

♩ = 120

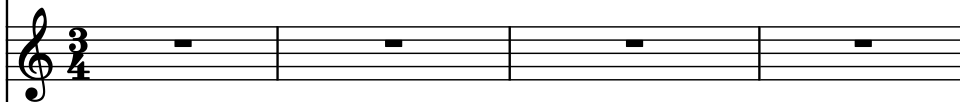
Tenor Saxophone, Vocals



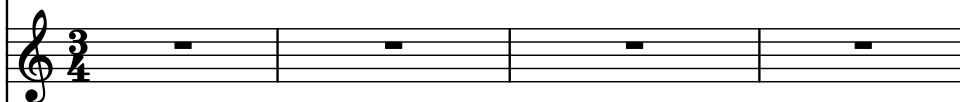
Saw Synthesizer, Vocals



Baritone Saxophone, Bg Vocals



Effect Synthesizer, Bg Vocals 2



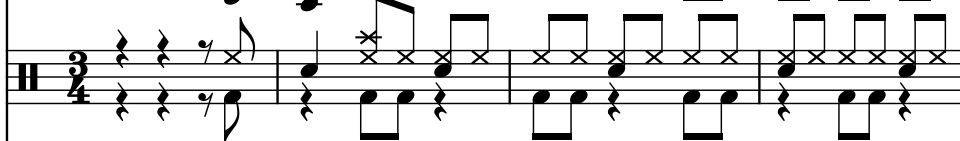
Electric Guitar, Guitar



Electric Guitar, Guitar



Drumset, By Stellar Ice



Bass Guitar, Bass



Fretless Electric Bass, Bass



5

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

10

10

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score consists of seven staves. The first four staves (T. Sax., Synth., Bar. Sax., Synth.) are in treble clef. The last three staves (El. Guit., El. Guit., D. Set, B. Guit., Frtl. El. B.) are in bass clef. The D. Set staff uses a drum kit notation. The El. Guit. staves feature a distorted guitar sound with a '8' marking. The B. Guit. and Frtl. El. B. staves play a steady eighth-note rhythm. The T. Sax. and Synth. parts enter in measure 13 with a melodic line.

14

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 14-17 is as follows:

- Measure 14:** T. Sax. has a half note G4, a quarter rest, and a quarter note A4. Synth. has a half note G3, a quarter rest, and a quarter note A3. Bar. Sax. has a whole rest. Synth. has a whole rest. El. Guit. has a whole rest. El. Guit. has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. D. Set has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. B. Guit. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Frtl. El. B. has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Measure 15:** T. Sax. has a half note A4, a quarter rest, and a quarter note B4. Synth. has a half note A3, a quarter rest, and a quarter note B3. Bar. Sax. has a whole rest. Synth. has a whole rest. El. Guit. has a whole rest. El. Guit. has a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. D. Set has a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. B. Guit. has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3. Frtl. El. B. has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note D3.
- Measure 16:** T. Sax. has a half note B4, a quarter rest, and a quarter note C5. Synth. has a half note B3, a quarter rest, and a quarter note C4. Bar. Sax. has a whole rest. Synth. has a whole rest. El. Guit. has a whole rest. El. Guit. has a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. D. Set has a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. B. Guit. has a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3. Frtl. El. B. has a quarter note B2, a quarter note C3, a quarter note D3, and a quarter note E3.
- Measure 17:** T. Sax. has a half note C5, a quarter rest, and a quarter note D5. Synth. has a half note C4, a quarter rest, and a quarter note D4. Bar. Sax. has a whole rest. Synth. has a whole rest. El. Guit. has a whole rest. El. Guit. has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. D. Set has a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F4. B. Guit. has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. Frtl. El. B. has a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

18

16

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

22

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

8

8

26

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

8

8

30

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for page 8, measures 30-34, is as follows:

