

Money

Pink Floyd

$\text{♩} = 120$

Kazoo

Electric Guitar

Electric Guitar

Electric Guitar

Contrabass

Bass Synthesizer

Alto Saxophone

Percussive Organ

Drumset

5

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

6

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

7

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

[illegible]

9

The musical score is arranged in seven staves. The top four staves (Kaz., El. Guit., El. Guit., El. Guit.) are in treble clef with a 3/4 time signature. The fifth staff (Cb.) is in bass clef with a 3/4 time signature. The sixth staff (Synth.) is in bass clef with a 3/4 time signature. The seventh staff (A. Sax.) is in treble clef with a 3/4 time signature. The eighth staff (Perc. Org.) is in treble clef with a 3/4 time signature. The ninth staff (D. Set) is in common time (C) with a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

10

The musical score for measures 10-12 is arranged in seven staves. Measures 10 and 11 are in 4/4 time, while measure 12 is in 3/4 time. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Rests in measures 10 and 11, then plays a single note in measure 12.
- El. Guit. (Electric Guitar):** Three staves, all with rests in measures 10 and 11, and a single note in measure 12.
- Cb. (Contrabass):** Measures 10 and 11 contain a melodic line with notes G2, A2, B2, and C3. Measure 12 contains a single note G2.
- Synth. (Synthesizer):** Measures 10 and 11 contain a melodic line with notes G2, A2, B2, and C3. Measure 12 contains a single note G2.
- A. Sax. (Alto Saxophone):** Rests in measures 10 and 11, then plays a single note in measure 12.
- Perc. Org. (Percussion Organ):** Measures 10 and 11 contain a complex rhythmic pattern with many notes. Measure 12 contains a single note.
- D. Set (Drum Set):** Measures 10 and 11 contain a complex rhythmic pattern with many notes. Measure 12 contains a single note.

11

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

12

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

3/4

13

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

14

The musical score consists of seven staves. The top staff, labeled 'Kaz.', is in 4/4 time and contains a whole rest. The second staff, 'El. Guit.', is in 4/4 time and contains a quarter note with a sharp sign, followed by a quarter rest. The third staff, 'El. Guit.', is in 4/4 time and contains a quarter note, followed by a quarter rest. The fourth staff, 'El. Guit.', is in 4/4 time and contains a whole rest. The fifth staff, 'Cb.', is in 4/4 time and contains a quarter note with a sharp sign, followed by a quarter note, and then a quarter note. The sixth staff, 'Synth.', is in 4/4 time and contains a quarter note with a sharp sign, followed by a quarter note, and then a quarter note. The seventh staff, 'A. Sax.', is in 4/4 time and contains a whole rest. The eighth staff, 'Perc. Org.', is in 4/4 time and contains a quarter note, followed by a quarter note, and then a quarter note. The ninth staff, 'D. Set', is in 4/4 time and contains a quarter note, followed by a quarter note, and then a quarter note. The score ends with a double bar line and a 3/4 time signature.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

15

The musical score consists of seven staves, each representing a different instrument. The time signature is 3/4. The key signature has one sharp (F#). The score is divided into two measures, 15 and 16. Measure 15 contains the following notes: Kaz (whole rest), El. Guit. 1 (quarter rest, F#4), El. Guit. 2 (quarter rest, F#4), El. Guit. 3 (quarter rest, F#4), Cb. (quarter note, F#3), Synth. (quarter note, F#3), A. Sax. (whole rest), Perc. Org. (whole rest), and D. Set (quarter rest). Measure 16 contains the following notes: Kaz (whole rest), El. Guit. 1 (quarter note, F#4), El. Guit. 2 (quarter note, F#4), El. Guit. 3 (quarter note, F#4), Cb. (quarter note, F#3), Synth. (quarter note, F#3), A. Sax. (whole rest), Perc. Org. (whole rest), and D. Set (quarter note, F#3).

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

16

The musical score for measures 16 and 17 is arranged in seven staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 begins with a double bar line and a repeat sign. The Kaz part has a whole rest. The El. Guit. parts have eighth notes: F#4, G4, and A4. The Cb. part has a half note F#3. The Synth. part has a half note F#3. The A. Sax. part has a whole rest. The Perc. Org. part has a whole rest. The D. Set part has a half note F#3. Measure 17 begins with a double bar line and a repeat sign. The Kaz part has a whole rest. The El. Guit. parts have eighth notes: G4, A4, and B4. The Cb. part has a half note G3. The Synth. part has a half note G3. The A. Sax. part has a whole rest. The Perc. Org. part has a whole rest. The D. Set part has a half note G3.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

17

The musical score for measures 17-20 is arranged in seven staves. The time signature is 3/4. The instruments and their parts are as follows:

- Kaz.**: Treble clef, 3/4 time. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 17: quarter rest. Measure 18: quarter note G#4. Measure 19: quarter rest. Measure 20: quarter note G4.
- El. Guit.**: Treble clef, 3/4 time. Measure 17: quarter rest. Measure 18: quarter note G4. Measure 19: quarter rest. Measure 20: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 17: quarter rest. Measure 18: quarter note G4. Measure 19: quarter rest. Measure 20: quarter rest.
- Cb.**: Bass clef, 3/4 time. Measure 17: quarter note G2. Measure 18: quarter note G2. Measure 19: quarter note G2. Measure 20: quarter note G2.
- Synth.**: Bass clef, 3/4 time. Measure 17: quarter note G2. Measure 18: quarter note G2. Measure 19: quarter note G2. Measure 20: quarter note G2.
- A. Sax.**: Treble clef, 3/4 time. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- Perc. Org.**: Treble clef, 3/4 time. Measure 17: whole rest. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest.
- D. Set**: Bass clef, 3/4 time. Measure 17: quarter rest. Measure 18: quarter note G2. Measure 19: quarter note G2. Measure 20: quarter note G2.

[illegible]

19

Kaz. Mon ey,

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 4

Synth. 4

A. Sax. 4

Perc. Org. 4

D. Set 4

20

The musical score is arranged in seven staves, each with a 4/4 time signature. The measures are numbered 20 through 24. The Kaz. staff has a whole note in measure 20, followed by rests. The El. Guit. staves have eighth notes in measure 20, followed by rests. The Cb. staff has a half note in measure 20, followed by rests. The Synth. staff has a half note in measure 20, followed by rests. The A. Sax. staff has a whole note in measure 20, followed by rests. The Perc. Org. staff has a whole note in measure 20, followed by rests. The D. Set staff has a half note in measure 20, followed by rests. The score ends with a double bar line and a repeat sign.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

Pdf downloaded from www.midicities.com

22

22

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

23

24

Detailed description: This musical score page contains seven staves for measures 22, 23, and 24. The instruments are Kaz. (Kazoo), El. Guit. (Electric Guitar), Cb. (Cello), Synth. (Synthesizer), A. Sax. (Alto Saxophone), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature has one sharp (F#) and the time signature is 4/4. Measure 22 shows the Kazoo playing a dotted quarter note, while other instruments have rests. Measure 23 features more activity, with the Kazoo, two Electric Guitars, Cello, Synth., and Alto Saxophone all having notes. The Percussion Organ and Drum Set have rests. Measure 24 continues the patterns from the previous measures, with the Kazoo, two Electric Guitars, Cello, Synth., and Alto Saxophone playing notes, and the Percussion Organ and Drum Set having rests. The score ends with a double bar line and repeat signs at the end of each staff.

23

Kaz. 

El. Guit. 

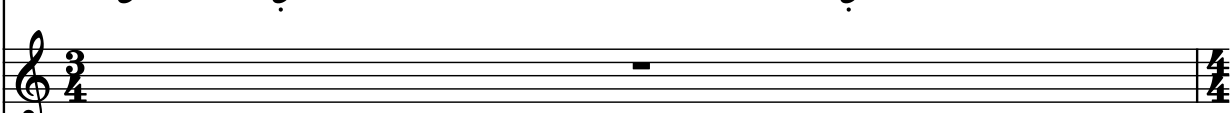
El. Guit. 

El. Guit. 

Cb. 

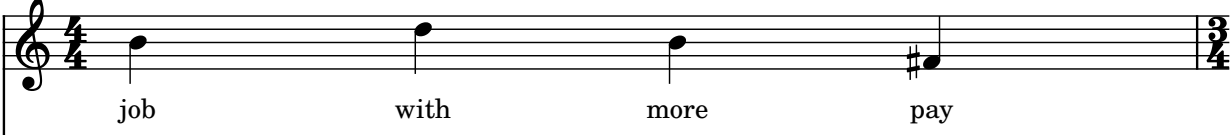
Synth. 

A. Sax. 

Perc. Org. 


D. Set 

24

Kaz. 

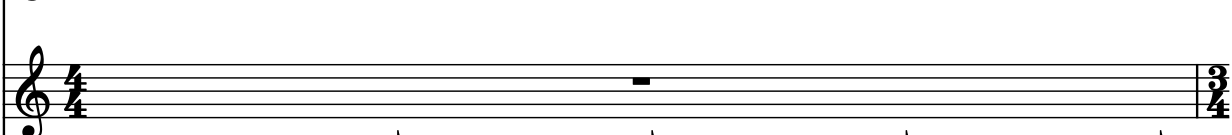
El. Guit. 


El. Guit. 


El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

25

Kaz. and you're O. K.

El. Guit.

El. Guit.

El. Guit.

Ch.

Synth.

A. Sax.

Perc. Org.

D. Set

26

The musical score consists of seven staves, each representing a different instrument. The key signature has one sharp (F#) and the time signature is 4/4. Measure 26 begins with a double bar line and a repeat sign. The Kaz (Kazoo) part has a whole note G4. The El. Guit. (Electric Guitar) parts have a half note G4 and a half note F#4. The Cb. (Contrabass) part has a half note G2 and a half note F#2. The Synth. (Synthesizer) part has a half note G2 and a half note F#2. The A. Sax. (Alto Saxophone) part has a half note G4 and a half note F#4. The Perc. Org. (Percussion Organ) part has a half note G4 and a half note F#4. The D. Set (Drum Set) part has a half note G4 and a half note F#4. Measure 27 continues with the same notes. Measure 28 ends with a double bar line and a repeat sign.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

27

Kaz. Mon ey,

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

28

28

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

29

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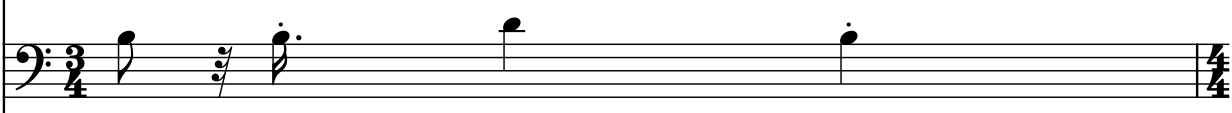
29

Kaz. 

El. Guit. 

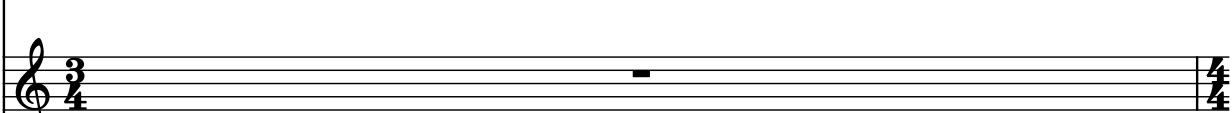
El. Guit. 

El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

30

30

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

32

Detailed description: This musical score page contains measures 30, 31, and 32. The instruments are Kaz. (Kazoo), three El. Guit. (Electric Guitar), Cb. (Contrabass), Synth. (Synthesizer), A. Sax. (Alto Saxophone), Perc. Org. (Percussion Organ), and D. Set (Drum Set). The key signature has one sharp (F#) and the time signature is 4/4. Measure 30 shows Kaz. with a dotted quarter note, El. Guit. 1 with an eighth note, El. Guit. 2 with a dotted quarter note, El. Guit. 3 with a whole note, Cb. with a quarter note, Synth. with a quarter note, A. Sax. with a whole note, Perc. Org. with a whole note, and D. Set with a quarter note. Measure 31 shows Kaz. with a dotted quarter note, El. Guit. 1 with an eighth note, El. Guit. 2 with a dotted quarter note, El. Guit. 3 with a whole note, Cb. with a quarter note, Synth. with a quarter note, A. Sax. with a whole note, Perc. Org. with a whole note, and D. Set with a quarter note. Measure 32 shows Kaz. with a dotted quarter note, El. Guit. 1 with an eighth note, El. Guit. 2 with a dotted quarter note, El. Guit. 3 with a whole note, Cb. with a quarter note, Synth. with a quarter note, A. Sax. with a whole note, Perc. Org. with a whole note, and D. Set with a quarter note.

