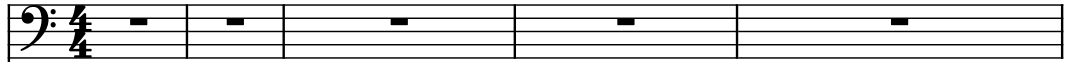
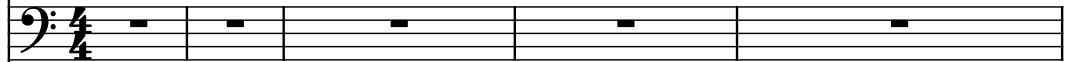


♩ = 104

Fretless Electric Bass



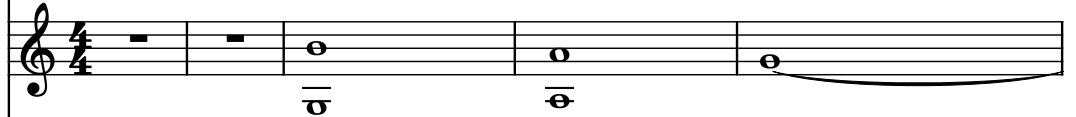
Bass Guitar



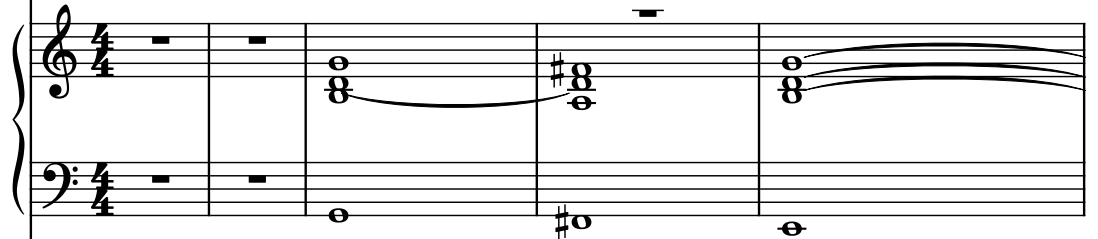
Pan Flute



Voice



String Synthesizer



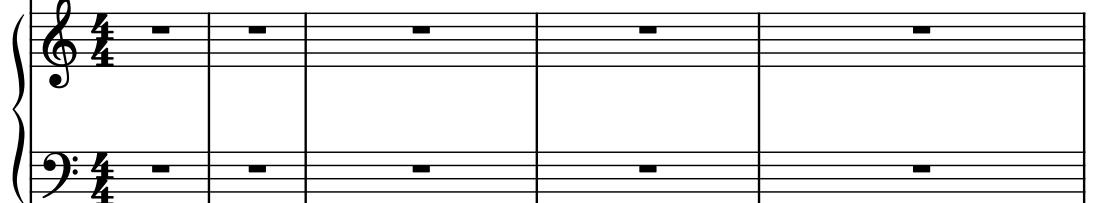
Strings



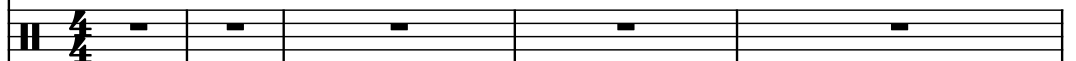
Pad Synthesizer



Effect Synthesizer



Drumset



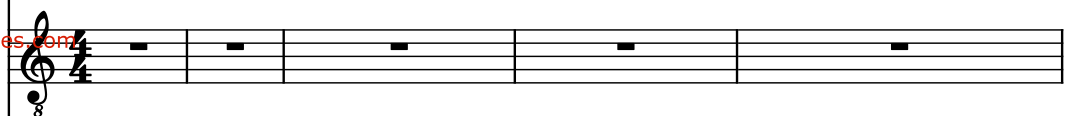
Electric Piano



English Horn



Acoustic Guitar



6

Frtl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

3

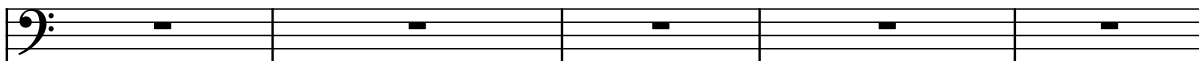
3

3

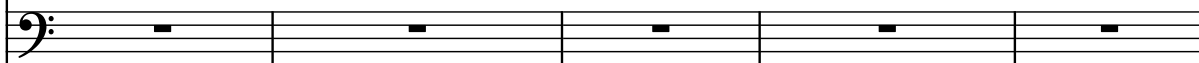
3

3

Frtl. El. B.



