

♩ = 101

Piano, Bright Piano 1

Piano, Bright Piano 2

Electric Bass, Bass (Finger Dark)

B♭ Trumpet, Trumpet 2

Tenor Saxophone, Tenor Sax

B♭ Trumpet, Bright Trumpet

Trombone, Low Trombone

Concert Snare Drum, Synth Drum

Drumset, Drums (rock kit)

Effect Synthesizer, Bass Vocals

Effect Synthesizer, Lead Vocals

Effect Synthesizer, Backgr. Vocals

Effect Synthesizer, Backgr. Vocals

Effect Synthesizer, Backgr. Vocals

Violin, Tremolo Strings

4

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 2, measures 4-6, is as follows:

- Measure 4:** The piano accompaniment (Pno.) features a dense chord of F major (F, A, C, E, G, Bb) in the right hand and a single F note in the left hand. The other instruments have whole rests.
- Measure 5:** The piano accompaniment features a dense chord of F major (F, A, C, E, G, Bb) in the right hand and a single F note in the left hand. The other instruments have whole rests.
- Measure 6:** The piano accompaniment features a dense chord of F major (F, A, C, E, G, Bb) in the right hand and a single F note in the left hand. The other instruments have whole rests.

7

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

3

10

Musical score for page 10, measures 10-11. The score is written for a large ensemble, including Piano (Pno.), Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Conga Snare (Con. Sn.), Double Bass (D. Set), and five Synthesizers (Synth.), plus Violin (Vln.). The key signature is one flat (Bb). The score is divided into two measures. The first measure (measure 10) contains the following notes: Pno. (rest), El. B. (Bb, A, G, F, E, D, C, Bb), Bb Tpt. (Bb, A, G, F, E, D, C, Bb), T. Sax. (Bb, A, G, F, E, D, C, Bb), Bb Tpt. (Bb, A, G, F, E, D, C, Bb), Tbn. (Bb, A, G, F, E, D, C, Bb), Con. Sn. (Bb, A, G, F, E, D, C, Bb), D. Set (Bb, A, G, F, E, D, C, Bb), Synth. (rest), Synth. (rest), Synth. (rest), Synth. (rest), Vln. (rest). The second measure (measure 11) contains the following notes: Pno. (rest), El. B. (Bb, A, G, F, E, D, C, Bb), Bb Tpt. (Bb, A, G, F, E, D, C, Bb), T. Sax. (Bb, A, G, F, E, D, C, Bb), Bb Tpt. (Bb, A, G, F, E, D, C, Bb), Tbn. (Bb, A, G, F, E, D, C, Bb), Con. Sn. (Bb, A, G, F, E, D, C, Bb), D. Set (Bb, A, G, F, E, D, C, Bb), Synth. (rest), Synth. (rest), Synth. (rest), Synth. (rest), Vln. (rest).

12

Musical score for a jazz ensemble, measures 12-13. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Bb Trumpet (Bb Tpt.), Tenor Saxophone (T. Sax.), Bb Trumpet (Bb Tpt.), Trombone (Tbn.), Conga Snare (Con. Sn.), Double Bass (D. Set), and five Synthesizer (Synth.) parts, plus Violin (Vln.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. Measure 12 features a complex bass line with eighth and sixteenth notes, and a melodic line for the Bb Tpt. and T. Sax. Measure 13 continues the bass line and features a melodic line for the Bb Tpt. and T. Sax. The Piano part is mostly silent, with some chords in measure 12. The Synth. parts are also mostly silent.

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

14

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

16

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

18

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

18

19

20

20

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

22

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

23

24

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

26

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

28

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

30

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

Measures 30-32 of the musical score. The Piano (Pno.) part features dense chordal textures. The Electric Bass (El. B.) and Conga Snare (Con. Sn.) parts have rhythmic patterns. The other instruments (B \flat Tpt., T. Sax., B \flat Tpt., Tbn., Synth., Synth., Synth., Synth., Synth., Vln.) are mostly silent, indicated by rests.

33

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

36

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

38

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

40

40

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

42

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

The musical score for page 19, starting at measure 42, is arranged for a large ensemble. The Piano (Treble) part plays a dense, repeating chordal texture. The Electric Bass, Bb Trumpet, and Trombone parts have melodic lines. The Drums part includes a Conga Snare pattern and a Drums pattern. The other parts are mostly rests.

45

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

48

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

50

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

52

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

55

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

58

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

61

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

64

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

67

67

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

This musical score page contains measures 67 and 68. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff has whole rests in both measures. The second staff plays a series of chords in measure 67, which are sustained into measure 68.
- El. B. (Electric Bass):** Plays a melodic line with eighth and quarter notes, including ties and slurs.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line with eighth and quarter notes, including ties.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with eighth and quarter notes, including ties.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line with eighth and quarter notes, including ties.
- Tbn. (Trombone):** Plays a melodic line with eighth and quarter notes, including ties.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth and quarter notes.
- D. Set (Drum Set):** Plays a rhythmic pattern with 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** There are five staves, all of which contain whole rests in both measures.
- Vln. (Violin):** Contains a whole rest in both measures.

69

69

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

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72

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

75

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

78

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

81

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

81

82

83

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1000

84

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

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86

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Vln.

88

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

90

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

93

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

96

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

96

99

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

101

The musical score for rehearsal mark 101 consists of 14 staves. The piano (Pno.) part is in the right hand, playing a series of chords (triads) on a single note, while the left hand plays a single note. The electric bass (El. B.) part features a melodic line with eighth and sixteenth notes. The drums (D. Set) and percussion (Con. Sn.) parts provide a rhythmic foundation. The woodwind and brass instruments (Bb Tpt., T. Sax., Tbn.) and the string section (Vln.) are currently silent, indicated by whole rests.

Pno.

Pno.

El. B.

Bb Tpt.

T. Sax.

Bb Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.