

♩ = 164

Electric Guitar, Guitar1

Electric Guitar, Guitar2

6-str. Electric Bass, Bass

6-str. Electric Bass, Bass2

Electric Guitar, Lead1

Electric Guitar, Lead2

Electric Guitar, Lead3

Pad Synthesizer, Strings1

Strings, Strings2

Drumset, Drums

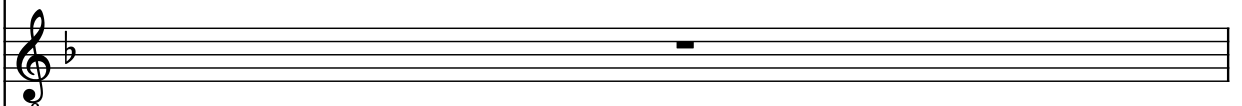
Piano, Piano

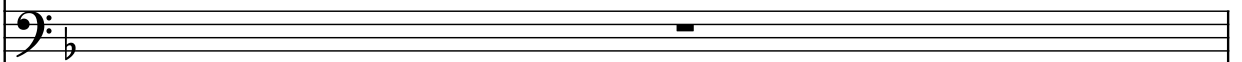
Bass Synthesizer, Lead Guitar(Warm)

♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 160
♪ = 161
♪ = 162
♪ = 163
♪ = 164
♪ = 165

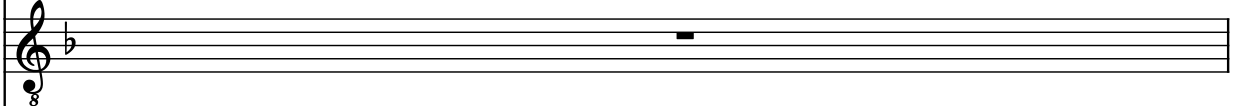
5

El. Guit. 

El. Guit. 

El. B. 

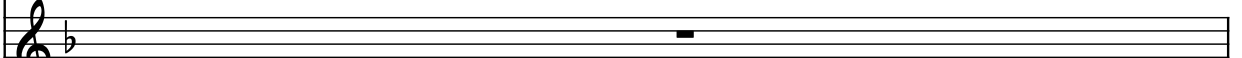
El. B. 

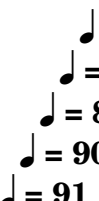
El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

St. 



7 $\text{♩} = 191$

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Vc.

12

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Musical score for page 198, measures 12-14. The score includes staves for Electric Guitars (6), Electric Basses (2), Synthesizer (2), Strings, Drum Set, and Piano. The piano part features a complex rhythmic pattern with triplets and syncopation. The electric basses play a simple eighth-note line. The guitars and synth are currently silent.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

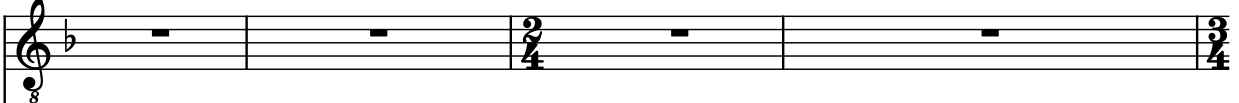
Synth.

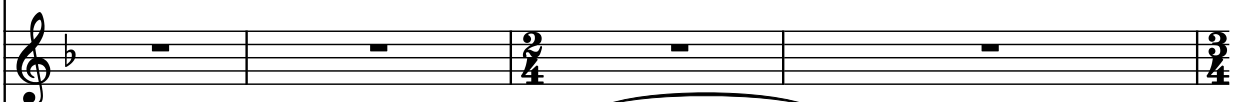
Vc.

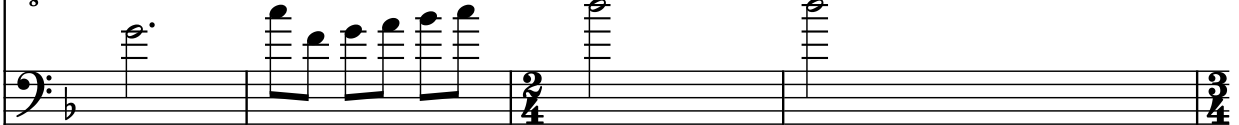
The musical score for page 6, measures 15-19, is presented in a multi-staff format. The score includes staves for El. Guit., El. B., Synth., St., D. Set, and Pno. The Pno. part is the only one with active notation. The notation is in a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩ = 193. The score is divided into five measures. The Pno. part features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The other instruments are mostly silent, with some El. B. parts showing a few notes in the first two measures.

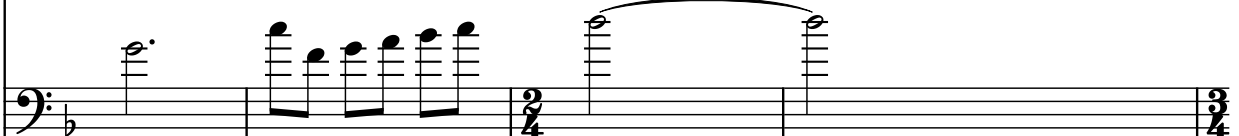
♪ = 108
 ♪ = 109
 ♪ = 110
 ♪ = 111
 ♪ = 112
 ♪ = 113
 ♪ = 114
 ♪ = 115
 ♪ = 116
 ♪ = 117
 ♪ = 118
 ♪ = 119
 ♪ = 119 ♪ = 117


20

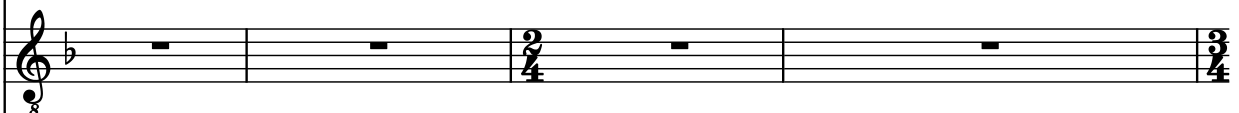
El. Guit. 


 El. Guit. 