B. Guit.



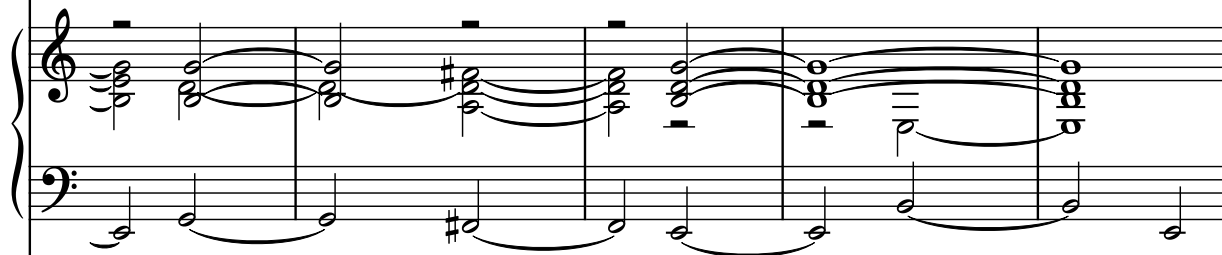
Pn. Fl.



Vo.



Synth.



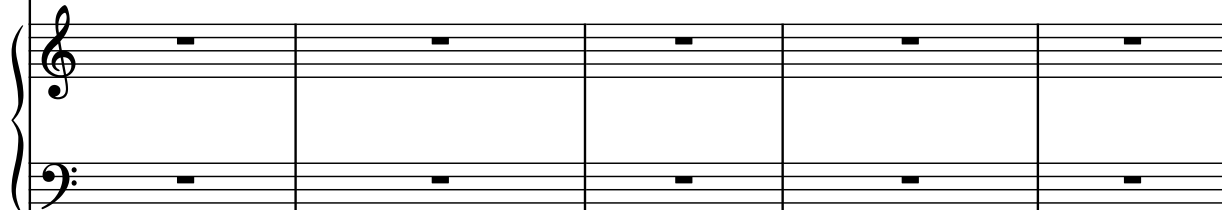
St.



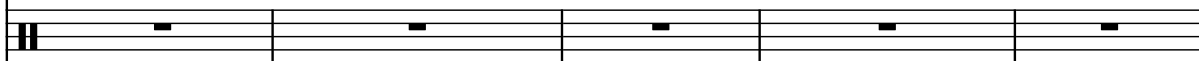
Synth.



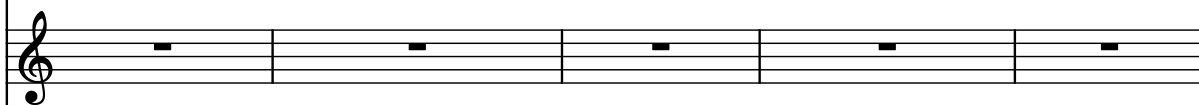
Synth.



D. Set



El. Pno.



E. Hn.



Guit.



Frthl. El. B.

The bass line is written on a single staff with a bass clef. It consists of five measures, each containing a single eighth note. The notes are: G2 (below the staff), F2 (below the staff), E2 (below the staff), D2 (below the staff), and C2 (below the staff).

A musical score for the song "The Rose Tree". It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next three measures. The music is written in a clear, legible font.

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is written in 4/4 time. The melody is simple, with a series of quarter notes in the treble staff and corresponding bass notes in the bass staff. The melody ends with a double bar line. The lyrics 'The Rose Tree' are written below the bass staff.

A musical staff with a treble clef. The staff is divided into five measures by vertical bar lines. Each measure contains a single eighth note, represented by a black dot on the middle line of the staff.

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Fr. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 23 is written in bass clef. It features the following parts:

- Fr. El. B. (French Electric Bass):** The first staff contains a triplet of eighth notes (G2, A2, B2), followed by a quarter note (C3), a half note (D3), and a triplet of eighth notes (E3, F3, G3). The second measure contains a quarter note (A2), a half note (B2), and a quarter note (C3).
- B. Guit. (Bass Guitar):** The second staff contains a whole rest in the first measure and a whole rest in the second measure.
- Pn. Fl. (Piano Flute):** The third staff contains a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G4). The second measure contains a quarter note (F4), a quarter note (E4), a quarter note (D4), and a quarter note (C4).
- Vo. (Vocals):** The fourth and fifth staves contain whole rests in both measures.
- Synth. (Synthesizer):** The sixth staff contains a whole note (G4) in the first measure and a whole note (A4) in the second measure.
- St. (Strings):** The seventh staff contains a whole rest in the first measure and a whole rest in the second measure.
- Synth. (Synthesizer):** The eighth staff contains a whole rest in the first measure and a whole rest in the second measure.
- Synth. (Synthesizer):** The ninth staff contains a whole rest in the first measure and a whole rest in the second measure.
- D. Set (Drum Set):** The tenth staff contains a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) with 'x' marks above them, indicating a specific drum pattern. The second measure contains a series of eighth notes (F4, G4, A4, B4, A4, G4, F4) with 'x' marks above them.
- El. Pno. (Electric Piano):** The eleventh staff contains a whole note (G4) in the first measure and a whole note (A4) in the second measure.
- E. Hn. (Electric Horn):** The twelfth staff contains a whole rest in the first measure and a whole rest in the second measure.
- Guit. (Guitar):** The thirteenth staff contains a whole rest in the first measure and a whole rest in the second measure.

