

Musical score for piano, featuring a series of chords and arpeggios. The score is divided into three systems, with measures 5, 9, and 13 marked. The key signature has one flat (B-flat).

Numerical values (likely representing frequency or pitch) are indicated above the notes:

- System 1 (Measures 1-4): 160, 116, 122, 158, 154, 138, 142, 147, 154, 139, 149.
- System 2 (Measures 5-8): 137, 142, 145, 149, 154, 144, 143, 153, 155, 138, 149, 154, 134, 137, 143.
- System 3 (Measures 9-12): 118, 142, 145, 147, 144, 124, 144, 154, 139, 135, 147, 151, 141, 137.

♪ = 135
♪ = 144
♪ = 146
♪ = 151
♪ = 138
♪ = 139
♪ = 143
♪ = 150
♪ = 154
♪ = 138
♪ = 143
♪ = 149
♪ = 154
♪ = 137
♪ = 133
♪ = 139
♪ = 145
♪ = 148
♪ = 151
♪ = 144
♪ = 137
♪ = 142
♪ = 151
♪ = 156
♪ = 134

12

Musical score for piano, starting at measure 17. The score is written in G major (one sharp) and 4/4 time. The melody is written in the right hand, and the accompaniment is in the left hand. The tempo markings above the staff are as follows:

- Measure 17: $\text{♩} = 144$
- Measure 18: $\text{♩} = 147$
- Measure 19: $\text{♩} = 145$
- Measure 20: $\text{♩} = 142$
- Measure 21: $\text{♩} = 137$
- Measure 22: $\text{♩} = 132$
- Measure 23: $\text{♩} = 157$
- Measure 24: $\text{♩} = 152$
- Measure 25: $\text{♩} = 144$
- Measure 26: $\text{♩} = 139$
- Measure 27: $\text{♩} = 144$
- Measure 28: $\text{♩} = 156$
- Measure 29: $\text{♩} = 149$
- Measure 30: $\text{♩} = 149$
- Measure 31: $\text{♩} = 145$
- Measure 32: $\text{♩} = 142$
- Measure 33: $\text{♩} = 137$
- Measure 34: $\text{♩} = 144$
- Measure 35: $\text{♩} = 158$
- Measure 36: $\text{♩} = 152$
- Measure 37: $\text{♩} = 144$
- Measure 38: $\text{♩} = 144$
- Measure 39: $\text{♩} = 139$

Musical score for piano, featuring two systems of music. The first system (measures 21-24) and the second system (measures 25-28) are both in G major (one sharp). The first system includes a treble and bass staff. The second system includes a treble and bass staff. The score is annotated with fingerings (e.g., 21, 25) and dynamic markings (e.g., f , p). The tempo is marked as $\text{♩} = 134$.

Fingerings: 21, 25

Dynamics: f , p

Tempo: $\text{♩} = 134$

Musical notation includes notes, rests, and bar lines. The first system (measures 21-24) shows a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 25-28) continues the melodic and bass lines.

Musical score for piano, measures 28 to 32. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 122 (♩ = 122). The score is divided into two systems, each with a treble and bass staff.

Measure 28: Treble staff has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 29: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 30: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 31: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 32: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a quarter note G2, a quarter note A2, and a quarter note B2.

The score includes various musical notations such as notes, rests, and bar lines. The tempo is indicated by a quarter note followed by "= 122". The key signature is one sharp (F#). The score is divided into two systems, each with a treble and bass staff.

Musical score for piano, measures 36 to 40. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The tempo is indicated by a quarter note followed by a number, representing the number of beats per minute.

Measures 36-37: Tempo markings include 134, 128, 141, 142, 143, 144, 145, 146, 147, and 139.

Measures 38-39: Tempo markings include 134, 138, 139, 144, 140, 141, 142, 143, 137, 136, 135, 137, 139, 142, 141, 144, 142, 138, 136, 137, and 138.

Measures 40-41: Tempo markings include 138, 142, 136, 137, and 138.

$\text{♩} = 122$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 124$
 $\text{♩} = 124$
 $\text{♩} = 130$
 $\text{♩} = 133$
 $\text{♩} = 137$
 $\text{♩} = 134$

42

44

$\text{♩} = 136$
 $\text{♩} = 139$
 $\text{♩} = 137$
 $\text{♩} = 137$
 $\text{♩} = 142$
 $\text{♩} = 139$

46

$\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 139$
 $\text{♩} = 143$
 $\text{♩} = 142$
 $\text{♩} = 137$
 $\text{♩} = 141$

48 $\text{♩} = 138$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 138$ $\text{♩} = 136$

50 $\text{♩} = 132$ $\text{♩} = 134$ $\text{♩} = 139$ $\text{♩} = 134$ $\text{♩} = 139$ $\text{♩} = 131$ $\text{♩} = 139$ $\text{♩} = 135$ $\text{♩} = 139$

52 $\text{♩} = 125$ $\text{♩} = 135$ $\text{♩} = 133$ $\text{♩} = 124$ $\text{♩} = 134$ $\text{♩} = 139$ $\text{♩} = 134$

The musical score is written for piano in a single system with three systems of staves. Each system consists of a grand staff (treble and bass clef). The key signature is one flat (B-flat). The tempo markings are indicated by a quarter note followed by a number: 138, 142, 137, 139, 140, 138, 136, 132, 134, 139, 134, 139, 131, 139, 135, 139, 134, 125, 135, 133, 124, 134, 139, 134. The measures are numbered 48, 50, and 52 at the beginning of each system.

