

$\text{♩} = 128$

Lute, Guitar Kurt

E♭ Bass Trumpet, Vocals-Kurt Cobain

Drumset, Drums-David Grohl

Contrabass, Bass-Chris

Marimba (Grand Staff), edited by Dave Carlson

Acoustic Guitar, Come As You Are

This musical score system is for the first measure of the song 'Come As You Are'. It features six staves. The top staff, for Lute and Guitar, has a treble clef and a 4/4 time signature, with a tempo marking of 128 beats per minute. It contains a complex melodic line with many beamed sixteenth notes. The second staff, for E♭ Bass Trumpet and Vocals, has a treble clef and 4/4 time, with a whole rest. The third staff, for Drumset, has a drum clef and 4/4 time, with a whole rest. The fourth staff, for Contrabass, has a bass clef and 4/4 time, with a whole rest. The fifth staff, for Marimba, has a treble clef and 4/4 time, with a whole rest. The sixth staff, for Acoustic Guitar, has a treble clef and 4/4 time, with a whole rest and an 8-measure rest indicated below the staff.

2

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

This musical score system is for the second measure of the song 'Come As You Are'. It features six staves. The top staff, for Lute (Lt.), has a treble clef and 4/4 time, continuing the complex melodic line from the first measure. The second staff, for E♭ Bass Trumpet, has a treble clef and 4/4 time, with a whole rest. The third staff, for Drumset (D. Set), has a drum clef and 4/4 time, with a whole rest. The fourth staff, for Contrabass (Cb.), has a bass clef and 4/4 time, with a whole rest. The fifth staff, for Marimba (Mrm.), has a treble clef and 4/4 time, with a whole rest. The sixth staff, for Acoustic Guitar, has a treble clef and 4/4 time, with a whole rest and an 8-measure rest indicated below the staff.

5

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measure 5: Lt. starts with a sixteenth-note run. Eb B. Tpt. is silent. D. Set has a quarter rest followed by eighth notes. Cb. has a half note B♭. Mrm. and Guit. are silent.

Measure 6: Lt. continues the melodic line. Eb B. Tpt. is silent. D. Set has a quarter rest followed by eighth notes. Cb. has a half note B♭. Mrm. and Guit. are silent.

Measure 7: Lt. continues the melodic line. Eb B. Tpt. is silent. D. Set has a quarter rest followed by eighth notes. Cb. has a half note B♭. Mrm. and Guit. are silent.

8

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measure 8: Lt. continues the melodic line. Eb B. Tpt. has a quarter note B♭. D. Set has a quarter rest followed by eighth notes. Cb. has a half note B♭. Mrm. and Guit. are silent.

Measure 9: Lt. continues the melodic line. Eb B. Tpt. has a quarter note B♭. D. Set has a quarter rest followed by eighth notes. Cb. is silent. Mrm. and Guit. are silent.

Measure 10: Lt. continues the melodic line. Eb B. Tpt. has a quarter note B♭. D. Set has a quarter rest followed by eighth notes. Cb. is silent. Mrm. and Guit. are silent.

11

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measures 11-13 of the musical score. The Lt. and E♭ B. Tpt. parts feature intricate melodic lines with frequent beamed sixteenth notes and various accidentals (flats, sharps, naturals). The D. Set part provides a rhythmic foundation with a consistent eighth-note pattern. The Cb., Mrm., and Guit. parts are silent, indicated by whole rests.

14

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measures 14-16 of the musical score. The Lt. and E♭ B. Tpt. parts continue their complex melodic development. The D. Set part maintains its eighth-note rhythmic pattern. The Cb., Mrm., and Guit. parts remain silent with whole rests.

17

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measures 17-19. Lt. and E♭ B. Tpt. play a complex melodic line with many beamed sixteenth notes. D. Set plays a rhythmic pattern of eighth notes. Cb., Mrm., and Guit. are silent.

20

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measures 20-22. Lt. and E♭ B. Tpt. continue the melodic line. D. Set continues the rhythmic pattern. Cb., Mrm., and Guit. are silent.

23

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measure 23: Lt. starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. E♭ B. Tpt. starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. D. Set plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Cb., Mrm., and Guit. are silent.

Measure 24: Lt. continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. E♭ B. Tpt. continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. D. Set plays eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Cb., Mrm., and Guit. are silent.

Measure 25: Lt. continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. E♭ B. Tpt. continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. D. Set plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Cb., Mrm., and Guit. are silent.

26

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measure 26: Lt. starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. E♭ B. Tpt. starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. D. Set plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Cb., Mrm., and Guit. are silent.

Measure 27: Lt. continues with eighth notes G5, F5, E5, D5, C5, B4, A4, G4. E♭ B. Tpt. continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. D. Set plays eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Cb., Mrm., and Guit. are silent.

Measure 28: Lt. continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. E♭ B. Tpt. continues with eighth notes G3, F3, E3, D3, C3, B2, A2, G2. D. Set plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Cb., Mrm., and Guit. are silent.

28

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measure 28: Lt. plays a continuous eighth-note pattern. E♭ B. Tpt. plays a melodic line starting with a half note, followed by eighth notes. D. Set plays a rhythmic pattern with eighth notes and rests. Cb., Mrm., and Guit. are silent.

Measure 29: Lt. continues the eighth-note pattern. E♭ B. Tpt. continues the melodic line with a slur. D. Set continues the rhythmic pattern. Cb., Mrm., and Guit. are silent.

30

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measure 30: Lt. continues the eighth-note pattern. E♭ B. Tpt. continues the melodic line with a slur. D. Set continues the rhythmic pattern. Cb., Mrm., and Guit. are silent.

Measure 31: Lt. continues the eighth-note pattern. E♭ B. Tpt. continues the melodic line with a slur. D. Set continues the rhythmic pattern. Cb., Mrm., and Guit. are silent.

32

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

8

35

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

8

38

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measures 38-40. Lt. and E♭ B. Tpt. have active parts. D. Set has a rhythmic pattern. Cb., Mrm., and Guit. are silent.

41

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measures 41-43. Lt. and E♭ B. Tpt. have active parts. D. Set has a rhythmic pattern. Cb., Mrm., and Guit. are silent.

44

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measures 44-46. Lt. and E♭ B. Tpt. have active parts. D. Set has a rhythmic pattern. Cb., Mrm., and Guit. are silent.

47

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measures 47-49. Lt. and E♭ B. Tpt. have active parts. D. Set has a rhythmic pattern. Cb., Mrm., and Guit. are silent.

50

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

52

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

54

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

57

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

60

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

63

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

66

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

69

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

71

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

71

73

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

73

75

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

76

77

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

78

79

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

8

81

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

8

83

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

86

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

88

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

90

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

92

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measures 92-94. Lt. plays chords with slurs. E♭ B. Tpt. plays a melodic line with slurs. D. Set plays a rhythmic pattern. Cb., Mrm., and Guit. are silent.

95

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

Measures 95-97. Lt. plays chords with slurs. E♭ B. Tpt. plays a melodic line with slurs. D. Set plays a rhythmic pattern. Cb., Mrm., and Guit. are silent.

98

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

101

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

104

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

107

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

110

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

113

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

115

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.

119

Lt.

E♭ B. Tpt.

D. Set

Cb.

Mrm.

Guit.