

♩ = 123

Drumset, Standard

Concert Snare Drum, Gun Shot

5-str. Electric Bass, Fingered Bass

Piano, Piano 2

Electric Guitar, Clean Guitar

Acoustic Guitar, Muted Guitar

Electric Guitar, Distortion Guitar

Percussive Organ, Organ 3

Brass Synthesizer, Synth Brass 1

Tenor Saxophone, Tenor Sax

Brass, Brass 1

Tenor, Choir

Violins, Strings

Voice, Voice Ooohs

Musical score for "The Rose Tree" in 4/4 time, tempo 123. The score is written for a piano and voice. The piano part consists of 13 staves, all in the key of E-flat major (three flats) and 4/4 time. The first staff of the piano part features a melody of eighth notes in the right hand and a bass line in the left hand. The voice part is represented by a single staff with a treble clef, showing a melody of eighth notes. The score is divided into two systems, each containing seven staves. The first system includes a piano introduction and the first line of the song. The second system includes the second line of the song. The tempo is marked as 123.

Pdf downloaded from www.midicities.com

5

Score for measures 5 and 6, featuring the following instruments:

- D. Set**: Drum set, playing a continuous eighth-note pattern.
- Con. Sn.**: Conga snare, playing a pattern of eighth notes and rests.
- El. B.**: Electric Bass, playing a sustained low note.
- Pno.**: Piano, playing a sustained low note.
- El. Guit.**: Electric Guitar, playing a sustained low note.
- Guit.**: Acoustic Guitar, playing a sustained low note.
- El. Guit.**: Electric Guitar, playing a sustained low note.
- Perc. Org.**: Percussion Organ, playing a sustained low note.
- Synth.**: Synthesizer, playing a sustained low note.
- T. Sax.**: Tenor Saxophone, playing a sustained low note.
- Br.**: Brass, playing a sustained low note.
- T.**: Trombone, playing a sustained low note.
- Vlns.**: Violins, playing a sustained low note.
- Vo.**: Vocals, playing a melody in measure 5 and a sustained low note in measure 6.

Score for measures 7 and 8, featuring the following instruments:

- D. Set
- Con. Sn.
- El. B.
- Pno.
- El. Guit.
- Guit.
- El. Guit.
- Perc. Org.
- Synth.
- T. Sax.
- Br.
- T.
- Vlns.
- Vo.

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 7 shows the D. Set playing a continuous eighth-note pattern. The Con. Sn. has a specific rhythmic pattern. The T. part features a long, sustained note. The Vo. part begins with a vocal line.

9

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

3

3

11

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

11

12

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

12

13

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

14

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

15

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

16

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

17

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

18

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

18

19

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

The musical score for page 14, measures 19-22, is presented in a multi-staff format. The instruments listed on the left are D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlins., and Vo. The key signature is B-flat major (two flats). Measure 19 begins with a double bar line. Measure 20 shows a complex arrangement of notes and rests across the instruments. Measure 21 continues the melodic and harmonic development. Measure 22 concludes the section with a final chord and rests.

20

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

20

21

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

22

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

23

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

24

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

25

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

26

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

26

27

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

29

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

31

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

33

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

33

34

35

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

The musical score for page 26, measures 35 and 36, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 35 features a complex rhythmic pattern in the D. Set and Con. Sn. parts, with the El. B. and Pno. providing harmonic support. Measure 36 continues the rhythmic pattern in the D. Set and Con. Sn. parts, with the El. B. and Pno. providing harmonic support. The other instruments are silent in both measures.

37

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

39

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

41

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

42

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

44

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

46

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

48

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

49

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

50

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

52

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

54

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

56

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

57

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

The musical score for page 39, starting at measure 57, is written for a 13-piece ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks, indicating a specific sound or effect.
- Con. Sn. (Contra Snare):** Plays a single eighth note.
- El. B. (Electric Bass):** Plays a melodic line with a crescendo.
- Pno. (Piano):** Plays a complex texture with many beamed notes, including a prominent sixteenth-note figure.
- El. Guit. (Electric Guitar):** Plays a series of chords.
- Guit. (Guitar):** Plays a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Plays a few notes.
- Perc. Org. (Percussion Organ):** Is mostly silent.
- Synth. (Synthesizer):** Is mostly silent.
- T. Sax. (Tenor Saxophone):** Is mostly silent.
- Br. (Baritone):** Is mostly silent.
- T. (Trumpet):** Plays a long note with a crescendo.
- Vlins. (Violins):** Plays a few notes.
- Vo. (Vocals):** Is silent.