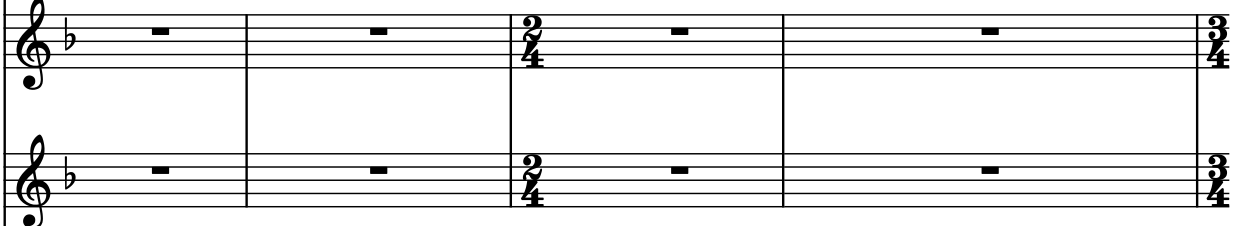
 El. B. 

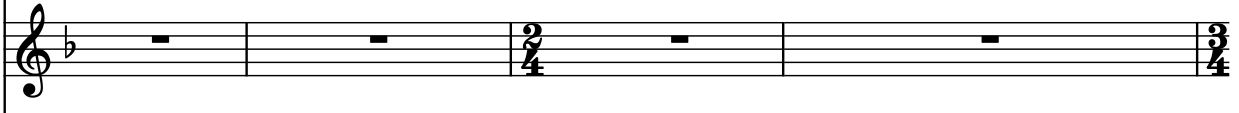
 El. B. 

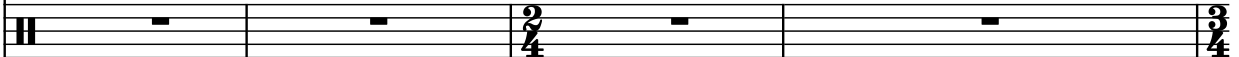
 El. Guit. 

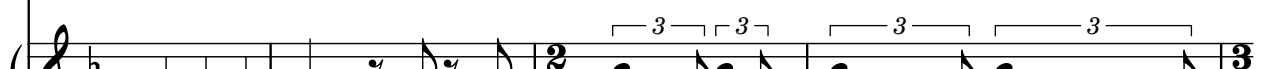
 El. Guit. 

 El. Guit. 

 Synth. 

 St. 

 D. Set 



24

♩ = 192

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

30

This musical score page, numbered 30, contains 15 staves. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Six staves, all containing whole rests.
- El. B. (Electric Bass):** Two staves. The first staff has a whole note chord in the first measure, followed by a half note chord in the second measure, and then eighth notes in the final three measures. The second staff mirrors this pattern.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- St. (Saxophone):** One staff containing whole rests.
- D. Set (Drum Set):** One staff containing whole rests.
- Pno. (Piano):** Two staves. The upper staff has a melodic line with eighth notes in the first two measures, followed by a bass line with quarter notes in the last three measures. The lower staff has a rhythmic accompaniment of eighth notes in the first two measures, followed by chords in the last three measures.
- Synth. (Synthesizer):** One staff at the bottom containing whole rests.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Vc.

40

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

The musical score for page 11 begins at measure 40. It features a key signature of one flat (B-flat) and a 4/4 time signature. The instrumentation includes Electric Guitars (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Strings (St.), Drum Set (D. Set), and Piano (Pno.). The guitar parts are mostly silent, indicated by rests. The electric bass and piano parts have active lines. The electric bass part features a melodic line with a long note in the third measure. The piano part has a complex texture with multiple staves, including a right-hand part with a long note and a left-hand part with a rhythmic pattern. The synthesizer and strings parts are also silent.

45

This musical score page, numbered 12 and starting at measure 45, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- El. Guit. (Electric Guitars):** Six staves are shown. The top two staves have active notation in the final measure, while the remaining four staves are silent.
- El. B. (Electric Bass):** Two staves with active notation throughout the page, featuring a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Synthesizer):** Two staves. The top staff has active notation in the final measure, while the bottom staff is silent.
- St. (Saxophone):** One staff with active notation in the final measure.
- D. Set (Drum Set):** One staff with a drum kit symbol, showing a silent part.
- Pno. (Piano):** A grand staff with active notation throughout, including a melodic line in the right hand and a bass line in the left hand.
- Synth. (Synthesizer):** One staff at the bottom with a silent part.

49

The musical score for page 13, starting at measure 49, features the following parts:

- El. Guit. (Top 3 staves):** The first two staves have active notation with chords and melodic lines. The third staff is silent.
- El. B. (Middle 2 staves):** Both staves have active notation, primarily consisting of chords and bass lines.
- Synth. (Middle 2 staves):** The upper staff has a melodic line, and the lower staff has a chordal accompaniment.
- St. (Middle 1 staff):** The string part features a complex, multi-measure rest followed by a melodic line.
- D. Set (Middle 1 staff):** The drum set part consists of a multi-measure rest.
- Pno. (Bottom 2 staves):** The piano part has a melodic line in the upper staff and a chordal accompaniment in the lower staff.
- Synth. (Bottom 1 staff):** The bottom-most synthesizer staff is silent.

♩ = 199

♩ = 198

♩ = 197

♩ = 196

♩ = 195

♩ = 194

♩ = 193

♩ = 118

53

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Musical score for page 14, measures 53-56. The score includes parts for two electric guitars, two electric basses, three electric guitars, a synthesizer, a string section, a drum set, and a piano. The tempo markings at the top indicate a gradual increase from 193 to 199 BPM, followed by a drop to 118 BPM. The piano part features triplet markings in measures 55 and 56.

