

♩ = 120

Pedal Steel Guitar, G1

Acoustic Guitar, G2

Electric Bass, Bass

Winds, Lead Voice(Brian)

Alto, Chorus&Roger

Electric Guitar, E.guitar1

Electric Guitar, E.guiatr2

Electric Guitar, E.guitar3

Electric Piano, Effects

Drumset, Drums

Alto Flute, Sub Voice (left)

Alto Flute, Sub Voice (right)

3

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

6

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

8

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

10

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

11

Ped. St. Guit. 3

Guit. 8 3

El. B. 5 33

Wi.

A.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Pno.

D. Set

A. Fl.

A. Fl.

Detailed description: This is a page of a musical score for a band. It contains 11 measures of music. The instruments and their parts are: Ped. St. Guit. (Pedal Steel Guitar) with a treble clef and a key signature of three sharps (F#, C#, G#), featuring a triplet of eighth notes and a triplet of sixteenth notes; Guit. (Guitar) with a treble clef and a key signature of three sharps, featuring a triplet of eighth notes and a triplet of sixteenth notes; El. B. (Electric Bass) with a bass clef and a key signature of three sharps, featuring a quintuplet of eighth notes and a triplet of eighth notes; Wi. (Wah Pedal) with a treble clef and a key signature of three sharps, featuring a triplet of eighth notes; A. (Trumpet) with a treble clef and a key signature of three sharps, with a whole rest; El. Guit. (Electric Guitar) with a treble clef and a key signature of three sharps, with a whole rest; El. Guit. (Electric Guitar) with a treble clef and a key signature of three sharps, with a whole rest; El. Guit. (Electric Guitar) with a treble clef and a key signature of three sharps, with a whole rest; El. Pno. (Electric Piano) with a treble clef and a key signature of three sharps, with a whole rest; D. Set (Drum Set) with a drum clef and a key signature of three sharps, featuring a pattern of eighth and sixteenth notes with 'x' marks for cymbals; A. Fl. (Alto Flute) with a treble clef and a key signature of three sharps, with a whole rest; and A. Fl. (Alto Flute) with a treble clef and a key signature of three sharps, with a whole rest. The score is written in a key signature of three sharps (F#, C#, G#).

13

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

The musical score for page 13 is written in G major (one sharp) and consists of ten staves. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, playing a complex chordal texture with many notes.
- Guit.:** Treble clef, playing a similar chordal texture to the Ped. St. Guit.
- El. B.:** Bass clef, playing a simple melodic line.
- Wi.:** Bass clef, playing a melodic line that starts in the bass and moves to the treble.
- A.:** Treble clef, mostly silent with a few notes.
- El. Guit. (3 staves):** Treble clef, mostly silent with a few notes.
- El. Pno.:** Treble clef, mostly silent with a few notes.
- D. Set:** Percussion staff with a double bar line, showing rhythmic patterns with 'x' marks.
- A. Fl. (2 staves):** Treble clef, mostly silent with a few notes.

15

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

17

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

Detailed description of the musical score: The score is for measures 17-20. The key signature is three sharps (F#, C#, G#). The Ped. St. Guit. and Guit. parts feature a series of chords in measures 17-19, followed by melodic lines in measure 20. The El. B. part has a steady eighth-note bass line. The Wi. part has a melodic line starting in measure 18. The A., El. Guit., El. Guit., El. Guit., and El. Pno. parts are mostly silent, indicated by rests. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in measure 20. The A. Fl. parts are also silent.