31

Kaz.

Grab

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

The musical score is written for measures 31 and 32. The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Measure 31 has a whole note rest, followed by a quarter note G4, and a dotted quarter note G4 in measure 32. The word "Grab" is written above the staff in measure 31.
- El. Guit. (Electric Guitar):** Three staves. All three staves have a whole note rest in measure 31 and a quarter note G4 in measure 32. The first two staves have an 8va marking below the staff.
- Cb. (Contrabass):** Measure 31 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 32 has a quarter note G2.
- Synth. (Synthesizer):** Measure 31 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 32 has a quarter note G2.
- A. Sax. (Alto Saxophone):** Measure 31 has a whole note rest, and measure 32 has a whole note rest.
- Perc. Org. (Percussion Organ):** Measure 31 has a whole note rest, and measure 32 has a whole note rest.
- D. Set (Drum Set):** Measure 31 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 32 has a complex pattern of eighth and sixteenth notes, including a double bass drum pattern (G2) and a snare drum pattern (C4).

32

Kaz. 
that cash with both

El. Guit. 
that cash with both

El. Guit. 
that cash with both

El. Guit. 
that cash with both

Cb. 
that cash with both

Synth. 
that cash with both

A. Sax. 
that cash with both

Perc. Org. 
that cash with both

D. Set 
that cash with both

33

Kaz. hands and make

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

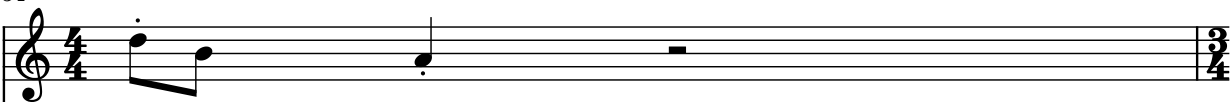
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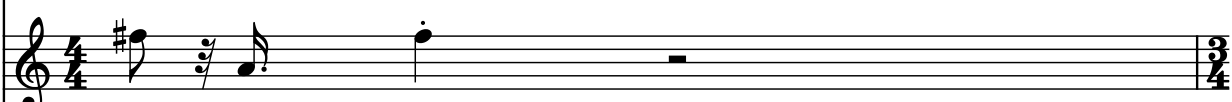
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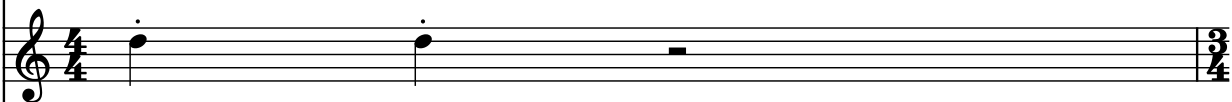
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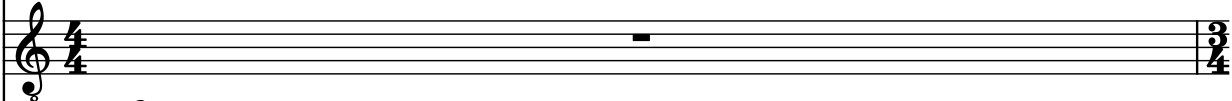
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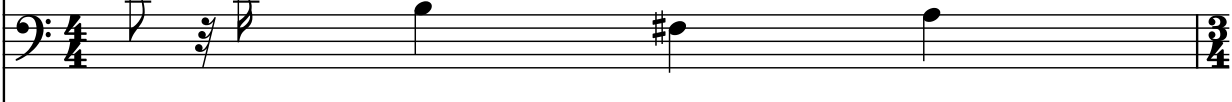
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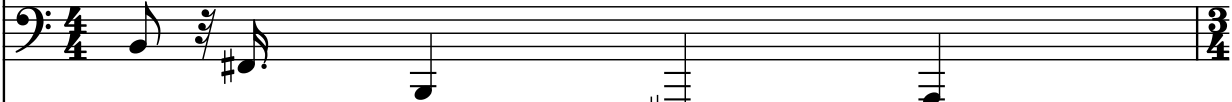
Kaz. 
a stash


El. Guit. 


El. Guit. 

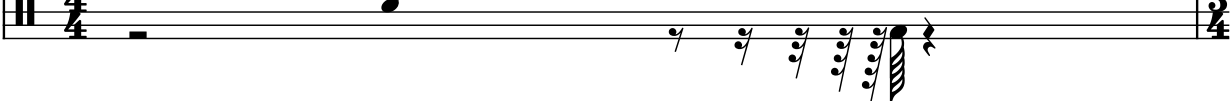
El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

35

Kaz.

New

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

36

37

38

39

40

36

Kaz. 
car, cav i ar, four

El. Guit. 
8

El. Guit. 
8

El. Guit. 
8

Cb. 
8

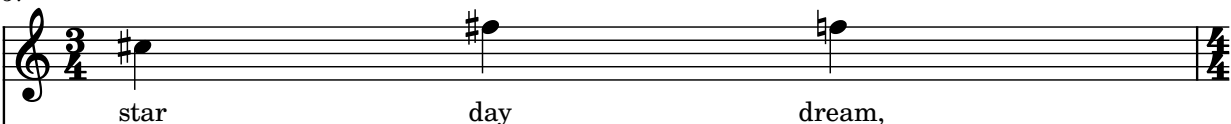
Synth. 
8

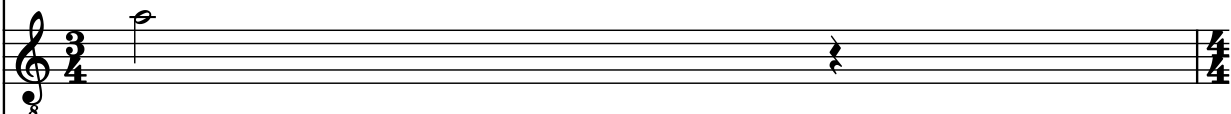
A. Sax. 
8

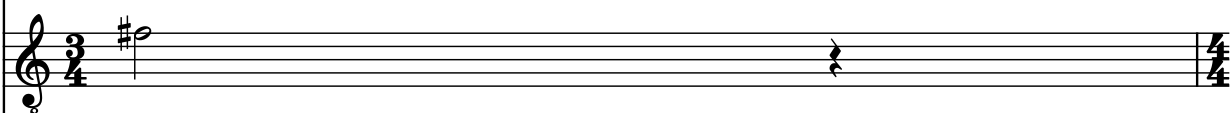
Perc. Org. 
8

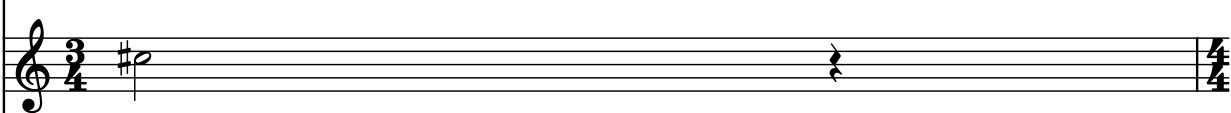
D. Set 
8

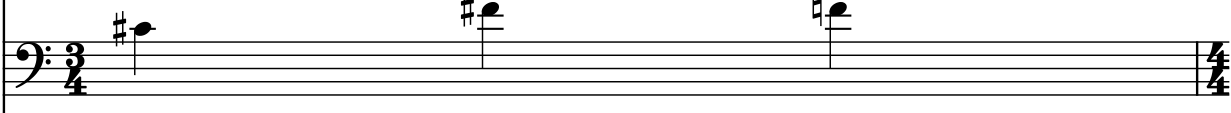
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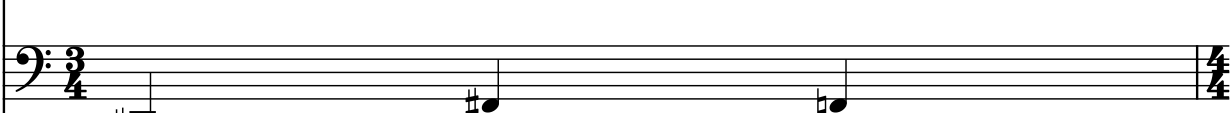
Kaz. 

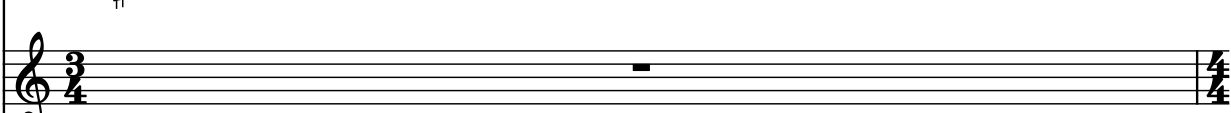
El. Guit. 

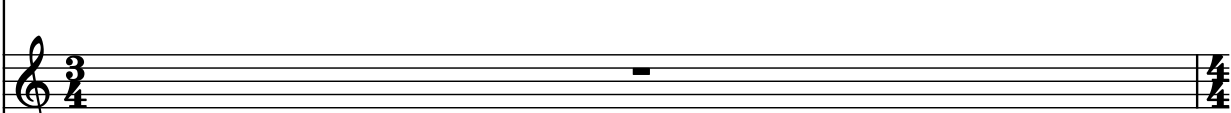
El. Guit. 


El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

38

Kaz. Think I'll buy me a

El. Guit.

El. Guit.

El. Guit.

Cb.

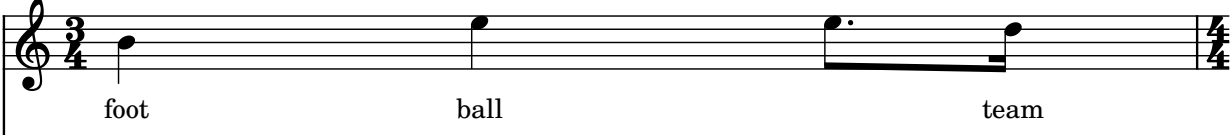
Synth.

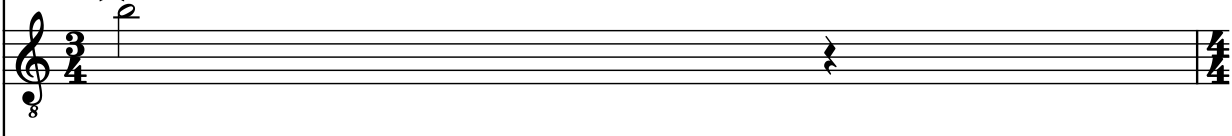
A. Sax.

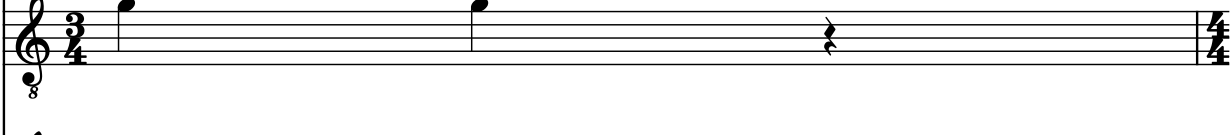
Perc. Org.

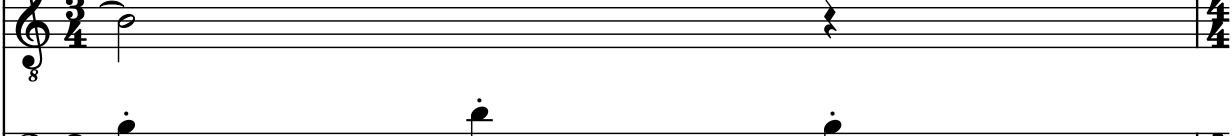
D. Set

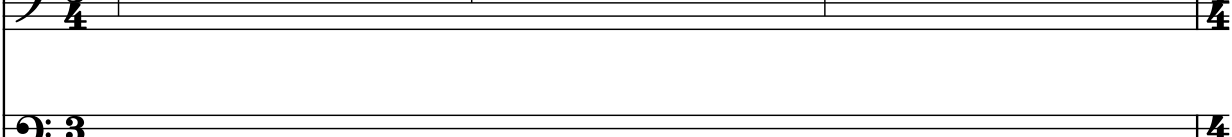
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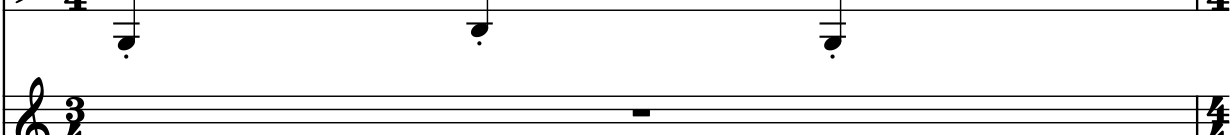
Kaz. 
foot ball team


El. Guit. 


