

♩ = 83

Piano

5-str. Electric Bass

Strings

Brass Synthesizer

Brass

Electric Guitar

Brass

Saw Synthesizer

Effect Synthesizer

Drumset

2

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

8

3

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

8

4

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 4 consists of ten staves. The first nine staves are for Pno., El. B., St., Synth., Br., El. Guit., Br., Synth., and Synth. respectively. Each of these staves contains a single measure with a whole rest. The tenth staff, labeled 'D. Set', contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and 'x' marks) and rests. The score concludes with a final measure containing a whole note chord.

5

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 5 consists of ten staves. The first nine staves are for various instruments: Pno. (Piano), El. B. (Electric Bass), St. (Saxophone), Synth. (Synthesizer), Br. (Trumpet), El. Guit. (Electric Guitar), Br. (Trumpet), Synth. (Synthesizer), and Synth. (Synthesizer). Each of these staves contains a single measure with a whole rest. The tenth staff, labeled 'D. Set', contains a complex rhythmic pattern with various note values and rests.

6

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 6 is arranged in a multi-staff format. The top staff is for Piano (Pno.), which includes both treble and bass clefs. It features complex chordal textures and melodic lines, with triplets marked in both hands. Below the piano is the Electric Bass (El. B.) staff in bass clef, playing a steady eighth-note pattern. The String (St.) staff is in treble clef and contains a whole rest. The first three Synthesizer (Synth.) staves are also in treble clef and contain whole rests. The Brass (Br.) staff is in treble clef and contains a whole rest. The Electric Guitar (El. Guit.) staff is in treble clef and contains a whole rest. The second Brass (Br.) staff is in treble clef and contains a whole rest. The third Synthesizer (Synth.) staff is in treble clef and contains a whole rest. The fourth Synthesizer (Synth.) staff is in treble clef and contains a whole rest. The Drum Set (D. Set) staff is in common time and features a complex, syncopated rhythm with many sixteenth and thirty-second notes, some marked with 'x' for cymbals.

7

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

5

3 3

8

Detailed description: This is a musical score for rehearsal mark 7. It features ten staves. The Piano (Pno.) part is in treble and bass clef, with a 7-measure rest at the start and a 5-measure rest later. The Electric Bass (El. B.) part is in bass clef, with a 3-measure rest at the start and a 3-measure rest later. The other staves (St., Synth., Br., El. Guit., Br., Synth., Synth.) have 8-measure rests. The Drum Set (D. Set) part is in common time, with a 7-measure rest at the start and a 7-measure rest later.

8

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 8 features a piano (Pno.) part with a complex melody in the right hand and a more rhythmic bass line in the left hand. The electric bass (El. B.) part is a simple, steady bass line. The strings (St.) and synth parts are mostly silent, with a few notes in the strings. The brass (Br.) and electric guitar (El. Guit.) parts are also mostly silent. The drums (D. Set) part is a complex, fast-paced rhythm. The score is written for a full band, including piano, electric bass, strings, synth, brass, electric guitar, and drums.

9

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 9 is arranged in a multi-staff format. The top staff is for Piano (Pno.), showing a complex melodic line with triplets and a final triplet of eighth notes. The second staff is for Electric Bass (El. B.), featuring a simple bass line with a triplet of eighth notes. The third staff is for Strings (St.), followed by two empty staves for Synth. The fifth staff is for Brass (Br.), followed by an empty staff for El. Guit. The seventh staff is for Brass (Br.), followed by an empty staff for Synth. The ninth staff is for Synth., followed by an empty staff for another Synth. The bottom staff is for Drums (D. Set), showing a complex rhythmic pattern with many sixteenth and thirty-second notes, including cross-sticks and cymbals. The score is marked with a '9' at the beginning of the piano part and a '3' at the end of the piano part.

10

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

3

3

3

3

3

11

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

11

5

3 3

5

8

12

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

3

3

3

3

13

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex melody with triplets and a final measure with a triplet of eighth notes.
- El. B. (Electric Bass):** The second staff, featuring a steady eighth-note bass line with some melodic variation.
- St. (Strings):** The third staff, which is mostly empty, with a few notes in the final measure.
- Synth. (Synthesizer):** The fourth staff, featuring a melodic line with eighth notes and a final measure with a triplet.
- Br. (Brass):** The fifth staff, which is mostly empty, with a few notes in the final measure.
- El. Guit. (Electric Guitar):** The sixth staff, which is mostly empty, with a few notes in the final measure.
- Br. (Brass):** The seventh staff, which is mostly empty, with a few notes in the final measure.
- Synth. (Synthesizer):** The eighth staff, which is mostly empty, with a few notes in the final measure.
- Synth. (Synthesizer):** The ninth staff, which is mostly empty, with a few notes in the final measure.
- D. Set (Drum Set):** The bottom staff, featuring a complex drum pattern with many notes and rests.

14

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sustained triad of G4, B4, and D5. The left hand plays a sequence of notes: G2 (quarter), B1 (half), and D2 (quarter).
- El. B. (Electric Bass):** Plays a melodic line in the bass clef: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). A triplet of eighth notes (G1, F1, E1) is marked with a '3' and a bracket.
- St. (Strings):** A single measure of rest.
- Synth. (Synthesizer):** Plays a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
- Br. (Brass):** A single measure of rest.
- El. Guit. (Electric Guitar):** A single measure of rest.
- Br. (Brass):** A single measure of rest.
- Synth. (Synthesizer):** A single measure of rest.
- Synth. (Synthesizer):** A single measure of rest.
- D. Set (Drum Set):** Plays a complex rhythmic pattern using various drum sounds (represented by 'x' marks) and bass drum notes (represented by vertical lines).

15

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 15 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with triplets and a long, sustained chord in the right hand.
- El. B. (Electric Bass):** The second staff, featuring a steady bass line with a triplet of eighth notes.
- St. (Strings):** The third staff, featuring a single note held for the duration of the measure.
- Synth. (Synthesizer):** The fourth staff, featuring a melodic line with a triplet of eighth notes.
- Br. (Brass):** The fifth staff, featuring a single note held for the duration of the measure.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a single note held for the duration of the measure.
- Br. (Brass):** The seventh staff, featuring a single note held for the duration of the measure.
- Synth. (Synthesizer):** The eighth staff, featuring a single note held for the duration of the measure.
- Synth. (Synthesizer):** The ninth staff, featuring a single note held for the duration of the measure.
- D. Set (Drum Set):** The bottom staff, featuring a complex rhythmic pattern with many notes and rests.

16

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

3

3

8

The musical score for page 16 features ten staves. The Pno. staff begins at measure 16 with a triplet of eighth notes in the right hand and a single eighth note in the left hand. The El. B. staff has a melodic line with a triplet of eighth notes. The St., Synth., Br., El. Guit., Br., Synth., and Synth. staves have rests. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

17

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sustained chord in the upper register. The left hand features a melodic line with triplets and a quintuplet.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line with some triplet variations.
- St. (Strings):** Indicated by a short horizontal line, suggesting a sustained or muted sound.
- Synth. (Synthesizer):** Indicated by a short horizontal line.
- Br. (Brass):** The top brass part has a sustained chord, while the bottom brass part is indicated by a short horizontal line.
- El. Guit. (Electric Guitar):** Plays a series of eighth-note chords.
- Br. (Brass):** Indicated by a short horizontal line.
- Synth. (Synthesizer):** Indicated by a short horizontal line.
- Synth. (Synthesizer):** Indicated by a short horizontal line.
- D. Set (Drum Set):** Features a complex, syncopated rhythm with various drum sounds and cymbal patterns.

18

The musical score for page 18 features the following instruments and parts:

- Pno.**: Piano. The right hand plays a sustained chord in the upper register. The left hand plays a melodic line with a five-measure phrase marked with a '5' and a triplet marked with a '3'.
- El. B.**: Electric Bass. Plays a melodic line with a triplet marked with a '3'.
- St.**: Strings. Plays a sustained chord.
- Synth.**: Synthesizer. Plays a sustained chord.
- Br.**: Brass. Plays a sustained chord.
- El. Guit.**: Electric Guitar. Plays a melodic line with a long sustain.
- Br.**: Brass. Plays a sustained chord.
- Synth.**: Synthesizer. Plays a sustained chord.
- Synth.**: Synthesizer. Plays a sustained chord.
- D. Set**: Drums. Plays a complex rhythmic pattern with many notes.