19

This musical score page, numbered 19, is arranged for a large ensemble. The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal Steel Guitar, top staff, treble clef, playing a melodic line with a prominent dotted quarter note.
- Guit.:** Acoustic Guitar, second staff, treble clef, playing a rhythmic accompaniment with chords.
- El. B.:** Electric Bass, third staff, bass clef, playing a simple bass line.
- Wi.:** Wurlitzer, fourth staff, treble clef, playing a melodic line.
- A.:** Alto Saxophone, fifth staff, treble clef, currently silent.
- El. Guit.:** Electric Guitar, sixth staff, treble clef, currently silent.
- El. Guit.:** Electric Guitar, seventh staff, treble clef, currently silent.
- El. Guit.:** Electric Guitar, eighth staff, treble clef, currently silent.
- El. Pno.:** Electric Piano, ninth staff, treble clef, currently silent.
- D. Set:** Drums, tenth staff, playing a steady rhythm with snare and bass drum.
- A. Fl.:** Alto Flute, eleventh staff, treble clef, currently silent.
- A. Fl.:** Alto Flute, twelfth staff, treble clef, currently silent.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

21

This musical score page, numbered 21, contains ten staves of music. The instruments are: Ped. St. Guit., Guit., El. B., Wi., A., El. Guit., El. Pno., D. Set, A. Fl., and A. Fl. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Ped. St. Guit. and Guit. staves feature complex rhythmic patterns with many beamed notes and slurs. The El. B. staff has a steady eighth-note bass line. The Wi. staff plays a simple eighth-note melody. The A., El. Guit., and El. Pno. staves are mostly silent, indicated by horizontal lines. The D. Set staff shows a rhythmic pattern with 'x' marks above notes, suggesting a specific playing technique. The A. Fl. staves are also silent.

23

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

The musical score for page 12, rehearsal mark 23, features a key signature of three sharps (F#, C#, G#). The score is arranged in a multi-staff format. The top staff is for Ped. St. Guit., followed by Guit., El. B., Wi., A., El. Guit., El. Guit., El. Guit., El. Pno., D. Set, A. Fl., and A. Fl. The Ped. St. Guit. and Guit. parts are highly active, with complex rhythmic patterns and many beamed notes. The El. B. part provides a bass line with some syncopation. The Wi. part has a simple melodic line. The A., El. Guit., El. Guit., El. Guit., El. Pno., A. Fl., and A. Fl. parts are mostly silent, indicated by rests. The D. Set part has a rhythmic pattern with some notes. The score is written in a standard musical notation style with a common time signature.

25

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 25. The Ped. St. Guit. and Guit. parts feature complex rhythmic patterns with many beamed notes. The El. B. part has a steady eighth-note bass line. The Wi. part has a melodic line with some rests. The A., El. Guit., El. Guit., El. Guit., El. Pno., A. Fl., and A. Fl. parts are mostly silent, indicated by a horizontal line with a bar across the staff. The D. Set part has a rhythmic pattern with 'x' marks above the notes, possibly indicating muffled drums or specific articulation. The Guit. part has an '8' below the staff, likely indicating an octave shift.

27

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

29

This musical score page, numbered 29, is arranged for a large ensemble. The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal Steel Guitar, top staff, treble clef, playing a melodic line with sustained notes.
- Guit.:** Guitar, second staff, treble clef, playing a similar melodic line to the Ped. St. Guit.
- El. B.:** Electric Bass, third staff, bass clef, playing a rhythmic bass line.
- Wi.:** Wurlitzer, fourth staff, bass clef, mostly silent.
- A.:** Alto Saxophone, fifth staff, treble clef, mostly silent.
- El. Guit.:** Electric Guitar, sixth staff, treble clef, mostly silent.
- El. Guit.:** Electric Guitar, seventh staff, treble clef, mostly silent.
- El. Guit.:** Electric Guitar, eighth staff, treble clef, mostly silent.
- El. Pno.:** Electric Piano, ninth staff, treble clef, mostly silent.
- D. Set:** Drums, tenth staff, drum clef, playing a rhythmic pattern with cymbals and snare.
- A. Fl.:** Alto Flute, eleventh staff, treble clef, mostly silent.
- A. Fl.:** Alto Flute, twelfth staff, treble clef, mostly silent.

The score is in the key of A major (three sharps) and 4/4 time. The first three staves (Ped. St. Guit., Guit., and El. B.) contain the primary melodic and rhythmic material, while the other instruments provide accompaniment or are silent.

