

♩ = 190

Electric Guitar, Petri

Electric Guitar

Electric Guitar, Kride

Electric Guitar

5-str. Electric Bass, Jukka

5-str. Electric Bass

Violoncellos, Planman

Drumset, Heikki

The musical score is written for a 7-piece band. The tempo is 190 bpm. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: Electric Guitar (Petri), Electric Guitar, Electric Guitar (Kride), Electric Guitar, 5-str. Electric Bass (Jukka), 5-str. Electric Bass, Violoncellos (Planman), and Drumset (Heikki). The score is divided into three measures. In the first measure, the two electric guitars (Petri and Kride) play a melodic line starting in the third measure, while the basses and drums provide a steady rhythm. In the second measure, the two electric guitars continue their melodic line, while the basses and drums continue their rhythm. In the third measure, the two electric guitars continue their melodic line, while the basses and drums continue their rhythm. The violoncellos play a sustained chord in the third measure.

4

The musical score for page 2, measures 4-6, is arranged in a system with seven staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), and the last for Vocals (Vcs.) and Drum Set (D. Set). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into three measures. In the first measure, the top two El. Guit. staves play a melodic line with eighth notes, while the bottom two El. Guit. staves play a rhythmic pattern of eighth notes. The El. B. staves play a bass line with eighth notes. The Vcs. staff has a whole note chord. The D. Set staff has a rhythmic pattern of eighth notes. In the second measure, the top two El. Guit. staves play a melodic line with eighth notes, while the bottom two El. Guit. staves play a rhythmic pattern of eighth notes. The El. B. staves play a bass line with eighth notes. The Vcs. staff has a whole note chord. The D. Set staff has a rhythmic pattern of eighth notes. In the third measure, the top two El. Guit. staves play a melodic line with eighth notes, while the bottom two El. Guit. staves play a rhythmic pattern of eighth notes. The El. B. staves play a bass line with eighth notes. The Vcs. staff has a whole note chord. The D. Set staff has a rhythmic pattern of eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score for measures 26-28 is as follows:

- Measure 26:** All instruments play eighth notes. The guitars and basses play a descending eighth-note pattern (G4, F4, E4, D4, C4). The violas play a sustained chord (G2, B2, D3, F3, A2).
- Measure 27:** The guitars and basses continue the eighth-note pattern. The violas continue the sustained chord.
- Measure 28:** The guitars and basses play a sustained chord (G4, F4, E4, D4, C4). The violas play a specific chord (G2, B2, D3, F3, A2).

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score for measures 29-31 is as follows:

- Measure 29:** Four Electric Guitars and two Electric Basses play a complex, fast-paced pattern of beamed eighth and sixteenth notes. The Violas play a sustained chord. The Drum Set plays a rhythmic pattern of eighth notes.
- Measure 30:** The guitar and bass parts continue with similar patterns. The Violas play a sustained chord. The Drum Set plays a rhythmic pattern of eighth notes.
- Measure 31:** The guitar and bass parts continue with similar patterns. The Violas play a sustained chord. The Drum Set plays a rhythmic pattern of eighth notes.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

36

The musical score for measures 36-38 is arranged in a system of seven staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Vocals (Vcs.), and the eighth for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. Measures 36 and 37 feature a complex guitar texture with sixteenth-note runs and sustained chords, while the bass and drums provide a steady, rhythmic foundation. Measure 38 introduces a vocal line with a melodic phrase, accompanied by sustained guitar chords and a consistent bass and drum pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 42 through 45. It features seven staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), and the seventh for Vocals (Vcs.). The Drums (D. Set) are indicated by a double bar line on the eighth staff. The key signature has one flat (B-flat). Measures 42 and 43 show active guitar and bass lines with eighth and quarter notes, while measures 44 and 45 feature more rests and sustained notes. The vocal part consists of sustained chords in measures 42 and 43, and single notes in measures 44 and 45. The drum part is represented by 'x' marks on the eighth staff, indicating specific drum hits.