57 $\text{♩} = 109$

$\text{♩} = 149$

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

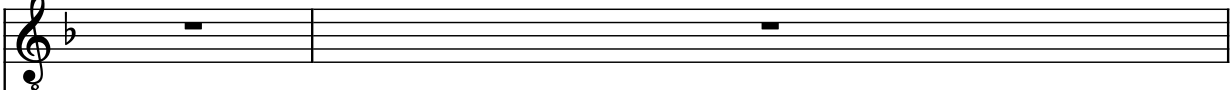
D. Set

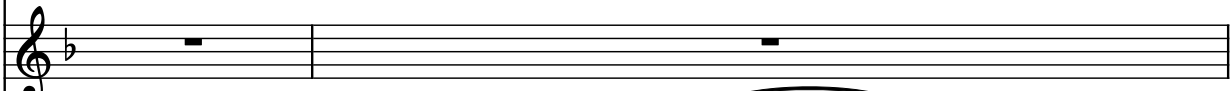
Pno.

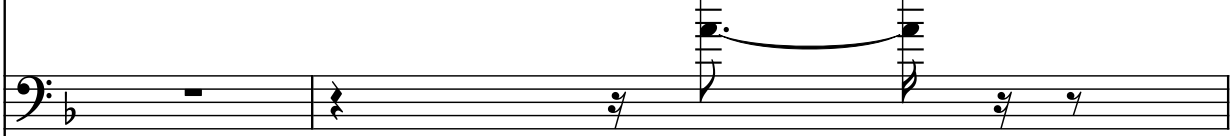
Synth.

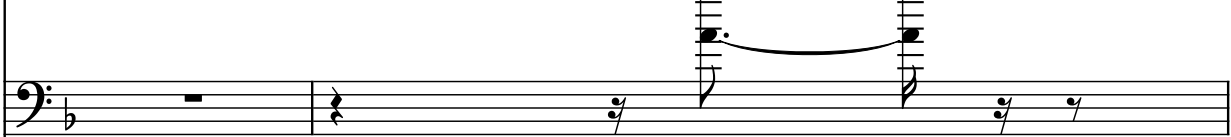
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150

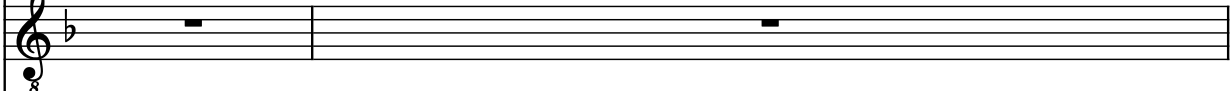
63

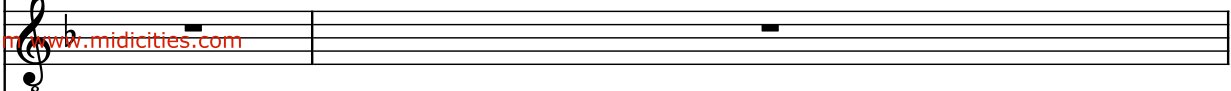
El. Guit. 

El. Guit. 

El. B. 

El. B. 

El. Guit. 

El. Guit. 

Musical notation for fret numbers 120 through 159, arranged in a staircase pattern. Each note is represented by a quarter note symbol followed by its fret number:

- 120
- 121
- 122
- 123
- 124
- 125
- 126
- 127
- 128
- 129
- 130
- 131
- 132
- 133
- 134
- 135
- 136
- 137
- 138
- 139
- 140
- 142
- 143
- 144
- 145
- 146
- 147
- 148
- 149
- 150
- 151
- 152
- 153
- 154
- 155
- 156
- 157
- 158
- 159

65

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in G major (one sharp). The staff contains two measures of music, each with a whole rest.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in G major (one sharp). The staff contains two measures of music, each with a whole rest.

El. B.

Musical staff for Electric Bass (El. B.) in G major (one sharp). The staff contains two measures of music. The first measure has a quarter rest followed by a dotted quarter note G2. The second measure has a quarter rest followed by dotted quarter notes G2, A2, and B2.

El. B.

Musical staff for Electric Bass (El. B.) in G major (one sharp). The staff contains two measures of music. The first measure has a quarter rest followed by a dotted quarter note G2. The second measure has a quarter rest followed by dotted quarter notes G2, A2, and B2.

Tempo markings: ♩ = 159, ♩ = 160, ♩ = 160, ♩ = 163, ♩ = 164, ♩ = 165, ♩ = 166, ♩ = 167

67

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

St. 8

D. Set

Pno.

Synth.

