

♩ = 76

Strings, Strings

Staff 1: Bass clef, 4/4 time signature. The staff contains a series of eighth notes in the right hand and a series of eighth notes in the left hand, both starting on the first measure and continuing through the fifth measure.

String Synthesizer, Synth.Strings

Staff 2: Bass clef, 4/4 time signature. The staff contains a series of eighth notes in the right hand and a series of eighth notes in the left hand, both starting on the first measure and continuing through the fifth measure.

Pad Synthesizer, Pad

Staff 3: Bass clef, 4/4 time signature. The staff contains a series of eighth notes in the right hand and a series of eighth notes in the left hand, both starting on the first measure and continuing through the fifth measure.

Saw Synthesizer, Synth

Staff 4: Bass clef, 4/4 time signature. The staff contains a series of eighth notes in the right hand and a series of eighth notes in the left hand, both starting on the first measure and continuing through the fifth measure.

Violoncello, Pizz

Staff 5: Bass clef, 4/4 time signature. The staff contains a series of eighth notes in the right hand and a series of eighth notes in the left hand, both starting on the first measure and continuing through the fifth measure.

Electric Guitar, Guitar 2

Staff 6: Treble clef, 4/4 time signature. The staff contains a series of eighth notes in the right hand and a series of eighth notes in the left hand, both starting on the first measure and continuing through the fifth measure.

Electric Guitar, Guitar 1

Staff 7: Treble clef, 4/4 time signature. The staff contains a series of eighth notes in the right hand and a series of eighth notes in the left hand, both starting on the first measure and continuing through the fifth measure.

Electric Bass, Bass

Staff 8: Bass clef, 4/4 time signature. The staff contains a series of eighth notes in the right hand and a series of eighth notes in the left hand, both starting on the first measure and continuing through the fifth measure.

Drumset, DRUM

Staff 9: Drum clef, 4/4 time signature. The staff contains a series of eighth notes in the right hand and a series of eighth notes in the left hand, both starting on the first measure and continuing through the fifth measure.

7-string Guitar, DRUM2

Staff 10: Treble clef, 4/4 time signature. The staff contains a series of eighth notes in the right hand and a series of eighth notes in the left hand, both starting on the first measure and continuing through the fifth measure.

Electric Bass, Bass

Staff 11: Bass clef, 4/4 time signature. The staff contains a series of eighth notes in the right hand and a series of eighth notes in the left hand, both starting on the first measure and continuing through the fifth measure.

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

11

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

15

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

19

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

21

♩ = 80

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

The musical score for page 21, measures 21-22, is presented. The key signature is one flat (B-flat). The tempo is 80 beats per minute. The score includes parts for St., Synth., Vc., El. Guit., D. Set, and El. B. The St. part has a single note in measure 21. The Synth. parts have a single note in measure 21. The Vc. part has a complex chordal structure in measure 21. The El. Guit. parts have a rhythmic pattern in measure 21. The El. B. part has a rhythmic pattern in measure 21. The D. Set part has a rhythmic pattern in measure 21. The Guit. part has a single note in measure 21. The El. B. part has a rhythmic pattern in measure 21.

23

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

The musical score is for page 25 of a document. It features ten staves, each representing a different instrument or voice. The first four staves (St., Synth., Synth., Synth.) are in bass clef and show rests for the first two measures. The fifth staff (Vc.) is in bass clef and contains complex, multi-measure rests for the first two measures. The sixth staff (El. Guit.) is in treble clef and contains a series of eighth notes. The seventh staff (El. Guit.) is in treble clef and contains a series of eighth notes. The eighth staff (El. B.) is in bass clef and contains a series of eighth notes. The ninth staff (D. Set) is in bass clef and contains a series of eighth notes. The tenth staff (Guit.) is in treble clef and contains a series of eighth notes. The eleventh staff (El. B.) is in bass clef and contains a series of eighth notes. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first measure of the score is marked with a '25' in the top right corner.

27

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

Musical score for page 29, featuring multiple instruments. The score is written in bass clef for most instruments and treble clef for the electric guitars. The key signature has one flat (B-flat).