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 45 through 48. It features six staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one flat (B-flat). The fifth and sixth staves are for Electric Bass (El. B.) in bass clef with the same key signature. The seventh staff is for Vocals (Vcs.) in bass clef with the same key signature. The eighth staff is for Drums (D. Set) in a standard drum notation. Measures 45 and 46 show the guitars playing chords and the bass playing a simple line. Measures 47 and 48 feature a more complex guitar melody with a key change to two flats (B-flat and E-flat) and a drum solo indicated by 'x' marks on the drum notation.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score for measures 58-60 is written for a band. The top four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), the seventh for Violas (Vcs.), and the eighth for the Drum Set (D. Set). The key signature has one flat (B-flat). Measures 58 and 59 feature a complex guitar and bass arrangement with many beamed notes. Measure 60 features a sustained chord in the violas and a drum pattern.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

The musical score for measures 61-63 is written for a rock band. It features four electric guitars, two electric basses, a cello, and a drum set. The key signature has one flat (B-flat). Measures 61 and 62 show active guitar and bass lines with eighth-note patterns and rests. Measure 63 features a sustained chordal texture in the guitars and basses, while the cello and drums provide harmonic support.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score block contains measures 74, 75, and 76. The instruments are arranged in seven staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one flat (B-flat). The fifth and sixth staves are for Electric Bass (El. B.) in bass clef with the same key signature. The seventh staff is for Violas (Vcs.) in bass clef. The eighth staff is for Drums (D. Set) in common time. In measure 74, the first guitar plays a series of eighth-note chords, the second guitar is silent, the third guitar plays eighth notes, and the fourth guitar plays dotted eighth notes. The basses play eighth-note patterns. The violas play a sustained chord. The drums play a pattern of eighth notes and rests. In measure 75, the first guitar continues with eighth-note chords, the second guitar remains silent, the third guitar continues with eighth notes, and the fourth guitar continues with dotted eighth notes. The basses continue with eighth-note patterns. The violas continue with the sustained chord. The drums continue with the same pattern. In measure 76, the first guitar plays eighth-note chords, the second guitar is silent, the third guitar plays eighth notes, and the fourth guitar plays dotted eighth notes. The basses play eighth-note patterns. The violas play a sustained chord. The drums play a pattern of eighth notes and rests.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score block contains measures 95 through 98. It features seven staves. The first four staves are for electric guitar (El. Guit.), each with a treble clef and a key signature of one flat (B-flat). The fifth and sixth staves are for electric bass (El. B.), each with a bass clef and a key signature of one flat. The seventh staff is for vocals (Vcs.), with a bass clef and a key signature of one flat. The eighth staff is for the drum set (D. Set), with a double bar line and a key signature of one flat. The music is written in 4/4 time. Measures 95 and 96 show complex guitar and bass patterns, while measures 97 and 98 feature vocal entries and drum patterns. The guitar parts include many beamed sixteenth notes and eighth notes, and the bass parts include eighth and sixteenth notes. The vocal part has a melodic line with some rests. The drum set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

99

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

102

The musical score for page 102 consists of eight staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), the seventh for Vocals (Vcs.), and the eighth for Drums (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The first four staves (El. Guit.) show a melodic line in the first and third staves, while the second and fourth staves are mostly silent. The fifth and sixth staves (El. B.) show a bass line in the fifth staff, with the sixth staff being silent. The seventh staff (Vcs.) shows a vocal line with sustained notes. The eighth staff (D. Set) shows a drum pattern with 'x' marks indicating specific drum hits.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 115, 116, and 117. The notation is as follows:
- **El. Guit. (Staff 1):** Treble clef, key of B-flat. Measure 115: eighth-note chords. Measure 116: eighth-note chords. Measure 117: eighth-note chords.
- **El. Guit. (Staff 2):** Treble clef, key of B-flat. All three measures contain whole rests.
- **El. Guit. (Staff 3):** Treble clef, key of B-flat. Measure 115: eighth-note chords. Measure 116: eighth-note chords. Measure 117: eighth-note chords.
- **El. Guit. (Staff 4):** Treble clef, key of B-flat. Measure 115: eighth-note chords. Measure 116: eighth-note chords. Measure 117: eighth-note chords.
- **El. B. (Staff 5):** Bass clef, key of B-flat. Measure 115: eighth-note chords. Measure 116: eighth-note chords. Measure 117: eighth-note chords.
- **El. B. (Staff 6):** Bass clef, key of B-flat. All three measures contain whole rests.
- **Vcs. (Staff 7):** Bass clef, key of B-flat. Measure 115: eighth-note chords. Measure 116: eighth-note chords. Measure 117: eighth-note chords.
- **D. Set (Staff 8):** Drum set notation. Measure 115: eighth-note chords. Measure 116: eighth-note chords. Measure 117: eighth-note chords.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

121

The musical score for page 38, measures 121-124, is arranged in a system of seven staves. The key signature is one flat (B-flat). The time signature is 4/4. The staves are labeled as follows:

- El. Guit. (Staff 1):** Treble clef. Measure 121: Quarter notes G4, Bb4, D5, F5. Measure 122: Quarter notes G4, Bb4, D5, F5. Measure 123: Quarter notes G4, Bb4, D5, F5. Measure 124: Quarter notes G4, Bb4, D5, F5.
- El. Guit. (Staff 2):** Treble clef. Measure 121: Quarter notes G4, Bb4, D5, F5. Measure 122: Quarter notes G4, Bb4, D5, F5. Measure 123: Quarter notes G4, Bb4, D5, F5. Measure 124: Quarter notes G4, Bb4, D5, F5.
- El. Guit. (Staff 3):** Treble clef. Measure 121: Quarter notes G4, Bb4, D5, F5. Measure 122: Quarter notes G4, Bb4, D5, F5. Measure 123: Quarter notes G4, Bb4, D5, F5. Measure 124: Quarter notes G4, Bb4, D5, F5.
- El. Guit. (Staff 4):** Treble clef. Measure 121: Quarter notes G4, Bb4, D5, F5. Measure 122: Quarter notes G4, Bb4, D5, F5. Measure 123: Quarter notes G4, Bb4, D5, F5. Measure 124: Quarter notes G4, Bb4, D5, F5.
- El. B. (Staff 5):** Bass clef. Measure 121: Quarter notes G2, Bb2, D3, F3. Measure 122: Quarter notes G2, Bb2, D3, F3. Measure 123: Quarter notes G2, Bb2, D3, F3. Measure 124: Quarter notes G2, Bb2, D3, F3.
- El. B. (Staff 6):** Bass clef. Measure 121: Quarter notes G2, Bb2, D3, F3. Measure 122: Quarter notes G2, Bb2, D3, F3. Measure 123: Quarter notes G2, Bb2, D3, F3. Measure 124: Quarter notes G2, Bb2, D3, F3.
- Vcs. (Staff 7):** Bass clef. Measure 121: Quarter notes G2, Bb2, D3, F3. Measure 122: Quarter notes G2, Bb2, D3, F3. Measure 123: Quarter notes G2, Bb2, D3, F3. Measure 124: Quarter notes G2, Bb2, D3, F3.
- D. Set (Staff 8):** Drum set notation. Measure 121: Quarter notes G4, Bb4, D5, F5. Measure 122: Quarter notes G4, Bb4, D5, F5. Measure 123: Quarter notes G4, Bb4, D5, F5. Measure 124: Quarter notes G4, Bb4, D5, F5.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 125 through 128. It features seven staves: four for electric guitar (El. Guit.), two for electric bass (El. B.), one for vocals (Vcs.), and one for drum set (D. Set). The key signature has one flat (B-flat). The guitar parts are complex, with many beamed sixteenth and thirty-second notes. The bass parts provide a steady accompaniment. The vocal staff has a melodic line with some rests. The drum set part uses 'x' marks to indicate specific drum hits. Measure 125 starts with a guitar solo. Measure 126 has a vocal entry. Measure 127 features a guitar solo. Measure 128 concludes the section.

129

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 135, 136, and 137. It features seven staves. The first four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one flat (B-flat). The fifth and sixth staves are for electric basses (El. B.), each with a bass clef and a key signature of one flat. The seventh staff is for a double bass (Vcs.) with a bass clef and a key signature of one flat. The eighth staff is for a drum set (D. Set) with a double bar line. The music is written in 4/4 time. Measures 135 and 136 show complex guitar and bass patterns, while measure 137 features a double bass staff with a long note and a drum set staff with a single note.

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

151

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

155

The musical score consists of seven staves. The first staff, labeled 'El. Guit.', features a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It contains two measures of eighth-note triplets, each marked with a '3' below the staff. The second and fourth staves, also labeled 'El. Guit.', are empty except for a common time signature 'C' at the beginning of each measure. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat, showing a sequence of chords and single notes. The fifth staff, labeled 'El. B.', has a bass clef and a key signature of one flat, containing a melodic line of eighth and quarter notes. The sixth staff, labeled 'El. B.', is empty except for a common time signature 'C'. The seventh staff, labeled 'Vcs.', has a bass clef and a key signature of one flat, showing a sequence of chords. The eighth staff, labeled 'D. Set', has a double bar line at the start and contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

173

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set

Detailed description: This musical score page contains measures 173, 174, and 175. The score is written for four electric guitars, two electric basses, violas, and a drum set. The key signature has one flat (B-flat). The first three staves (El. Guit.) are in treble clef, and the next three (El. B. and Vcs.) are in bass clef. The drum set part is on a single staff with a double bar line at the beginning. Measure 173 shows the first guitar playing a complex chordal pattern, while the other guitars are silent. The electric basses play a steady eighth-note pattern. The violas play a sustained chord. The drums play a pattern of eighth notes and rests. Measure 174 continues the guitar and bass patterns. Measure 175 shows the first guitar playing a different chordal pattern, while the other guitars remain silent.

176

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

D. Set