74

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

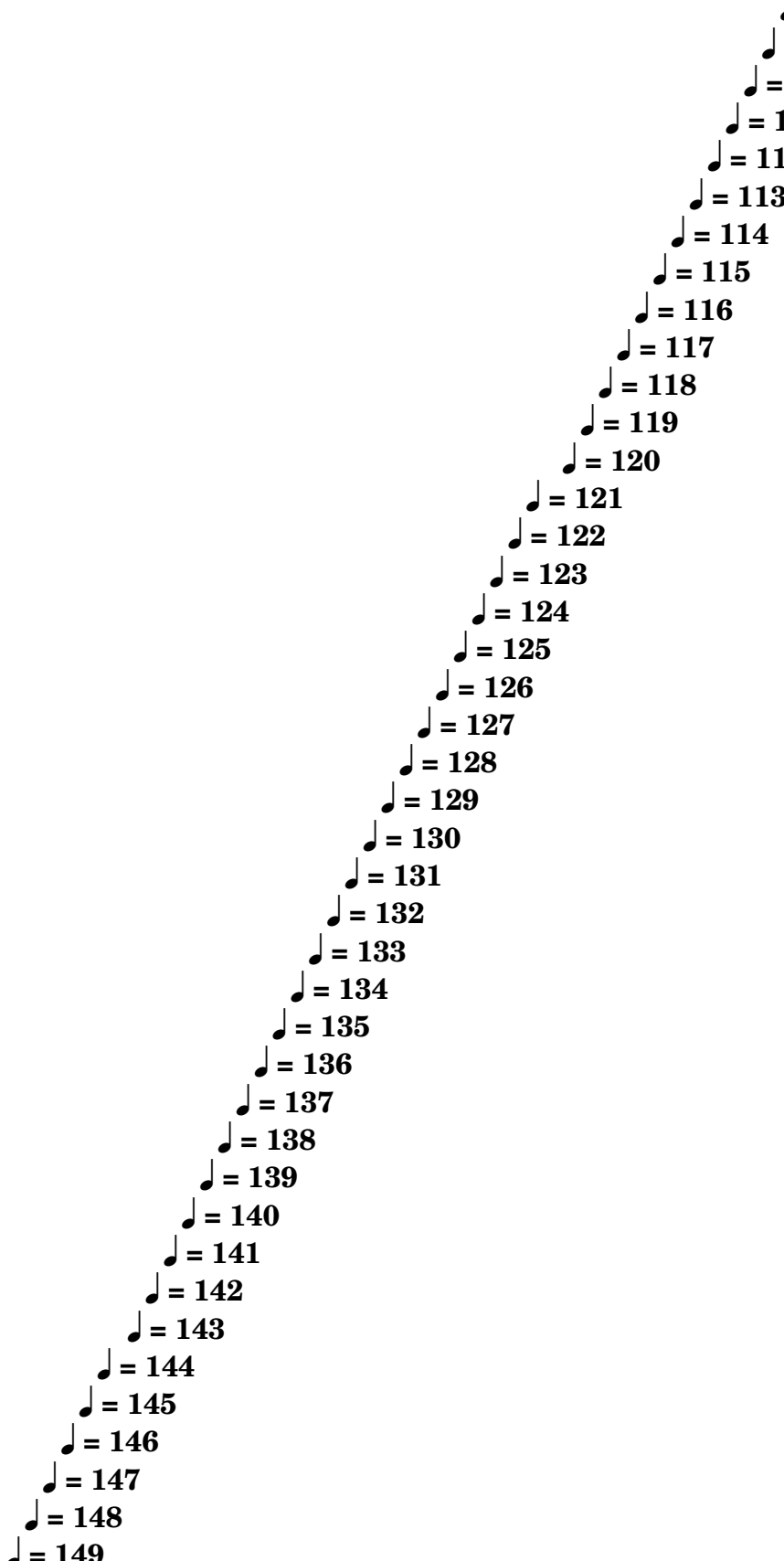
St.

D. Set

Pno.

Synth.

Vc.



77

♩ = 92 ♩ = 112 ♩ = 104 ♩ = 98

♩ = 99 ♩ = 100 ♩ = 101 ♩ = 102 ♩ = 103

♩ = 94 ♩ = 95 ♩ = 96 ♩ = 97

♩ = 121

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

82

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Vc.

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 120

♪ = 121

♪ = 122

♪ = 123

♪ = 124

♪ = 125

♪ = 126

♪ = 127

♪ = 128

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 135

♪ = 136

♪ = 137

♪ = 138

♪ = 139

♪ = 140

♪ = 141

♪ = 142

♪ = 143

86

El. Guit.

Empty musical staff with treble clef and key signature of one flat.

El. Guit.

Empty musical staff with treble clef and key signature of one flat.

El. B.

Empty musical staff with bass clef and key signature of one flat.

El. B.

Empty musical staff with bass clef and key signature of one flat.

El. Guit.

Empty musical staff with treble clef and key signature of one flat.

♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 160

87

El. Guit. 

El. Guit. 

El. B. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 





90

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Electric guitar staff 1: Treble clef, key signature of one flat, four measures of whole rests.

Electric guitar staff 2: Treble clef, key signature of one flat, four measures of whole rests.

Electric bass staff 1: Bass clef, key signature of one flat, four measures. Measure 1: quarter note G2. Measure 2: half note G2 with a slur. Measure 3: quarter note G2. Measure 4: quarter note G2 with a slur.

Electric bass staff 2: Bass clef, key signature of one flat, four measures. Measure 1: quarter note G2. Measure 2: half note G2 with a slur. Measure 3: quarter note G2. Measure 4: quarter note G2 with a slur.

Electric guitar staff 3: Treble clef, key signature of one flat, four measures of whole rests.

Electric guitar staff 4: Treble clef, key signature of one flat, four measures of whole rests.

Electric guitar staff 5: Treble clef, key signature of one flat, four measures of whole rests.

Synth. staff: Treble clef, key signature of one flat, four measures of whole rests.

Staff 8: Treble clef, key signature of one flat, four measures of whole rests.

Staff 9: Drum set notation, four measures of whole rests.

Piano staff: Treble and bass clefs, key signature of one flat, four measures. Treble clef: quarter notes G4, A4, B4, G4. Bass clef: quarter notes G2, A2, B2, G2.

♪ = 176
♪ = 175
♪ = 174
♪ = 173
♪ = 172
♪ = 171
♪ = 170
♪ = 169
♪ = 168

94

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

The musical score consists of ten staves. The first seven staves are for Electric Guitars (El. Guit.) and Electric Basses (El. B.). The eighth and ninth staves are for a Synthesizer (Synth.). The tenth staff is for Strings (St.). The eleventh staff is for a Drum Set (D. Set). The twelfth staff is for Piano (Pno.). The score is in a key signature of one flat (B-flat) and a common time signature. The first two measures of the score are marked with measure numbers 168 through 176, with a treble clef and a single eighth note symbol above each number. The piano part (Pno.) is the only instrument with active notation in the first two measures, featuring a sequence of chords and melodic lines. The other instruments are marked with a flat line, indicating they are silent during this section.

♪ = 165
 ♪ = 166
 ♪ = 167
 ♪ = 168
 ♪ = 169
 ♪ = 170
 ♪ = 171
 ♪ = 172
 ♪ = 173
 ♪ = 174
 ♪ = 175
 ♪ = 176
 ♪ = 177

♪ = 160
 ♪ = 161
 ♪ = 162
 ♪ = 163
 ♪ = 164

96

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

106

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

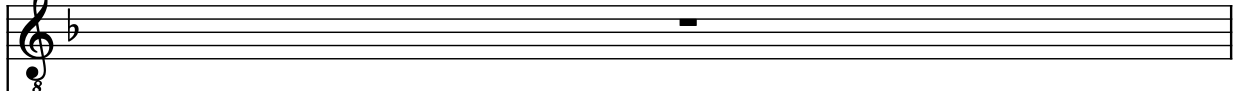
Synth.

