

$\text{♩} = 101$

Piano, Bright Piano 1

Piano, Bright Piano 2

Electric Bass, Bass (Finger Dark)

B♭ Trumpet, Trumpet 2

Tenor Saxophone, Tenor Sax

B♭ Trumpet, Bright Trumpet

Trombone, Low Trombone

Concert Snare Drum, Synth Drum

Drumset, Drums (rock kit)

Effect Synthesizer, Bass Vocals

Effect Synthesizer, Lead Vocals

Effect Synthesizer, Backgr. Vocals

Effect Synthesizer, Backgr. Vocals

Effect Synthesizer, Backgr. Vocals

Violin, Tremolo Strings

A musical score for orchestra and band, page 2. The score consists of 12 staves, each with a key signature of one flat (F#) and a common time signature. The instruments are:

- Pno. (Piano): The top staff in treble clef, starting with a 4-measure rest followed by a continuous eighth-note pattern.
- Pno. (Piano): The second staff in bass clef, featuring eighth-note patterns in measures 4-5 and 7-8.
- El. B. (Electric Bass): The third staff in bass clef, with eighth-note patterns in measures 4-5 and 7-8.
- B♭ Tpt. (B-flat Trumpet): The fourth staff in treble clef, with eighth-note patterns in measures 4-5 and 7-8.
- T. Sax. (Tenor Saxophone): The fifth staff in treble clef, with eighth-note patterns in measures 4-5 and 7-8.
- B♭ Tpt. (B-flat Trumpet): The sixth staff in treble clef, with eighth-note patterns in measures 4-5 and 7-8.
- Tbn. (Tuba): The seventh staff in bass clef, with eighth-note patterns in measures 4-5 and 7-8.
- Con. Sn. (Concert Snare): The eighth staff, starting with a double bar line and eighth-note patterns in measures 4-5 and 7-8.
- D. Set (Drum Set): The ninth staff, starting with a double bar line and eighth-note patterns in measures 4-5 and 7-8.
- Synth. (Synthesizer): The tenth staff in bass clef, with eighth-note patterns in measures 4-5 and 7-8.
- Synth. (Synthesizer): The eleventh staff in treble clef, with eighth-note patterns in measures 4-5 and 7-8.
- Synth. (Synthesizer): The twelfth staff in treble clef, with eighth-note patterns in measures 4-5 and 7-8.
- Synth. (Synthesizer): The thirteenth staff in treble clef, with eighth-note patterns in measures 4-5 and 7-8.
- Vln. (Violin): The bottom staff in treble clef, with eighth-note patterns in measures 4-5 and 7-8.

7

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

10

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

12

A musical score for orchestra and band, page 5, measure 12. The score consists of 14 staves. From top to bottom: 1. Pno. (piano) - Treble clef, key signature of B-flat major (two flats). 2. Pno. (piano) - Treble clef, key signature of B-flat major. 3. El. B. (electric bass) - Bass clef, key signature of B-flat major. 4. B♭ Tpt. (B-flat trumpet) - Treble clef, key signature of B-flat major. 5. T. Sax. (tenor saxophone) - Treble clef, key signature of B-flat major. 6. B♭ Tpt. (B-flat trumpet) - Treble clef, key signature of B-flat major. 7. Tbn. (tuba) - Bass clef, key signature of B-flat major. 8. Con. Sn. (concert snare) - Staff with two horizontal lines, playing eighth-note patterns. 9. D. Set (drum set) - Staff with four horizontal lines, playing eighth-note patterns. 10. Synth. (synthesizer) - Bass clef, key signature of B-flat major. 11. Synth. (synthesizer) - Treble clef, key signature of B-flat major. 12. Synth. (synthesizer) - Treble clef, key signature of B-flat major. 13. Synth. (synthesizer) - Treble clef, key signature of B-flat major. 14. Vln. (violin) - Treble clef, key signature of B-flat major.

