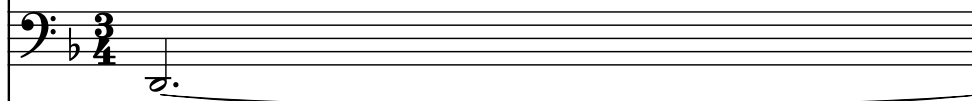


♩ = 162

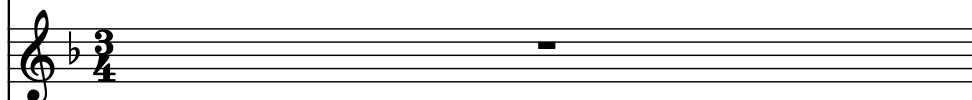
Violins, Untitled



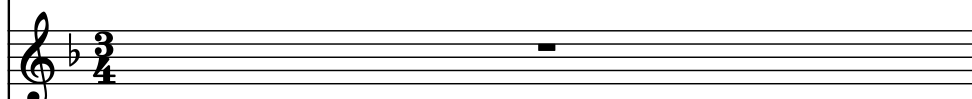
Strings, Untitled



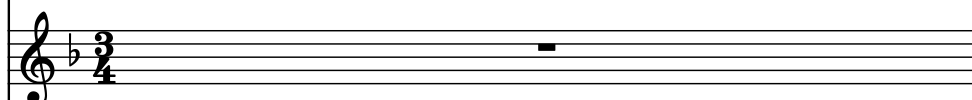
Women, Untitled



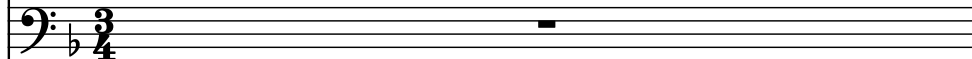
Brass, Untitled



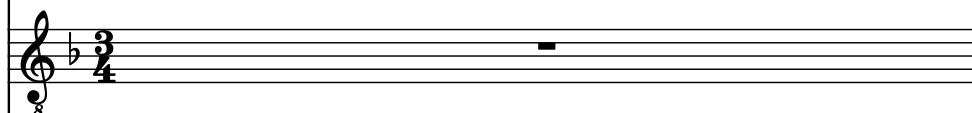
Piano, Untitled



Bassoon, Untitled



Electric Guitar, Untitled



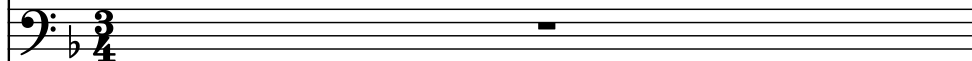
Electric Guitar, Untitled



Electric Guitar, Untitled



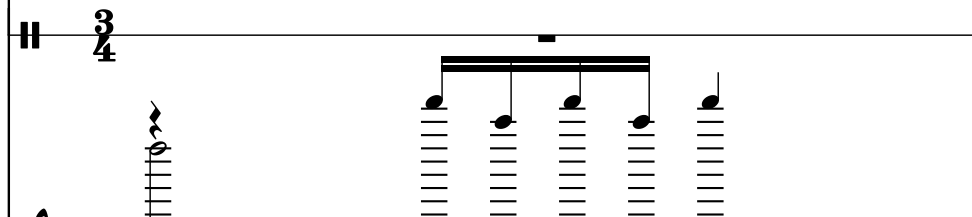
5-str. Electric Bass, Untitled



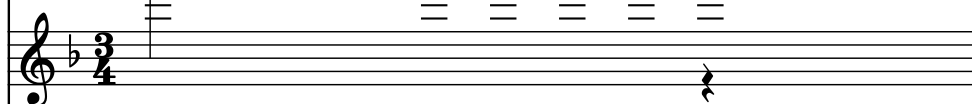
Timpani, Untitled



Concert Snare Drum, Untitled



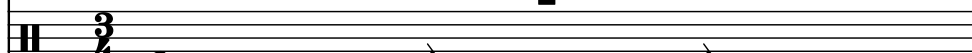
Effect Synthesizer, Untitled



Bass Synthesizer, Untitled



Drumset, Untitled

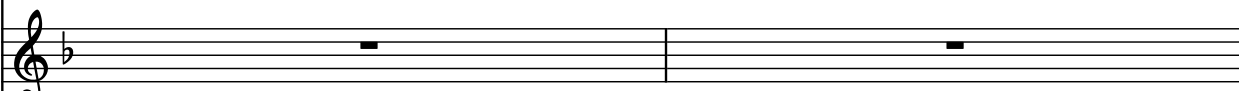


2

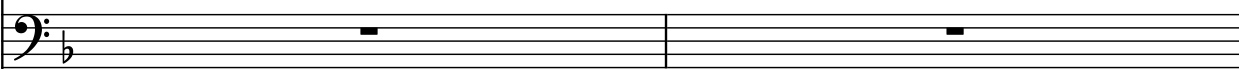
Vlns. 