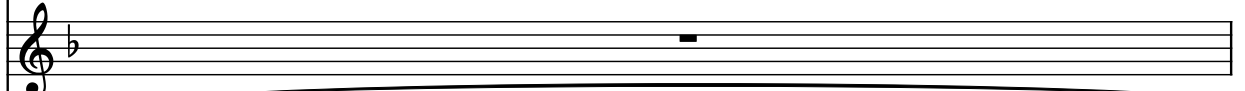
Vc.

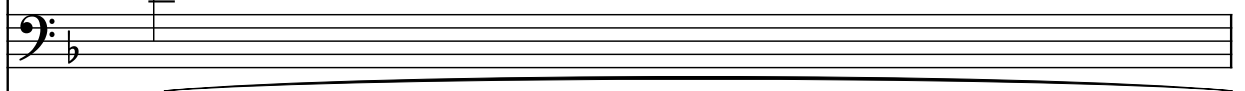
The musical score for page 106 consists of 14 staves. The top 13 staves are for electric instruments: two electric guitars (El. Guit.), two electric basses (El. B.), three electric guitars (El. Guit.), a synth (Synth.), a string (St.), and a drum set (D. Set). The 14th staff is for piano (Pno.), and the 15th staff is for violin (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a progression of chords across four measures. The electric guitars and basses play sustained notes, while the piano plays a rhythmic accompaniment of eighth notes. The synth plays a melodic line of quarter notes. The string and drum set parts are mostly silent, indicated by rests.

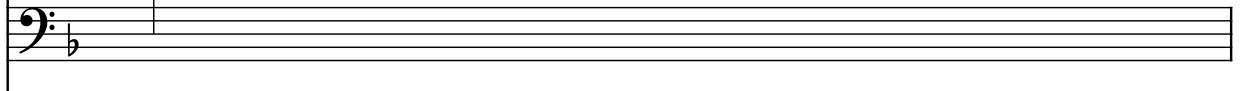
♪ = 163
♪ = 162
♪ = 161
♪ = 160
♪ = 159
♪ = 158
♪ = 157
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 141
♪ = 140
♪ = 139

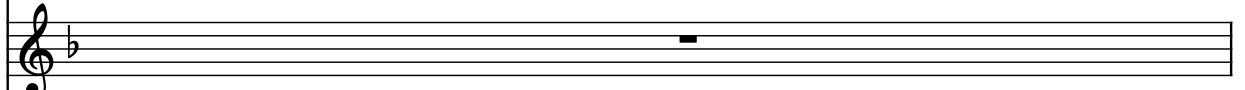
110

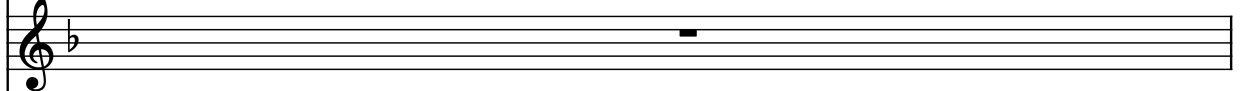
El. Guit. 

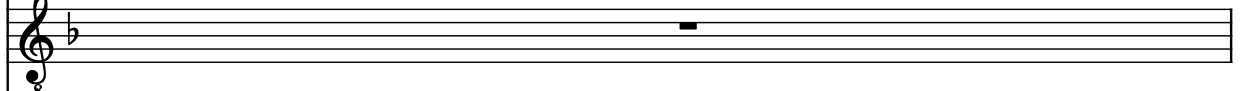
El. Guit. 

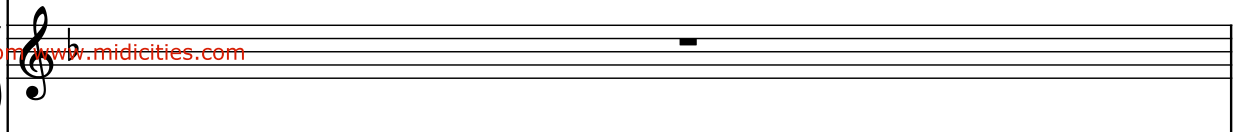
El. B. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

♪ = 188
♪ = 187
♪ = 186
♪ = 185
♪ = 184
♪ = 183
♪ = 182
♪ = 181
♪ = 180
♪ = 179
♪ = 178
♪ = 177
♪ = 176
♪ = 175
♪ = 174
♪ = 173
♪ = 172
♪ = 171
♪ = 170
♪ = 169
♪ = 168
♪ = 167
♪ = 166
♪ = 165
♪ = 164

111

El. Guit. 

El. Guit. 

El. B. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

♪ = 201
♪ = 200
♪ = 199
♪ = 198
♪ = 197
♪ = 196
♪ = 195
♪ = 194
♪ = 193
♪ = 192
♪ = 191
♪ = 190
♪ = 189

♪ = 202 ♪ = 203 ♪ = 204 ♪ = 205

115

El. Guit. 

El. Guit. 

El. B. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

St. 

D. Set 

119 ♩ = 206 ♩ = 207 ♩ = 208

The musical score is arranged in a system with the following parts from top to bottom:

- El. Guit. (Electric Guitar) - Treble clef, 8va
- El. Guit. (Electric Guitar) - Treble clef, 8va
- El. B. (Electric Bass) - Bass clef
- El. B. (Electric Bass) - Bass clef
- El. Guit. (Electric Guitar) - Treble clef, 8va
- El. Guit. (Electric Guitar) - Treble clef, 8va
- El. Guit. (Electric Guitar) - Treble clef, 8va
- Synth. (Synthesizer) - Treble and Bass clefs
- St. (Saxophone) - Treble clef
- D. Set (Drum Set) - Drum notation
- Pno. (Piano) - Treble and Bass clefs
- Synth. (Synthesizer) - Treble clef
- Synth. (Synthesizer) - Treble clef

The score features a variety of musical notations including rests, eighth notes, quarter notes, and chords. The key signature is one flat (B-flat). The tempo markings at the top indicate 206, 207, and 208 beats per minute.

