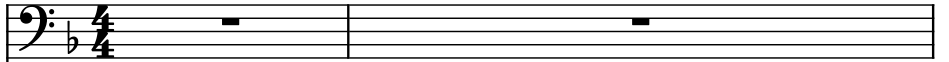
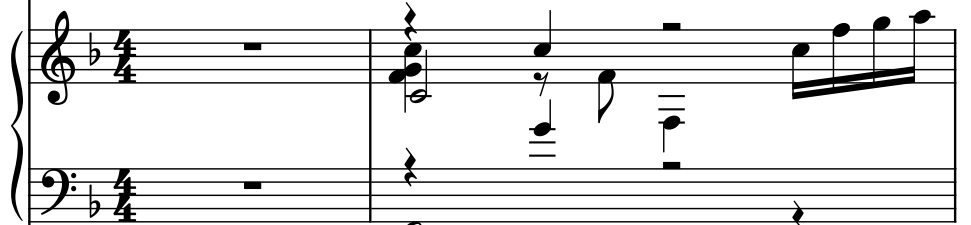


♩ = 100

Contrabass



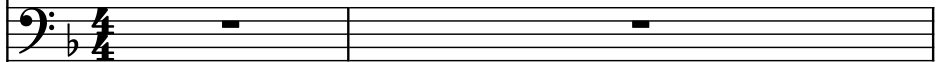
Piano



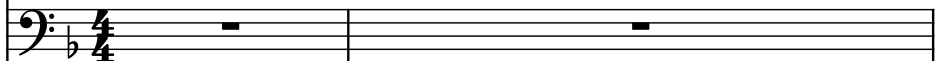
Acoustic Guitar




String Synthesizer



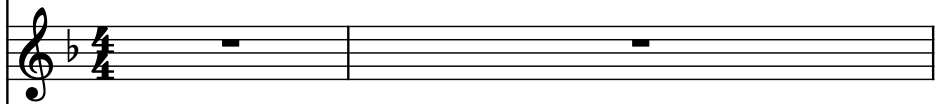
Violoncello



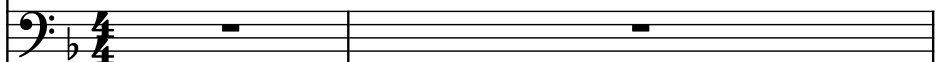
Violoncello



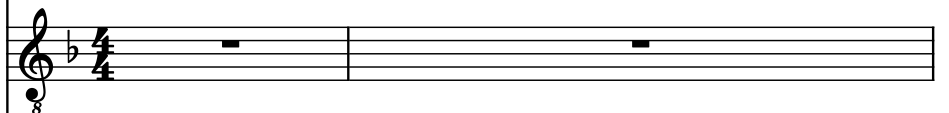
Piano



String Synthesizer



Acoustic Guitar



Drumset



14 Hole C Chromatic Harmonica



This musical score is arranged for a band with 11 staves. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violin), Vc. (Viola), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is in a key with one flat (B-flat) and a 3/4 time signature. The first two staves (Cb. and Pno.) show some activity in the first measure, while the rest of the instruments are silent. The Guit. staff has a melodic line with a slur and a fermata. The Harm. staff has a melodic line with a slur and a fermata. The rest of the staves are silent.

5

This musical score is arranged in a vertical stack of ten staves, each labeled with an instrument. The key signature is one flat (Bb) and the time signature is 3/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Starts with a whole rest, then plays a half note G2 and a quarter note F2.
- Pno. (Piano):** Features a complex texture with chords and arpeggiated patterns in both hands.
- Guit. (Guitar):** Plays a melodic line with some chords, including a triplet.
- Synth. (Synthesizer):** Plays a simple bass line with a whole rest in the first measure.
- Vc. (Violin):** Plays a melodic line with a triplet.
- Vc. (Viola):** Plays a melodic line with a triplet.
- Pno. (Piano):** A second piano part, mostly consisting of whole rests.
- Synth. (Synthesizer):** A second synthesizer part, mostly consisting of whole rests.
- Guit. (Guitar):** A second guitar part, mostly consisting of whole rests.
- D. Set (Drum Set):** Plays a rhythmic pattern with snare and bass drum hits.
- Harm. (Harp):** Plays a sustained chord in the first measure.

