

♩ = 188

Electric Guitar, Pete (Guitar I)

Staff 1: Electric Guitar, Pete (Guitar I). Treble clef, 4/4 time. The staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The line is marked with an 8.

Electric Guitar

Staff 2: Electric Guitar. Treble clef, 4/4 time. The staff contains a whole rest, indicating the instrument is silent for this measure.

Electric Guitar, Kride (Guitar II)

Staff 3: Electric Guitar, Kride (Guitar II). Treble clef, 4/4 time. The staff contains a whole rest, indicating the instrument is silent for this measure.

Electric Guitar

Staff 4: Electric Guitar. Treble clef, 4/4 time. The staff contains a whole rest, indicating the instrument is silent for this measure.

Electric Bass, Jukkis (Bass)

Staff 5: Electric Bass, Jukkis (Bass). Bass clef, 4/4 time. The staff contains a whole rest, indicating the instrument is silent for this measure.

Electric Bass

Staff 6: Electric Bass. Bass clef, 4/4 time. The staff contains a whole rest, indicating the instrument is silent for this measure.

Drumset, Toni (Drums)

Staff 7: Drumset, Toni (Drums). Drum clef, 4/4 time. The staff contains a whole rest, indicating the instrument is silent for this measure.

Voice, Tuomas (Keyboards)

Staff 8: Voice, Tuomas (Keyboards). Treble clef, 4/4 time. The staff contains a whole rest, indicating the instrument is silent for this measure.

Soprano

Staff 9: Soprano. Treble clef, 4/4 time. The staff contains a whole rest, indicating the instrument is silent for this measure.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

Detailed description: This musical score page, numbered 20, contains eight staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, each with an '8' below the staff. The fifth and sixth staves are for Electric Bass (El. B.) in bass clef. The seventh staff is for Drums (D. Set) in a standard drum notation. The eighth staff is for Vocals (Vo.) in treble clef, featuring a long melisma line. A Soprano (S.) staff is also present at the bottom but contains no notation. The score is divided into three measures. The first measure shows active guitar and bass parts. The second measure features a melisma in the vocal line and a drum solo. The third measure continues the guitar and bass parts.





28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

The musical score for page 9, measures 28-33, is as follows:

- Measure 28:** El. Guit. 1 (treble clef, key of D major) has a triplet of eighth notes (D4, E4, F#4) and a whole note chord (D4, F#4, A4). El. Guit. 2 (treble clef) has a whole rest. El. Guit. 3 (treble clef) has a triplet of eighth notes (D4, E4, F#4) and a whole note chord (D4, F#4, A4). El. Guit. 4 (treble clef) has a whole rest. El. B. 1 (bass clef) has a triplet of eighth notes (D3, E3, F#3) and a whole note chord (D3, F#3, A3). El. B. 2 (bass clef) has a whole rest. D. Set (drum staff) has a pattern of eighth notes with 'x' marks above them. Vo. (voice staff) has a whole note chord (D4, F#4, A4). S. (saxophone staff) has a whole rest.
- Measure 29:** El. Guit. 1 has a whole rest. El. Guit. 2 has a whole rest. El. Guit. 3 has a whole rest. El. Guit. 4 has a whole rest. El. B. 1 has a whole note chord (D3, F#3, A3). El. B. 2 has a whole rest. D. Set has a pattern of eighth notes with 'x' marks above them. Vo. has a whole note chord (D4, F#4, A4). S. has a whole rest.
- Measure 30:** El. Guit. 1 has a whole rest. El. Guit. 2 has a whole rest. El. Guit. 3 has a whole rest. El. Guit. 4 has a whole rest. El. B. 1 has a whole note chord (D3, F#3, A3). El. B. 2 has a whole rest. D. Set has a pattern of eighth notes with 'x' marks above them. Vo. has a whole note chord (D4, F#4, A4). S. has a whole rest.
- Measure 31:** El. Guit. 1 has a triplet of eighth notes (D4, E4, F#4) and a whole note chord (D4, F#4, A4). El. Guit. 2 has a whole rest. El. Guit. 3 has a triplet of eighth notes (D4, E4, F#4) and a whole note chord (D4, F#4, A4). El. Guit. 4 has a whole rest. El. B. 1 has a triplet of eighth notes (D3, E3, F#3) and a whole note chord (D3, F#3, A3). El. B. 2 has a whole rest. D. Set has a pattern of eighth notes with 'x' marks above them. Vo. has a whole note chord (D4, F#4, A4). S. has a whole rest.
- Measure 32:** El. Guit. 1 has a triplet of eighth notes (D4, E4, F#4) and a whole note chord (D4, F#4, A4). El. Guit. 2 has a whole rest. El. Guit. 3 has a triplet of eighth notes (D4, E4, F#4) and a whole note chord (D4, F#4, A4). El. Guit. 4 has a whole rest. El. B. 1 has a triplet of eighth notes (D3, E3, F#3) and a whole note chord (D3, F#3, A3). El. B. 2 has a whole rest. D. Set has a pattern of eighth notes with 'x' marks above them. Vo. has a whole note chord (D4, F#4, A4). S. has a whole rest.
- Measure 33:** El. Guit. 1 has a triplet of eighth notes (D4, E4, F#4) and a whole note chord (D4, F#4, A4). El. Guit. 2 has a whole rest. El. Guit. 3 has a triplet of eighth notes (D4, E4, F#4) and a whole note chord (D4, F#4, A4). El. Guit. 4 has a whole rest. El. B. 1 has a triplet of eighth notes (D3, E3, F#3) and a whole note chord (D3, F#3, A3). El. B. 2 has a whole rest. D. Set has a pattern of eighth notes with 'x' marks above them. Vo. has a whole note chord (D4, F#4, A4). S. has a whole rest.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

