

$\text{♩} = 88$

Voice, Melody

Classical Guitar, Guitar

Concert Snare Drum, Fret Noise

Honky Tonk Piano, Piano

Alto, Choir

Contrabass, Ac.Bass

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 88 beats per minute. It consists of seven staves. The first four staves (Voice, Classical Guitar, Concert Snare Drum, and Honky Tonk Piano) each contain a single measure of a whole rest in the first three measures, followed by a measure of a whole rest in the fourth measure. The fifth staff (Alto, Choir) also contains a single measure of a whole rest in the first three measures, followed by a measure of a whole rest in the fourth measure. The sixth staff (Contrabass, Ac.Bass) contains a single measure of a whole rest in the first three measures, followed by a measure of a whole rest in the fourth measure. The seventh staff (Drumset, Drums) contains a single measure of a whole rest in the first three measures, followed by a measure of a whole rest in the fourth measure. The Classical Guitar staff has a measure of a whole rest in the first three measures, followed by a measure of a whole rest in the fourth measure. The Concert Snare Drum staff has a measure of a whole rest in the first three measures, followed by a measure of a whole rest in the fourth measure. The Honky Tonk Piano staff has a measure of a whole rest in the first three measures, followed by a measure of a whole rest in the fourth measure. The Alto staff has a measure of a whole rest in the first three measures, followed by a measure of a whole rest in the fourth measure. The Contrabass staff has a measure of a whole rest in the first three measures, followed by a measure of a whole rest in the fourth measure. The Drumset staff has a measure of a whole rest in the first three measures, followed by a measure of a whole rest in the fourth measure.

5

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score is arranged in seven staves. The first staff (Vo.) has rests in measures 5, 6, and 7. The second staff (Guit.) contains a complex melodic line. In measure 5, it starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). In measure 6, it continues with a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5). In measure 7, it has a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). The third staff (Con. Sn.) has a simple rhythmic pattern of eighth notes. The fourth staff (Hnk. Pno.) has rests in measures 5, 6, and 7. The fifth staff (A.) has rests in measures 5, 6, and 7. The sixth staff (Cb.) has rests in measures 5, 6, and 7. The seventh staff (D. Set) has rests in measures 5, 6, and 7.

8

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score is for measures 8 and 9. The instruments are: Voice (Vo.), Guitar (Guit.), Conga Snare (Con. Sn.), Horns (Hnk. Pno.), Trumpet (A.), Clarinet (Cb.), and Drums (D. Set). The guitar part features triplets in both measures. The voice part has a triplet in measure 9. The other instruments have rests in both measures.

10

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score is written for a 7-piece band. The first staff is for the Voice (Vo.) part, starting at measure 10. The second staff is for the Guitar (Guit.) part, which includes a 7th fret marker and a triplet of eighth notes. The third staff is for the Congas and Snare (Con. Sn.) part, showing a snare drum hit in measure 10 and a cymbal hit in measure 11. The fourth staff is for the Horns and Piano (Hnk. Pno.) part, showing a piano hit in measure 10 and a horn hit in measure 11. The fifth staff is for the Alto Saxophone (A.) part, showing a saxophone hit in measure 10 and an alto saxophone hit in measure 11. The sixth staff is for the Contrabass (Cb.) part, showing a contrabass hit in measure 10 and a contrabass hit in measure 11. The seventh staff is for the Drums and Set (D. Set) part, showing a drum hit in measure 10 and a drum hit in measure 11.

12

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

3

3

3

3

3

3

3

3

13

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

8

3

3

3

14

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score is written for a band. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures 14 and 15. Measure 14 contains the following parts:

- Vo. (Voice):** A melody starting on a whole note, followed by a half note, and then a triplet of eighth notes.
- Guit. (Guitar):** An accompaniment featuring a triplet of eighth notes, a triplet of sixteenth notes, and a triplet of eighth notes.
- Con. Sn. (Conga Snare):** A pattern of eighth notes.
- Hnk. Pno. (Horns/Trumpets):** A pattern of eighth notes.
- A. (Alto Saxophone):** A pattern of eighth notes.
- Cb. (Contrabass):** A pattern of eighth notes.
- D. Set (Drums Set):** A pattern of eighth notes.

Measures 15 and 16 are empty staves.

15

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for page 8 features the following parts and notation:

- Vo. (Voice):** Two measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4).
- Guit. (Guitar):** Two measures of music. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4).
- Con. Sn. (Conga Snare):** Two measures of music, each marked with a double bar line, indicating silence.
- Hnk. Pno. (Horns/Piano):** Two measures of music, each marked with a double bar line, indicating silence.
- A. (Alto):** Two measures of music, each marked with a double bar line, indicating silence.
- Cb. (Contrabass):** Two measures of music, each marked with a double bar line, indicating silence.
- D. Set (Drums Set):** Two measures of music, each marked with a double bar line, indicating silence.

1

[illegible]

19

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for measures 19 and 20 is as follows:

- Vo. (Voice):** Measure 19 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 20 starts with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5.
- Guit. (Guitar):** Measure 19 features a guitar solo with triplets of eighth notes. Measure 20 continues the solo with triplets of eighth notes.
- Con. Sn. (Conga Snare):** Measure 19 has a half note G4. Measure 20 has a half note A4.
- Hnk. Pno. (Horns/Piano):** Measure 19 has a half note G4. Measure 20 has a half note A4.
- A. (Alto):** Measure 19 has a half note G4. Measure 20 has a half note A4.
- Cb. (Contrabass):** Measure 19 has a half note G2. Measure 20 has a half note A2.
- D. Set (Drums Set):** Measure 19 has a half note G4. Measure 20 has a half note A4.