Instruments and their parts:

- St.** (Strings): Two staves, both showing whole rests.
- Synth.** (Synthesizer): Two staves. The top staff has a triplet of eighth notes followed by a long, sustained note. The bottom staff has a whole rest.
- Vc.** (Violoncello): One staff, showing a complex, multi-measure rest.
- El. Guit.** (Electric Guitar): Two staves, both showing a complex, multi-measure rest.
- El. B.** (Electric Bass): Two staves, both showing a complex, multi-measure rest.
- D. Set** (Drum Set): One staff, showing a complex, multi-measure rest.
- Guit.** (Guitar): One staff, showing a whole rest.

31

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

35

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

Detailed description: This musical score page contains measure 35. It features ten staves. The first four staves (St., Synth., Synth., Synth.) are in bass clef with a B-flat key signature and contain whole rests. The fifth staff (Vc.) is in bass clef with a B-flat key signature and contains a complex, multi-measure rest with a tremolo line. The sixth and seventh staves (El. Guit.) are in treble clef with a B-flat key signature and contain eighth-note patterns. The eighth staff (El. B.) is in bass clef with a B-flat key signature and contains eighth-note patterns. The ninth staff (D. Set) is in bass clef with a B-flat key signature and contains a pattern of eighth notes and rests. The tenth staff (Guit.) is in treble clef with a B-flat key signature and contains a whole rest. The eleventh staff (El. B.) is in bass clef with a B-flat key signature and contains eighth-note patterns.

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

Detailed description: This musical score is for page 16, measure 36. It features ten staves. The first five staves (St., Synth., Synth., Synth., Vc.) are in bass clef. The sixth staff (El. Guit.) and the eighth staff (Guit.) are in treble clef. The seventh staff (El. B.) and the tenth staff (El. B.) are in bass clef. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The 'D. Set' staff uses a drum set notation with 'x' marks for cymbals and solid dots for drums. The 'El. B.' staves have a '7' marking at the beginning, indicating a seventh fret. The 'El. Guit.' staves have a '7' marking at the beginning, indicating a seventh fret. The 'Guit.' staff has a '7' marking at the beginning, indicating a seventh fret. The 'St.' staff has a '7' marking at the beginning, indicating a seventh fret. The 'Synth.' staves have a '7' marking at the beginning, indicating a seventh fret. The 'Vc.' staff has a '7' marking at the beginning, indicating a seventh fret. The 'El. B.' staves have a '7' marking at the beginning, indicating a seventh fret. The 'El. Guit.' staves have a '7' marking at the beginning, indicating a seventh fret. The 'Guit.' staff has a '7' marking at the beginning, indicating a seventh fret. The 'D. Set' staff has a '7' marking at the beginning, indicating a seventh fret. The 'St.' staff has a '7' marking at the beginning, indicating a seventh fret. The 'Synth.' staves have a '7' marking at the beginning, indicating a seventh fret. The 'Vc.' staff has a '7' marking at the beginning, indicating a seventh fret. The 'El. B.' staves have a '7' marking at the beginning, indicating a seventh fret. The 'El. Guit.' staves have a '7' marking at the beginning, indicating a seventh fret. The 'Guit.' staff has a '7' marking at the beginning, indicating a seventh fret. The 'D. Set' staff has a '7' marking at the beginning, indicating a seventh fret.

37

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

Detailed description: This musical score page contains measure 37. It features ten staves. The top four staves (St., Synth., Synth., Synth.) are in bass clef and contain whole rests. The fifth staff (Vc.) is in bass clef and contains a complex sequence of notes and rests, including some beamed sixteenth notes. The sixth and seventh staves (El. Guit.) are in treble clef and contain a rhythmic pattern of eighth notes and rests. The eighth staff (El. B.) is in bass clef and contains a rhythmic pattern of eighth notes and rests. The ninth staff (D. Set) is in bass clef and contains a sequence of notes and rests, including some beamed sixteenth notes. The tenth staff (Guit.) is in treble clef and contains a whole rest. The eleventh staff (El. B.) is in bass clef and contains a rhythmic pattern of eighth notes and rests. The key signature has one flat (Bb).

38

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

Detailed description: This musical score is for measure 38 of a piece. It features ten staves. The first five staves (St., Synth., Synth., Synth., Vc.) are in bass clef. The sixth staff (El. Guit.) and the eighth staff (Guit.) are in treble clef. The seventh staff (El. B.) is in bass clef. The ninth staff (D. Set) is a drum set part. The tenth staff (El. B.) is in bass clef. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals.