Musical score for piano, measures 54 to 57. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 100 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each with a measure number (54, 56, 57) at the beginning of the first staff. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and accidentals. The tempo markings are as follows:

- Measure 54: 136, 134, 131, 133, 128, 130, 122, 115, 102, 109, 100
- Measure 56: 114, 125, 124, 123, 122, 121, 102, 106, 94, 82, 96
- Measure 57: 134, 107, 122, 115, 116, 115, 126, 126, 104, 100

59 $\text{♩} = 139$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 135$ $\text{♩} = 141$ $\text{♩} = 131$ $\text{♩} = 126$ $\text{♩} = 135$ $\text{♩} = 131$ $\text{♩} = 128$ $\text{♩} = 141$ $\text{♩} = 134$ $\text{♩} = 142$ $\text{♩} = 134$ $\text{♩} = 124$ $\text{♩} = 131$ $\text{♩} = 134$ $\text{♩} = 133$ $\text{♩} = 125$ $\text{♩} = 132$ $\text{♩} = 94$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 127$ $\text{♩} = 109$ $\text{♩} = 100$ $\text{♩} = 107$ $\text{♩} = 97$

61

63

$\text{♩} = 114$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 123$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 120$
 $\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 103$
 $\text{♩} = 94$
 $\text{♩} = 85$

64

$\text{♩} = 99$
 $\text{♩} = 107$
 $\text{♩} = 113$
 $\text{♩} = 103$
 $\text{♩} = 115$
 $\text{♩} = 116$
 $\text{♩} = 121$
 $\text{♩} = 115$
 $\text{♩} = 126$
 $\text{♩} = 126$

65

$\text{♩} = 137$
 $\text{♩} = 136$
 $\text{♩} = 135$
 $\text{♩} = 134$
 $\text{♩} = 139$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 120$
 $\text{♩} = 111$
 $\text{♩} = 106$
 $\text{♩} = 160$

67

69

♩ = 142 ♩ = 144 ♩ = 142 ♩ = 143 ♩ = 134 ♩ = 144 ♩ = 134 ♩ = 139

♩ = 147 ♩ = 143 ♩ = 134 ♩ = 142

♩ = 138 ♩ = 139 ♩ = 140 ♩ = 141 ♩ = 144 ♩ = 141 ♩ = 138 ♩ = 139

71

♩ = 144 ♩ = 142 ♩ = 134 ♩ = 142 ♩ = 143 ♩ = 137 ♩ = 143 ♩ = 137

♩ = 134 ♩ = 143 ♩ = 137 ♩ = 143 ♩ = 137

The musical score consists of two systems of piano music. The first system, starting at measure 69, contains measures 69 through 70. The second system, starting at measure 71, contains measures 71 through 76. Each system is written for piano with a grand staff (treble and bass clefs). The music features a complex rhythmic pattern with various note values (quarter, eighth, and sixteenth notes) and rests. Above the staff, specific note values are indicated for certain notes, such as ♩ = 142, ♩ = 144, ♩ = 142, ♩ = 143, ♩ = 134, ♩ = 144, ♩ = 134, ♩ = 139, ♩ = 147, ♩ = 143, ♩ = 134, ♩ = 142, ♩ = 138, ♩ = 139, ♩ = 140, ♩ = 141, ♩ = 144, ♩ = 141, ♩ = 138, ♩ = 139, ♩ = 144, ♩ = 142, ♩ = 134, ♩ = 142, ♩ = 143, ♩ = 137, ♩ = 143, and ♩ = 137. The key signature is one flat (B-flat).

Musical notation showing a sequence of notes with corresponding frequency values (Hz) written above them. The notes are arranged in a diagonal line across the page, indicating a frequency sweep. The values range from 117 Hz at the top to 134 Hz at the bottom.

The sequence of frequency values (Hz) is as follows:

- 117
- 118
- 119
- 120
- 121
- 122
- 123
- 124
- 125
- 126
- 127
- 128
- 121
- 110
- 131
- 133
- 134
- 135
- 136
- 137
- 138
- 139
- 138
- 134

Below the frequency values, a musical score is shown, starting at measure 73. The score consists of two staves (treble and bass clef) with various musical notes and rests. The notes are written in a way that corresponds to the frequency values listed above.

$\text{♪} = 142$
 $\text{♪} = 141$
 $\text{♪} = 139$
 $\text{♪} = 140$
 $\text{♪} = 139$
 $\text{♪} = 138$
 $\text{♪} = 137$
 $\text{♪} = 136$
 $\text{♪} = 135$
 $\text{♪} = 134$
 $\text{♪} = 133$
 $\text{♪} = 132$
 $\text{♪} = 131$
 $\text{♪} = 110$ $\text{♪} = 76$
 $\text{♪} = 116$ $\text{♪} = 96$
75 $\text{♪} = 98$ $\text{♪} = 108$ $\text{♪} = 121$
 $\text{♪} = 142$
 $\text{♪} = 144$ $\text{♪} = 141$
 $\text{♪} = 145$ $\text{♪} = 128$ $\text{♪} = 143$
 $\text{♪} = 147$ $\text{♪} = 141$ $\text{♪} = 141$
 $\text{♪} = 144$ $\text{♪} = 142$ $\text{♪} = 144$
77 $\text{♪} = 143$ $\text{♪} = 143$ $\text{♪} = 134$
 $\text{♪} = 138$ $\text{♪} = 138$
 $\text{♪} = 139$ $\text{♪} = 139$
 $\text{♪} = 140$ $\text{♪} = 140$
 $\text{♪} = 141$ $\text{♪} = 144$ $\text{♪} = 141$
79 $\text{♪} = 144$ $\text{♪} = 142$ $\text{♪} = 134$ $\text{♪} = 142$
 $\text{♪} = 134$ $\text{♪} = 143$ $\text{♪} = 137$ $\text{♪} = 143$ $\text{♪} = 137$