32

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

34

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

36

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

38

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

40

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

42

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

44

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

46

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

48

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

50

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

52

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

54

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

56

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

58

This musical score page, numbered 58, is arranged for a variety of instruments. The top staff is for Ped. St. Guit. (Pedal Steel Guitar) in treble clef. Below it is a standard Guit. (Guitar) staff in treble clef with an 8-measure rest at the beginning. The El. B. (Electric Bass) staff is in bass clef. The Wi. (Wah) and A. (Axe) staves are in treble clef and contain rests. The El. Guit. (Electric Guitar) section consists of three staves in treble clef with an 8-measure rest at the beginning. The El. Pno. (Electric Piano) staff is in treble clef. The D. Set (Drum Set) staff is in a standard drum notation. The two A. Fl. (Alto Flute) staves are in treble clef and contain rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

60

The musical score for page 30, rehearsal mark 60, features the following parts and notation:

- Ped. St. Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). It begins with a whole note chord (F#, C#, G#, D) and continues with a melodic line in the final measure.
- Guit.:** Treble clef, key signature of three sharps. It features a whole note chord (F#, C#, G#, D) and a melodic line in the final measure.
- El. B.:** Bass clef, key signature of three sharps. It features a whole note chord (F#, C#, G#, D) and a melodic line in the final measure.
- Wi.:** Treble clef, key signature of three sharps. It features a whole note chord (F#, C#, G#, D) and a melodic line in the final measure.
- A.:** Treble clef, key signature of three sharps. It features a whole note chord (F#, C#, G#, D) and a melodic line in the final measure.
- El. Guit. (three staves):** Treble clef, key signature of three sharps. Each staff features a whole note chord (F#, C#, G#, D) and a melodic line in the final measure.
- El. Pno.:** Treble clef, key signature of three sharps. It features a whole note chord (F#, C#, G#, D) and a melodic line in the final measure.
- D. Set:** Percussion clef, key signature of three sharps. It features a whole note chord (F#, C#, G#, D) and a melodic line in the final measure.
- A. Fl. (two staves):** Treble clef, key signature of three sharps. Each staff features a whole note chord (F#, C#, G#, D) and a melodic line in the final measure.

64

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 64. The key signature consists of three sharps (F#, C#, G#). The Ped. St. Guit. part features a melodic line with dotted rhythms and rests. The Guit. part has a whole rest. The El. B. part has a steady eighth-note bass line. The Wi. part has a simple melodic line with dotted rhythms. The A. part has a whole rest. The three El. Guit. parts have various chordal textures, some with tremolos. The El. Pno. part has a whole rest. The D. Set part has a complex rhythmic pattern with rests and notes. The two A. Fl. parts have whole rests.

65

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

66

The musical score for page 66, rehearsal mark 33, features the following parts:

- Ped. St. Guit.:** Treble clef, key signature of two sharps (F# and C#). It begins with a complex chordal texture and continues with a melodic line.
- Guit.:** Treble clef, key signature of two sharps. The staff contains rests.
- El. B.:** Bass clef, key signature of two sharps. It features a steady eighth-note bass line.
- Wi.:** Bass clef, key signature of two sharps. It contains a few notes and rests.
- A.:** Treble clef, key signature of two sharps. The staff contains rests.
- El. Guit. (4 staves):** Four staves, each with a treble clef and key signature of two sharps. All staves contain rests.
- El. Pno.:** Treble clef, key signature of two sharps. The staff contains rests.
- D. Set:** Drum set notation on a single staff, showing various rhythmic patterns.
- A. Fl. (2 staves):** Two staves, each with a treble clef and key signature of two sharps. Both staves contain rests.

68

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

Detailed description: This page of a musical score covers measures 68 through 71. The key signature is three sharps (F#, C#, G#). The score is arranged in a vertical stack of staves. The Ped. St. Guit. staff shows a series of chords with a sustained pedal point. The Guit. staff has a whole rest. The El. B. staff has a series of chords. The Wi. staff has a melodic line with quarter notes. The A. staff has a whole rest. The three El. Guit. and El. Pno. staves all have whole rests. The D. Set staff shows a sequence of chords with some notes marked with 'x'. The two A. Fl. staves have whole rests.