19

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with a five-measure phrase marked with a '5' and a triplet of eighth notes. It includes various articulations like staccato and slurs.
- El. B. (Electric Bass):** The second staff, providing a steady bass line with a triplet of eighth notes.
- St. (Strings):** The third staff, showing a single note with a short duration.
- Synth. (Synthesizer):** The fourth staff, also showing a single note with a short duration.
- Br. (Brass):** The fifth staff, showing a single note with a short duration.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a melodic line with a flat key signature and a triplet of eighth notes.
- Br. (Brass):** The seventh staff, showing a single note with a short duration.
- Synth. (Synthesizer):** The eighth staff, showing a single note with a short duration.
- Synth. (Synthesizer):** The ninth staff, showing a single note with a short duration.
- D. Set (Drum Set):** The bottom staff, featuring a complex rhythmic pattern with various drum sounds and articulations.

20

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

5

3

3

8

The musical score for page 20 features seven staves. The Pno. staff begins with a treble clef, a key signature of two flats, and a 20-measure rest, followed by a melodic line with a 5-measure rest and a 3-measure triplet. The El. B. staff starts with a bass clef, a key signature of two flats, and a 20-measure rest, followed by a melodic line with a 3-measure triplet. The St. staff has a treble clef and a 20-measure rest. The Synth. staff has a treble clef and a 20-measure rest. The Br. staff has a treble clef, a key signature of two flats, and a 20-measure rest. The El. Guit. staff has a treble clef, a key signature of two flats, and a 20-measure rest, followed by a melodic line with a 3-measure triplet. The D. Set staff has a drum set icon and a 20-measure rest, followed by a complex rhythmic pattern with many sixteenth notes and rests.

21

The musical score for measures 21 and 22 features the following instruments and parts:

- Pno.:** Treble and bass staves. Measure 21 has a whole chord in the treble and a half note in the bass. Measure 22 has a half note in the bass with a finger number '5' above it, followed by a quarter note, an eighth note, and a quarter rest.
- El. B.:** Bass staff. Measure 21 has a half note, a quarter note, and a half note. Measure 22 has a half note, a quarter note, and a half note.
- St.:** Treble staff. Measure 21 has a whole chord. Measure 22 has a whole chord.
- Synth.:** Treble staff. Measure 21 has a whole chord. Measure 22 has a whole chord.
- Br.:** Treble staff. Measure 21 has a whole chord. Measure 22 has a whole chord.
- El. Guit.:** Treble staff. Measure 21 has a half note, a quarter note, and a half note. Measure 22 has a half note, a quarter note, and a half note.
- Br.:** Treble staff. Measure 21 has a whole chord. Measure 22 has a whole chord.
- Synth.:** Treble staff. Measure 21 has a whole chord. Measure 22 has a whole chord.
- Synth.:** Treble staff. Measure 21 has a whole chord. Measure 22 has a whole chord.
- D. Set:** Treble staff. Measure 21 has a half note, a quarter note, and a half note. Measure 22 has a half note, a quarter note, and a half note.

22

The musical score for page 22 consists of ten staves. The Pno. staff has a treble clef with a key signature of one flat and a bass clef with a complex rhythmic pattern. The El. B. staff has a bass clef with a simple melodic line. The St. staff has a treble clef with a whole rest. The Synth. staff has a treble clef with a melodic line. The Br. staff has a treble clef with a whole rest. The El. Guit. staff has a treble clef with a melodic line. The Br. staff has a treble clef with a whole rest. The Synth. staff has a treble clef with a whole rest. The Synth. staff has a treble clef with a complex rhythmic pattern. The D. Set staff has a double bar line and a complex rhythmic pattern.

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

23

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score page contains ten staves, each representing a different instrument. The instruments are: Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Synthesizer (Synth.), Brass (Br.), Electric Guitar (El. Guit.), another Brass (Br.), another Synthesizer (Synth.), another Synthesizer (Synth.), and a Drum Set (D. Set). The score is written for measures 23 and 24. Measure 23 begins with a key signature change to one flat (B-flat major or D minor). The Piano part features a complex texture with triplets and sixteenth-note runs. The Electric Bass line is a steady eighth-note pattern. The Electric Guitar plays a sustained chord with a tremolo effect. The Brass section has a melodic line with triplets. The Drum Set provides a rhythmic foundation with various drum sounds indicated by 'x' marks. Measures 24 and 25 continue the musical themes, with the Piano and Brass parts showing more intricate melodic development.

24

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

25

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sustained chord in the treble clef. The left hand plays a melodic line in the bass clef, starting with a series of eighth notes and ending with a quarter note.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line in the bass clef.
- St. (Strings):** A single note is held in the treble clef.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, consisting of eighth notes.
- Br. (Brass):** A single note is held in the treble clef.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring a flat note and a series of eighth notes.
- Br. (Brass):** A single note is held in the treble clef.
- Synth. (Synthesizer):** A single note is held in the treble clef.
- Synth. (Synthesizer):** Plays a complex, rhythmic pattern in the treble clef, featuring many beamed notes.
- D. Set (Drums):** Plays a complex, rhythmic pattern in the bass clef, featuring many beamed notes.

26

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score page, numbered 26, features ten staves for different instruments. The Piano (Pno.) part is written in a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines, including a triplet in the right hand. The Electric Bass (El. B.) part is in bass clef, providing a steady rhythmic foundation. The Strings (St.) staff is currently empty. The Synthesizer (Synth.) part is in treble clef, playing sustained chords. The Brass (Br.) section consists of two staves, both in treble clef, with the upper staff featuring a melodic line and the lower staff playing sustained chords. The Electric Guitar (El. Guit.) part is in treble clef, featuring a melodic line with a triplet. The second Brass (Br.) staff is empty. The second Synthesizer (Synth.) staff is in treble clef, playing sustained chords. The second Synthesizer (Synth.) staff is in treble clef, playing sustained chords. The Drum Set (D. Set) part is in a standard drum notation, showing a complex rhythmic pattern with various drum sounds and cymbals.

27

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand features chords and triplets, while the left hand plays a more active line with triplets and sustained notes.
- El. B. (Electric Bass):** One staff in bass clef, playing a melodic line with triplets.
- St. (Saxophone):** One staff in treble clef, mostly silent with a few notes.
- Synth. (Synthesizer):** One staff in treble clef, mostly silent.
- Br. (Brass):** Two staves. The lower brass staff has a complex, active line with many notes and triplets. The upper brass staff has a more melodic line with triplets.
- El. Guit. (Electric Guitar):** One staff in treble clef, mostly silent.
- Br. (Brass):** One staff in treble clef, playing a melodic line with triplets.
- Synth. (Synthesizer):** One staff in treble clef, mostly silent.
- Synth. (Synthesizer):** One staff in treble clef, playing a melodic line with triplets.
- D. Set (Drum Set):** One staff in drum notation, featuring a complex, active line with many notes and triplets.

28

The musical score for measures 28-31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a complex texture with triplets and sixteenth-note patterns. Measure 28 starts with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 29 continues with similar patterns, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 30 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 31 ends with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- El. B.:** The electric bass part is written in a single staff (bass clef). It features a complex texture with triplets and sixteenth-note patterns. Measure 28 starts with a triplet of eighth notes. Measure 29 continues with similar patterns, including a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 ends with a triplet of eighth notes.
- St.:** The string part is written in a single staff (treble clef). It features a complex texture with triplets and sixteenth-note patterns. Measure 28 starts with a triplet of eighth notes. Measure 29 continues with similar patterns, including a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 ends with a triplet of eighth notes.
- Synth.:** The synthesizer part is written in a single staff (treble clef). It features a complex texture with triplets and sixteenth-note patterns. Measure 28 starts with a triplet of eighth notes. Measure 29 continues with similar patterns, including a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 ends with a triplet of eighth notes.
- Br.:** The brass part is written in a single staff (treble clef). It features a complex texture with triplets and sixteenth-note patterns. Measure 28 starts with a triplet of eighth notes. Measure 29 continues with similar patterns, including a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 ends with a triplet of eighth notes.
- El. Guit.:** The electric guitar part is written in a single staff (treble clef). It features a complex texture with triplets and sixteenth-note patterns. Measure 28 starts with a triplet of eighth notes. Measure 29 continues with similar patterns, including a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 ends with a triplet of eighth notes.
- D. Set:** The drum set part is written in a single staff (bass clef). It features a complex texture with triplets and sixteenth-note patterns. Measure 28 starts with a triplet of eighth notes. Measure 29 continues with similar patterns, including a triplet of eighth notes. Measure 30 has a triplet of eighth notes. Measure 31 ends with a triplet of eighth notes.

