The third Synth. part has eighth-note pairs. The D. Set part has a single eighth note. The Con. Sn. part has a single eighth note. The fourth Synth. part has eighth-note pairs. The fifth Synth. part has eighth-note pairs.

105

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

107

A musical score for orchestra and synthesizer. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, 4 sharps) plays eighth notes and sixteenth-note patterns. 2. Cb. (Bass clef, 4 sharps) plays eighth notes. 3. D. Set (two staves, treble clef, 4 sharps) play eighth-note patterns. 4. D. Set (two staves, bass clef, 4 sharps) play eighth-note patterns with various rests and grace marks. 5. S. (Treble clef, 4 sharps) rests. 6. St. (Bass clef, 4 sharps) rests. 7. Vlas. (Bass clef, 4 sharps) rests. 8. Synth. (Bass clef, 4 sharps) plays eighth-note patterns. 9. Vo. (Treble clef, 4 sharps) plays eighth-note patterns. 10. Synth. (Treble clef, 4 sharps) plays eighth-note patterns. The time signature is common time (indicated by 'C'). Measure 107 begins with a repeat sign and ends with a final repeat sign.

109

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

111

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

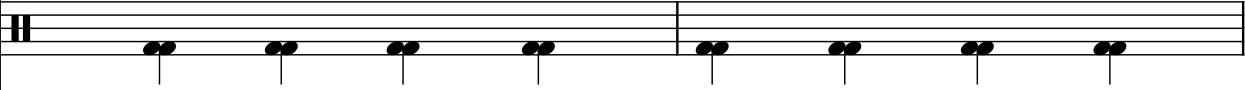
Con. Sn.

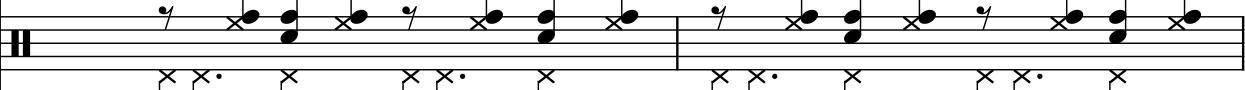
Synth.

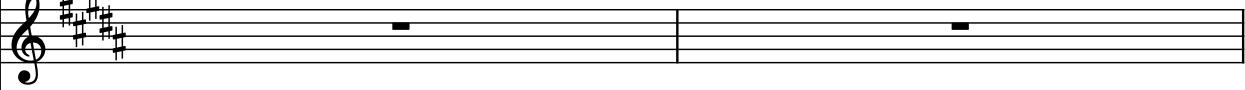
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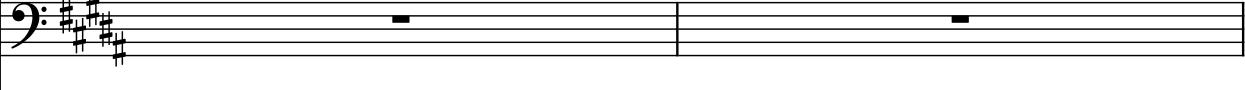
Synth. 

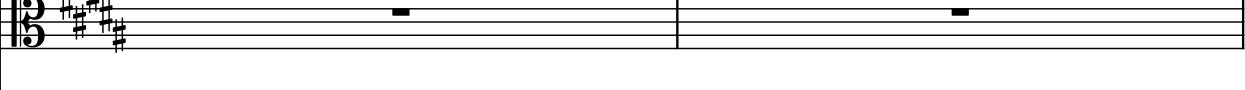
Cb. 

D. Set 

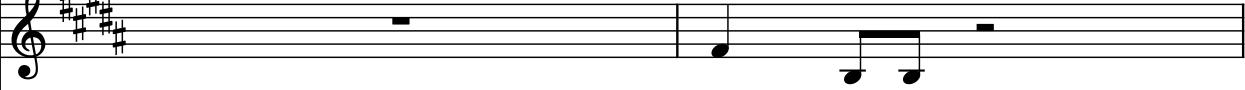
D. Set 

S. 

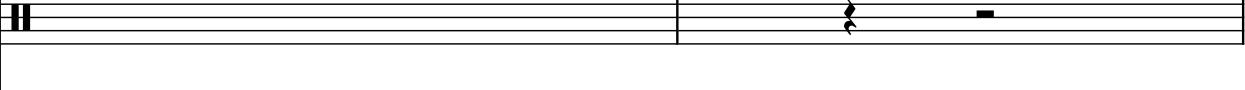
St. 

