

$\text{♩} = 260$

Electric Bass, bass

Electric Bass

Bass Drums, drums

Electric Guitar, base

Electric Guitar

Bass Hohner Harmonica, keyboard

Electric Guitar, solo

Electric Guitar

Piano, interlude

The musical score is written for a 4/4 time signature. The tempo is marked as  $\text{♩} = 260$ . The score is divided into two measures. The Electric Bass (bass) part is in the bass clef and plays a continuous eighth-note pattern. The Electric Bass part is in the bass clef and plays a continuous eighth-note pattern. The Bass Drums (drums) part is in the bass clef and plays a pattern of eighth notes and rests. The Electric Guitar (base) part is in the treble clef and plays a continuous eighth-note pattern. The Electric Guitar part is in the treble clef and plays a continuous eighth-note pattern. The Bass Hohner Harmonica (keyboard) part is in the bass clef and plays a pattern of eighth notes. The Electric Guitar, solo part is in the treble clef and plays a continuous eighth-note pattern. The Electric Guitar part is in the treble clef and plays a continuous eighth-note pattern. The Piano (interlude) part is in the treble clef and plays a continuous eighth-note pattern.

3

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 2, measures 3-5, is as follows:

- El. B. (Electric Bass):** Measure 3: Triplet of eighth notes (G2, F2, E2). Measure 4: Triplet of eighth notes (D2, C2, B1). Measure 5: Quarter note (A1).
- El. B. (Electric Bass):** Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.
- B.D. (Bass Drum):** Measure 3: Triplet of eighth notes (G2, F2, E2). Measure 4: Triplet of eighth notes (D2, C2, B1). Measure 5: Quarter note (A1).
- El. Guit. (Electric Guitar):** Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.
- El. Guit. (Electric Guitar):** Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.
- Bs. Harm. (Bass Harmonica):** Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.
- El. Guit. (Electric Guitar):** Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.
- El. Guit. (Electric Guitar):** Measure 3: Rest. Measure 4: Rest. Measure 5: Rest.
- Pno. (Piano):** Measure 3: Triplet of eighth notes (G2, F2, E2). Measure 4: Triplet of eighth notes (D2, C2, B1). Measure 5: Quarter note (A1).

6

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

9

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 4, measures 9-11, is as follows:

- El. B. (Electric Bass):** Measures 9-11 feature a continuous eighth-note melodic line. Measure 9 starts on G2, moving up stepwise to D3. Measure 10 continues from D3 up to A2. Measure 11 continues from A2 up to D3.
- El. B. (Electric Bass):** Measures 9-11 are silent, indicated by whole rests.
- B.D. (Bass Drum):** Measures 9-11 feature a rhythmic pattern of eighth notes and rests. Measure 9: G4 (quarter), rest (quarter), G4 (quarter), rest (quarter). Measure 10: G4 (quarter), rest (quarter), G4 (quarter), rest (quarter). Measure 11: G4 (quarter), rest (quarter), G4 (quarter), rest (quarter).
- El. Guit. (Electric Guitar):** Measures 9-11 are silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** Measures 9-11 are silent, indicated by whole rests.
- Bs. Harm. (Bass Harmonica):** Measures 9-11 feature a simple harmonic line. Measure 9: G2 (half). Measure 10: A2 (quarter), B2 (quarter), C3 (quarter). Measure 11: D3 (half).
- El. Guit. (Electric Guitar):** Measures 9-11 are silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** Measures 9-11 are silent, indicated by whole rests.
- Pno. (Piano):** Measures 9-11 are silent, indicated by whole rests.

12

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

15

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 6, starting at measure 15, consists of nine staves. The first two staves are for Electric Bass (El. B.), both playing a continuous eighth-note pattern. The third staff is for Baritone Saxophone (B.D.), playing a series of eighth notes with 'x' marks indicating breath marks. The fourth staff is for Baritone Saxophone Harmonica (Bs. Harm.), playing a single note. The fifth and sixth staves are for Electric Guitar (El. Guit.), both mostly silent. The seventh staff is for Baritone Saxophone Harmonica (Bs. Harm.), playing a single note. The eighth and ninth staves are for Electric Guitar (El. Guit.), both mostly silent. The Piano (Pno.) staff is also mostly silent.

18

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

21

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page, numbered 21, contains nine staves. The first staff (El. B.) features a continuous eighth-note melody in the bass clef. The second staff (El. B.) contains whole rests. The third staff (B.D.) shows a bass drum pattern with eighth notes and rests, marked with 'x' for hits. The fourth staff (El. Guit.) has a melody of eighth notes in the treble clef, marked with an '8'. The fifth staff (El. Guit.) contains whole rests. The sixth staff (Bs. Harm.) has whole notes in the bass clef. The seventh staff (El. Guit.) has a melody of eighth notes in the treble clef, marked with an '8'. The eighth staff (El. Guit.) has a melody of eighth notes in the treble clef, marked with an '8'. The ninth staff (Pno.) is a grand staff with whole rests in both the treble and bass clefs.



24

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

27

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

30

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

32

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

34

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

36

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

38

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

40

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.



42

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

44

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains two measures of music, numbered 44 and 45. The instruments are arranged in a stack from top to bottom: El. B. (Electric Bass), El. B. (Electric Bass), B.D. (Bass Drum), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Bs. Harm. (Bass Harmonica), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). Measure 44 shows the El. B. playing a series of eighth notes, the B.D. playing a steady eighth-note pattern, and the El. Guit. (bottom) playing a fast eighth-note run. Measure 45 continues these patterns. The El. B. (top) and El. B. (second) parts are mostly silent in measure 45, with only a few notes in the second staff. The Pno. part is silent in both measures.

46

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

48

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

50

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 50 consists of nine staves. The first three staves (El. B., El. B., B.D.) are in bass clef and contain whole rests for both measures. The fourth staff (El. Guit.) is in treble clef and features a continuous eighth-note pattern across both measures, marked with an '8'. The fifth staff (El. Guit.) is in treble clef and contains whole rests. The sixth staff (Bs. Harm.) is in bass clef; the first measure contains a whole note with a natural sign, and the second measure contains a whole note with a flat sign. The seventh staff (El. Guit.) is in treble clef and features a continuous eighth-note pattern across both measures, marked with an '8'. The eighth staff (El. Guit.) is in treble clef and contains whole rests. The ninth staff (Pno.) is a grand staff (treble and bass clefs) and contains whole rests for both measures.

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 52 consists of ten staves. The first five staves are for El. B., El. B., B.D., El. Guit., and El. Guit. The next three staves are for Bs. Harm., El. Guit., and El. Guit. The final staff is for Pno. The score is divided into two measures. The first measure contains a whole note for each of the five El. B. parts, a whole note for the B.D. part, and a whole note for each of the three El. Guit. parts. The second measure contains a whole note for each of the five El. B. parts, a whole note for the B.D. part, and a whole note for each of the three El. Guit. parts. The Bs. Harm. part has a whole note in the first measure and a whole note in the second measure. The Pno. part has a whole note in the first measure and a whole note in the second measure.

54

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

56

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 56 consists of nine staves. The first two staves are for Electric Bass (El. B.), both showing a whole rest in the first measure and a whole note in the second measure. The third staff is for Bass Drum (B.D.), showing a whole rest in the first measure and a series of eighth notes in the second measure. The fourth staff is for Electric Guitar (El. Guit.), showing a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure. The fifth staff is for Electric Guitar (El. Guit.), showing a whole rest in the first measure and a whole note in the second measure. The sixth staff is for Bass Harmonica (Bs. Harm.), showing a whole rest in the first measure and a whole note in the second measure. The seventh staff is for Electric Guitar (El. Guit.), showing a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure. The eighth staff is for Electric Guitar (El. Guit.), showing a whole rest in the first measure and a whole note in the second measure. The ninth staff is for Piano (Pno.), showing a whole rest in the first measure and a whole note in the second measure.