29

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

29

30

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

Measures 30-33 are shown. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Synthesizer (Synth.), Brass (Br.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The Piano part features a complex melodic line with triplets and a 5th fret mark. The Electric Bass part has a melodic line with triplets. The Saxophone and Synthesizer parts have block chords and triplets. The Brass, Electric Guitar, and second Synthesizer parts are silent. The Drum Set part has a complex rhythmic pattern with many sixteenth notes and rests.

31

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score for page 31 features a multi-instrumental arrangement. The Piano (Pno.) part is written in a grand staff with treble and bass clefs, featuring triplet patterns and slurs. The Electric Bass (El. B.) part is in bass clef, also incorporating triplet figures. The Saxophone (St.) part is in treble clef with a key signature of two flats, showing some initial activity before a long rest. The Synthesizer (Synth.) part is in treble clef with a key signature of two flats, featuring a melodic line with triplets and slurs. The Brass (Br.) part is in treble clef with a key signature of two flats, playing a complex, rhythmic pattern with triplets. The Electric Guitar (El. Guit.) part is in treble clef with a key signature of two flats and a capo on the 8th fret, remaining mostly silent. There are two additional Brass (Br.) and Synthesizer (Synth.) staves, all of which are silent for this section. The Drum Set (D. Set) part is on a single staff with a key signature of two flats, providing a complex, syncopated rhythmic foundation with many sixteenth and thirty-second notes.

32

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some triplets.
- El. B. (Electric Bass):** One staff in bass clef, playing a steady bass line with some triplets.
- St. (Saxophone):** One staff in treble clef, playing a melodic line with some triplets.
- Synth. (Synthesizer):** One staff in treble clef, playing a melodic line with some triplets.
- Br. (Brass):** One staff in treble clef, playing a sustained chord.
- El. Guit. (Electric Guitar):** One staff in treble clef, playing a sustained chord.
- Br. (Brass):** One staff in treble clef, playing a sustained chord.
- Synth. (Synthesizer):** One staff in treble clef, playing a sustained chord.
- Synth. (Synthesizer):** One staff in treble clef, playing a sustained chord.
- D. Set (Drum Set):** One staff in treble clef, playing a complex rhythmic pattern with many sixteenth notes.

33

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score page, marked with rehearsal number 33, features a multi-staff arrangement. The instruments listed on the left are Piano (Pno.), Electric Bass (El. B.), Strings (St.), Synth., Brass (Br.), Electric Guitar (El. Guit.), another Brass (Br.), another Synth., another Synth., and Drums (D. Set). The Piano part is written in a grand staff with treble and bass clefs, featuring triplet chords and eighth-note patterns. The Electric Bass part is in bass clef, mirroring some of the piano's rhythmic elements. The Strings part includes a triplet of eighth notes. The Brass parts (two staves) also feature triplet eighth notes. The Electric Guitar part has a single eighth note. The Drums part is in a standard 4/4 time signature, showing a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds. The page number 33 is located at the top right and above the first staff.

34

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

3

3

3

3

8

35

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score page, numbered 35, features a multi-staff arrangement. The instruments listed on the left are Piano (Pno.), Electric Bass (El. B.), Strings (St.), Synthesizer (Synth.), Brass (Br.), Electric Guitar (El. Guit.), another Brass part, another Synthesizer, another Synthesizer, and a Drum Set (D. Set). The Piano part is written in a grand staff with treble and bass clefs, featuring complex chordal textures and triplet markings. The Electric Bass part is in bass clef, providing a melodic line with some triplet figures. The Strings part is in treble clef, showing sustained chords. The first Synthesizer part is in treble clef with a triplet of eighth notes. The first Brass part is in treble clef with a triplet of eighth notes. The Electric Guitar part is in treble clef with a single eighth note. The second Brass part is in treble clef and is mostly silent. The second Synthesizer part is in treble clef and is mostly silent. The third Synthesizer part is in treble clef and is mostly silent. The Drum Set part is in a standard drum notation, showing a complex rhythmic pattern with various drum sounds and cymbals.

36

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 36 consists of ten staves. The first nine staves are for melodic instruments: Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Synthesizer (Synth.), Brass (Br.), Electric Guitar (El. Guit.), Brass (Br.), Synthesizer (Synth.), and Synthesizer (Synth.). The tenth staff is for the Drum Set (D. Set). The Piano part begins with a chord in the right hand and a single note in the left hand. The Electric Bass part has a single note. The Saxophone part has a single note. The Synthesizer parts have various notes and chords. The Brass parts have chords. The Electric Guitar part has a single note. The Drum Set part has a complex pattern of notes and rests.

37

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring complex chordal textures and melodic lines in both treble and bass clefs. It includes triplets and various articulations.
- El. B. (Electric Bass):** The second staff, showing a steady bass line with some melodic movement.
- St. (Strings):** The third staff, which is mostly empty, with a few notes appearing towards the end of the page.
- Synth. (Synthesizer):** The fourth staff, featuring a continuous, rhythmic pattern of notes.
- Br. (Brass):** The fifth staff, which is mostly empty, with a few notes appearing towards the end of the page.
- El. Guit. (Electric Guitar):** The sixth staff, which is mostly empty, with a few notes appearing towards the end of the page.
- Br. (Brass):** The seventh staff, which is mostly empty, with a few notes appearing towards the end of the page.
- Synth. (Synthesizer):** The eighth staff, which is mostly empty, with a few notes appearing towards the end of the page.
- Synth. (Synthesizer):** The ninth staff, which is mostly empty, with a few notes appearing towards the end of the page.
- D. Set (Drum Set):** The bottom staff, featuring a complex, rhythmic pattern of notes and rests.

38

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

5

3 3

5

8

The musical score for page 38 features seven staves. The Piano (Pno.) staff begins with a measure marked '38' and contains a complex sequence of chords and single notes, including a five-measure phrase marked '5'. The Electric Bass (El. B.) staff follows with a melodic line, including a triplet marked '3 3'. The String (St.) staff has a single measure with a whole note. The Synth. staff has a five-measure phrase marked '5' with a long sustain. The Brass (Br.) and Electric Guitar (El. Guit.) staves each have a single measure with a whole note. The second Synth. staff has a single measure with a whole note. The Drum Set (D. Set) staff features a complex, multi-measure drum pattern with various rhythmic figures and rests.

39

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. It includes a fermata over a measure.
- El. B. (Electric Bass):** The second staff, showing a steady bass line with eighth and sixteenth notes, including a triplet and a measure with a fermata.
- St. (Strings):** The third staff, mostly empty, with a single short horizontal line indicating a sustained note.
- Synth. (Synthesizer):** The fourth staff, containing a melodic line with eighth and sixteenth notes, some beamed together.
- Br. (Brass):** The fifth staff, mostly empty, with a single short horizontal line.
- El. Guit. (Electric Guitar):** The sixth staff, mostly empty, with a single short horizontal line.
- Br. (Brass):** The seventh staff, mostly empty, with a single short horizontal line.
- Synth. (Synthesizer):** The eighth staff, mostly empty, with a single short horizontal line.
- Synth. (Synthesizer):** The ninth staff, mostly empty, with a single short horizontal line.
- D. Set (Drum Set):** The bottom staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some triplets.

40

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a chord in the first measure, a whole note in the second, and a triplet of eighth notes in the third measure.
- El. B. (Electric Bass):** The second staff, featuring a bass clef. It contains a series of eighth notes, some beamed together, and a triplet of eighth notes in the third measure.
- St. (Strings):** The third staff, featuring a treble clef. It contains a single whole note in the second measure.
- Synth. (Synthesizer):** The fourth staff, featuring a treble clef. It contains a series of eighth notes, some beamed together, and a triplet of eighth notes in the third measure.
- Br. (Brass):** The fifth staff, featuring a treble clef. It contains a single whole note in the second measure.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a treble clef. It contains a single whole note in the second measure.
- Br. (Brass):** The seventh staff, featuring a treble clef. It contains a single whole note in the second measure.
- Synth. (Synthesizer):** The eighth staff, featuring a treble clef. It contains a single whole note in the second measure.
- Synth. (Synthesizer):** The ninth staff, featuring a treble clef. It contains a single whole note in the second measure.
- D. Set (Drum Set):** The bottom staff, featuring a drum clef. It contains a series of eighth notes, some beamed together, and a triplet of eighth notes in the third measure.