St. 

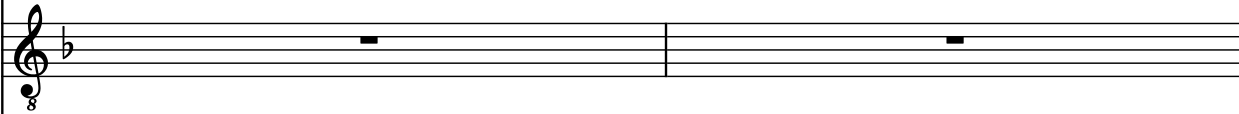
W. 

Br. 

Pno. 

Bsn. 

El. Guit. 

El. Guit. 

El. Guit. 

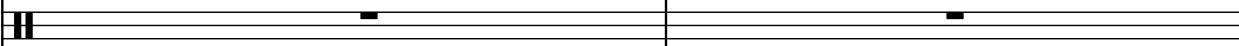
El. B. 

Timp. 

Con. Sn. 

Synth. 

Synth. 

D. Set 

4

Score for measures 4 and 5, featuring the following instruments:

- Vlns.** (Violins): Treble clef, key signature of one flat. Measure 4 contains three chords (F4, C5, G5); measure 5 contains two chords (F4, C5).
- St.** (Soprano): Bass clef, key signature of one flat. Measure 4 contains a half note F3; measure 5 contains a half note F3 tied to the previous measure.
- W.** (Woodwinds): Treble clef, key signature of one flat. Measures 4 and 5 contain whole rests.
- Br.** (Brass): Treble clef, key signature of one flat. Measures 4 and 5 contain whole rests.
- Pno.** (Piano): Treble clef, key signature of one flat. Measures 4 and 5 contain whole rests.
- Bsn.** (Bassoon): Bass clef, key signature of one flat. Measures 4 and 5 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one flat. Measures 4 and 5 contain whole rests.
- El. B.** (Electric Bass): Bass clef, key signature of one flat. Measures 4 and 5 contain whole rests.
- Timp.** (Timpani): Bass clef, key signature of one flat. Measures 4 and 5 contain whole rests.
- Con. Sn.** (Conductor's Snare): Treble clef, key signature of one flat. Measure 4 contains a whole rest; measure 5 contains a snare drum roll (indicated by a vertical line with a zigzag) followed by a series of eighth notes.
- Synth.** (Synthesizer): Treble clef, key signature of one flat. Measure 4 contains a whole rest; measure 5 contains a series of eighth notes.
- Synth.** (Synthesizer): Bass clef, key signature of one flat. Measures 4 and 5 contain a series of eighth notes.
- D. Set** (Drum Set): Treble clef, key signature of one flat. Measures 4 and 5 contain whole rests.

6

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

6

7

8

Score for measures 8 and 9. The instruments and their parts are as follows:

- Vlins.** (Violins): Measure 8 has three chords (D4-F4-A4, E4-G4-B4, F4-A4-C5). Measure 9 has two chords (D4-F4-A4, E4-G4-B4).
- St.** (Soprano): Measure 8 has a half note D3. Measure 9 has a half note D3.
- W.** (Winds): Measure 8 has a whole rest. Measure 9 has a chord (D4-F4-A4).
- Br.** (Brass): Measure 8 has a whole rest. Measure 9 has a chord (D4-F4-A4).
- Pno.** (Piano): Measure 8 has a whole rest. Measure 9 has a whole rest.
- Bsn.** (Bassoon): Measure 8 has a whole rest. Measure 9 has a whole rest.
- El. Guit.** (Electric Guitar 1): Measure 8 has a whole rest. Measure 9 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- El. Guit.** (Electric Guitar 2): Measure 8 has a whole rest. Measure 9 has a whole rest.
- El. Guit.** (Electric Guitar 3): Measure 8 has a whole rest. Measure 9 has a whole rest.
- El. B.** (Electric Bass): Measure 8 has a whole rest. Measure 9 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Timp.** (Timpani): Measure 8 has a whole rest. Measure 9 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Con. Sn.** (Conductor's Snare): Measure 8 has a whole rest. Measure 9 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Synth.** (Synthesizer): Measure 8 has a whole rest. Measure 9 has a whole rest.
- Synth.** (Synthesizer): Measure 8 has a whole rest. Measure 9 has a whole rest.
- D. Set** (Drum Set): Measure 8 has a whole rest. Measure 9 has a quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4.