58

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

60

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

62

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

63

The musical score for measures 63 and 64 features the following parts:

- El. B. (Electric Bass):** Measure 63 has a whole note chord of F2, A2, and C3. Measure 64 has a whole rest.
- B.D. (Bass Drum):** Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 64 has a quarter note D2, a quarter note C2, and a quarter note B1.
- El. Guit. (Electric Guitar):** Measure 63 has a whole note chord of F2, A2, and C3. Measure 64 has a whole rest.
- Bs. Harm. (Bass Harmonica):** Measure 63 has a whole note chord of F2, A2, and C3. Measure 64 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 63 has a whole note chord of F2, A2, and C3. Measure 64 has a whole rest.
- Pno. (Piano):** Measure 63 has a whole note chord of F2, A2, and C3. Measure 64 has a whole rest.

64

64

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

66

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 66 and 67. Measure 66 (left) features an electric bass line with eighth notes, a double bass line with a whole note, a banjo with eighth notes, and an electric guitar with a single note. Measure 67 (right) features an electric bass line with eighth notes, a double bass line with a whole note, a banjo with eighth notes, and an electric guitar with a single note. The piano part is silent in both measures.

68

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

70

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.



72

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

74

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This page contains a musical score for measures 74 and 75. The score is written for eight instruments: two Electric Basses (El. B.), a Banjo (B.D.), two Electric Guitars (El. Guit.), a Bass Harmonica (Bs. Harm.), and a Piano (Pno.).  
- Measure 74: The first El. B. plays a series of eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). The B.D. plays a complex pattern of eighth notes with many accidentals. The first El. Guit. plays a continuous eighth-note tremolo. The second El. Guit. and Bs. Harm. are silent. The third El. Guit. plays a melodic line with a sharp sign. The Pno. is silent.  
- Measure 75: The first El. B. continues with eighth notes. The B.D. continues with a similar pattern. The first El. Guit. continues with the tremolo. The second El. Guit. and Bs. Harm. remain silent. The third El. Guit. continues with the melodic line. The Pno. remains silent.

76

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 76 and 77. Measure 76 features a bass line with eighth-note patterns on the first and fourth staves, a bass drum line with eighth-note patterns on the third staff, and a guitar line with eighth-note patterns on the fourth staff. Measures 77 feature a bass line with a half note on the first staff, a guitar line with a half note on the fourth staff, and a piano line with a half note on the eighth staff. The score is written for a band including Electric Bass, Bass Drum, and Electric Guitar, with a Piano part also indicated.

78

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

79

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

80

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score block contains measures 80 and 81. Measure 80 is indicated by the number '80' at the top left. The score is arranged in a system of staves. The first staff, labeled 'El. B.', shows a sequence of eighth notes in the bass clef. The second staff, also labeled 'El. B.', contains a whole rest. The third staff, labeled 'B.D.', features a series of eighth-note chords. The fourth staff, labeled 'El. Guit.', shows a sequence of eighth notes in the treble clef. The fifth staff, labeled 'El. Guit.', contains a whole rest. The sixth staff, labeled 'Bs. Harm.', is empty. The seventh staff, labeled 'El. Guit.', shows a sequence of eighth notes in the treble clef. The eighth staff, labeled 'El. Guit.', contains a whole rest. The ninth staff, labeled 'Pno.', consists of a grand staff (treble and bass clefs) with whole rests in both staves. Measure 81 continues the patterns from measure 80.

81

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

82

83

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 40, measures 83-84, features the following parts:

- El. B. (Electric Bass):** Measures 83 and 84. The first measure of measure 83 contains a melodic line. The second measure of measure 83 is empty.
- El. B. (Electric Bass):** Measures 83 and 84. The first measure of measure 83 contains a melodic line. The second measure of measure 83 is empty.
- B.D. (Bass Drum):** Measures 83 and 84. The first measure of measure 83 contains a rhythmic pattern of eighth notes. The second measure of measure 83 is empty.
- El. Guit. (Electric Guitar):** Measures 83 and 84. The first measure of measure 83 contains a melodic line. The second measure of measure 83 is empty.
- El. Guit. (Electric Guitar):** Measures 83 and 84. The first measure of measure 83 contains a melodic line. The second measure of measure 83 is empty.
- Bs. Harm. (Bass Harmonica):** Measures 83 and 84. The first measure of measure 83 contains a melodic line. The second measure of measure 83 is empty.
- El. Guit. (Electric Guitar):** Measures 83 and 84. The first measure of measure 83 contains a melodic line. The second measure of measure 83 is empty.
- El. Guit. (Electric Guitar):** Measures 83 and 84. The first measure of measure 83 contains a melodic line. The second measure of measure 83 is empty.
- Pno. (Piano):** Measures 83 and 84. The first measure of measure 83 contains a melodic line. The second measure of measure 83 is empty.



El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

87

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

88

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

90

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

94

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

95

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score block contains measures 95 through 98. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 95-96 have a single eighth note on the first line (F2), followed by rests in measures 97 and 98.   
- **El. B. (Electric Bass):** Measures 95-96 have a whole rest, followed by rests in measures 97 and 98.   
- **B.D. (Bass Drum):** Measures 95-98 feature a continuous eighth-note pattern.   
- **El. Guit. (Electric Guitar):** Measures 95-96 have a single eighth note on the second line (G2), followed by rests in measures 97 and 98.   
- **El. Guit. (Electric Guitar):** Measures 95-96 have a whole rest, followed by rests in measures 97 and 98.   
- **Bs. Harm. (Bass Harmonica):** Measures 95-98 have a whole note on the first line (F2).   
- **El. Guit. (Electric Guitar):** Measures 95-96 have a single eighth note on the second line (G2), followed by rests in measures 97 and 98.   
- **El. Guit. (Electric Guitar):** Measures 95-96 have a whole rest, followed by rests in measures 97 and 98.   
- **Pno. (Piano):** Measures 95-98 have whole rests in both the treble and bass staves.

96

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page, numbered 96, features ten staves for various instruments. The first two staves are for Electric Bass (El. B.), both in bass clef. The third staff is for Bass Drum (B.D.) in a simplified notation. The next three staves are for Electric Guitar (El. Guit.), all in treble clef with an octave 8. The sixth staff is for Bass Harmonica (Bs. Harm.) in bass clef. The seventh and eighth staves are again for Electric Guitar (El. Guit.) in treble clef with an octave 8. The final staff is for Piano (Pno.), shown as a grand staff with both treble and bass clefs. The notation includes rests, a single note in the first El. B. staff, a series of eighth notes in the B.D. staff, and a single note with a sharp in the seventh El. Guit. staff.

97

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.



99

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

100

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

101

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score block covers measures 101 to 104. The first staff, labeled 'El. B.', begins with a treble clef and a key signature of one flat. It contains a series of eighth notes in measures 101 and 102, followed by a whole note in measure 103, and a final chord in measure 104. The second staff, also labeled 'El. B.', is mostly empty with a single eighth rest in measure 102. The third staff, labeled 'B.D.', features a continuous eighth-note pattern across all four measures. The fourth staff, labeled 'El. Guit.', starts with a treble clef and a key signature of one flat, followed by a series of eighth notes in measures 101 and 102, and a whole note in measure 103. The fifth staff, labeled 'El. Guit.', is mostly empty with a single eighth rest in measure 102. The sixth staff, labeled 'Bs. Harm.', is empty. The seventh staff, labeled 'El. Guit.', is identical to the fourth staff. The eighth staff, labeled 'El. Guit.', is mostly empty with a single eighth rest in measure 102. The ninth staff, labeled 'Pno.', consists of a grand staff (treble and bass clefs) and is mostly empty with single eighth rests in measures 102 and 103.