41

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 41 consists of ten staves. The Piano (Pno.) part begins with a chord in the right hand and a single note in the left hand. The Electric Bass (El. B.) part features a melodic line with eighth notes and a triplet of eighth notes. The Saxophone (St.) part has a single eighth note. The Synthesizer (Synth.) part has a single eighth note. The Brass (Br.) part has a single eighth note. The Electric Guitar (El. Guit.) part has a single eighth note. The Brass (Br.) part has a single eighth note. The Synthesizer (Synth.) part has a single eighth note. The Synthesizer (Synth.) part has a single eighth note. The Drums (D. Set) part features a complex pattern of eighth notes and rests.

42

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with trills and triplets in both the right and left hands.
- El. B. (Electric Bass):** The second staff, providing a steady bass line with some melodic movement, including a triplet.
- St. (Strings):** The third staff, which is mostly silent, indicated by a whole rest.
- Synth. (Synthesizer):** The fourth staff, featuring a melodic line with trills and triplets.
- Br. (Brass):** The fifth staff, which is mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a melodic line with trills and triplets.
- Br. (Brass):** The seventh staff, featuring a melodic line with trills and triplets.
- Synth. (Synthesizer):** The eighth staff, which is mostly silent, indicated by a whole rest.
- Synth. (Synthesizer):** The ninth staff, which is mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** The bottom staff, featuring a complex rhythmic pattern with many sixteenth notes and rests.

43

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

43

3

3

7

44

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sustained chord in the upper register. The left hand features a melodic line with a triplet of eighth notes and a quintuplet of eighth notes.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line, including a triplet of eighth notes.
- St. (Strings):** A single sustained note is held.
- Synth. (Synthesizer):** A single sustained note is held.
- Br. (Brass):** The upper staff has a sustained chord, while the lower staff has a single sustained note.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note line.
- Br. (Brass):** A single sustained note is held.
- Synth. (Synthesizer):** A single sustained note is held.
- Synth. (Synthesizer):** A single sustained note is held.
- D. Set (Drums):** Features a complex, syncopated pattern with many beamed eighth and sixteenth notes, some marked with 'x'.

45

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sustained chord in the upper register. The left hand plays a melodic line with a five-measure phrase marked with a '5' and a triplet of eighth notes marked with a '3'.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- St. (Strings):** A single sustained note is indicated by a horizontal line.
- Synth. (Synthesizer):** A single sustained note is indicated by a horizontal line.
- Br. (Brass):** The upper staff plays a sustained chord, while the lower staff has a single sustained note.
- El. Guit. (Electric Guitar):** Plays a melodic line with a long, sweeping phrase that spans across the measures.
- Br. (Brass):** A single sustained note is indicated by a horizontal line.
- Synth. (Synthesizer):** A single sustained note is indicated by a horizontal line.
- Synth. (Synthesizer):** A single sustained note is indicated by a horizontal line.
- D. Set (Drum Set):** Plays a complex, syncopated rhythm pattern using various drum sounds, including cymbals and toms.

46

5

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

7

3

3

3

8

47

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

47

48

The musical score for measures 48-51 features the following parts:

- Pno.:** Treble and bass staves. Measure 48 has a chord in the treble and a single note in the bass. Measure 49 has a melodic line in the bass with a fingering of 5. Measure 50 has a melodic line in the bass. Measure 51 has a melodic line in the bass.
- El. B.:** Bass staff. Measure 48 has a single note. Measure 49 has a melodic line. Measure 50 has a melodic line. Measure 51 has a melodic line.
- St.:** Treble staff. Measure 48 has a single note. Measure 49 has a single note. Measure 50 has a single note. Measure 51 has a single note.
- Synth.:** Treble staff. Measure 48 has a single note. Measure 49 has a single note. Measure 50 has a single note. Measure 51 has a single note.
- Br.:** Treble and bass staves. Measure 48 has a chord in the treble. Measure 49 has a single note in the bass. Measure 50 has a single note in the bass. Measure 51 has a single note in the bass.
- El. Guit.:** Treble staff. Measure 48 has a single note. Measure 49 has a single note. Measure 50 has a single note. Measure 51 has a single note.
- Br.:** Bass staff. Measure 48 has a single note. Measure 49 has a single note. Measure 50 has a single note. Measure 51 has a single note.
- Synth.:** Treble staff. Measure 48 has a single note. Measure 49 has a single note. Measure 50 has a single note. Measure 51 has a single note.
- Synth.:** Treble staff. Measure 48 has a single note. Measure 49 has a single note. Measure 50 has a single note. Measure 51 has a single note.
- D. Set:** Drum staff. Measure 48 has a single note. Measure 49 has a single note. Measure 50 has a single note. Measure 51 has a single note.

49

The musical score for page 49 consists of ten staves. The Pno. staff has a treble clef with a B-flat key signature and a whole chord in the first measure, followed by a bass line with eighth and sixteenth notes, including a triplet in the final measure. The El. B. staff has a bass clef and a steady eighth-note line. The St. staff has a treble clef and a whole rest. The Synth. staff has a treble clef with a melodic line of eighth and sixteenth notes. The Br. staff has a treble clef with a whole chord in the first measure and whole rests thereafter. The El. Guit. staff has a treble clef with a whole rest in the first measure, followed by a line of eighth notes. The Br. staff has a bass clef and a whole rest. The Synth. staff has a treble clef and a whole rest. The Synth. staff has a treble clef with a B-flat key signature and a whole chord in the first measure, followed by a complex melodic line with many beamed notes. The D. Set staff has a double bar line and a complex rhythmic pattern with many beamed notes and rests.

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

50

51

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

51

52

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.** (Piano): The right hand plays a sustained chord in the upper register, while the left hand plays a melodic line with eighth notes and a final triplet.
- El. B.** (Electric Bass): A steady eighth-note bass line.
- St.** (Strings): A single sustained note in the middle register.
- Synth.** (Synthesizer): A melodic line with eighth notes.
- Br.** (Brass): A single sustained note in the lower register.
- El. Guit.** (Electric Guitar): A melodic line with eighth notes, featuring a flat key signature.
- Br.** (Brass): A single sustained note in the lower register.
- Synth.** (Synthesizer): A single sustained note in the middle register.
- Synth.** (Synthesizer): A complex melodic line with eighth notes and a final triplet.
- D. Set** (Drum Set): A complex rhythmic pattern with various drum sounds and cymbals.

53

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score page, numbered 53, features a multi-staff arrangement. The instruments listed on the left are Piano (Pno.), Electric Bass (El. B.), Strings (St.), Synthesizer (Synth.), Brass (Br.), Electric Guitar (El. Guit.), another Brass (Br.), another Synthesizer (Synth.), another Synthesizer (Synth.), and Drums (D. Set). The Piano part is written in a grand staff with treble and bass clefs, featuring a triplet in the right hand and a triplet in the left hand. The Electric Bass part is in bass clef, showing a melodic line with a triplet. The Strings part is in treble clef and is mostly silent. The Synthesizer part is in treble clef, showing a melodic line with a triplet. The Brass part is in treble clef, showing a melodic line with a triplet. The Electric Guitar part is in treble clef, showing a melodic line with a triplet. The Brass part is in bass clef and is mostly silent. The Synthesizer part is in treble clef, showing a melodic line with a triplet. The Drums part is in a drum staff, showing a complex rhythmic pattern with many notes and rests.

54

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 54 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) features chords and a triplet of eighth notes. The left hand (bass clef) has a triplet of eighth notes and a triplet of sixteenth notes.
- El. B. (Electric Bass):** A single staff in the bass clef, playing a melodic line with eighth and sixteenth notes.
- St. (Saxophone):** A single staff in the treble clef, currently silent.
- Synth. (Synthesizer):** A single staff in the treble clef, currently silent.
- Br. (Brass):** A single staff in the bass clef, playing a melodic line with eighth and sixteenth notes, including triplets.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, currently silent.
- Br. (Brass):** A single staff in the bass clef, playing a melodic line with eighth and sixteenth notes, including triplets.
- Synth. (Synthesizer):** A single staff in the treble clef, playing a sustained chord.
- Synth. (Synthesizer):** A single staff in the treble clef, playing a sustained chord.
- D. Set (Drums):** A single staff at the bottom, using a drum kit notation system with various symbols for different drum sounds.