10

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

The musical score for page 6, measures 10 and 11, is presented below. The score is in 4/4 time and features a variety of instruments. Measures 10 and 11 are shown, with a repeat sign at the end of measure 11.

Measure 10:

- Vlns.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- St.:** Bass clef, key signature of one flat. Notes: G2 (half).
- W.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Br.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Pno.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bsn.:** Bass clef, key signature of one flat. Notes: G2 (half).
- El. Guit. (1):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (2):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (3):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. B.:** Bass clef, key signature of one flat. Notes: G2 (half).
- Timp.:** Bass clef, key signature of one flat. Notes: G2 (half).
- Con. Sn.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Synth. (1):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Synth. (2):** Bass clef, key signature of one flat. Notes: G2 (half).
- D. Set:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Measure 11:

- Vlns.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- St.:** Bass clef, key signature of one flat. Notes: G2 (half).
- W.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Br.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Pno.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Bsn.:** Bass clef, key signature of one flat. Notes: G2 (half).
- El. Guit. (1):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (2):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (3):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. B.:** Bass clef, key signature of one flat. Notes: G2 (half).
- Timp.:** Bass clef, key signature of one flat. Notes: G2 (half).
- Con. Sn.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Synth. (1):** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Synth. (2):** Bass clef, key signature of one flat. Notes: G2 (half).
- D. Set:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Repeat sign at the end of measure 11.

12

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

12

13

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16

Vlns. St. W. Br. Pno. Bsn. El. Guit. El. Guit. El. Guit. El. B. Timp. Con. Sn. Synth. Synth. D. Set

Measures 16-18 of the score. Measure 16 features chords in Vlns., W., and Br. Measure 17 features a triplet in Timp. and a sustained note in St. Measure 18 features chords in Vlns., W., and Br., and a triplet in Timp.

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32

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

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39

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

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45

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D. Set

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59

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

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69

09

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

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72

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

75

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

78

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

78

79

80

81

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

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88

88

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

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93

Score for measures 93-96, featuring the following instruments:

- Vlns. (Violins): Treble clef, playing chords and eighth notes.
- St. (Strings): Bass clef, playing a melodic line with a slur over measures 93-95.
- W. (Woodwinds): Treble clef, playing chords.
- Br. (Brass): Treble clef, playing chords.
- Pno. (Piano): Treble clef, playing a sustained chord.
- Bsn. (Bassoon): Bass clef, playing a sustained chord.
- El. Guit. (Electric Guitar): Treble clef, playing a melodic line with a slur over measures 93-95.
- El. Guit. (Electric Guitar): Treble clef, playing a sustained chord.
- El. Guit. (Electric Guitar): Treble clef, playing a sustained chord.
- El. B. (Electric Bass): Bass clef, playing a melodic line.
- Timp. (Timpani): Bass clef, playing a melodic line with a slur over measures 93-95.
- Con. Sn. (Contra Snare): Treble clef, playing a sustained chord.
- Synth. (Synthesizer): Treble clef, playing a sustained chord.
- Synth. (Synthesizer): Bass clef, playing a sustained chord.
- D. Set (Drum Set): Treble clef, playing a melodic line.



97

97

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

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101

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

101

102

103

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112

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114

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103

103

Vlns. St. W. Br. Pno. Bsn. El. Guit. El. Guit. El. Guit. El. B. Timp. Con. Sn. Synth. Synth. D. Set

The musical score for measures 103 and 104 features the following parts:

- Vlns. (Violins):** Treble clef, key of B-flat. Measure 103 contains six chords (F4-A4, G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5). Measure 104 contains six chords (F4-A4, G4-Bb4, A4-C5, Bb4-D5, C5-E5, D5-F5).
- St. (Soprano):** Bass clef. Measure 103 contains a half note F3. Measure 104 contains a half note F3.
- W. (Woodwinds):** Treble clef. Measure 103 contains a whole rest. Measure 104 contains a whole rest.
- Br. (Brass):** Treble clef. Measure 103 contains a whole rest. Measure 104 contains a whole rest.
- Pno. (Piano):** Treble clef. Measure 103 contains a half note F4. Measure 104 contains a half note F4.
- Bsn. (Bassoon):** Bass clef. Measure 103 contains a half note F3. Measure 104 contains a half note F3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 103 contains a whole rest. Measure 104 contains a whole rest.
- El. B. (Electric Bass):** Bass clef. Measure 103 contains a whole rest. Measure 104 contains a whole rest.
- Timp. (Timpani):** Bass clef. Measure 103 contains a whole rest. Measure 104 contains a whole rest.
- Con. Sn. (Conductor Snare):** Treble clef. Measure 103 contains a whole rest. Measure 104 contains a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 103 contains a whole rest. Measure 104 contains a whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 103 contains a half note F3. Measure 104 contains a half note F3.
- D. Set (Drum Set):** Treble clef. Measure 103 contains a whole rest. Measure 104 contains a whole rest.

105

Score for measures 105-106, featuring the following instruments:

- Vlins. (Violins): Treble clef, key signature of one flat. Measure 105 contains a whole rest, followed by a half note chord (F4, A4) and a half note chord (G4, B4). Measure 106 contains a whole rest, followed by a half note chord (F4, A4) and a half note chord (G4, B4).
- St. (Soprano): Bass clef. Measure 105 contains a whole note (F3), and measure 106 contains a whole note (F3).
- W. (Woodwinds): Treble clef, key signature of one flat. Measure 105 contains a whole rest, and measure 106 contains a whole rest.
- Br. (Brass): Treble clef, key signature of one flat. Measure 105 contains a whole rest, and measure 106 contains a whole rest.
- Pno. (Piano): Treble clef, key signature of one flat. Measure 105 contains a half note (F4) and a half note (A4). Measure 106 contains a half note (F4) and a half note (A4).
- Bsn. (Bassoon): Bass clef, key signature of one flat. Measure 105 contains a half note (F3) and a half note (A3). Measure 106 contains a half note (F3) and a half note (A3).
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measure 105 contains a whole rest, and measure 106 contains a whole rest.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Measure 105 contains a half note (F3) and a half note (A3). Measure 106 contains a half note (F3) and a half note (A3).
- Timp. (Timpani): Bass clef, key signature of one flat. Measure 105 contains a whole rest, and measure 106 contains a whole rest.
- Con. Sn. (Conductor's Snare): Treble clef, key signature of one flat. Measure 105 contains a whole rest, and measure 106 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one flat. Measure 105 contains a whole rest, and measure 106 contains a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of one flat. Measure 105 contains a half note (F4) and a half note (A4). Measure 106 contains a half note (F4) and a half note (A4).
- D. Set (Drum Set): Treble clef, key signature of one flat. Measure 105 contains a half note (F4) and a half note (A4). Measure 106 contains a half note (F4) and a half note (A4).

107

Score for measures 107-109, featuring the following instruments:

- Vlns. (Violins): Treble clef, key signature of one flat. Measure 107 has a whole rest. Measures 108-109 have chords.
- St. (Soprano): Bass clef, key signature of one flat. Measure 107 has a half note. Measures 108-109 have whole notes.
- W. (Woodwinds): Treble clef, key signature of one flat. Measures 107-109 have whole rests.
- Br. (Brass): Treble clef, key signature of one flat. Measures 107-109 have whole rests.
- Pno. (Piano): Treble clef, key signature of one flat. Measures 107-109 have eighth-note chords.
- Bsn. (Bassoon): Bass clef, key signature of one flat. Measures 107-109 have chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measure 107 has a whole rest. Measures 108-109 have chords.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measures 107-109 have whole rests.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measures 107-109 have whole rests.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Measures 107-109 have eighth-note chords.
- Timp. (Timpani): Bass clef, key signature of one flat. Measures 107-108 have whole rests. Measure 109 has a half note.
- Con. Sn. (Conductor's Snare): Treble clef, key signature of one flat. Measures 107-109 have whole rests.
- Synth. (Synthesizer): Treble clef, key signature of one flat. Measure 107 has a whole rest. Measures 108-109 have whole rests.
- Synth. (Synthesizer): Bass clef, key signature of one flat. Measures 107-109 have eighth-note chords.
- D. Set (Drum Set): Treble clef, key signature of one flat. Measures 107-109 have eighth-note chords.

