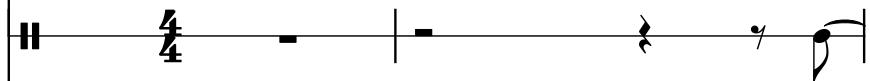


$\text{♩} = 123$

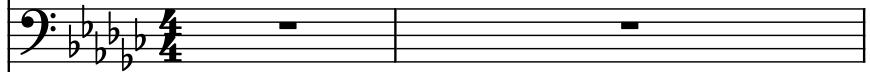
Drumset, Standard



Concert Snare Drum, Gun Shot



5-str. Electric Bass, Fingered Bass



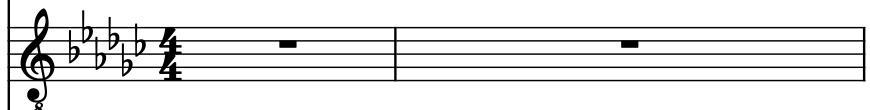
Piano, Piano 2

A musical staff in common time (4/4) with a key signature of four flats. It includes a treble clef and a bass clef. The staff is bracketed on the left side. It features two vertical bar lines in the middle of the staff.

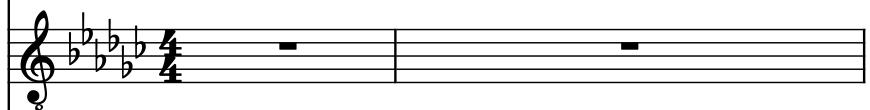
Electric Guitar, Clean Guitar



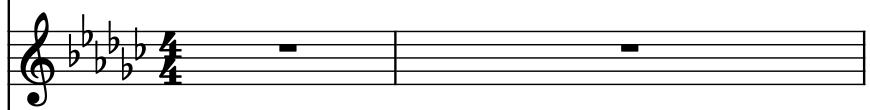
Acoustic Guitar, Muted Guitar



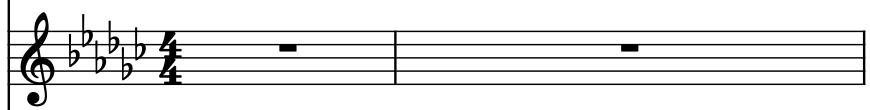
Electric Guitar, Distortion Guitar



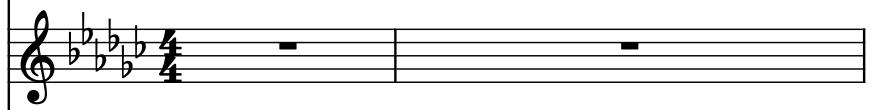
Percussive Organ, Organ 3



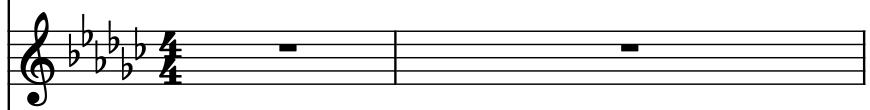
Brass Synthesizer, Synth Brass 1



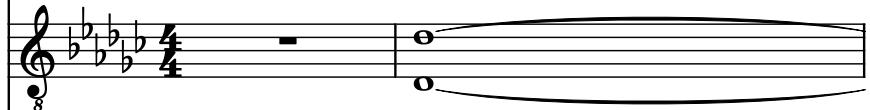
Tenor Saxophone, Tenor Sax



Brass, Brass 1



Tenor, Choir



Violins, Strings



Voice, Voice Ooohs



D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This page contains 12 measures of musical notation. The instrumentation includes: D. Set (percussion), Con. Sn. (conga snare), El. B. (electric bass), Pno. (piano), El. Guit. (electric guitar), Guit. (acoustic guitar), El. Guit. (electric guitar), Perc. Org. (percussion organ), Synth. (synthesizer), T. Sax. (tenor saxophone), Br. (bassoon), T. (timpani), Vlns. (strings), and Vo. (vocals). The piano part features sustained notes and chords. The strings and vocal parts have more rhythmic patterns. Measures 1-4 show a steady eighth-note pattern for the D. Set. Measures 5-8 show a pattern of eighth-note pairs and sixteenth-note pairs for the Con. Sn. Measure 9 shows sustained notes for the piano and strings. Measures 10-12 show sustained notes for the piano and strings, with the vocal part adding rhythmic patterns in the final measure.