55

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score for page 55 features ten staves. The Piano (Pno.) part is in the grand staff, with a treble clef and a bass clef. It includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The Electric Bass (El. B.) part is in the bass clef, featuring a triplet of eighth notes. The Saxophone (St.) part is in the treble clef, featuring a triplet of eighth notes. The Synthesizer (Synth.) part is in the treble clef, featuring a triplet of eighth notes. The Trumpet (Br.) part is in the treble clef, featuring a triplet of eighth notes. The Electric Guitar (El. Guit.) part is in the treble clef, featuring a triplet of eighth notes. The Trombone (Br.) part is in the treble clef, featuring a triplet of eighth notes. The Synthesizer (Synth.) part is in the treble clef, featuring a triplet of eighth notes. The Drum Set (D. Set) part is in the bass clef, featuring a triplet of eighth notes.

56

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 56 is arranged in a multi-staff format. The instruments listed on the left are: Pno. (Piano), El. B. (Electric Bass), St. (Saxophone), Synth. (Synthesizer), Br. (Brass), El. Guit. (Electric Guitar), Br. (Brass), Synth. (Synthesizer), and D. Set (Drum Set). The score begins at measure 56. The Piano part features a complex melodic line with triplets and slurs. The Electric Bass part has a steady eighth-note pattern. The Saxophone part plays a series of chords. The Synthesizer parts are mostly silent, with some chords in the later measures. The Brass parts play a series of chords. The Electric Guitar part is silent. The Drum Set part features a complex rhythmic pattern with many sixteenth notes and rests.

57

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with triplets and a descending scale in the right hand, and a supporting bass line in the left hand.
- El. B. (Electric Bass):** The second staff, playing a steady bass line with some melodic movement, including triplets.
- St. (Strings):** The third staff, providing harmonic support with sustained chords and some melodic fragments.
- Synth. (Synthesizer):** The fourth staff, playing a melodic line that often follows the piano's lead, with some triplet figures.
- Br. (Brass):** The fifth staff, mostly silent, with occasional notes.
- El. Guit. (Electric Guitar):** The sixth staff, mostly silent, with a few notes.
- Br. (Brass):** The seventh staff, mostly silent, with a few notes.
- Synth. (Synthesizer):** The eighth staff, mostly silent, with a few notes.
- Synth. (Synthesizer):** The ninth staff, mostly silent, with a few notes.
- D. Set (Drum Set):** The bottom staff, featuring a complex rhythmic pattern with many sixteenth notes and rests.

58

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score for page 58 features a multi-instrument ensemble. The Piano (Pno.) part is written in a grand staff with treble and bass clefs, featuring triplet patterns and eighth-note runs. The Electric Bass (El. B.) part is in the bass clef, mirroring some of the piano's rhythmic elements. The Saxophone (St.) part is in the treble clef, playing a melodic line with triplets. The Synthesizer (Synth.) part is in the treble clef, providing harmonic support with sustained notes and triplets. The Brass (Br.) part is in the treble clef, playing a complex melodic line with many triplets. The Electric Guitar (El. Guit.) part is in the treble clef, mostly silent with a few notes. The second Brass (Br.) part is in the treble clef, also mostly silent. The third Synthesizer (Synth.) part is in the treble clef, mostly silent. The fourth Synthesizer (Synth.) part is in the treble clef, mostly silent. The Drum Set (D. Set) part is in the bottom staff, featuring a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes.

59

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some triplets.
- El. B. (Electric Bass):** One staff. Plays a steady bass line with some triplets.
- St. (Strings):** One staff. Plays a sustained chord with some movement.
- Synth. (Synthesizer):** One staff. Plays a melodic line with some triplets.
- Br. (Brass):** One staff. Plays a sustained chord.
- El. Guit. (Electric Guitar):** One staff. Plays a sustained chord.
- Br. (Brass):** One staff. Plays a sustained chord.
- Synth. (Synthesizer):** One staff. Plays a sustained chord.
- Synth. (Synthesizer):** One staff. Plays a sustained chord.
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with many notes and rests. The bottom staff shows a simpler drum pattern.

60

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays chords and triplets, while the left hand plays a bass line with triplets.
- El. B. (Electric Bass):** The third staff, featuring a melodic line with triplets.
- St. (Strings):** The fourth staff, showing a triplet of chords.
- Synth. (Synthesizer):** The fifth staff, with a triplet of chords.
- Br. (Brass):** The sixth staff, with a triplet of chords.
- El. Guit. (Electric Guitar):** The seventh staff, with a triplet of chords.
- Br. (Brass):** The eighth staff, with a triplet of chords.
- Synth. (Synthesizer):** The ninth staff, with a triplet of chords.
- Synth. (Synthesizer):** The tenth staff, with a triplet of chords.
- D. Set (Drums):** The bottom staff, featuring a complex rhythmic pattern with many notes and rests.

61

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 61 consists of ten staves. The first staff is for Piano (Pno.), showing a series of chords and a triplet of eighth notes. The second staff is for Electric Bass (El. B.), featuring a melodic line with a triplet. The third staff is for Strings (St.), with a similar melodic line. The fourth staff is for Synthesizer (Synth.), showing a melodic line with a triplet. The fifth staff is for Brass (Br.), with a single note. The sixth staff is for Electric Guitar (El. Guit.), with a single note. The seventh staff is for another Brass (Br.), with a single note. The eighth staff is for another Synthesizer (Synth.), with a single note. The ninth staff is for another Synthesizer (Synth.), with a single note. The tenth staff is for the Drum Set (D. Set), featuring a complex pattern of eighth and sixteenth notes, including a triplet.

62

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score page, numbered 62, features ten staves for different instruments. The Piano (Pno.) part is written in treble and bass clefs, showing complex chordal textures with triplets and slurs. The Electric Bass (El. B.) part is in bass clef, featuring a melodic line with triplets. The Strings (St.) part is in treble clef, showing sustained chords. The Synthesizer (Synth.) part is in treble clef, featuring a melodic line with triplets. The Brass (Br.) part is in treble clef, showing sustained chords. The Electric Guitar (El. Guit.) part is in treble clef, showing sustained chords. The second Brass (Br.) part is in treble clef, showing sustained chords. The third Synthesizer (Synth.) part is in treble clef, showing sustained chords. The fourth Synthesizer (Synth.) part is in treble clef, showing sustained chords. The Drums (D. Set) part is in a drum staff, featuring a complex rhythmic pattern with various drum sounds.

63

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 63 consists of ten staves. The first staff, labeled 'Pno.', shows a piano introduction with a treble clef chord and a bass clef half note. The second staff, 'El. B.', has a bass clef half note. The third staff, 'St.', has a treble clef half note. The fourth staff, 'Synth.', has a treble clef half note. The fifth staff, 'Br.', has a treble clef chord. The sixth staff, 'El. Guit.', has a treble clef half note. The seventh staff, 'Br.', has a treble clef half note. The eighth staff, 'Synth.', has a treble clef half note. The ninth staff, 'Synth.', has a treble clef half note. The tenth staff, 'D. Set', shows a complex rhythmic pattern with many sixteenth notes and rests.

64

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring complex chordal textures and melodic lines in both the right and left hands. It includes several triplet markings (indicated by a '3' and a bracket).
- El. B. (Electric Bass):** The second staff, providing a steady bass line with some melodic movement.
- St. (Strings):** The third staff, which is mostly silent, indicated by a whole rest.
- Synth. (Synthesizer):** The fourth staff, also mostly silent, indicated by a whole rest.
- Br. (Brass):** The fifth staff, mostly silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** The sixth staff, mostly silent, indicated by a whole rest.
- Br. (Brass):** The seventh staff, mostly silent, indicated by a whole rest.
- Synth. (Synthesizer):** The eighth staff, featuring a melodic line with triplet markings.
- Synth. (Synthesizer):** The ninth staff, mostly silent, indicated by a whole rest.
- D. Set (Drum Set):** The bottom staff, featuring a complex rhythmic pattern with many sixteenth notes and rests.