- Measure 30:** T. Sax. (quarter rest, quarter rest, quarter note G#4, quarter rest), Synth. (quarter note G3, quarter rest, quarter note G3, quarter rest), Bar. Sax. (whole rest), Synth. (whole rest), El. Guit. (whole rest), El. Guit. (chord G3-B3-D4, quarter note G3, quarter note G3, quarter note G3, quarter note G3), D. Set (quarter rest, eighth note G3, eighth note G3, quarter rest, eighth note G3, eighth note G3, quarter rest), B. Guit. (quarter note G2, quarter note G2, quarter note G2, quarter note G2), Frtl. El. B. (quarter note G1, quarter note G1, quarter note G1, quarter note G1).
- Measure 31:** T. Sax. (quarter note G#4, quarter rest, quarter note G4, quarter rest), Synth. (quarter note G3, quarter note G3, quarter rest, quarter note G3), Bar. Sax. (whole rest), Synth. (whole rest), El. Guit. (whole rest), El. Guit. (chord G3-B3-D4, quarter note G3, quarter note G3, quarter note G3, quarter note G3), D. Set (quarter rest, eighth note G3, eighth note G3, quarter rest, eighth note G3, eighth note G3, quarter rest), B. Guit. (quarter note G2, quarter note G2, quarter note G2, quarter note G2), Frtl. El. B. (quarter note G1, quarter note G1, quarter note G1, quarter note G1).
- Measure 32:** T. Sax. (quarter note G#4, quarter rest, quarter note G4, quarter rest), Synth. (quarter note G3, quarter note G3, quarter rest, quarter note G3), Bar. Sax. (whole rest), Synth. (whole rest), El. Guit. (whole rest), El. Guit. (chord G3-B3-D4, quarter note G3, quarter note G3, quarter note G3, quarter note G3), D. Set (quarter rest, eighth note G3, eighth note G3, quarter rest, eighth note G3, eighth note G3, quarter rest), B. Guit. (quarter note G2, quarter note G2, quarter note G2, quarter note G2), Frtl. El. B. (quarter note G1, quarter note G1, quarter note G1, quarter note G1).
- Measure 33:** T. Sax. (quarter note G#4, quarter rest, quarter note G4, quarter rest), Synth. (quarter note G3, quarter note G3, quarter rest, quarter note G3), Bar. Sax. (whole rest), Synth. (whole rest), El. Guit. (whole rest), El. Guit. (chord G3-B3-D4, quarter note G3, quarter note G3, quarter note G3, quarter note G3), D. Set (quarter rest, eighth note G3, eighth note G3, quarter rest, eighth note G3, eighth note G3, quarter rest), B. Guit. (quarter note G2, quarter note G2, quarter note G2, quarter note G2), Frtl. El. B. (quarter note G1, quarter note G1, quarter note G1, quarter note G1).
- Measure 34:** T. Sax. (quarter note G#4, quarter rest, quarter note G4, quarter rest), Synth. (quarter note G3, quarter note G3, quarter rest, quarter note G3), Bar. Sax. (whole rest), Synth. (whole rest), El. Guit. (chord G3-B3-D4, quarter note G3, quarter note G3, quarter note G3, quarter note G3), El. Guit. (chord G3-B3-D4, quarter note G3, quarter note G3, quarter note G3, quarter note G3), D. Set (quarter rest, eighth note G3, eighth note G3, quarter rest, eighth note G3, eighth note G3, quarter rest), B. Guit. (quarter note G2, quarter note G2, quarter note G2, quarter note G2), Frtl. El. B. (quarter note G1, quarter note G1, quarter note G1, quarter note G1).

35

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

Measures 35-39 of a musical score. The score is written for nine instruments: T. Sax., Synth., Bar. Sax., Synth., El. Guit., El. Guit., D. Set, B. Guit., and Frtl. El. B. The key signature has one sharp (F#). The T. Sax. part has a melodic line with some grace notes. The Synth. parts have sustained chords. The El. Guit. parts have a sustained harmonic texture. The D. Set part has a rhythmic pattern with 'x' marks. The B. Guit. and Frtl. El. B. parts have a steady eighth-note bass line.

40

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for page 10, measures 40-43, is arranged as follows:

- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Measures 40-43 show a melodic line with eighth and quarter notes, including a trill in measure 41 and a sharp sign above measure 43.
- Synth. (Synthesizer):** Treble clef. Measures 40-43 show a rhythmic pattern of eighth notes with some grace notes and a sharp sign above measure 43.
- Bar. Sax. (Baritone Saxophone):** Treble clef. Measures 40-43 show a melodic line with eighth and quarter notes, including a sharp sign above measure 43.
- Synth. (Synthesizer):** Treble clef. Measures 40-43 show a sustained chord or single notes, indicated by horizontal lines.
- El. Guit. (Electric Guitar):** Treble clef. Measures 40-43 show a dense, rhythmic pattern of eighth notes, likely a power chord or a similar sustained sound.
- El. Guit. (Electric Guitar):** Treble clef. Measures 40-43 show a dense, rhythmic pattern of eighth notes, similar to the previous electric guitar part.
- D. Set (Drum Set):** Treble clef. Measures 40-43 show a rhythmic pattern with 'x' marks indicating cymbal hits and vertical lines indicating drum hits.
- B. Guit. (Bass Guitar):** Bass clef. Measures 40-43 show a rhythmic pattern of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measures 40-43 show a rhythmic pattern of eighth notes.