5

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

Vo.

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

9

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

11

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

12

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

13

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

14

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

15

A musical score for orchestra and band, page 10, measure 15. The score consists of 12 staves. From top to bottom: D. Set (percussion), Con. Sn. (conga snare), El. B. (electric bass), Pno. (piano, two staves), El. Guit. (electric guitar), Guit. (guitar), El. Guit. (electric guitar), Perc. Org. (percussion organ), Synth. (synthesizer), T. Sax. (tenor saxophone), Br. (bassoon), T. (timpani), Vlns. (violins), and Vo. (vocals). The music includes various rhythmic patterns, including eighth-note chords and sustained notes.

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

16

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

17

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

18

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

19

A musical score for orchestra and band, page 14, measure 19. The score consists of 12 staves. From top to bottom: D. Set (percussion), Con. Sn. (conga snare), El. B. (electric bass), Pno. (piano, two staves), El. Guit. (electric guitar), Guit. (guitar), El. Guit. (electric guitar), Perc. Org. (percussion organ), Synth. (synthesizer), T. Sax. (tenor saxophone), Br. (bassoon), T. (timpani), Vlns. (violins), and Vo. (vocals). The music includes various rhythmic patterns, including eighth-note chords and sustained notes.

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

20

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

21

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

22

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

23

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

24

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

25

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

26

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This musical score page contains 12 staves, each representing a different instrument or set. The instruments listed on the left are: D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. The staff for 'D. Set' features a unique symbol for its note heads. The 'Pno.' staff uses a brace to group two staves. Measure 26 begins with a series of eighth-note patterns on the 'D. Set' and 'El. B.' staves, followed by sustained notes on 'Con. Sn.', 'El. Guit.', 'Guit.', and 'El. Guit.'. The 'Pno.' staff has a dynamic instruction 'ff'. Measures 27 through 30 show various patterns for the electric guitars, electric bass, piano, and other instruments, often featuring sustained notes or rhythmic patterns. Measures 31 and 32 are mostly rests, with some brief activity on the electric guitars and bass. The score concludes with a final measure of rests.

27

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

29

A musical score for orchestra and band, page 23, measure 29. The score consists of 12 staves. From top to bottom: D. Set (percussion), Con. Sn. (conductor), El. B. (bassoon), Pno. (piano, two staves), El. Guit. (electric guitar), Guit. (guitar), El. Guit. (electric guitar), Perc. Org. (percussion organ), Synth. (synthesizer), T. Sax. (tenor saxophone), Br. (bassoon), T. (timpani), Vlns. (violins), and Vo. (vocals). The music includes various rhythmic patterns, including eighth-note chords and sustained notes.

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

31

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

33

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

35

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

37

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

39

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

41

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vcl.

42

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

44

A musical score for orchestra and band, page 31, measure 44. The score includes parts for D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. The score shows various instruments playing different patterns, including eighth-note patterns on the drums, sustained notes on the conga snare, eighth-note patterns on the electric bass, sustained notes on the piano, eighth-note chords on the electric guitars, sixteenth-note patterns on the acoustic guitar, eighth-note patterns on the electric guitar, eighth-note patterns on the percussion organ, sustained notes on the synthesizer, sustained notes on the tenor saxophone, sustained notes on the brass instrument, sustained notes on the trumpet, eighth-note patterns on the violins, and sustained notes on the voice part.