El. Guit. 


El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

40

40

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

The musical score for measures 40-42 is written for seven instruments. The key signature has one sharp (F#) and the time signature is 4/4. Measure 40: Kaz. plays a quarter note G4. El. Guit. (top) plays a quarter note F#4, a quarter rest, and a quarter note G4. El. Guit. (middle) plays a quarter note G4. El. Guit. (bottom) plays a quarter note G4. Cb. plays a quarter note F#3. Synth. plays a quarter note F#3. A. Sax. and Perc. Org. are silent. D. Set plays a quarter note G4. Measure 41: Kaz. is silent. El. Guit. (top) plays a quarter note F#4, a quarter rest, and a quarter note G4. El. Guit. (middle) plays a quarter note G4. El. Guit. (bottom) plays a quarter note G4. Cb. plays a quarter note F#3. Synth. plays a quarter note F#3. A. Sax. and Perc. Org. are silent. D. Set plays a quarter note G4. Measure 42: Kaz. is silent. El. Guit. (top) plays a quarter note F#4, a quarter rest, and a quarter note G4. El. Guit. (middle) plays a quarter note G4. El. Guit. (bottom) plays a quarter note G4. Cb. plays a quarter note F#3. Synth. plays a quarter note F#3. A. Sax. and Perc. Org. are silent. D. Set plays a quarter note G4.

41

The musical score for measures 41-44 is written for seven instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Kaz.**: Treble clef, 3/4 time. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- El. Guit.** (three staves): Treble clef, 3/4 time. Measure 41: quarter rest. Measure 42: quarter rest. Measure 43: quarter rest. Measure 44: quarter rest.
- Cb.**: Bass clef, 3/4 time. Measure 41: quarter note F#2. Measure 42: quarter note F#2. Measure 43: quarter note F#2. Measure 44: quarter note F#2.
- Synth.**: Bass clef, 3/4 time. Measure 41: quarter note F#2. Measure 42: quarter note F#2. Measure 43: quarter note F#2. Measure 44: quarter note F#2.
- A. Sax.**: Treble clef, 3/4 time. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Perc. Org.**: Treble clef, 3/4 time. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- D. Set**: Treble clef, 3/4 time. Measure 41: quarter note F#2. Measure 42: quarter note F#2. Measure 43: quarter note F#2. Measure 44: quarter note F#2.

42

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

43

Kaz. Mon ey,

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

44

Kaz. 

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

45

Kaz. back

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

back

46

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

47

The musical score for measures 47 and 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, 4/4 time. Measure 47 has a whole rest. Measure 48 has a half note G4, with the lyrics "I'm" and "all" written below it.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measure 47 has a whole rest. Measure 48 has a half note G#4, with an octave sign (8) below the staff.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measure 47 has a whole rest. Measure 48 has a half note G4, with an octave sign (8) below the staff.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measure 47 has a whole rest. Measure 48 has a half note G4, with an octave sign (8) below the staff.
- Cb. (Contrabass):** Bass clef, 4/4 time. Measure 47 has a half note G2. Measure 48 has a half note G2.
- Synth. (Synthesizer):** Bass clef, 4/4 time. Measure 47 has a half note G2. Measure 48 has a half note G2.
- A. Sax. (Alto Saxophone):** Treble clef, 4/4 time. Measure 47 has a whole rest. Measure 48 has a whole rest.
- Perc. Org. (Percussion Organ):** Treble clef, 4/4 time. Measure 47 has a whole rest. Measure 48 has a whole rest.
- D. Set (Drum Set):** Percussion clef, 4/4 time. Measure 47 has a half note G2. Measure 48 has a half note G2.

48

Kaz. right Jack, but keep your

El. Guit. 8 3

El. Guit. 8 3

El. Guit. 8 3

Cb. 3

Synth. 3

A. Sax. 3

Perc. Org. 3

D. Set 3

49

Kaz. 
hands off my stack.

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

50

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

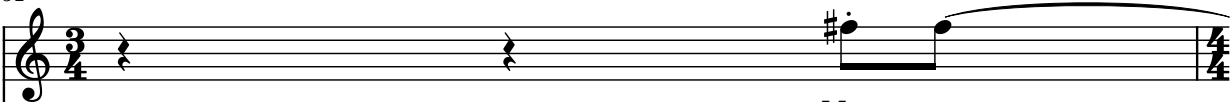
Synth.

A. Sax.

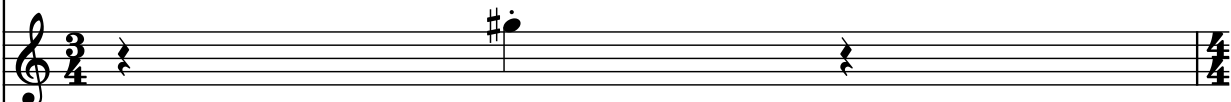
Perc. Org.

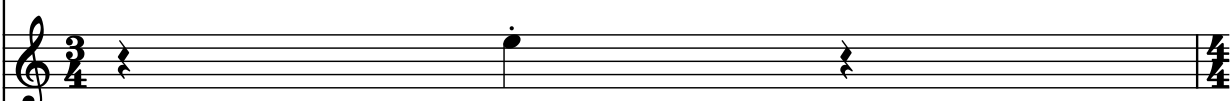
D. Set

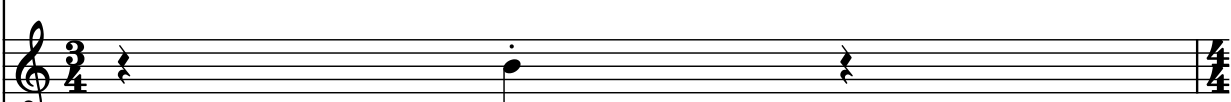
51

Kaz. 

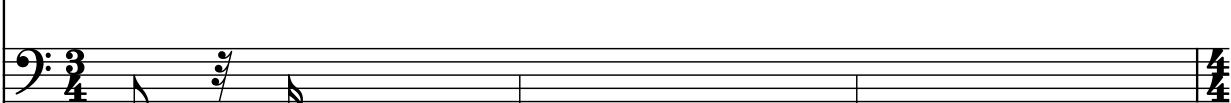
Mon ey,


El. Guit. 

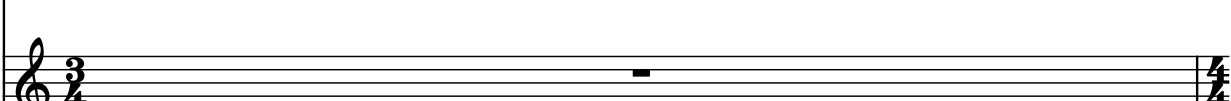
El. Guit. 

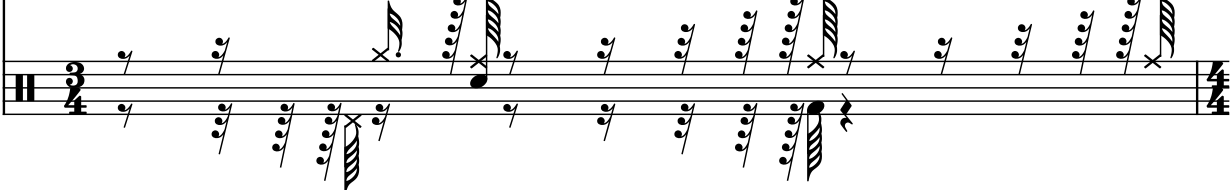
El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

52

The musical score is written for seven instruments: Kaz, El. Guit., Cb., Synth., A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 52, 53, and 54. Measures 52 and 53 are marked with a repeat sign. Measure 54 is marked with a 3/4 time signature change.

Kaz. (Soprano): Measure 52 has a quarter note F#4 and a dotted quarter note G#4. Measure 53 has a whole rest. Measure 54 has a whole rest.

El. Guit. (Treble): Measure 52 has an eighth note F#4, a quarter rest, and an eighth note G#4. Measure 53 has a triplet of eighth notes (F#4, G#4, A5) and a quarter rest. Measure 54 has a whole rest.

El. Guit. (Treble): Measure 52 has an eighth note F#4, a quarter rest, and an eighth note G#4. Measure 53 has a triplet of eighth notes (F#4, G#4, A5) and a quarter rest. Measure 54 has a whole rest.

El. Guit. (Treble): Measure 52 has an eighth note F#4, a quarter rest, and an eighth note G#4. Measure 53 has a triplet of eighth notes (F#4, G#4, A5) and a quarter rest. Measure 54 has a whole rest.

Cb. (Bass): Measure 52 has an eighth note F#3, a quarter rest, and an eighth note G#3. Measure 53 has a quarter note F#3 and a quarter rest. Measure 54 has a quarter note G#3 and a quarter rest.


Synth. (Bass): Measure 52 has an eighth note F#3, a quarter rest, and an eighth note G#3. Measure 53 has a quarter note F#3 and a quarter rest. Measure 54 has a quarter note G#3 and a quarter rest.

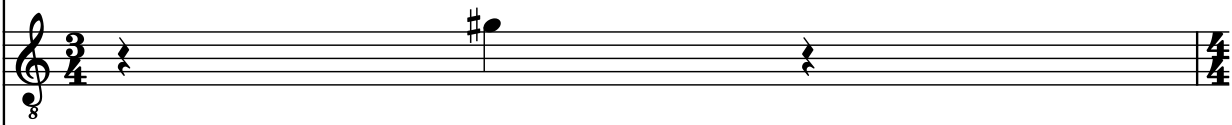
A. Sax. (Treble): Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

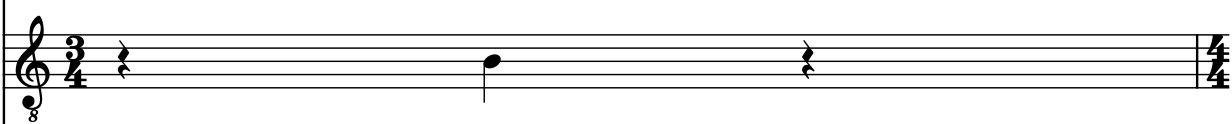
Perc. Org. (Treble): Measure 52 has a whole rest. Measure 53 has a whole rest. Measure 54 has a whole rest.

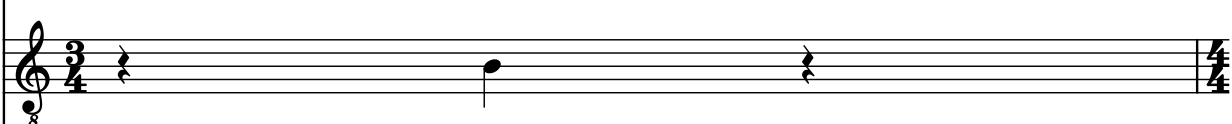
D. Set (Drum): Measure 52 has a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 53 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 54 has a quarter note A3, a quarter note G#3, and a quarter note F#3.

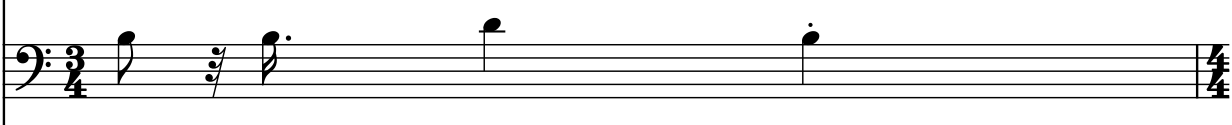
53

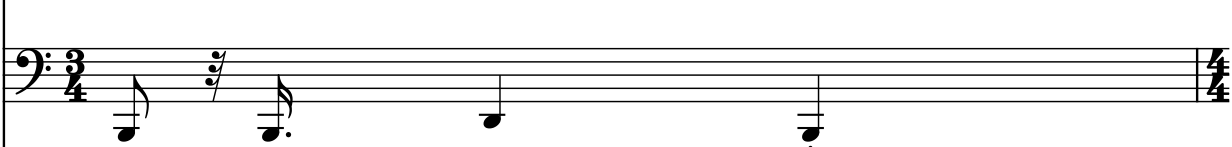
Kaz. 