69

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

70

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

71

The musical score for page 37, starting at measure 71, features the following instruments and parts:

- Ped. St. Guit.:** Pedal steel guitar part in the treble clef, featuring complex chordal textures and melodic lines.
- Guit.:** Electric guitar part in the treble clef, marked with an '8' (octave), playing a melodic line.
- El. B.:** Electric bass part in the bass clef, providing a steady bass line.
- Wi.:** Wurlitzer part in the bass clef, playing a melodic line.
- A.:** Alto saxophone part in the treble clef, mostly silent with some sustained notes.
- El. Guit. (3):** Three electric guitar parts in the treble clef, marked with an '8', all of which are silent.
- El. Pno.:** Electric piano part in the treble clef, which is silent.
- D. Set:** Drum set part in the bass clef, showing a complex rhythmic pattern with various drum sounds.
- A. Fl. (2):** Two alto flute parts in the treble clef, both of which are silent.

73

The musical score for page 38, rehearsal mark 73, features the following parts:

- Ped. St. Guit.:** Pedal steel guitar part in treble clef, featuring complex chordal textures and melodic lines.
- Guit.:** Acoustic guitar part in treble clef, providing harmonic support with chords and melodic fragments.
- El. B.:** Electric bass part in bass clef, featuring a rhythmic pattern with eighth notes and some melodic movement.
- Wi.:** Wurlitzer part in treble clef, playing a simple melodic line.
- A.:** Alto saxophone part in treble clef, mostly silent with some initial notes.
- El. Guit. (3 staves):** Three electric guitar parts in treble clef, all of which are silent throughout the section.
- El. Pno.:** Electric piano part in treble clef, which is silent throughout the section.
- D. Set:** Drum set part in a standard drum notation, showing a consistent rhythmic pattern.
- A. Fl. (2 staves):** Two alto flute parts in treble clef, playing a melodic line with some sustained notes.

75

This musical score is for a multi-instrument ensemble. The instruments and their parts are as follows:

- Ped. St. Guit.:** Pedal Steel Guitar, Treble clef, playing chords and melodic lines.
- Guit.:** Guitar, Treble clef, playing chords and melodic lines.
- El. B.:** Electric Bass, Bass clef, playing a melodic line with triplets.
- Wi.:** Wurlitzer, Treble clef, playing a melodic line.
- A.:** Alto Saxophone, Treble clef, playing a melodic line.
- El. Guit. (3):** Three Electric Guitars, Treble clef, playing a sustained chord.
- El. Pno.:** Electric Piano, Treble clef, playing a sustained chord.
- D. Set:** Drum Set, playing a rhythmic pattern with snare and cymbals.
- A. Fl. (2):** Two Alto Flutes, Treble clef, playing a melodic line.

The score is in the key of A major (three sharps) and 4/4 time. It consists of two measures. The first measure shows the initial chords and melodic entries for most instruments. The second measure continues the melodic and harmonic development.

77

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

79

This musical score page, numbered 79, is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). The part features a complex rhythmic pattern with many beamed notes and rests.
- Guit.:** Treble clef, key signature of three sharps. Similar to the Ped. St. Guit. part, it has a complex rhythmic texture.
- El. B.:** Bass clef, key signature of three sharps. The part consists of a steady eighth-note bass line.
- Wi.:** Bass clef, key signature of three sharps. It starts with a whole rest, followed by a melodic line in the next measure.
- A.:** Treble clef, key signature of three sharps. It features a long, sustained note with a fermata.
- El. Guit. (three staves):** Treble clef, key signature of three sharps. Each staff contains a whole rest.
- El. Pno.:** Treble clef, key signature of three sharps. It contains a whole rest.
- D. Set:** Percussion staff with a double bar line. It shows rhythmic patterns with 'x' marks above notes, indicating specific drum hits.
- A. Fl. (two staves):** Treble clef, key signature of three sharps. The parts consist of melodic lines with eighth and sixteenth notes.

