

♩ = 120

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Bass, WinJammer Demo

Drumset, WinJammer Demo

Electric Guitar, WinJammer Demo

Sheng, WinJammer Demo

Concert Snare Drum, WinJammer Demo

4

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

8

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

8

8

8

8

8

8

8

11

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

8

8

8

8

8

8

8

13

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

16

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

18

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

21

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

24

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

26

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

28

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

The musical score for measures 28 and 29 is as follows:

- El. Guit. (Top):** Measure 28 starts with a whole note chord (F4, A4, C5). Measure 29 features a triplet of eighth notes (F4, A4, C5) followed by a quarter note (F4), a triplet of eighth notes (F4, A4, C5), and a quarter note (F4).
- El. Guit. (Middle):** Measure 28 starts with a whole note chord (F4, A4, C5). Measure 29 features a triplet of eighth notes (F4, A4, C5) followed by a quarter note (F4), a triplet of eighth notes (F4, A4, C5), and a quarter note (F4).
- El. B.:** Measure 28 starts with a whole note chord (F4, A4, C5). Measure 29 features a triplet of eighth notes (F4, A4, C5) followed by a quarter note (F4), a triplet of eighth notes (F4, A4, C5), and a quarter note (F4).
- D. Set:** Measure 28 starts with a whole note chord (F4, A4, C5). Measure 29 features a triplet of eighth notes (F4, A4, C5) followed by a quarter note (F4), a triplet of eighth notes (F4, A4, C5), and a quarter note (F4).
- El. Guit. (Solo):** Silent in measures 28 and 29.
- She.:** Silent in measures 28 and 29.
- Con. Sn.:** Silent in measures 28 and 29.

30

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

32

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

34

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

8

8

8

3

3

8

8

8



36

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

8

5

8

5

3

38

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

8

8

3

8

40

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

3

5

42

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

44

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

46

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

The musical score for measures 46 and 47 is written for a six-piece band. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), She. (Shawn), and Con. Sn. (Conga Snare). The first two El. Guit. staves have a melodic line starting with a whole note G4, followed by a half note F#4, and then a quarter note E4. The El. B. staff has a complex rhythmic pattern with many eighth and sixteenth notes, including triplets. The D. Set staff has a similar rhythmic pattern with many eighth and sixteenth notes. The El. Guit. and She. staves are empty. The Con. Sn. staff has a simple rhythmic pattern with a half note G4 and a half note F#4.

48

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

The musical score for measures 48 and 49 is as follows:

- El. Guit. (Staff 1):** Measure 48: Treble clef, Bb, Eb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 49: Treble clef, Bb, Eb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- El. Guit. (Staff 2):** Measure 48: Treble clef, Bb, Eb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 49: Treble clef, Bb, Eb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- El. B. (Staff 3):** Measure 48: Bass clef, Bb, Eb. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). Measure 49: Bass clef, Bb, Eb. Notes: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- D. Set (Staff 4):** Measure 48: Treble clef, Bb, Eb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 49: Treble clef, Bb, Eb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- El. Guit. (Staff 5):** Measure 48: Treble clef, Bb, Eb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 49: Treble clef, Bb, Eb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- She. (Staff 6):** Measure 48: Treble clef, Bb, Eb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 49: Treble clef, Bb, Eb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Con. Sn. (Staff 7):** Measure 48: Treble clef, Bb, Eb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Measure 49: Treble clef, Bb, Eb. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

50

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

The musical score for page 16, measures 50-52, is written for a band. The key signature has two flats (B-flat and E-flat). Measure 50 starts with a treble clef and a key signature change to two flats. The first electric guitar part features a melodic line with eighth and sixteenth notes, including a triplet. The second electric guitar part plays a rhythmic accompaniment with eighth notes and triplets. The electric bass part has a melodic line with eighth notes and triplets. The drum set part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar solo part, shehnai part, and conga/snare part are all whole rests in measure 52.



53

El. Guit.

El. Guit.

El. B.

D. Set

El. Guit.

She.

Con. Sn.

8

8

3

3