25

Frtl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

3

3

8

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 27 consists of eleven staves. The first staff, Frtrl. El. B., is in bass clef and shows a sequence of eighth notes followed by a triplet of sixteenth notes. The second staff, B. Guit., is in bass clef and contains two whole rests. The third staff, Pn. Fl., is in treble clef and shows a sequence of eighth notes followed by a quarter note. The fourth staff, Vo., is in treble clef and contains two whole rests. The fifth staff, Synth., is in treble clef and shows a sustained chord. The sixth staff, St., is in treble clef and contains two whole rests. The seventh staff, Synth., is in treble clef and shows a sustained chord. The eighth staff, Synth., is in treble clef and contains two whole rests. The ninth staff, D. Set, is in treble clef and shows a sequence of eighth notes followed by a quarter note. The tenth staff, El. Pno., is in treble clef and shows a sequence of eighth notes followed by a quarter note. The eleventh staff, E. Hn., is in treble clef and contains two whole rests. The twelfth staff, Guit., is in treble clef and contains two whole rests.

29

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 29 is written for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. The Frtrl. El. B. (French Electric Bass) part features a complex rhythmic pattern with triplets and accidentals. The B. Guit. (Bass Guitar) part is mostly silent. The Pn. Fl. (Piano Flute) part has a melodic line. The Vo. (Vocal) part is silent. The Synth. (Synthesizer) part has a simple harmonic structure. The St. (Saxophone) part is silent. The Synth. (Synthesizer) part has a simple harmonic structure. The Synth. (Synthesizer) part has a simple harmonic structure. The D. Set (Drum Set) part has a complex rhythmic pattern. The El. Pno. (Electric Piano) part has a simple harmonic structure. The E. Hn. (Euphonium) part is silent. The Guit. (Guitar) part is silent.

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 31 consists of 12 staves. The first staff, Frtrl. El. B., is in bass clef and contains two measures of music. The first measure has a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3). The second measure has a quarter note (F#3), a quarter note (G3), a quarter note (A3), and a quarter note (B3). The second staff, B. Guit., is in bass clef and contains two measures of music, both of which are whole rests. The third staff, Pn. Fl., is in treble clef and contains two measures of music. The first measure has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The second measure has a quarter note (D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G5). The fourth staff, Vo., is in treble clef and contains two measures of music, both of which are whole rests. The fifth staff, Synth., is in treble clef and contains two measures of music. The first measure has a quarter note (G4) and a quarter note (A4). The second measure has a quarter note (B4) and a quarter note (C5). The sixth staff, St., is in treble clef and contains two measures of music, both of which are whole rests. The seventh staff, Synth., is in treble clef and contains two measures of music. The first measure has a quarter note (G4) and a quarter note (A4). The second measure has a quarter note (B4) and a quarter note (C5). The eighth staff, Synth., is in treble clef and contains two measures of music. The first measure has a quarter note (G4) and a quarter note (A4). The second measure has a quarter note (B4) and a quarter note (C5). The ninth staff, D. Set, is in treble clef and contains two measures of music. The first measure has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The second measure has a quarter note (D5), a quarter note (E5), a quarter note (F#5), and a quarter note (G5). The tenth staff, El. Pno., is in treble clef and contains two measures of music. The first measure has a quarter note (G4) and a quarter note (A4). The second measure has a quarter note (B4) and a quarter note (C5). The eleventh staff, E. Hn., is in treble clef and contains two measures of music, both of which are whole rests. The twelfth staff, Guit., is in treble clef and contains two measures of music, both of which are whole rests.

