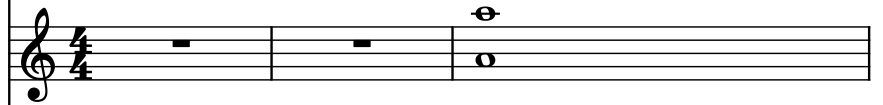


♩ = 137

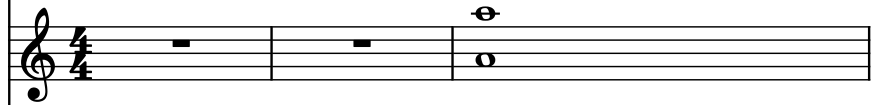
Electric Bass, Sub Bass



Piano, Piano lead



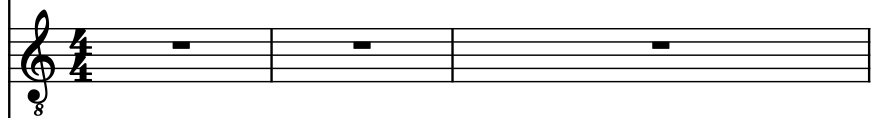
Violins, Strings lead



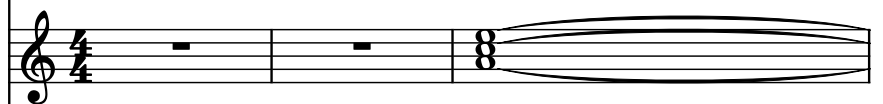
Brass Synthesizer, Synth



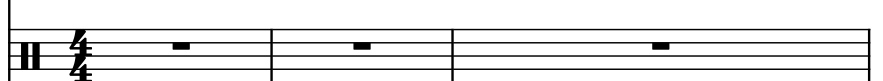
Acoustic Guitar, Bass Synth



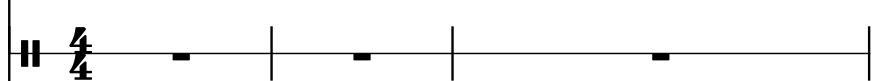
Pad Synthesizer, Pad



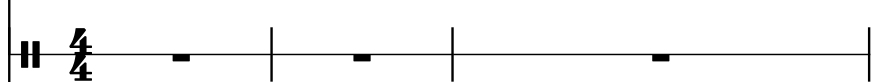
Drumset, Kick



Hi-hat, Hat



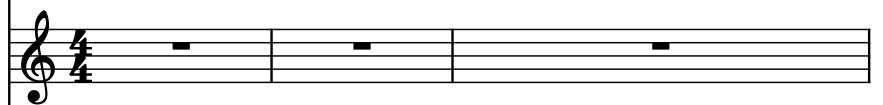
Percussion Synthesizer, Snare



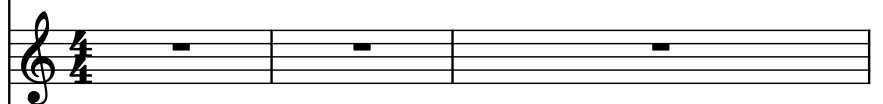
Tambourine, Tambo



Effect Synthesizer, Offbeat synth (light)



Electric Guitar, Offbeat synth (heavy)



Effect Synthesizer, Synth voice



Saw Synthesizer, Break synth



Drumset, Extra beat



Piano, End Piano



El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is arranged for a 16-part ensemble. The instruments are listed on the left: El. B. (Electric Bass), Pno. (Piano), Vlns. (Violins), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Hi-hat, Perc. Syn. (Percussion Synthesizer), Tamb. (Tambourine), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and Pno. (Piano). The score is divided into two measures. The first measure contains musical notation for El. B., Pno., Vlns., Synth., Guit., Synth., D. Set, Hi-hat, Perc. Syn., Tamb., Synth., El. Guit., Synth., Synth., D. Set, and Pno. The second measure contains musical notation for El. B., Pno., Vlns., Synth., Guit., Synth., D. Set, Hi-hat, Perc. Syn., Tamb., Synth., El. Guit., Synth., Synth., D. Set, and Pno. The notation includes various musical symbols such as notes, rests, and bar lines.