20

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

21

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

22

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

3

3

3

5

3

3

3

23

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

3

3

3

24

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for measures 24 and 25 is as follows:

- Vo. (Voice):** Measure 24 has a whole note G4. Measure 25 has a whole rest.
- Guit. (Guitar):** Measure 24 has a whole note G4 with a sharp sign. Measure 25 has a whole rest.
- Con. Sn. (Conga/Snare):** Measure 24 has a whole rest. Measure 25 has a whole rest.
- Hnk. Pno. (Horns/Piano):** Measure 24 has a whole note G4. Measure 25 has a complex piano accompaniment with triplets and a drum set pattern.
- A. (Alto):** Measure 24 has a whole rest. Measure 25 has a whole rest.
- Cb. (Contrabass):** Measure 24 has a whole note G4. Measure 25 has a whole note G4 with a sharp sign.
- D. Set (Drums/Strings):** Measure 24 has a whole rest. Measure 25 has a complex drum set pattern with triplets.

25

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features seven staves: Voice (Vo.), Guitar (Guit.), Conga Snare (Con. Sn.), Horns and Piano (Hnk. Pno.), Alto (A.), Contrabass (Cb.), and Drums (D. Set). The score begins at measure 25. The Voice part has a melodic line with some double bar lines. The Guitar part features a complex, syncopated rhythm with triplets. The Conga Snare part has a simple, steady pattern. The Horns and Piano part has a melodic line with some triplets. The Alto part has a long, sustained note. The Contrabass part has a simple, steady pattern. The Drums part has a complex, syncopated rhythm with triplets.

26

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for measures 26-29 is as follows:

- Measure 26:** The vocal line (Vo.) begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The guitar (Guit.) plays a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). The piano section (Hnk. Pno.) features a horn (Hnk.) playing a triplet of eighth notes (G4, A4, B4) and a double bass (Cb.) playing a triplet of eighth notes (G2, A2, B2).
- Measure 27:** The vocal line continues with a quarter note (C5), an eighth note (B4), and a quarter note (A4). The guitar plays a triplet of eighth notes (C3, D3, E3) followed by a quarter note (F3). The piano section continues with the horn playing a triplet of eighth notes (C5, D5, E5) and the double bass playing a triplet of eighth notes (C3, D3, E3).
- Measure 28:** The vocal line has a quarter note (A4), a quarter note (G4), and a half note (F4). The guitar plays a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3). The piano section continues with the horn playing a triplet of eighth notes (D5, E5, F5) and the double bass playing a triplet of eighth notes (D3, E3, F3).
- Measure 29:** The vocal line has a half note (E4) and a quarter note (D4). The guitar plays a triplet of eighth notes (B3, C4, D4) followed by a quarter note (E4). The piano section continues with the horn playing a triplet of eighth notes (E5, F5, G5) and the double bass playing a triplet of eighth notes (E3, F3, G3).

27

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measure 27 starts with a half note G4. Measures 28-30 feature eighth-note triplets: G4-A4-B#4, A4-B#4-C5, and B#4-A4-G4.
- Guit. (Guitar):** Treble clef. Measure 27 starts with a half note G#4. Measures 28-30 feature eighth-note triplets: G#4-A4-B#4, A4-B#4-C5, and B#4-A4-G4.
- Con. Sn. (Conga Snare):** Treble clef. Measure 27 has a whole rest. Measures 28-30 feature eighth-note triplets: G#4-A4-B#4, A4-B#4-C5, and B#4-A4-G4.
- Hnk. Pno. (Horn & Piano):** Treble clef. Measure 27 has a whole rest. Measures 28-30 feature eighth-note triplets: G#4-A4-B#4, A4-B#4-C5, and B#4-A4-G4.
- A. (Alto Saxophone):** Treble clef. Measure 27 has a whole rest. Measures 28-30 feature eighth-note triplets: G#4-A4-B#4, A4-B#4-C5, and B#4-A4-G4.
- Cb. (Cello):** Bass clef. Measure 27 has a whole rest. Measures 28-30 feature eighth-note triplets: G#4-A4-B#4, A4-B#4-C5, and B#4-A4-G4.
- D. Set (Drum Set):** Treble clef. Measure 27 has a whole rest. Measures 28-30 feature eighth-note triplets: G#4-A4-B#4, A4-B#4-C5, and B#4-A4-G4.

28

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 28 through 31. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 28 has a whole note G4. Measures 29-31 have a melodic line with eighth notes and triplets.
- Guit. (Guitar):** Measure 28 has a whole note G4. Measures 29-31 have a melodic line with eighth notes and triplets.
- Con. Sn. (Conga/Snare):** Measure 28 has a whole note G4. Measures 29-31 have a melodic line with eighth notes and triplets.
- Hnk. Pno. (Horn/Piano):** Measures 29-31 have a melodic line with eighth notes and triplets.
- A. (Alto):** Measure 28 has a whole note G4. Measures 29-31 have a melodic line with eighth notes and triplets.
- Cb. (Double Bass):** Measures 29-31 have a melodic line with eighth notes and triplets.
- D. Set (Drum Set):** Measures 29-31 have a rhythmic pattern with eighth notes and triplets.