Cb.

Pno.

Guit.

Synth.

Vc.

Vc.

Pno.

Synth.

Guit.

D. Set

Harm.

9

This musical score page features ten staves for various instruments. The instruments are labeled on the left as Cb., Pno., Guit., Synth., Vc., Vc., Pno., Synth., Guit., D. Set, and Harm. The score is divided into two measures. The first measure shows active notation for Cb., Pno., Guit., Synth., and two Vc. staves. The second measure shows active notation for Cb., Pno., Guit., Synth., and D. Set. The Vc., Pno., Synth., and Harm. staves are mostly empty in the second measure, with some rests. The D. Set staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Vc. staves include triplet markings. The Guit. staff has a complex melodic line with many beamed notes. The Cb. staff has a simple bass line with a long note in the second measure.

This musical score page, numbered 11, features seven staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single melodic line in the bass clef.
- Pno. (Piano):** A grand staff with both bass and treble clefs, containing complex rhythmic patterns and chords.
- Guit. (Guitar):** A single melodic line in the treble clef, featuring intricate rhythmic patterns.
- Synth. (Synthesizer):** A single melodic line in the bass clef.
- Vc. (Violin):** Two staves in the bass clef. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff contains a melodic line with a long, sustained note.
- Pno. (Piano):** A single staff in the treble clef, which is mostly empty.
- Synth. (Synthesizer):** A single staff in the bass clef, which is mostly empty.
- Guit. (Guitar):** A single staff in the treble clef, which is mostly empty.
- D. Set (Drum Set):** A single staff in the bass clef, showing a complex rhythmic pattern with 'x' marks above the notes.
- Harm. (Harp):** A single staff in the treble clef, which is mostly empty.

14

Musical score for page 14, featuring instruments: Cb., Pno., Guit., Synth., Vc., Pno., Synth., Guit., D. Set, and Harm.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, playing a simple melodic line with quarter notes.
- Pno. (Piano):** Treble and bass clefs, playing chords and arpeggiated figures.
- Guit. (Guitar):** Treble clef, playing chords and arpeggiated figures.
- Synth. (Synthesizer):** Bass clef, playing a simple melodic line with quarter notes.
- Vc. (Violin):** Bass clef, playing a melodic line with slurs and triplets.
- Vc. (Viola):** Bass clef, playing a melodic line with slurs and triplets.
- Pno. (Piano):** Treble clef, mostly silent with some rests.
- Synth. (Synthesizer):** Bass clef, mostly silent with some rests.
- Guit. (Guitar):** Treble clef, mostly silent with some rests.
- D. Set (Drum Set):** Drum clef, playing a rhythmic pattern with eighth notes and rests.
- Harm. (Harp):** Treble clef, mostly silent with some rests.

Musical score for page 16, featuring instruments: Cb., Pno., Guit., Synth., Vc., Vc., Pno., Synth., Guit., D. Set, and Harm.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Cb. (Contrabass):** Plays a single note in the first measure.
- Pno. (Piano):** Features a complex melodic line in the right hand and a supporting bass line in the left hand.
- Guit. (Guitar):** Plays a melodic line with some slurs and accents.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef.
- Vc. (Violin):** Plays a melodic line with triplets.
- Vc. (Viola):** Plays a melodic line with triplets.
- Pno. (Piano):** (Second instance) is mostly silent, indicated by a bar line.
- Synth. (Synthesizer):** (Second instance) is mostly silent, indicated by a bar line.
- Guit. (Guitar):** (Second instance) is mostly silent, indicated by a bar line.
- D. Set (Drum Set):** Plays a rhythmic pattern with snare and bass drum.
- Harm. (Harp):** Is mostly silent, indicated by a bar line.

