

♩ = 92

Classical Guitar, guitar 1

Drumset, drums

Concert Snare Drum, synth

Bass Guitar, bass

Electric Guitar, guitar 2

Electric Guitar, guitar 3

Voice, voice synth

Violins, strings

Effect Synthesizer, rain fx

The musical score is written for a 4/4 time signature with a tempo of 92 BPM. The instruments listed are: Classical Guitar, guitar 1; Drumset, drums; Concert Snare Drum, synth; Bass Guitar, bass; Electric Guitar, guitar 2; Electric Guitar, guitar 3; Voice, voice synth; Violins, strings; and Effect Synthesizer, rain fx. The Classical Guitar part begins with a melodic line in the first measure, while the other instruments are mostly silent or have simple rhythmic patterns.

3

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for page 2, system 3, features nine staves. The Guit. staff (treble clef, one flat) contains a melodic line with eighth and sixteenth notes. The D. Set staff (double bar line) shows a rhythmic pattern with eighth notes and a repeat sign. The Con. Sn. staff (double bar line) features a pattern of eighth notes with dots. The B. Guit. staff (bass clef) has a melodic line with eighth notes. The El. Guit., Vo., Vlns., and Synth. staves (treble clef) each have a single eighth note followed by a rest for the remainder of the measure.

4

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score is for measures 4 through 8. The instruments are: Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vo. (Vocals), Vlns. (Violins), and Synth. (Synthesizer). The Guit. part has a treble clef and a key signature of one flat (Bb). The D. Set part has a double bar line and a 7/8 time signature. The Con. Sn. part has a double bar line. The B. Guit. part has a bass clef. The El. Guit. parts have treble clefs and a key signature of one flat (Bb). The Vo., Vlns., and Synth. parts have treble clefs. The score shows various musical notations including eighth notes, quarter notes, and rests.

5

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for page 4, measure 5, features the following parts:

- Guit.:** Treble clef, 8va. A single eighth rest is present.
- D. Set:** Treble clef. A complex rhythmic pattern of eighth and sixteenth notes, including triplets, spanning the measure.
- Con. Sn.:** Treble clef. A pattern of dotted eighth notes and sixteenth notes.
- B. Guit.:** Bass clef. A pattern of eighth notes and dotted eighth notes.
- El. Guit. (first):** Treble clef, 8va. A single eighth rest is present.
- El. Guit. (second):** Treble clef, 8va. A single eighth rest is present.
- Vo.:** Treble clef. A single eighth rest is present.
- Vlns.:** Treble clef. A single eighth rest is present.
- Synth.:** Treble clef. A single eighth rest is present.

6

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

8

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

6

10

This musical score page contains measures 10 and 11 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Measure 10 has a whole rest; measure 11 has a whole rest.
- D. Set:** Treble clef. Measure 10 features a complex rhythmic pattern with eighth and sixteenth notes and rests. Measure 11 continues this pattern.
- Con. Sn.:** Treble clef. Measure 10 has a whole rest; measure 11 has a whole rest.
- B. Guit.:** Bass clef. Measure 10 has a half note, quarter note, and eighth note. Measure 11 has a half note, quarter note, and eighth note.
- El. Guit. (1):** Treble clef, 8va. Measure 10 has a whole rest; measure 11 has a whole rest.
- El. Guit. (2):** Treble clef, 8va. Measure 10 has a whole rest; measure 11 has a whole rest.
- Vo.:** Treble clef. Measure 10 has a whole rest; measure 11 has a whole rest.
- Vlins.:** Treble clef. Measure 10 has a whole rest; measure 11 has a whole rest.
- Synth.:** Treble clef. Measure 10 has a whole rest; measure 11 has a whole rest.

12

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for page 8, measures 12 and 13, is as follows:

- Guit.:** Treble clef, 8va. Measures 12 and 13 are empty.
- D. Set:** Treble clef. Measure 12 contains a series of eighth notes with 'x' marks above them. Measure 13 contains a series of eighth notes with 'x' marks above them.
- Con. Sn.:** Treble clef. Measures 12 and 13 are empty.
- B. Guit.:** Bass clef. Measure 12 contains a series of eighth notes. Measure 13 contains a series of eighth notes.
- El. Guit. (1):** Treble clef, 8va. Measure 12 contains a series of eighth notes. Measure 13 contains a series of eighth notes.
- El. Guit. (2):** Treble clef, 8va. Measures 12 and 13 are empty.
- Vo.:** Treble clef. Measures 12 and 13 are empty.
- Vlns.:** Treble clef. Measures 12 and 13 are empty.
- Synth.:** Treble clef. Measures 12 and 13 are empty.