65

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests. A fermata is placed over a measure near the end of the page.
- El. B. (Electric Bass):** The second staff, showing a steady bass line with eighth and sixteenth notes, including some triplets.
- St. (Strings):** The third staff, mostly containing rests with some short, sharp pulses.
- Synth. (Synthesizer):** The fourth staff, featuring a few short, sharp pulses.
- Br. (Brass):** The fifth staff, mostly containing rests.
- El. Guit. (Electric Guitar):** The sixth staff, mostly containing rests.
- Br. (Brass):** The seventh staff, mostly containing rests.
- Synth. (Synthesizer):** The eighth staff, featuring a melodic line with a triplet of eighth notes.
- Synth. (Synthesizer):** The ninth staff, featuring a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- D. Set (Drum Set):** The bottom staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some rests.

66

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 66 is arranged in a multi-staff format. The staves are labeled on the left: Pno. (Piano), El. B. (Electric Bass), St. (Strings), Synth. (Synthesizer), Br. (Brass), El. Guit. (Electric Guitar), Br. (Brass), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). The Pno. staff begins with a treble clef and a key signature of one sharp (F#). The El. B. staff uses a bass clef. The St. staff uses a treble clef. The Synth. staff uses a treble clef. The Br. staff uses a treble clef. The El. Guit. staff uses a treble clef. The Br. staff uses a treble clef. The Synth. staff uses a treble clef. The Synth. staff uses a treble clef. The D. Set staff uses a double bar line. The score includes various musical notations such as notes, rests, and fingerings. The Pno. staff has a 7-finger fingering. The El. B. staff has a 3-finger fingering. The Synth. staff has a 9-finger fingering. The Synth. staff has a 7-finger fingering. The D. Set staff has a 9-finger fingering.

67

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a complex melodic line with triplets and a final triplet of eighth notes.
- El. B. (Electric Bass):** The second staff, featuring a bass clef. It plays a steady eighth-note pattern with some melodic variation.
- St. (Strings):** The third staff, featuring a treble clef. It contains a single measure of a sustained note.
- Synth. (Synthesizer):** The fourth staff, featuring a treble clef. It contains a single measure of a sustained note.
- Br. (Brass):** The fifth staff, featuring a treble clef. It contains a single measure of a sustained note.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a treble clef. It contains a single measure of a sustained note.
- Br. (Brass):** The seventh staff, featuring a treble clef. It plays a melodic line starting in the second measure.
- Synth. (Synthesizer):** The eighth staff, featuring a treble clef. It plays a complex melodic line with triplets and a final triplet of eighth notes.
- Synth. (Synthesizer):** The ninth staff, featuring a treble clef. It contains a single measure of a sustained note.
- D. Set (Drum Set):** The bottom staff, featuring a drum clef. It plays a complex rhythmic pattern with various drum sounds.

68

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 68 consists of ten staves. The first staff, labeled 'Pno.', shows a piano introduction with a chord in the right hand and a single note in the left hand. The second staff, 'El. B.', features a melodic line with a triplet of eighth notes. The third staff, 'St.', and the fourth staff, 'Synth.', both contain a single measure with a whole note. The fifth staff, 'Br.', also contains a single measure with a whole note. The sixth staff, 'El. Guit.', contains a single measure with a whole note. The seventh staff, 'Br.', contains a single measure with a whole note. The eighth staff, 'Synth.', features a melodic line with a triplet of eighth notes. The ninth staff, 'Synth.', contains a single measure with a whole note. The tenth staff, 'D. Set', features a complex rhythmic pattern with many sixteenth notes and rests.

69

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 69 is arranged in ten staves. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef, featuring a long melodic line in the treble and a more rhythmic line in the bass, including a triplet. The second staff, 'El. B.', is a bass clef staff with a melodic line. The third staff, 'St.', is a treble clef staff with a single note. The fourth staff, 'Synth.', is a treble clef staff with a single note. The fifth staff, 'Br.', is a treble clef staff with a single note. The sixth staff, 'El. Guit.', is a treble clef staff with a single note. The seventh staff, 'Br.', is a bass clef staff with a melodic line. The eighth staff, 'Synth.', is a treble clef staff with a melodic line, including a triplet. The ninth staff, 'Synth.', is a treble clef staff with a single note. The tenth staff, 'D. Set', is a drum staff with a complex rhythmic pattern.

70

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

70

3

3

3

5

7

3

7

71

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 71 consists of ten staves. The first staff, labeled 'Pno.', shows a piano introduction with a treble clef and a bass clef, featuring a series of notes and rests. The second staff, 'El. B.', is in bass clef and contains a series of notes. The third staff, 'St.', is in treble clef and contains a single note. The fourth staff, 'Synth.', is in treble clef and contains a single note. The fifth staff, 'Br.', is in treble clef and contains a series of notes. The sixth staff, 'El. Guit.', is in treble clef and contains a single note. The seventh staff, 'Br.', is in bass clef and contains a single note. The eighth staff, 'Synth.', is in bass clef and contains a series of notes. The ninth staff, 'Synth.', is in treble clef and contains a series of notes. The tenth staff, 'D. Set', is in bass clef and contains a series of notes. The score includes various musical notations such as notes, rests, and articulation marks.

72

The musical score for page 72 consists of ten staves. The first staff, labeled 'Pno.', has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth notes and a half note, with a '5' indicating a fifth interval. The second staff, 'El. B.', has a bass clef and a key signature of one flat, featuring a series of eighth notes and a half note, with a '3' indicating a triplet. The third staff, 'St.', has a treble clef and a key signature of one flat, with a whole rest. The fourth staff, 'Synth.', has a treble clef and a key signature of one flat, with a whole rest. The fifth staff, 'Br.', has a treble clef and a key signature of one flat, with a whole rest. The sixth staff, 'El. Guit.', has a treble clef and a key signature of one flat, with a whole rest. The seventh staff, 'Br.', has a bass clef and a key signature of one flat, with a whole rest. The eighth staff, 'Synth.', has a treble clef and a key signature of one flat, featuring a series of eighth notes and a half note, with a '3' indicating a triplet. The ninth staff, 'Synth.', has a treble clef and a key signature of one flat, with a whole rest. The tenth staff, 'D. Set', has a drum set notation with various rhythmic patterns.

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

73

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with a long, sustained note in the right hand and a more active bass line in the left hand. It includes a 5-measure rest and a 3-measure triplet.
- El. B. (Electric Bass):** The second staff, showing a steady bass line with a 3-measure triplet.
- St. (Strings):** The third staff, which is mostly empty, indicating a rest for the string section.
- Synth. (Synthesizer):** The fourth staff, also mostly empty, indicating a rest for the synthesizer.
- Br. (Brass):** The fifth staff, showing a short melodic phrase in the first measure, followed by a rest.
- El. Guit. (Electric Guitar):** The sixth staff, showing a short melodic phrase in the first measure, followed by a rest.
- Br. (Brass):** The seventh staff, which is mostly empty, indicating a rest for the brass.
- Synth. (Synthesizer):** The eighth staff, featuring a complex melodic line with a 3-measure triplet, a 5-measure rest, and a 9-measure triplet.
- Synth. (Synthesizer):** The ninth staff, which is mostly empty, indicating a rest for the synthesizer.
- D. Set (Drums):** The bottom staff, showing a complex rhythmic pattern with various drum sounds and a 5-measure rest.

74

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a long, sustained chord in the upper register, while the left hand plays a melodic line with a triplet of eighth notes.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line, including a triplet of eighth notes.
- St. (Strings):** A single staff with a whole rest.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Br. (Brass):** A single staff with a whole rest.
- El. Guit. (Electric Guitar):** A single staff with a whole rest.
- Br. (Brass):** A single staff with a whole rest.
- Synth. (Synthesizer):** The first instance plays a melodic line with a sharp sign, while the second instance has a whole rest.
- D. Set (Drums):** Features a complex, fast-paced drum pattern with many sixteenth and thirty-second notes.

75

The musical score for measures 75 and 76 features the following parts:

- Pno.:** Treble and bass staves. Measure 75 has a chord in the treble and a melodic line in the bass. Measure 76 continues the bass line with a five-finger fingering (5) indicated.
- El. B.:** Bass staff with a melodic line and a sustained chord in measure 76.
- St.:** Treble staff with a sustained chord in measure 76.
- Synth.:** Treble staff with a sustained chord in measure 76.
- Br.:** Treble staff with a sustained chord in measure 75.
- El. Guit.:** Treble staff with a sustained chord in measure 76.
- Br.:** Bass staff with a sustained chord in measure 76.
- Synth.:** Treble staff with a triplet of eighth notes in measure 75 and another triplet in measure 76.
- Synth.:** Treble staff with a sustained chord in measure 76.
- D. Set:** Drum set staff with a complex rhythmic pattern of eighth and sixteenth notes.