This musical score page, numbered 18, features ten staves for various instruments. The instruments listed on the left are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violoncello), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. part consists of two whole notes. The Pno. part is a complex texture with multiple voices in both hands. The Guit. part features a melodic line with a 'g' marking. The Synth. part has a long note with a grace note. The two Vc. parts include triplet markings. The second Pno. and Synth. staves are mostly empty. The Guit. staff has a 'g' marking. The D. Set part shows a rhythmic pattern with 'x' marks for cymbals and notes for the kit. The Harm. part is empty.

Cb.

Pno.

Guit.

Synth.

Vc.

Vc.

Pno.

Synth.

Guit.

D. Set

Harm.

This musical score page, numbered 22, features ten staves for various instruments. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. part consists of two whole notes. The Pno. part has two staves; the upper staff plays a rhythmic eighth-note pattern, while the lower staff provides harmonic support with chords and a melodic line. The Guit. part features a complex melodic line with many slurs and ties. The Synth. part has a simple melodic line. The Vc. part includes a triplet of eighth notes and a quintuplet of eighth notes. The lower Vc. part plays a series of chords. The second Pno. and Synth. staves are mostly silent, indicated by horizontal lines. The Guit. part is also silent. The D. Set part plays a consistent rhythmic pattern of eighth notes. The Harm. part is silent.

Cb.

Pno.

Guit.

Synth.

Vc.

Vc.

Pno.

Synth.

Guit.

D. Set

Harm.

Musical score for page 26, featuring instruments: Cb., Pno., Guit., Synth., Vc., Vc., Pno., Synth., Guit., D. Set, and Harm.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged vertically from top to bottom: Cb., Pno., Guit., Synth., Vc., Vc., Pno., Synth., Guit., D. Set, and Harm.

The Cb. part consists of two whole notes in the first and second measures.

The Pno. part is split into two staves. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth notes and rests.

The Guit. part features a complex melodic line with eighth and sixteenth notes, including some triplets.

The Synth. part has a simple melodic line with a few notes and rests.

The Vc. part (first instance) has a melodic line with eighth notes and rests.

The Vc. part (second instance) has a melodic line with eighth notes and rests, including a 7-measure rest and two 3-measure triplets.

The Pno. part (third instance) and Synth. part (third instance) are marked with a whole rest in both measures.

The Guit. part (second instance) is marked with a whole rest in both measures.

The D. Set part has a rhythmic pattern of eighth notes and rests.

The Harm. part is marked with a whole rest in both measures.

Cb.

Pno.

Guit.

Synth.

Vc.

Vc.

Pno.

Synth.

Guit.

D. Set

Harm.

31

This musical score page, numbered 31, features ten staves for various instruments. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violin), Vc. (Viola), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. staff begins with a half note G2. The Pno. staff has a complex texture with multiple voices. The Guit. staff features a melodic line with a 6/8 time signature. The Synth. staff has a simple melodic line. The Vc. staves have a rhythmic accompaniment. The lower staves (Pno., Synth., Guit., D. Set, Harm.) are mostly empty, indicating that these instruments are not playing in this section.

Cb.

Pno.

Guit.

Synth.

Vc.

Vc.

Pno.

Synth.

Guit.

D. Set

Harm.

35

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Cb. (Cello), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violin), Vc. (Viola), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. part begins with a whole note chord in the first measure, followed by a melodic line. The Pno. part features a complex texture with multiple voices in both hands. The Guit. part has a melodic line with various articulations. The Synth. part has a simple melodic line. The Vc. parts have melodic lines with some sustained notes. The Pno. and Synth. parts in the lower section are mostly silent, indicated by rests. The D. Set part has a rhythmic pattern of eighth notes. The Harm. part is also mostly silent.