14

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

16

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for page 10, measures 16 and 17, is as follows:

- Guit.:** Treble clef, 8/8 time signature. Measure 16: whole rest. Measure 17: whole rest.
- D. Set:** Treble clef. Measure 16: eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), eighth notes (B6, C7, D7, E7), eighth notes (F7, G7, A7, B7), eighth notes (C8, D8, E8, F8), eighth notes (G8, A8, B8, C9). Measure 17: eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), eighth notes (B6, C7, D7, E7), eighth notes (F7, G7, A7, B7), eighth notes (C8, D8, E8, F8), eighth notes (G8, A8, B8, C9), eighth notes (D9, E9, F9, G9), eighth notes (A9, B9, C10, D10).
- Con. Sn.:** Treble clef. Measure 16: eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), eighth notes (B6, C7, D7, E7), eighth notes (F7, G7, A7, B7), eighth notes (C8, D8, E8, F8), eighth notes (G8, A8, B8, C9). Measure 17: eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), eighth notes (B6, C7, D7, E7), eighth notes (F7, G7, A7, B7), eighth notes (C8, D8, E8, F8), eighth notes (G8, A8, B8, C9), eighth notes (D9, E9, F9, G9), eighth notes (A9, B9, C10, D10).
- B. Guit.:** Bass clef. Measure 16: eighth notes (G2, A2, B2, C3), eighth notes (D3, E3, F3, G3), eighth notes (A3, B3, C4, D4), eighth notes (E4, F4, G4, A4), eighth notes (B4, C5, D5, E5), eighth notes (F5, G5, A5, B5), eighth notes (C6, D6, E6, F6), eighth notes (G6, A6, B6, C7). Measure 17: eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), eighth notes (B6, C7, D7, E7), eighth notes (F7, G7, A7, B7), eighth notes (C8, D8, E8, F8), eighth notes (G8, A8, B8, C9), eighth notes (D9, E9, F9, G9), eighth notes (A9, B9, C10, D10).
- El. Guit.:** Treble clef, 8/8 time signature. Measure 16: whole rest. Measure 17: whole rest.
- El. Guit.:** Treble clef, 8/8 time signature. Measure 16: whole rest. Measure 17: eighth notes (G4, A4, B4, C5), eighth notes (D5, E5, F5, G5), eighth notes (A5, B5, C6, D6), eighth notes (E6, F6, G6, A6), eighth notes (B6, C7, D7, E7), eighth notes (F7, G7, A7, B7), eighth notes (C8, D8, E8, F8), eighth notes (G8, A8, B8, C9), eighth notes (D9, E9, F9, G9), eighth notes (A9, B9, C10, D10).
- Vo.:** Treble clef. Measure 16: whole rest. Measure 17: whole rest.
- Vlns.:** Treble clef. Measure 16: whole rest. Measure 17: whole rest.
- Synth.:** Treble clef. Measure 16: whole rest. Measure 17: whole rest.

18

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

20

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

The musical score for page 12, starting at measure 20, consists of nine staves. The Guit. staff has a whole rest. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes and rests. The Con. Sn. staff has a whole rest. The B. Guit. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a whole rest. The second El. Guit. staff has a melodic line with eighth and sixteenth notes. The Vo., Vlins., and Synth. staves all have whole rests.

22

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

24

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

The musical score for page 14, measures 24-26, is as follows:

- Measure 24:** The Drum Set (D. Set) plays a complex pattern of eighth and sixteenth notes. The Conga Snare (Con. Sn.) plays a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a series of eighth notes. The Electric Guitar (El. Guit.) plays a series of eighth notes. The Voice (Vo.) and Violins (Vlins.) staves are empty.
- Measure 25:** The Drum Set (D. Set) continues its pattern. The Conga Snare (Con. Sn.) continues its pattern. The Bass Guitar (B. Guit.) continues its pattern. The Electric Guitar (El. Guit.) continues its pattern. The Voice (Vo.) and Violins (Vlins.) staves are empty.
- Measure 26:** The Drum Set (D. Set) continues its pattern. The Conga Snare (Con. Sn.) continues its pattern. The Bass Guitar (B. Guit.) continues its pattern. The Electric Guitar (El. Guit.) continues its pattern. The Voice (Vo.) and Violins (Vlins.) staves are empty.