110

Vlns. St. W. Br. Pno. Bsn. El. Guit. El. Guit. El. Guit. El. B. Timp. Con. Sn. Synth. Synth. D. Set

The musical score for measures 110-113 is written for a large ensemble. The key signature has one flat (B-flat). The score includes staves for Violins (Vlns.), Strings (St.), Woodwinds (W.), Brass (Br.), Piano (Pno.), Bassoon (Bsn.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Timpani (Timp.), Conga Snare (Con. Sn.), Synthesizer (Synth.), and Drums (D. Set). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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118

Score for measures 118 and 119, featuring the following instruments:

- Vlns. (Violins): Measure 118 has a whole note chord (F4, A4, C5); Measure 119 has a whole note chord (F4, A4, C5).
- St. (Soprano): Measure 118 has a whole note chord (F4, A4, C5); Measure 119 has a whole note chord (F4, A4, C5).
- W. (Winds): Measure 118 has a whole note chord (F4, A4, C5); Measure 119 has a whole note chord (F4, A4, C5).
- Br. (Brass): Measure 118 has a whole note chord (F4, A4, C5); Measure 119 has a whole note chord (F4, A4, C5).
- Pno. (Piano): Measure 118 has a whole note chord (F4, A4, C5); Measure 119 has a whole note chord (F4, A4, C5).
- Bsn. (Bassoon): Measure 118 has a whole note chord (F4, A4, C5); Measure 119 has a whole note chord (F4, A4, C5).
- El. Guit. (Electric Guitar): Measure 118 has a whole note chord (F4, A4, C5); Measure 119 has a whole note chord (F4, A4, C5).
- El. B. (Electric Bass): Measure 118 has a whole note chord (F4, A4, C5); Measure 119 has a whole note chord (F4, A4, C5).
- Timp. (Timpani): Measure 118 has a whole note chord (F4, A4, C5); Measure 119 has a whole note chord (F4, A4, C5).
- Con. Sn. (Contra Snare): Measure 118 has a whole note chord (F4, A4, C5); Measure 119 has a whole note chord (F4, A4, C5).
- Synth. (Synthesizer): Measure 118 has a whole note chord (F4, A4, C5); Measure 119 has a whole note chord (F4, A4, C5).
- D. Set (Drum Set): Measure 118 has a whole note chord (F4, A4, C5); Measure 119 has a whole note chord (F4, A4, C5).

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122

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

125

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set


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131

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

134

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

137

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

The musical score for page 43, measures 137-139, is as follows:

- Measure 137:** Vlns. play a sustained chord. St., W., Br., Pno., and Bsn. are silent.
- Measure 138:** Vlns. play a sustained chord. St., W., Br., Pno., and Bsn. are silent.
- Measure 139:** El. Guit. 1 plays a rhythmic pattern. El. B. plays a rhythmic pattern. D. Set plays a rhythmic pattern. Vlns., St., W., Br., Pno., Bsn., El. Guit. 2, El. Guit. 3, Con. Sn., and Synth. are silent.

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143

143

Vlns. Treble clef, key signature of one flat. Measure 143: quarter rest, dotted quarter chord (F4, A4, C5), dotted quarter chord (F4, A4, C5). Measure 144: dotted quarter chord (F4, A4, C5), dotted quarter chord (F4, A4, C5), dotted quarter chord (F4, A4, C5). Measure 145: 4/4 time signature, 8-measure rest.

St. Bass clef. Measure 143: whole rest. Measure 144: whole rest. Measure 145: 4/4 time signature, whole rest.

W. Treble clef, key signature of one flat. Measure 143: quarter rest, dotted quarter chord (F4, A4, C5), dotted quarter chord (F4, A4, C5). Measure 144: dotted quarter chord (F4, A4, C5), dotted quarter chord (F4, A4, C5), dotted quarter chord (F4, A4, C5). Measure 145: 4/4 time signature, whole rest.

Br. Treble clef, key signature of one flat. Measure 143: whole rest. Measure 144: whole rest. Measure 145: 4/4 time signature, whole rest.

Pno. Treble clef, key signature of one flat. Measure 143: whole rest. Measure 144: whole rest. Measure 145: 4/4 time signature, whole rest.

Bsn. Bass clef, key signature of one flat. Measure 143: whole rest. Measure 144: whole rest. Measure 145: 4/4 time signature, whole rest.

El. Guit. Treble clef, key signature of one flat. Measure 143: eighth rest, eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5). Measure 144: eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5). Measure 145: 4/4 time signature, eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5).