6

This musical score is arranged in 12 horizontal staves, each with a label on the left. The staves are as follows:

- El. B.**: Bass clef, featuring a sequence of eighth notes in the first two measures and a sequence of eighth notes in the third measure.
- Pno.**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.
- Vlns.**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.
- Synth.**: Treble clef, featuring a sequence of eighth notes in the first two measures and a sequence of eighth notes in the third measure.
- Guit.**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.
- Synth.**: Treble clef, featuring a sequence of eighth notes in the first two measures and a sequence of eighth notes in the third measure.
- D. Set**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.
- Hi-hat**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.
- Perc. Syn.**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.
- Tamb.**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.
- Synth.**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.
- El. Guit.**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.
- Synth.**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.
- Synth.**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.
- D. Set**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.
- Pno.**: Treble clef, featuring a sequence of eighth notes in the first two measures and a single eighth note in the third measure.

The score is written in a 12/8 time signature. The first two measures of each staff are identical, and the third measure is also identical. The staves are labeled as follows: El. B., Pno., Vlns., Synth., Guit., Synth., D. Set, Hi-hat, Perc. Syn., Tamb., Synth., El. Guit., Synth., Synth., D. Set, and Pno. The staves are arranged in a 4x4 grid.

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10

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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El. B.

Pno.

Vlins.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

Redundant instrument labels: D. Set, Synth., El. Guit., Synth., D. Set, Pno.

14

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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18

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is for page 18 of a document. It features 15 staves, each representing a different instrument or sound source. The instruments are: El. B. (Electric Bass), Pno. (Piano), Vlms. (Violins), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Hi-hat, Perc. Syn. (Percussion Synthesizer), Tamb. (Tambourine), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The first staff (El. B.) has a key signature of one flat and a time signature of 4/4. The second staff (Pno.) has a key signature of one flat and a time signature of 4/4. The third staff (Vlms.) has a key signature of one flat and a time signature of 4/4. The fourth staff (Synth.) has a key signature of one flat and a time signature of 4/4. The fifth staff (Guit.) has a key signature of one flat and a time signature of 4/4. The sixth staff (Synth.) has a key signature of one flat and a time signature of 4/4. The seventh staff (D. Set) has a key signature of one flat and a time signature of 4/4. The eighth staff (Hi-hat) has a key signature of one flat and a time signature of 4/4. The ninth staff (Perc. Syn.) has a key signature of one flat and a time signature of 4/4. The tenth staff (Tamb.) has a key signature of one flat and a time signature of 4/4. The eleventh staff (Synth.) has a key signature of one flat and a time signature of 4/4. The twelfth staff (El. Guit.) has a key signature of one flat and a time signature of 4/4. The thirteenth staff (Synth.) has a key signature of one flat and a time signature of 4/4. The fourteenth staff (Synth.) has a key signature of one flat and a time signature of 4/4. The fifteenth staff (D. Set) has a key signature of one flat and a time signature of 4/4. The sixteenth staff (Pno.) has a key signature of one flat and a time signature of 4/4.

El. B.

Pno.

Vlins.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is for page 20 of a document. It features a multi-stemmed arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass clef.
- Pno. (Piano):** Remains silent throughout the page.
- Vlins. (Violins):** Remains silent throughout the page.
- Synth. (Synthesizer 1):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with occasional triplets.
- Synth. (Synthesizer 2):** Plays sustained chords in the treble clef.
- D. Set (Drum Set):** Provides a steady bass drum pattern.
- Hi-hat:** Plays a rhythmic pattern of eighth notes.
- Perc. Syn. (Percussion Synthesizer):** Plays a pattern of eighth notes.
- Tamb. (Tambourine):** Plays a continuous eighth-note pattern.
- Synth. (Synthesizer 3):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer 4):** Plays a melodic line in the bass clef, similar to the first synth part.
- Synth. (Synthesizer 5):** Remains silent throughout the page.
- D. Set (Drum Set):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.

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El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is arranged in 16 horizontal staves. The instruments are labeled on the left of each staff. The notation includes various musical symbols such as notes, rests, and percussion marks. The score is divided into two measures by a vertical line. The instruments are: El. B. (Electric Bass), Pno. (Piano), Vlns. (Violins), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Hi-hat, Perc. Syn. (Percussion Synthesizer), Tamb. (Tambourine), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), and Pno. (Piano).