102

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

103

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

104

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 104 and 105. Measure 104 features a bass line with eighth-note patterns in the first, third, and fifth staves, and a guitar line with eighth-note patterns in the fourth and sixth staves. Measure 105 shows a continuation of these patterns, with the guitar line ending on a sharp note. The piano part remains silent throughout both measures.

105

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

106

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 56, measures 106-107, is as follows:

- El. B. (Electric Bass):** Measure 106: A melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 107: A sustained chord of G2 and D3.
- El. B. (Electric Bass):** Measure 106: A sustained chord of G2 and D3. Measure 107: A sustained chord of G2 and D3.
- B.D. (Bass Drum):** Measure 106: A melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 107: A sustained chord of G2 and D3.
- El. Guit. (Electric Guitar):** Measure 106: A melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 107: A sustained chord of G2 and D3.
- El. Guit. (Electric Guitar):** Measure 106: A sustained chord of G2 and D3. Measure 107: A sustained chord of G2 and D3.
- Bs. Harm. (Bass Harmonica):** Measure 106: A sustained chord of G2 and D3. Measure 107: A sustained chord of G2 and D3.
- El. Guit. (Electric Guitar):** Measure 106: A melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 107: A sustained chord of G2 and D3.
- El. Guit. (Electric Guitar):** Measure 106: A sustained chord of G2 and D3. Measure 107: A sustained chord of G2 and D3.
- Pno. (Piano):** Measure 106: A sustained chord of G2 and D3. Measure 107: A sustained chord of G2 and D3.



107

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

108

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description of the musical score: The score is for page 58, measures 108-111. It features five staves. The first staff (El. B.) is in bass clef and contains a melodic line in measures 108-109, followed by a sustained chord in measures 110-111. The second staff (El. B.) is in bass clef and contains a sustained chord in measures 110-111. The third staff (B.D.) is in bass clef and contains a melodic line in measures 108-109, followed by a sustained chord in measures 110-111. The fourth staff (El. Guit.) is in treble clef and contains a melodic line in measures 108-109, followed by a sustained chord in measures 110-111. The fifth staff (El. Guit.) is in treble clef and contains a sustained chord in measures 110-111. The sixth staff (Bs. Harm.) is in bass clef and contains a sustained chord in measures 110-111. The seventh staff (El. Guit.) is in treble clef and contains a melodic line in measures 108-109, followed by a sustained chord in measures 110-111. The eighth staff (El. Guit.) is in treble clef and contains a sustained chord in measures 110-111. The ninth staff (Pno.) is in treble and bass clef and contains a sustained chord in measures 110-111.

109

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

110

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 60, measures 110-112, is as follows:

- El. B. (Electric Bass):** Measures 110-111: A melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 112: A half note on D3.
- El. B. (Electric Bass):** Measures 110-111: A half note on G2. Measure 112: A half note on G2.
- B.D. (Bass Drum):** Measures 110-111: A melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 112: A half note on D3.
- El. Guit. (Electric Guitar):** Measures 110-111: A melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 112: A half note on D3.
- El. Guit. (Electric Guitar):** Measures 110-111: A half note on G2. Measure 112: A half note on G2.
- Bs. Harm. (Bass Harmonica):** Measures 110-111: A melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 112: A half note on D3.
- El. Guit. (Electric Guitar):** Measures 110-111: A melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 112: A half note on D3.
- El. Guit. (Electric Guitar):** Measures 110-111: A half note on G2. Measure 112: A half note on G2.
- Pno. (Piano):** Measures 110-111: A melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 112: A half note on D3.

111

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

112

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 112 and 113. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 112 features a descending eighth-note scale from G2 to C2, followed by a whole note C2 in measure 113.
- El. B. (Electric Bass):** Measure 112 is a whole rest; measure 113 is a whole note C2.
- B.D. (Bass Drum):** Measure 112 has a continuous eighth-note pattern with a downward hairpin; measure 113 has a continuous eighth-note pattern with an upward hairpin.
- El. Guit. (Electric Guitar):** Measure 112 has a descending eighth-note scale from G4 to C4, followed by a whole note C4# in measure 113.
- El. Guit. (Electric Guitar):** Measure 112 is a whole rest; measure 113 is a whole note C4#.
- Bs. Harm. (Bass Harmonica):** Measure 112 is a whole note C2; measure 113 is a whole rest.
- El. Guit. (Electric Guitar):** Measure 112 has a descending eighth-note scale from G4 to C4, followed by a whole note C4# in measure 113.
- El. Guit. (Electric Guitar):** Measure 112 is a whole rest; measure 113 is a whole note C4#.
- Pno. (Piano):** Measure 112 is a whole rest; measure 113 is a whole note C4#.

113

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

114

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.



115

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

88

116

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

117

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

118

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description of the musical score: The score is for measures 118 and 119.   
Measure 118:   
- El. B. (Bass): Bass clef, eighth-note patterns.   
- El. B. (Bass): Bass clef, rests.   
- B.D. (Bass Drum): Drum clef, eighth-note patterns with accents.   
- El. Guit. (Electric Guitar): Treble clef, eighth-note patterns.   
- El. Guit. (Electric Guitar): Treble clef, rests.   
- Bs. Harm. (Baritone Harmonica): Bass clef, rests.   
- El. Guit. (Electric Guitar): Treble clef, eighth-note patterns.   
- El. Guit. (Electric Guitar): Treble clef, rests.   
- Pno. (Piano): Grand staff, rests.   
Measure 119:   
- El. B. (Bass): Bass clef, eighth-note patterns.   
- El. B. (Bass): Bass clef, rests.   
- B.D. (Bass Drum): Drum clef, eighth-note patterns with accents.   
- El. Guit. (Electric Guitar): Treble clef, eighth-note patterns.   
- El. Guit. (Electric Guitar): Treble clef, rests.   
- Bs. Harm. (Baritone Harmonica): Bass clef, rests.   
- El. Guit. (Electric Guitar): Treble clef, eighth-note patterns.   
- El. Guit. (Electric Guitar): Treble clef, rests.   
- Pno. (Piano): Grand staff, rests.

120

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

123

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

125

The musical score consists of nine staves. The first staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, also labeled 'El. B.', is in bass clef and contains whole rests. The third staff, labeled 'B.D.', is in alto clef and contains a continuous eighth-note melody. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a sustained octave chord marked with an '8'. The fifth staff, also labeled 'El. Guit.', is in treble clef and contains whole rests. The sixth staff, labeled 'Bs. Harm.', is in bass clef and contains sustained whole notes. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a continuous sixteenth-note melody. The eighth staff, labeled 'El. Guit.', is in treble clef and contains whole rests. The ninth staff, labeled 'Pno.', is a grand staff (treble and bass clefs) and contains whole rests in both hands.

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

127

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 127 and 128. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Two staves. The top staff plays a continuous eighth-note line (G2, A2, B2, C3, D3, E3, F3, G3) in both measures. The bottom staff is silent.   
- **B.D. (Bass Drum):** A single staff with a double bar line at the start. It features a series of eighth notes with stems pointing down, indicating a steady rhythmic pattern.   
- **El. Guit. (Electric Guitar):** Four staves. The second staff from the top (the first labeled 'El. Guit.') plays a sustained chord of G2 and B2 in measure 127, which changes to G2 and E2 in measure 128. The other three guitar staves are silent.   
- **Bs. Harm. (Bass Harmonica):** A single staff playing a sustained G2 note in both measures.   
- **El. Guit. (Electric Guitar):** Two staves. The third staff from the top (the second labeled 'El. Guit.') plays a continuous sixteenth-note line (G3, A3, B3, C4, D4, E4, F4, G4) in both measures. The other guitar staff is silent.   
- **Pno. (Piano):** A grand staff (treble and bass clefs) that is silent in both measures.