81

♩ = 134 ♩ = 138 ♩ = 139 ♩ = 138 ♩ = 137 ♩ = 136 ♩ = 135 ♩ = 134 ♩ = 131 ♩ = 110

82

♩ = 121 ♩ = 128 ♩ = 127 ♩ = 126 ♩ = 125 ♩ = 124 ♩ = 123 ♩ = 122 ♩ = 121 ♩ = 120 ♩ = 119 ♩ = 118 ♩ = 117 ♩ = 116 ♩ = 115 ♩ = 110 ♩ = 99 ♩ = 96 ♩ = 108

144
147
142
141
140
134
133
139
138
137
131
136
142
128
121
135
143
138
143
139
138
142
134
144
141
142
143
137

84

86

88

90

Musical score for piano, measures 92 to 100. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked with a quarter note equal to 141, 140, 139, 138, 137, 136, 135, 134, 133, 132, 131, 130, 129, 144, 147, 142, 143, 128, 138, 139, 141, 142, 143, 144, 141, 139, 134, 137.

Measure 92: Bass clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes.

Measure 93: Bass clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes.

Measure 94: Bass clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes.

Measure 95: Bass clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes.

Measure 96: Bass clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes.

Measure 97: Bass clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes.

Measure 98: Bass clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes.

Measure 99: Bass clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes.

Measure 100: Bass clef, key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line consists of eighth and sixteenth notes.

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20

100 $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 118$ $\text{♩} = 125$ $\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 127$ $\text{♩} = 130$

102 $\text{♩} = 129$ $7 \text{ ♩} = 130$ $\text{♩} = 129$ $\text{♩} = 128$

103 $\text{♩} = 128$ $\text{♩} = 119$ $\text{♩} = 123$ $\text{♩} = 125$ $\text{♩} = 122$ $\text{♩} = 127$ $\text{♩} = 113$

104 $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 114$ $\text{♩} = 122$ $\text{♩} = 121$ $\text{♩} = 120$ $\text{♩} = 119$ $\text{♩} = 118$

105 $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 130$

$\text{♩} = 123$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 129$

106

107

$\text{♩} = 118$ $\text{♩} = 112$ $\text{♩} = 91$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$

Musical score for piano, measures 108 to 110. The score is written for three systems, each with a grand staff (treble and bass clef). The key signature is one flat (B-flat). The tempo is marked with a quarter note equal to 98. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measure 108: Treble clef contains a triplet of eighth notes (B-flat, A, G) and a triplet of eighth notes (F, E, D). Bass clef contains a triplet of eighth notes (C, B, A) and a triplet of eighth notes (G, F, E).

Measure 109: Treble clef contains a triplet of eighth notes (D, C, B) and a triplet of eighth notes (A, G, F). Bass clef contains a triplet of eighth notes (E, D, C) and a triplet of eighth notes (B, A, G).

Measure 110: Treble clef contains a triplet of eighth notes (F, E, D) and a triplet of eighth notes (C, B, A). Bass clef contains a triplet of eighth notes (G, F, E) and a triplet of eighth notes (D, C, B).

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked with a quarter note equal to 98. The score includes various musical notations such as triplets, slurs, and dynamic markings.

111 $\text{♩} = 128$ $\text{♩} = 122$

112 $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 126$ $\text{♩} = 125$ $\text{♩} = 124$

113 $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$

114 $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 126$

115 $\text{♩} = 121$ $\text{♩} = 115$ $\text{♩} = 121$ $\text{♩} = 101$ $\text{♩} = 113$

117 $\text{♩} = 117$ $\text{♩} = 121$ $\text{♩} = 118$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 128$

118 $\text{♩} = 125$ $\text{♩} = 108$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 119$

119 $\text{♩} = 121$ $\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 123$ $\text{♩} = 124$ $\text{♩} = 128$

120 $\text{♩} = 125$ $\text{♩} = 108$ $\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 124$ $\text{♩} = 127$ $\text{♩} = 115$ $\text{♩} = 79$

The score is for a piano piece in B-flat major, 3/4 time. It consists of five systems of two staves each. Measures 115-116: Treble clef has sixteenth-note triplets with fingerings 3, 3, 3, 3, 3, 3. Bass clef has eighth-note chords. Measure 117: Treble clef has eighth-note triplets with fingerings 3, 3, 3, 3, 3, 3. Bass clef has eighth-note chords. Measure 118: Treble clef has eighth-note triplets with fingerings 3, 3, 3, 3, 3, 3. Bass clef has eighth-note chords. Measure 119: Treble clef has eighth-note triplets with fingerings 3, 3, 3, 3, 3, 3. Bass clef has eighth-note chords. Measure 120: Treble clef has eighth-note triplets with fingerings 3, 3, 3, 3, 3, 3. Bass clef has eighth-note chords. The piece ends with a final chord in measure 120.

