

♩ = 140

Brass Synthesizer, Lead



Brass Synthesizer, Lead Delay1



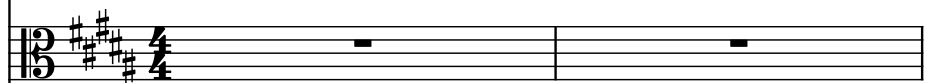
Brass Synthesizer, Lead Delay2



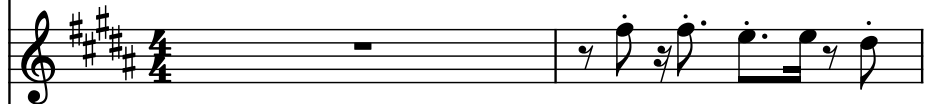
Brass Synthesizer, Lead Delay3



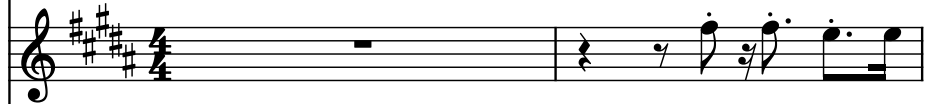
Violas, Lead 2



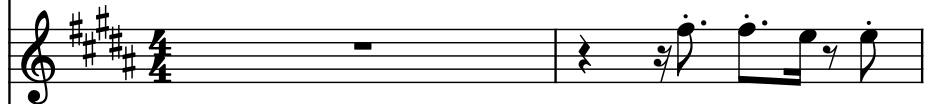
Square Synthesizer, Plucks



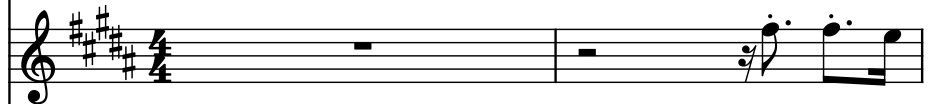
Square Synthesizer, Plucks Delay1



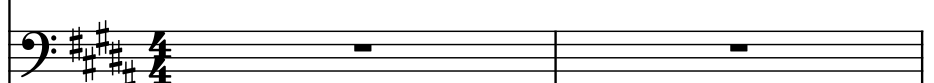
Square Synthesizer, Plucks Delay2



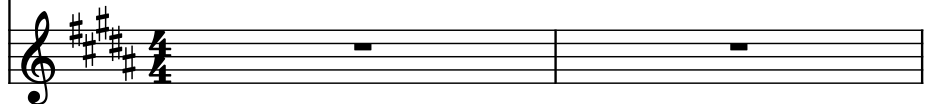
Square Synthesizer, Plucks Delay3



Pad Synthesizer, Bass Pad



Strings, Strings



3

Synth. 

Synth. 

Synth. 

Synth. 

Vlas. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

St. 

6

This musical score is a 12-track arrangement for a 3-minute piece, indicated by the '3' in the top right corner. The score is written for a 12-track system, with tracks labeled on the left: Synth. (1-4), Vlas. (5), Synth. (6-9), and St. (10). The key signature is D major (four sharps: F#, C#, G#, D#). The time signature is 12/8, indicated by the '12' over the '8' in the Vlas. staff. The score is divided into three measures, each lasting 4 seconds. The Synth. tracks (1-4) and Synth. tracks (6-9) contain complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Vlas. track (5) is a blank staff. The St. track (10) is a blank staff. The Synth. tracks (1-4) and Synth. tracks (6-9) are in the bass clef, while the Synth. tracks (5-8) and the St. track (10) are in the treble clef.

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

Synth.

St.

9

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

Synth.

St.

Detailed description: This musical score page, numbered 9, contains ten staves. The first four staves are labeled 'Synth.' and use a bass clef with a key signature of four sharps (F#, C#, G#, D#). They contain complex rhythmic patterns with eighth and sixteenth notes, many of which are beamed together. The fifth staff is labeled 'Vlas.' and uses a 13/8 time signature with a bass clef and the same key signature; it contains whole rests. The sixth staff is labeled 'Synth.' and uses a treble clef with the same key signature; it contains whole rests. The seventh staff is labeled 'Synth.' and uses a treble clef with the same key signature, starting with a quarter rest followed by a half rest. The eighth staff is labeled 'Synth.' and uses a treble clef with the same key signature, starting with an eighth rest followed by a quarter rest. The ninth staff is labeled 'Synth.' and uses a treble clef with the same key signature, starting with an eighth rest followed by a quarter rest. The tenth staff is labeled 'St.' and uses a treble clef with the same key signature, starting with a whole note followed by two half notes.