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

46

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

48

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

49

A musical score for orchestra and band, page 34, measure 49. The score consists of 12 staves. From top to bottom, the instruments are: D. Set, Con. Sn., El. B., Pno. (with two staves), El. Guit., Guit., El. Guit. (continuation), Perc. Org., Synth., T. Sax., Br., T. (continuation), and Vlns. (continuation). The key signature is four flats. Measure 49 begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The percussion section (D. Set, Con. Sn.) plays eighth-note pairs. The brass section (El. B., El. Guit., Guit., El. Guit., Perc. Org.) plays eighth-note pairs. The woodwind section (Pno., Synth., T. Sax., Br., T., Vlns.) plays eighth-note pairs. The vocal section (Vo.) rests. Measure 50 begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The percussion section (D. Set, Con. Sn.) plays eighth-note pairs. The brass section (El. B., El. Guit., Guit., El. Guit., Perc. Org.) plays eighth-note pairs. The woodwind section (Pno., Synth., T. Sax., Br., T., Vlns.) plays eighth-note pairs. The vocal section (Vo.) rests.

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

50

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This musical score page contains ten staves of music. The instruments are: Drums (D. Set), Contra Snare (Con. Sn.), Electric Bass (El. B.), Piano (Pno.), Electric Guitars (El. Guit.), Acoustic Guitars (Guit.), Tenor Saxophone (T. Sax.), Trombone (Br.), Trombone (T.), Violins (Vlns.), and Voice (Vo.). The music is in 4/4 time and includes measures 50 through 51. The piano part features sustained notes with grace notes. The electric guitars play eighth-note chords. The acoustic guitar has a rhythmic pattern of eighth and sixteenth notes. The drums provide a steady beat with various patterns on the snare and bass drums. The brass instruments play sustained notes with grace notes. The violins play eighth-note patterns. The voice part is present but silent in these measures.

52

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

52

54

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

56

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

57

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

58

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

59

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

60

A musical score for orchestra and band, page 42, measure 60. The score consists of 12 staves. From top to bottom: D. Set (percussion), Con. Sn. (conga snare), El. B. (electric bass), Pno. (piano, two staves), El. Guit. (electric guitar), Guit. (acoustic guitar), El. Guit. (electric guitar), Perc. Org. (percussion organ), Synth. (synthesizer), T. Sax. (tenor saxophone), Br. (bassoon), T. (timpani), Vlns. (violins), and Vo. (vocals). The music includes various rhythmic patterns, rests, and dynamic markings like accents and slurs.

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

61

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

62

A musical score for orchestra and band, page 44, measure 62. The score consists of 12 staves. From top to bottom: D. Set (percussion), Con. Sn. (conga snare), El. B. (electric bass), Pno. (piano, two staves), El. Guit. (electric guitar), Guit. (acoustic guitar), El. Guit. (electric guitar), Perc. Org. (percussion organ), Synth. (synthesizer), T. Sax. (tenor saxophone), Br. (bassoon), T. (timpani), Vlns. (violins), and Vo. (vocals). The music includes various rhythmic patterns, rests, and dynamic markings like accents and slurs.

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

63

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

64

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

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65

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

66

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This musical score page contains ten staves of music for various instruments. The key signature is five flats. Measure 66 begins with the Double Bass Set playing eighth-note patterns. The Contra Snare and Electric Bass provide harmonic support. The Piano and Electric Guitars play sustained notes. The Acoustic Guitar and Electric Guitars provide rhythmic patterns. The Percussion Organ, Synthesizer, Tenor Saxophone, Trombone, Trombone, Violins, and Voice parts are either silent or have rests in this specific measure.