[illegible]

26

125

♩ = 117 ♩ = 123 ♩ = 122 ♩ = 123 ♩ = 124 ♩ = 128

3 3 3 3 3 3

♩ = 129
♩ = 128
♩ = 127
♩ = 126
♩ = 125

126

♩ = 125 ♩ = 101 ♩ = 128 ♩ = 127 ♩ = 125 ♩ = 127

3 3 3 3 3 3

127

♩ = 121 ♩ = 123 ♩ = 122 ♩ = 123 ♩ = 124 ♩ = 128

3 3 3 3 3 3

♩ = 79

128

♩ = 121 ♩ = 108 ♩ = 129 ♩ = 130 ♩ = 129 ♩ = 128 ♩ = 127 ♩ = 124 ♩ = 127 ♩ = 115

3 5

129

♩ = 125 ♩ = 122 ♩ = 124 ♩ = 122

3 3 3 3 3 3

♩ = 77
♩ = 79
♩ = 80
♩ = 82
♩ = 83
♩ = 84
♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94

♩ = 100
♩ = 105
♩ = 102
♩ = 123
♩ = 118
♩ = 119
♩ = 120
♩ = 121
♩ = 122
♩ = 123
♩ = 124

♩ = 126

130

3 3 3 3 3 3

♩ = 99 ♩ = 112 ♩ = 122 ♩ = 119 ♩ = 122 ♩ = 119 ♩ = 110

3 3 3 3 3 3

131

Musical score for piano, measures 132 and 133. The score is written in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute.

Measure 132: The measure contains a complex rhythmic pattern. The tempo is marked as 119. The score includes a triplet of eighth notes in the right hand, followed by a series of eighth and sixteenth notes. The left hand features a series of eighth notes. The measure concludes with a double bar line.

Measure 133: The measure contains a complex rhythmic pattern. The tempo is marked as 107. The score includes a series of eighth notes in the right hand, followed by a series of eighth and sixteenth notes. The left hand features a series of eighth notes. The measure concludes with a double bar line.

The tempo markings for the notes in the score are as follows:

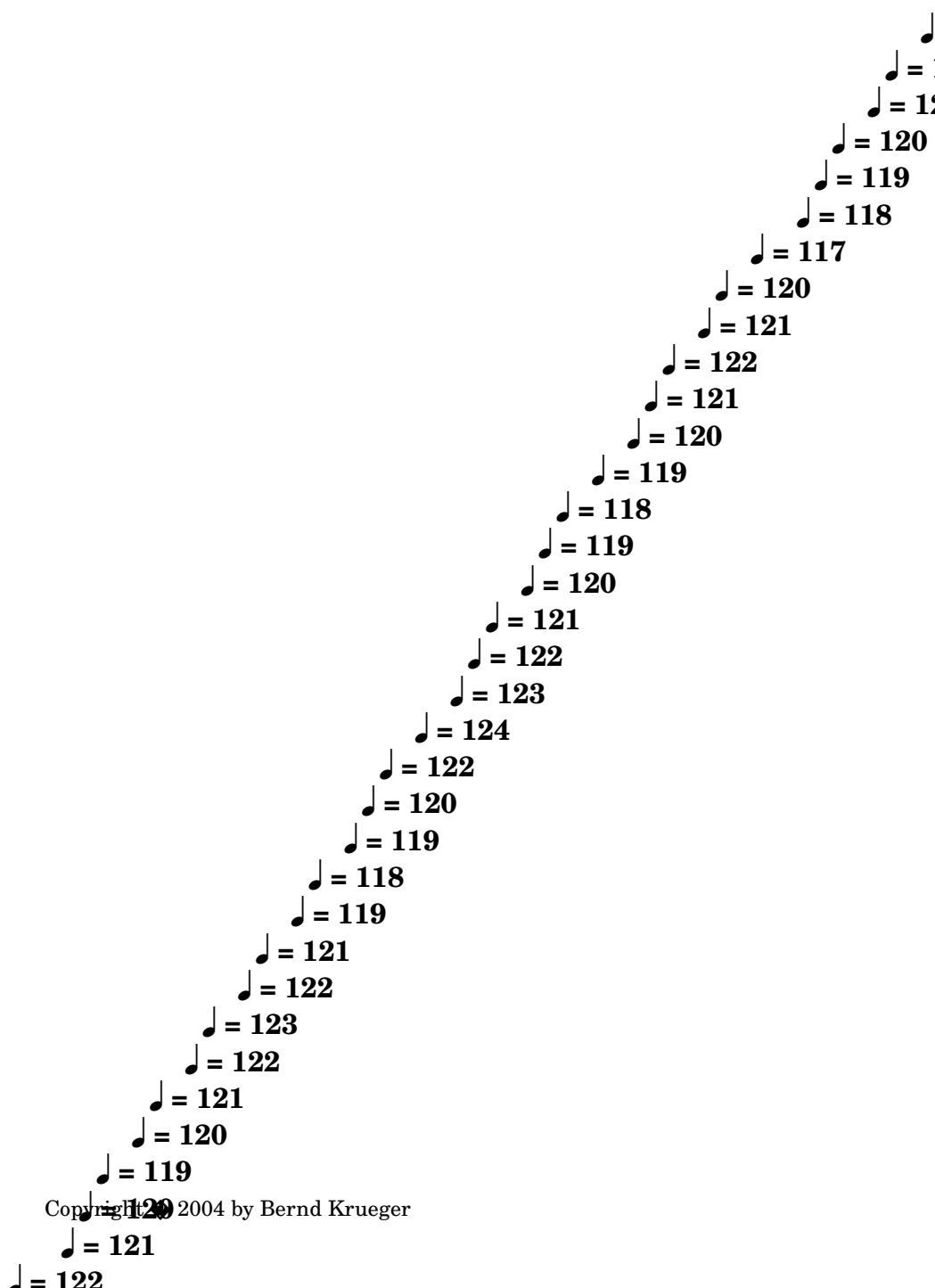
- 119
- 115
- 122
- 119
- 117
- 113
- 121
- 117
- 114
- 107
- 121
- 113
- 117
- 114