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30

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

31

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for page 23, starting at measure 31, is written for a large ensemble. The staves are arranged vertically from top to bottom: Voice (Vo.), Guitar (Guit.), Conga/Snare (Con. Sn.), Horns/Trumpets (Hnk. Pno.), Alto Saxophone (A.), Contrabass (Cb.), and Drums/Strings (D. Set). The music is characterized by a high density of triplets and sixteenth notes, particularly in the guitar and drums/stings parts. The guitar part features a complex, syncopated rhythm with many triplets. The drums/stings part also features a complex, syncopated rhythm with many triplets. The horn and alto saxophone parts have long, sustained notes, while the contrabass part has a long, sustained note. The voice part has a melodic line with many triplets and sixteenth notes. The conga/snare part has a simple, steady rhythm. The overall style is highly rhythmic and complex.

32

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 32 through 35. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 32 has a whole rest. Measure 33 has a half note G#4. Measure 34 has a half note G#4. Measure 35 has a quarter note G#4.
- Guit. (Guitar):** Measure 32 has a whole rest. Measure 33 has a quarter note G#2, a quarter note G#3, and a quarter note G#4. Measure 34 has a quarter note G#2, a quarter note G#3, and a quarter note G#4. Measure 35 has a quarter note G#2, a quarter note G#3, and a quarter note G#4.
- Con. Sn. (Conga Snare):** Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Hnk. Pno. (Horn & Piano):** Measure 32 has a whole rest. Measure 33 has a quarter note G#2, a quarter note G#3, and a quarter note G#4. Measure 34 has a quarter note G#2, a quarter note G#3, and a quarter note G#4. Measure 35 has a quarter note G#2, a quarter note G#3, and a quarter note G#4.
- A. (Alto):** Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- Cb. (Cello):** Measure 32 has a whole rest. Measure 33 has a whole rest. Measure 34 has a whole rest. Measure 35 has a whole rest.
- D. Set (Drum Set):** Measure 32 has a whole rest. Measure 33 has a quarter note G#2, a quarter note G#3, and a quarter note G#4. Measure 34 has a quarter note G#2, a quarter note G#3, and a quarter note G#4. Measure 35 has a quarter note G#2, a quarter note G#3, and a quarter note G#4.

33

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for measures 33 and 34 is as follows:

- Vo. (Voice):** Measure 33 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 continues with a quarter note C5, a quarter note B4, and a quarter note A4.
- Guit. (Guitar):** Measure 33 starts with a triplet of eighth notes (G2, A2, B2), followed by a quarter note C3, a quarter note D3, and a quarter note E3. Measure 34 continues with a quarter note F3, a quarter note G3, and a quarter note A3.
- Con. Sn. (Conga Snare):** Measure 33 has a whole rest. Measure 34 has a whole rest.
- Hnk. Pno. (Horn & Piano):** Measure 33 has a whole rest. Measure 34 has a whole rest.
- A. (Alto Saxophone):** Measure 33 has a whole rest. Measure 34 has a whole rest.
- Cb. (Contrabass):** Measure 33 has a whole rest. Measure 34 has a whole rest.
- D. Set (Drums Set):** Measure 33 has a snare drum hit on the first beat and a cymbal hit on the second beat. Measure 34 has a snare drum hit on the first beat and a cymbal hit on the second beat.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration for guitar, voice, and drums. The score is written for a guitar (Guit.), a voice (Vo.), and a drum set (D. Set). The guitar part is in the key of D major and features a complex, melodic line with many triplets and slurs. The voice part is in the key of D major and features a simple, melodic line. The drum set part is in the key of D major and features a simple, rhythmic pattern. The score is written for a guitar (Guit.), a voice (Vo.), and a drum set (D. Set). The guitar part is in the key of D major and features a complex, melodic line with many triplets and slurs. The voice part is in the key of D major and features a simple, melodic line. The drum set part is in the key of D major and features a simple, rhythmic pattern.

35

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score for measures 35-38 features seven staves. The vocal line (Vo.) has a treble clef and includes a triplet of eighth notes in measure 36. The guitar line (Guit.) has a treble clef, a capo on the 8th fret, and includes a triplet of eighth notes in measure 36. The conga snare (Con. Sn.) has a single drum line with a snare drum in measure 36. The horn and piano (Hnk. Pno.) section has two staves, with the piano part in the bass clef and the horn part in the treble clef. The piano part includes a triplet of eighth notes in measure 36. The alto saxophone (A.) has a treble clef and is silent. The contrabass (Cb.) has a bass clef and includes a triplet of eighth notes in measure 36. The double bass (D. Set) has a bass clef and includes a triplet of eighth notes in measure 36.