33

Frtl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

3

35

37

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

39

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42

Fr. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

44

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

8

Fr. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** The first staff, in bass clef, contains a melodic line starting with a half note G2, followed by a quarter note F#2, and then a series of eighth notes (E2, D#2, C#2, B1, A1, G1) ending with a quarter note F#2.
- B. Guit. (Bass Guitar):** The second staff, in bass clef, contains two whole rests.
- Pn. Fl. (Piano Flute):** The third staff, in treble clef, contains two whole rests.
- Vo. (Vocal):** The fourth staff, in treble clef, contains two whole rests.
- Synth. (Synthesizer):** The fifth and sixth staves, in treble and bass clefs respectively, are bracketed together. The treble staff has a half note G#4, and the bass staff has a half note B#3, both with long horizontal lines indicating sustained notes.
- St. (Strings):** The seventh staff, in treble clef, contains two whole rests.
- Synth. (Synthesizer):** The eighth staff, in treble clef, contains a half note B#3 with a long horizontal line indicating a sustained note.
- Synth. (Synthesizer):** The ninth and tenth staves, in treble and bass clefs respectively, are bracketed together and contain two whole rests.
- D. Set (Drum Set):** The eleventh staff, in percussion clef, contains a series of eighth notes marked with 'x' for cymbals and solid dots for drums.
- El. Pno. (Electric Piano):** The twelfth staff, in treble clef, contains a series of chords and notes, including a triplet of eighth notes in the first measure.
- E. Hn. (Electric Horn):** The thirteenth staff, in treble clef, contains a series of notes, including a triplet of eighth notes in the first measure.
- Guit. (Guitar):** The fourteenth staff, in treble clef, contains two whole rests.

48

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

48

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score is for page 50 of a piece. It features 12 staves, each representing a different instrument or voice part. The instruments are: Frtrl. El. B. (Frtr. El. B.), B. Guit. (Bass Guitar), Pn. Fl. (Piano Flute), Vo. (Voice), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), El. Pno. (Electric Piano), E. Hn. (Electric Horn), and Guit. (Guitar). The score is in 3/4 time. The Frtrl. El. B. part features a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure. The B. Guit. part has a whole rest in the first measure and a whole rest in the second measure. The Pn. Fl. part has a whole rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Vo. part has a whole rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Synth. part has a whole rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The St. part has a whole rest in the first measure and a whole rest in the second measure. The Synth. part has a whole rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Synth. part has a whole rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The D. Set part has a whole rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The El. Pno. part has a whole rest in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The E. Hn. part has a whole rest in the first measure and a whole rest in the second measure. The Guit. part has a whole rest in the first measure and a whole rest in the second measure.

52

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

52

Fr. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 53 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** The first staff, in bass clef, features a complex rhythmic pattern in the first measure with triplets of eighth notes, followed by a rest in the second measure. A triplet of eighth notes appears in the third measure.
- B. Guit. (Bass Guitar):** The second staff, in bass clef, contains whole rests for both measures.
- Pn. Fl. (Piano Flute):** The third staff, in treble clef, begins with a quarter note, followed by a half note, and then a whole note in the first measure. The second measure contains a whole rest.
- Vo. (Voice):** The fourth staff, in treble clef, contains a whole rest for both measures.
- Synth. (Synthesizer):** The fifth staff, in treble clef, features a melodic line with a sharp key signature, including a quarter note, a half note, and a whole note in the first measure, followed by a whole rest in the second measure.
- St. (Strings):** The sixth staff, in treble clef, contains a whole rest for both measures.
- Synth. (Synthesizer):** The seventh staff, in treble clef, features a sustained chord in the first measure, followed by a whole rest in the second measure.
- Synth. (Synthesizer):** The eighth staff, in treble clef, contains a whole rest for both measures.
- D. Set (Drum Set):** The ninth staff, in treble clef, features a complex rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- El. Pno. (Electric Piano):** The tenth staff, in treble clef, features a sustained chord in the first measure, followed by a whole rest in the second measure.
- E. Hn. (Electric Horn):** The eleventh staff, in treble clef, contains a whole rest for both measures.
- Guit. (Guitar):** The twelfth staff, in treble clef, contains a whole rest for both measures.