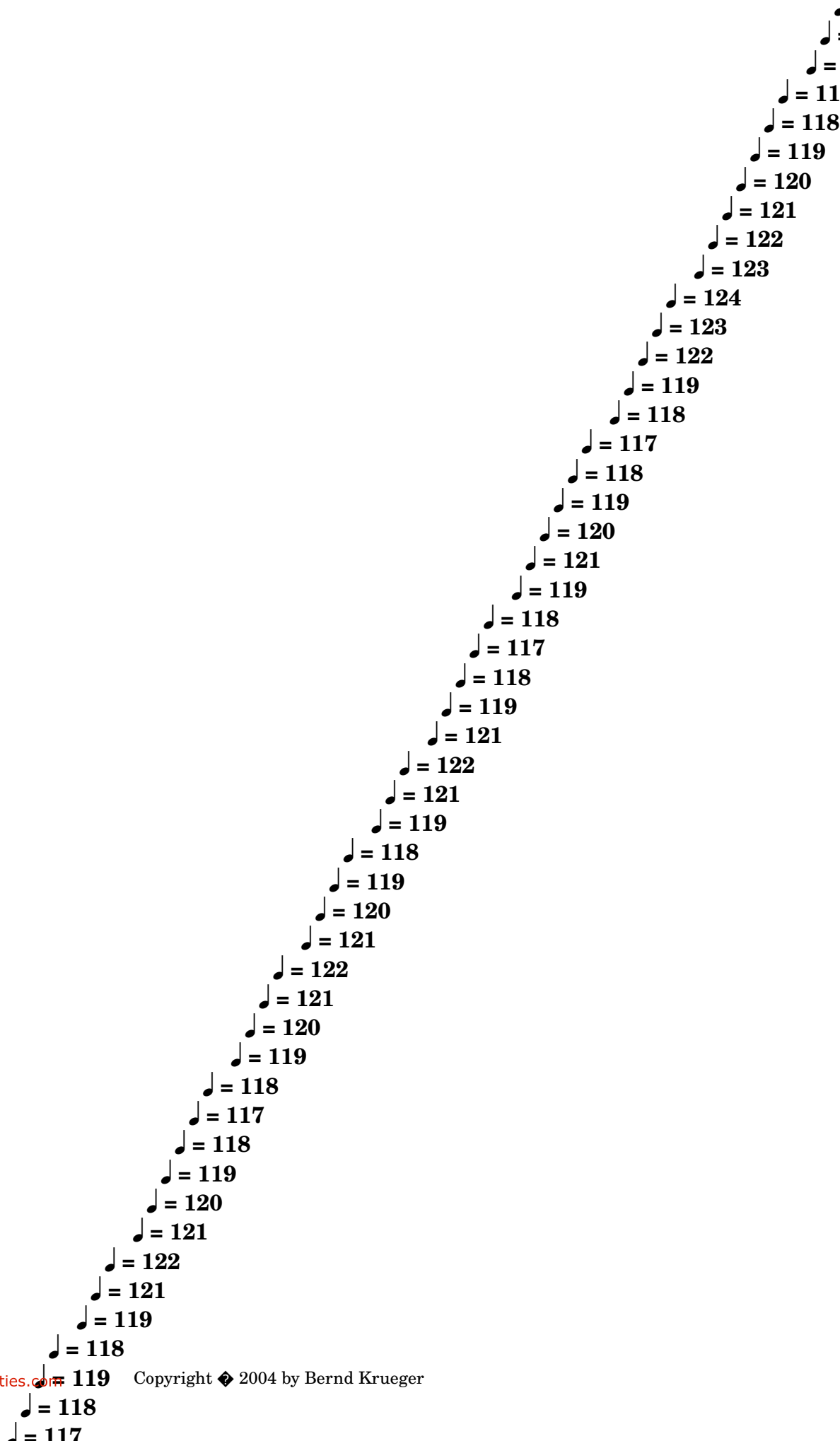
136

♩ = 118 ♩ = 125 ♩ = 124 ♩ = 123 ♩ = 122 ♩ = 121 ♩ = 120 ♩ = 119 ♩ = 118 ♩ = 116

29

The musical score consists of two staves. The right hand (treble clef) plays a descending melodic line with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo markings above the staff show a sequence of values: 118, 125, 124, 123, 122, 121, 120, 119, 118, and 116, indicating a gradual deceleration. The measure number 136 is at the beginning, and the page number 29 is at the top right.