36

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

37

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measure 37 has a whole rest. Measures 38-40 feature a melodic line with eighth notes and triplets, marked with '3' and bracketed.
- Guit. (Guitar):** Treble clef. Measure 37 has an eighth rest. Measures 38-40 feature a complex melodic line with triplets, marked with '3' and bracketed.
- Con. Sn. (Conga Snare):** Percussion clef. Measure 37 has a whole rest. Measure 38 has a single eighth note. Measure 39 has a single eighth note. Measure 40 has a single eighth note.
- Hnk. Pno. (Horn & Piano):** Treble clef. Measure 37 has a whole rest. Measures 38-40 feature a melodic line with eighth notes and triplets, marked with '3' and bracketed.
- A. (Alto Saxophone):** Treble clef. Measure 37 has a whole rest. Measures 38-40 feature a melodic line with eighth notes and triplets, marked with '3' and bracketed.
- Cb. (Contrabass):** Bass clef. Measure 37 has a whole rest. Measures 38-40 feature a melodic line with eighth notes and triplets, marked with '3' and bracketed.
- D. Set (Drum Set):** Percussion clef. Measure 37 has a whole rest. Measures 38-40 feature a complex rhythmic pattern with eighth notes and triplets, marked with '3' and bracketed.

38

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

39

This musical score is for measures 39 and 40 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band, including a vocal duo (Vo.), guitar (Guit.), conga (Con. Sn.), horn and piano (Hnk. Pno.), alto saxophone (A.), double bass (Cb.), and drums (D. Set). The key signature is one flat (Bb), and the time signature is 4/4. Measure 39 features a vocal melody starting on a half note G4, followed by a quarter note A4, a dotted quarter note Bb4, and a half note C5. The guitar provides a rhythmic accompaniment with a triplet of eighth notes (G4, A4, Bb4) and a half note C5. The conga plays a single stroke on the first beat. The horn and piano play a triplet of eighth notes (G4, A4, Bb4) and a half note C5. The alto saxophone plays a triplet of eighth notes (G4, A4, Bb4) and a half note C5. The double bass plays a half note G3 and a half note C4. The drums play a single stroke on the first beat. Measure 40 features a vocal melody starting on a half note D5, followed by a quarter note E5, a dotted quarter note F#5, and a half note G5. The guitar provides a rhythmic accompaniment with a triplet of eighth notes (D5, E5, F#5) and a half note G5. The conga plays a single stroke on the first beat. The horn and piano play a triplet of eighth notes (D5, E5, F#5) and a half note G5. The alto saxophone plays a triplet of eighth notes (D5, E5, F#5) and a half note G5. The double bass plays a half note D4 and a half note G4. The drums play a single stroke on the first beat.

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

40

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

41

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for measures 41 and 42 is as follows:

- Measure 41:**
 - Vo.:** A whole rest.
 - Guit.:** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
 - Con. Sn.:** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
 - Hnk. Pno.:** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
 - A.:** A whole rest.
 - Cb.:** A whole rest.
 - D. Set:** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
- Measure 42:**
 - Vo.:** A whole rest.
 - Guit.:** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
 - Con. Sn.:** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
 - Hnk. Pno.:** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
 - A.:** A whole rest.
 - Cb.:** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).
 - D. Set:** A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4).

42

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 42 through 45. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 42 has a whole rest. Measures 43-45 are empty.
- Guit. (Guitar):** Measure 42 has a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter rest. Measure 43 has a triplet of eighth notes (B4, C5, D5) beamed together, followed by a quarter rest. Measure 44 has a triplet of eighth notes (E5, F#5, G5) beamed together, followed by a quarter rest. Measure 45 has a triplet of eighth notes (A5, B5, C6) beamed together, followed by a quarter rest.
- Con. Sn. (Conga Snare):** Measure 42 has a whole rest. Measures 43-45 are empty.
- Hnk. Pno. (Horn & Piano):** Measure 42 has a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter rest. Measure 43 has a triplet of eighth notes (B4, C5, D5) beamed together, followed by a quarter rest. Measure 44 has a triplet of eighth notes (E5, F#5, G5) beamed together, followed by a quarter rest. Measure 45 has a triplet of eighth notes (A5, B5, C6) beamed together, followed by a quarter rest.
- A. (Alto Saxophone):** Measure 42 has a whole rest. Measures 43-45 are empty.
- Cb. (Contrabass):** Measure 42 has a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter rest. Measure 43 has a triplet of eighth notes (B4, C5, D5) beamed together, followed by a quarter rest. Measure 44 has a triplet of eighth notes (E5, F#5, G5) beamed together, followed by a quarter rest. Measure 45 has a triplet of eighth notes (A5, B5, C6) beamed together, followed by a quarter rest.
- D. Set (Drum Set):** Measure 42 has a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter rest. Measure 43 has a triplet of eighth notes (B4, C5, D5) beamed together, followed by a quarter rest. Measure 44 has a triplet of eighth notes (E5, F#5, G5) beamed together, followed by a quarter rest. Measure 45 has a triplet of eighth notes (A5, B5, C6) beamed together, followed by a quarter rest.