14

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

16

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

18

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

20

A musical score for orchestra and band, page 9, measure 20. The score consists of 12 staves. From top to bottom: 1. Pno. (Treble clef) plays eighth-note chords. 2. Pno. (Bass clef) plays eighth notes and sixteenth-note patterns. 3. El. B. (Bass clef) plays eighth notes and sixteenth-note patterns. 4. B♭ Tpt. (Treble clef) rests. 5. T. Sax. (Treble clef) rests. 6. B♭ Tpt. (Treble clef) rests. 7. Tbn. (Bass clef) rests. 8. Con. Sn. (Clef symbol) rests. 9. D. Set (Drum Set) plays eighth-note patterns with 'x' marks. 10. Synth. (Bass clef) rests. 11. Synth. (Treble clef) rests. 12. Synth. (Treble clef) rests. 13. Synth. (Treble clef) rests. 14. Synth. (Treble clef) rests. 15. Vln. (Treble clef) rests.

22

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

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24

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

26

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

This musical score page contains 14 staves. The first two staves are for Pno. (Piano) in treble and bass clef, both with a key signature of one flat. The third staff is for El. B. (Electric Bass) in bass clef, also with one flat. The fourth staff is for B♭ Tpt. (B-flat Trumpet) in treble clef, with one flat. The fifth staff is for T. Sax. (Tenor Saxophone) in treble clef, with one flat. The sixth staff is for B♭ Tpt. (B-flat Trumpet) in treble clef, with one flat. The seventh staff is for Tbn. (Tuba/Bassoon) in bass clef, with one flat. The eighth staff is for Con. Sn. (Contra Bassoon) with a key signature of two flats. The ninth staff is for D. Set (Drums) with a key signature of one flat. The tenth staff is for Synth. (Synthesizer) in bass clef, with one flat. The eleventh staff is for Synth. (Synthesizer) in treble clef, with one flat. The twelfth staff is for Synth. (Synthesizer) in treble clef, with one flat. The thirteenth staff is for Synth. (Synthesizer) in treble clef, with one flat. The fourteenth staff is for Vln. (Violin) in treble clef, with one flat.

28

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

30

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Vln.

30

33

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

36

Pno. 

Pno. 

El. B. 

B♭ Tpt. 

T. Sax. 

B♭ Tpt. 

Tbn. 

Con. Sn. 

D. Set 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Vln. 



This musical score page contains 14 staves of music. The instruments listed are: Piano (treble and bass staves), Bassoon (El. B.), Trombone (Tbn.), Conductor's Snare (Con. Sn.), Double Bass (D. Set), Synthesizer (multiple staves), and Violin (Vln.). The score is numbered 36 at the top left. The piano staves show a sequence of notes and rests. The bassoon staff has a melodic line with grace notes. The brass staves show rhythmic patterns with various note heads and rests. The synthesizer staves are mostly blank or show short rests. The violin staff is also mostly blank.

38

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

40

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

42

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

45

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

48

Pno.

Pno.

El. B.

B_b Tpt.

T. Sax.

B_b Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

50

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

This musical score page contains ten staves of music for various instruments. The first two staves are for Pno. (Piano) in treble and bass clef, both marked with a flat. The third staff is for El. B. (Electric Bass) in bass clef. The fourth staff is for B♭ Tpt. (B-flat Trumpet) in treble clef. The fifth staff is for T. Sax. (Tenor Saxophone) in treble clef. The sixth staff is for B♭ Tpt. (B-flat Trumpet) in treble clef. The seventh staff is for Tbn. (Tuba/Bassoon) in bass clef. The eighth staff is for Con. Sn. (Contra Bassoon) with a double bass clef. The ninth staff is for D. Set (Double Bass) with a double bass clef. The tenth staff is for Synth. (Synthesizer) in bass clef. The eleventh staff is for Synth. (Synthesizer) in treble clef. The twelfth staff is for Synth. (Synthesizer) in treble clef. The thirteenth staff is for Synth. (Synthesizer) in treble clef. The fourteenth staff is for Synth. (Synthesizer) in treble clef. The fifteenth staff is for Vln. (Violin) in treble clef. Measure 50 begins with a series of eighth-note patterns on the pianos. The electric bass and tenor saxophone follow with eighth-note patterns featuring grace notes. The brass and woodwind parts are mostly silent or have occasional eighth-note patterns. The synthesizers provide harmonic support with sustained notes and eighth-note chords. The violin part has a single eighth-note in each measure.