129

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page, numbered 129, contains ten staves. The first staff (El. B.) features a continuous eighth-note bass line. The second staff (El. B.) has a single eighth rest. The third staff (B.D.) shows a steady eighth-note drum pattern. The fourth staff (El. Guit.) contains a sustained octave chord. The fifth staff (El. Guit.) has a single eighth rest. The sixth staff (Bs. Harm.) features a sustained low octave note. The seventh staff (El. Guit.) plays a continuous sixteenth-note tremolo. The eighth staff (El. Guit.) has a single eighth rest. The ninth and tenth staves (Pno.) are grouped by a brace and contain single eighth rests in both the treble and bass clefs.

131

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

133

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

135

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains two measures of music, numbered 135 and 136. The instruments are arranged in a stack. The first staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note melody. The second staff, also labeled 'El. B.', is in bass clef and contains whole rests for both measures. The third staff, labeled 'B.D.', is in alto clef and contains a continuous eighth-note melody. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a continuous eighth-note melody. The fifth staff, labeled 'El. Guit.', is in treble clef and contains whole rests for both measures. The sixth staff, labeled 'Bs. Harm.', is in bass clef and contains whole notes for both measures. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a continuous eighth-note melody. The eighth staff, labeled 'El. Guit.', is in treble clef and contains whole rests for both measures. The ninth staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and contains whole rests for both measures.

137

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

138

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

140

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

144

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.



147

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 81, measures 147-150, is as follows:

- El. B. (Electric Bass):** Measure 147: A long note (half note) on G2. Measure 148: A melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to B2.
- El. B. (Electric Bass):** Measures 147-150: Silent.
- B.D. (Bass Drum):** Measure 147: A quarter note on G2. Measure 148: A triplet of eighth notes on G2, followed by a quarter note on G2.
- El. Guit. (Electric Guitar):** Measure 147: A long note (half note) on G2. Measure 148: A melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to B2.
- El. Guit. (Electric Guitar):** Measures 147-150: Silent.
- Bs. Harm. (Bass Harmonica):** Measure 147: A long note (half note) on G2. Measure 148: A melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to B2.
- El. Guit. (Electric Guitar):** Measure 147: A long note (half note) on G2. Measure 148: A melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally up to B2.
- El. Guit. (Electric Guitar):** Measures 147-150: Silent.
- Pno. (Piano):** Measures 147-150: Silent.

151

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

155

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 155 through 158. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Two staves. The top staff has a melodic line of four half notes (G2, F2, E2, D2) tied across the four measures. The bottom staff has a rhythmic pattern of eighth notes (G2, F2, E2, D2) in each measure.   
- **B.D. (Bass Drum):** A single staff with a rhythmic pattern of eighth notes (G2, F2, E2, D2) in each measure.   
- **El. Guit. (Electric Guitar):** Four staves. The first three staves have a rhythmic pattern of eighth notes (G2, F2, E2, D2) in each measure. The fourth staff has a melodic line of four half notes (G2, F2, E2, D2) tied across the four measures.   
- **Bs. Harm. (Bass Harmonica):** A single staff with a melodic line of four half notes (G2, F2, E2, D2) tied across the four measures.   
- **Pno. (Piano):** A grand staff (treble and bass clefs). The treble staff has a rhythmic pattern of eighth notes (G2, F2, E2, D2) in each measure. The bass staff has a rhythmic pattern of eighth notes (G2, F2, E2, D2) in each measure.

159

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score block contains measures 159, 160, and 161. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff shows a melodic line in measure 159, while measures 160 and 161 contain whole rests.
- El. B. (Electric Bass):** The second staff contains whole rests for all three measures.
- B.D. (Bass Drum):** The third staff shows a rhythmic pattern in measure 159, with measures 160 and 161 containing whole rests.
- El. Guit. (Electric Guitar):** The fourth and fifth staves both contain whole rests for all three measures.
- Bs. Harm. (Bass Harmonium):** The sixth staff contains whole rests for all three measures.
- El. Guit. (Electric Guitar):** The seventh and eighth staves both contain whole rests for all three measures.
- Pno. (Piano):** The bottom grand staff (treble and bass clef) contains a complex melodic and harmonic accompaniment across all three measures.

162

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

165

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 165 and 166. The instruments are arranged in a grand staff. The top two staves are for Electric Bass (El. B.), with the first staff showing a melodic line and the second staff showing rests. The third staff is for Bowed Drum (B.D.), featuring a rhythmic pattern of eighth notes. The next three staves are for Electric Guitars (El. Guit.), all of which contain rests. The sixth staff is for Bass Harmonica (Bs. Harm.), showing two whole notes. The final staff is for Piano (Pno.), which has a complex accompaniment with multiple voices in both hands, including eighth and sixteenth notes, and rests.

167

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

169



173

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 173 and 174. The instruments are arranged vertically. The first two Electric Bass (El. B.) staves: the top one has a melodic line with eighth notes, while the second has rests. The Bass Drum (B.D.) staff shows a complex rhythmic pattern with eighth and sixteenth notes. The three Electric Guitar (El. Guit.) staves: the top one has a melodic line with eighth notes, while the middle and bottom ones have rests. The Bass Harmonica (Bs. Harm.) staff has whole rests. The Piano (Pno.) staff has a treble and bass clef; the treble has a melodic line with eighth notes, and the bass has a rhythmic line with eighth notes.

175

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 175 through 179. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** The first staff plays a continuous eighth-note pattern in the bass clef.   
- **El. B. (Electric Bass):** The second staff is empty, indicated by a whole rest.   
- **B.D. (Bass Drum):** The third staff uses an 'x' to denote hits on a drum line, with eighth notes corresponding to the bass line.   
- **El. Guit. (Electric Guitar):** The fourth staff plays a melodic line with eighth notes and a dotted quarter note, featuring a slur and a flat (b) in the final measure.   
- **El. Guit. (Electric Guitar):** The fifth staff plays a single note (F) in the first measure, followed by rests, and then a single note (F) with a flat (b) in the third measure.   
- **Bs. Harm. (Bass Harmonica):** The sixth staff plays a melodic line with eighth notes and a dotted quarter note, featuring a slur and a flat (b) in the final measure.   
- **El. Guit. (Electric Guitar):** The seventh staff plays a melodic line with eighth notes and a dotted quarter note, featuring a slur and a flat (b) in the final measure.   
- **El. Guit. (Electric Guitar):** The eighth staff plays a single note (F) in the first measure, followed by rests, and then a single note (F) in the third measure.   
- **Pno. (Piano):** The bottom staff is empty, indicated by whole rests in both the treble and bass clefs.

180

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score is for page 185 of a document. It features eight staves for different instruments. The first staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note pattern. The second staff, also labeled 'El. B.', is in bass clef and contains rests. The third staff, labeled 'B.D.', is in bass clef and contains a series of 'x' marks representing drum hits, with some notes below. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melody with eighth notes and a final half note. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note followed by rests. The sixth staff, labeled 'Bs. Harm.', is in bass clef and contains a melody with eighth notes. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a melody with eighth notes and a final half note. The eighth staff, labeled 'El. Guit.', is in treble clef and contains a single eighth note followed by rests. The ninth staff, labeled 'Pno.', is in treble clef and contains rests. The tenth staff, also labeled 'Pno.', is in bass clef and contains rests.

190

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains eight staves. The first staff (El. B.) is in bass clef and features a continuous eighth-note pattern. The second staff (El. B.) is in bass clef and contains whole rests. The third staff (B.D.) is in alto clef and contains a complex rhythmic pattern with many 'x' marks. The fourth staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes and a slur. The fifth staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes and a slur. The sixth staff (Bs. Harm.) is in bass clef and contains a melodic line with eighth notes. The seventh staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes and a slur. The eighth staff (El. Guit.) is in treble clef and contains a melodic line with eighth notes and a slur. The ninth staff (Pno.) is in grand staff (treble and bass clefs) and contains whole rests.