11

Musical score for measures 11 and 12. The score is written for ten staves, grouped into two systems of five staves each. The key signature is D major (two sharps: F# and C#). The time signature is 12/8, indicated by a '12' over a 'B' (representing a bass clef) on the fifth staff of the first system.

The first system (measures 11 and 12) contains the following staves:

- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- Vlas. (Bass clef): Rests in both measures.

The second system (measures 11 and 12) contains the following staves:

- Synth. (Treble clef): Rests in both measures.
- Synth. (Treble clef): Rests in both measures.
- Synth. (Treble clef): Rests in both measures.
- Synth. (Treble clef): Rests in both measures.
- Synth. (Bass clef): Active melodic line with eighth and sixteenth notes.
- St. (Treble clef): Active melodic line with eighth and sixteenth notes.

13

Musical score for page 13, featuring multiple Synth tracks, a Vlas track, and a St. track. The score is written in 13/8 time and the key of D major (indicated by four sharps: F#, C#, G#, D#).

The tracks are:

- Synth. (Bass clef): Four tracks with active melodic and harmonic lines.
- Vlas. (Bass clef): One track with a whole rest in the first measure and a whole note in the second measure.
- Synth. (Treble clef): Four tracks with whole rests in both measures.
- Synth. (Bass clef): One track with a whole note in the first measure and a half note in the second measure.
- St. (Treble clef): One track with a whole note in the first measure and a half note in the second measure.

15

Synth. 

Synth. 

Synth. 

Synth. 

Vlas. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

St. 

17

Synth. *Bass clef, 4 sharps*

Synth. *Bass clef, 4 sharps*

Synth. *Bass clef, 4 sharps*

Synth. *Bass clef, 4 sharps*

Vlas. *12/8 time, 4 sharps*

Synth. *Treble clef, 4 sharps*

Synth. *Treble clef, 4 sharps*

Synth. *Treble clef, 4 sharps*

Synth. *Treble clef, 4 sharps*

Synth. *Bass clef, 4 sharps*

St. *Treble clef, 4 sharps*

19

Musical score for measures 19 and 20. The score consists of nine staves. The first five staves are in bass clef with a key signature of four sharps (F#, C#, G#, D#). The last four staves are in treble clef with the same key signature. The first four staves are labeled 'Synth.' and the fifth is labeled 'Vlas.'. The last two staves are labeled 'Synth.' and 'St.'. The notation includes various rhythmic values, rests, and articulation marks.

Staff 1 (Synth.): Bass clef, four sharps. Measure 19: Quarter note F#4, eighth note G#4, quarter note A4, quarter note B4. Measure 20: Quarter note C5, eighth note B4, quarter note A4, quarter note G#4.

Staff 2 (Synth.): Bass clef, four sharps. Measure 19: Quarter note F#4, eighth note G#4, quarter note A4, quarter note B4. Measure 20: Quarter note C5, eighth note B4, quarter note A4, quarter note G#4.

Staff 3 (Synth.): Bass clef, four sharps. Measure 19: Quarter note F#4, eighth note G#4, quarter note A4, quarter note B4. Measure 20: Quarter note C5, eighth note B4, quarter note A4, quarter note G#4.

Staff 4 (Synth.): Bass clef, four sharps. Measure 19: Quarter note F#4, eighth note G#4, quarter note A4, quarter note B4. Measure 20: Quarter note C5, eighth note B4, quarter note A4, quarter note G#4.

Staff 5 (Vlas.): Bass clef, four sharps. Measure 19: Quarter note F#4, eighth note G#4, quarter note A4, quarter note B4. Measure 20: Quarter note C5, eighth note B4, quarter note A4, quarter note G#4.

Staff 6 (Synth.): Treble clef, four sharps. Measure 19: Whole rest. Measure 20: Whole rest.

Staff 7 (Synth.): Treble clef, four sharps. Measure 19: Whole rest. Measure 20: Whole rest.

Staff 8 (Synth.): Treble clef, four sharps. Measure 19: Whole rest. Measure 20: Whole rest.

Staff 9 (Synth.): Treble clef, four sharps. Measure 19: Whole rest. Measure 20: Whole rest.

Staff 10 (Synth.): Bass clef, four sharps. Measure 19: Whole note F#3. Measure 20: Whole note G#3.

Staff 11 (St.): Treble clef, four sharps. Measure 19: Whole note F#4. Measure 20: Whole note G#4.

21

Musical score for measures 21-22, featuring Synth, Vlas, and St. parts. The score is written in 4/4 time and includes a key signature of three sharps (F#, C#, G#).