44

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

Detailed description: The musical score for measures 44-47 consists of eight staves. The top staff (T. Sax.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes, including a triplet in measure 47. The second staff (Synth.) has a treble clef and contains a continuous eighth-note melody. The third staff (Bar. Sax.) has a treble clef and a key signature of one sharp (F#), mirroring the T. Sax. line. The fourth staff (Synth.) has a treble clef and contains sustained whole notes. The fifth and sixth staves (El. Guit.) have treble clefs and a key signature of one sharp (F#), featuring a complex eighth-note rhythm with many beamed notes. The seventh staff (D. Set) has a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above some notes. The eighth staff (B. Guit.) has a bass clef and contains a steady eighth-note bass line. The ninth staff (Frtl. El. B.) has a bass clef and contains a steady eighth-note bass line.

48

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

8

52

Score for measures 52-55, featuring the following instruments:

- T. Sax.
- Synth.
- Bar. Sax.
- Synth.
- El. Guit.
- El. Guit.
- D. Set
- B. Guit.
- Frtl. El. B.

The score is written in 4/4 time. Measures 52-55 show a progression of chords and melodic lines across the instruments. The electric guitar and bass parts feature a driving rhythm, while the saxophones and synth parts provide harmonic support. The drum set part includes a consistent pattern of snare and bass drum hits.

56

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 56-59 is as follows:

- Measures 56-59:** The T. Sax., Synth., and Bar. Sax. parts are silent, indicated by whole rests. The Synth. part (the second one) also has whole rests. The El. Guit. parts (two staves) play a complex, fast-moving chordal pattern. The D. Set part plays a rhythmic pattern of eighth notes and rests. The B. Guit. and Frtl. El. B. parts play a steady eighth-note bass line.

60

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

Detailed description: The musical score for measures 60-63 is arranged in eight staves. The top staff (T. Sax.) has a treble clef and contains a melodic line with a sharp sign on the second measure. The second staff (Synth.) also has a treble clef and contains a melodic line. The third staff (Bar. Sax.) has a treble clef and contains a whole rest in each measure. The fourth staff (Synth.) has a treble clef and contains a whole rest in each measure. The fifth staff (El. Guit.) has a treble clef and contains a whole rest in each measure. The sixth staff (El. Guit.) has a treble clef and contains a series of chords. The seventh staff (D. Set) has a double bar line and contains a series of chords. The eighth staff (B. Guit.) has a bass clef and contains a series of chords. The ninth staff (Frtl. El. B.) has a bass clef and contains a series of chords.

64

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

68

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtrl. El. B.

The musical score for page 17, starting at measure 68, is arranged for eight staves. The staves are labeled as follows: T. Sax., Synth., Bar. Sax., Synth., El. Guit., El. Guit., D. Set, B. Guit., and Frtrl. El. B. The T. Sax. staff is in treble clef with a key signature of one sharp (F#). The Synth. staff is in treble clef. The Bar. Sax. staff is in treble clef. The Synth. staff is in treble clef. The El. Guit. staff is in treble clef. The El. Guit. staff is in treble clef. The D. Set staff is marked with a double bar line. The B. Guit. staff is in bass clef. The Frtrl. El. B. staff is in bass clef. The music consists of various notes, rests, and articulations across these staves, with some staves showing sustained notes and others showing rhythmic patterns.

72

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 72-76 is as follows:

- T. Sax.:** Treble clef, key of D major. Notes: 72: quarter rest, eighth D#, eighth E, quarter F#; 73: quarter D#, quarter rest, eighth E, eighth F#; 74: quarter D#, quarter rest, eighth E, eighth F#; 75: quarter D#, quarter E, quarter F#; 76: quarter rest, eighth G, eighth A, quarter B.
- Synth. (top):** Treble clef. Notes: 72: quarter rest, eighth D, eighth E, quarter F; 73: quarter D, quarter rest, eighth E, eighth F; 74: quarter D, quarter rest, eighth E, eighth F; 75: quarter D, quarter E, quarter F; 76: quarter rest, eighth G, eighth A, quarter B.
- Bar. Sax.:** Treble clef, all rests.
- Synth. (bottom):** Treble clef, all rests.
- El. Guit. (top):** Treble clef, 8va. Notes: 72-76: Sustained chords (D, F#, A, C) with a tremolo effect.
- El. Guit. (bottom):** Treble clef, 8va. Notes: 72-76: Sustained chords (D, F#, A, C) with a tremolo effect.
- D. Set:** Treble clef. Notes: 72-76: Rhythmic pattern with 'x' marks above notes, indicating a specific drum or percussion part.
- B. Guit.:** Bass clef. Notes: 72-76: Steady eighth-note bass line (D, E, F, G, A, B, C, D).
- Frtl. El. B.:** Bass clef. Notes: 72-76: Steady eighth-note bass line (D, E, F, G, A, B, C, D).

77

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 77-80 is arranged in nine staves. The top staff, T. Sax., begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with slurs and ties. The second staff, Synth., also has a treble clef and F# key signature, playing a similar melodic line. The third staff, Bar. Sax., has a treble clef and F# key signature, playing a melodic line with slurs and ties. The fourth staff, Synth., has a treble clef and F# key signature, but contains only rests. The fifth and sixth staves, El. Guit., have treble clefs and F# key signatures, playing a dense, rhythmic pattern of eighth notes. The seventh staff, D. Set, has a drum kit notation with 'x' marks for cymbals. The eighth staff, B. Guit., has a bass clef and F# key signature, playing a steady eighth-note bass line. The ninth staff, Frtl. El. B., has a bass clef and F# key signature, playing a steady eighth-note bass line.

81

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 81-84 is as follows:

- Measure 81:** T. Sax. (F4, G4, A4, B4), Synth. (F4, G4, A4, B4), Bar. Sax. (F#4, G4, A4, B4), Synth. (rest), El. Guit. (F4, G4, A4, B4), El. Guit. (F4, G4, A4, B4), D. Set (F4, G4, A4, B4), B. Guit. (F4, G4, A4, B4), Frtl. El. B. (F4, G4, A4, B4).
- Measure 82:** T. Sax. (F#4, G4, A4, B4), Synth. (F4, G4, A4, B4), Bar. Sax. (F#4, G4, A4, B4), Synth. (rest), El. Guit. (F4, G4, A4, B4), El. Guit. (F4, G4, A4, B4), D. Set (F4, G4, A4, B4), B. Guit. (F4, G4, A4, B4), Frtl. El. B. (F4, G4, A4, B4).
- Measure 83:** T. Sax. (F4, G4, A4, B4), Synth. (F4, G4, A4, B4), Bar. Sax. (F4, G4, A4, B4), Synth. (rest), El. Guit. (F4, G4, A4, B4), El. Guit. (F4, G4, A4, B4), D. Set (F4, G4, A4, B4), B. Guit. (F4, G4, A4, B4), Frtl. El. B. (F4, G4, A4, B4).
- Measure 84:** T. Sax. (F4, G4, A4, B4), Synth. (F4, G4, A4, B4), Bar. Sax. (F4, G4, A4, B4), Synth. (rest), El. Guit. (F4, G4, A4, B4), El. Guit. (F4, G4, A4, B4), D. Set (F4, G4, A4, B4), B. Guit. (F4, G4, A4, B4), Frtl. El. B. (F4, G4, A4, B4).

85

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for page 21, starting at measure 85, consists of eight staves. The first four staves (T. Sax., Synth., Bar. Sax., Synth.) end with a double bar line. The fifth and sixth staves (El. Guit.) feature a complex, multi-measure rest for 8 measures. The seventh staff (D. Set) features a complex, multi-measure rest for 8 measures. The eighth and ninth staves (B. Guit. and Frtl. El. B.) continue with a rhythmic pattern of eighth notes.

89

Score for measures 89-92, featuring the following instruments:

- T. Sax.
- Synth.
- Bar. Sax.
- Synth.
- El. Guit.
- El. Guit.
- D. Set
- B. Guit.
- Frtl. El. B.

The score is written for measures 89 through 92. The notation includes rests for the T. Sax., Synth., Bar. Sax., and the upper El. Guit. part. The lower El. Guit. part features a complex, sustained melodic line. The D. Set part shows a rhythmic pattern with eighth notes and rests. The B. Guit. and Frtl. El. B. parts play a steady eighth-note accompaniment.