67

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

68

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

69

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

70

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

72

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

72

74

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

76

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

78

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

80

A musical score page showing 12 staves of music. The staves are labeled from top to bottom: D. Set., Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. The time signature is common time (indicated by 'C'). The key signature is four flats (indicated by four 'b' symbols). Measure 80 begins with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs on the first staff. The 'D. Set.' and 'Con. Sn.' staves play eighth-note pairs. The 'El. B.' staff has a melodic line with eighth and sixteenth notes. The 'Pno.' staff consists of two staves, both of which are silent. The 'El. Guit.', 'Guit.', and 'El. Guit.' staves all play eighth-note pairs. The 'Perc. Org.' staff is silent. The 'Synth.' staff is silent. The 'T. Sax.', 'Br.', and 'T.' staves are silent. The 'Vlns.' staff is silent. The 'Vo.' staff is silent.

82

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

84

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

85

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vcl.

86

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

88

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This musical score page contains 14 staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. The score is numbered 88 at the top left. The D. Set and Con. Sn. staves show eighth-note patterns. The El. B. staff has a bass clef and a key signature of four flats. The Pno. staff uses a treble clef and a key signature of five flats, with two bass staves below it also in five flats. The El. Guit., Guit., and El. Guit. (third) staves all have treble clefs and key signatures of five flats. The Perc. Org., Synth., T. Sax., Br., and T. staves are mostly blank. The Vlns. staff has a treble clef and a key signature of five flats, with eighth-note patterns. The Vo. staff has a treble clef and a key signature of five flats, with a single note. Measures are separated by vertical bar lines, and measures 88 and 89 are indicated by a double bar line with repeat dots.

90

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

92

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This musical score page contains eleven staves of music for various instruments. The instruments listed on the left are: Double Bass Set, Contra Snare, Electric Bass, Piano (two staves), Electric Guitars, Acoustic Guitars, Electric Guitars, Percussion Organ, Synthesizer, Tenor Saxophone, Trombone, Trombone, Violins, and Voice. The time signature is common time (indicated by 'C'). The key signature is in B-flat major (indicated by three flats). Measure 92 begins with the Double Bass Set playing a sustained note with a cross-hatch pattern. The Contra Snare follows with a single note. The Electric Bass plays a sustained note. The Piano (two staves) plays a sustained note. The Electric Guitars play eighth-note chords. The Acoustic Guitars play eighth-note chords. The Electric Guitars play eighth-note chords. The Percussion Organ rests. The Synthesizer rests. The Tenor Saxophone rests. The Trombone rests. The Trombone rests. The Violins play sustained notes. The Voice rests.

93

A musical score for orchestra and band, page 65, measure 93. The score consists of 12 staves. From top to bottom: D. Set (percussion), Con. Sn. (conga snare), El. B. (electric bass), Pno. (piano, two staves), El. Guit. (electric guitar), Guit. (guitar), El. Guit. (electric guitar), Perc. Org. (percussion organ), Synth. (synthesizer), T. Sax. (tenor saxophone), Br. (bassoon), T. (timpani), Vlns. (violins), and Vo. (vocals). The music includes various rhythmic patterns, sustained notes, and dynamic markings like forte and piano.

94

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

94

96

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

96

98

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

98

100

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This musical score page contains ten staves of music. The first staff (D. Set) shows a continuous eighth-note pattern. The second staff (Con. Sn.) has a single eighth note. The third staff (El. B.) shows quarter notes and eighth-note pairs. The fourth staff (Pno.) shows sustained notes with dynamic markings. The fifth staff (El. Guit.) shows eighth-note chords. The sixth staff (Guit.) shows eighth-note chords with sixteenth-note patterns. The seventh staff (El. Guit.) shows eighth-note chords with a bass line. The eighth staff (Perc. Org.) is silent. The ninth staff (Synth.) is silent. The tenth staff (T. Sax.) is silent. The eleventh staff (Br.) is silent. The twelfth staff (T.) shows sustained notes with dynamic markings. The thirteenth staff (Vlns.) shows sustained notes with dynamic markings. The fourteenth staff (Vo.) is silent.

102

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

103

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vcl.