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score is for page 194. It features eight staves. The first staff (El. B.) is in bass clef and contains a continuous eighth-note pattern. The second staff (El. B.) is in bass clef and contains whole rests. The third staff (B.D.) is in alto clef and contains a pattern of eighth notes with 'x' marks. The fourth staff (El. Guit.) is in treble clef and contains a melody with a slur. The fifth staff (El. Guit.) is in treble clef and contains a melody with a flat. The sixth staff (Bs. Harm.) is in bass clef and contains a melody. The seventh staff (El. Guit.) is in treble clef and contains a melody with a slur. The eighth staff (El. Guit.) is in treble clef and contains a melody. The ninth staff (Pno.) is in grand staff and contains whole rests.

198

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page, numbered 198, contains nine staves. The first staff (El. B.) has a bass clef and plays a continuous eighth-note pattern across three measures. The second staff (El. B.) has a bass clef and contains rests in all three measures. The third staff (B.D.) has a treble clef and plays a pattern of eighth notes with 'x' marks, followed by quarter notes. The fourth staff (El. Guit.) has a treble clef and an 8va marking; it plays eighth notes in the first measure and quarter notes in the second and third. The fifth staff (El. Guit.) has a treble clef and an 8va marking; it contains rests in all three measures. The sixth staff (Bs. Harm.) has a bass clef and plays a sequence of quarter notes (G, F, E, D) followed by whole notes (C, B) in the second and third measures. The seventh staff (El. Guit.) has a treble clef and an 8va marking; it plays a half note (F) and a half note (E-flat) in the first measure, then a series of eighth-note chords in the second and third measures. The eighth staff (El. Guit.) has a treble clef and an 8va marking; it contains rests in all three measures. The ninth staff (Pno.) has a grand staff (treble and bass clefs) and contains rests in all three measures.

201

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 201 and 202. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 201 has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 202 has eighth notes F2, E2, D2, C2, B1, A1, G1, F2.   
- **El. B. (Electric Bass):** Measure 201 has a quarter rest. Measure 202 has a whole rest.   
- **B.D. (Bass Drum):** Measure 201 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 202 has eighth notes F2, E2, D2, C2, B1, A1, G1, F2.   
- **El. Guit. (Electric Guitar):** Measure 201 has quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 202 has quarter notes F2, E2, D2, C2, B1, A1, G1, F2.   
- **El. Guit. (Electric Guitar):** Measure 201 has a quarter rest. Measure 202 has a whole rest.   
- **Bs. Harm. (Bass Harmonica):** Measure 201 has a whole rest. Measure 202 has a whole rest.   
- **El. Guit. (Electric Guitar):** Measure 201 has eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 202 has eighth notes F2, E2, D2, C2, B1, A1, G1, F2.   
- **El. Guit. (Electric Guitar):** Measure 201 has a quarter rest. Measure 202 has a whole rest.   
- **Pno. (Piano):** Measure 201 has a quarter rest. Measure 202 has a whole rest.



203

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page, numbered 203, contains ten staves for various instruments. The first staff (El. B.) is in bass clef and shows a continuous eighth-note pattern. The second staff (El. B.) is also in bass clef and contains rests. The third staff (B.D.) is in bass clef and shows a continuous eighth-note pattern with 'x' marks below the notes. The fourth staff (El. Guit.) is in treble clef and shows a continuous eighth-note pattern. The fifth staff (El. Guit.) is in treble clef and contains rests. The sixth staff (Bs. Harm.) is in bass clef and shows a continuous eighth-note pattern. The seventh staff (El. Guit.) is in treble clef and shows a continuous eighth-note pattern. The eighth staff (El. Guit.) is in treble clef and contains rests. The ninth staff (Pno.) is in treble clef and contains rests. The tenth staff (Pno.) is in bass clef and contains rests.

205

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score system, labeled 205, features five staves. The first staff (El. B.) is in bass clef and contains a continuous eighth-note melody. The second staff (El. B.) is in bass clef and contains whole rests. The third staff (B.D.) is in alto clef and contains a continuous eighth-note melody. The fourth staff (El. Guit.) is in treble clef and contains a melody with eighth-note runs and a final chord. The fifth staff (El. Guit.) is in treble clef and contains whole rests. The sixth staff (Bs. Harm.) is in bass clef and contains a melody with eighth notes and a slur. The seventh staff (El. Guit.) is in treble clef and contains a melody with eighth notes and a slur. The eighth staff (El. Guit.) is in treble clef and contains whole rests. The ninth staff (Pno.) is in grand staff and contains whole rests.

207

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page, numbered 207, contains ten staves for various instruments. The first staff (El. B.) is in bass clef and shows a continuous eighth-note line. The second staff (El. B.) is also in bass clef and contains rests. The third staff (B.D.) is in bass clef and shows a continuous eighth-note line with 'x' marks indicating hits. The fourth staff (El. Guit.) is in treble clef and shows a continuous eighth-note line. The fifth staff (El. Guit.) is in treble clef and contains rests. The sixth staff (Bs. Harm.) is in bass clef and shows a continuous eighth-note line. The seventh staff (El. Guit.) is in treble clef and shows a continuous eighth-note line. The eighth staff (El. Guit.) is in treble clef and shows a continuous eighth-note line. The ninth staff (Pno.) is in treble clef and shows a continuous eighth-note line. The tenth staff (Pno.) is in bass clef and shows a continuous eighth-note line.

209

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

211

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

213

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

215

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

217

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 217 and 218. The instruments and their parts are as follows:  
- **El. B. (Electric Bass):** Measures 217 and 218 consist of eighth-note patterns. In measure 217, the notes are G2, F2, E2, D2, C2, B1, A1, G1. In measure 218, the notes are F1, E1, D1, C1, B0, A0, G0, F0.  
- **El. B. (Electric Bass):** Both measures contain whole rests.  
- **B.D. (Bass Drum):** Measures 217 and 218 consist of eighth-note patterns. In measure 217, the notes are G2, F2, E2, D2, C2, B1, A1, G1. In measure 218, the notes are F1, E1, D1, C1, B0, A0, G0, F0.  
- **El. Guit. (Electric Guitar):** Measure 217 starts with a sharp sign (#) and a whole note chord of G2, F2, E2, D2, C2, B1, A1, G1. Measure 218 contains a whole rest.  
- **El. Guit. (Electric Guitar):** Both measures contain whole rests.  
- **Bs. Harm. (Bass Harmonica):** Both measures contain whole rests.  
- **El. Guit. (Electric Guitar):** Measures 217 and 218 consist of eighth-note patterns. In measure 217, the notes are G2, F2, E2, D2, C2, B1, A1, G1. In measure 218, the notes are F1, E1, D1, C1, B0, A0, G0, F0.  
- **El. Guit. (Electric Guitar):** Both measures contain whole rests.  
- **Pno. (Piano):** Both measures contain whole rests.



219

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

220

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

221

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

222

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

223

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

224

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

225

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

226

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.



227

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 227 and 228. The instruments are arranged in a stack: El. B. (Electric Bass), El. B. (Electric Bass), B.D. (Bass Drum), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Bs. Harm. (Bass Harmonica), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). Measure 227 shows the El. B. playing a descending line of eighth notes, the B.D. playing a complex rhythmic pattern with eighth and sixteenth notes, and the El. Guit. (top) playing a descending line of eighth notes. Measure 228 shows the El. B. playing a descending line of eighth notes, the B.D. playing a complex rhythmic pattern with eighth and sixteenth notes, and the El. Guit. (top) playing a descending line of eighth notes. The El. B. (bottom) and Bs. Harm. parts are silent in both measures. The El. Guit. (middle) and Pno. parts are also silent in both measures.