Musical score for a single melodic line, consisting of 22 measures. The notes are arranged in a descending staircase pattern from right to left. Each measure contains a single eighth note followed by an equals sign and a tempo marking in beats per minute (BPM).

Measure	Tempo (BPM)
1	121
2	121
3	118
4	120
5	119
6	118
7	121
8	120
9	119
10	118
11	119
12	120
13	121
14	122
15	123
16	122
17	120
18	119
19	121
20	122
21	123
22	122

♪ = 65
 ♪ = 99
 ♪ = 100
 ♪ = 101
 ♪ = 102
 ♪ = 103
 ♪ = 104
 ♪ = 106
 ♪ = 107
 ♪ = 108
 ♪ = 109
 ♪ = 110
 ♪ = 111
 ♪ = 112
 ♪ = 111
 ♪ = 110
 ♪ = 113
 ♪ = 112
 ♪ = 113
 ♪ = 109
 ♪ = 109
 ♪ = 96
 ♪ = 104
 ♪ = 98
 ♪ = 99
 ♪ = 90
 ♪ = 70
 ♪ = 88
 ♪ = 91
 ♪ = 93
 ♪ = 91

141

142

143

Musical score for piano, measures 144 to 148. The score is written for both hands (treble and bass clef) and includes fingerings (3, 4, 5) and dynamic markings (p, f). The tempo is marked as $\text{♩} = 91$.

Measure 144: Treble clef starts with a half note G4 (91), followed by quarter notes A4 (93), B4 (91), and C5 (93). Bass clef starts with a half note G3 (91), followed by quarter notes A3 (93), B3 (91), and C4 (93). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a '4' above it.

Measure 145: Treble clef starts with a half note G4 (88), followed by quarter notes A4 (91), B4 (88), and C5 (91). Bass clef starts with a half note G3 (88), followed by quarter notes A3 (91), B3 (88), and C4 (91). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a '5' above it.

Measure 146: Treble clef starts with a half note G4 (92), followed by quarter notes A4 (94), B4 (97), and C5 (98). Bass clef starts with a half note G3 (92), followed by quarter notes A3 (94), B3 (97), and C4 (98). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a '5' above it.

Measure 147: Treble clef starts with a half note G4 (103), followed by quarter notes A4 (106), B4 (107), and C5 (111). Bass clef starts with a half note G3 (103), followed by quarter notes A3 (106), B3 (107), and C4 (111). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a '5' above it.

Measure 148: Treble clef starts with a half note G4 (114), followed by quarter notes A4 (117), B4 (119), and C5 (126). Bass clef starts with a half note G3 (114), followed by quarter notes A3 (117), B3 (119), and C4 (126). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a '5' above it.

149

150

151

16

8

16

8

♩ = 142

♩ = 141

♩ = 140

♩ = 137

♩ = 139

♩ = 130

♩ = 134

♩ = 136

♩ = 135

♩ = 138

♩ = 144

♩ = 143

♩ = 151

♩ = 148

♩ = 151

♩ = 148

♩ = 151

♩ = 148

♩ = 151

♩ = 148

♩ = 151

♩ = 143

The musical score is written for piano in a single system with three systems of staves. The first system (measures 149-150) features a treble and bass staff. The second system (measure 151) also features a treble and bass staff. The third system (measures 152-153) features a treble and bass staff. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are tempo markings in the form of a quarter note followed by a number: 142, 141, 140, 137, 139, 130, 134, 136, 135, 138, 144, 143, 151, 148, 151, 148, 151, 148, 151, and 143. The score ends with a double bar line and the number 16 in the right margin, with a smaller 8 below it.

Musical score for piano, showing measures 152 to 160. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The tempo is marked as 16/8. The score includes a series of notes with increasing pitch, each accompanied by a tempo marking (e.g., ♪ = 128, ♪ = 124, ♪ = 128, etc.). The notes are arranged in a diagonal line, indicating a rapid ascent in pitch. The final measure (160) shows a series of notes with a tempo marking of ♪ = 122.

Tempo markings (♪ =): 128, 124, 128, 124, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 141, 128, 125, 124, 122.

Measure numbers: 152, 153, 154, 155, 156, 157, 158, 159, 160.

The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The tempo is marked as 16/8. The score includes a series of notes with increasing pitch, each accompanied by a tempo marking (e.g., ♪ = 128, ♪ = 124, ♪ = 128, etc.). The notes are arranged in a diagonal line, indicating a rapid ascent in pitch. The final measure (160) shows a series of notes with a tempo marking of ♪ = 122.