27

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

The musical score for measures 27-29 features the following parts:

- Guit.**: Treble clef, mostly rests.
- D. Set**: Treble clef, complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- Con. Sn.**: Treble clef, mostly rests.
- B. Guit.**: Bass clef, melodic line with a slur across measures 27 and 28.
- El. Guit.**: Treble clef, mostly rests.
- El. Guit.**: Treble clef, chord progression starting with a sharp key signature change.
- Vo.**: Treble clef, mostly rests.
- Vlins.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.

30

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.



33

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for page 17, starting at measure 33, features the following instruments and their parts:

- Guit.:** Treble clef, whole rest.
- D. Set:** Treble clef, complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn.:** Treble clef, complex rhythmic pattern of eighth and sixteenth notes.
- B. Guit.:** Bass clef, bass line with some rests.
- El. Guit.:** Treble clef, treble line with some rests.
- El. Guit.:** Treble clef, whole rest.
- Vo.:** Treble clef, whole rest.
- Vlns.:** Treble clef, whole rest.
- Synth.:** Treble clef, whole rest.

34

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for page 18, measures 34-37, is as follows:

- Measure 34:** Guit. (treble clef, 8th note), D. Set (drum set), Con. Sn. (conga snare), B. Guit. (bass clef, 8th note), El. Guit. (treble clef, 8th note), El. Guit. (treble clef, 8th note), Vo. (treble clef, 8th note), Vlns. (treble clef, 8th note), Synth. (treble clef, 8th note).
- Measure 35:** Guit. (treble clef, 8th note), D. Set (drum set), Con. Sn. (conga snare), B. Guit. (bass clef, 8th note), El. Guit. (treble clef, 8th note), El. Guit. (treble clef, 8th note), Vo. (treble clef, 8th note), Vlns. (treble clef, 8th note), Synth. (treble clef, 8th note).
- Measure 36:** Guit. (treble clef, 8th note), D. Set (drum set), Con. Sn. (conga snare), B. Guit. (bass clef, 8th note), El. Guit. (treble clef, 8th note), El. Guit. (treble clef, 8th note), Vo. (treble clef, 8th note), Vlns. (treble clef, 8th note), Synth. (treble clef, 8th note).
- Measure 37:** Guit. (treble clef, 8th note), D. Set (drum set), Con. Sn. (conga snare), B. Guit. (bass clef, 8th note), El. Guit. (treble clef, 8th note), El. Guit. (treble clef, 8th note), Vo. (treble clef, 8th note), Vlns. (treble clef, 8th note), Synth. (treble clef, 8th note).

35

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for page 19 begins at measure 35. The notation is as follows:

- Guit.:** Treble clef, 8th note, followed by a whole rest.
- D. Set:** Treble clef, 8th note, followed by a series of eighth and sixteenth notes, then a double bar line with a repeat sign, followed by more eighth and sixteenth notes.
- Con. Sn.:** Treble clef, 8th note, followed by a series of eighth and sixteenth notes, then a double bar line with a repeat sign, followed by more eighth and sixteenth notes.
- B. Guit.:** Bass clef, 8th note, followed by a series of eighth and sixteenth notes, then a double bar line with a repeat sign, followed by more eighth and sixteenth notes.
- El. Guit. (first):** Treble clef, 8th note, followed by a series of eighth and sixteenth notes, then a double bar line with a repeat sign, followed by more eighth and sixteenth notes.
- El. Guit. (second):** Treble clef, 8th note, followed by a whole rest.
- Vo.:** Treble clef, 8th note, followed by a whole rest.
- Vlns.:** Treble clef, 8th note, followed by a whole rest.
- Synth.:** Treble clef, 8th note, followed by a whole rest.

36

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for measures 36 and 37 is as follows:

- Guit.**: Whole rest in both measures.
- D. Set**: Measure 36 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 37 features a similar pattern with some rests.
- Con. Sn.**: Measure 36 features a steady eighth-note pattern. Measure 37 has a whole rest.
- B. Guit.**: Measure 36 features a walking bass line with eighth notes. Measure 37 features a similar pattern with some rests.
- El. Guit.**: Measure 36 features a series of chords. Measure 37 has a whole rest.
- El. Guit.**: Whole rest in both measures.
- Vo.**: Whole rest in both measures.
- Vlns.**: Whole rest in both measures.
- Synth.**: Whole rest in both measures.