52

A musical score for orchestra and band, page 23, measure 52. The score consists of ten staves. From top to bottom: 1. Pno. (Treble clef) plays eighth-note chords. 2. Pno. (Bass clef) plays eighth-note chords. 3. El. B. (Bass clef) plays eighth-note chords. 4. B♭ Tpt. (Treble clef) rests. 5. T. Sax. (Treble clef) rests. 6. B♭ Tpt. (Treble clef) rests. 7. Tbn. (Bass clef) rests. 8. Con. Sn. (Clef unknown) rests. 9. D. Set (Drum Set) plays a rhythmic pattern of eighth notes and sixteenth notes. 10. Synth. (Bass clef) rests. 11. Synth. (Treble clef) rests. 12. Synth. (Treble clef) rests. 13. Synth. (Treble clef) rests. 14. Synth. (Treble clef) rests. 15. Vln. (Treble clef) rests.

55

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

58

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Pno. (piano), Pno. (piano), El. B. (electric bass), B♭ Tpt. (B-flat trumpet), T. Sax. (tenor saxophone), B♭ Tpt. (B-flat trumpet), Tbn. (tuba), Con. Sn. (concert snare), D. Set (drum set), Synth. (synthesizer), Synth. (synthesizer), Synth. (synthesizer), Synth. (synthesizer), and Vln. (violin). The page number 25 is in the top right corner. Measure 58 begins with a piano part consisting of sixteenth-note chords. The electric bass and tenor saxophone provide harmonic support. The drums play a rhythmic pattern of eighth and sixteenth notes. The synthesizers and violin provide harmonic and melodic support throughout the measure.

61

Pno.

Pno.

El. B.

B \flat Tpt.

T. Sax.

B \flat Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

64

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

67

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Vln.

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69

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Vln.

72

Pno.

Pno.

El. B.

B_♭ Tpt.

T. Sax.

B_♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

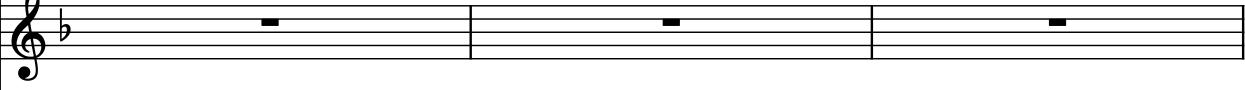
Vln.

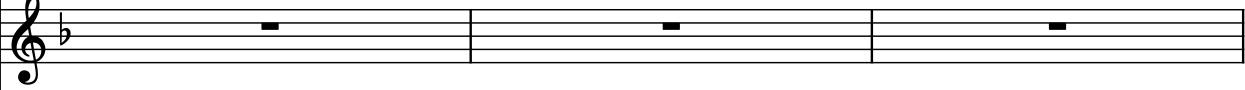
75

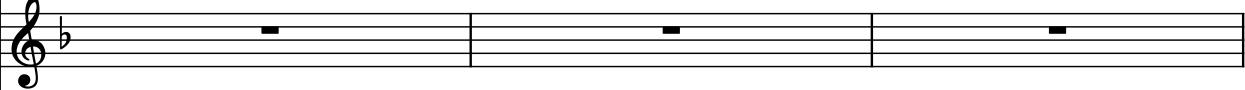
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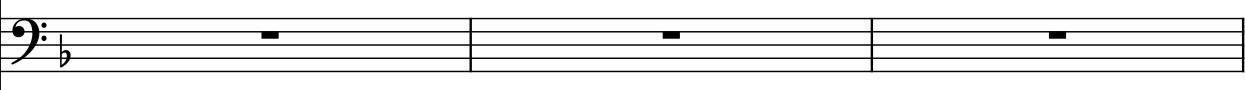
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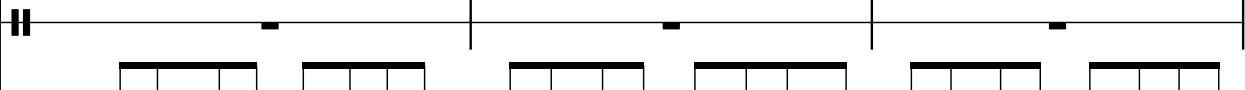
El. B. 

B♭ Tpt. 

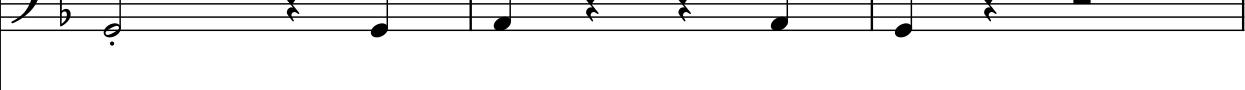
T. Sax. 