This musical score page contains seven systems of staves. The first system includes Cb., Pno., Guit., Synth., Vc., and another Vc. staff. The second system includes Pno., Synth., and another Vc. staff. The third system includes Guit., D. Set, and Harm. staves. The Cb. part begins with a half note G2. The Pno. part features a complex texture with multiple voices, including a melodic line in the right hand and a more active line in the left hand. The Guit. part has a melodic line with some bends and vibrato. The Synth. parts are mostly silent, with some rests. The Vc. parts are also mostly silent. The D. Set part has a simple rhythmic pattern. The Harm. part is mostly silent.

38

This musical score page, numbered 38, features ten staves for various instruments. The instruments listed on the left are: Cb. (Cello), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violin), Vc. (Viola), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cello (Cb.) and Violin (Vc.) parts are mostly silent, indicated by rests. The Piano (Pno.) part has a complex texture in the first measure, including a triplet of sixteenth notes in the right hand and a chord in the left hand. The Guitar (Guit.) part features a melodic line with a triplet of eighth notes in the first measure and a more active line in the second measure. The second Guitar staff shows a series of chords and a triplet of eighth notes in the second measure. The Drum Set (D. Set) and Harp (Harm.) parts are also silent, indicated by rests.

This musical score page, numbered 40, features ten staves for various instruments. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. staff has a whole rest in both measures. The Pno. staff (top) has a complex melodic line in the right hand and a bass line in the left hand. The Guit. staff has a melodic line with some chromaticism. The Synth. staff (top) has a whole rest. The Vc. staff (top) has a whole rest. The Pno. staff (middle) has a melodic line in the right hand and a bass line in the left hand. The Synth. staff (middle) has a melodic line in the right hand and a bass line in the left hand. The Guit. staff (bottom) has a sustained chord in the first measure. The D. Set staff has a whole rest. The Harm. staff has a whole rest.

42

This musical score page, numbered 42, features ten staves for various instruments. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. staff has a bass clef and contains a simple melodic line. The Pno. staves are in grand staff notation (treble and bass clefs). The Guit. staves have a treble clef with an 8va marking. The Synth. staves have a treble clef. The Vc. staves have a bass clef. The second Pno. and Synth. staves are in grand staff notation. The Guit. staff has a treble clef with an 8va marking. The D. Set staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Harm. staff has a treble clef and contains mostly rests.

This musical score is for page 44 and features ten staves for different instruments. The instruments are: Cb. (Contra Bass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violin), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first two staves (Cb. and Pno.) are grouped together with a brace. The second Pno. staff has a treble clef, while the others have bass clefs. The D. Set staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Harm. staff has a treble clef. The score consists of two measures. The first measure shows the Cb. playing a half note, the Pno. playing a complex chordal pattern, the Guit. playing a melodic line with a sustain pedal, the Synth. playing a melodic line, and the D. Set playing a rhythmic pattern. The second measure continues the musical ideas, with the Cb. playing a half note, the Pno. playing a sustained chord, the Guit. playing a melodic line with a sustain pedal, the Synth. playing a melodic line, and the D. Set playing a rhythmic pattern.

This musical score is for page 46 and features ten staves of music. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violin), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. part consists of two whole notes. The Pno. part is a complex texture with multiple voices. The Guit. part features a melodic line with a tremolo effect. The Synth. part has a simple melodic line. The Vc. parts are silent. The second Pno. part has a rhythmic accompaniment. The second Synth. part has a melodic line with a tremolo effect. The Guit. part is silent. The D. Set part has a rhythmic pattern with a triplet. The Harm. part is silent.