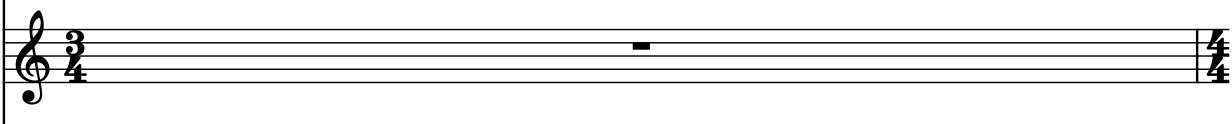
El. Guit. 

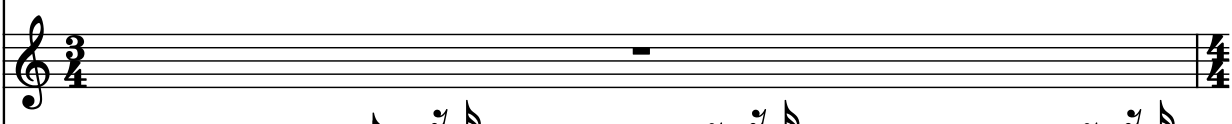
El. Guit. 


El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

54

The musical score is written for seven instruments: Kaz, El. Guit., Cb., Synth., A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 54 and 55. Measure 54 begins with a double bar line and a repeat sign. The Kaz part has a whole rest. The El. Guit. parts have an eighth rest, followed by a quarter note F#4, a quarter note G#4, and a triplet of eighth notes (A4, B4, C5). The Cb. part has an eighth rest, followed by a quarter note F#3, a quarter note G#3, and a quarter note A3. The Synth. part has an eighth rest, followed by a quarter note F#3, a quarter note G#3, and a quarter note A3. The A. Sax. part has a whole rest. The Perc. Org. part has a whole rest. The D. Set part has a whole rest. Measure 55 begins with a double bar line and a repeat sign. The Kaz part has a whole rest. The El. Guit. parts have a whole rest. The Cb. part has a whole rest. The Synth. part has a whole rest. The A. Sax. part has a whole rest. The Perc. Org. part has a whole rest. The D. Set part has a whole rest.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

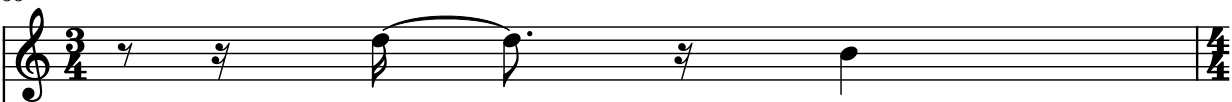
Synth.

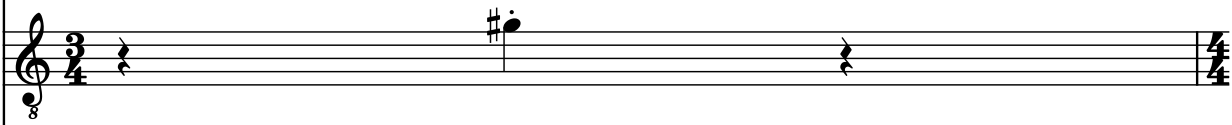
A. Sax.

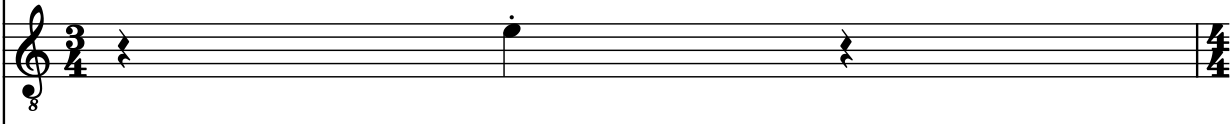
Perc. Org.

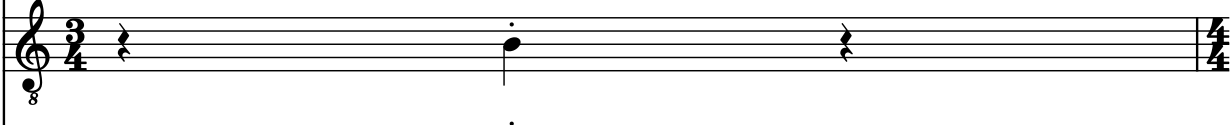
D. Set

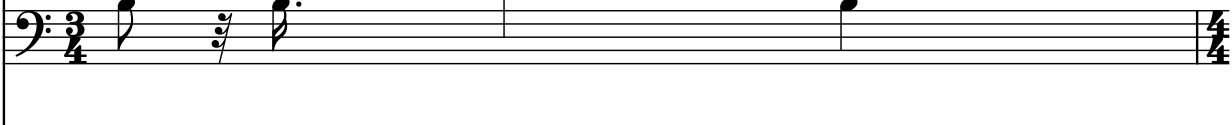
55

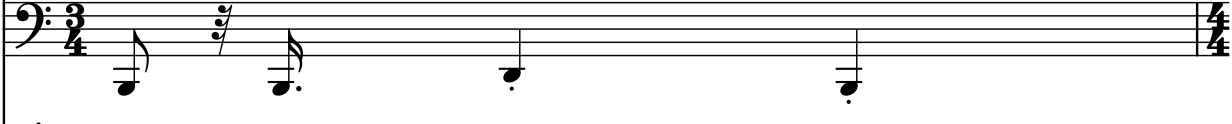
Kaz. 

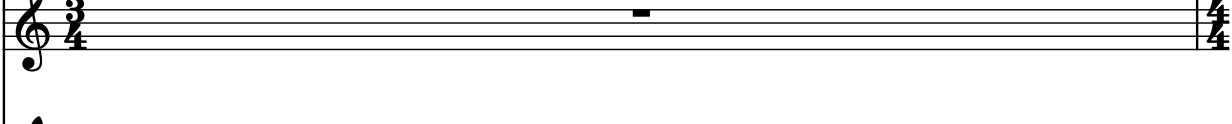
El. Guit. 

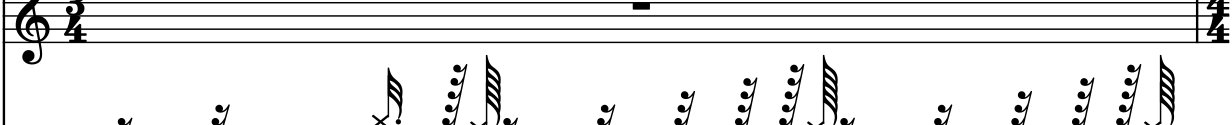
El. Guit. 

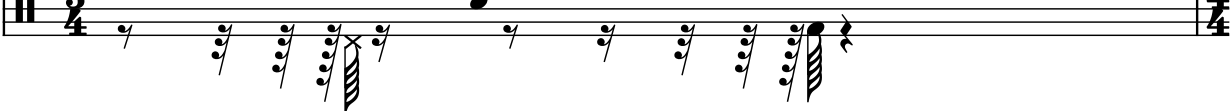
El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

56

Kaz.  give me that do goo

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

57

Kaz.

dy good bull

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

58

Kaz. 
shit I'm

El. Guit. 
8 3

El. Guit. 
8 3

El. Guit. 
8 3

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

59

Kaz. in the hi-

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

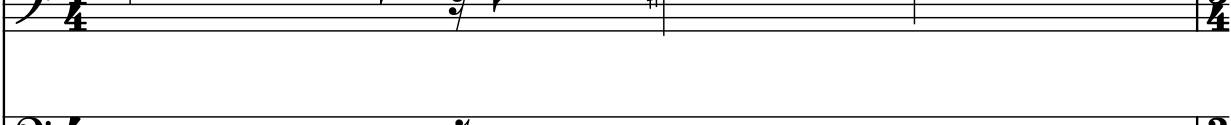
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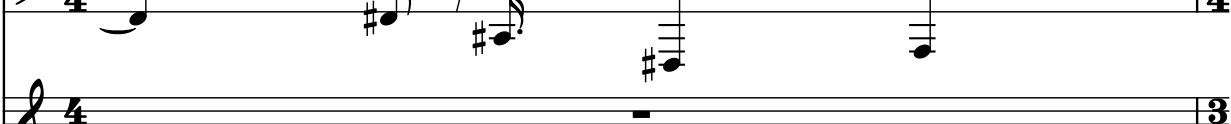
Kaz. 

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

61

Kaz. 
class trav el ing

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

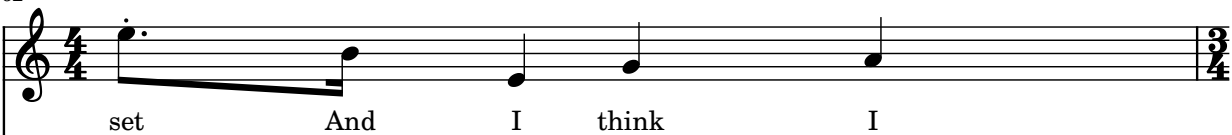
Synth. 

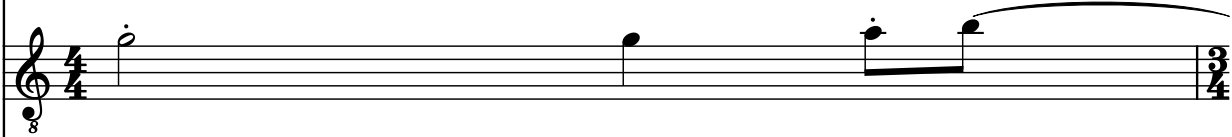
A. Sax. 

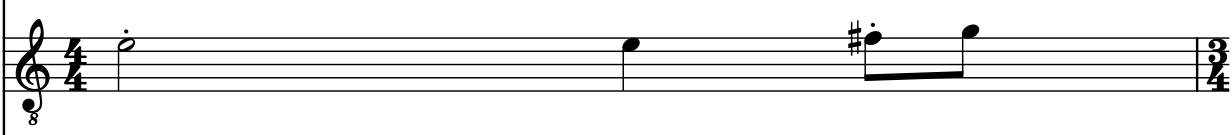
Perc. Org. 

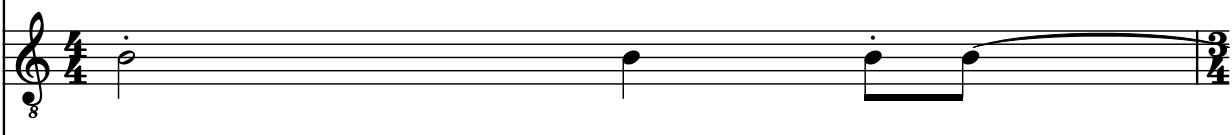
D. Set 

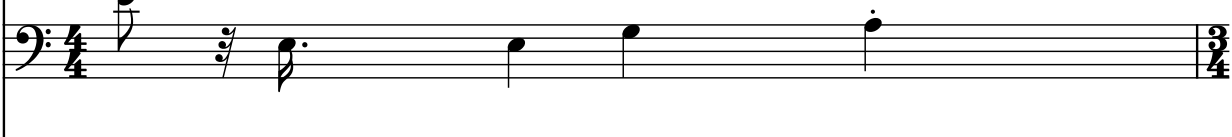
62

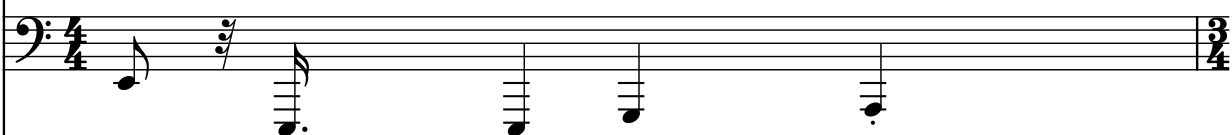
Kaz. 
set And I think I

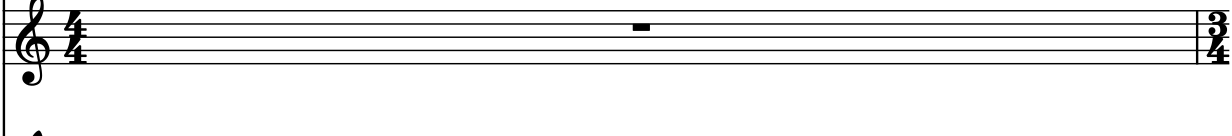
El. Guit. 