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

231

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

233

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains two measures of music, numbered 233 and 234. The instruments are arranged in a stack: El. B. (Electric Bass), El. B. (Electric Bass), B.D. (Bass Drum), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Bs. Harm. (Bass Harmonica), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). Measure 233 shows the El. B. playing a descending eighth-note line, the B.D. playing a syncopated pattern, and the El. Guit. (top) playing a descending eighth-note line. Measure 234 shows the El. B. playing a descending eighth-note line, the B.D. playing a syncopated pattern, and the El. Guit. (top) playing a descending eighth-note line. The Bs. Harm. and Pno. parts are silent in both measures.

235

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

237

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

239

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

241

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains two measures of music, numbered 241 and 242. The instruments are arranged in a stack: El. B. (Electric Bass), El. B. (Electric Bass), B.D. (Bass Drum), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Bs. Harm. (Bass Harmonica), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). Measure 241 shows the El. B. playing a series of eighth notes, the B.D. playing a steady eighth-note pattern, and the El. Guit. (first and fourth staves) playing a fast eighth-note run. Measure 242 shows the El. B. continuing the eighth-note pattern, the B.D. continuing the eighth-note pattern, and the El. Guit. (first and fourth staves) continuing the fast eighth-note run. The Bs. Harm. part starts in measure 241 with a whole note chord and continues in measure 242 with a series of eighth notes. The other instruments (El. B. second staff, El. Guit. second and third staves, and Pno.) are silent in both measures.



243

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

245

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains two measures, 245 and 246. Measure 245 features a bass line with eighth notes on the El. B. and B.D. parts, and a guitar line with eighth-note triplets on the El. Guit. part. Measure 246 features a bass line with a half note on the El. B. and B.D. parts, and a guitar line with eighth-note triplets on the El. Guit. part. The Pno. part is silent in both measures.

247

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 247 and 248. Measure 247 features a bass line with eighth notes, a double bass line with eighth notes, a guitar line with eighth notes, and a piano line with eighth notes. Measure 248 features a bass line with eighth notes, a double bass line with eighth notes, a guitar line with eighth notes, and a piano line with eighth notes. The instruments are labeled on the left: El. B., El. B., B.D., El. Guit., El. Guit., Bs. Harm., El. Guit., El. Guit., and Pno. The score is written in standard musical notation with a key signature of one flat and a common time signature.

249

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

250

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 250 and 251. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 250 and 251 feature a continuous eighth-note pattern.   
- **El. B. (Electric Bass):** Measures 250 and 251 are empty staves.   
- **B.D. (Bass Drum):** Measures 250 and 251 show a rhythmic pattern with 'x' marks for hits and slashes for rests.   
- **El. Guit. (Electric Guitar):** Measure 250 has a tremolo-picked eighth-note pattern. Measure 251 is an empty staff.   
- **El. Guit. (Electric Guitar):** Measure 250 has a single eighth note. Measure 251 is an empty staff.   
- **Bs. Harm. (Bass Harmonica):** Measures 250 and 251 feature a single half note.   
- **El. Guit. (Electric Guitar):** Measure 250 has a single eighth note. Measure 251 is an empty staff.   
- **El. Guit. (Electric Guitar):** Measures 250 and 251 are empty staves.   
- **Pno. (Piano):** Measures 250 and 251 are empty staves.

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in ten staves. The first staff (El. B.) plays a continuous eighth-note pattern in the bass clef. The second staff (El. B.) is mostly silent with occasional rests. The third staff (B.D.) features a complex pattern of eighth notes and rests, including some notes marked with an 'x'. The fourth staff (El. Guit.) plays a series of eighth-note chords in the treble clef, marked with an '8'. The fifth staff (El. Guit.) is mostly silent. The sixth staff (Bs. Harm.) contains a single note with a long, curved line extending across the measure, indicating a sustained sound. The seventh staff (El. Guit.) plays a series of eighth-note chords in the treble clef, marked with an '8'. The eighth staff (El. Guit.) is mostly silent. The ninth and tenth staves (Pno.) are also mostly silent, with some rests indicated.

254

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains two measures of music. The first measure (measure 1) features: El. B. (Electric Bass) with a continuous eighth-note line; El. B. (Electric Bass) with a whole rest; B.D. (Bass Drum) with a rhythmic pattern of eighth notes and rests; El. Guit. (Electric Guitar) with a continuous eighth-note line; El. Guit. (Electric Guitar) with a whole rest; Bs. Harm. (Bass Harmonica) with a whole note; El. Guit. (Electric Guitar) with a continuous eighth-note line; El. Guit. (Electric Guitar) with a whole rest; and Pno. (Piano) with a whole rest. The second measure (measure 2) features: El. B. (Electric Bass) with a continuous eighth-note line; El. B. (Electric Bass) with a whole rest; B.D. (Bass Drum) with a rhythmic pattern of eighth notes and rests; El. Guit. (Electric Guitar) with a continuous eighth-note line; El. Guit. (Electric Guitar) with a whole rest; Bs. Harm. (Bass Harmonica) with a whole note; El. Guit. (Electric Guitar) with a continuous eighth-note line; El. Guit. (Electric Guitar) with a whole rest; and Pno. (Piano) with a whole rest.

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score is arranged in ten staves. The first staff (El. B.) contains a continuous eighth-note bass line. The second staff (El. B.) is mostly empty with a few rests. The third staff (B.D.) features a complex rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'. The fourth staff (El. Guit.) has a steady eighth-note accompaniment. The fifth staff (El. Guit.) is mostly empty. The sixth staff (Bs. Harm.) shows a single note with a long, curved line indicating a sustained sound. The seventh staff (El. Guit.) has a fast, continuous eighth-note melody. The eighth staff (El. Guit.) is mostly empty. The ninth and tenth staves (Pno.) are also mostly empty, with a few rests.



258

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: The musical score consists of nine staves. The first staff (El. B.) has a bass clef and contains a continuous eighth-note melody across two measures. The second staff (El. B.) has a bass clef and contains whole rests for both measures. The third staff (B.D.) has a treble clef with a double bar line and contains a continuous eighth-note melody across two measures. The fourth staff (El. Guit.) has a treble clef, an 8-measure rest, and contains a continuous eighth-note melody across two measures. The fifth staff (El. Guit.) has a treble clef and contains whole rests for both measures. The sixth staff (Bs. Harm.) has a bass clef and contains whole rests for both measures, with a fermata symbol above the staff. The seventh staff (El. Guit.) has a treble clef, an 8-measure rest, and contains a continuous eighth-note melody across two measures. The eighth staff (El. Guit.) has a treble clef and contains whole rests for both measures. The ninth staff (Pno.) has a grand staff (treble and bass clefs) and contains whole rests for both measures.

260

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

262

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

264

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

266

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

268

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

270

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

271

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.



272

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains nine staves. The first staff (El. B.) has a bass clef and a series of eighth notes. The second staff (El. B.) has a bass clef and a single eighth note. The third staff (B.D.) has a treble clef and a series of eighth notes with 'x' marks. The fourth staff (El. Guit.) has a treble clef and a series of eighth notes. The fifth staff (El. Guit.) has a treble clef and a single eighth note. The sixth staff (Bs. Harm.) has a bass clef and a single eighth note. The seventh staff (El. Guit.) has a treble clef and a series of eighth notes. The eighth staff (El. Guit.) has a treble clef and a single eighth note. The ninth staff (Pno.) has a grand staff (treble and bass clefs) and a single eighth note.

273

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

274

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

278

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

280

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score block contains measures 280 through 283. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 280 has a half note G2, a whole rest, and a half note G2 in measure 283.   
- **El. B. (Electric Bass):** Measures 280-283 are entirely at rest.   
- **B.D. (Bass Drum):** Measures 280-283 feature a continuous eighth-note pattern.   
- **El. Guit. (Electric Guitar):** Measure 280 has a half note G#3, a whole rest, and a half note G#3 in measure 283.   
- **El. Guit. (Electric Guitar):** Measures 280-283 are entirely at rest.   
- **Bs. Harm. (Bass Harmonica):** Measure 280 has a whole note G2, and measures 281-283 are at rest.   
- **El. Guit. (Electric Guitar):** Measure 280 has a half note G#3, a whole rest, and a half note G#3 in measure 283.   
- **El. Guit. (Electric Guitar):** Measures 280-283 are entirely at rest.   
- **Pno. (Piano):** Measures 280-283 are entirely at rest.