39

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

Detailed description: This musical score page, numbered 39, contains ten staves. The first four staves are for St., Synth., Synth., and Synth., all in bass clef with a key signature of one flat. The fifth staff is for Vc. in bass clef, featuring complex multi-measure rests and melodic lines. The sixth and seventh staves are for El. Guit. in treble clef, with a key signature of one flat and an 8-measure rest. The eighth staff is for El. B. in bass clef, with a key signature of one flat and an 8-measure rest. The ninth staff is for D. Set, showing a sequence of notes and rests. The tenth staff is for Guit. in treble clef, with a key signature of one flat and an 8-measure rest. The eleventh staff is for El. B. in bass clef, with a key signature of one flat and an 8-measure rest.

Musical score for a 10-piece band, measures 40-41. The score is written in bass clef for most instruments and treble clef for electric guitars. The key signature has one flat (B-flat). The instruments and their parts are:

- St.** (Soprano Saxophone): Rest.
- Synth.** (Synthesizer): Rest.
- Synth.** (Synthesizer): Rest.
- Synth.** (Synthesizer): Continuous eighth-note pattern.
- Vc.** (Violoncello): Rest.
- El. Guit.** (Electric Guitar 1): Rhythmic pattern with eighth notes and rests.
- El. Guit.** (Electric Guitar 2): Rhythmic pattern with eighth notes and rests.
- El. B.** (Electric Bass): Rhythmic pattern with eighth notes and rests.
- D. Set** (Drum Set): Pattern of snare and bass drum hits.
- Guit.** (Acoustic Guitar): Rest.
- El. B.** (Electric Bass): Rhythmic pattern with eighth notes and rests.

The score is written in a system of 10 staves. The first four staves are in bass clef, and the last six are in treble clef. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

41

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

The musical score for system 41 on page 21 features the following instruments and parts:

- St. (Strings):** A single staff in bass clef with a B-flat key signature, showing a whole rest.
- Synth. (Synthesizer):** Two staves in bass clef. The top staff has a whole rest followed by a triplet of eighth notes (G2, F2, E2) tied to the next staff. The bottom staff has a whole rest.
- Vc. (Violoncello):** A staff in bass clef with a B-flat key signature, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a B-flat key signature, playing a rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** Two staves in bass clef with a B-flat key signature, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A staff with a drum kit icon, showing a sequence of hits and rests.
- Guit. (Guitar):** A staff in treble clef with a B-flat key signature, showing a whole rest.

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

Detailed description: This musical score is for page 42 of a piece. It features ten staves. The top four staves (St., Synth., Synth., Synth.) are in bass clef with a key signature of one flat. The bottom six staves (Vc., El. Guit., El. Guit., El. B., D. Set, Guit., El. B.) are in various clefs: Vc. is bass clef; the two El. Guit. staves are treble clef with an 8va marking; El. B. is bass clef; D. Set is a drum set staff; Guit. is treble clef with an 8va marking; and the final El. B. is bass clef. The key signature for the guitar parts is one flat. The score includes a variety of musical notations: rests, sustained notes with ties, eighth-note patterns, sixteenth-note patterns, triplets, and drum set notation with 'x' marks for cymbals. A triplet of eighth notes is marked with a '3' in the second Synth. staff. The Vc. staff has some notes in the final measure. The D. Set staff has a repeating pattern of eighth notes with cymbal hits. The El. B. staves have eighth-note patterns. The El. Guit. staves have eighth-note patterns with an 8va marking. The Synth. staves have sustained notes and eighth-note patterns. The St. staff has rests. The Guit. staff has rests.