El. Guit. Treble clef, key signature of one flat. Measure 143: eighth rest, eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5). Measure 144: eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5). Measure 145: 4/4 time signature, eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5).

El. Guit. Treble clef, key signature of one flat. Measure 143: whole rest. Measure 144: whole rest. Measure 145: 4/4 time signature, whole rest.

El. B. Bass clef, key signature of one flat. Measure 143: eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5). Measure 144: eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5). Measure 145: 4/4 time signature, eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5).

Timp. Bass clef. Measure 143: whole rest. Measure 144: whole rest. Measure 145: 4/4 time signature, whole rest.

Con. Sn. Percussion clef. Measure 143: whole rest. Measure 144: whole rest. Measure 145: 4/4 time signature, whole rest.

Synth. Treble clef, key signature of one flat. Measure 143: whole rest. Measure 144: whole rest. Measure 145: 4/4 time signature, whole rest.

Synth. Bass clef, key signature of one flat. Measure 143: whole rest. Measure 144: whole rest. Measure 145: 4/4 time signature, whole rest.

D. Set Percussion clef. Measure 143: eighth rest, eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5). Measure 144: eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5). Measure 145: 4/4 time signature, eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5), eighth chord (F4, A4, C5).

146

Score for measures 146-150, featuring the following instruments:

- Vlins. (Violins): Treble clef, key signature of one flat (B-flat). Measure 146 contains a whole note chord consisting of G4, B4, and D5.
- St. (Soprano): Bass clef, key signature of one flat. Measure 146 contains a whole rest.
- W. (Waltz): Treble clef, key signature of one flat. Measure 146 contains a whole rest.
- Br. (Baritone): Treble clef, key signature of one flat. Measure 146 contains a whole rest.
- Pno. (Piano): Treble clef, key signature of one flat. Measure 146 contains a whole rest.
- Bsn. (Bassoon): Bass clef, key signature of one flat. Measure 146 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measure 146 contains a whole note chord consisting of G4, B4, and D5.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measure 146 contains a whole note chord consisting of G4, B4, and D5.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measure 146 contains a whole note chord consisting of G4, B4, and D5.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Measure 146 contains a whole note chord consisting of G4, B4, and D5.
- Timp. (Timpani): Bass clef, key signature of one flat. Measure 146 contains a whole rest.
- Con. Sn. (Contra Snare): Treble clef, key signature of one flat. Measure 146 contains a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of one flat. Measure 146 contains a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of one flat. Measure 146 contains a whole rest.
- D. Set (Drum Set): Treble clef, key signature of one flat. Measure 146 contains a whole rest.

Measures 147-150 show the continuation of the musical score, with various instruments playing notes and rests.

147

Score for measures 147-150, featuring the following instruments:

- Vlins. (Violins): Sustained chord in the high register.
- St. (Soprano): Sustained chord in the high register.
- W. (Winds): Sustained chord in the high register.
- Br. (Brass): Sustained chord in the high register.
- Pno. (Piano): Sustained chord in the high register.
- Bsn. (Bassoon): Sustained chord in the high register.
- El. Guit. (Electric Guitar): Three staves showing a complex, rhythmic pattern with many beamed notes.
- El. B. (Electric Bass): Sustained chord in the low register.
- Timp. (Timpani): Sustained chord in the low register.
- Con. Sn. (Contra Snare): Sustained chord in the low register.
- Synth. (Synthesizer): Sustained chord in the high register.
- Synth. (Synthesizer): Sustained chord in the low register.
- D. Set (Drum Set): Sustained chord in the low register.

Score for measures 147-150, featuring the following instruments:

- Vlins. (Violins): Sustained chord in the high register.
- St. (Soprano): Sustained chord in the high register.
- W. (Winds): Sustained chord in the high register.
- Br. (Brass): Sustained chord in the high register.
- Pno. (Piano): Sustained chord in the high register.
- Bsn. (Bassoon): Sustained chord in the high register.
- El. Guit. (Electric Guitar): Three staves showing a complex, rhythmic pattern with many beamed notes.
- El. B. (Electric Bass): Sustained chord in the low register.
- Timp. (Timpani): Sustained chord in the low register.
- Con. Sn. (Contra Snare): Sustained chord in the low register.
- Synth. (Synthesizer): Sustained chord in the high register.
- Synth. (Synthesizer): Sustained chord in the low register.
- D. Set (Drum Set): Sustained chord in the low register.

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151

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

151 152 153 154

4/4 4/4 4/4 4/4

155

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set.

156

157

158

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Sn.