♪ = 185
♪ = 186
♪ = 187
♪ = 188
♪ = 189
♪ = 190
♪ = 191
♪ = 192
♪ = 193
♪ = 194
♪ = 195
♪ = 196
♪ = 197
♪ = 198
♪ = 199
♪ = 200
♪ = 201
♪ = 202
♪ = 203
♪ = 204
♪ = 205
♪ = 206
♪ = 207
♪ = 208
♪ = 209

123

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

♪ = 169
♪ = 170
♪ = 171
♪ = 172
♪ = 173
♪ = 174
♪ = 175
♪ = 176
♪ = 177
♪ = 178
♪ = 179
♪ = 180
♪ = 181
♪ = 182
♪ = 183
♪ = 184

126

El. Guit.
El. Guit.
El. B.
El. B.
El. Guit.
El. Guit.
El. Guit.
Synth.
St.
D. Set

The musical score consists of ten staves. The first six staves are for electric guitar (El. Guit.) and electric bass (El. B.). The seventh staff is for a synthesizer (Synth.), and the eighth is for a string section (St.). The ninth staff is for a drum set (D. Set). The notation includes various musical symbols such as treble and bass clefs, a key signature of one flat, and a variety of note values and rests. The electric guitar parts feature complex chordal textures and melodic lines, while the electric bass parts provide a steady harmonic foundation. The synthesizer and string sections add depth and texture to the overall sound. The drum set part is indicated by a double bar line, suggesting a specific rhythmic pattern or drum kit configuration.

130 ♩ = 122 ♩ = 183 ♩ = 182 ♩ = 184 ♩ = 185 ♩ = 186 ♩ = 187

El. Guit. 8

El. Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

St.

D. Set

Pno.

Synth.

♩ = 191

♩ = 190

♩ = 189

133

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

♪ = 199
♪ = 198
♪ = 197
♪ = 196
♪ = 195
♪ = 194
♪ = 193
♪ = 192

137

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

140 ♩ = 197

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Vc.

146 $\text{♩} = 196$ $\text{♩} = 195$

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Vc.

El. Guit. 8

El. Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

St.

D. Set

Pno.

Synth.

Vc.

152 ♩ = 197

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Vc.

156

♩ = 200

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Vc.

159

♩ = 191

El. Guit. 8

El. Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

St.

D. Set

Pno.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Vc.

167

♩ = 186

♩ = 185

♩ = 184

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

♩ = 194

♩ = 182

♩ = 183

♩ = 184

♩ = 189

173

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

178

The musical score for page 49, starting at measure 178, features the following parts:

- El. Guit. (1-3):** The first three electric guitar staves are mostly silent, with some notes appearing in the final measure.
- El. B. (1-2):** The first two electric bass staves play a rhythmic pattern of eighth notes and quarter notes, with some rests.
- El. Guit. (4-6):** The next three electric guitar staves play a melodic line with a mix of eighth and quarter notes, including some chords.
- Synth. (1-2):** The synthesizer part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.
- St. (1):** The strings part consists of one staff, playing a melodic line with some chords.
- D. Set (1):** The drum set part consists of one staff, showing a simple drum pattern.
- Pno. (1-2):** The piano part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support.
- Synth. (1):** The final synthesizer staff is mostly silent.
- Vc. (1):** The violin part consists of one staff, which is mostly silent.

El. Guit. 8

El. Guit. 8

El. B.

El. B.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

St. 9 3 3

D. Set

Pno.

Synth.

V.

186

♩ = 195

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

191

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

3 3

194

♩ = 170

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

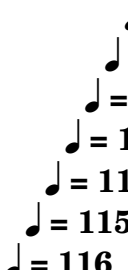
D. Set

Pno.

Pno.

Synth.

Synth.



200

♩ = 151

♩ = 169

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Synth.

♪ = 188
♪ = 187
♪ = 186
♪ = 185
♪ = 184
♪ = 183
♪ = 182
♪ = 181
♪ = 180
♪ = 179
♪ = 178
♪ = 177
♪ = 176
♪ = 175
♪ = 174
♪ = 173
♪ = 172
♪ = 171
♪ = 170
♪ = 169
♪ = 170

206

El. Guit. 

El. Guit. 

El. B. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

Synth. 

♪ = 148

210

El. Guit.

Musical staff for El. Guit. with treble clef, key signature of one flat, and 3/4 time signature. The staff contains four measures, each with a whole rest.

El. Guit.

Musical staff for El. Guit. with treble clef, key signature of one flat, and 3/4 time signature. The staff contains four measures, each with a whole rest.

El. B.

Musical staff for El. B. with bass clef, key signature of one flat, and 3/4 time signature. The staff contains four measures, each with a whole rest.

El. B.

Musical staff for El. B. with bass clef, key signature of one flat, and 3/4 time signature. The staff contains four measures, each with a whole rest.

El. Guit.

Musical staff for El. Guit. with treble clef, key signature of one flat, and 3/4 time signature. The staff contains four measures, each with a whole rest.

El. Guit.

Musical staff for El. Guit. with treble clef, key signature of one flat, and 3/4 time signature. The staff contains four measures, each with a whole rest.

El. Guit.

Musical staff for El. Guit. with treble clef, key signature of one flat, and 3/4 time signature. The staff contains four measures, each with a whole rest.

Synth.

Musical staff for Synth. with two staves, treble clef, key signature of one flat, and 3/4 time signature. Both staves contain four measures, each with a whole rest.

St.

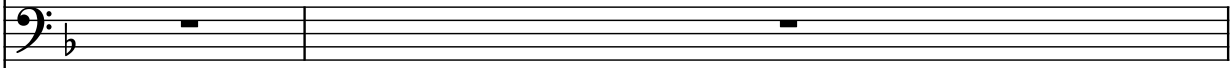
Musical staff for St. with treble clef, key signature of one flat, and 3/4 time signature. The staff contains four measures, each with a whole rest.