This musical score page, numbered 48, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single melodic line in the bass clef, starting with a half note G2 and a quarter note A2, followed by a half note B2 and a quarter note C3.
- Pno. (Piano):** A grand staff with two staves. The right hand plays a melodic line with a triplet of eighth notes in the final measure. The left hand plays a bass line with a triplet of eighth notes in the final measure.
- Guit. (Guitar):** A single melodic line in the treble clef, featuring a complex rhythmic pattern with many beamed eighth notes and a triplet in the final measure.
- Synth. (Synthesizer):** A single melodic line in the bass clef, mirroring the Cb. part.
- Vc. (Violin):** Two staves, both containing whole rests.
- Pno. (Piano):** A single melodic line in the treble clef, featuring a triplet of eighth notes in the final measure.
- Synth. (Synthesizer):** A single melodic line in the treble clef, featuring a triplet of eighth notes in the final measure.
- Guit. (Guitar):** A single melodic line in the treble clef, containing whole rests.
- D. Set (Drum Set):** A single line with a double bar line, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Harm. (Harp):** A single melodic line in the treble clef, containing whole rests.

51

This musical score page, numbered 51, features seven staves. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violoncello), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. part begins with a half note G2, followed by a half note F2, and then a whole note G2. The Pno. part has a complex texture with multiple voices in both hands. The Guit. part features a series of chords and arpeggios. The Synth. part has a simple melodic line. The Vc. parts are mostly silent. The D. Set part includes a drum kit with various rhythms and a triplet of eighth notes. The Harm. part is silent.

This musical score is for page 53 and features ten staves for different instruments. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. part consists of a single note held across the first two measures. The Pno. parts include complex rhythmic patterns with chords and triplets. The Guit. part features a melodic line with various articulations and a triplet. The Synth. parts include a melodic line with a triplet and a sustained note. The Vc. parts are mostly rests. The D. Set part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Harm. part is mostly rests.

55

This musical score page, numbered 55, features ten staves for various instruments. The instruments are labeled on the left as Cb., Pno., Guit., Synth., Vc., Vc., Pno., Synth., Guit., D. Set, and Harm. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. staff has a single note in the first measure. The Pno. staff is a grand staff with both treble and bass clefs, showing complex chordal and melodic patterns. The Guit. staff uses a treble clef with an 8va marking and includes slurs and accents. The Synth. staff has a bass clef and contains a long, sustained note in the second measure. The two Vc. staves are empty. The Pno. staff (second instance) and Synth. staff (second instance) both feature long, sustained notes in the second measure. The Guit. staff (second instance) is empty. The D. Set staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Harm. staff is empty.

The musical score for page 28, system 57, is arranged in ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, one flat. Part 1: Quarter notes G2, F2, E2, D2. Part 2: Whole note G2.
- Pno. (Piano):** Treble and bass clefs, one flat. Part 1: Treble clef has chords G4-B4, A4-C5, G4-B4, F4-A4. Bass clef has notes G2, F2, E2, D2. Part 2: Treble clef has chords G4-B4, A4-C5, G4-B4, F4-A4. Bass clef has notes G2, F2, E2, D2.
- Guit. (Guitar):** Treble clef, one flat. Part 1: Chords G4-B4, A4-C5, G4-B4, F4-A4. Part 2: Chords G4-B4, A4-C5, G4-B4, F4-A4.
- Synth. (Synthesizer):** Treble clef, one flat. Part 1: Notes G4, A4, B4, C5. Part 2: Notes G4, A4, B4, C5.
- Vc. (Violin):** Two staves, both with whole rests.
- Pno. (Piano):** Treble clef, one flat. Part 1: Notes G4, A4, B4, C5. Part 2: Triplet notes G4, A4, B4.
- Synth. (Synthesizer):** Treble clef, one flat. Part 1: Notes G4, A4, B4, C5. Part 2: Triplet notes G4, A4, B4.
- Guit. (Guitar):** Treble clef, one flat. Part 1: Chords G4-B4, A4-C5, G4-B4, F4-A4. Part 2: Chords G4-B4, A4-C5, G4-B4, F4-A4.
- D. Set (Drum Set):** Drum clef. Part 1: Quarter notes G4, F4, E4, D4. Part 2: Quarter notes G4, F4, E4, D4.
- Harm. (Harp):** Treble clef, one flat. Part 1: Whole rest. Part 2: Whole rest.