38

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

40

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

42

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

44

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.



47

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

50

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

The musical score for page 26, starting at measure 50, consists of nine staves. The **Guit.** staff has whole rests. The **D. Set** staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The **Con. Sn.** staff has whole rests. The **B. Guit.** staff has a melodic line with a long slur. The **El. Guit.** staves have chords, with the second one including a sharp sign. The **Vo.** staff has whole rests. The **Vlins.** staff has whole rests. The **Synth.** staff has whole rests.

53

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for page 27, starting at measure 53, features the following instruments and their activity:

- Guit. (Guitar):** Active, playing a melodic line with eighth and sixteenth notes.
- D. Set (Double Set):** Active, playing a rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Active, playing a rhythmic pattern with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Active, playing a bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** Three staves, all silent.
- Vo. (Voice):** Silent.
- Vlns. (Violins):** Silent.
- Synth. (Synth):** Silent.

54

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

55

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for page 29, starting at measure 55, features the following instruments and their activity:

- Guit. (Guitar):** Active, playing a melodic line with eighth and sixteenth notes.
- D. Set (Double Set):** Active, playing a rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Active, playing a rhythmic pattern with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Active, playing a bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** Three staves, all silent.
- Vo. (Voice):** Silent.
- Vlns. (Violins):** Silent.
- Synth. (Synth):** Silent.

56

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

The musical score for page 30, measures 56-59, is as follows:

- Measure 56:** Guitar (treble clef, 8th notes), Drum Set (snare and hi-hat), Conga Snare (snare), Bass Guitar (bass clef, 8th notes), and Electric Guitars (treble clef, 8th notes).
- Measure 57:** Similar instrumentation and notation to measure 56.
- Measure 58:** Similar instrumentation and notation to measure 56.
- Measure 59:** All instruments (Guitar, D. Set, Con. Sn., B. Guit., and El. Guit.) have a whole rest. The vocal, violin, and synth staves are empty.

57

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Vlins.

Synth.

The musical score for page 31, starting at measure 57, features the following instruments and their parts:

- Guit. (Guitar):** Treble clef, 8va. Active with a complex rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Treble clef, 8va. Active with a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Treble clef, 8va. Active with a complex rhythmic pattern of eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Bass clef, 8va. Active with a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Active with a complex rhythmic pattern of eighth and sixteenth notes.
- Vo. (Voice):** Treble clef, 8va. Silent.
- Vo. (Voice):** Treble clef, 8va. Silent.
- Vlins. (Violins):** Treble clef, 8va. Silent.
- Synth. (Synthesizer):** Treble clef, 8va. Silent.

58

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for page 32, measures 58-61, is presented below. The score includes staves for Guitar, Drums (D. Set), Congas (Con. Sn.), Bass Guitar (B. Guit.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Voice (Vo.), Violins (Vlns.), and Synthesizer (Synth.). Measures 58-61 show a complex arrangement with various instruments playing. The Guitar and Electric Guitar 1 parts feature a repeating eighth-note pattern. The Drums and Congas provide a steady rhythm. The Bass Guitar and Electric Guitar 2 parts have more complex, syncopated patterns. The Voice, Violins, and Synthesizer parts are mostly silent, indicated by rests.



59

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vo.

Vlins.

Synth.

60

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for page 34, measures 60 and 61, is as follows:

- Guit. (Guitar):** Treble clef, 8/8 time signature. Measure 60: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 61: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- D. Set (Drum Set):** Treble clef, 8/8 time signature. Measure 60: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x). Measure 61: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x).
- Con. Sn. (Conga Snare):** Treble clef, 8/8 time signature. Measure 60: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 61: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- B. Guit. (Bass Guitar):** Bass clef, 8/8 time signature. Measure 60: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 61: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time signature. Measure 60: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 61: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Vo. (Voice):** Treble clef, 8/8 time signature. Measure 60: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 61: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Vlns. (Violins):** Treble clef, 8/8 time signature. Measure 60: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 61: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.
- Synth. (Synthesizer):** Treble clef, 8/8 time signature. Measure 60: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 61: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4.