104

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

105

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vcl.

106

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

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107

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

108

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vcl.

This musical score page contains ten staves of music. The first staff is for Double Bass (D. Set), featuring eighth-note patterns with 'x' marks. The second staff is for Contra Snare (Con. Sn.). The third staff is for Electric Bass (El. B.). The fourth and fifth staves are for Piano (Pno.), shown in two staves with a bass clef and a treble clef. The sixth staff is for Electric Guitars (El. Guit.). The seventh staff is for Acoustic Guitars (Guit.). The eighth staff is for another Electric Guitars part. The ninth staff is for Percussion Organ (Perc. Org.). The tenth staff is for Synthesizer (Synth.). The eleventh staff is for Tenor Saxophone (T. Sax.). The twelfth staff is for Trombone (Br.). The thirteenth staff is for Trombone (T.). The fourteenth staff is for Violins (Vlns.). The fifteenth staff is for Cello (Vcl.). Measure 108 begins with a dynamic marking of 'ff'. The piano part has a dynamic marking of 'ff' above the staff. The electric guitars play eighth-note patterns. The basses provide harmonic support. The drums provide rhythmic drive. The brass instruments add harmonic richness. The woodwinds provide melodic interest. The strings provide harmonic support and texture. The overall sound is a blend of rock and jazz elements.

109

A musical score for orchestra and band, page 77, measure 109. The score consists of 12 staves. From top to bottom: D. Set (percussion), Con. Sn. (conga snare), El. B. (electric bass), Pno. (piano, two staves), El. Guit. (electric guitar), Guit. (guitar), El. Guit. (electric guitar), Perc. Org. (percussion organ), Synth. (synthesizer), T. Sax. (tenor saxophone), Br. (brass section), T. (timpani), Vlns. (violins), and Vo. (vocals). The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a flat sign). Measure 109 starts with a complex percussive pattern on the D. Set staff, followed by sustained notes on the Con. Sn. and El. B. staves. The piano and electric guitars play eighth-note patterns. The guitars and electric guitar play sustained notes. The brass section and timpani play sustained notes. The violins and vocals remain silent.

110

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

111

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This musical score page contains 111 measures of music. The instrumentation includes: D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. The score is written on five systems of four-line staves each. Measure 111 is the last measure shown. The D. Set part features a repeating pattern of eighth notes and sixteenth note pairs. The Con. Sn. part has a sustained note. The El. B. part has a sustained note. The Pno. part has sustained notes. The El. Guit. part has a sustained note. The Guit. part has a sustained note. The El. Guit. part has a sustained note. The Perc. Org. part has a sustained note. The Synth. part has a sustained note. The T. Sax. part has a sustained note. The Br. part has a sustained note. The T. part has a sustained note. The Vlns. part has a sustained note. The Vo. part has a sustained note.

112

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

112

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

113

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

114

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

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115

A musical score for orchestra and band, page 83, measure 115. The score includes parts for D. Set, Con. Sn., El. B., Pno. (two staves), El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. The D. Set part features a pattern of eighth-note pairs and sixteenth-note pairs. The Con. Sn. part has a sustained note. The El. B. part has a melodic line. The Pno. parts show harmonic movement. The El. Guit., Guit., and El. Guit. parts have rhythmic patterns. The Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. parts are mostly silent.

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

116

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

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117

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vcl.

118

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

118

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

120

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This musical score page contains 12 staves of music. The instruments listed on the left are: D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. The tempo is marked 120 at the top left. The page number 87 is in the top right corner. The music consists of two measures of music, separated by a vertical bar line. The D. Set and Con. Sn. staves show rhythmic patterns. The El. B. staff shows eighth-note patterns. The Pno. staff shows sustained notes with grace notes. The El. Guit. and Guit. staves show eighth-note chords. The Perc. Org. staff shows a sustained note. The Synth. staff shows a sustained note. The T. Sax. and Br. staves show sustained notes. The T. staff shows sustained notes with grace notes. The Vlns. staff shows sustained notes with grace notes. The Vo. staff shows sustained notes.