161

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

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D. Set $\{1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100\}$

167

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

170

This musical score page contains measures 170, 171, and 172. The instruments and their parts are as follows:

- Vlns.:** Violins, Treble clef, key signature of one flat. Measure 170 has a half note G4 with a sharp sign. Measures 171 and 172 have whole notes G4 and A4, respectively, with long horizontal lines above them indicating sustained notes.
- St.:** Strings, Treble and Bass clefs. Measure 170 has a whole note chord of G2, B1, D2, F2, A2. Measures 171 and 172 have whole note chords of G2, B1, D2, F2, A2, C3, E3, G3, B3, D4, F4, A4, C5.
- W.:** Woodwinds, Treble clef. Measures 170, 171, and 172 have whole rests.
- Br.:** Brass, Treble clef. Measures 170, 171, and 172 have whole rests.
- Pno.:** Piano, Treble clef. Measure 170 has a half note G4. Measures 171 and 172 have eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Bsn.:** Bassoon, Bass clef. Measure 170 has a half note G2. Measures 171 and 172 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (8):** Electric Guitar, Treble clef. Measures 170, 171, and 172 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- El. Guit. (8):** Electric Guitar, Treble clef. Measures 170, 171, and 172 have whole rests.
- El. Guit. (8):** Electric Guitar, Treble clef. Measures 170, 171, and 172 have whole rests.
- El. B.:** Electric Bass, Bass clef. Measures 170, 171, and 172 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Timp.:** Timpani, Bass clef. Measures 170, 171, and 172 have whole rests.
- Con. Sn.:** Conga Snare, Treble clef. Measures 170, 171, and 172 have whole rests.
- Synth.:** Synthesizer, Treble clef. Measures 170, 171, and 172 have whole rests.
- Synth.:** Synthesizer, Bass clef. Measures 170, 171, and 172 have whole rests.
- D. Set:** Drums, Treble clef. Measures 170, 171, and 172 have eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

173

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

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176

Vlms.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

179

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

The musical score for page 58, measures 179-181, features the following details:

- Violins (Vlns.):** Measures 179-180 contain whole notes with a long slur spanning across them. Measure 181 contains a whole rest.
- Strings (St.):** Measures 179-180 contain complex chords with a long slur. Measure 181 contains a whole rest.
- Woodwinds (W.):** Measures 179-181 contain whole rests.
- Brass (Br.):** Measures 179-181 contain whole rests.
- Piano (Pno.):** Measures 179-181 contain a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 180.
- Bassoon (Bsn.):** Measures 179-181 contain a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 180.
- Electric Guitar (El. Guit.):** The first staff (labeled 8) plays a rhythmic pattern of eighth notes in measures 179-181. The other two staves (labeled 8) contain whole rests.
- Electric Bass (El. B.):** Measures 179-181 contain a melodic line with eighth notes.
- Timpani (Timp.):** Measures 179-181 contain whole rests.
- Conga/Snare (Con. Sn.):** Measures 179-181 contain whole rests.
- Synthesizer (Synth.):** Measures 179-181 contain whole rests.
- Drum Set (D. Set):** Measures 179-181 contain a complex rhythmic pattern with various note values and rests.

182

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

185

The musical score for measures 185 and 186 features the following parts:

- Vlns.:** Violins, Treble clef, key signature of one flat. Measure 185 has a whole rest. Measure 186 has a whole note chord consisting of G4, A4, and B4.
- St.:** Strings, Bass clef, key signature of one flat. Measure 185 has a whole note chord of G2, A2, B2, C3, D3, E3. Measure 186 has a whole note chord of G2, A2, B2, C3, D3, E3.
- W.:** Woodwinds, Treble clef, key signature of one flat. Measure 185 has a whole rest. Measure 186 has a whole rest.
- Br.:** Brass, Treble clef, key signature of one flat. Measure 185 has a whole rest. Measure 186 has a whole rest.
- Pno.:** Piano, Treble clef, key signature of one flat. Measure 185 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 186 has a half note G4, followed by a quarter note A4, and a quarter note B4.
- Bsn.:** Bassoon, Bass clef, key signature of one flat. Measure 185 has a half note G2, followed by a quarter note A2, and a quarter note B2. Measure 186 has a half note G2, followed by a quarter note A2, and a quarter note B2.
- El. Guit. (1):** Electric Guitar 1, Treble clef, key signature of one flat. Measure 185 has a whole note chord of G2, A2, B2, C3, D3, E3. Measure 186 has a whole note chord of G2, A2, B2, C3, D3, E3.
- El. Guit. (2):** Electric Guitar 2, Treble clef, key signature of one flat. Measure 185 has a whole rest. Measure 186 has a whole rest.
- El. Guit. (3):** Electric Guitar 3, Treble clef, key signature of one flat. Measure 185 has a whole rest. Measure 186 has a whole rest.
- El. B.:** Electric Bass, Bass clef, key signature of one flat. Measure 185 has a half note G2, followed by a quarter note A2, and a quarter note B2. Measure 186 has a half note G2, followed by a quarter note A2, and a quarter note B2.
- Timp.:** Timpani, Bass clef, key signature of one flat. Measure 185 has a whole rest. Measure 186 has a triplet of eighth notes G2, A2, B2.
- Con. Sn.:** Conga Snare, Percussion, key signature of one flat. Measure 185 has a whole rest. Measure 186 has a whole rest.
- Synth. (1):** Synthesizer 1, Treble clef, key signature of one flat. Measure 185 has a whole rest. Measure 186 has a whole rest.
- Synth. (2):** Synthesizer 2, Bass clef, key signature of one flat. Measure 185 has a whole rest. Measure 186 has a whole rest.
- D. Set:** Drum Set, Percussion, key signature of one flat. Measure 185 has a half note G2, followed by a quarter note A2, and a quarter note B2. Measure 186 has a half note G2, followed by a quarter note A2, and a quarter note B2.

187

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

Red text at bottom: Pdf downloaded from www.mididirect.com

190

Vlms.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

Red text at the bottom: Pdf downloaded from www.midcities.com

193

Vlns.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

3

3/4

195

Score for measures 195-200, featuring the following instruments:

- Vlins. (Violins)
- St. (Strings)
- W. (Woodwinds)
- Br. (Brass)
- Pno. (Piano)
- Bsn. (Bassoon)
- El. Guit. (Electric Guitar) - 3 staves
- El. B. (Electric Bass)
- Timp. (Timpani)
- Con. Sn. (Conductor's Snare)
- Synth. (Synthesizer) - 2 staves
- Drum Set (bottom staff)

The score is written in 3/4 time with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

D. Set

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 Pdf downloaded from www.midicities.com

205

Score for measures 205-207, featuring the following instruments:

- Vlins. (Violins): Treble clef, playing chords.
- St. (Soprano): Bass clef, playing a melodic line with slurs.
- W. (Winds): Treble clef, playing chords.
- Br. (Brass): Treble clef, playing chords.
- Pno. (Piano): Treble clef, playing sustained notes.
- Bsn. (Bassoon): Bass clef, playing sustained notes.
- El. Guit. (Electric Guitar): Treble clef, playing a melodic line with slurs.
- El. Guit. (Electric Guitar): Treble clef, playing sustained notes.
- El. Guit. (Electric Guitar): Treble clef, playing sustained notes.
- El. B. (Electric Bass): Bass clef, playing a melodic line.
- Timp. (Timpani): Bass clef, playing sustained notes.
- Con. Sn. (Contra Snare): Treble clef, playing sustained notes.
- Synth. (Synthesizer): Treble clef, playing sustained notes.
- Synth. (Synthesizer): Bass clef, playing sustained notes.
- D. Set (Drum Set): Treble clef, playing a rhythmic pattern.

Measure 205: Vlins. and W. play chords. St. and Br. play melodic lines. Pno. and Bsn. play sustained notes. El. Guit. (top) plays a melodic line. El. B. plays a melodic line. Timp., Con. Sn., Synth. (top), and Synth. (bottom) play sustained notes. D. Set plays a rhythmic pattern.

Measure 206: Vlins. and W. play chords. St. and Br. play melodic lines. Pno. and Bsn. play sustained notes. El. Guit. (top) plays a melodic line. El. B. plays a melodic line. Timp., Con. Sn., Synth. (top), and Synth. (bottom) play sustained notes. D. Set plays a rhythmic pattern.

Measure 207: Vlins. and W. play chords. St. and Br. play melodic lines. Pno. and Bsn. play sustained notes. El. Guit. (top) plays a melodic line. El. B. plays a melodic line. Timp., Con. Sn., Synth. (top), and Synth. (bottom) play sustained notes. D. Set plays a rhythmic pattern.

208

Vlms.

St.

W.

Br.

Pno.

Bsn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Timp.

Con. Sn.

Synth.

Synth.

D. Set

208

209

210

211