58

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

59

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

59

60

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

The musical score for page 42, measures 60-63, is presented in a multi-staff format. The key signature is B-flat major (two flats). The score includes parts for D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlins., and Vo. Measures 60-63 show various musical activities: D. Set has a rhythmic pattern of eighth notes; Con. Sn. has a single snare hit in measure 61; El. B. has a melodic line; Pno. has a harmonic accompaniment; El. Guit. has a melodic line; Guit. has a melodic line; El. Guit. has a single electric guitar hit in measure 61; Perc. Org., Synth., T. Sax., Br., T., Vlins., and Vo. are all silent throughout the measures.

61

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

62

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

62

63

64

65

63

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

64

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

65

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

66

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

The musical score for page 48, measures 66-69, is as follows:

- Measure 66:** D. Set (drums) has a pattern of eighth notes. Con. Sn. (conga snare) has a single eighth note. El. B. (electric bass) has a half note. Pno. (piano) has a half note. El. Guit. (electric guitar) has a half note. Guit. (guitar) has a half note. El. Guit. (electric guitar) has a half note. Perc. Org. (percussion organ) has a half note. Synth. (synthesizer) has a half note. T. Sax. (tenor saxophone) has a half note. Br. (baritone) has a half note. T. (trombone) has a half note. Vlins. (violins) have a half note. Vo. (vocals) has a half note.
- Measure 67:** D. Set (drums) has a pattern of eighth notes. Con. Sn. (conga snare) has a single eighth note. El. B. (electric bass) has a half note. Pno. (piano) has a half note. El. Guit. (electric guitar) has a half note. Guit. (guitar) has a half note. El. Guit. (electric guitar) has a half note. Perc. Org. (percussion organ) has a half note. Synth. (synthesizer) has a half note. T. Sax. (tenor saxophone) has a half note. Br. (baritone) has a half note. T. (trombone) has a half note. Vlins. (violins) have a half note. Vo. (vocals) has a half note.
- Measure 68:** D. Set (drums) has a pattern of eighth notes. Con. Sn. (conga snare) has a single eighth note. El. B. (electric bass) has a half note. Pno. (piano) has a half note. El. Guit. (electric guitar) has a half note. Guit. (guitar) has a half note. El. Guit. (electric guitar) has a half note. Perc. Org. (percussion organ) has a half note. Synth. (synthesizer) has a half note. T. Sax. (tenor saxophone) has a half note. Br. (baritone) has a half note. T. (trombone) has a half note. Vlins. (violins) have a half note. Vo. (vocals) has a half note.
- Measure 69:** D. Set (drums) has a pattern of eighth notes. Con. Sn. (conga snare) has a single eighth note. El. B. (electric bass) has a half note. Pno. (piano) has a half note. El. Guit. (electric guitar) has a half note. Guit. (guitar) has a half note. El. Guit. (electric guitar) has a half note. Perc. Org. (percussion organ) has a half note. Synth. (synthesizer) has a half note. T. Sax. (tenor saxophone) has a half note. Br. (baritone) has a half note. T. (trombone) has a half note. Vlins. (violins) have a half note. Vo. (vocals) has a half note.

67

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

68

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

The musical score for page 50, measures 68-71, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 68 features a complex drum set pattern, a conga snare, an electric bass line, a piano accompaniment, and electric guitar. Measures 69-71 show various instruments playing sustained notes or rests.

69

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

70

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

The musical score for page 52, measures 70 and 71, is presented below. The key signature is B-flat major (two flats). The score includes staves for D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlins., and Vo.