44

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

46

This musical score page contains measures 46 and 47. The instruments and their parts are as follows:

- St. (Soprano):** Bass clef, treble staff. Measures 46 and 47 contain a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Bass clef, treble staff. Measures 46 and 47 contain a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Bass clef, treble staff. Measures 46 and 47 contain whole rests.
- Synth. (Synthesizer):** Bass clef, treble staff. Measures 46 and 47 contain a continuous sixteenth-note arpeggiated pattern.
- Vc. (Violoncello):** Bass clef, treble staff. Measures 46 and 47 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, treble staff. Measures 46 and 47 contain a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, treble staff. Measures 46 and 47 contain a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, treble staff. Measures 46 and 47 contain a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Drum clef, treble staff. Measures 46 and 47 contain a rhythmic pattern with 'x' marks for cymbals and dots for drums.
- Guit. (Acoustic Guitar):** Treble clef, treble staff. Measures 46 and 47 contain whole rests.
- El. B. (Electric Bass):** Bass clef, treble staff. Measures 46 and 47 contain a melodic line with eighth and sixteenth notes.

48

St.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

50

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

52

St.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

54

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

57

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

30

59

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

61

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

The musical score for page 31, measures 61 and 62, is presented below. The score includes staves for St., Synth., Vc., El. Guit., D. Set, Guit., and El. B. Measures 61 and 62 are shown. The St. and Synth. parts have melodic lines, while the other instruments have rests or specific rhythmic patterns.

Measure 61:

- St.: Bass clef, key signature of one flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Synth.: Bass clef, key signature of one flat. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Synth.: Bass clef, key signature of one flat. Rest: whole note.
- Synth.: Treble clef, key signature of one flat. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Vc.: Bass clef, key signature of one flat. Rest: whole note.
- El. Guit.: Treble clef, key signature of one flat. Rest: whole note.
- El. Guit.: Treble clef, key signature of one flat. Rest: whole note.
- El. B.: Bass clef, key signature of one flat. Rest: whole note.
- D. Set: Drum set. Notes: Kick drum (quarter), Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter), Snare drum (quarter).
- Guit.: Treble clef, key signature of one flat. Rest: whole note.
- El. B.: Bass clef, key signature of one flat. Rest: whole note.

Measure 62:

- St.: Bass clef, key signature of one flat. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half).
- Synth.: Bass clef, key signature of one flat. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half).
- Synth.: Bass clef, key signature of one flat. Rest: whole note.
- Synth.: Treble clef, key signature of one flat. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Vc.: Bass clef, key signature of one flat. Rest: whole note.
- El. Guit.: Treble clef, key signature of one flat. Rest: whole note.
- El. Guit.: Treble clef, key signature of one flat. Rest: whole note.
- El. B.: Bass clef, key signature of one flat. Rest: whole note.
- D. Set: Drum set. Notes: Kick drum (quarter), Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter), Snare drum (quarter), Kick drum (quarter), Snare drum (quarter).
- Guit.: Treble clef, key signature of one flat. Rest: whole note.
- El. B.: Bass clef, key signature of one flat. Rest: whole note.

63

St.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

65

This musical score page contains measures 65 and 66. Measure 65 features a vocal line (Vc.) with a whole note chord of Bb and D. The piano accompaniment includes a synth line (Synth.) with a whole note chord of Bb and D, and a guitar line (Guit.) with a whole note chord of Bb and D. The drums (D. Set) play a simple pattern of two eighth notes (G and D) followed by a quarter note (Bb). The electric guitar (El. Guit.) and electric bass (El. B.) lines are silent in measure 65. Measure 66 features a vocal line (Vc.) with a whole note chord of Bb and D. The piano accompaniment includes a synth line (Synth.) with a whole note chord of Bb and D, and a guitar line (Guit.) with a whole note chord of Bb and D. The drums (D. Set) play a simple pattern of two eighth notes (G and D) followed by a quarter note (Bb). The electric guitar (El. Guit.) and electric bass (El. B.) lines are silent in measure 66.

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

66

67

St.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

68

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

69

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

70

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

71

St.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

72

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

Detailed description: This musical score page contains measures 72 through 75. The instruments and their parts are as follows:
- **St. (Strings):** Treble clef, key of B-flat. Measures 72-73 feature a sustained chord with a crescendo hairpin.
- **Synth. (Synthesizer):** Bass clef, key of B-flat. Measures 72-73 feature a sustained chord with a crescendo hairpin.
- **Synth. (Synthesizer):** Bass clef, key of B-flat. Measure 72 has a whole rest; measure 73 has a half rest.
- **Synth. (Synthesizer):** Bass clef, key of B-flat. Measures 72-75 feature a continuous eighth-note pattern.
- **Vc. (Violoncello):** Bass clef, key of B-flat. Measure 72 has a whole rest; measure 73 has a half rest.
- **El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 72-75 feature a rhythmic pattern of eighth notes and rests.
- **El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 72-75 feature a rhythmic pattern of eighth notes and rests.
- **El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 72-75 feature a rhythmic pattern of eighth notes and rests.
- **D. Set (Drum Set):** Two staves. Measures 72-75 feature a pattern of snare and bass drum hits.
- **Guit. (Acoustic Guitar):** Treble clef, key of B-flat. Measure 72 has a whole rest; measure 73 has a half rest.
- **El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 72-75 feature a rhythmic pattern of eighth notes and rests.