The musical score for page 10, measures 34-39, is as follows:

- Measure 34:** El. Guit. 1 (treble clef, key of G major) has a triplet of eighth notes (G4, A4, B4) and a chord of G4 and B4. El. Guit. 2 (treble clef) has a whole rest. El. Guit. 3 (treble clef, key of G major) has a triplet of eighth notes (G4, A4, B4) and a chord of G4 and B4. El. Guit. 4 (treble clef) has a whole rest. El. B. (bass clef) has a triplet of eighth notes (G2, A2, B2) and a chord of G2 and B2. El. B. 2 (bass clef) has a whole rest. D. Set (drum staff) has a pattern of eighth notes: G4, A4, B4, G4, A4, B4. Vo. (treble clef) has a whole note chord of G4 and B4. S. (treble clef) has a whole rest.
- Measure 35:** El. Guit. 1 has a triplet of eighth notes (G4, A4, B4) and a chord of G4 and B4. El. Guit. 2 has a whole rest. El. Guit. 3 has a triplet of eighth notes (G4, A4, B4) and a chord of G4 and B4. El. Guit. 4 has a whole rest. El. B. has a triplet of eighth notes (G2, A2, B2) and a chord of G2 and B2. El. B. 2 has a whole rest. D. Set has a pattern of eighth notes: G4, A4, B4, G4, A4, B4. Vo. has a whole note chord of G4 and B4. S. has a whole rest.
- Measure 36:** El. Guit. 1 has a triplet of eighth notes (G4, A4, B4) and a chord of G4 and B4. El. Guit. 2 has a whole rest. El. Guit. 3 has a triplet of eighth notes (G4, A4, B4) and a chord of G4 and B4. El. Guit. 4 has a whole rest. El. B. has a triplet of eighth notes (G2, A2, B2) and a chord of G2 and B2. El. B. 2 has a whole rest. D. Set has a pattern of eighth notes: G4, A4, B4, G4, A4, B4. Vo. has a whole note chord of G4 and B4. S. has a whole rest.
- Measure 37:** El. Guit. 1 has a triplet of eighth notes (G4, A4, B4) and a chord of G4 and B4. El. Guit. 2 has a whole rest. El. Guit. 3 has a triplet of eighth notes (G4, A4, B4) and a chord of G4 and B4. El. Guit. 4 has a whole rest. El. B. has a triplet of eighth notes (G2, A2, B2) and a chord of G2 and B2. El. B. 2 has a whole rest. D. Set has a pattern of eighth notes: G4, A4, B4, G4, A4, B4. Vo. has a whole note chord of G4 and B4. S. has a whole rest.
- Measure 38:** El. Guit. 1 has a triplet of eighth notes (G4, A4, B4) and a chord of G4 and B4. El. Guit. 2 has a whole rest. El. Guit. 3 has a triplet of eighth notes (G4, A4, B4) and a chord of G4 and B4. El. Guit. 4 has a whole rest. El. B. has a triplet of eighth notes (G2, A2, B2) and a chord of G2 and B2. El. B. 2 has a whole rest. D. Set has a pattern of eighth notes: G4, A4, B4, G4, A4, B4. Vo. has a whole note chord of G4 and B4. S. has a whole rest.
- Measure 39:** El. Guit. 1 has a triplet of eighth notes (G4, A4, B4) and a chord of G4 and B4. El. Guit. 2 has a whole rest. El. Guit. 3 has a triplet of eighth notes (G4, A4, B4) and a chord of G4 and B4. El. Guit. 4 has a whole rest. El. B. has a triplet of eighth notes (G2, A2, B2) and a chord of G2 and B2. El. B. 2 has a whole rest. D. Set has a pattern of eighth notes: G4, A4, B4, G4, A4, B4. Vo. has a whole note chord of G4 and B4. S. has a whole rest.