281

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains ten staves for measures 281 and 282. The instruments are: El. B. (Electric Bass), El. B. (Electric Bass), B.D. (Bass Drum), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Bs. Harm. (Bass Harmonica), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). In measure 281, the first El. B. has a whole rest, the second El. B. has a whole rest, the B.D. has a continuous eighth-note pattern, the first El. Guit. has a whole rest, the second El. Guit. has a whole rest, the Bs. Harm. has a whole note, the third El. Guit. has a whole rest, and the Pno. has a whole rest. In measure 282, the first El. B. has a half note, the second El. B. has a whole rest, the B.D. has a continuous eighth-note pattern, the first El. Guit. has a whole rest, the second El. Guit. has a whole rest, the Bs. Harm. has a whole rest, the third El. Guit. has a half note with a sharp sign, and the Pno. has a whole rest.

282

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

284

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.



285

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for measures 285-288 is as follows:

- El. B. (Electric Bass):** Measure 285: A melodic line of eighth notes (G2, F2, E2, D2, C2). Measure 286: A whole note chord (G2, F2). Measure 287: A whole note chord (G2, F2). Measure 288: A whole note chord (G2, F2).
- El. B. (Electric Bass):** Measure 285: A whole rest. Measure 286: A whole rest. Measure 287: A whole rest. Measure 288: A whole rest.
- B.D. (Bass Drum):** Measure 285: A continuous eighth-note pattern (G2, F2, E2, D2, C2). Measure 286: A continuous eighth-note pattern (G2, F2, E2, D2, C2). Measure 287: A continuous eighth-note pattern (G2, F2, E2, D2, C2). Measure 288: A continuous eighth-note pattern (G2, F2, E2, D2, C2).
- El. Guit. (Electric Guitar):** Measure 285: A melodic line of eighth notes (G2, F2, E2, D2, C2). Measure 286: A whole note chord (G2, F2). Measure 287: A whole note chord (G2, F2). Measure 288: A whole note chord (G2, F2).
- El. Guit. (Electric Guitar):** Measure 285: A whole rest. Measure 286: A whole rest. Measure 287: A whole rest. Measure 288: A whole rest.
- Bs. Harm. (Bass Harmonica):** Measure 285: A whole note (G2). Measure 286: A whole rest. Measure 287: A whole rest. Measure 288: A whole rest.
- El. Guit. (Electric Guitar):** Measure 285: A melodic line of eighth notes (G2, F2, E2, D2, C2). Measure 286: A whole note chord (G2, F2). Measure 287: A whole note chord (G2, F2). Measure 288: A whole note chord (G2, F2).
- El. Guit. (Electric Guitar):** Measure 285: A whole rest. Measure 286: A whole rest. Measure 287: A whole rest. Measure 288: A whole rest.
- Pno. (Piano):** Measure 285: A whole rest. Measure 286: A whole rest. Measure 287: A whole rest. Measure 288: A whole rest.

286

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score block contains measures 286 through 289. The first staff, labeled 'El. B.', begins with a double bar line and a key signature change to one sharp (F#), indicated by a sharp sign on the F line. It contains a melodic line with eighth notes in measures 286-288 and a final chord in measure 289. The second staff, also labeled 'El. B.', contains a whole rest in measure 286 and a half rest in measure 287, with whole rests in measures 288 and 289. The third staff, labeled 'B.D.', contains a continuous eighth-note melody across all four measures. The fourth staff, labeled 'El. Guit.', contains a whole note chord in measure 286, followed by eighth-note patterns in measures 287 and 288, and a whole note chord in measure 289. The fifth staff, labeled 'El. Guit.', contains a whole rest in measure 286 and half rests in measures 287 and 288, with a whole rest in measure 289. The sixth staff, labeled 'Bs. Harm.', contains a whole rest in measure 286 and half rests in measures 287 and 288, with a whole rest in measure 289. The seventh staff, labeled 'El. Guit.', contains a whole note chord in measure 286, followed by eighth-note patterns in measures 287 and 288, and a whole note chord in measure 289. The eighth staff, labeled 'El. Guit.', contains a whole rest in measure 286 and half rests in measures 287 and 288, with a whole rest in measure 289. The ninth staff, labeled 'Pno.', contains a whole rest in measure 286 and half rests in measures 287 and 288, with a whole rest in measure 289.

287

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 147, measures 287-290, is as follows:

- El. B. (Electric Bass):** Measure 287: A four-note eighth-note pattern (G2, F2, E2, D2) followed by a half-note chord (G2, F2). Measure 288: A half-note chord (G2, F2). Measure 289: A half-note chord (G2, F2). Measure 290: A half-note chord (G2, F2).
- El. B. (Electric Bass):** Measure 287: A half-note chord (G2, F2). Measure 288: A half-note chord (G2, F2). Measure 289: A half-note chord (G2, F2). Measure 290: A half-note chord (G2, F2).
- B.D. (Bass Drum):** Measure 287: A continuous eighth-note pattern (G2, F2, E2, D2). Measure 288: A continuous eighth-note pattern (G2, F2, E2, D2). Measure 289: A continuous eighth-note pattern (G2, F2, E2, D2). Measure 290: A continuous eighth-note pattern (G2, F2, E2, D2).
- El. Guit. (Electric Guitar):** Measure 287: A four-note eighth-note pattern (G2, F2, E2, D2) followed by a half-note chord (G2, F2). Measure 288: A half-note chord (G2, F2). Measure 289: A half-note chord (G2, F2). Measure 290: A half-note chord (G2, F2).
- El. Guit. (Electric Guitar):** Measure 287: A half-note chord (G2, F2). Measure 288: A half-note chord (G2, F2). Measure 289: A half-note chord (G2, F2). Measure 290: A half-note chord (G2, F2).
- Bs. Harm. (Bass Harmonica):** Measure 287: A single note (G2). Measure 288: A half-note chord (G2, F2). Measure 289: A half-note chord (G2, F2). Measure 290: A half-note chord (G2, F2).
- El. Guit. (Electric Guitar):** Measure 287: A four-note eighth-note pattern (G2, F2, E2, D2) followed by a half-note chord (G2, F2). Measure 288: A half-note chord (G2, F2). Measure 289: A half-note chord (G2, F2). Measure 290: A half-note chord (G2, F2).
- El. Guit. (Electric Guitar):** Measure 287: A half-note chord (G2, F2). Measure 288: A half-note chord (G2, F2). Measure 289: A half-note chord (G2, F2). Measure 290: A half-note chord (G2, F2).
- Pno. (Piano):** Measure 287: A single note (G2). Measure 288: A half-note chord (G2, F2). Measure 289: A half-note chord (G2, F2). Measure 290: A half-note chord (G2, F2).

288

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

289

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

150

290

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score segment covers measures 290 to 293. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Two staves. The first staff has a whole note chord in measure 290, followed by a whole rest in measure 291, and then a half note chord in measures 292 and 293. The second staff has a whole rest in measure 290, followed by a whole note chord in measure 291, and then a whole rest in measures 292 and 293.   
- **B.D. (Bass Drum):** A single staff with a complex rhythmic pattern. It features a series of eighth and sixteenth notes with slurs and ties, indicating a continuous, syncopated rhythm.   
- **El. Guit. (Electric Guitar):** Four staves. The first and third staves have a whole note chord in measure 290, followed by a half note chord in measures 291 and 292, and then a whole note chord in measure 293. The second and fourth staves have a whole rest in measure 290, followed by a whole note chord in measure 291, and then a whole rest in measures 292 and 293.   
- **Bs. Harm. (Bass Harmonica):** A single staff with a whole note chord in measure 290, followed by a whole rest in measures 291, 292, and 293.   
- **Pno. (Piano):** A grand staff (treble and bass clef) with a whole note chord in measure 290, followed by a whole rest in measures 291, 292, and 293.