59

This musical score page, numbered 59, features ten staves for various instruments. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Cb. part begins with a whole note B-flat. The Pno. part has a complex texture with multiple voices. The Guit. part features a melodic line with eighth notes and a triplet of eighth notes. The Synth. part has a simple bass line. The Vc. parts are mostly rests. The second Pno. part has a melodic line with a 7-measure slur. The second Synth. part has a melodic line with a 7-measure slur. The D. Set part has a rhythmic pattern of eighth notes. The Harm. part is mostly rests.

This musical score page, numbered 61, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a single low note in the first measure.
- Pno. (Piano):** Features a complex, flowing melody in the right hand and a supporting bass line in the left hand.
- Guit. (Guitar):** Provides a melodic line with intricate phrasing and some double stops.
- Synth. (Synthesizer):** Plays a simple, rhythmic line with occasional melodic accents.
- Vc. (Violin):** Two staves, both of which are empty, indicating that the violin is silent in this section.
- Pno. (Piano):** A second piano part, likely for the right hand, featuring a melodic line with a triplet in the final measure.
- Synth. (Synthesizer):** A second synthesizer part, mirroring the first with a similar melodic line and a triplet in the final measure.
- Guit. (Guitar):** A second guitar part, which is mostly silent with some notes in the final measure.
- D. Set (Drum Set):** Provides a steady, rhythmic accompaniment with a consistent pattern.
- Harm. (Harp):** A harp part that is mostly silent, with some notes in the final measure.

63

Cb.

Pno.

Guit.

Synth.

Vc.

Vc.

Pno.

Synth.

Guit.

D. Set

Harm.

Musical score for page 65, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, playing a single note in the first measure.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a complex melodic and harmonic line with triplets and slurs.
- Guit.** (Guitar): Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Synth.** (Synthesizer): Bass clef, playing a simple harmonic line.
- Vc.** (Violoncello): Two staves, both with a flat sign, indicating they are silent.
- Pno.** (Piano): Treble clef, playing a melodic line with triplets and slurs.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with triplets and slurs.
- Guit.** (Guitar): Treble clef, playing a simple harmonic line.
- D. Set** (Drum Set): Drum clef, playing a rhythmic pattern with eighth notes.
- Harm.** (Harp): Treble clef, playing a simple harmonic line.

68

This musical score page, numbered 68, features ten staves for various instruments. The instruments are: Cb. (Contrabass), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), Vc. (Violoncello), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), and Harm. (Harp). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings. The Cb. staff has a long note with a slur. The Pno. staves show complex chordal textures. The Guit. staff features a series of chords with slurs. The Synth. staves have sustained chords. The Vc. staves are mostly empty with some rests. The second Pno. staff has long notes with slurs. The second Synth. staff has sustained chords. The Guit. staff is mostly empty with some rests. The D. Set staff shows a rhythmic pattern of eighth notes. The Harm. staff is mostly empty with some rests.

Cb.

Pno.

Guit.

Synth.

Vc.

Vc.

Pno.

Synth.

Guit.

D. Set

Harm.

72

Cb.

Pno.

Guit.

Synth.

Vc.

Vc.

Pno.

Synth.

Guit.

D. Set

Harm.

Cb.

Pno.

Guit.

Synth.

Vc.

Vc.

Pno.

Synth.

Guit.

D. Set

Harm.

77

Musical score for page 77, featuring the following instruments and staves:

- Cb. (Cello)
- Pno. (Piano) - two staves
- Guit. (Guitar)
- Synth. (Synthesizer) - bass clef
- Vc. (Violoncello) - two staves
- Pno. (Piano) - treble clef
- Synth. (Synthesizer) - treble clef
- Guit. (Guitar)
- D. Set (Drum Set)
- Harm. (Harp)

The score shows a guitar part with a melodic line and a double bass line. The other instruments are mostly silent, indicated by rests. The key signature has one flat (B-flat).