43

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 43 through 47. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 43 has a whole rest. Measures 44-47 are empty.
- Guit. (Guitar):** Measure 43 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 44 has a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. Measure 45 has a triplet of eighth notes (D5, E5, F#5) followed by a quarter rest. Measure 46 has a triplet of eighth notes (F#5, G5, A5) followed by a quarter rest. Measure 47 has a triplet of eighth notes (A5, B5, C6) followed by a quarter rest.
- Con. Sn. (Conga Snare):** Measure 43 has a whole rest. Measures 44-47 are empty.
- Hnk. Pno. (Horn & Piano):** Measure 43 has a triplet of eighth notes (B3, C4, D4) followed by a quarter rest. Measure 44 has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest. Measure 45 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measure 46 has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 47 has a triplet of eighth notes (B4, C5, D5) followed by a quarter rest.
- A. (Alto Saxophone):** Measure 43 has a whole rest. Measures 44-47 are empty.
- Cb. (Contrabass):** Measure 43 has a whole rest. Measures 44-47 are empty.
- D. Set (Drum Set):** Measure 43 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 44 has a triplet of eighth notes (B4, C5, D5) followed by a quarter rest. Measure 45 has a triplet of eighth notes (D5, E5, F#5) followed by a quarter rest. Measure 46 has a triplet of eighth notes (F#5, G5, A5) followed by a quarter rest. Measure 47 has a triplet of eighth notes (A5, B5, C6) followed by a quarter rest.

44

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for measures 44 and 45 is as follows:

- Vo.:** Measure 44 has a whole rest. Measure 45 has a whole rest.
- Guit.:** Measure 44 starts with a sharp key signature and a common time signature. It features a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then a triplet of eighth notes (C, D, E) followed by a quarter note (F). Measure 45 continues with a triplet of eighth notes (G, A, B) followed by a quarter note (C), then a triplet of eighth notes (D, E, F) followed by a quarter note (G).
- Con. Sn.:** Measure 44 has a whole rest. Measure 45 has a whole rest.
- Hnk. Pno.:** Measure 44 features a complex piano accompaniment with chords and triplets. Measure 45 continues the piano accompaniment with chords and triplets.
- A.:** Measure 44 has a whole rest. Measure 45 has a whole rest.
- Cb.:** Measure 44 has a whole rest. Measure 45 has a whole rest.
- D. Set:** Measure 44 has a whole rest. Measure 45 features a triplet of eighth notes (G, A, B) followed by a quarter note (C), then a triplet of eighth notes (D, E, F) followed by a quarter note (G).

45

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Vo. (Voice):** Features a single note in measure 45 and rests for the remainder of the page.
- Guit. (Guitar):** Plays a complex melodic line with triplets and slurs across all measures.
- Con. Sn. (Conga Snare):** Plays a single note in measure 45 and rests for the remainder of the page.
- Hnk. Pno. (Horn/Piano):** A two-staff section. The upper staff (treble clef) plays a melodic line with triplets and slurs. The lower staff (bass clef) plays a more rhythmic, textured line with many beamed notes and rests.
- A. (Alto):** Features a single note in measure 45 and rests for the remainder of the page.
- Cb. (Contrabass):** Plays a melodic line with triplets and slurs, primarily in measures 46 and 47.
- D. Set (Drums/Strings):** Features a complex rhythmic pattern with many beamed notes and rests, including triplets and slurs.

[illegible]

47

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Vo. (Voice):** Measure 47 has a whole rest. Measures 48-50 have a whole note chord (F#4, A4, C5).
- Guit. (Guitar):** Measure 47 has an 8-measure rest. Measures 48-50 have a whole note chord (F#4, A4, C5).
- Con. Sn. (Conga/Snare):** Measure 47 has a whole rest. Measures 48-50 have a whole note chord (F#4, A4, C5).
- Hnk. Pno. (Horn/Piano):** Measures 48-50 feature a complex melodic line with triplets and a whole note chord (F#4, A4, C5).
- A. (Alto):** Measure 47 has a whole rest. Measures 48-50 have a whole note chord (F#4, A4, C5).
- Cb. (Contrabass):** Measures 48-50 feature a melodic line with a triplet and a whole note chord (F#4, A4, C5).
- D. Set (Drums):** Measures 48-50 feature a complex rhythmic pattern with triplets and a whole note chord (F#4, A4, C5).

48

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for measures 48-51 is as follows:

- Vo.:** A single measure with a double bar line.
- Guit.:** Measure 48: A quarter note G4, eighth notes A4 and B4, quarter note C5. Measure 49: A quarter note D5, eighth notes E5 and F5, quarter note G5. Measure 50: A quarter note A5, eighth notes B5 and C6, quarter note D6. Measure 51: A quarter note E6, eighth notes F6 and G6, quarter note A6. A sharp sign is placed above the staff in measure 49.
- Con. Sn.:** A single measure with a double bar line.
- Hnk. Pno.:** Measure 48: A quarter note G4, eighth notes A4 and B4, quarter note C5. Measure 49: A quarter note D5, eighth notes E5 and F5, quarter note G5. Measure 50: A quarter note A5, eighth notes B5 and C6, quarter note D6. Measure 51: A quarter note E6, eighth notes F6 and G6, quarter note A6.
- A.:** A single measure with a double bar line.
- Cb.:** Measure 48: A quarter note G2, eighth notes A2 and B2, quarter note C3. Measure 49: A quarter note D3, eighth notes E3 and F3, quarter note G3. Measure 50: A quarter note A3, eighth notes B3 and C4, quarter note D4. Measure 51: A quarter note E4, eighth notes F4 and G4, quarter note A4. A sharp sign is placed above the staff in measure 49.
- D. Set:** Measure 48: A quarter note G2, eighth notes A2 and B2, quarter note C3. Measure 49: A quarter note D3, eighth notes E3 and F3, quarter note G3. Measure 50: A quarter note A3, eighth notes B3 and C4, quarter note D4. Measure 51: A quarter note E4, eighth notes F4 and G4, quarter note A4. Triplets are indicated by a '3' over the notes in measures 48, 49, 50, and 51.