40 11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

45

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

El. B. 3

D. Set

Vo.

S.

50

The musical score for page 13, starting at measure 50, features the following parts:

- El. Guit. (4 staves):** The first staff has a treble clef and a key signature of one sharp (F#). It contains a complex arrangement of chords and triplets. The second staff is mostly empty, with a few notes at the end. The third staff continues the guitar melody with triplets and a long sustain. The fourth staff is mostly empty.
- El. B. (2 staves):** The first staff has a bass clef and contains a melodic line with triplets. The second staff is mostly empty.
- D. Set:** A double bass part with a double bar line at the beginning, followed by a series of notes and rests.
- Vo.:** A vocal part with a treble clef, featuring long, sustained notes.
- S.:** A saxophone part with a treble clef, mostly empty.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

The musical score for page 14, measures 55-59, is arranged in a system of nine staves. The staves are labeled as follows: El. Guit. (Electric Guitar), El. Guit., El. Guit., El. Guit., El. B. (Electric Bass), El. B., D. Set (Drums), Vo. (Voice), and S. (Saxophone). The key signature is one sharp (F#), and the time signature is 4/4. Measure 55 begins with a triplet of eighth notes in the first El. Guit. staff, marked with a '3' and a slur. The second El. Guit. staff has a whole rest. The third El. Guit. staff has a triplet of eighth notes. The fourth El. Guit. staff has a whole rest. The El. B. staff has a triplet of eighth notes. The second El. B. staff has a whole rest. The D. Set staff has a pattern of eighth notes and rests. The Vo. staff has a whole note. The S. staff has a whole rest. Measures 56-59 continue the musical themes, with various chords, triplets, and sustained notes. The D. Set staff shows a consistent rhythmic pattern. The Vo. staff has a whole note in measure 56, followed by a half note in measure 57, and then a whole note in measure 58. The S. staff has a whole rest in measures 56-58, followed by a whole note in measure 59.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.



68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

Detailed description: This musical score page contains measures 68 through 72. The instrumentation includes four electric guitar staves, two electric bass staves, a drum set staff, a vocal staff, and a soloist staff. The first two guitar staves play a melodic line with eighth and sixteenth notes, while the next two play a similar line with some chromaticism. The electric bass staves provide a steady eighth-note accompaniment. The drum set staff features a complex pattern with many 'x' marks indicating specific drum hits. The vocal staff has a long note in measure 68, followed by a sustained note in measure 69, and then a melodic phrase in measure 70. The soloist staff remains mostly silent, with a few notes in measure 72.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

Detailed description: The musical score for page 18, measures 73-75, features a complex arrangement of instruments. The four Electric Guitars (El. Guit.) are in treble clef with a key signature of one flat (B-flat). The first and third guitars play a melodic line with eighth and sixteenth notes, while the second and fourth guitars play a steady eighth-note rhythm. The two Electric Basses (El. B.) are in bass clef, with the first playing a melodic line and the second playing a steady eighth-note rhythm. The Double Set (D. Set) is in a high register, playing a steady eighth-note rhythm with 'x' marks above the notes. The Voice (Vo.) part consists of two sustained chords, one in measure 73 and one in measure 75. The Soprano (S.) part is a steady eighth-note rhythm. The page number 18 is in the top left, and the measure number 73 is at the top of the first staff.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