76

The musical score for measures 76-80 is arranged in ten staves. The Pno. staff has a treble clef and a key signature of one flat, with a sustained chord in the right hand and a complex bass line in the left hand. The El. B. staff has a bass clef and plays a steady eighth-note line. The St. staff has a treble clef and is mostly silent. The Synth. staff has a treble clef and plays a melodic line with some chromaticism. The Br. staff has a treble clef and plays a sustained chord. The El. Guit. staff has a treble clef and plays a series of eighth notes. The Br. staff has a bass clef and is mostly silent. The Synth. staff has a treble clef and plays a sustained chord. The Synth. staff has a treble clef and plays a complex, rhythmic pattern. The D. Set staff has a double bar line and plays a complex, rhythmic pattern.

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

77

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring a variety of instruments. The score is written for a piano (Pno.), electric bass (El. B.), strings (St.), synthesizer (Synth.), brass (Br.), electric guitar (El. Guit.), and drums (D. Set). The music is in the key of D minor and 4/4 time. The piano part is the most prominent, featuring a complex melody with many triplets and a dense harmonic texture. The electric guitar and synthesizer provide a rhythmic and harmonic foundation, while the brass and strings add texture and depth. The drums are played in a simple, steady pattern. The score is written for a full orchestra, with each instrument having its own staff. The piano part is written in treble clef, while the electric bass, brass, and drums are in bass clef. The strings and synthesizer are in treble clef. The electric guitar is in treble clef. The score is written for a full orchestra, with each instrument having its own staff. The piano part is written in treble clef, while the electric bass, brass, and drums are in bass clef. The strings and synthesizer are in treble clef. The electric guitar is in treble clef.

79

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sustained chord in the upper register, while the left hand plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. B. (Electric Bass):** Plays a steady eighth-note bass line.
- St. (Strings):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Plays a melodic line with eighth and quarter notes.
- Br. (Brass):** Plays a sustained chord in the lower register.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Br. (Brass):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** Plays a complex melodic line with eighth and quarter notes, including a triplet of eighth notes.
- D. Set (Drums):** Plays a complex rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.

80

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 80 features ten staves. The Piano (Pno.) part begins at measure 80 with a complex texture in both hands, including triplets and a descending line in the right hand. The Electric Bass (El. B.) provides a steady, low-frequency accompaniment. The Strings (St.) are silent. The Synthesizer (Synth.) plays a melodic line with a long sustain. The Brass (Br.) section includes a trumpet part with a triplet figure and a tuba part with a long note. The Electric Guitar (El. Guit.) plays a rhythmic pattern with a triplet. The second Brass (Br.) part is silent. The second Synthesizer (Synth.) part plays a sustained chord. The third Synthesizer (Synth.) part plays a complex, rhythmic pattern. The Drum Set (D. Set) provides a complex, multi-layered rhythmic accompaniment.

81

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 81 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) features chords and a triplet of eighth notes. The left hand (bass clef) has a triplet of eighth notes and a triplet of sixteenth notes.
- El. B. (Electric Bass):** A single staff in the bass clef, playing a melodic line with eighth and sixteenth notes.
- St. (Strings):** A single staff in the treble clef, mostly silent with a few rests.
- Synth. (Synthesizer):** A single staff in the treble clef, mostly silent with a few rests.
- Br. (Brass):** Two staves. The upper staff (treble clef) has a melodic line with triplets. The lower staff (bass clef) has a melodic line with triplets.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, mostly silent with a few rests.
- Br. (Brass):** A single staff in the bass clef, mostly silent with a few rests.
- Synth. (Synthesizer):** A single staff in the treble clef, mostly silent with a few rests.
- Synth. (Synthesizer):** A single staff in the treble clef, mostly silent with a few rests.
- D. Set (Drum Set):** A single staff at the bottom, showing a complex rhythmic pattern with many sixteenth and thirty-second notes.

82

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score for page 82 features a multi-instrument ensemble. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Synthesizer (Synth.), Brass (Br.), Electric Guitar (El. Guit.), another Brass (Br.), another Synthesizer (Synth.), another Synthesizer (Synth.), and a Drum Set (D. Set). The Piano part begins with a treble clef and a key signature of one flat, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Electric Bass part starts with a bass clef and a triplet of eighth notes. The Saxophone part has a treble clef and a triplet of eighth notes. The Synthesizer part has a treble clef and a triplet of eighth notes. The Brass part has a treble clef and a triplet of eighth notes. The Electric Guitar part has a treble clef and a triplet of eighth notes. The second Brass part has a treble clef and a triplet of eighth notes. The second Synthesizer part has a treble clef and a triplet of eighth notes. The third Synthesizer part has a treble clef and a triplet of eighth notes. The Drum Set part has a double bar line and a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, key signatures, and triplets.

83

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

83

84

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

Measures 84-88. The score includes staves for Piano (Pno.), Electric Bass (El. B.), Strings (St.), Synthesizer (Synth.), Brass (Br.), Electric Guitar (El. Guit.), another Brass (Br.), another Synthesizer (Synth.), another Synthesizer (Synth.), and Drums (D. Set). The Piano part features complex chords and triplets. The Electric Bass part has a melodic line with triplets. The Strings part has block chords. The Synthesizer parts have sustained notes and a quintuplet. The Drums part has a complex rhythmic pattern with many sixteenth notes and rests.

85

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score for page 85 features a multi-instrument ensemble. The Piano (Pno.) part is written in a grand staff with treble and bass clefs, featuring triplet patterns and eighth-note runs. The Electric Bass (El. B.) part is in the bass clef, mirroring some of the piano's rhythmic elements. The Saxophone (St.) part is in the treble clef, playing a melodic line with triplets. The Synthesizer (Synth.) part is in the treble clef, providing harmonic support with sustained notes and triplets. The Brass (Br.) part is in the treble clef, playing a complex melodic line with many triplets. The Electric Guitar (El. Guit.) part is in the treble clef, mostly silent with a few notes. The second Brass (Br.) part is in the treble clef, also mostly silent. The third Synthesizer (Synth.) part is in the treble clef, mostly silent. The fourth Synthesizer (Synth.) part is in the treble clef, mostly silent. The Drum Set (D. Set) part is in the bass clef, featuring a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes.

86

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score for page 86 features ten staves. The Piano (Pno.) part is in the top two staves, with the right hand playing chords and the left hand playing a bass line. The Electric Bass (El. B.) part is on the third staff, playing a bass line. The Strings (St.) part is on the fourth staff, playing chords. The Synthesizer (Synth.) part is on the fifth staff, playing a melodic line with triplets and a quintuplet. The Brass (Br.) part is on the sixth staff, playing a sustained chord. The Electric Guitar (El. Guit.) part is on the seventh staff, playing a sustained chord. The second Brass (Br.) part is on the eighth staff, playing a sustained chord. The second Synthesizer (Synth.) part is on the ninth staff, playing a sustained chord. The third Synthesizer (Synth.) part is on the tenth staff, playing a sustained chord. The Drum Set (D. Set) part is on the eleventh staff, playing a complex rhythmic pattern with many sixteenth notes and rests.

87

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 87 is arranged in a multi-staff format. The instruments are listed on the left: Pno. (Piano), El. B. (Electric Bass), St. (Strings), Synth. (Synthesizer), Br. (Brass), El. Guit. (Electric Guitar), Br. (Brass), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). The Piano part (Pno.) is written in treble and bass clefs, featuring complex chordal textures and triplet markings. The Electric Bass (El. B.) part is in bass clef, showing a melodic line with triplet markings. The Strings (St.) part is in treble clef, with a triplet marking. The Brass (Br.) part is in treble clef, with a triplet marking. The Electric Guitar (El. Guit.) part is in treble clef, with a triplet marking. The Drum Set (D. Set) part is in a standard drum notation, showing a complex rhythmic pattern. The Synthesizer (Synth.) parts are in treble clef, with some parts showing a triplet marking. The Brass (Br.) part is in treble clef, with a triplet marking. The Electric Guitar (El. Guit.) part is in treble clef, with a triplet marking. The Drum Set (D. Set) part is in a standard drum notation, showing a complex rhythmic pattern.