49

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

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92

93

94

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96

97

98

99

100

50

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

51

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

52

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 52 through 55. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 52 has a whole note G4. Measures 53-55 have a melodic line with eighth notes and triplets.
- Guit. (Guitar):** Measure 52 has a whole note G4. Measures 53-55 have a melodic line with eighth notes and triplets.
- Con. Sn. (Conga/Snare):** Measure 52 has a whole note G4. Measures 53-55 have a melodic line with eighth notes and triplets.
- Hnk. Pno. (Horn/Piano):** Measure 52 has a whole note G4. Measures 53-55 have a melodic line with eighth notes and triplets.
- A. (Alto):** Measure 52 has a whole note G4. Measures 53-55 have a melodic line with eighth notes and triplets.
- Cb. (Cello):** Measure 52 has a whole note G4. Measures 53-55 have a melodic line with eighth notes and triplets.
- D. Set (Double Bass):** Measure 52 has a whole note G4. Measures 53-55 have a melodic line with eighth notes and triplets.

53

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

54

54

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for page 46, measures 54-58, is written for a band. The key signature has one sharp (F#). The score includes parts for Voice (Vo.), Guitar (Guit.), Conga Snare (Con. Sn.), Horns and Piano (Hnk. Pno.), Alto Saxophone (A.), Contrabass (Cb.), and Drums Set (D. Set). The score features various musical notations including eighth notes, quarter notes, and triplets, with many notes beamed together. The guitar part has a '8' below the first measure. The drums set part has a 'H' symbol at the beginning of the staff.

55

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for page 47, starting at measure 55, is written for a multi-instrument ensemble. The instruments are: Voice (Vo.), Guitar (Guit.), Conga/Snare (Con. Sn.), Horns/Piano (Hnk. Pno.), Trumpet (A.), Cello/Bass (Cb.), and Drums/Strings (D. Set). The key signature has one sharp (F#). The guitar and drums parts feature prominent triplet patterns. The piano part has a complex, multi-measure triplet figure. The horn and trumpet parts have sustained notes. The cello/bass part has a long, sustained note. The drums/strings part has a complex, multi-measure triplet figure. The voice part has a melodic line with some grace notes.

56

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 56 has a whole rest. Measures 57-59 feature a half note G#4, a dotted half note G#4, and a quarter note G#4, respectively.
- Guit. (Guitar):** Measure 56 has a whole rest. Measures 57-59 feature a half note G#4, a dotted half note G#4, and a quarter note G#4, respectively.
- Con. Sn. (Conga Snare):** Measure 56 has a whole rest. Measures 57-59 feature a half note G#4, a dotted half note G#4, and a quarter note G#4, respectively.
- Hnk. Pno. (Horn & Piano):** Measure 56 has a whole rest. Measures 57-59 feature a half note G#4, a dotted half note G#4, and a quarter note G#4, respectively.
- A. (Alto):** Measure 56 has a whole rest. Measures 57-59 feature a half note G#4, a dotted half note G#4, and a quarter note G#4, respectively.
- Cb. (Cello):** Measure 56 has a whole rest. Measures 57-59 feature a half note G#4, a dotted half note G#4, and a quarter note G#4, respectively.
- D. Set (Drum Set):** Measure 56 has a whole rest. Measures 57-59 feature a half note G#4, a dotted half note G#4, and a quarter note G#4, respectively.

57

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 57 through 60. The instruments are arranged vertically: Voice (Vo.), Guitar (Guit.), Conga Snare (Con. Sn.), Horns and Piano (Hnk. Pno.), Trumpet A (A.), Contrabass (Cb.), and Drums Set (D. Set). Measure 57 begins with a vocal entry on a whole note, followed by guitar and piano accompaniment. The guitar part features a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The conga snare has a single stroke. The horn part has a triplet of eighth notes. The trumpet A part has a triplet of eighth notes. The contrabass part has a triplet of eighth notes. The drums set has a triplet of eighth notes. Measure 58 continues the vocal line with a half note, followed by guitar and piano accompaniment. The guitar part has a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The conga snare has a single stroke. The horn part has a triplet of eighth notes. The trumpet A part has a triplet of eighth notes. The contrabass part has a triplet of eighth notes. The drums set has a triplet of eighth notes. Measure 59 continues the vocal line with a half note, followed by guitar and piano accompaniment. The guitar part has a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The conga snare has a single stroke. The horn part has a triplet of eighth notes. The trumpet A part has a triplet of eighth notes. The contrabass part has a triplet of eighth notes. The drums set has a triplet of eighth notes. Measure 60 continues the vocal line with a half note, followed by guitar and piano accompaniment. The guitar part has a triplet of eighth notes. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The conga snare has a single stroke. The horn part has a triplet of eighth notes. The trumpet A part has a triplet of eighth notes. The contrabass part has a triplet of eighth notes. The drums set has a triplet of eighth notes.