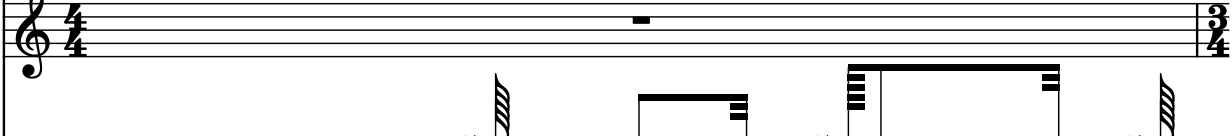
El. Guit. 

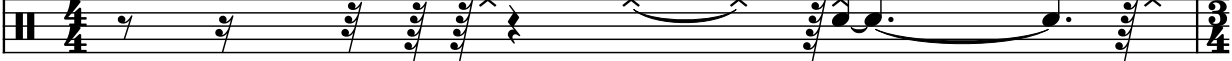
El. Guit. 

Cb. 

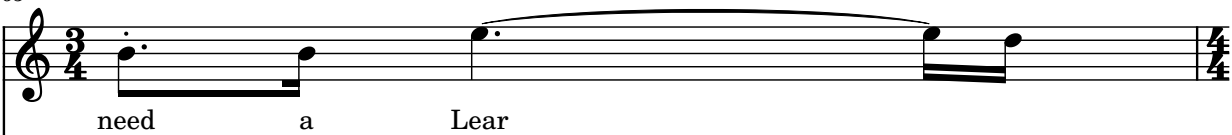
Synth. 


A. Sax. 

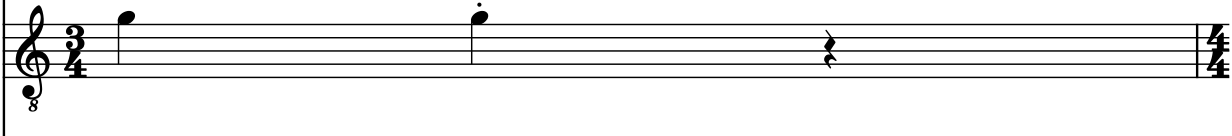
Perc. Org. 

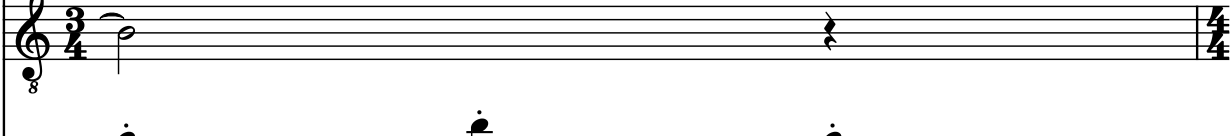
D. Set 

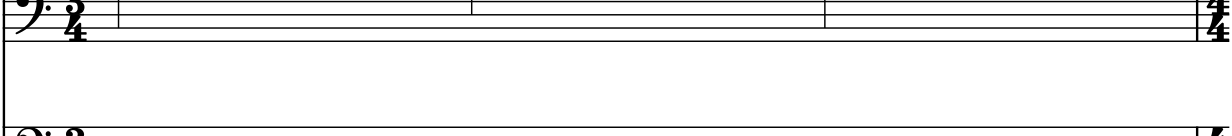
63

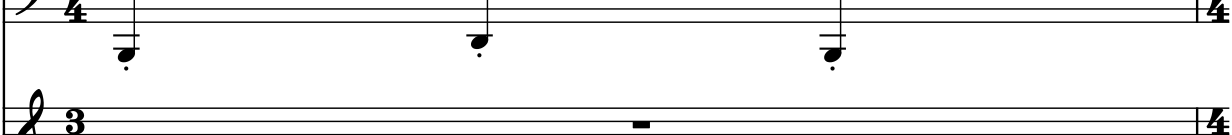
Kaz. 
need a Lear

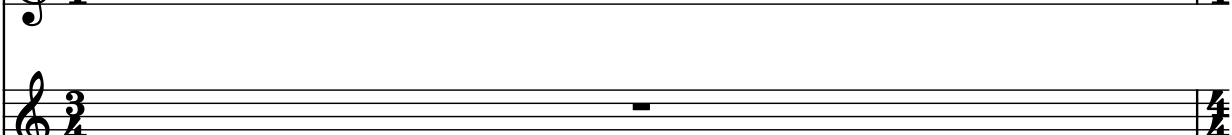
El. Guit. 


El. Guit. 


El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

64

Kaz.

jet

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

65

The musical score for measures 65-68 is arranged in seven staves. The key signature is one sharp (F#) and the time signature is 3/4. Measure 65 is marked with a '65' above the Kaz staff. The Kaz staff has a whole rest. The El. Guit. staffs (three) have a whole rest with an '8' below the first staff. The Cb. staff has a half note G2. The Synth. staff has a half note G2. The A. Sax. staff has a whole rest. The Perc. Org. staff has a whole rest. The D. Set staff has a half note G2. Measure 66 is marked with a '66' above the Kaz staff. The Kaz staff has a whole rest. The El. Guit. staffs (three) have a whole rest with an '8' below the first staff. The Cb. staff has a half note G2. The Synth. staff has a half note G2. The A. Sax. staff has a whole rest. The Perc. Org. staff has a whole rest. The D. Set staff has a half note G2. Measure 67 is marked with a '67' above the Kaz staff. The Kaz staff has a whole rest. The El. Guit. staffs (three) have a whole rest with an '8' below the first staff. The Cb. staff has a half note G2. The Synth. staff has a half note G2. The A. Sax. staff has a whole rest. The Perc. Org. staff has a whole rest. The D. Set staff has a half note G2. Measure 68 is marked with a '68' above the Kaz staff. The Kaz staff has a whole rest. The El. Guit. staffs (three) have a whole rest with an '8' below the first staff. The Cb. staff has a half note G2. The Synth. staff has a half note G2. The A. Sax. staff has a whole rest. The Perc. Org. staff has a whole rest. The D. Set staff has a half note G2.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

66

66

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

The musical score for measures 66-68 is written for seven instruments. The key signature has one sharp (F#) and the time signature is 4/4. Measure 66 begins with a treble clef and a 4/4 time signature. The Kaz. part has a whole rest. The three El. Guit. parts have eighth notes, with the second and third guitars having a triplet of eighth notes. The Cb. part has a half note. The Synth. part has a half note. The A. Sax. part has a whole rest. The Perc. Org. part has a whole rest. The D. Set part has a half note. Measure 67 continues with the same patterns. Measure 68 ends with a double bar line and a 3/4 time signature.

67

67

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

68

Detailed description: This musical score page contains measures 67 and 68. Measure 67 is marked with a '67' above the Kaz. staff. The Kaz. part has a whole rest. The three El. Guit. parts have a whole rest with an '8' below the first staff. The Cb. part has a half note G2, a half note F#2, and a half note E2. The Synth. part has a half note G2, a half note F#2, and a half note E2. The A. Sax. part has a whole rest. The Perc. Org. part has a whole rest. The D. Set part has a half note G2, a half note F#2, and a half note E2. Measure 68 is marked with a '68' above the Kaz. staff. The Kaz. part has a whole rest. The three El. Guit. parts have a whole rest with an '8' below the first staff. The Cb. part has a half note G2, a half note F#2, and a half note E2. The Synth. part has a half note G2, a half note F#2, and a half note E2. The A. Sax. part has a whole rest. The Perc. Org. part has a whole rest. The D. Set part has a half note G2, a half note F#2, and a half note E2.

68

68

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 68 through 71. The instruments are Kaz, El. Guit. (three staves), Cb., Synth., A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#) and the time signature is 5/4. Measure 68 shows the Kaz playing a whole rest, while the El. Guit. and Cb. parts begin with eighth notes. Measure 69 continues the El. Guit. and Cb. lines, with triplets marked '3'. Measure 70 shows the El. Guit. and Cb. parts continuing, with the Synth. part entering with a half note. Measure 71 is the final measure of the system, with all parts concluding. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

69

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

70

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

71

The musical score for measures 71-74 is written for seven instruments. The key signature has one sharp (F#) and the time signature is 4/4. Measure 71 features a whole rest for Kaz and Perc. Org., while the other instruments have various notes and rests. Measure 72 shows a whole note for Kaz and Perc. Org., and eighth notes for the other instruments. Measure 73 continues with similar patterns, and measure 74 concludes with a whole rest for Kaz and Perc. Org., and a final chord for the other instruments.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

72

The musical score is written for seven instruments: Kaz., El. Guit., Cb., Synth., A. Sax., Perc. Org., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score spans measures 72, 73, and 74. Measure 72 begins with a key signature change to one sharp. The Kaz. part has a whole rest. The El. Guit. parts have eighth notes and a triplet of eighth notes. The Cb. part has eighth notes and a triplet of eighth notes. The Synth. part has eighth notes and a triplet of eighth notes. The A. Sax. part has eighth notes and a triplet of eighth notes. The Perc. Org. part has a whole rest. The D. Set part has eighth notes and a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

73

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

74

The musical score consists of seven staves. The top staff, labeled 'Kaz.', is in treble clef with a 4/4 time signature and contains a whole rest. The second staff, 'El. Guit.', is in treble clef with a 4/4 time signature, featuring a melodic line with an 8th note, a triplet of 8th notes, and a whole rest. The third staff, 'El. Guit.', is in treble clef with a 4/4 time signature, featuring a melodic line with an 8th note, a triplet of 8th notes, and a whole rest. The fourth staff, 'El. Guit.', is in treble clef with a 4/4 time signature, featuring a melodic line with an 8th note, a triplet of 8th notes, and a whole rest. The fifth staff, 'Cb.', is in bass clef with a 4/4 time signature, featuring a melodic line with an 8th note, a triplet of 8th notes, and a whole rest. The sixth staff, 'Synth.', is in bass clef with a 4/4 time signature, featuring a melodic line with an 8th note, a triplet of 8th notes, and a whole rest. The seventh staff, 'A. Sax.', is in treble clef with a 4/4 time signature, featuring a melodic line with an 8th note, a triplet of 8th notes, and a whole rest. The eighth staff, 'Perc. Org.', is in treble clef with a 4/4 time signature and contains a whole rest. The ninth staff, 'D. Set', is in bass clef with a 4/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

75

75

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 75 through 78. The instruments are Kaz., El. Guit. (three staves), Cb., Synth., A. Sax., Perc. Org., and D. Set. The time signature is 3/4. Measure 75 shows Kaz. with a whole rest, El. Guit. with a whole note G#4, Cb. with a quarter note G2, Synth. with a quarter note G2, A. Sax. with a whole rest, Perc. Org. with a whole rest, and D. Set with a quarter rest. Measure 76 shows Kaz. with a whole rest, El. Guit. with a whole note G4, Cb. with a quarter note G2, Synth. with a quarter note G2, A. Sax. with a whole rest, Perc. Org. with a whole rest, and D. Set with a quarter rest. Measure 77 shows Kaz. with a whole rest, El. Guit. with a whole note G4, Cb. with a quarter note G2, Synth. with a quarter note G2, A. Sax. with a whole rest, Perc. Org. with a whole rest, and D. Set with a quarter rest. Measure 78 shows Kaz. with a whole rest, El. Guit. with a whole note G4, Cb. with a quarter note G2, Synth. with a quarter note G2, A. Sax. with a whole rest, Perc. Org. with a whole rest, and D. Set with a quarter rest.