73

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

76

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

78

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

The musical score for page 43, starting at measure 78, is written for a ten-piece ensemble. The instruments and their staves are: St. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Vc. (Violoncello), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Guit. (Guitar), and El. B. (Electric Bass). The key signature is one flat (B-flat). The St. staff has a treble clef and a key signature of one flat. The Synth. staves have a treble clef and a key signature of one flat. The Vc. staff has a bass clef and a key signature of one flat. The El. Guit. staves have a treble clef and a key signature of one flat. The El. B. staves have a bass clef and a key signature of one flat. The D. Set staff has a drum clef. The Guit. staff has a treble clef and a key signature of one flat. The El. B. staff has a bass clef and a key signature of one flat. The score shows various musical notations including eighth notes, quarter notes, and rests.

80

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

81

82

This musical score page contains measures 82 and 83. The score is written for ten instruments: St. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Vc. (Violoncello), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Guit. (Guitar), and El. B. (Electric Bass). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two systems, each containing five staves. The first system (measures 82-83) shows the following: St. (Soprano) has a melodic line with eighth and sixteenth notes; Synth. (Synthesizer) has a melodic line with eighth and sixteenth notes; Synth. (Synthesizer) has a sustained note; Synth. (Synthesizer) has a melodic line with eighth and sixteenth notes; Vc. (Violoncello) has a sustained note; El. Guit. (Electric Guitar) has a melodic line with eighth and sixteenth notes; El. Guit. (Electric Guitar) has a melodic line with eighth and sixteenth notes; El. B. (Electric Bass) has a melodic line with eighth and sixteenth notes; D. Set (Drum Set) has a pattern of eighth and sixteenth notes; Guit. (Guitar) has a sustained note; El. B. (Electric Bass) has a melodic line with eighth and sixteenth notes.

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

84

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- St. (Soprano):** Treble clef, key of B-flat. Measure 84 has a melodic line with eighth and sixteenth notes. Measure 85 has a whole note chord.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 84 has a melodic line. Measure 85 has a whole note chord.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Both measures 84 and 85 contain whole rests.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Both measures 84 and 85 contain a continuous eighth-note bass line.
- Vc. (Violoncello):** Bass clef, key of B-flat. Both measures 84 and 85 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Both measures 84 and 85 contain a continuous eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Both measures 84 and 85 contain a continuous eighth-note bass line.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Both measures 84 and 85 contain a continuous eighth-note bass line.
- D. Set (Drum Set):** Standard drum notation. Measure 84 has a pattern of snare, bass, and hi-hat. Measure 85 has a similar pattern with a cymbal in the final measure.
- Guit. (Acoustic Guitar):** Treble clef, key of B-flat. Both measures 84 and 85 contain whole rests.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Both measures 84 and 85 contain a continuous eighth-note bass line.

86

St. Synth. Synth. Synth. Vc. El. Guit. El. Guit. El. B. D. Set Guit. El. B.

This musical score page contains ten staves for measures 86 and 87. The instruments are: St. (Soprano), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), Vc. (Violoncello), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Guit. (Guitar), and El. B. (Electric Bass). The key signature has one flat (B-flat). Measure 86 shows the St. and Synth. parts with eighth notes, while the other instruments are mostly silent. Measure 87 shows more activity, with the Synth. and El. B. parts featuring eighth notes and the D. Set playing a rhythmic pattern. The El. Guit. and El. B. parts also have eighth notes.

88

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

90

St.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

92

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.

94

St.

Synth.

Synth.

Synth.

Vc.

El. Guit.

El. Guit.

El. B.

D. Set

Guit.

El. B.