58

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score segment covers measures 58 through 61. The instrumentation includes Voice (Vo.), Guitar (Guit.), Conga Snare (Con. Sn.), Horns and Piano (Hnk. Pno.), Alto (A.), Contrabass (Cb.), and Drums Set (D. Set). The score is written in 4/4 time with a key signature of one flat (Bb). Measure 58 features a vocal melody with a triplet of eighth notes. The guitar provides a rhythmic accompaniment with triplets and a descending line. The conga snare plays a steady eighth-note pattern. The horns and piano play a complex, syncopated melody with triplets. The alto plays a single note. The contrabass plays a melodic line with triplets. The drums set includes a snare drum and cymbal pattern. Measure 59 continues the vocal melody and guitar accompaniment. The conga snare plays a steady eighth-note pattern. The horns and piano play a complex, syncopated melody with triplets. The alto plays a single note. The contrabass plays a melodic line with triplets. The drums set includes a snare drum and cymbal pattern. Measure 60 features a vocal melody with a triplet of eighth notes. The guitar provides a rhythmic accompaniment with triplets and a descending line. The conga snare plays a steady eighth-note pattern. The horns and piano play a complex, syncopated melody with triplets. The alto plays a single note. The contrabass plays a melodic line with triplets. The drums set includes a snare drum and cymbal pattern. Measure 61 features a vocal melody with a triplet of eighth notes. The guitar provides a rhythmic accompaniment with triplets and a descending line. The conga snare plays a steady eighth-note pattern. The horns and piano play a complex, syncopated melody with triplets. The alto plays a single note. The contrabass plays a melodic line with triplets. The drums set includes a snare drum and cymbal pattern.

59

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for page 51, starting at measure 59, is arranged for a seven-piece ensemble. The staves are as follows:

- Vo. (Voice):** Treble clef. Measures 59-61 contain eighth notes and quarter notes, with triplets indicated by a '3' and a bracket.
- Guit. (Guitar):** Treble clef. Measures 59-61 contain eighth notes, quarter notes, and triplets. A '3' with a bracket is placed above the first triplet, and another '3' with a bracket is placed below the second triplet.
- Con. Sn. (Conga Snare):** Treble clef. Measures 59-61 contain rests.
- Hnk. Pno. (Horn & Piano):** Treble and Bass clefs. Measures 59-61 contain eighth notes, quarter notes, and triplets. A '3' with a bracket is placed above the first triplet, and another '3' with a bracket is placed below the second triplet.
- A. (Alto):** Treble clef. Measures 59-61 contain rests.
- Cb. (Contrabass):** Bass clef. Measures 59-61 contain eighth notes, quarter notes, and triplets. A '3' with a bracket is placed above the first triplet, and another '3' with a bracket is placed below the second triplet.
- D. Set (Drums Set):** Treble clef. Measures 59-61 contain eighth notes, quarter notes, and triplets. A '3' with a bracket is placed above the first triplet, and another '3' with a bracket is placed below the second triplet.

60

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

61

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score segment covers measures 61 through 64. The instruments and their parts are as follows:

- Vo. (Vocal):** Features a melodic line with triplets in measures 61 and 63, and a final triplet in measure 64.
- Guit. (Guitar):** Provides a rhythmic accompaniment with triplets in measures 61 and 63, and a final triplet in measure 64.
- Con. Sn. (Conga Snare):** Plays a simple rhythmic pattern, primarily consisting of eighth notes.
- Hnk. Pno. (Horn & Piano):** The horn part features a melodic line with triplets in measures 61 and 63, and a final triplet in measure 64. The piano part provides a harmonic accompaniment with triplets in measures 61 and 63, and a final triplet in measure 64.
- A. (Alto Saxophone):** Remains silent throughout this segment.
- Cb. (Contrabass):** Plays a simple rhythmic pattern, primarily consisting of eighth notes.
- D. Set (Drum Set):** Provides a complex rhythmic accompaniment, including triplets in measures 61 and 63, and a final triplet in measure 64.

62

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a studio band and includes the following parts:

- Vo. (Vocal):** The vocal line, featuring a treble clef and a key signature of one sharp (F#). It includes two triplet markings over the first two measures.
- Guit. (Guitar):** The guitar part, featuring a treble clef and a key signature of one sharp. It includes a triplet marking and a "5" indicating a fifth fret.
- Con. Sn. (Conga Snare):** The percussion part, featuring a double bar line and a "5" indicating a fifth fret.
- Hnk. Pno. (Horn/Piano):** The horn and piano parts, featuring a treble clef and a key signature of one sharp. It includes a triplet marking and a "3" indicating a third.
- A. (Alto):** The alto part, featuring a treble clef and a key signature of one sharp. It includes a triplet marking and a "3" indicating a third.
- Cb. (Contrabass):** The contrabass part, featuring a bass clef and a key signature of one sharp. It includes a triplet marking and a "3" indicating a third.
- D. Set (Double Bass):** The double bass part, featuring a bass clef and a key signature of one sharp. It includes a triplet marking and a "3" indicating a third.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The key signature is one sharp (F#), and the time signature is 4/4. The score is for a studio band, and the instrumentation is typical for the song.