62

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

65

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

68

The musical score for measures 68-70 features the following instruments and parts:

- Guit.:** Treble clef, 8va. Rested in all three measures.
- D. Set:** Treble clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks above them.
- Con. Sn.:** Treble clef. Rested in all three measures.
- B. Guit.:** Bass clef. Features a melodic line with eighth and sixteenth notes, including a long slur across measures 69 and 70.
- El. Guit. (1):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a long slur across measures 69 and 70.
- El. Guit. (2):** Treble clef, 8va. Features a melodic line with eighth and sixteenth notes, including a long slur across measures 69 and 70.
- Vo.:** Treble clef. Features a melodic line with eighth and sixteenth notes, including a long slur across measures 69 and 70.
- Vlns.:** Treble clef. Features a melodic line with eighth and sixteenth notes, including a long slur across measures 69 and 70.
- Synth.:** Treble clef. Rested in all three measures.

71

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for page 38, measures 71-73, features the following parts:

- Guit.**: Treble clef, mostly rests.
- D. Set**: Drum set notation with various rhythmic patterns.
- Con. Sn.**: Conga snare notation, mostly rests.
- B. Guit.**: Bass clef, playing a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit.**: Treble clef, playing chords and single notes.
- Vo.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Vlns.**: Treble clef, playing a sustained note with a bowing mark.
- Synth.**: Treble clef, mostly rests.

74

The musical score for measures 74-76 features the following parts:

- Guit.**: Treble clef, 8va. Rest in all three measures.
- D. Set**: Treble clef. Measure 74: eighth-note triplet (G4, A4, B4) with 'x' marks above. Measure 75: eighth-note triplet (G4, A4, B4) with 'x' marks above. Measure 76: eighth-note triplet (G4, A4, B4) with 'x' marks above.
- Con. Sn.**: Treble clef. Rest in all three measures.
- B. Guit.**: Bass clef. Measure 74: dotted half note G2. Measure 75: dotted half note G2. Measure 76: dotted half note G2.
- El. Guit.**: Treble clef, 8va. Measure 74: eighth-note triplet (G4, A4, B4) with 'x' marks above. Measure 75: eighth-note triplet (G4, A4, B4) with 'x' marks above. Measure 76: eighth-note triplet (G4, A4, B4) with 'x' marks above.
- El. Guit.**: Treble clef, 8va. Measure 74: chord (G4, A4, B4). Measure 75: chord (G4, A4, B4) with a sharp sign above. Measure 76: chord (G4, A4, B4).
- Vo.**: Treble clef. Measure 74: eighth-note triplet (G4, A4, B4) with 'x' marks above. Measure 75: eighth-note triplet (G4, A4, B4) with 'x' marks above. Measure 76: eighth-note triplet (G4, A4, B4) with 'x' marks above.
- Vlns.**: Treble clef. Measure 74: whole note G2. Measure 75: whole note G2. Measure 76: whole note G2.
- Synth.**: Treble clef. Rest in all three measures.

77

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlns.

Synth.

The musical score for measures 77-79 is as follows:

- Measure 77:** The Drum Set (D. Set) plays a complex pattern of eighth and sixteenth notes. The Conga Snare (Con. Sn.) plays a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Electric Guitar 1 (El. Guit.) plays a steady eighth-note pattern. The Electric Guitar 2 (El. Guit.) plays a steady eighth-note pattern. The Voice (Vo.) and Violins (Vlns.) staves are empty. The Synthesizer (Synth.) plays a steady eighth-note pattern.
- Measure 78:** The Drum Set (D. Set) plays a complex pattern of eighth and sixteenth notes. The Conga Snare (Con. Sn.) plays a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Electric Guitar 1 (El. Guit.) plays a steady eighth-note pattern. The Electric Guitar 2 (El. Guit.) plays a steady eighth-note pattern. The Voice (Vo.) and Violins (Vlns.) staves are empty. The Synthesizer (Synth.) plays a steady eighth-note pattern.
- Measure 79:** The Drum Set (D. Set) plays a complex pattern of eighth and sixteenth notes. The Conga Snare (Con. Sn.) plays a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Electric Guitar 1 (El. Guit.) plays a steady eighth-note pattern. The Electric Guitar 2 (El. Guit.) plays a steady eighth-note pattern. The Voice (Vo.) and Violins (Vlns.) staves are empty. The Synthesizer (Synth.) plays a steady eighth-note pattern.