[illegible]

153

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$\text{♩} = 137$
 $\text{♩} = 140$
 $\text{♩} = 122$
 $\text{♩} = 142$ $\text{♩} = 142$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 135$
 154 $\text{♩} = 140$ $\text{♩} = 137$ $\text{♩} = 139$ $\text{♩} = 139$ $\text{♩} = 138$ $\text{♩} = 134$

$\text{♩} = 144$ $\text{♩} = 145$ $\text{♩} = 145$
 158 $\text{♩} = 140$ $\text{♩} = 139$

$\text{♩} = 140$ $\text{♩} = 145$ $\text{♩} = 148$ $\text{♩} = 131$ $\text{♩} = 143$ $\text{♩} = 143$ $\text{♩} = 139$ $\text{♩} = 139$
 160

$\text{♩} = 143$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 145$ $\text{♩} = 144$
 162 $\text{♩} = 140$ $\text{♩} = 144$ $\text{♩} = 140$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 140$

$\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 149$
 $\text{♩} = 139$
 $\text{♩} = 146$
 $\text{♩} = 147$
 $\text{♩} = 149$
 $\text{♩} = 139$
 $\text{♩} = 148$
 $\text{♩} = 145$
 $\text{♩} = 140$
 $\text{♩} = 150$
 $\text{♩} = 143$
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 $\text{♩} = 147$
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$\text{♩} = 134$
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 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 146$
 $\text{♩} = 142$
 $\text{♩} = 141$

171

$\text{♩} = 149$
 $\text{♩} = 148$
 $\text{♩} = 147$
 $\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 139$
 $\text{♩} = 138$
 $\text{♩} = 137$
 $\text{♩} = 136$
 $\text{♩} = 135$

172

$\text{♩} = 147$
 $\text{♩} = 148$
 $\text{♩} = 141$

174

$\text{♩} = 148$
 $\text{♩} = 150$
 $\text{♩} = 148$
 $\text{♩} = 143$
 $\text{♩} = 149$
 $\text{♩} = 148$
 $\text{♩} = 147$
 $\text{♩} = 146$
 $\text{♩} = 141$

176 $\text{♩} = 144$ $\text{♩} = 153$ $\text{♩} = 156$ $\text{♩} = 145$ $\text{♩} = 151$ $\text{♩} = 154$ $\text{♩} = 156$

179 $\text{♩} = 154$ $\text{♩} = 145$ $\text{♩} = 148$

181 $\text{♩} = 154$ $\text{♩} = 149$ $\text{♩} = 154$ $\text{♩} = 148$ $\text{♩} = 149$

183 $\text{♩} = 158$ $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 159$ $\text{♩} = 158$ $\text{♩} = 157$ $\text{♩} = 155$ $\text{♩} = 149$

The musical score is written for piano in a single system with four systems of staves. The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 176, 179, 181, and 183. The tempo or meter is indicated by the number of notes per measure, such as $\text{♩} = 144$, $\text{♩} = 153$, $\text{♩} = 156$, $\text{♩} = 145$, $\text{♩} = 151$, $\text{♩} = 154$, $\text{♩} = 156$, $\text{♩} = 154$, $\text{♩} = 145$, $\text{♩} = 148$, $\text{♩} = 154$, $\text{♩} = 149$, $\text{♩} = 154$, $\text{♩} = 148$, $\text{♩} = 149$, $\text{♩} = 158$, $\text{♩} = 155$, $\text{♩} = 156$, $\text{♩} = 159$, $\text{♩} = 158$, $\text{♩} = 157$, $\text{♩} = 155$, and $\text{♩} = 149$.

185 $\text{♩} = 158$ $\text{♩} = 159$

186 $\text{♩} = 160$ $\text{♩} = 161$ $\text{♩} = 162$

187 $\text{♩} = 162$ $\text{♩} = 152$ $\text{♩} = 162$ $\text{♩} = 162$ $\text{♩} = 153$ $\text{♩} = 156$

189

191

159 = 159
160 = 160
161 = 161
162 = 162
163 = 163
162 = 162
161 = 161
160 = 160
159 = 159
158 = 158
160 = 160
161 = 161
162 = 162
163 = 163
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163 = 163
162 = 162
161 = 161
160 = 160
159 = 159
158 = 158
160 = 160
161 = 161
162 = 162
161 = 161
160 = 160
161 = 161
160 = 160

Musical score for piano, measures 192 to 194. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 149, 151, 150, 149, 148, 147, 148, 149, 150, 151, 149, 151, 149, 151, 149, 151, 150, 149, 148, 147.

Measure 192: The bass line features a series of eighth notes, starting with a half note rest. The treble line features a series of eighth notes, starting with a half note rest. The tempo is marked as 149.

Measure 193: The bass line features a series of eighth notes, starting with a half note rest. The treble line features a series of eighth notes, starting with a half note rest. The tempo is marked as 148 and 147.

Measure 194: The bass line features a series of eighth notes, starting with a half note rest. The treble line features a series of eighth notes, starting with a half note rest. The tempo is marked as 144, 142, 122, 141, 140, 139, 138, 137, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 145, 144, 143, 127, 141, 145, 144, 143, 122, 142.

196

198

200

143 144 143 128 143 129 143 132 139 139 139 144 146 136 142 133 142 146 142 145 136 136 141 142 143 144 147 144 138 138 144 147 138

The musical score consists of three systems of piano music, measures 196 through 200. Each system is written for piano with a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as f (forte) and p (piano) are present. Above the notes, various numerical values are written, likely representing fingerings or specific performance instructions. The key signature is one flat (B-flat).