76

The musical score is written for seven instruments: Kaz, El. Guit., Cb., Synth., A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 76, 77, and 78. Measure 76 begins with a double bar line and a repeat sign. The Kaz part has a whole rest. The El. Guit. parts have an eighth rest, followed by a quarter note F#4, a quarter note G#4, and a triplet of eighth notes A4, B4, and C5. The Cb. part has an eighth rest, followed by a quarter note F#3, a quarter note G#3, and a quarter note A3. The Synth. part has an eighth rest, followed by a quarter note F#2, a quarter note G#2, and a quarter note A2. The A. Sax. part has an eighth rest, followed by a quarter note F#4, a quarter note G#4, and a quarter note A4. The Perc. Org. part has a whole rest. The D. Set part has an eighth rest, followed by a quarter note F#4, a quarter note G#4, and a quarter note A4. Measure 77 continues the same pattern. Measure 78 ends with a double bar line and a repeat sign.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

77

77

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

78

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

79

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

80

80

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

The musical score for measures 80-82 is written for seven instruments. The key signature has one sharp (F#) and the time signature is 4/4. Measure 80 features a Kaz playing a whole rest, while the three El. Guit. parts play eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The Cb. part plays a half note (F#) and a whole note (G). The Synth. part plays a half note (F#) and a whole note (G). The A. Sax. part plays a half note (F#) and a whole note (G). The Perc. Org. part plays a whole rest. The D. Set part plays a half note (F#) and a whole note (G). Measure 81 features a Kaz playing a whole rest, while the three El. Guit. parts play eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The Cb. part plays a half note (F#) and a whole note (G). The Synth. part plays a half note (F#) and a whole note (G). The A. Sax. part plays a half note (F#) and a whole note (G). The Perc. Org. part plays a whole rest. The D. Set part plays a half note (F#) and a whole note (G). Measure 82 features a Kaz playing a whole rest, while the three El. Guit. parts play eighth notes (F#, G, A) and a triplet of eighth notes (B, C, D). The Cb. part plays a half note (F#) and a whole note (G). The Synth. part plays a half note (F#) and a whole note (G). The A. Sax. part plays a half note (F#) and a whole note (G). The Perc. Org. part plays a whole rest. The D. Set part plays a half note (F#) and a whole note (G).

81

The musical score for measures 81-84 is written for seven instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Kaz.**: Treble clef, 3/4 time. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 81: quarter rest. Measure 82: quarter note F#4. Measure 83: quarter rest. Measure 84: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 81: quarter rest. Measure 82: quarter note G4. Measure 83: quarter rest. Measure 84: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 81: quarter rest. Measure 82: quarter note G4. Measure 83: quarter rest. Measure 84: quarter rest.
- Cb.**: Bass clef, 3/4 time. Measure 81: eighth note F#2, eighth rest. Measure 82: eighth note F#2, eighth rest. Measure 83: quarter note F#2. Measure 84: quarter note F#2.
- Synth.**: Bass clef, 3/4 time. Measure 81: eighth note F#2, eighth rest. Measure 82: eighth note F#2, eighth rest. Measure 83: quarter note F#2. Measure 84: quarter note F#2.
- A. Sax.**: Treble clef, 3/4 time. Measure 81: quarter note F#4. Measure 82: quarter note F#4. Measure 83: quarter note F#4. Measure 84: quarter note F#4.
- Perc. Org.**: Treble clef, 3/4 time. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.
- D. Set**: Treble clef, 3/4 time. Measure 81: quarter rest. Measure 82: quarter rest. Measure 83: quarter note F#4. Measure 84: quarter note F#4.

82

The musical score is written for seven instruments: Kaz, El. Guit., Cb., Synth., A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 82, 83, and 84. Measure 82 begins with a key signature change to one sharp. Measure 83 contains a key signature change to natural (F). Measure 84 ends with a key signature change to two sharps (F# and C#). The Kaz part is mostly rests. The El. Guit. parts feature eighth notes, triplets, and a whole note. The Cb. part has eighth notes, a triplet, and a whole note. The Synth. part has eighth notes and a whole note. The A. Sax. part has a half note, a quarter note, and a whole note. The Perc. Org. part is mostly rests. The D. Set part has a complex rhythmic pattern with many sixteenth notes and rests.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

83

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

84

The musical score for measures 84-87 is written for seven instruments. The key signature has one sharp (F#) and the time signature is 4/4. Measure 84 is marked with a rehearsal symbol. The Kaz. part has a whole rest. The El. Guit. parts have half notes: G4 (8), A4 (sharp), and B4 (sharp). The Cb. part has a half note G2, followed by eighth notes A2, B2, and C3 in measures 85-87. The Synth. part has a half note G2, followed by eighth notes A2, B2, and C3 in measures 85-87. The A. Sax. part has a half note G2, followed by eighth notes A2, B2, and C3 in measures 85-87. The Perc. Org. part has a whole rest. The D. Set part has a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

85

The musical score for measures 85-88 is written for seven instruments: Kaz, El. Guit., Cb., Synth., A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#) and the time signature is 3/4. Measure 85 features a whole rest for Kaz, a half note G4 for the first El. Guit., a half note A4 for the second El. Guit., a half note B4 for the third El. Guit., a half note C5 for the Cb., a half note D5 for the Synth., a half note E5 for the A. Sax., and a half note F#5 for the Perc. Org. Measure 86 features a whole rest for Kaz, a half note G4 for the first El. Guit., a half note A4 for the second El. Guit., a half note B4 for the third El. Guit., a half note C5 for the Cb., a half note D5 for the Synth., a half note E5 for the A. Sax., and a half note F#5 for the Perc. Org. Measure 87 features a whole rest for Kaz, a half note G4 for the first El. Guit., a half note A4 for the second El. Guit., a half note B4 for the third El. Guit., a half note C5 for the Cb., a half note D5 for the Synth., a half note E5 for the A. Sax., and a half note F#5 for the Perc. Org. Measure 88 features a whole rest for Kaz, a half note G4 for the first El. Guit., a half note A4 for the second El. Guit., a half note B4 for the third El. Guit., a half note C5 for the Cb., a half note D5 for the Synth., a half note E5 for the A. Sax., and a half note F#5 for the Perc. Org.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

86

86

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

Detailed description: This musical score page contains measures 86, 87, and 88. Measure 86 is marked with a rehearsal mark. The Kaz. part has a whole rest. The three El. Guit. parts have a half note G4, a half note A4, and a half note B4, with a slur over the last two notes. The Cb. part has a half note G2, a half note A2, and a half note B2. The Synth. part has a half note G2, a half note A2, and a half note B2. The A. Sax. part has a half note G4, a half note A4, and a half note B4. The Perc. Org. part has a whole rest. The D. Set part has a half note G2, a half note A2, and a half note B2. The score is in 4/4 time and ends with a 3/4 time signature change.

87

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

88

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

88

89

90

91

89

The musical score for measures 89-92 is written for seven instruments. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are as follows:

- Kaz.**: Treble clef, 3/4 time. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.
- El. Guit.** (first): Treble clef, 3/4 time. Measure 89: quarter rest. Measure 90: quarter rest. Measure 91: quarter rest. Measure 92: quarter rest.
- El. Guit.** (second): Treble clef, 3/4 time. Measure 89: quarter rest. Measure 90: quarter rest. Measure 91: quarter rest. Measure 92: quarter rest.
- El. Guit.** (third): Treble clef, 3/4 time. Measure 89: quarter rest. Measure 90: quarter rest. Measure 91: quarter rest. Measure 92: quarter rest.
- Cb.**: Bass clef, 3/4 time. Measure 89: quarter note (F#). Measure 90: quarter note (F#). Measure 91: quarter note (F#). Measure 92: quarter note (F#).
- Synth.**: Bass clef, 3/4 time. Measure 89: quarter note (F#). Measure 90: quarter note (F#). Measure 91: quarter note (F#). Measure 92: quarter note (F#).
- A. Sax.**: Treble clef, 3/4 time. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.
- Perc. Org.**: Treble clef, 3/4 time. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest.
- D. Set**: Bass clef, 3/4 time. Measure 89: quarter note (F#). Measure 90: quarter note (F#). Measure 91: quarter note (F#). Measure 92: quarter note (F#).

90

90

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

91

92

93

94

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91

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

92

This musical score page contains measures 92 and 93 for an 8-part ensemble. The instruments are Kaz., El. Guit. (two staves), Cb., Synth., A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#) and the time signature is 5/4. Measure 92 features a Kaz. staff with a whole rest, three El. Guit. staves with eighth-note patterns (including triplets and an 8-measure rest), a Cb. staff with a half-note pattern, a Synth. staff with a half-note pattern, an A. Sax. staff with a whole rest, a Perc. Org. staff with a half-note pattern, and a D. Set staff with a complex rhythmic pattern. Measure 93 features a Kaz. staff with a whole rest, three El. Guit. staves with eighth-note patterns (including triplets and an 8-measure rest), a Cb. staff with a half-note pattern, a Synth. staff with a half-note pattern, an A. Sax. staff with a whole rest, a Perc. Org. staff with a half-note pattern, and a D. Set staff with a complex rhythmic pattern. The page number 92 is written above the Kaz. staff at the beginning of measure 92.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

93

This musical score page contains measures 93 and 94 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Treble clef, 3/4 time. Measure 93 has a whole rest. Measure 94 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 3/4 time. Measure 93 has a dotted quarter note (F#4), a quarter rest, and a dotted quarter note (F#4). Measure 94 has a quarter rest, a quarter note (F#4), and a quarter note (F#4).
- El. Guit. (Electric Guitar):** Treble clef, 3/4 time. Measure 93 has a dotted quarter note (F#4), a quarter rest, and a dotted quarter note (F#4). Measure 94 has a quarter rest, a quarter note (F#4), and a quarter note (F#4).
- El. Guit. (Electric Guitar):** Treble clef, 3/4 time. Measure 93 has a dotted quarter note (F#4), a quarter rest, and a dotted quarter note (F#4). Measure 94 has a quarter rest, a quarter note (F#4), and a quarter note (F#4).
- Cb. (Contrabass):** Bass clef, 3/4 time. Measure 93 has a dotted quarter note (F#2), a quarter rest, and a dotted quarter note (F#2). Measure 94 has a quarter rest, a quarter note (F#2), and a quarter note (F#2).
- Synth. (Synthesizer):** Bass clef, 3/4 time. Measure 93 has a dotted quarter note (F#2), a quarter rest, and a dotted quarter note (F#2). Measure 94 has a quarter rest, a quarter note (F#2), and a quarter note (F#2).
- A. Sax. (Alto Saxophone):** Treble clef, 3/4 time. Measure 93 has a whole rest. Measure 94 has a whole rest.
- Perc. Org. (Percussion Organ):** Treble clef, 3/4 time. Measure 93 has a dotted quarter note (F#4), a quarter note (F#4), and a dotted quarter note (F#4). Measure 94 has a quarter rest, a quarter note (F#4), and a quarter note (F#4).
- D. Set (Drum Set):** Bass clef, 3/4 time. Measure 93 has a dotted quarter note (F#2), a quarter rest, and a dotted quarter note (F#2). Measure 94 has a quarter rest, a quarter note (F#2), and a quarter note (F#2).

94

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

The image shows a musical score for measures 94, 95, and 96 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Plays a single note in measure 95.
- El. Guit. (Electric Guitar):** Three guitars are shown. They play a triplet of eighth notes in measure 94, followed by a single note in measure 95, and then a triplet of eighth notes in measure 96.
- Cb. (Contrabass):** Plays a single note in measure 94, followed by a single note in measure 95, and then a single note in measure 96.
- Synth. (Synthesizer):** Plays a single note in measure 94, followed by a single note in measure 95, and then a single note in measure 96.
- A. Sax. (Alto Saxophone):** Plays a single note in measure 95.
- Perc. Org. (Percussion Organ):** Plays a single note in measure 95.
- D. Set (Drum Set):** Plays a single note in measure 94, followed by a single note in measure 95, and then a single note in measure 96.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score is for measures 94, 95, and 96.

95

95

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

98

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96

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

97

Detailed description: This musical score page contains seven staves for measures 96 and 97. The key signature has one sharp (F#) and the time signature is 4/4. Measure 96 starts with a repeat sign. The Kaz part has a whole rest. The three El. Guit. parts have eighth notes (F#4, G4, A4) followed by a triplet of eighth notes (A4, B4, C5). The Cb. part has a half note (F#3) followed by a half note (G3). The Synth. part has a half note (F#2) followed by a half note (G2). The A. Sax. part has a whole rest. The Perc. Org. part has a half note (F#4) followed by a half note (G4). The D. Set part has a half note (F#4) followed by a half note (G4). Measure 97 starts with a repeat sign. The Kaz part has a whole rest. The three El. Guit. parts have eighth notes (F#4, G4, A4) followed by a triplet of eighth notes (A4, B4, C5). The Cb. part has a half note (F#3) followed by a half note (G3). The Synth. part has a half note (F#2) followed by a half note (G2). The A. Sax. part has a whole rest. The Perc. Org. part has a half note (F#4) followed by a half note (G4). The D. Set part has a half note (F#4) followed by a half note (G4).