81

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

83

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

85

This musical score page, numbered 85, features a variety of instruments. The top section includes Ped. St. Guit. (Pedal Steel Guitar) and Guit. (Guitar), both with treble clefs and a key signature of three sharps (F#, C#, G#). The Ped. St. Guit. part shows a long, sustained note with a tremolo effect. The Guit. part shows a similar sustained note with a tremolo effect. Below these are El. B. (Electric Bass) with a bass clef and three sharps, and three El. Guit. (Electric Guitar) parts with treble clefs and three sharps. The El. B. part shows a long, sustained note. The three El. Guit. parts each show a long, sustained note. Below these are El. Pno. (Electric Piano) with a treble clef and three sharps, and D. Set (Drum Set) with a drum clef. The D. Set part shows a rhythmic pattern of eighth notes, with a '3' indicating a triplet. The bottom section includes two A. Fl. (Alto Flute) parts with treble clefs and three sharps, each showing a long, sustained note.

86

This musical score page, numbered 86, is arranged for a large ensemble. The instruments and their parts are as follows:

- Ped. St. Guit.:** Features a melodic line starting with a half note, followed by a long, sustained note that ends with a grace note.
- Guit.:** Shows a complex rhythmic pattern with many beamed notes, likely representing a guitar solo or intricate accompaniment.
- El. B.:** Provides a bass line with a few notes, including a half note.
- Wi.:** Represented by a single bar line, indicating it is silent for this section.
- A.:** Represented by a single bar line, indicating it is silent for this section.
- El. Guit.:** Three staves, each with a single bar line, indicating they are silent.
- El. Pno.:** Represented by a single bar line, indicating it is silent.
- D. Set:** Features a dense, rhythmic pattern of notes, with a triplet of notes indicated by a '3' below the staff.
- A. Fl.:** Two staves, each with a single bar line, indicating they are silent.

87

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

The musical score for page 46, starting at measure 87, is arranged in a vertical stack of staves. The top staff, labeled 'Ped. St. Guit.', contains a complex melodic line with many slurs and ties. The second staff, 'Guit.', has a whole rest. The third staff, 'El. B.', has a whole rest. The fourth staff, 'Wi.', has a whole rest. The fifth staff, 'A.', has a whole rest. The sixth staff, 'El. Guit.', has a whole rest. The seventh staff, 'El. Guit.', has a whole rest. The eighth staff, 'El. Guit.', has a whole rest. The ninth staff, 'El. Pno.', has a whole rest. The tenth staff, 'D. Set', shows a triplet of sixteenth notes. The eleventh staff, 'A. Fl.', has a whole rest. The twelfth staff, 'A. Fl.', has a whole rest. The key signature is three sharps (F#, C#, G#).

88

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

90

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

92

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

94

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

96

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

98

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

100

Ped. St. Guit.

Guit.

El. B.

Wi.

A.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

D. Set

A. Fl.

A. Fl.

The musical score for page 100 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). Features a melodic line with a long sustain and a series of chords.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Features a melodic line with a long sustain and a series of chords, mirroring the Ped. St. Guit. part.
- El. B. (Electric Bass):** Bass clef, key signature of three sharps. Features a simple bass line with a long sustain.
- Wi. (Winds):** Treble clef, key signature of three sharps. Features a melodic line with a long sustain.
- A. (Alto Saxophone):** Treble clef, key signature of three sharps. Features a melodic line with a long sustain.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Features a melodic line with a long sustain.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Features a melodic line with a long sustain.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Features a melodic line with a long sustain.
- El. Pno. (Electric Piano):** Treble clef, key signature of three sharps. Features a melodic line with a long sustain.
- D. Set (Drum Set):** Bass clef, key signature of three sharps. Features a complex drum pattern with various rhythms and accents.
- A. Fl. (Alto Flute):** Treble clef, key signature of three sharps. Features a melodic line with a long sustain.
- A. Fl. (Alto Flute):** Treble clef, key signature of three sharps. Features a melodic line with a long sustain.