Detailed description: This musical score page contains measures 76, 77, and 78. The instruments are arranged in a stack: two Electric Guitars (El. Guit.), two Electric Basses (El. B.), Drums (D. Set), Vocals (Vo.), and a Soloist (S.). Measures 76 and 77 are marked with an '8' in the first guitar staff, indicating an eighth-note rhythm. The first guitar part features a melodic line with eighth-note runs and a final half-note chord in measure 78. The second guitar part is mostly silent, with a single eighth-note chord in measure 76. The electric bass parts play a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The vocal part has a long note in measure 76, followed by a half-note chord in measure 77, and a final half-note chord in measure 78. The soloist part is silent throughout.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

The musical score for page 21, starting at measure 82, consists of eight staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), followed by Drums (D. Set), Voice (Vo.), and Saxophone (S.). The guitar parts are highly melodic and complex, featuring many beamed eighth and sixteenth notes. The bass parts are more rhythmic and simpler. The drums play a steady eighth-note pattern. The voice part has a long, sustained note with a slur. The saxophone part is mostly silent, indicated by rests.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

88 23

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Vo. 

S. 

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.



99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

25

104

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 3

El. B.

D. Set

Vo.

S.

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.



127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

129

The musical score for page 34, starting at measure 129, features the following parts:

- El. Guit. (4 staves):** The first and third staves play a rhythmic pattern of eighth notes in treble clef. The second and fourth staves are silent, marked with a whole rest.
- El. B. (2 staves):** The first staff plays a rhythmic pattern of eighth notes in bass clef. The second staff is silent, marked with a whole rest.
- D. Set:** Plays a rhythmic pattern of eighth notes with a double bar line and a repeat sign.
- Vo.:** Features a melodic line in treble clef, starting with a half note and followed by eighth notes. The line includes a sharp sign (#) and is marked with a 5, 3, 3, 5 sequence.
- S.:** The saxophone part is silent, marked with a whole rest.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

152

The musical score for page 40, measures 152-155, features the following parts:

- El. Guit. (4 staves):** The first staff has a treble clef and a key signature of one flat. It begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff has a whole rest. The third staff has a treble clef and a key signature of one flat, with a whole rest followed by a series of eighth and sixteenth notes. The fourth staff has a whole rest.
- El. B. (2 staves):** The first staff has a bass clef and a key signature of one flat, with a whole rest followed by a series of eighth and sixteenth notes. The second staff has a whole rest.
- D. Set (1 staff):** The staff has a double bar line and a key signature of one flat, with a whole rest followed by a series of eighth and sixteenth notes.
- Vo. (1 staff):** The staff has a treble clef and a key signature of one flat, with a whole rest followed by a series of eighth and sixteenth notes.
- S. (1 staff):** The staff has a treble clef and a key signature of one flat, with a whole rest.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measures are numbered 152, 153, 154, and 155.



156

The musical score for page 41, measures 156-158, is arranged in a system with five staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth notes and a key signature change to one flat in measure 158. The second and fourth staves are also for Electric Guitar (El. Guit.) in treble clef but contain whole rests. The third staff is for Electric Guitar (El. Guit.) in treble clef, playing a rhythmic accompaniment of eighth notes. The fifth staff is for Electric Bass (El. B.) in bass clef, playing a melodic line with eighth notes. The sixth staff is for Electric Bass (El. B.) in bass clef and contains whole rests. The seventh staff is for Double Bass (D. Set) in a high register, marked with 'x' symbols above the notes. The eighth staff is for Voice (Vo.) in treble clef, showing a sustained chord across the three measures. The ninth staff is for Soprano (S.) in treble clef and contains whole rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

165

The musical score for page 44, measures 165-167, features the following parts:

- El. Guit. (4 staves):** The first staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet in measure 166. The second and fourth staves are mostly silent, with some chords in measure 165. The third staff has a treble clef and contains a melodic line with eighth notes and a triplet in measure 166.
- El. B. (2 staves):** The first staff has a bass clef and contains a melodic line with eighth notes. The second staff is mostly silent.
- D. Set:** The staff has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or accents.
- Vo.:** The staff has a treble clef and contains a vocal line with a long note in measure 165 and a chord in measure 167.
- S.:** The staff has a treble clef and is mostly silent.

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

The musical score for page 46, measures 172-175, is arranged for a band. The Electric Guitar (El. Guit.) part consists of four staves. The top staff has a melodic line with sharps and eighth notes, while the other three staves are silent. The Electric Bass (El. B.) part consists of two staves, both of which are silent. The Double Bass (D. Set) part consists of one staff with a steady eighth-note pattern. The Voice (Vo.) part consists of one staff with a long note and a slur. The Saxophone (S.) part consists of one staff, which is silent.

