

♩ = 170

Electric Guitar, gUITARRA

Kazoo, vOZ

Drumset, bATER◆A

Fretless Electric Bass, bAIXO

Electric Guitar, sOLO (eSQ)

Electric Guitar, gUITARRA

Electric Guitar, sOLO (dER)

3

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 2, measures 3 through 5, is arranged for a seven-piece band. The top staff is for the first Electric Guitar (El. Guit.), which plays a complex, melodic line in measure 3, featuring triplets and sixteenth notes. The Kazoo (Kaz.) and Fretless Electric Bass (Frtl. El. B.) staves are mostly silent in measures 3 and 4, with the bass playing a simple line in measure 5. The Drum Set (D. Set) plays a steady rhythm in measure 3 and 4, with a more complex pattern in measure 5. The three additional Electric Guitar staves at the bottom are mostly silent, with the second and third staves playing simple lines in measure 5. The key signature is one sharp (F#).

6

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

9

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

12

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

15

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

19

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

23

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

26

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

29

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 10, starting at measure 29, is arranged in six staves. The key signature is one sharp (F#). The staves are labeled as follows: El. Guit. (top), Kaz., D. Set, Frtl. El. B., El. Guit., and El. Guit. (bottom). The top El. Guit. staff has a treble clef and a 'g' marking. The Kaz. staff has a treble clef. The D. Set staff has a double bar line and a 'g' marking. The Frtl. El. B. staff has a bass clef. The middle El. Guit. staff has a treble clef and a 'g' marking. The bottom El. Guit. staff has a treble clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

32

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

36

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 36-38 is as follows:

- Measure 36:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Starts with a triplet of eighth notes (D4, E4, F#4), followed by a quarter note (G4), and then a triplet of eighth notes (A4, B4, C#5). A long note (D5) is tied across measures 37 and 38.
 - Kaz. (Staff 2):** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), an eighth note (E4), a quarter note (F#4), and then a quarter note (G4).
 - D. Set (Staff 3):** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), an eighth note (E4), a quarter note (F#4), and then a quarter note (G4).
 - Frtl. El. B. (Staff 4):** Bass clef, key of D major. Starts with a quarter note (D3), followed by a quarter note (E3), a quarter note (F#3), and then a quarter note (G3).
- Measure 37:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), an eighth note (E4), a quarter note (F#4), and then a quarter note (G4).
 - Kaz. (Staff 2):** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), an eighth note (E4), a quarter note (F#4), and then a quarter note (G4).
 - D. Set (Staff 3):** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), an eighth note (E4), a quarter note (F#4), and then a quarter note (G4).
 - Frtl. El. B. (Staff 4):** Bass clef, key of D major. Starts with a quarter note (D3), followed by a quarter note (E3), a quarter note (F#3), and then a quarter note (G3).
- Measure 38:**
 - El. Guit. (Staff 1):** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), an eighth note (E4), a quarter note (F#4), and then a quarter note (G4).
 - Kaz. (Staff 2):** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), an eighth note (E4), a quarter note (F#4), and then a quarter note (G4).
 - D. Set (Staff 3):** Treble clef, key of D major. Starts with a quarter rest, followed by a quarter note (D4), an eighth note (E4), a quarter note (F#4), and then a quarter note (G4).
 - Frtl. El. B. (Staff 4):** Bass clef, key of D major. Starts with a quarter note (D3), followed by a quarter note (E3), a quarter note (F#3), and then a quarter note (G3).

39

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

42

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

45

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

48

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

51

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

54

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

57

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

60

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

63

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

65

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

68

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

71

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

74

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

77

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

80

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

83

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 83-85 is as follows:

- El. Guit. (top):** Treble clef, key signature of one sharp. Measure 83: eighth-note chords (F#4, C#5, G#4, D#5). Measure 84: quarter notes (F#4, C#5), eighth-note chords (G#4, D#5). Measure 85: eighth-note chords (F#4, C#5, G#4, D#5).
- Kaz.:** Treble clef, key signature of one sharp. Measure 83: quarter notes (F#4, C#5). Measure 84: quarter notes (G#4, D#5). Measure 85: quarter notes (F#4, C#5).
- D. Set:** Bass clef, key signature of one sharp. Measure 83: quarter notes (F#2, C#3). Measure 84: quarter notes (G#2, D#3). Measure 85: quarter notes (F#2, C#3).
- Frtl. El. B.:** Bass clef, key signature of one sharp. Measure 83: eighth-note chords (F#2, C#3, G#2, D#3). Measure 84: eighth-note chords (G#2, D#3, F#2, C#3). Measure 85: eighth-note chords (F#2, C#3, G#2, D#3).
- El. Guit. (middle):** Treble clef, key signature of one sharp. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest.
- El. Guit. (bottom):** Treble clef, key signature of one sharp. Measure 83: eighth-note chords (F#4, C#5, G#4, D#5). Measure 84: quarter notes (F#4, C#5), eighth-note chords (G#4, D#5). Measure 85: eighth-note chords (F#4, C#5, G#4, D#5).
- El. Guit. (bottom):** Treble clef, key signature of one sharp. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest.

86

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

The musical score for measures 86-89 is as follows:

- El. Guit. (top):** Treble clef, 6/8 time signature. Measures 86-89 contain eighth notes and quarter notes, with a final measure ending on a whole note.
- Kaz.:** Treble clef. Measures 86-89 contain eighth notes and quarter notes, with a final measure ending on a whole note.
- D. Set:** Double bar line. Measures 86-89 contain eighth notes and quarter notes, with a final measure ending on a whole note.
- Frtl. El. B.:** Bass clef. Measures 86-89 contain eighth notes and quarter notes, with a final measure ending on a whole note.
- El. Guit. (middle):** Treble clef, 6/8 time signature. Measures 86-89 contain eighth notes and quarter notes, with a final measure ending on a whole note.
- El. Guit. (bottom):** Treble clef. Measures 86-89 contain eighth notes and quarter notes, with a final measure ending on a whole note.
- El. Guit. (bottom):** Treble clef. Measures 86-89 contain eighth notes and quarter notes, with a final measure ending on a whole note.

90

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

94

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

97

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

100

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

103

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

106

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

109

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

112

El. Guit.

Kaz.

D. Set

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score block contains measures 112 through 115. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. It features a melodic line with eighth notes and rests. The second staff, labeled 'Kaz.', is also in treble clef with a key signature of one sharp and contains a single eighth note followed by a rest. The third staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a complex rhythmic pattern with eighth notes and rests. The fourth staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of one sharp and contains a simple melodic line with eighth notes and rests. The fifth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note followed by a rest. The sixth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth notes and rests. The seventh staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a single eighth note followed by a rest. The score concludes with a double bar line at the end of measure 115.