55

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef. It begins with a whole rest, followed by a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. After a whole rest, it features a triplet of eighth notes (D2, E2, F2) marked with a '3' and a bracket, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.
- B. Guit. (Bass Guitar):** The second staff, in bass clef. It contains two whole rests.
- Pn. Fl. (Piano Flute):** The third staff, in treble clef. It starts with an eighth note G4, a quarter note A4, an eighth note B4, and a quarter rest. This is followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. After a whole rest, it features a complex passage with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket, followed by a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a five-measure rest marked with a '5' and a bracket.
- Vo. (Vocals):** The fourth and fifth staves, both in treble clef. Both contain whole rests.
- Synth. (Synthesizer):** The sixth and seventh staves, both in treble clef. The sixth staff has a whole note G4, a whole note A4, and a whole note B4. The seventh staff has a whole note G#3, a whole note A3, and a whole note B3.
- St. (Strings):** The eighth staff, in treble clef. It contains two whole rests.
- Synth. (Synthesizer):** The ninth staff, in treble clef. It contains two whole rests.
- D. Set (Drum Set):** The tenth staff, in treble clef. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.
- El. Pno. (Electric Piano):** The eleventh staff, in treble clef. It starts with a whole note G#3, a whole note A3, and a whole note B3. This is followed by a whole note G#3, a whole note A3, and a whole note B3. The staff ends with a five-measure rest marked with a '5' and a bracket.
- E. Hn. (Electric Horn):** The twelfth staff, in treble clef. It contains two whole rests.
- Guit. (Guitar):** The thirteenth staff, in treble clef. It contains two whole rests.

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef. Features a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the third measure, both marked with a '3' and a bracket.
- B. Guit. (Bass Guitar):** Bass clef. Contains whole rests in both measures.
- Pn. Fl. (Piano Flute):** Treble clef. Includes a triplet of eighth notes in the first measure and a half note in the second measure.
- Vo. (Vocals):** Two staves in treble clef, both containing whole rests.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs). The treble staff has a half note in the second measure. The bass staff has a half note in the second measure.
- St. (Strings):** Treble clef. Contains a whole rest in both measures.
- Synth. (Synthesizer):** Treble clef. Features a half note in the first measure and a half note in the second measure.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs). Both staves contain whole rests in both measures.
- D. Set (Drum Set):** Drum notation. Shows a pattern of eighth and sixteenth notes with 'x' marks indicating hits.
- El. Pno. (Electric Piano):** Treble clef. Includes a half note in the first measure and a half note in the second measure.
- E. Hn. (Euphonium):** Treble clef. Contains whole rests in both measures.
- Guit. (Guitar):** Treble clef. Contains whole rests in both measures.

59

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 59 is written for a variety of instruments. The Frtrl. El. B. part features a complex rhythmic pattern with triplets and slurs. The B. Guit. part is mostly silent. The Pn. Fl. and Vo. parts have melodic lines with slurs and triplets. The Synth. parts provide harmonic support with sustained notes and chords. The St. part is mostly silent. The D. Set part has a rhythmic pattern with 'x' marks. The El. Pno. part has sustained chords. The E. Hn. part is mostly silent. The Guit. part is mostly silent.

Fr. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 61 is written for a large ensemble. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** The first staff, in bass clef, features a complex rhythmic pattern in the first measure with triplets of eighth notes, followed by a rest in the second measure, and then a triplet of eighth notes in the third measure.
- B. Guit. (Bass Guitar):** The second staff, in bass clef, contains whole rests for both measures.
- Pn. Fl. (Piano Flute):** The third staff, in treble clef, has a descending eighth-note scale in the first measure, a whole rest in the second, and an eighth-note scale in the third.
- Vo. (Voice):** The fourth staff, in treble clef, has a descending eighth-note scale in the first measure, a whole rest in the second, and a whole note in the third.
- Synth. (Synthesizer):** The fifth staff, in treble clef, has a whole note in the first measure, a half note in the second, and a whole note in the third.
- St. (Saxophone):** The sixth staff, in treble clef, contains whole rests for both measures.
- Synth. (Synthesizer):** The seventh staff, in treble clef, has a whole note in the first measure, a half note in the second, and a whole note in the third.
- Synth. (Synthesizer):** The eighth staff, in treble clef, contains whole rests for both measures.
- D. Set (Drum Set):** The ninth staff, in treble clef, features a complex rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- El. Pno. (Electric Piano):** The tenth staff, in treble clef, has a whole note in the first measure, a half note in the second, and a whole note in the third.
- E. Hn. (Euphonium):** The eleventh staff, in treble clef, contains whole rests for both measures.
- Guit. (Guitar):** The twelfth staff, in treble clef, contains whole rests for both measures.

63

Frtl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

3 7

8

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, starting with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2.
- B. Guit. (Bass Guitar):** Bass clef, starting with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2.
- Pn. Fl. (Piano Flute):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- Vo. (Vocal):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket.
- Synth. (Synthesizer):** Treble and Bass clefs, starting with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- St. (Strings):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- Synth. (Synthesizer):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- Synth. (Synthesizer):** Treble and Bass clefs, starting with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- D. Set (Drum Set):** Drum clef, starting with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- El. Pno. (Electric Piano):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- E. Hn. (Euphonium):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.
- Guit. (Guitar):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note F4, a half note E4, and a quarter note D4.