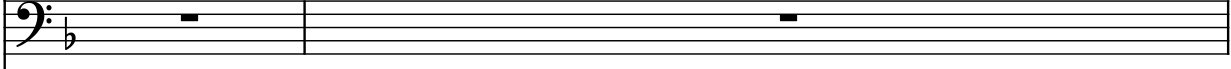
♪ = 143
♪ = 142
♪ = 141
♪ = 139
♪ = 137
♪ = 136
♪ = 135
♪ = 134
♪ = 133
♪ = 132
♪ = 131
♪ = 130
♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 135
♪ = 134

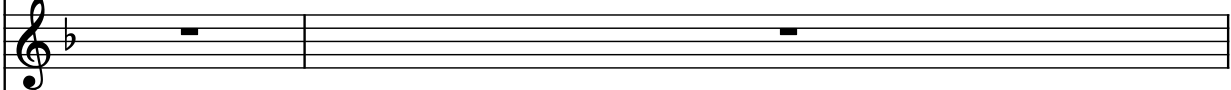
214

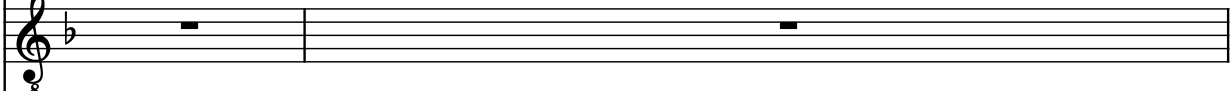
El. Guit. 

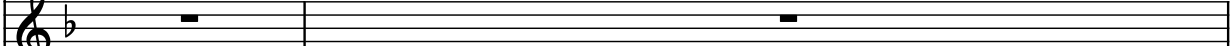
El. Guit. 

El. B. 

El. B. 

El. Guit. 

El. Guit. 

El. Guit. 

♪ = 151

♪ = 150

♪ = 149

♪ = 148

♪ = 147

♪ = 146

♪ = 145

♪ = 143

♪ = 142

♪ = 141

♪ = 140

♪ = 142

♪ = 165

♪ = 166

♪ = 167

♪ = 166

♪ = 165

♪ = 164

♪ = 163

♪ = 161

♪ = 160

♪ = 159

♪ = 158

♪ = 155

♪ = 153

♪ = 152

♪ = 151

♪ = 150

♪ = 149

♪ = 148

♪ = 147

♪ = 146

216

♪ = 144

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

♪ = 144
♪ = 166
♪ = 167
♪ = 168
♪ = 169
♪ = 168
♪ = 167
♪ = 166
♪ = 165
♪ = 164
♪ = 163
♪ = 162
♪ = 161
♪ = 160
♪ = 159
♪ = 158
♪ = 156
♪ = 154
♪ = 153

218

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

Musical notation for measures 145 to 167, showing a sequence of notes with their corresponding measure numbers:

- Measure 145: Note with measure number 145
- Measure 146: Note with measure number 146
- Measure 148: Note with measure number 148
- Measure 149: Note with measure number 149
- Measure 150: Note with measure number 150
- Measure 151: Note with measure number 151
- Measure 152: Note with measure number 152
- Measure 153: Note with measure number 153
- Measure 154: Note with measure number 154
- Measure 155: Note with measure number 155
- Measure 156: Note with measure number 156
- Measure 157: Note with measure number 157
- Measure 158: Note with measure number 158
- Measure 159: Note with measure number 159
- Measure 160: Note with measure number 160
- Measure 161: Note with measure number 161
- Measure 163: Note with measure number 163
- Measure 164: Note with measure number 164
- Measure 165: Note with measure number 165
- Measure 167: Note with measure number 167

221

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

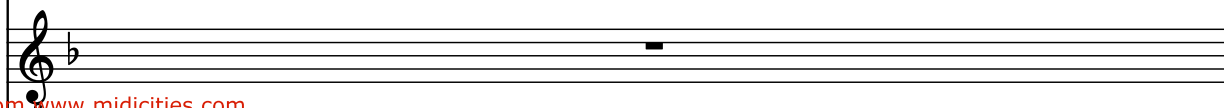
♪ = 94
♪ = 87
♪ = 88
♪ = 89
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 102
♪ = 104
♪ = 105
♪ = 107
♪ = 108
♪ = 111
♪ = 112
♪ = 114
♪ = 116
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 127
♪ = 133
♪ = 135
♪ = 141
♪ = 147
♪ = 149
♪ = 151
♪ = 152
♪ = 150
♪ = 156
♪ = 162
♪ = 168
♪ = 170
♪ = 172
♪ = 171
♪ = 170
♪ = 169
♪ = 168

222

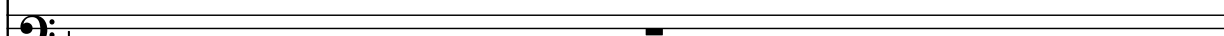
El. Guit.



El. Guit.



El. P.



223

♩ = 113

♩ = 115

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Vc.

A musical staff with notes and numbers arranged in a curved path. The notes are quarter notes, and the numbers are integers from 80 to 112. The path starts at the top right and curves downwards and to the left, ending at the bottom left. The numbers are: 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112.

225

♩ = 183

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

The musical score is arranged in a multi-stem format. It includes parts for two Electric Guitars (El. Guit.), two Electric Basses (El. B.), three Electric Guitars (El. Guit.), a Synthesizer (Synth.), Strings (St.), a Drum Set (D. Set), and a Piano (Pno.). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The tempo markings are 183, 184, 185, and 186 beats per minute. The score features various musical notations such as chords, arpeggios, and melodic lines. There are also some performance markings like asterisks (**) and a double bar line with repeat dots.