Measure 70:

- D. Set:** Features a complex rhythmic pattern with many eighth notes and rests.
- Con. Sn.:** Features a complex rhythmic pattern with many eighth notes and rests.
- El. B.:** Features a complex rhythmic pattern with many eighth notes and rests.
- Pno.:** Features a complex rhythmic pattern with many eighth notes and rests.
- Guit.:** Features a complex rhythmic pattern with many eighth notes and rests.
- El. Guit.:** Features a complex rhythmic pattern with many eighth notes and rests.

Measure 71:

- D. Set:** Continues the complex rhythmic pattern from measure 70.
- Con. Sn.:** Continues the complex rhythmic pattern from measure 70.
- El. B.:** Continues the complex rhythmic pattern from measure 70.
- Pno.:** Continues the complex rhythmic pattern from measure 70.
- Guit.:** Continues the complex rhythmic pattern from measure 70.
- El. Guit.:** Continues the complex rhythmic pattern from measure 70.

72

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

74

The musical score for measures 74 and 75 features the following instruments and parts:

- D. Set:** Features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- Con. Sn.:** Shows a single drum hit in measure 74 and another in measure 75.
- El. B.:** Plays a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- Pno.:** The piano part is written in grand staff. The right hand plays chords and moving lines, while the left hand provides harmonic support with chords and octaves.
- El. Guit.:** Plays a melodic line in the treble clef, featuring some chromatic movement.
- Guit.:** Plays a melodic line in the treble clef, characterized by a series of eighth-note runs.
- El. Guit.:** Remains silent in both measures.
- Perc. Org.:** Remains silent in both measures.
- Synth.:** Remains silent in both measures.
- T. Sax.:** Remains silent in both measures.
- Br.:** Remains silent in both measures.
- T.:** Remains silent in both measures.
- Vlns.:** Remains silent in both measures.
- Vo.:** Remains silent in both measures.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for a full band and piano ensemble.

76

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

77

78

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

Measures 78 and 79 are shown. The D. Set part has a complex rhythmic pattern. The Con. Sn. part has a simple pattern. The El. B. part has a simple pattern. The Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlins., and Vo. parts are mostly silent, with some notes in the first measure of measure 78.

80

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

82

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

84

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

85

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

88

86

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

88

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

90

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

92

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

93

94

95

93

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

94

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

96

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

98

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

98

100

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

102

103

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

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105

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

Pdf downloaded from www.midcities.com

107

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

108

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

109

110

111

109

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

110

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

111

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

112

112

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

113

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

114

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

115

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

116

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

Pdf downloaded from www.midcities.com

118

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

120

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

122

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

124

This musical score page contains measures 124 and 125. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. Measure 124 features a D. Set part with a rhythmic pattern of eighth notes marked with 'x', a Con. Sn. part with a single eighth note, an El. B. part with a half note, a Pno. part with a half note, an El. Guit. part with a half note, a Guit. part with a half note, an El. Guit. part with a half note, and Perc. Org., Synth., T. Sax., Br., and Vo. parts with whole rests. Measure 125 continues the patterns for D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., and El. Guit., while Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. parts remain with whole rests.

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

125

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

126

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

128

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

130

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

132

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

133

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

134

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

135

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.

137

This musical score page contains measures 137 and 138. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for D. Set, Con. Sn., El. B., Pno., El. Guit., Guit., El. Guit., Perc. Org., Synth., T. Sax., Br., T., Vlns., and Vo. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Pno. part has a melodic line in the right hand and a supporting bass line in the left hand. The El. Guit. part plays a series of chords. The Guit. part has a melodic line with eighth notes. The El. Guit. part has a melodic line with a long sustain. The T. part has a melodic line with a long sustain. The Vlns. part has a melodic line with a long sustain. The Vo. part is empty.

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

139

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

141

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlns.

Vo.

142

D. Set

Con. Sn.

El. B.

Pno.

El. Guit.

Guit.

El. Guit.

Perc. Org.

Synth.

T. Sax.

Br.

T.

Vlins.

Vo.