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El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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36

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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El. B.

Pno.

Vlins.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is for page 44 of a 22-page document. It features a multi-stemmed arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Two staves, both in bass clef. The first staff contains a continuous eighth-note line. The second staff contains a similar eighth-note line with some rests.
- Pno. (Piano):** Two staves, both in treble clef. The first staff contains a few notes and rests. The second staff contains a few notes and rests.
- Vlms. (Violins):** Two staves, both in treble clef. The first staff contains a few notes and rests. The second staff contains a few notes and rests.
- Synth. (Synthesizer):** Two staves, both in bass clef. The first staff contains a continuous eighth-note line. The second staff contains a similar eighth-note line with some rests.
- Guit. (Guitar):** Two staves, both in treble clef. The first staff contains a continuous eighth-note line. The second staff contains a similar eighth-note line with some rests.
- Synth. (Synthesizer):** Two staves, both in treble clef. The first staff contains a few notes and rests. The second staff contains a few notes and rests.
- D. Set (Drum Set):** Two staves, both in bass clef. The first staff contains a continuous eighth-note line. The second staff contains a similar eighth-note line with some rests.
- Hi-hat:** Two staves, both in bass clef. The first staff contains a continuous eighth-note line. The second staff contains a similar eighth-note line with some rests.
- Perc. Syn. (Percussion Synthesizer):** Two staves, both in bass clef. The first staff contains a continuous eighth-note line. The second staff contains a similar eighth-note line with some rests.
- Tamb. (Tambourine):** Two staves, both in bass clef. The first staff contains a continuous eighth-note line. The second staff contains a similar eighth-note line with some rests.
- Synth. (Synthesizer):** Two staves, both in treble clef. The first staff contains a continuous eighth-note line. The second staff contains a similar eighth-note line with some rests.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef. The first staff contains a few notes and rests. The second staff contains a few notes and rests.
- Synth. (Synthesizer):** Two staves, both in bass clef. The first staff contains a continuous eighth-note line. The second staff contains a similar eighth-note line with some rests.
- Synth. (Synthesizer):** Two staves, both in treble clef. The first staff contains a few notes and rests. The second staff contains a few notes and rests.
- D. Set (Drum Set):** Two staves, both in bass clef. The first staff contains a continuous eighth-note line. The second staff contains a similar eighth-note line with some rests.
- Pno. (Piano):** Two staves, both in treble clef. The first staff contains a few notes and rests. The second staff contains a few notes and rests.

46

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

El. B. part: Bass clef, eighth notes, quarter notes, and eighth notes with beams.

Pno. part: Treble clef, quarter notes, eighth notes, and a whole note.

Vlms. part: Treble clef, quarter notes, eighth notes, and a whole note.

Synth. part: Treble clef, eighth notes, quarter notes, and eighth notes with beams.

Guit. part: Treble clef, eighth notes, quarter notes, and eighth notes with beams.

Synth. part: Treble clef, eighth notes, quarter notes, and eighth notes with beams.

D. Set part: Drum set notation, quarter notes, and eighth notes with beams.

Hi-hat part: Drum set notation, quarter notes, and eighth notes with beams.

Perc. Syn. part: Drum set notation, quarter notes, and eighth notes with beams.

Tamb. part: Drum set notation, quarter notes, and eighth notes with beams.

Synth. part: Treble clef, eighth notes, quarter notes, and eighth notes with beams.

El. Guit. part: Treble clef, quarter notes, and eighth notes with beams.

Synth. part: Treble clef, eighth notes, quarter notes, and eighth notes with beams.

Synth. part: Treble clef, quarter notes, and eighth notes with beams.

D. Set part: Drum set notation, quarter notes, and eighth notes with beams.

Pno. part: Treble clef, quarter notes, and eighth notes with beams.