67

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, starting with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2.
- B. Guit. (Bass Guitar):** Bass clef, starting with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2.
- Pn. Fl. (Piano Flute):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Vo. (Vocal):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Synth. (Synthesizer):** Treble and Bass clefs, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- St. (Strings):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Synth. (Synthesizer):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Synth. (Synthesizer):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- D. Set (Drum Set):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- El. Pno. (Electric Piano):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- E. Hn. (Euphonium):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.
- Guit. (Guitar):** Treble clef, starting with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4.

71

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef. Starts with a whole rest, followed by a half note G2, a half note A2, and a triplet of eighth notes G2, F2, and E2.
- B. Guit. (Bass Guitar):** Bass clef. Starts with a whole rest, followed by a quarter note G2, and a whole rest.
- Pn. Fl. (Piano Flute):** Treble clef. Starts with a quarter note G4, followed by a quarter note A4, and a half note B4.
- Vo. (Vocals):** Treble clef. Starts with a whole rest, followed by a half note G4, and a whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs. Treble clef starts with a whole note G4, followed by a half note A4, and a whole rest. Bass clef starts with a whole note G2, followed by a half note A2, and a whole rest.
- St. (Strings):** Treble clef. Starts with a whole rest, followed by a half note G4, and a whole rest.
- Synth. (Synthesizer):** Treble clef. Starts with a whole rest, followed by a half note G4, and a whole rest.
- Synth. (Synthesizer):** Treble and Bass clefs. Treble clef starts with a whole rest, followed by a half note G4, and a whole rest. Bass clef starts with a whole rest, followed by a half note G2, and a whole rest.
- D. Set (Drum Set):** Treble clef. Starts with a whole rest, followed by a half note G4, and a whole rest.
- El. Pno. (Electric Piano):** Treble clef. Starts with a whole rest, followed by a half note G4, and a whole rest.
- E. Hn. (Euphonium):** Treble clef. Starts with a whole rest, followed by a half note G4, and a whole rest.
- Guit. (Guitar):** Treble clef. Starts with a whole rest, followed by a half note G4, and a whole rest.

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Fr. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 77 features the following instruments and parts:

- Fr. El. B. (French Electric Bass):** The first staff shows a triplet of eighth notes (F, A, C) followed by a triplet of eighth notes (D, F, A), and then a triplet of eighth notes (G, B, D). The rest of the staff is a whole note F.
- B. Guit. (Bass Guitar):** The staff is empty.
- Pn. Fl. (Piano Flute):** The staff shows a whole note F, followed by a half note G, and then a half note A. The rest of the staff is a whole note F.
- Vo. (Vocal):** The staff shows a whole note F, followed by a half note G, and then a half note A. The rest of the staff is a whole note F.
- Synth. (Synthesizer):** The staff shows a whole note F, followed by a half note G, and then a half note A. The rest of the staff is a whole note F.
- St. (Strings):** The staff is empty.
- Synth. (Synthesizer):** The staff shows a whole note F, followed by a half note G, and then a half note A. The rest of the staff is a whole note F.
- Synth. (Synthesizer):** The staff shows a whole note F, followed by a half note G, and then a half note A. The rest of the staff is a whole note F.
- D. Set (Drum Set):** The staff shows a whole note F, followed by a half note G, and then a half note A. The rest of the staff is a whole note F.
- El. Pno. (Electric Piano):** The staff shows a whole note F, followed by a half note G, and then a half note A. The rest of the staff is a whole note F.
- E. Hn. (Electric Horn):** The staff is empty.
- Guit. (Guitar):** The staff shows a whole note F, followed by a half note G, and then a half note A. The rest of the staff is a whole note F.

78

Frtl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

3

8

80

Fr. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 80 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Starts with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a half note (C5), and ends with a quarter note (D5).
- B. Guit. (Bass Guitar):** Remains silent throughout the measure.
- Pn. Fl. (Piano Flute):** Starts with a quarter rest, followed by a quarter note (F4), then a half note (G4), and ends with a quarter note (A4).
- Vo. (Vocals):** Two staves, both with whole rests.
- Synth. (Synthesizer):** Two staves. The top staff has a half note (F4), a half note (G4), and a half note (A4). The bottom staff has a half note (F4), a half note (G4), and a half note (A4).
- St. (Strings):** Remains silent throughout the measure.
- Synth. (Synthesizer):** Two staves. The top staff has a half note (F4), a half note (G4), and a half note (A4). The bottom staff has a half note (F4), a half note (G4), and a half note (A4).
- D. Set (Drum Set):** Features a series of eighth notes with 'x' marks, indicating a specific drum sound, followed by a quarter note (F4) and a quarter note (G4).
- El. Pno. (Electric Piano):** Starts with a half note (F4), followed by a half note (G4), and ends with a half note (A4).
- E. Hn. (Electric Horn):** Remains silent throughout the measure.
- Guit. (Guitar):** Remains silent throughout the measure.