122

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

122

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

124

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

125

A musical score for orchestra and band, page 90, measure 125. The score consists of 12 staves. From top to bottom: D. Set (percussion), Con. Sn. (conga snare), El. B. (electric bass), Pno. (piano, two staves), El. Guit. (electric guitar), Guit. (guitar), El. Guit. (electric guitar), Perc. Org. (percussion organ), Synth. (synthesizer), T. Sax. (tenor saxophone), Br. (bassoon), T. (timpani), Vlns. (violins), and Vo. (vocals). The time signature is common time. Key signatures range from no sharps or flats to four flats. Various dynamic markings like forte, piano, and accents are present. Measure 125 begins with a rhythmic pattern of eighth-note pairs followed by quarter notes and sixteenth-note patterns. The piano has sustained notes and chords. The guitars play eighth-note patterns. The drums provide a steady beat.

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

126

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This musical score page contains 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. The time signature is common time (indicated by 'C'). The key signature is in B-flat major (indicated by two flats). Measure 126 begins with a dynamic instruction 'D. Set' followed by a series of eighth-note patterns. The 'Con. Sn.' part has a sustained note. The 'El. B.' part features eighth-note patterns. The 'Pno.' part consists of two staves, both with sustained notes. The 'El. Guit.' part has sustained notes. The 'Guit.' part features eighth-note patterns. The 'El. Guit.' part (second staff) has sustained notes. The 'Perc. Org.' part has sustained notes. The 'Synth.' part has sustained notes. The 'T. Sax.' part has sustained notes. The 'Br.' part has sustained notes. The 'T.' part has sustained notes. The 'Vlns.' part features eighth-note patterns. The 'Vo.' part has sustained notes. The page number '91' is located in the top right corner.

128

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

128

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

130

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This musical score page contains 13 staves of music. The tempo is marked as 130. The instrumentation includes: D. Set (percussion), Con. Sn. (conga snare), El. B. (electric bass), Pno. (piano), El. Guit. (electric guitar), Guit. (guitar), El. Guit. (another electric guitar), Perc. Org. (percussion organ), Synth. (synthesizer), T. Sax. (tenor saxophone), Br. (bassoon), T. (timpani), Vlns. (violins), and Vo. (vocals). The piano part features a melodic line with sustained notes and grace notes. The guitars and bass provide harmonic support with chords and rhythmic patterns. The woodwind and brass parts are mostly silent or provide rhythmic punctuation. The vocal part consists of sustained notes with slurs and grace notes.

132

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This musical score page contains ten staves of music for various instruments. The tempo is marked as 132. The instruments listed on the left are: D. Set (Double Bass Set), Con. Sn. (Contra Snare), El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Br. (Trombone), T. (Trombone), Vlns. (Violins), and Vo. (Voice). The piano part is divided into two staves. The electric guitars play eighth-note chords. The electric bass has a sustained note. The voice part is silent.

133

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

95

134

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

This musical score page contains 134 measures of music for various instruments. The instruments listed on the left are: D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. The score is written on five systems of five-line staffs each. Measure 134 begins with a measure of eighth-note patterns for the D. Set and Con. Sn. The El. B. has a eighth-note pattern. The Pno. has a eighth-note pattern. The El. Guit. has a eighth-note pattern. The Guit. has a eighth-note pattern. The El. Guit. has a eighth-note pattern. The Perc. Org. has a eighth-note pattern. The Synth. has a eighth-note pattern. The T. Sax. has a eighth-note pattern. The Br. has a eighth-note pattern. The T. has a eighth-note pattern. The Vlns. has a eighth-note pattern. The Vo. has a eighth-note pattern.

135

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

97

137

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vcl.

139

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

99

100

141

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

141

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

142

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.