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is for page 48 of a 24-page document. It features a multi-stemmed arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- Pno. (Piano):** Features a melodic line in the right hand and a sustained chord in the left hand.
- Vlms. (Violins):** Mirrors the piano's right-hand melody.
- Synth. (Synthesizer):** One instance plays a bass line in the bass clef, while another plays a sustained chord in the treble clef.
- Guit. (Guitar):** Plays a melodic line in the treble clef, including a double bar line with a repeat sign.
- D. Set (Drum Set):** Provides a steady bass drum pattern.
- Hi-hat:** Plays a consistent eighth-note pattern.
- Perc. Syn. (Percussion Synthesizer):** Adds a rhythmic layer with eighth notes.
- Tamb. (Tambourine):** Plays a continuous eighth-note pattern.
- Synth. (Synthesizer):** A second instance plays a melodic line in the bass clef.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** A third instance remains silent throughout the page.
- D. Set (Drum Set):** A second instance remains silent throughout the page.
- Pno. (Piano):** A second instance remains silent throughout the page.

50

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

El. B. part: Bass clef, eighth notes, quarter notes, and eighth notes.

Pno. part: Treble clef, quarter notes, eighth notes, and a whole note.

Vlms. part: Treble clef, quarter notes, eighth notes, and a whole note.

Synth. part: Treble clef, eighth notes, quarter notes, and eighth notes.

Guit. part: Treble clef, eighth notes, quarter notes, and eighth notes.

Synth. part: Treble clef, eighth notes, quarter notes, and eighth notes.

D. Set part: Drum set notation, quarter notes, and eighth notes.

Hi-hat part: Drum set notation, quarter notes, and eighth notes.

Perc. Syn. part: Drum set notation, quarter notes, and eighth notes.

Tamb. part: Drum set notation, quarter notes, and eighth notes.

Synth. part: Treble clef, eighth notes, quarter notes, and eighth notes.

El. Guit. part: Treble clef, quarter notes, and eighth notes.

Synth. part: Treble clef, eighth notes, quarter notes, and eighth notes.

Synth. part: Treble clef, quarter notes, and eighth notes.

D. Set part: Drum set notation, quarter notes, and eighth notes.

Pno. part: Treble clef, quarter notes, and eighth notes.

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

26

52

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is for page 56 of a 28-page document. It features a multi-stemmed arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Two staves, both in bass clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- Pno. (Piano):** Two staves, both in treble clef. The first staff has a few notes and rests. The second staff has a few notes and rests.
- Vlms. (Violins):** Two staves, both in treble clef. The first staff has a few notes and rests. The second staff has a few notes and rests.
- Synth. (Synthesizer):** Two staves, both in bass clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- Guit. (Guitar):** Two staves, both in treble clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- Synth. (Synthesizer):** Two staves, both in treble clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- D. Set (Drum Set):** Two staves, both in bass clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- Hi-hat:** Two staves, both in bass clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- Perc. Syn. (Percussion Synthesizer):** Two staves, both in bass clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- Tamb. (Tambourine):** Two staves, both in bass clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- Synth. (Synthesizer):** Two staves, both in treble clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- Synth. (Synthesizer):** Two staves, both in bass clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- Synth. (Synthesizer):** Two staves, both in treble clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- D. Set (Drum Set):** Two staves, both in bass clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.
- Pno. (Piano):** Two staves, both in treble clef. The first staff has a continuous eighth-note line. The second staff has a similar line with some rests.

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60

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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64

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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66

El. B.

Pno.

Vlins.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is for page 66 of a document. It features 15 staves, each representing a different instrument or sound source. The instruments are: El. B. (Electric Bass), Pno. (Piano), Vlins. (Violins), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), D. Set (Drum Set), Hi-hat, Perc. Syn. (Percussion Synthesizer), Tamb. (Tambourine), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), Synth. (Synthesizer), and D. Set (Drum Set). The score is written in a standard musical notation with various symbols, including notes, rests, and dynamic markings. The first two measures of the score are shown. The first measure contains a variety of notes and rests across the staves. The second measure continues the musical progression, with some staves showing more complex rhythmic patterns. The score is presented in a clear, professional layout, suitable for a music manuscript.

68

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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72

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

Downloaded from www.midicities.com

74

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

74

76

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

Downloaded from www.midicities.com

78

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

80

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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Pdf downloaded from www.midicities.com

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

Downloaded from www.midcities.com

Pdf downloaded from www.midcities.com

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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90

El. B.