93

93

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 93-96 is arranged in seven staves. The top four staves (T. Sax., Synth., Bar. Sax., Synth.) contain whole rests. The fifth staff (El. Guit.) features a complex, sustained chordal texture with multiple ledger lines below the staff. The sixth staff (El. Guit.) contains a continuous eighth-note pattern. The seventh staff (D. Set) shows a drum kit pattern with eighth notes and rests. The eighth staff (B. Guit.) and ninth staff (Frtl. El. B.) both contain a continuous eighth-note pattern.

97

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

101

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

105

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

108

The musical score for measures 108-111 is as follows:

- T. Sax.:** Measure 108: whole rest. Measure 109: quarter rest, quarter rest, eighth note G#4, eighth note A4. Measure 110: eighth note B4, quarter note A4, quarter rest. Measure 111: eighth note G#4, eighth note A4, quarter note B4.
- Synth.:** Measure 108: whole rest. Measure 109: quarter rest, quarter rest, eighth note G4, eighth note A4. Measure 110: eighth note B4, quarter note A4, quarter rest. Measure 111: eighth note G4, eighth note A4, quarter note B4.
- Bar. Sax.:** Measure 108: whole rest. Measure 109: quarter rest, quarter rest, eighth note G4, eighth note A4. Measure 110: eighth note B4, quarter note A4, quarter rest. Measure 111: eighth note G4, eighth note A4, quarter note B4.
- Synth.:** Measure 108: whole rest. Measure 109: whole rest. Measure 110: whole rest. Measure 111: whole rest.
- El. Guit. (Staff 1):** Measure 108: whole rest. Measure 109: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 110: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 111: eighth note A5, eighth note B5, eighth note C6, eighth note D6.
- El. Guit. (Staff 2):** Measure 108: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 109: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 110: eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 111: eighth note E6, eighth note F6, eighth note G6, eighth note A6.
- D. Set:** Measure 108: eighth note G4, eighth note A4, eighth note B4, eighth note C5. Measure 109: eighth note D5, eighth note E5, eighth note F5, eighth note G5. Measure 110: eighth note A5, eighth note B5, eighth note C6, eighth note D6. Measure 111: eighth note E6, eighth note F6, eighth note G6, eighth note A6.
- B. Guit.:** Measure 108: eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 109: eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 110: eighth note A3, eighth note B3, eighth note C4, eighth note D4. Measure 111: eighth note E4, eighth note F4, eighth note G4, eighth note A4.
- Frtl. El. B.:** Measure 108: eighth note G2, eighth note A2, eighth note B2, eighth note C3. Measure 109: eighth note D3, eighth note E3, eighth note F3, eighth note G3. Measure 110: eighth note A3, eighth note B3, eighth note C4, eighth note D4. Measure 111: eighth note E4, eighth note F4, eighth note G4, eighth note A4.

112

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

The musical score for measures 112-115 is arranged for a nine-piece band. The top staff, T. Sax., plays a melodic line with a key signature of one sharp (F#). The Synth. part below it provides a harmonic accompaniment. The Bar. Sax. part follows a similar melodic pattern. The second Synth. part is silent, indicated by a whole rest. The two El. Guit. parts play a complex, rhythmic pattern of eighth-note chords. The D. Set part provides a steady backbeat with eighth notes. The B. Guit. and Frtl. El. B. parts play a consistent eighth-note pattern in the bass. The score is written in 4/4 time.

116

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

120

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

124

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

128

The musical score consists of nine staves. The first staff (T. Sax.) is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. The second staff (Synth.) is in treble clef and features a sequence of eighth notes. The third staff (Bar. Sax.) is in treble clef and plays a similar eighth-note pattern. The fourth staff (Synth.) is in treble clef and contains a complex sequence of chords and single notes. The fifth and sixth staves (El. Guit.) are in treble clef and play a dense, rhythmic pattern of eighth notes, with a '8' marking at the beginning of each staff. The seventh staff (D. Set) is in a percussion clef and uses 'x' marks to denote hits. The eighth staff (B. Guit.) is in bass clef and plays a steady eighth-note pattern. The ninth staff (Frtl. El. B.) is in bass clef and also plays a steady eighth-note pattern. The score concludes with a double bar line at the end of measure 131.

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.

134

T. Sax.

Synth.

Bar. Sax.

Synth.

El. Guit.

El. Guit.

D. Set

B. Guit.

Frtl. El. B.