Vlas. 

Synth. 

Vo. 

Synth. 

D. Set 

Con. Sn. 

Synth. 

Synth. 

115

Synth.

Cb.

D. Set

D. Set

S.

St.

Vlas.

Synth.

Vo.

Synth.

D. Set

Con. Sn.

Synth.

Synth.

117

A musical score for orchestra and synthesizer. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, 4 sharps) playing eighth-note patterns. 2. Cb. (Bass clef, 4 sharps) playing eighth-note patterns. 3. D. Set (two staves, both with double bass clef, 4 sharps) playing eighth-note patterns. 4. D. Set (two staves, both with double bass clef, 4 sharps) playing sixteenth-note patterns. 5. S. (Treble clef, 4 sharps) mostly silent. 6. St. (Bass clef, 4 sharps) mostly silent. 7. Vlas. (Bass clef, 4 sharps) mostly silent. 8. Synth. (Bass clef, 4 sharps) eighth-note patterns. 9. Vo. (Treble clef, 4 sharps) mostly silent. 10. Synth. (Treble clef, 4 sharps) mostly silent. Measure 117 starts with a repeat sign and ends with a final repeat sign.

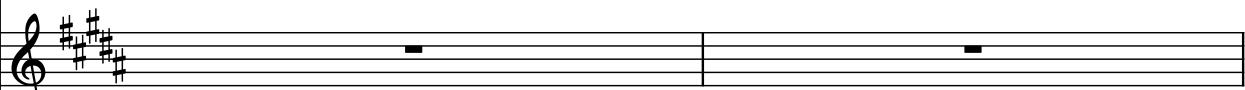
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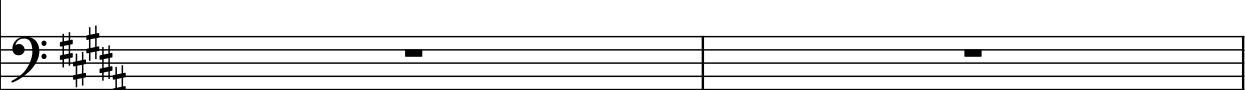
Synth. 

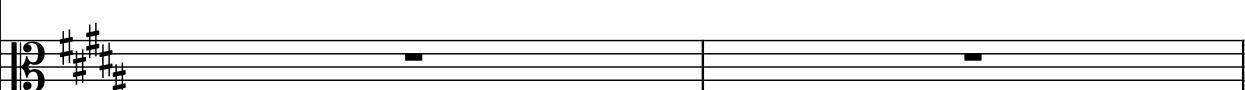
Cb. 

D. Set 

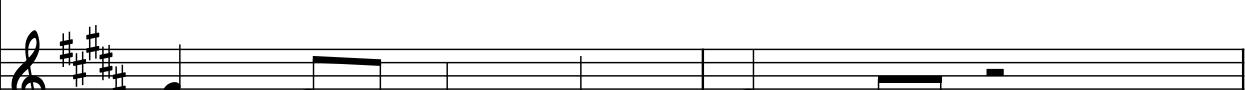
D. Set 

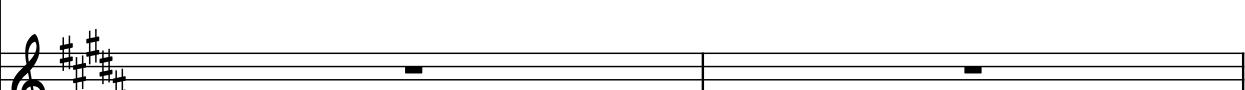
S. 

St. 

Vlas. 

Synth. 

Vo. 

Synth. 

D. Set 

Con. Sn. 

Synth. 

Synth. 

121

A musical score for orchestra and synthesizer. The score consists of twelve staves, each with a key signature of four sharps (F# major). The measures shown begin with a rest followed by eighth-note patterns. The instruments are: Synth. (treble clef), Cb. (bass clef), D. Set (two staves, both treble clef), D. Set (two staves, both treble clef), S. (treble clef), St. (bass clef), Vlas. (bass clef), Synth. (bass clef), Vo. (treble clef), Synth. (treble clef), D. Set (two staves, both treble clef), Con. Sn. (two staves, both treble clef), and Synth. (bass clef). Various rhythmic patterns are present, including eighth-note groups, sixteenth-note patterns, and rests.