Pno.

Vlins.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is for page 90 of a document. It features a variety of instruments: Electric Bass (El. B.), Piano (Pno.), Violins (Vlins.), Synthesizer (Synth.), Guitar (Guit.), Percussion Synthesizer (Perc. Syn.), Tambourine (Tamb.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The score is written in a multi-staff format, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 90 is located at the top left, and the page number 45 is at the top right. The score is for a piece of music, likely a song or a short composition, and it includes a variety of musical elements such as melody, harmony, and rhythm.

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

Downloaded from www.midicities.com

94

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is for page 94 of a 47-page document. It features a multi-stemmed arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- Pno. (Piano):** Remains silent throughout the measures.
- Vlms. (Violins):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Plays a melodic line in the treble clef, starting with a half-note chord and followed by eighth-note patterns.
- Guit. (Guitar):** Plays a complex eighth-note pattern in the treble clef, featuring many beamed notes and slurs.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef, indicated by a long horizontal line.
- D. Set (Drum Set):** Remains silent throughout the measures.
- Hi-hat:** Plays a rhythmic pattern of eighth notes in the treble clef, marked with 'x' symbols.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern of eighth notes in the treble clef, marked with 'x' symbols.
- Tamb. (Tambourine):** Remains silent throughout the measures.
- Synth. (Synthesizer):** Plays a rhythmic pattern of eighth notes in the treble clef, marked with 'x' symbols.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef, marked with 'x' symbols.
- Synth. (Synthesizer):** Plays a melodic line in the bass clef, similar to the first Synth. part.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- D. Set (Drum Set):** Remains silent throughout the measures.
- Pno. (Piano):** Remains silent throughout the measures.

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is for page 96 of a 48-page document. It features a multi-stemmed arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- Pno. (Piano):** Remains silent throughout the measures.
- Vlms. (Violins):** Remains silent throughout the measures.
- Synth. (Synthesizer 1):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes with occasional slurs.
- Synth. (Synthesizer 2):** Plays a sustained chord in the treble clef, indicated by a whole note with a repeat sign.
- D. Set (Drum Set):** Remains silent throughout the measures.
- Hi-hat:** Plays a rhythmic pattern of eighth notes in the bass clef.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Tamb. (Tambourine):** Remains silent throughout the measures.
- Synth. (Synthesizer 3):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer 4):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Synth. (Synthesizer 5):** Remains silent throughout the measures.
- D. Set (Drum Set):** Remains silent throughout the measures.
- Pno. (Piano):** Remains silent throughout the measures.

98

El. B.

Pno.

Vlins.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is for page 98 of a 49-page document. It features a multi-stemmed arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass register.
- Pno. (Piano):** Remains silent throughout the page.
- Vlins. (Violins):** Remains silent throughout the page.
- Synth. (Synthesizer):** Multiple instances are present. One plays a melodic line with eighth notes. Another plays a sustained chord. A third plays a rhythmic pattern of eighth notes.
- Guit. (Guitar):** Plays a melodic line with eighth notes and some slurs.
- Perc. Syn. (Percussion Synthesizer):** Plays a complex rhythmic pattern with various note values.
- Tamb. (Tambourine):** Plays a rhythmic pattern with eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes.
- Hi-hat:** Plays a rhythmic pattern with eighth notes.

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

100

101

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El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is for page 108 of a 54-page document. It features a multi-stemmed arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass register.
- Pno. (Piano):** Features a melodic line with a half-note chord in the second measure.
- Vlms. (Violins):** Mirrors the piano's melodic line with a half-note chord in the second measure.
- Synth. (Synthesizer 1):** Plays a complex eighth-note pattern, switching between bass and treble clefs.
- Guit. (Guitar):** Plays a rhythmic eighth-note pattern with a slash indicating a specific guitar sound.
- Synth. (Synthesizer 2):** Plays a sustained octave chord in the treble register.
- D. Set (Drum Set):** Provides a steady quarter-note pulse.
- Hi-hat:** Plays a rhythmic pattern of eighth notes with triplets.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Plays a continuous eighth-note pattern.
- Synth. (Synthesizer 3):** Plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures shown.
- Synth. (Synthesizer 4):** Plays a melodic line in the bass register, switching between bass and treble clefs.
- Synth. (Synthesizer 5):** Remains silent throughout the measures shown.
- D. Set (Drum Set):** Remains silent throughout the measures shown.
- Pno. (Piano):** Remains silent throughout the measures shown.