82

Frtl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

8

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

8

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Fr. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Active in both measures, playing a melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Silent in both measures, indicated by whole rests.
- Pn. Fl. (Piano Flute):** Silent in both measures, indicated by whole rests.
- Vo. (Vocals):** Silent in both measures, indicated by whole rests.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained note in the first measure and a sustained note in the second measure. The bottom staff has a sustained note in the first measure and a sustained note in the second measure.
- St. (Strings):** Silent in both measures, indicated by whole rests.
- Synth. (Synthesizer):** Two staves. The top staff has a sustained note in the first measure and a sustained note in the second measure. The bottom staff has a sustained note in the first measure and a sustained note in the second measure.
- D. Set (Drum Set):** Active in both measures, playing a complex rhythmic pattern with various drum sounds.
- El. Pno. (Electric Piano):** Silent in both measures, indicated by whole rests.
- E. Hn. (Electric Horn):** Silent in both measures, indicated by whole rests.
- Guit. (Guitar):** Active in both measures, playing a melodic line with eighth and sixteenth notes.

89

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 41, measure 89, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B.**: Bass clef, featuring a melodic line with eighth and quarter notes.
- B. Guit.**: Bass clef, mostly empty with a few notes.
- Pn. Fl.**: Treble clef, mostly empty with a few notes.
- Vo.**: Treble clef, mostly empty with a few notes.
- Synth.**: Treble and Bass clefs, featuring sustained chords with a tremolo effect.
- St.**: Treble clef, featuring a sustained chord with a tremolo effect.
- Synth.**: Treble clef, featuring a sustained chord with a tremolo effect.
- Synth.**: Treble and Bass clefs, featuring sustained chords with a tremolo effect.
- D. Set**: Treble clef, featuring a complex rhythmic pattern with eighth and quarter notes.
- El. Pno.**: Treble clef, mostly empty with a few notes.
- E. Hn.**: Treble clef, mostly empty with a few notes.
- Guit.**: Bass clef, featuring a melodic line with eighth and quarter notes.

90

Frfl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

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91

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

94

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 94 is written in bass clef. It features the following instruments and parts:

- Frtrl. El. B.:** The first staff contains a complex melodic line with triplets and various accidentals.
- B. Guit.:** The second staff is mostly empty, with a few rests.
- Pn. Fl.:** The third staff contains a melodic line with eighth and sixteenth notes.
- Vo.:** The fourth and fifth staves are mostly empty, with a few rests.
- Synth.:** The sixth staff (grand staff) contains a few notes and rests.
- St.:** The seventh staff is mostly empty, with a few rests.
- Synth.:** The eighth staff (grand staff) contains a few notes and rests.
- Synth.:** The ninth staff (grand staff) contains a few notes and rests.
- D. Set:** The tenth staff contains a rhythmic pattern with eighth notes and rests.
- El. Pno.:** The eleventh staff contains a few notes and rests.
- E. Hn.:** The twelfth staff is mostly empty, with a few rests.
- Guit.:** The thirteenth staff is mostly empty, with a few rests.

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** The first staff, in bass clef, contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The second measure contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest. The third measure contains a triplet of eighth notes, followed by a quarter note, a half note, and a quarter rest.
- B. Guit. (Bass Guitar):** The second staff, in bass clef, contains a whole rest.
- Pn. Fl. (Piano Flute):** The third staff, in treble clef, contains a whole rest.
- Vo. (Vocals):** The fourth staff, in treble clef, contains a whole rest.
- Synth. (Synthesizer):** The fifth staff, in treble clef, contains a whole rest.
- St. (Strings):** The sixth staff, in treble clef, contains a whole rest.
- Synth. (Synthesizer):** The seventh staff, in treble clef, contains a whole rest.
- Synth. (Synthesizer):** The eighth staff, in treble clef, contains a whole rest.
- D. Set (Drum Set):** The ninth staff, in treble clef, contains a whole rest.
- El. Pno. (Electric Piano):** The tenth staff, in treble clef, contains a whole rest.
- E. Hn. (Electric Horn):** The eleventh staff, in treble clef, contains a whole rest.
- Guit. (Guitar):** The twelfth staff, in treble clef, contains a whole rest.