♩ = 200

♩ = 199

♩ = 198

♩ = 197

♩ = 196

♩ = 195

♩ = 194

♩ = 193

♩ = 192

♩ = 191

♩ = 190

♩ = 189

♩ = 188

♩ = 201

229

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

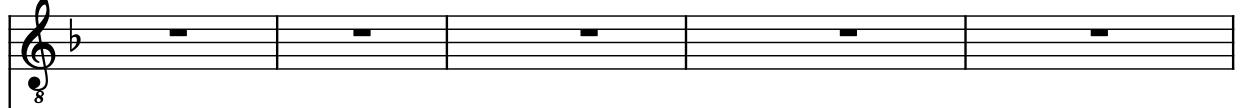
D. Set

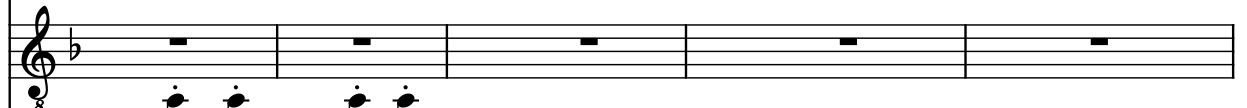
234

♩ = 199

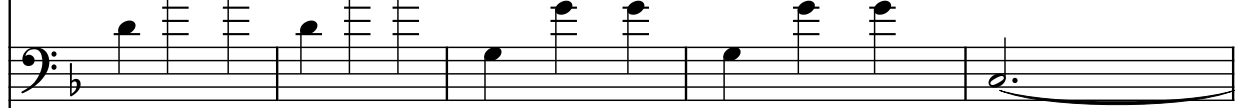
The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

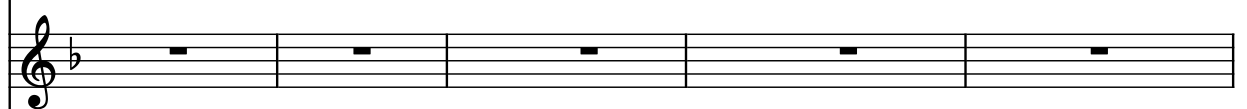
- El. Guit. (1-3):** The first two electric guitar staves play a melodic line with a dotted quarter note followed by an eighth note, then a half note. The third electric guitar staff plays a similar melodic line but with a different articulation.
- El. B. (4-5):** The electric bass staves play a rhythmic pattern of eighth notes, followed by a half note, and then a quarter note.
- El. Guit. (6-7):** The sixth electric guitar staff is silent. The seventh electric guitar staff plays a melodic line with a dotted quarter note followed by an eighth note, then a half note.
- Synth. (8-9):** The synth staves play a melodic line with a dotted quarter note followed by an eighth note, then a half note.
- St. (10):** The strings play a melodic line with a dotted quarter note followed by an eighth note, then a half note.
- D. Set (11):** The drum set part is silent.
- Pno. (12):** The piano part features a complex rhythmic pattern with eighth notes and chords.
- Synth. (13):** The synth part is silent.


El. Guit. 

El. Guit. 

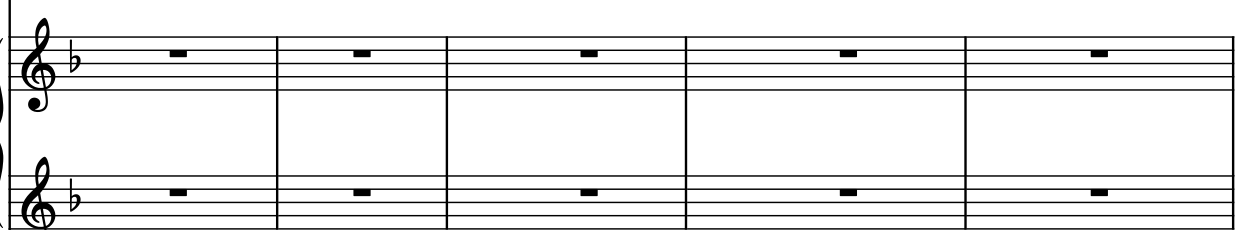
El. B. 

El. B. 

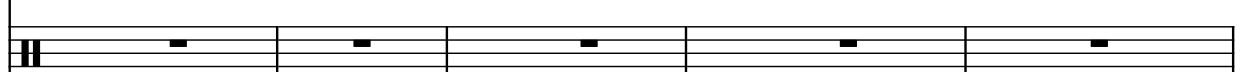
El. Guit. 

El. Guit. 

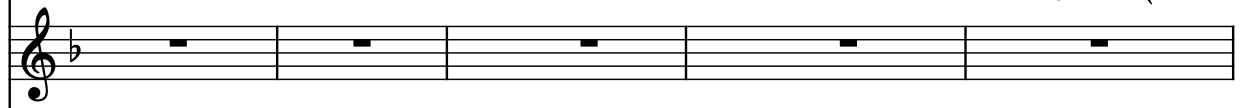
El. Guit. 

Synth. 

St. 

D. Set 

Pno. 

Synth. 

244

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

249

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Vc.

254

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

♩ = 203
♩ = 202
♩ = 201
♩ = 200

258

El. Guit.
El. Guit.
El. B.
El. B.
El. Guit.
El. Guit.
El. Guit.
Synth.
St.
D. Set
Pno.
Synth.

262

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

268 ♩ = 144

The musical score for page 74, measures 268-271, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (Top three staves):** The top two staves are electric guitars, both playing a single note (G4) with a tremolo effect. The third staff is an electric guitar playing a melodic line with eighth-note patterns and triplet accents.
- El. B. (Middle two staves):** The top staff is an electric bass playing a melodic line with eighth notes and triplet accents. The bottom staff is an electric bass playing a rhythmic accompaniment with eighth-note patterns and triplet accents.
- Synth. (Two staves):** Two staves of synthesizer, both playing a single note (G4) with a tremolo effect.
- St. (One staff):** A string section playing a single note (G4) with a tremolo effect.
- D. Set (One staff):** A drum set playing a rhythmic pattern with eighth notes and triplet accents.
- Pno. (Two staves):** A piano playing a complex accompaniment with eighth-note patterns and triplet accents.
- Synth. (Bottom staff):** A synthesizer playing a single note (G4) with a tremolo effect.

270

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Synth.

275

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

Vc.

277

♩ = 127

♩ = 156

El. Guit.

El. Guit.

El. B.

El. B.

El. Guit.

El. Guit.

El. Guit.

Synth.

St.

D. Set

Pno.

Synth.

V.