110

El. B.

Pno.

Vlms.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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114

El. B.

Pno.

Vlins.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is for page 116 of a 58-page document. It features a multi-stemmed arrangement with the following instruments and parts:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- Pno. (Piano):** Has two staves. The top staff is mostly silent with occasional rests. The bottom staff plays a complex, fast-moving eighth-note melody.
- Vlns. (Violins):** Two staves, both containing rests.
- Synth. (Synthesizer):** Multiple instances. One plays a melodic line in the bass clef. Another plays a high-pitched, fast-moving eighth-note pattern in the treble clef. A third synth part is also present in the lower middle section.
- Guit. (Guitar):** Plays a melodic line in the treble clef with some syncopation.
- D. Set (Drum Set):** Two staves. The top staff shows a steady bass drum pattern. The bottom staff shows a hi-hat pattern.
- Hi-hat:** A dedicated staff showing a complex, syncopated hi-hat pattern.
- Perc. Syn. (Percussion Synthesizer):** Plays a pattern of eighth notes.
- Tamb. (Tambourine):** Plays a fast, continuous eighth-note pattern.
- El. Guit. (Electric Guitar):** Two staves, both containing rests.
- Additional Synth. and Pno.:** Located at the bottom of the page, these parts continue the melodic and harmonic themes.

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120

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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122

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

The musical score for page 61, measure 122, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass register.
- Pno. (Piano):** Has a whole rest in this measure.
- Vlns. (Violins):** Have a whole rest in this measure.
- Synth. (Synthesizer):** Plays a melodic line starting with a quarter note, followed by eighth-note patterns.
- Guit. (Guitar):** Plays a complex rhythmic pattern with eighth notes and slurs.
- Synth. (Synthesizer):** Has a whole rest in this measure.
- D. Set (Drum Set):** Plays a pattern of quarter notes.
- Hi-hat:** Plays a continuous eighth-note pattern with triplets.
- Perc. Syn. (Percussion Synthesizer):** Plays a pattern of eighth notes and quarter notes.
- Tamb. (Tambourine):** Plays a continuous eighth-note pattern.
- Synth. (Synthesizer):** Plays a pattern of eighth notes.
- El. Guit. (Electric Guitar):** Has a whole rest in this measure.
- Synth. (Synthesizer):** Plays a melodic line similar to the one in the upper synth part.
- Synth. (Synthesizer):** Has a whole rest in this measure.
- D. Set (Drum Set):** Has a whole rest in this measure.
- Pno. (Piano):** Plays a complex melodic line with many beamed eighth notes.

El. B.

Pno.

Vlins.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

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126

El. B.

Pno.

Vlins.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

126

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

This musical score is arranged in two measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef.
- Pno. (Piano):** Silent in both measures.
- Vlns. (Violins):** Silent in both measures.
- Synth. (Synthesizer 1):** Plays a melodic line in the bass clef, featuring eighth and sixteenth notes.
- Guit. (Guitar):** Silent in both measures.
- Synth. (Synthesizer 2):** Silent in both measures.
- D. Set (Drum Set):** Silent in both measures.
- Hi-hat:** Plays a rhythmic pattern of eighth notes with triplets.
- Perc. Syn. (Percussion Synthesizer):** Plays a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Plays a continuous eighth-note line.
- Synth. (Synthesizer 3):** Plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Silent in both measures.
- Synth. (Synthesizer 4):** Silent in both measures.
- Synth. (Synthesizer 5):** Silent in both measures.
- D. Set (Drum Set):** Silent in both measures.
- Pno. (Piano):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.

130

El. B.

Pno.

Vlns.

Synth.

Guit.

Synth.

D. Set

Hi-hat

Perc. Syn.

Tamb.

Synth.

El. Guit.

Synth.

Synth.

D. Set

Pno.

130