63

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

64

This musical score segment covers measures 64 to 68. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 64-65 are rests. In measure 66, there is a triplet of eighth notes (G4, A4, B4). In measure 67, there is a triplet of eighth notes (C5, B4, A4). Measure 68 has a half note (G4) and a quarter rest.
- Guit. (Guitar):** Measures 64-65 have a triplet of eighth notes (G4, A4, B4) and a quarter rest. In measure 66, there is a triplet of eighth notes (C5, B4, A4) and a quarter rest. In measure 67, there is a triplet of eighth notes (G4, A4, B4) and a quarter rest. Measure 68 has a half note (G4) and a quarter rest.
- Con. Sn. (Conga Snare):** Measures 64-65 are rests. In measure 66, there is a half note (G4). In measure 67, there is a half note (G4). Measure 68 has a half note (G4).
- Hnk. Pno. (Harp Piano):** Measures 64-65 are rests. In measure 66, there is a half note (G4). In measure 67, there is a half note (G4). Measure 68 has a half note (G4).
- A. (Alto Saxophone):** Measures 64-65 are rests. In measure 66, there is a half note (G4). In measure 67, there is a half note (G4). Measure 68 has a half note (G4).
- Cb. (Cello):** Measures 64-65 are rests. In measure 66, there is a half note (G4). In measure 67, there is a half note (G4). Measure 68 has a half note (G4).
- D. Set (Drum Set):** Measures 64-65 are rests. In measure 66, there is a half note (G4). In measure 67, there is a half note (G4). Measure 68 has a half note (G4).

65

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

65

66

66

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

67

68

69

70

67

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef, key of D major. Measures 67-70 feature a melodic line with triplet markings (3) over measures 67, 68, and 69.
- Guit. (Guitar):** Treble clef, key of D major. Measures 67-70 feature a melodic line with triplet markings (3) over measures 67, 68, and 69.
- Con. Sn. (Conga Snare):** Treble clef, key of D major. Measures 67-70 feature a rhythmic pattern with triplet markings (3) over measures 67, 68, and 69.
- Hnk. Pno. (Horn & Piano):** Treble and Bass clefs, key of D major. Measures 67-70 feature a complex melodic line with triplet markings (3) over measures 67, 68, and 69.
- A. (Alto Saxophone):** Treble clef, key of D major. Measures 67-70 feature a rhythmic pattern with triplet markings (3) over measures 67, 68, and 69.
- Cb. (Contrabass):** Bass clef, key of D major. Measures 67-70 feature a rhythmic pattern with triplet markings (3) over measures 67, 68, and 69.
- D. Set (Drum Set):** Treble clef, key of D major. Measures 67-70 feature a complex rhythmic pattern with triplet markings (3) over measures 67, 68, and 69.

68

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

69

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

70

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

71

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

72

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

The musical score for measures 72-75 is arranged in a multi-staff format. The vocal line (Vo.) begins with a melodic phrase in measure 72, followed by a triplet in measure 73. The guitar (Guit.) part features a complex rhythmic pattern with triplets and a key signature change to one sharp (F#) in measure 73. The conga (Con. Sn.) and snare (Sn.) parts are mostly silent, with a single conga stroke in measure 74. The horn/piano (Hnk. Pno.) part has a melodic line in measure 74, including a triplet. The alto sax (A.) part is silent. The double bass (Cb.) part has a melodic line with triplets in measures 72 and 73. The double drum set (D. Set) part features a complex rhythmic pattern with triplets and a key signature change to one sharp (F#) in measure 73.

73

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

[illegible]

75

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

76

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

3 3

3 3

5

3

3

3

3

77

Vo.

Guit.

Con. Sn.

Hnk. Pno.

A.

Cb.

D. Set

This musical score page contains measures 77 through 80. The instruments and their parts are as follows:

- Vo. (Vocal):** Treble clef. Measure 77 has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a half note (A4). Measure 78 has a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 79 has a quarter note (D4), a quarter note (C4), and a half note (B3). Measure 80 has a whole note (A3).
- Guit. (Guitar):** Treble clef. Measure 77 has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a half note (A4). Measure 78 has a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 79 has a quarter note (D4), a quarter note (C4), and a half note (B3). Measure 80 has a whole note (A3).
- Con. Sn. (Conga Snare):** Treble clef. Measure 77 has a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 78 has a quarter note (D4), a quarter note (C4), and a half note (B3). Measure 79 has a quarter note (D4), a quarter note (C4), and a half note (B3). Measure 80 has a whole note (A3).
- Hnk. Pno. (Horn & Piano):** Bass clef. Measure 77 has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a half note (A4). Measure 78 has a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 79 has a quarter note (D4), a quarter note (C4), and a half note (B3). Measure 80 has a whole note (A3).
- A. (Alto Saxophone):** Treble clef. Measure 77 has a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 78 has a quarter note (D4), a quarter note (C4), and a half note (B3). Measure 79 has a quarter note (D4), a quarter note (C4), and a half note (B3). Measure 80 has a whole note (A3).
- Cb. (Contrabass):** Bass clef. Measure 77 has a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 78 has a quarter note (D4), a quarter note (C4), and a half note (B3). Measure 79 has a quarter note (D4), a quarter note (C4), and a half note (B3). Measure 80 has a whole note (A3).
- D. Set (Drum Set):** Treble clef. Measure 77 has a quarter note (G4), a quarter note (F#4), and a half note (E4). Measure 78 has a quarter note (D4), a quarter note (C4), and a half note (B3). Measure 79 has a quarter note (D4), a quarter note (C4), and a half note (B3). Measure 80 has a whole note (A3).