B♭ Tpt. 

Tbn. 

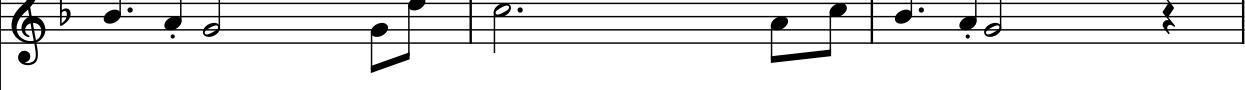
Con. Sn. 

D. Set. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Vln. 

78

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

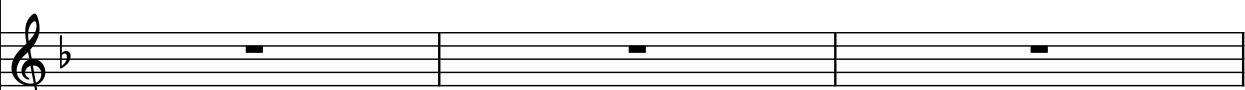
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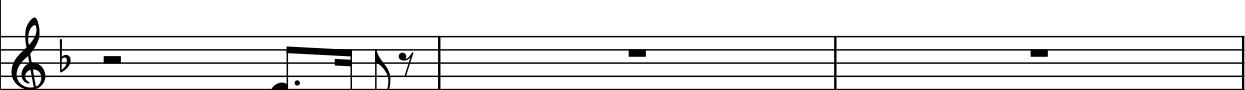
Pno. 

Pno. 

El. B. 

B♭ Tpt. 

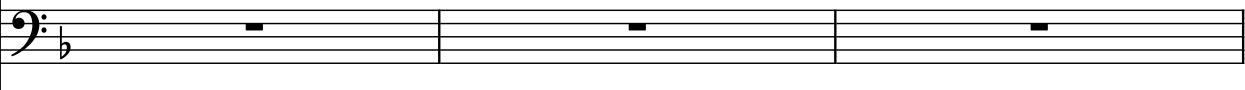
T. Sax. 

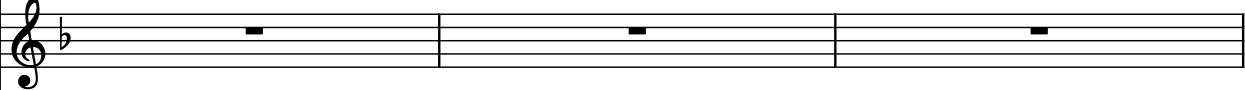
B♭ Tpt. 

Tbn. 

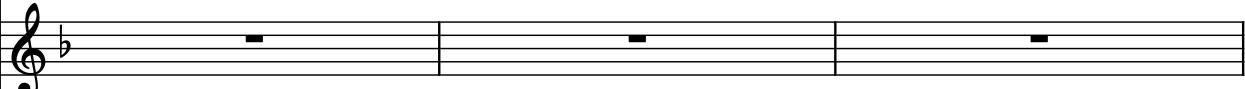
Con. Sn. 

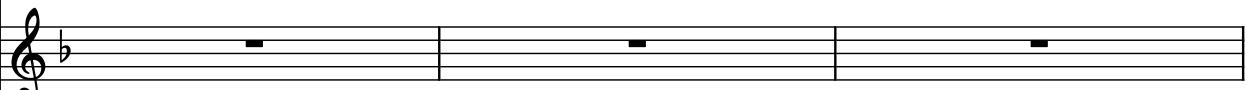
D. Set. 

Synth. 

Synth. 

Synth. 

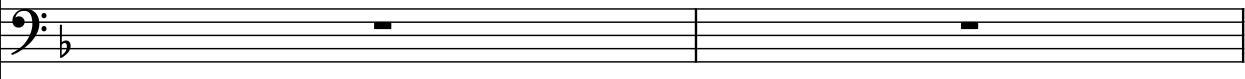
Synth. 