97

The musical score for measures 97-100 is arranged in seven staves. The time signature is 3/4. The instruments and their parts are as follows:

- Kaz.**: Treble clef, 3/4 time. Measure 97 has a whole rest. Measure 98 has a whole note G#4. Measure 99 has a whole rest. Measure 100 has a whole rest.
- El. Guit.** (Staff 2): Treble clef, 3/4 time. Measure 97 has a whole rest. Measure 98 has a whole note G#4. Measure 99 has a whole rest. Measure 100 has a whole rest.
- El. Guit.** (Staff 3): Treble clef, 3/4 time. Measure 97 has a whole rest. Measure 98 has a whole note G4. Measure 99 has a whole rest. Measure 100 has a whole rest.
- El. Guit.** (Staff 4): Treble clef, 3/4 time. Measure 97 has a whole rest. Measure 98 has a whole note G4. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Cb.**: Bass clef, 3/4 time. Measure 97 has a quarter note G2, followed by a quarter rest. Measure 98 has a quarter note G#2. Measure 99 has a quarter note G2. Measure 100 has a quarter note G2.
- Synth.**: Bass clef, 3/4 time. Measure 97 has a quarter note G2, followed by a quarter rest. Measure 98 has a quarter note G#2. Measure 99 has a quarter note G2. Measure 100 has a quarter note G2.
- A. Sax.**: Treble clef, 3/4 time. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.
- Perc. Org.**: Treble clef, 3/4 time. Measure 97 has a quarter note G4. Measure 98 has a quarter note G4. Measure 99 has a quarter note G4. Measure 100 has a quarter note G4.
- D. Set**: Bass clef, 3/4 time. Measure 97 has a quarter note G2, followed by a quarter rest. Measure 98 has a quarter note G#2. Measure 99 has a quarter note G2. Measure 100 has a quarter note G2.

[illegible]

99

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

100



Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

101

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

102

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

103

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

The musical score for measures 103 and 104 is presented below. The score is written for seven instruments: Kaz., El. Guit., Cb., Synth., A. Sax., Perc. Org., and D. Set. The time signature is 3/4 for measure 103 and changes to 4/4 for measure 104. The Kaz. part has a whole rest in measure 103 and a whole note in measure 104. The El. Guit. parts have a whole rest in measure 103 and a whole note in measure 104. The Cb. part has a whole rest in measure 103 and a whole note in measure 104. The Synth. part has a whole rest in measure 103 and a whole note in measure 104. The A. Sax. part has a whole rest in measure 103 and a whole note in measure 104. The Perc. Org. part has a whole rest in measure 103 and a whole note in measure 104. The D. Set part has a whole rest in measure 103 and a whole note in measure 104.

104

The musical score consists of seven staves. The top staff, labeled 'Kaz.', is in treble clef with a 4/4 time signature and contains a whole rest. The second staff, labeled 'El. Guit.', is in treble clef with a 4/4 time signature, featuring a melodic line with a triplet of eighth notes and a whole rest. The third staff, also labeled 'El. Guit.', is in treble clef with a 4/4 time signature, featuring a melodic line with a triplet of eighth notes and a whole rest. The fourth staff, also labeled 'El. Guit.', is in treble clef with a 4/4 time signature, featuring a melodic line with a triplet of eighth notes and a whole rest. The fifth staff, labeled 'Cb.', is in bass clef with a 4/4 time signature, featuring a melodic line with a triplet of eighth notes and a whole rest. The sixth staff, labeled 'Synth.', is in bass clef with a 4/4 time signature, featuring a melodic line with a triplet of eighth notes and a whole rest. The seventh staff, labeled 'A. Sax.', is in treble clef with a 4/4 time signature and contains a whole rest. The eighth staff, labeled 'Perc. Org.', is in treble clef with a 4/4 time signature, featuring a melodic line with a triplet of eighth notes and a whole rest. The ninth staff, labeled 'D. Set', is in bass clef with a 4/4 time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests. The score concludes with a double bar line and a 3/4 time signature change.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

105

The musical score for measures 105-108 is written for a 3/4 time signature. The instruments and their parts are as follows:

- Kaz.**: Treble clef, 3/4 time. Measure 105: whole rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 105: quarter rest. Measure 106: quarter note G#4. Measure 107: quarter rest. Measure 108: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 105: quarter rest. Measure 106: quarter note G4. Measure 107: quarter rest. Measure 108: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 105: quarter rest. Measure 106: quarter note G4. Measure 107: quarter rest. Measure 108: quarter rest.
- Cb.**: Bass clef, 3/4 time. Measure 105: quarter note F3. Measure 106: quarter note G3. Measure 107: quarter note A3. Measure 108: quarter note B3.
- Synth.**: Bass clef, 3/4 time. Measure 105: quarter note F3. Measure 106: quarter note G3. Measure 107: quarter note A3. Measure 108: quarter note B3.
- A. Sax.**: Treble clef, 3/4 time. Measure 105: whole rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest.
- Perc. Org.**: Treble clef, 3/4 time. Measure 105: quarter note G4. Measure 106: quarter note A4. Measure 107: quarter note B4. Measure 108: quarter note C5.
- D. Set**: Treble clef, 3/4 time. Measure 105: quarter rest. Measure 106: quarter note G4. Measure 107: quarter note A4. Measure 108: quarter note B4.

106

The musical score is written for seven instruments: Kaz, El. Guit., Cb., Synth., A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 106, 107, and 108. Measure 106 begins with a key signature change to one sharp. The Kaz part has a whole rest. The El. Guit. parts feature eighth notes and a triplet of eighth notes. The Cb. part has eighth notes and a triplet of eighth notes. The Synth. part has eighth notes and a triplet of eighth notes. The A. Sax. part has a whole rest. The Perc. Org. part has eighth notes and a triplet of eighth notes. The D. Set part has eighth notes and a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

107

The musical score for measures 107-110 is written for seven instruments. The key signature has one sharp (F#) and the time signature is 3/4. Measure 107 begins with a key signature change to two sharps (F# and C#). The instruments and their parts are as follows:

- Kaz.**: Treble clef, 3/4 time. Measure 107: whole rest. Measure 108: whole rest. Measure 109: whole rest. Measure 110: whole rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 107: quarter rest. Measure 108: quarter rest. Measure 109: quarter rest. Measure 110: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 107: quarter rest. Measure 108: quarter rest. Measure 109: quarter rest. Measure 110: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 107: quarter rest. Measure 108: quarter rest. Measure 109: quarter rest. Measure 110: quarter rest.
- Cb.**: Bass clef, 3/4 time. Measure 107: quarter note (F#). Measure 108: quarter note (F#). Measure 109: quarter note (F#). Measure 110: quarter note (F#).
- Synth.**: Bass clef, 3/4 time. Measure 107: quarter note (F#). Measure 108: quarter note (F#). Measure 109: quarter note (F#). Measure 110: quarter note (F#).
- A. Sax.**: Treble clef, 3/4 time. Measure 107: whole rest. Measure 108: whole rest. Measure 109: whole rest. Measure 110: whole rest.
- Perc. Org.**: Treble clef, 3/4 time. Measure 107: quarter note (F#). Measure 108: quarter note (F#). Measure 109: quarter note (F#). Measure 110: quarter note (F#).
- D. Set**: Treble clef, 3/4 time. Measure 107: quarter note (F#). Measure 108: quarter note (F#). Measure 109: quarter note (F#). Measure 110: quarter note (F#).

108

The musical score consists of seven staves, each representing a different instrument. The key signature has one sharp (F#) and the time signature is 4/4. Measure 108 is marked at the beginning. The Kaz (Kazoo) staff has a whole rest. The El. Guit. (Electric Guitar) staffs have a whole note F# in measure 108 and a whole note F# in measure 109. The Cb. (Contrabass) staff has a whole note F# in measure 108, followed by a half note G# in measure 109, a half note A# in measure 110, and a whole note B in measure 111. The Synth. (Synthesizer) staff has a whole note F# in measure 108, followed by a half note G# in measure 109, a half note A# in measure 110, and a whole note B in measure 111. The A. Sax. (Alto Saxophone) staff has a whole rest. The Perc. Org. (Percussion Organ) staff has a whole note F# in measure 108, followed by a half note G# in measure 109, a half note A# in measure 110, and a whole note B in measure 111. The D. Set (Drum Set) staff has a pattern of eighth notes and quarter notes, with a double bar line in measure 109 and a repeat sign in measure 110.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

109

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

110

The musical score is arranged in seven staves. The top staff, labeled 'Kaz.', is in treble clef with a 4/4 time signature and contains a whole rest for the entire duration. The second staff, labeled 'El. Guit.', is in treble clef with a 4/4 time signature and a capo of 8; it features a half note G4, a half note A4, and a half note B4 tied to the next measure. The third staff, also labeled 'El. Guit.', is in treble clef with a 4/4 time signature and a capo of 8; it features a half note G4, a half note A4, and a half note B4 with a sharp sign tied to the next measure. The fourth staff, labeled 'El. Guit.', is in treble clef with a 4/4 time signature and a capo of 8; it features a half note G4, a half note A4, and a half note B4 tied to the next measure. The fifth staff, labeled 'Cb.', is in bass clef with a 4/4 time signature; it features a half note G2, a half note A2, and a half note B2. The sixth staff, labeled 'Synth.', is in bass clef with a 4/4 time signature; it features a half note G2, a half note A2, and a half note B2. The seventh staff, labeled 'D. Set', is in common time (indicated by a C-clef) and features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The bottom staff, labeled 'Perc. Org.', is in treble clef with a 4/4 time signature; it features a half note G4, a half note A4, and a half note B4. The score concludes with a double bar line and a 3/4 time signature change.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

111

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

The musical score for measures 111 and 112 is as follows:

- Measure 111:** 3/4 time. Kaz. has a whole rest. El. Guit. (top) has a half note G4 with a grace note. El. Guit. (middle) has a half note G4. El. Guit. (bottom) has a half note G4. Cb. has a half note G2. Synth. has a half note G2. A. Sax. has a whole rest. Perc. Org. has a half note G4. D. Set has a half note G4.
- Measure 112:** 4/4 time. Kaz. has a whole rest. El. Guit. (top) has a half note G4. El. Guit. (middle) has a half note G4. El. Guit. (bottom) has a half note G4. Cb. has a half note G2. Synth. has a half note G2. A. Sax. has a whole rest. Perc. Org. has a half note G4. D. Set has a half note G4.

112

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

113

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

114

The musical score is written for seven instruments: Kaz, El. Guit., Cb., Synth., A. Sax., Perc. Org., and D. Set. The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 114, 115, and 116. The Kaz part has a whole rest in measure 114 and a half note in measure 115. The El. Guit. parts feature eighth notes and triplets. The Cb. part has a half note in measure 114 and quarter notes in measures 115 and 116. The Synth. part has a half note in measure 114 and quarter notes in measures 115 and 116. The A. Sax. part has a whole rest in measure 114 and a half note in measure 115. The Perc. Org. part has a whole rest in measure 114 and a half note in measure 115. The D. Set part has a half note in measure 114 and a half note in measure 115.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

115

The musical score for measures 115-118 is written for a 3/4 time signature. The instruments and their parts are as follows:

- Kaz.**: Treble clef, 3/4 time. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 115: quarter rest. Measure 116: quarter rest. Measure 117: quarter rest. Measure 118: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 115: quarter rest. Measure 116: quarter rest. Measure 117: quarter rest. Measure 118: quarter rest.
- El. Guit.**: Treble clef, 3/4 time. Measure 115: quarter rest. Measure 116: quarter rest. Measure 117: quarter rest. Measure 118: quarter rest.
- Cb.**: Bass clef, 3/4 time. Measure 115: quarter note G2. Measure 116: quarter note G2. Measure 117: quarter note G2. Measure 118: quarter note G2.
- Synth.**: Bass clef, 3/4 time. Measure 115: quarter note G2. Measure 116: quarter note G2. Measure 117: quarter note G2. Measure 118: quarter note G2.
- A. Sax.**: Treble clef, 3/4 time. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- Perc. Org.**: Treble clef, 3/4 time. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest.
- D. Set**: Treble clef, 3/4 time. Measure 115: quarter note G2. Measure 116: quarter note G2. Measure 117: quarter note G2. Measure 118: quarter note G2.