291

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 151, measures 291-294, is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff shows a melodic line starting on the first space (F) and moving up stepwise to the fifth line (C). The second staff shows a whole rest.
- B.D. (Bass Drum):** The staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line starting on the first space (F) and moving up stepwise to the fifth line (C). The second staff shows a whole rest.
- Bs. Harm. (Bass Harmonica):** The staff shows a single note on the first space (F).
- Pno. (Piano):** The grand staff shows whole rests in both the treble and bass staves.

292

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 152, measures 292-295, is as follows:

- El. B. (Electric Bass):** Measures 292-295. The part begins with a single note in measure 292, followed by a melodic line in measures 293-294, and ends with a final chord in measure 295.
- El. B. (Electric Bass):** Measures 292-295. The part is mostly silent, with a single note in measure 293.
- B.D. (Bass Drum):** Measures 292-295. The part features a rhythmic pattern of eighth notes in measures 292-294, with a decrescendo hairpin, and ends with a final chord in measure 295.
- El. Guit. (Electric Guitar):** Measures 292-295. The part begins with a single note in measure 292, followed by a melodic line in measures 293-294, and ends with a final chord in measure 295.
- El. Guit. (Electric Guitar):** Measures 292-295. The part is mostly silent, with a single note in measure 293.
- Bs. Harm. (Bass Harmonica):** Measures 292-295. The part is mostly silent, with a single note in measure 292.
- El. Guit. (Electric Guitar):** Measures 292-295. The part begins with a single note in measure 292, followed by a melodic line in measures 293-294, and ends with a final chord in measure 295.
- El. Guit. (Electric Guitar):** Measures 292-295. The part is mostly silent, with a single note in measure 293.
- Pno. (Piano):** Measures 292-295. The part is mostly silent, with a single note in measure 293.



293

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 153, measures 293-296, is arranged in a system of ten staves. The staves are labeled on the left as follows: El. B., El. B., B.D., El. Guit., El. Guit., Bs. Harm., El. Guit., El. Guit., and Pno. The first staff (El. B.) begins with a treble clef and a key signature of one flat (B-flat). The second staff (El. B.) begins with a bass clef. The third staff (B.D.) begins with a double bar line. The fourth staff (El. Guit.) begins with a treble clef and a key signature of one flat (B-flat). The fifth staff (El. Guit.) begins with a treble clef. The sixth staff (Bs. Harm.) begins with a bass clef and a key signature of one flat (B-flat). The seventh staff (El. Guit.) begins with a treble clef and a key signature of one flat (B-flat). The eighth staff (El. Guit.) begins with a treble clef. The ninth staff (Pno.) begins with a grand staff (treble and bass clefs). The music is written in a style that suggests a jazz or blues influence, with a focus on melodic lines and harmonic support. The notation includes various note values, rests, and dynamic markings.

294

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

295

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

296

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

297

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

298

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 158, measures 298-301, is arranged in a system of ten staves. The staves are labeled as follows: El. B., El. B., B.D., El. Guit., El. Guit., Bs. Harm., El. Guit., El. Guit., and Pno. The El. B. part (first staff) has a melodic line with slurs. The B.D. part (third staff) has a complex rhythmic pattern. The El. Guit. parts (fourth, sixth, eighth, and ninth staves) have a melodic line with slurs. The Bs. Harm. part (fifth staff) has a single note. The Pno. part (tenth staff) has a single note.

299

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

300

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description of the musical score for page 160, measure 300. The score is written for a nine-piece ensemble. The staves are arranged vertically. The first staff is for Electric Bass (El. B.), the second for another Electric Bass (El. B.), the third for Baritone Saxophone (B.D.), the fourth for Electric Guitar (El. Guit.), the fifth for another Electric Guitar (El. Guit.), the sixth for Baritone Saxophone Harmonica (Bs. Harm.), the seventh for another Electric Guitar (El. Guit.), the eighth for another Electric Guitar (El. Guit.), and the ninth for Piano (Pno.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the first staff. The tempo marking '300' is written above the first staff. The Electric Bass and Baritone Saxophone parts have rests. The Baritone Saxophone part has a melodic line with slurs. The Electric Guitar parts have chords and melodic lines. The Baritone Saxophone Harmonica part has a whole note chord. The Piano part has a whole note chord.



301

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 161, measures 301-304, is arranged in a system of ten staves. The staves are labeled as follows: El. B. (Electric Bass), El. B. (Electric Bass), B.D. (Bass Drum), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Bs. Harm. (Bass Harmonica), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Pno. (Piano). The first staff of El. B. shows a melodic line starting on a whole note in measure 301, followed by eighth notes in measures 302 and 303, and a whole note in measure 304. The second staff of El. B. shows rests in all four measures. The B.D. part shows a rhythmic pattern of eighth notes in measures 301 and 303, and a half note in measures 302 and 304. The El. Guit. part shows a melodic line starting on a whole note in measure 301, followed by eighth notes in measures 302 and 303, and a whole note in measure 304. The second El. Guit. part shows rests in all four measures. The Bs. Harm. part shows a single note in measure 301 and rests in the other three measures. The El. Guit. part shows a melodic line starting on a whole note in measure 301, followed by eighth notes in measures 302 and 303, and a whole note in measure 304. The second El. Guit. part shows rests in all four measures. The Pno. part shows rests in both staves for all four measures.

302

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

303

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

The musical score for page 163, measures 303 and 304, is as follows:

- El. B. (Electric Bass):** Measure 303 contains a melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 304 contains a whole note on D3.
- El. B. (Electric Bass):** Measure 303 contains a whole note on G1. Measure 304 contains a whole note on G1.
- B.D. (Bass Drum):** Measure 303 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 304 contains a whole note on G1.
- El. Guit. (Electric Guitar):** Measure 303 contains a melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 304 contains a whole note on D3.
- El. Guit. (Electric Guitar):** Measure 303 contains a whole note on G1. Measure 304 contains a whole note on G1.
- Bs. Harm. (Bass Harmonica):** Measure 303 contains a whole note on G1. Measure 304 contains a whole note on G1.
- El. Guit. (Electric Guitar):** Measure 303 contains a melodic line starting on G2, moving up stepwise to D3, then a half note on D3. Measure 304 contains a whole note on D3.
- El. Guit. (Electric Guitar):** Measure 303 contains a whole note on G1. Measure 304 contains a whole note on G1.
- Pno. (Piano):** Measure 303 contains a whole note on G1. Measure 304 contains a whole note on G1.

305

El. B.

El. B.

B.D.

El. Guit.

El. Guit.

Bs. Harm.

El. Guit.

El. Guit.

Pno.

Detailed description: This musical score page contains measures 305 and 306. Measure 305 is marked with a rehearsal symbol. The instruments and their parts are: El. B. (Electric Bass) with a melodic line of eighth notes; El. B. (Electric Bass) with a sustained low note; B.D. (Bass Drum) with a rhythmic pattern of eighth notes; El. Guit. (Electric Guitar) with a melodic line of eighth notes; El. Guit. (Electric Guitar) with a sustained low note; Bs. Harm. (Bass Harmonica) with a sustained low note; El. Guit. (Electric Guitar) with a melodic line of eighth notes; El. Guit. (Electric Guitar) with a sustained low note; and Pno. (Piano) with a sustained low note. Measure 306 continues the patterns from measure 305, with the El. B. and B.D. parts ending with a final chord and the other instruments sustaining their notes.