

Electric Guitar, Guitar (Johan Goderberg)

Electric Guitar, Guitar (Olavi Mikkonen)

Bass Guitar, Bass (Ted Lundstrom)

Concert Snare Drum, Lyrics (Johan Hegg)

Drumset, Drums (Fredrik Andersson)

$\text{♩} = 133$

3

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

6

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

8

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

9

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

10

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

12

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

8

14

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

8

16

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

18

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

20

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

8

22

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

8

24

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

26

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

28

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

Musical score for measures 28-29. The score is for five instruments: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Conga Snare (Con. Sn.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first two staves (El. Guit.) have a treble clef and a key signature of three sharps. The third staff (B. Guit.) has a bass clef and a key signature of three sharps. The fourth staff (Con. Sn.) has a single bar line. The fifth staff (D. Set) has a single bar line. The notation includes eighth notes, sixteenth notes, and rests.

30

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

Musical score for measures 30-31. The score is for five instruments: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Conga Snare (Con. Sn.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first two staves (El. Guit.) have a treble clef and a key signature of three sharps. The third staff (B. Guit.) has a bass clef and a key signature of three sharps. The fourth staff (Con. Sn.) has a single bar line. The fifth staff (D. Set) has a single bar line. The notation includes eighth notes, sixteenth notes, and rests.

32

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

36

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

41

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

47

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

52

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

57

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

59

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

61

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

63

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

65

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

67

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

69

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

71

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

8

8

73

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

8

8

75

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

77

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

79

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

81

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

83


El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set



84

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set



85

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

87

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

89

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

8

91

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

8

93

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

95

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

97

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

100

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

103

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

106

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

109

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

112

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

115

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

118

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

121

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

124

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

127

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

129

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

131

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

133

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

135

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

137

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

139

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

8

141

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

8

143

El. Guit. 8

El. Guit. 8

B. Guit.

Con. Sn.

D. Set

3

Detailed description: This system contains measures 143, 144, and 145. Measure 143 features a guitar solo on the first two electric guitar staves, with the first staff playing eighth-note chords and the second staff playing a more complex eighth-note pattern. The bass guitar plays a steady eighth-note line. The snare and double bass are silent. Measure 144 continues the guitar solo and bass line. Measure 145 shows the guitar solo concluding with a triplet of eighth notes, while the bass line continues. A fermata is placed over the final bass note.

146

El. Guit. 8

El. Guit. 8

B. Guit.

Con. Sn.

D. Set

Detailed description: This system contains measures 146, 147, 148, 149, and 150. Measures 146 through 150 are primarily rests for all instruments. The first electric guitar staff has a single eighth note in measure 146. The second electric guitar staff has a melodic line of eighth notes. The bass guitar has a few scattered notes, including a half note in measure 147 and a half note in measure 149. The snare and double bass remain silent throughout this system.

151

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

156

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

161

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

166

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

171

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

Musical score for measures 171-174. The score is for five instruments: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Conga Snare (Con. Sn.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first two staves (El. Guit.) have a treble clef. The third staff (B. Guit.) has a bass clef. The fourth staff (Con. Sn.) has a single bar line. The fifth staff (D. Set) has a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

175

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set

Musical score for measures 175-178. The score is for five instruments: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Conga Snare (Con. Sn.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first two staves (El. Guit.) have a treble clef. The third staff (B. Guit.) has a bass clef. The fourth staff (Con. Sn.) has a single bar line. The fifth staff (D. Set) has a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

179

El. Guit.

El. Guit.

B. Guit.

Con. Sn.

D. Set