$\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 134$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 144$
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 $\text{♩} = 146$
 $\text{♩} = 142$
 $\text{♩} = 151$
 $\text{♩} = 147$
 $\text{♩} = 149$
 $\text{♩} = 144$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$
 $\text{♩} = 133$
 $\text{♩} = 134$
 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 141$

202

204

206

♪ = 139
 ♪ = 138
 ♪ = 137
 ♪ = 136
 ♪ = 135
 ♪ = 134
 ♪ = 133
 ♪ = 132
 ♪ = 131
 ♪ = 130
 ♪ = 125
 ♪ = 126
 ♪ = 127
 ♪ = 128
 ♪ = 129
 ♪ = 130
 ♪ = 127

208

♪ = 148 ♪ = 144 ♪ = 149 ♪ = 144 ♪ = 144

210

♪ = 149 ♪ = 145 ♪ = 149 ♪ = 143 ♪ = 149 ♪ = 144 ♪ = 143

♩ = 151

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 146

♩ = 138

♩ = 147

♩ = 148

♩ = 149

♩ = 148

♩ = 149

♩ = 147

♩ = 150

♩ = 148

212

♩ = 149

♩ = 151

♩ = 147

♩ = 150

♩ = 147

214

♩ = 148

♩ = 148

♩ = 146

♩ = 145

♩ = 149

♩ = 148

♩ = 137

♩ = 146

♩ = 147

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 153

216

♩ = 151

♩ = 150

♩ = 148

♩ = 149

♩ = 151

♩ = 146

♩ = 154

Musical score for piano, measures 218 to 223. The score is written in treble and bass staves. The key signature is one flat (B-flat). The tempo/meter markings are indicated by a quarter note followed by a number: ♩ = 135, ♩ = 142, ♩ = 144, ♩ = 145, ♩ = 146, ♩ = 147, ♩ = 148, ♩ = 149, ♩ = 150, ♩ = 151, ♩ = 152, ♩ = 146, ♩ = 154, ♩ = 147, ♩ = 152, ♩ = 152, ♩ = 146, ♩ = 151, ♩ = 146, ♩ = 152, ♩ = 146, ♩ = 152, ♩ = 142, ♩ = 144, ♩ = 152, ♩ = 142, ♩ = 152, ♩ = 141, ♩ = 142, ♩ = 152, ♩ = 142, ♩ = 144.

Measure 218: Treble staff starts with a sharp sign (#) and a quarter note. Bass staff starts with a quarter rest.

Measure 220: Treble staff starts with a flat sign (b) and a quarter note. Bass staff starts with a quarter rest.

Measure 223: Treble staff starts with a sharp sign (#) and a quarter note. Bass staff starts with a quarter note.

$\text{♩} = 125$ $\text{♩} = 131$
 $\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$
 225 $\text{♩} = 110$
 $\text{♩} = 140$ $\text{♩} = 135$
 $\text{♩} = 137$ $\text{♩} = 138$
 228 $\text{♩} = 102$ $\text{♩} = 85$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 141$ $\text{♩} = 127$
 $\text{♩} = 131$ $\text{♩} = 122$
 $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 133$ $\text{♩} = 124$
 232 $\text{♩} = 115$ $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 114$
 $\text{♩} = 153$
 233 $\text{♩} = 125$

234

♩ = 147 ♩ = 154

♩ = 149 ♩ = 154

235

♩ = 150 ♩ = 155

♩ = 152 ♩ = 155

236

♩ = 151 ♩ = 155

♩ = 151 ♩ = 155

♩ = 152 ♩ = 155 ♩ = 157

238

♩ = 152 ♩ = 157

♩ = 151 ♩ = 157

♩ = 152 ♩ = 157 ♩ = 156

♩ = 152 ♩ = 152

The musical score is for a piano piece, measures 234 through 238. It is written in a key with one flat (B-flat) and a 4/4 time signature. The score consists of four systems, each with a grand staff (treble and bass clefs). Measure numbers 234, 235, 236, and 238 are indicated at the start of their respective systems. Above the treble staff, tempo markings are provided for specific measures: ♩ = 147 and ♩ = 154 for measures 234-235; ♩ = 149 and ♩ = 154 for measures 235-236; ♩ = 150 and ♩ = 155 for measures 236-237; and ♩ = 151 and ♩ = 155 for measures 237-238. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some measures featuring complex rhythmic patterns. The bass staff often contains sustained chords or single notes, while the treble staff has more active melodic lines.

53

♩ = 159

♩ = 153

♩ = 155

♩ = 158

♩ = 151

♩ = 157

♩ = 151

♩ = 158

♩ = 157

♩ = 152

♩ = 161

♩ = 162

240

♩ = 120

♩ = 177

♩ = 180

♩ = 121

♩ = 173

♩ = 180

♩ = 159

♩ = 156

♩ = 122

♩ = 180

243

♩ = 120

♩ = 145

♩ = 173

♩ = 180

♩ = 121

♩ = 134

♩ = 174

♩ = 180

♩ = 180

♩ = 171

♩ = 156

♩ = 114

♩ = 146

♩ = 136

♩ = 115

♩ = 108

246

248

250

252

254

257

Tempo markings (BPM):

- Measure 248: 184, 183, 184, 183
- Measure 249: 163, 163, 163, 164
- Measure 250: 183, 183, 183, 182
- Measure 251: 163, 163, 163, 164
- Measure 252: 181, 182, 163, 163, 164
- Measure 253: 180, 179, 163, 179, 178, 173, 163, 158
- Measure 254: 166, 162, 156, 144
- Measure 255: 170, 156, 152, 145, 145

The score is written for piano in a key with one flat (B-flat). It consists of five systems, each with a grand staff (treble and bass clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo markings (BPM) are placed above the notes in each system. The piece concludes with a double bar line at the end of measure 258.