88

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 88 is arranged in a multi-staff format. The staves are labeled on the left: Pno., El. B., St., Synth., Br., El. Guit., Br., Synth., Synth., and D. Set. The Pno. staff begins with a treble clef and a key signature of one flat, featuring a series of chords and a triplet of eighth notes. The El. B. staff uses a bass clef and contains a melodic line with a triplet. The St. staff has a treble clef and contains a series of chords. The Synth. staff also has a treble clef and contains a series of chords. The Br. staff has a treble clef and contains a series of chords. The El. Guit. staff has a treble clef and contains a series of chords. The Br. staff has a treble clef and contains a series of chords. The Synth. staff has a treble clef and contains a series of chords. The Synth. staff has a treble clef and contains a series of chords. The D. Set staff has a drum set icon and contains a series of rhythmic patterns.

89

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score for page 89 features a multi-instrument ensemble. The Piano (Pno.) part is written in a grand staff with treble and bass clefs, featuring complex chordal textures and triplet markings. The Electric Bass (El. B.) part is in the bass clef, providing a rhythmic foundation with eighth and sixteenth notes. The Saxophone (St.) part is in the treble clef, playing a melodic line with some rests. The Synthesizer (Synth.) part is in the treble clef, playing a melodic line with some rests. The Brass (Br.) part is in the treble clef, playing a melodic line with some rests. The Electric Guitar (El. Guit.) part is in the treble clef, playing a melodic line with some rests. The second Brass (Br.) part is in the treble clef, playing a melodic line with some rests. The third Synthesizer (Synth.) part is in the treble clef, playing a melodic line with some rests. The fourth Synthesizer (Synth.) part is in the treble clef, playing a melodic line with some rests. The Drum Set (D. Set) part is in the bass clef, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.

90

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 90 is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- El. B. (Electric Bass):** The second staff, featuring a simple bass line with mostly quarter and eighth notes.
- St. (Saxophone):** The third staff, featuring a melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- Synth. (Synthesizer):** The fourth staff, featuring a melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- Br. (Brass):** The fifth staff, featuring a melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- Br. (Brass):** The seventh staff, featuring a melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- Synth. (Synthesizer):** The eighth staff, featuring a melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- Synth. (Synthesizer):** The ninth staff, featuring a melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- D. Set (Drums):** The bottom staff, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some rests.

91

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 91 is arranged in ten staves. The instruments are: Piano (Pno.), Electric Bass (El. B.), Saxophone (St.), Synthesizer (Synth.), Brass (Br.), Electric Guitar (El. Guit.), Brass (Br.), Synthesizer (Synth.), Synthesizer (Synth.), and Drums (D. Set). The score begins at measure 91. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Electric Bass part has a triplet of eighth notes in the left hand. The Saxophone part has a triplet of eighth notes in the right hand. The Brass part has a triplet of eighth notes in the right hand. The Electric Guitar part has a triplet of eighth notes in the right hand. The Drums part has a triplet of eighth notes in the right hand. The score continues with various musical notations, including triplets, eighth notes, and sixteenth notes, across the remaining measures of the page.

92

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 92 is arranged in a multi-staff format. The top two staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for the Electric Bass (El. B.) in bass clef. The fourth staff is for Strings (St.) in treble clef. The fifth staff is for a Synthesizer (Synth.) in treble clef. The sixth staff is for Brass (Br.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for another Brass (Br.) instrument in treble clef. The ninth staff is for a Synthesizer (Synth.) in treble clef. The tenth staff is for another Synthesizer (Synth.) in treble clef. The bottom staff is for the Drum Set (D. Set) in a standard drum notation format. The score includes various musical notations such as notes, rests, and articulation marks. The piano part features complex chords and triplets. The electric bass part has a melodic line with triplets. The drum set part features a complex, syncopated rhythm. The other instruments (St., Synth., Br., El. Guit.) have rests, indicating they are not playing in this section.

93

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- El. B. (Electric Bass):** The second staff, featuring a bass clef. It includes a triplet of eighth notes and a triplet of eighth notes.
- St. (Saxophone):** The third staff, featuring a treble clef. It includes a triplet of eighth notes and a triplet of eighth notes.
- Synth. (Synthesizer):** The fourth staff, featuring a treble clef. It is currently empty.
- Br. (Brass):** The fifth staff, featuring a treble clef. It includes a triplet of eighth notes and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The sixth staff, featuring a treble clef. It is currently empty.
- Br. (Brass):** The seventh staff, featuring a treble clef. It is currently empty.
- Synth. (Synthesizer):** The eighth staff, featuring a treble clef. It is currently empty.
- Synth. (Synthesizer):** The ninth staff, featuring a treble clef. It is currently empty.
- D. Set (Drum Set):** The bottom staff, featuring a drum set icon. It includes a triplet of eighth notes and a triplet of eighth notes.

94

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score page, numbered 94, contains ten staves. The first two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Strings (St.) in treble clef. The fifth, sixth, seventh, eighth, and ninth staves are for various instruments (Synth., Br., El. Guit., Br., Synth.) in treble clef, each containing a whole rest. The tenth staff is for Drums (D. Set) in a drum notation system. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some triplets indicated by a '3' over a bracket. The key signature has one flat (B-flat), and the time signature is 4/4.

95

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

This musical score page, numbered 95, features ten staves for different instruments. The Piano (Pno.) part is in the top two staves, with the right hand playing a melody of eighth and quarter notes, including triplets, and the left hand playing a bass line with chords. The Electric Bass (El. B.) part is on the third staff, following a similar rhythmic pattern. The Saxophone (St.) part is on the fourth staff, playing a melodic line with triplets. The Synthesizer (Synth.) parts are on the fifth, sixth, seventh, and eighth staves, mostly providing harmonic support with sustained chords and some melodic fragments. The Brass (Br.) part is on the sixth staff, playing a melodic line with triplets. The Electric Guitar (El. Guit.) part is on the seventh staff, playing a sustained chord. The Drums (D. Set) part is on the bottom staff, providing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

96

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 96 is arranged in a multi-staff format. The instruments are listed on the left: Pno. (Piano), El. B. (Electric Bass), St. (Strings), Synth. (Synthesizer), Br. (Brass), El. Guit. (Electric Guitar), Br. (Brass), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). The piano part (Pno.) is written in treble and bass clefs, featuring complex chordal textures and melodic lines with triplets. The electric bass (El. B.) is in bass clef, providing a rhythmic foundation with triplets. The strings (St.) are in treble clef, showing a sustained chord. The synthesizers (Synth.) and brass (Br.) parts are in treble clef and mostly contain sustained notes or rests. The electric guitar (El. Guit.) is in treble clef with an 8th fret marker. The drum set (D. Set) is in a standard drum notation, showing a complex, fast-paced rhythmic pattern with many sixteenth and thirty-second notes.

97

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) features triplet eighth notes and quarter notes. The left hand (bass clef) has a triplet of eighth notes and a quarter note.
- El. B. (Electric Bass):** The third staff (bass clef), featuring a melodic line with eighth and quarter notes.
- St. (Saxophone):** The fourth staff (treble clef), featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** The fifth staff (treble clef), featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Br. (Brass):** The sixth staff (treble clef), featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The seventh staff (treble clef), featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Br. (Brass):** The eighth staff (treble clef), featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** The ninth staff (treble clef), featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** The tenth staff (treble clef), featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- D. Set (Drums):** The eleventh staff (bass clef), featuring a rhythmic pattern with eighth and quarter notes.

98

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff (treble and bass clefs). It features complex arpeggiated figures in the right hand and block chords in the left hand. Trills are marked with a '3' and a bracket.
- El. B. (Electric Bass):** The second staff, in bass clef. It plays a melodic line with some triplets and rests.
- St. (Strings):** The third staff, in treble clef. It contains whole rests for both measures.
- Synth. (Synthesizer):** The fourth staff, in treble clef. It contains whole rests for both measures.
- Br. (Brass):** The fifth staff, in treble clef. It features a complex, rapid melodic passage in the second measure, marked with a '3' and a bracket.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef. It contains whole rests for both measures.
- Br. (Brass):** The seventh staff, in treble clef. It contains whole rests for both measures.
- Synth. (Synthesizer):** The eighth staff, in treble clef. It contains whole rests for both measures.
- Synth. (Synthesizer):** The ninth staff, in treble clef. It contains whole rests for both measures.
- D. Set (Drum Set):** The bottom staff, in a drum notation format. It shows a complex rhythmic pattern with various drum sounds and rests.

100

Pno.

El. B.

St.

Synth.

Br.

El. Guit.

Br.

Synth.

Synth.

D. Set

8