80

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

83

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

86

This musical score page contains measures 86 and 87 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Measures 86 and 87 contain whole rests.
- D. Set:** Treble clef. Measures 86 and 87 feature a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.
- Con. Sn.:** Treble clef. Measures 86 and 87 contain whole rests.
- B. Guit.:** Bass clef. Measures 86 and 87 feature a rhythmic pattern of eighth notes with slurs.
- El. Guit. (1):** Treble clef, 8va. Measures 86 and 87 contain whole rests.
- El. Guit. (2):** Treble clef, 8va. Measures 86 and 87 feature a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.
- Vo.:** Treble clef. Measures 86 and 87 feature a melodic line with quarter notes and slurs.
- Vlns.:** Treble clef. Measures 86 and 87 feature a melodic line with quarter notes and slurs.
- Synth.:** Treble clef. Measures 86 and 87 feature a melodic line with quarter notes, slurs, and a final half note with a sharp sign.

88

Guit.

D. Set

Con. Sn.

B. Guit.

El. Guit.

El. Guit.

Vo.

Vlins.

Synth.

The musical score for page 44, measures 88-89, features the following parts:

- Guit.**: Solo in measure 88, then rests in measure 89.
- D. Set**: Eighth-note pattern in measure 88, eighth-note pattern in measure 89.
- Con. Sn.**: Rest in measure 88, rest in measure 89.
- B. Guit.**: Eighth-note pattern in measure 88, eighth-note pattern in measure 89.
- El. Guit.**: Rest in measure 88, eighth-note pattern in measure 89.
- El. Guit.**: Chordal pattern in measure 88, chordal pattern in measure 89.
- Vo.**: Melodic line in measure 88, melodic line in measure 89.
- Vlins.**: Rest in measure 88, eighth-note pattern in measure 89.
- Synth.**: Melodic line in measure 88, melodic line in measure 89.

90

The musical score for measures 90 and 91 includes the following parts:

- Guit.**: Treble clef, 8va. Measure 90 has a whole rest. Measure 91 has a whole rest.
- D. Set**: Treble clef. Measure 90 has a series of eighth notes with 'x' marks above them. Measure 91 has a similar pattern.
- Con. Sn.**: Treble clef. Measure 90 has a whole rest. Measure 91 has a whole rest.
- B. Guit.**: Bass clef. Measure 90 has a series of eighth notes. Measure 91 has a similar pattern.
- El. Guit.**: Treble clef, 8va. Measure 90 has a whole rest. Measure 91 has a whole rest.
- El. Guit.**: Treble clef, 8va. Measure 90 has a series of eighth notes. Measure 91 has a similar pattern.
- Vo.**: Treble clef. Measure 90 has a series of eighth notes. Measure 91 has a similar pattern.
- Vlns.**: Treble clef. Measure 90 has a whole rest. Measure 91 has a whole rest.
- Synth.**: Treble clef. Measure 90 has a series of eighth notes. Measure 91 has a similar pattern.

92

The musical score for measures 92-95 is arranged in ten staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8th notes. Measure 92 has a whole rest. Measure 93 has a whole note. Measure 94 has a whole note. Measure 95 has a whole note.
- D. Set:** Treble clef, 8th notes. Measure 92 has a whole rest. Measure 93 has a whole note. Measure 94 has a whole note. Measure 95 has a whole note.
- Con. Sn.:** Treble clef, 8th notes. Measure 92 has a whole rest. Measure 93 has a whole note. Measure 94 has a whole note. Measure 95 has a whole note.
- B. Guit.:** Bass clef, 8th notes. Measure 92 has a whole rest. Measure 93 has a whole note. Measure 94 has a whole note. Measure 95 has a whole note.
- El. Guit. (1):** Treble clef, 8th notes. Measure 92 has a whole rest. Measure 93 has a whole note. Measure 94 has a whole note. Measure 95 has a whole note.
- El. Guit. (2):** Treble clef, 8th notes. Measure 92 has a whole rest. Measure 93 has a whole note. Measure 94 has a whole note. Measure 95 has a whole note.
- Vo.:** Treble clef, 8th notes. Measure 92 has a whole rest. Measure 93 has a whole note. Measure 94 has a whole note. Measure 95 has a whole note.
- Vlns.:** Treble clef, 8th notes. Measure 92 has a whole rest. Measure 93 has a whole note. Measure 94 has a whole note. Measure 95 has a whole note.
- Synth.:** Treble clef, 8th notes. Measure 92 has a whole rest. Measure 93 has a whole note. Measure 94 has a whole note. Measure 95 has a whole note.