97

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

3

8

5

Fr. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** The first staff, in bass clef, shows a melodic line starting with a quarter note, followed by a triplet of eighth notes, and then a quarter note.
- B. Guit. (Bass Guitar):** The second staff, in bass clef, contains whole rests for both measures.
- Pn. Fl. (Piano Flute):** The third staff, in treble clef, features a melodic line with a quarter note, a half note, and a quarter note.
- Vo. (Vocals):** The fourth and fifth staves, both in treble clef, contain whole rests for both measures.
- Synth. (Synthesizer):** The sixth and seventh staves, both in treble clef, show a sustained chord in the first measure and a different chord in the second measure.
- St. (Strings):** The eighth staff, in treble clef, contains whole rests for both measures.
- Synth. (Synthesizer):** The ninth staff, in treble clef, shows a sustained chord in the first measure and a different chord in the second measure.
- Synth. (Synthesizer):** The tenth and eleventh staves, both in treble clef, contain whole rests for both measures.
- D. Set (Drum Set):** The twelfth staff, in treble clef, shows a rhythmic pattern with eighth notes and rests.
- El. Pno. (Electric Piano):** The thirteenth staff, in treble clef, features a melodic line with a quarter note, a half note, and a quarter note.
- E. Hn. (Electric Horn):** The fourteenth staff, in treble clef, contains whole rests for both measures.
- Guit. (Guitar):** The fifteenth staff, in treble clef, contains whole rests for both measures.

101

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

101

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score is written for a multi-instrument ensemble. The instruments listed on the left are: Frtrl. El. B. (French Electric Bass), B. Guit. (Bass Guitar), Pn. Fl. (Piano Flute), Vo. (Vocals), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), Synth. (Synthesizer), D. Set (Drum Set), El. Pno. (Electric Piano), E. Hn. (Electric Horn), and Guit. (Guitar). The score is in bass clef and includes various musical notations such as triplets, slurs, and rests. The page number 103 is indicated at the top right.

105

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

105

Fr. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score for page 106 features the following instruments and parts:

- Fr. El. B. (French Electric Bass):** The first staff, in bass clef, contains a triplet of eighth notes (F4, G4, A4), followed by a triplet of eighth notes (B4, C5, D5), and then a quarter note (E5) and a half note (F5). There are also several rests and slurs.
- B. Guit. (Bass Guitar):** The second staff, in bass clef, contains a whole rest.
- Pn. Fl. (Piano Flute):** The third staff, in treble clef, contains a series of eighth notes (F4, G4, A4, B4, C5, D5) and a half note (E5).
- Vo. (Vocal):** The fourth staff, in treble clef, contains a series of eighth notes (F4, G4, A4, B4, C5, D5) and a half note (E5).
- Synth. (Synthesizer):** The fifth staff, in treble clef, contains a series of eighth notes (F4, G4, A4, B4, C5, D5) and a half note (E5).
- St. (Saxophone):** The sixth staff, in treble clef, contains a whole rest.
- Synth. (Synthesizer):** The seventh staff, in treble clef, contains a whole rest.
- Synth. (Synthesizer):** The eighth staff, in treble clef, contains a series of eighth notes (F4, G4, A4, B4, C5, D5) and a half note (E5).
- D. Set (Drum Set):** The ninth staff, in treble clef, contains a series of eighth notes (F4, G4, A4, B4, C5, D5) and a half note (E5).
- El. Pno. (Electric Piano):** The tenth staff, in treble clef, contains a series of eighth notes (F4, G4, A4, B4, C5, D5) and a half note (E5).
- E. Hn. (Electric Horn):** The eleventh staff, in treble clef, contains a whole rest.
- Guit. (Guitar):** The twelfth staff, in treble clef, contains a whole rest.

107 ♩ = 60

Frtrl. El. B.

B. Guit.

Pn. Fl.

Vo.

Synth.

St.

Synth.

Synth.

D. Set

El. Pno.

E. Hn.

Guit.

The musical score is arranged in a system of 12 staves. The first staff is for Frtrl. El. B. (Bassoon), the second for B. Guit. (Bass Guitar), the third for Pn. Fl. (Piano Flute), the fourth for Vo. (Voice), the fifth and sixth for Synth. (Synthesizer), the seventh for St. (Saxophone), the eighth for Synth. (Synthesizer), the ninth for Synth. (Synthesizer), the tenth for D. Set (Drum Set), the eleventh for El. Pno. (Electric Piano), and the twelfth for E. Hn. (Electric Horn). The Guit. (Guitar) part is indicated at the bottom but has no visible notation. The tempo is marked as 60 beats per minute. The key signature has one flat (B-flat). The score shows measures 107, 108, and 109. Measure 108 contains a triplet in the E. Hn. part.