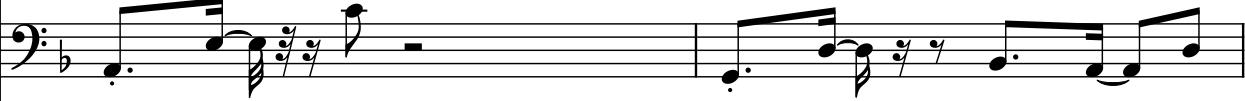
Synth. 

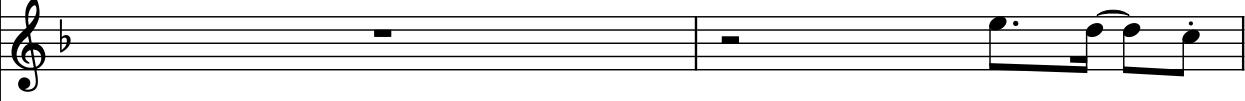
Vln. 

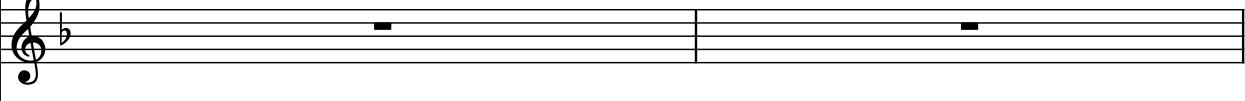
84

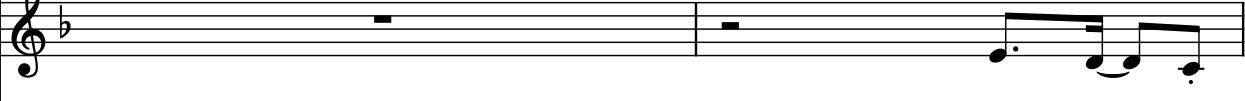
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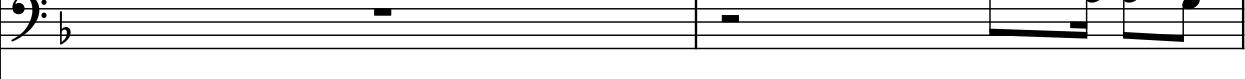
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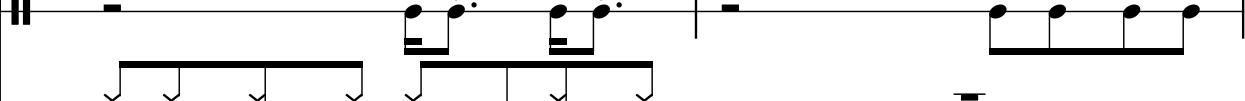
El. B. 

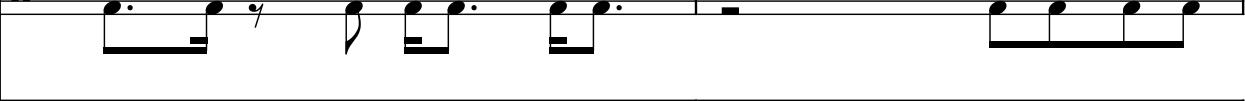
B♭ Tpt. 

T. Sax. 

B♭ Tpt. 

Tbn. 

Con. Sn. 

D. Set. 

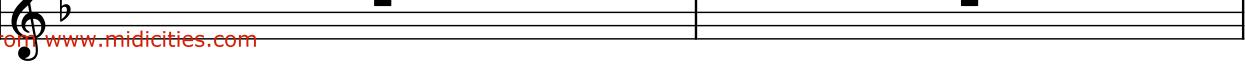
Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Vln. 

86

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

88

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Vln.

90

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

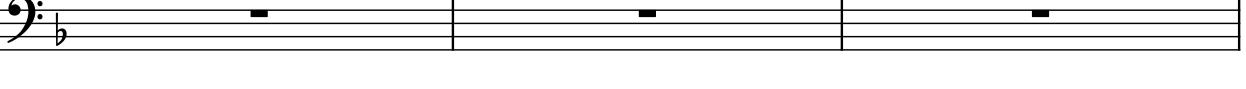
Synth.

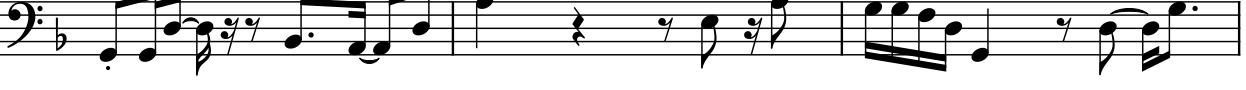
Synth.