116

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

3/4

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118

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

119

The musical score for measures 119-121 is written for a 4/4 time signature. The instruments and their parts are as follows:

- Kaz.**: A single measure rest in measure 119, followed by a whole note in measure 120, and another measure rest in measure 121.
- El. Guit.** (first): Measures 119 and 120 feature a triplet of eighth notes (F#4, G#4, A4) with a grace note on F#4. Measure 121 has a whole note F#4.
- El. Guit.** (second): Measures 119 and 120 feature a triplet of eighth notes (F#4, G#4, A4) with a grace note on F#4. Measure 121 has a whole note F#4.
- El. Guit.** (third): A single measure rest in measure 119, followed by a whole note in measure 120, and another measure rest in measure 121.
- Cb.**: A half note F#3 in measure 119, a half note G#3 in measure 120, and a half note A3 in measure 121.
- Synth.**: A half note F#3 in measure 119, a half note G#3 in measure 120, and a half note A3 in measure 121.
- A. Sax.**: A single measure rest in measure 119, followed by a whole note in measure 120, and another measure rest in measure 121.
- Perc. Org.**: A single measure rest in measure 119, followed by a whole note in measure 120, and another measure rest in measure 121.
- D. Set**: A series of eighth notes in measure 119, followed by a series of eighth notes in measure 120, and a series of eighth notes in measure 121.

120

Kaz. Mon ey,

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

4/4 3/4

121

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

122

Kaz. it's a crime

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

The musical score is for measures 122, 123, and 124. The key signature has one sharp (F#) and the time signature is 4/4. The Kaz. part has the lyrics 'it's a crime' under measures 122 and 123. The El. Guit. parts have a '8' below the staff in measure 122. The Cb. part has a '3' below the staff in measure 124. The Synth. part has a '3' below the staff in measure 124. The A. Sax. part has a '3' below the staff in measure 124. The Perc. Org. part has a '3' below the staff in measure 124. The D. Set part has a '3' below the staff in measure 124.

123

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

124

Kaz. Share it

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

The musical score is for measures 124 and 125. The Kaz. part has the lyrics 'Share it'. The El. Guit. parts have a chord of F#m (F#2, G#2, A2) in measure 124. The Cb. part has a bass line starting with a half note G1, followed by a quarter note F#1, and then a half note E1. The Synth. part has a bass line starting with a half note G1, followed by a quarter note F#1, and then a half note E1. The A. Sax. and Perc. Org. parts are silent. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

125

Kaz. *fair ly but don't take a*

El. Guit. *8*

El. Guit. *8*

El. Guit. *8*

Cb. *8*

Synth. *8*

A. Sax. *8*

Perc. Org. *8*

D. Set *8*

126

Kaz. 

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

127

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

128

Kaz. *Mon ey,*

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

129

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

130

Kaz. *so they say*

El. Guit. 8

El. Guit. 8

El. Guit. 8

Cb. 8

Synth. 8

A. Sax. 8

Perc. Org. 8

D. Set 8

131

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

132

The musical score is arranged in seven staves, each with a 3/4 time signature. The measures are numbered 132, 133, 134, and 135. The Kaz part has a whole note in measure 134 labeled 'Is'. The El. Guit. parts have chords in measure 132 and rests in measure 134. The Cb. part has a bass line with eighth notes. The Synth. part has a bass line with eighth notes. The A. Sax. and Perc. Org. parts have whole rests in measures 133 and 134. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes throughout the measures.

Kaz.

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

Is

133

Kaz. the root of all

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

the root of all

134

The musical score consists of eight staves. The top staff, labeled 'Kaz.', is in treble clef with a 3/4 time signature and contains the lyrics 'ev', 'il', and 'to' under the notes. The second and third staves, both labeled 'El. Guit.', are in treble clef with a 3/4 time signature and contain eighth notes. The fourth staff, also labeled 'El. Guit.', is in treble clef with a 3/4 time signature and contains a whole note. The fifth staff, labeled 'Cb.', is in bass clef with a 3/4 time signature and contains eighth notes. The sixth staff, labeled 'Synth.', is in bass clef with a 3/4 time signature and contains eighth notes. The seventh staff, labeled 'A. Sax.', is in treble clef with a 3/4 time signature and contains a whole note. The eighth staff, labeled 'D. Set', is in bass clef with a 3/4 time signature and contains eighth notes. The score concludes with a double bar line and a 4/4 time signature change.

Kaz. ev il to

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

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136

Kaz. 3/4 4/4 But if

El. Guit. 3/4 4/4 8

El. Guit. 3/4 4/4 8

El. Guit. 3/4 4/4 8

Cb. 3/4 4/4

Synth. 3/4 4/4

A. Sax. 3/4 4/4

Perc. Org. 3/4 4/4

D. Set 3/4 4/4

137

Kaz.  you ask for a rise

El. Guit.  8

El. Guit.  8

El. Guit.  8

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

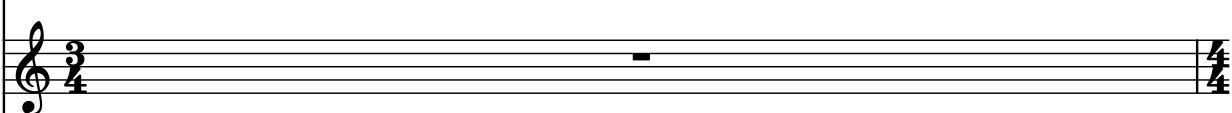
D. Set 

138

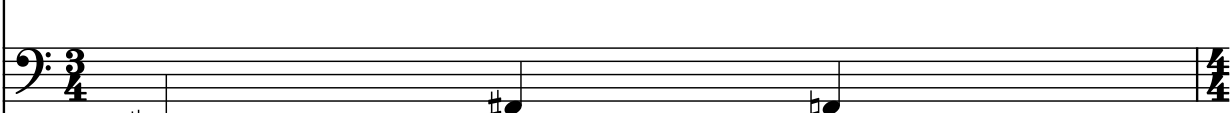
Kaz. 
it's no surp


El. Guit. 
it's no surp

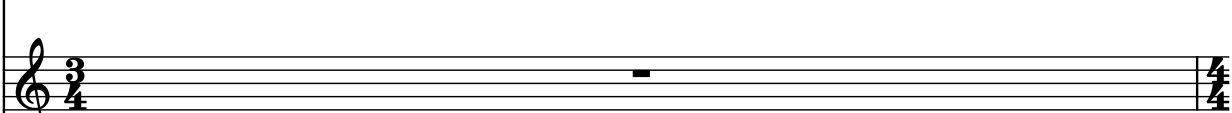
El. Guit. 
it's no surp

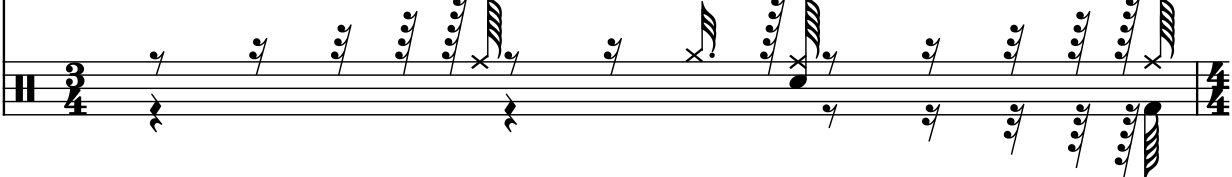
El. Guit. 
it's no surp

Cb. 
it's no surp


Synth. 
it's no surp

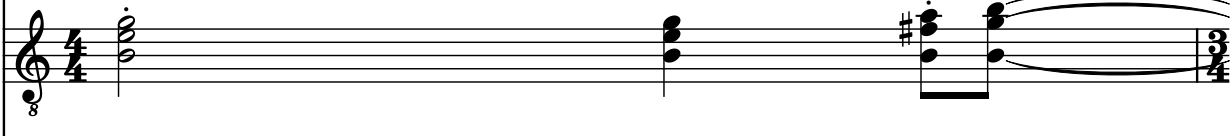
A. Sax. 
it's no surp


Perc. Org. 
it's no surp

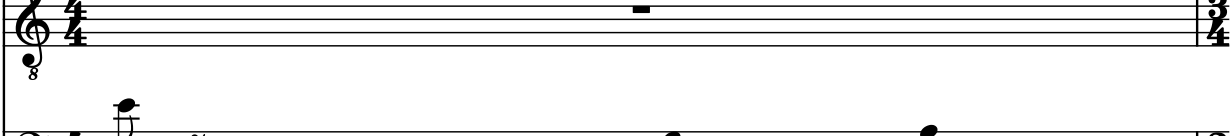
D. Set 
it's no surp

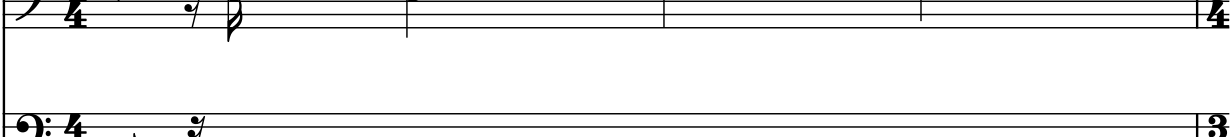
139


Kaz. 
rise that they're giv ing

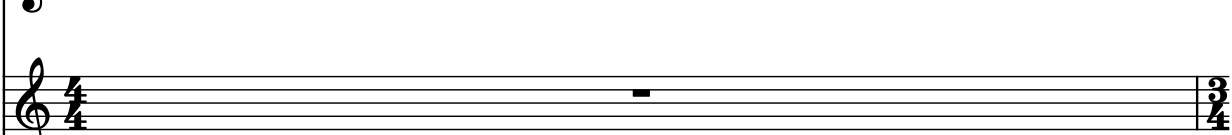
El. Guit. 
8


El. Guit. 
8


El. Guit. 
8

Cb. 
8

Synth. 
8

A. Sax. 
8

Perc. Org. 
8

D. Set 
8

140

Kaz. 
none a way

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

141

Kaz. 4/4 a way

El. Guit. 4/4

El. Guit. 4/4

El. Guit. 4/4

Cb. 4/4

Synth. 4/4

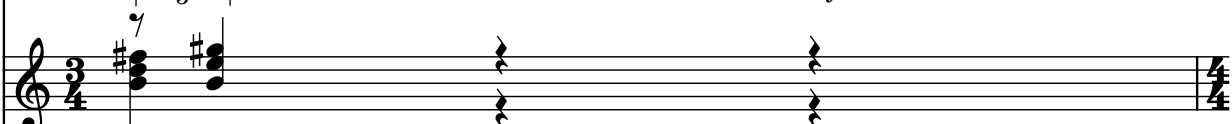
A. Sax. 4/4

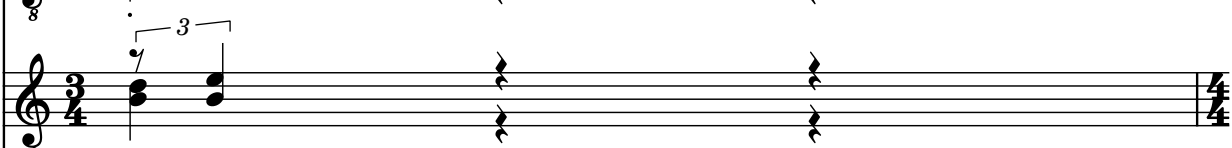
Perc. Org. 4/4

D. Set 4/4

142

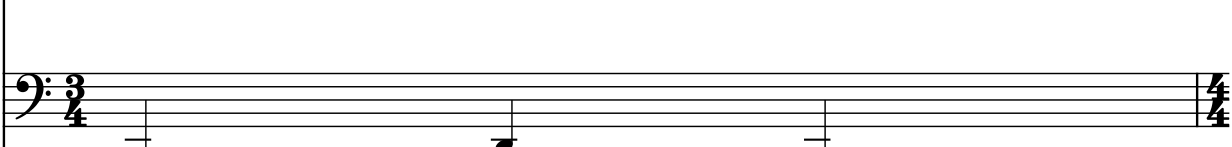
Kaz. 

El. Guit. 

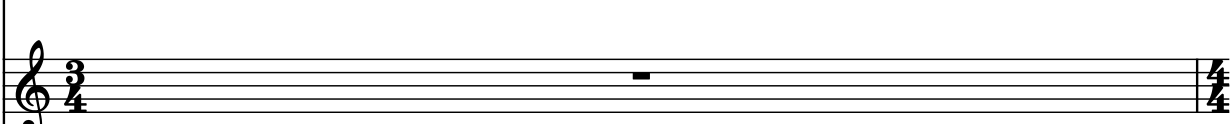
El. Guit. 


El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

143

Kaz. a way

El. Guit.

El. Guit.

El. Guit.

Cb.

Synth.

A. Sax.

Perc. Org.

D. Set

144

Kaz. 

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

145

Kaz.  a way

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 

146

Kaz.  a way

El. Guit. 

El. Guit. 

El. Guit. 

Cb. 

Synth. 

A. Sax. 

Perc. Org. 

D. Set 