The score consists of nine staves:

- Synth. (Staff 1):** Bass clef, playing a sequence of eighth notes and quarter notes with dotted accents.
- Synth. (Staff 2):** Bass clef, playing a sequence of eighth notes and quarter notes with dotted accents.
- Synth. (Staff 3):** Bass clef, playing a sequence of eighth notes and quarter notes with dotted accents.
- Synth. (Staff 4):** Bass clef, playing a sequence of eighth notes and quarter notes with dotted accents.
- Vlas. (Staff 5):** Alto clef, playing a sequence of eighth notes and quarter notes with dotted accents.
- Synth. (Staff 6):** Treble clef, playing a whole note rest.
- Synth. (Staff 7):** Treble clef, playing a whole note rest.
- Synth. (Staff 8):** Treble clef, playing a whole note rest.
- Synth. (Staff 9):** Treble clef, playing a whole note rest.
- Synth. (Staff 10):** Bass clef, playing a whole note rest.
- St. (Staff 11):** Treble clef, playing a whole note rest.

23

23

Synth. 

Synth. 

Synth. 

Synth. 

Vlas. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

St. 

25

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

Synth.

St.

27

Musical score for measures 27-28, featuring Synth, Vlas., and St. parts. The key signature is D major (F# and C#). The time signature is 12/8.

Synth. (Bass Clef): Measures 27-28. The part consists of a series of eighth and sixteenth notes, often beamed together, with many notes having a dot above them, suggesting a dotted rhythm. The melody is active and rhythmic.

Vlas. (Bass Clef): Measures 27-28. The part consists of a series of eighth and sixteenth notes, often beamed together, with many notes having a dot above them, suggesting a dotted rhythm. The melody is active and rhythmic.

Synth. (Treble Clef): Measures 27-28. The part consists of a series of eighth and sixteenth notes, often beamed together, with many notes having a dot above them, suggesting a dotted rhythm. The melody is active and rhythmic.

St. (Treble Clef): Measures 27-28. The part consists of a series of eighth and sixteenth notes, often beamed together, with many notes having a dot above them, suggesting a dotted rhythm. The melody is active and rhythmic.

29

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

Synth.

St.

31

Musical score for 10 staves, including Synth and Vlas parts. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals.

The staves are labeled as follows:

- Synth. (Staff 1)
- Synth. (Staff 2)
- Synth. (Staff 3)
- Synth. (Staff 4)
- Vlas. (Staff 5)
- Synth. (Staff 6)
- Synth. (Staff 7)
- Synth. (Staff 8)
- Synth. (Staff 9)
- St. (Staff 10)

The score consists of two measures. The first measure contains complex rhythmic patterns in the Synth parts and a single note in the Vlas part. The second measure continues the patterns, with some Synth parts having rests and the Vlas part having a single note.

33

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

Synth.

St.

35

Musical score for 11 staves, including Synth, Vlas, and St. parts. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals.

The staves are labeled as follows:

- Synth. (Staff 1)
- Synth. (Staff 2)
- Synth. (Staff 3)
- Synth. (Staff 4)
- Vlas. (Staff 5)
- Synth. (Staff 6)
- Synth. (Staff 7)
- Synth. (Staff 8)
- Synth. (Staff 9)
- Synth. (Staff 10)
- St. (Staff 11)

37

Synth.

Synth.

Synth.

Synth.

Vlas.

Synth.

Synth.

Synth.

Synth.

Synth.

St.

39

Musical score for measures 39-41, featuring Synth and Vlas parts. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#).

The score consists of 11 staves:

- Staff 1: Synth. (Bass clef) - Measures 39-41.
- Staff 2: Synth. (Bass clef) - Measures 39-41.
- Staff 3: Synth. (Bass clef) - Measures 39-41.
- Staff 4: Synth. (Bass clef) - Measures 39-41.
- Staff 5: Vlas. (Bass clef) - Measures 39-41.
- Staff 6: Synth. (Treble clef) - Measures 39-41.
- Staff 7: Synth. (Treble clef) - Measures 39-41.
- Staff 8: Synth. (Treble clef) - Measures 39-41.
- Staff 9: Synth. (Treble clef) - Measures 39-41.
- Staff 10: Synth. (Bass clef) - Measures 39-41.
- Staff 11: St. (Treble clef) - Measures 39-41.

The Synth parts (Staves 1-9) are primarily composed of eighth and sixteenth notes, often beamed together, with some rests. The Vlas part (Staff 5) features a mix of eighth and sixteenth notes. The Synth parts (Staves 10-11) are mostly rests, with some notes in the final measure.