Vln.

93

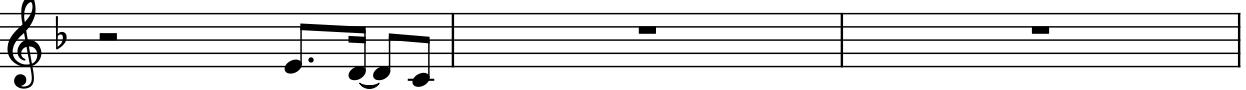
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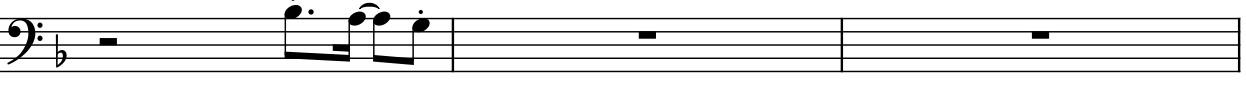
Pno. 

El. B. 

B♭ Tpt. 

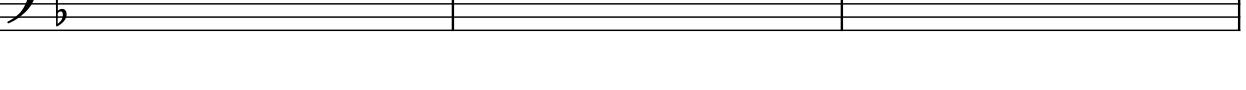
T. Sax. 

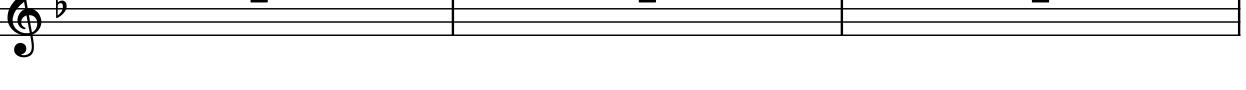
B♭ Tpt. 

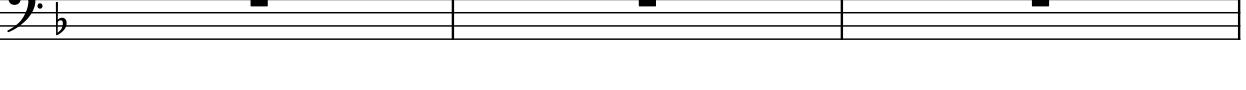
Tbn. 

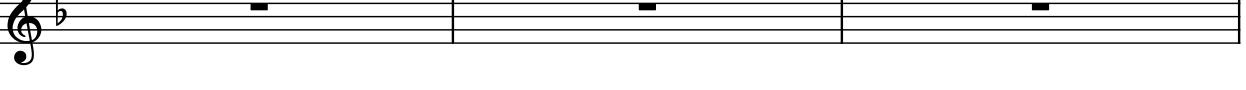
Con. Sn. 

D. Set. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Vln. 

96

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.

99

A musical score for orchestra and band, page 40, measure 99. The score consists of 14 staves. From top to bottom: 1. Pno. (Treble clef) playing eighth-note chords. 2. Pno. (Bass clef) playing eighth notes with grace notes. 3. El. B. (Bass clef) playing eighth-note chords. 4. B♭ Tpt. (Treble clef) playing eighth notes. 5. T. Sax. (Treble clef) playing eighth notes. 6. B♭ Tpt. (Treble clef) playing eighth notes. 7. Tbn. (Bass clef) playing eighth notes. 8. Con. Sn. (Clef unknown) playing eighth notes. 9. D. Set (Drum Set) playing eighth-note patterns. 10. Synth. (Bass clef) playing eighth notes. 11. Synth. (Treble clef) playing eighth notes. 12. Synth. (Bass clef) playing eighth notes. 13. Synth. (Treble clef) playing eighth notes. 14. Vln. (Treble clef) playing eighth notes.

101

Pno.

Pno.

El. B.

B♭ Tpt.

T. Sax.

B♭ Tpt.

Tbn.

Con. Sn.

D. Set.

Synth.

Synth.

Synth.

Synth.

Vln.