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

The musical score for page 48, measures 180-183, features five staves. The first staff, labeled 'El. Guit.', contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The second, third, and fourth staves, also labeled 'El. Guit.', are empty. The fifth staff, labeled 'El. B.', contains a bass line in bass clef. The sixth staff, also labeled 'El. B.', is empty. The seventh staff, labeled 'D. Set', contains a complex rhythmic pattern. The eighth staff, labeled 'Vo.', contains a long note with a slur. The ninth staff, labeled 'S.', contains a long note with a slur.



184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

The musical score for page 50, measures 188-191, is as follows:

- El. Guit. (Staff 1):** Measures 188-191 contain eighth-note patterns. Measure 188: A4, B4, C5, B4, A4. Measure 189: B4, C5, D5, C5, B4. Measure 190: A4, B4, C5, B4, A4. Measure 191: B4, C5, D5, C5, B4.
- El. Guit. (Staff 2):** Measures 188-191 contain whole rests.
- El. Guit. (Staff 3):** Measures 188-191 contain eighth-note patterns. Measure 188: A4, B4, C5, B4, A4. Measure 189: B4, C5, D5, C5, B4. Measure 190: A4, B4, C5, B4, A4. Measure 191: B4, C5, D5, C5, B4.
- El. Guit. (Staff 4):** Measures 188-191 contain whole rests.
- El. B. (Staff 5):** Measures 188-191 contain eighth-note patterns. Measure 188: G2, A2, B2, A2, G2. Measure 189: F2, G2, A2, G2, F2. Measure 190: E2, F2, G2, F2, E2. Measure 191: D2, E2, F2, E2, D2.
- El. B. (Staff 6):** Measures 188-191 contain whole rests.
- D. Set (Staff 7):** Measures 188-191 contain eighth-note patterns. Measure 188: G2, A2, B2, A2, G2. Measure 189: F2, G2, A2, G2, F2. Measure 190: E2, F2, G2, F2, E2. Measure 191: D2, E2, F2, E2, D2.
- Vo. (Staff 8):** Measures 188-191 contain whole notes. Measure 188: G4. Measure 189: A4. Measure 190: B4. Measure 191: C5.
- S. (Staff 9):** Measures 188-191 contain whole rests.

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

The musical score for measures 196-199 is arranged in a system of nine staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), the seventh for Drums (D. Set), the eighth for Voice (Vo.), and the ninth for Saxophone (S.). The guitar parts feature melodic lines with sharps and naturals. The bass part has a steady eighth-note pattern. The drums play a consistent pattern of eighth notes and rests. The voice part has a long note with a slur and a final note. The saxophone part is silent.

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

204

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

212

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

Detailed description: The musical score for page 56, measures 212-216, is arranged in a system of ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), the seventh for Double Bass (D. Set), the eighth for Voice (Vo.), and the ninth for Soprano (S.). The key signature has one sharp (F#), and the time signature is 4/4. The guitar parts feature a mix of eighth and sixteenth notes, with some measures containing triplets. The bass parts provide a steady accompaniment. The double bass part includes a complex rhythmic pattern with many beamed notes. The voice and soprano parts have long, sustained notes, some with ties across measures.



217

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Vo.

S.

221

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

228

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.

Detailed description: The musical score for page 60, measures 228-231, features five staves. The first four staves are for Electric Guitar (El. Guit.) and the fifth is for Electric Bass (El. B.). The sixth staff is for Double Bass (D. Set), the seventh for Voice (Vo.), and the eighth for Saxophone (S.). The key signature has one flat (Bb). The time signature is 8/8. The first staff (El. Guit.) has a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) has a single note in the first measure, followed by rests. The third staff (El. Guit.) has a melodic line with eighth and sixteenth notes. The fourth staff (El. Guit.) has a single note in the first measure, followed by rests. The fifth staff (El. B.) has a melodic line with eighth and sixteenth notes. The sixth staff (El. B.) has a single note in the first measure, followed by rests. The seventh staff (D. Set) has a melodic line with eighth and sixteenth notes. The eighth staff (Vo.) has a single note in the first measure, followed by rests. The ninth staff (S.) has a single note in the first measure, followed by rests.

232

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

S.