

♩ = 106

Effect Synthesizer

Voice

Hammond Organ

Effect Synthesizer

Effect Synthesizer

Acoustic Guitar

Classical Guitar

Electric Piano

Fretless Electric Bass

Drumset

This musical score is for a 4/4 piece in A major (three sharps: F#, C#, G#). The tempo is marked as 106 beats per minute. The score is arranged for the following instruments:

- Effect Synthesizer:** Three staves, each with a treble clef. The first two staves are grouped with a brace on the left. All three staves contain whole rests for the first two measures and a whole note in the third measure.
- Voice:** One staff with a treble clef, containing a whole rest for the first two measures and a whole note in the third measure.
- Hammond Organ:** One staff with a treble clef, containing a whole rest for the first two measures and a whole note in the third measure.
- Effect Synthesizer:** Two staves (treble and bass clef) grouped with a brace on the left. Both staves contain whole rests for the first two measures and a whole note in the third measure.
- Effect Synthesizer:** Two staves (treble and bass clef) grouped with a brace on the left. Both staves contain whole rests for the first two measures and a whole note in the third measure.
- Acoustic Guitar:** One staff with a treble clef and an 8va marking. It contains whole rests for the first two measures and a complex chordal figure in the third measure.
- Classical Guitar:** One staff with a treble clef and an 8va marking. It contains whole rests for the first two measures and a complex chordal figure in the third measure.
- Electric Piano:** One staff with a treble clef. It contains whole rests for the first two measures and a melodic line in the third measure.
- Fretless Electric Bass:** One staff with a bass clef. It contains whole rests for the first two measures and a melodic line in the third measure.
- Drumset:** One staff with a drum clef. It contains whole rests for the first two measures and a rhythmic pattern in the third measure.

4

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 2, measures 4-6, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., Vo., Hm. Org., Synth. (piano), Synth. (bass), Guit. (two staves), El. Pno., Frtl. El. B., and D. Set. Measure 4 shows the Synth. and Vo. parts with whole rests, and the Hm. Org. part with a whole rest. The Synth. (piano) part has a melody in the right hand and a bass line in the left hand. The Synth. (bass) part has a whole rest. The Guit. parts have a complex chordal texture. The El. Pno. part has a melody. The Frtl. El. B. part has a bass line. The D. Set part has a drum pattern.

7

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

9

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

3

11

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 11. The key signature is three sharps (F#, C#, G#). The Synth. part has a melodic line in the first staff and a sustained chord in the second. The Vo. and Hm. Org. parts have sustained chords. The Synth. part has a melodic line in the first staff and a sustained chord in the second. The Synth. part has a melodic line in the first staff and a sustained chord in the second. The Guit. part has a melodic line in the first staff and a sustained chord in the second. The El. Pno. part has a melodic line in the first staff and a sustained chord in the second. The Frtl. El. B. part has a melodic line in the first staff and a sustained chord in the second. The D. Set part has a melodic line in the first staff and a sustained chord in the second.

13

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 13. The Synth. part has a melodic line in the first measure. The Vo. part has a melodic line in the first measure. The Hm. Org. part has a melodic line in the first measure. The Synth. part has a melodic line in the first measure. The Synth. part has a melodic line in the first measure. The Guit. part has a rhythmic pattern of eighth notes. The Guit. part has a rhythmic pattern of eighth notes. The El. Pno. part has a melodic line with eighth notes. The Frtl. El. B. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

15

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 15. The Synth. part has a melodic line in the first staff, while the other Synth. staves are empty. The Vo. and Hm. Org. parts are empty. The Guit. part has two staves with a complex, fast-moving melodic line. The El. Pno. part has a single staff with a few notes. The Frtl. El. B. part has a single staff with a few notes. The D. Set part has a single staff with a few notes.

17

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

This musical score page contains measures 17 through 19. The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line in measure 17, followed by rests in measures 18 and 19.
- Vo.:** Rests in all three measures.
- Hm. Org.:** Rests in all three measures.
- Synth. (middle):** A two-staff part with a melodic line in measure 17, followed by rests in measures 18 and 19.
- Synth. (bottom):** A two-staff part with rests in all three measures.
- Guit. (top):** Features a complex, fast-moving melodic line with many beamed notes and slurs.
- Guit. (bottom):** Features a complex, fast-moving melodic line with many beamed notes and slurs.
- El. Pno.:** Features a sustained chord in measure 17, followed by a melodic line in measure 18, and a sustained chord in measure 19.
- Frtl. El. B.:** Features a melodic line with slurs and ties.
- D. Set:** Features a complex, fast-moving melodic line with many beamed notes and slurs.

20

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 9, starting at measure 20, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vo.:** Empty staff.
- Hm. Org.:** Empty staff.
- Synth. (bracketed):** Two empty staves.
- Synth. (bracketed):** Two empty staves.
- Guit. (two staves):** Play a rhythmic pattern of eighth notes with a 'y' mark above the first note of each measure.
- El. Pno.:** Features a melodic line with eighth notes, including a triplet of eighth notes.
- Frtl. El. B.:** Features a melodic line with eighth notes, including a triplet of eighth notes.
- D. Set:** Features a rhythmic pattern of eighth notes with 'x' marks above them.

22

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score is written for measures 22, 23, and 24. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (top):** In measure 22, it plays a melodic line starting on G#4, moving up to A#4, then B4, and finally C#5. In measures 23 and 24, it has whole rests.
- Vo.:** Whole rests in all three measures.
- Hm. Org.:** Whole rests in all three measures.
- Synth. (middle two staves):** Both staves have whole rests in all three measures.
- Synth. (bottom two staves):** Both staves have whole rests in all three measures.
- Guit. (top two staves):** Both staves play a rhythmic pattern of eighth notes and chords. The pattern is: G#4 (quarter), F#4 (eighth), E#4 (eighth), D#4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter). This pattern repeats in measures 22, 23, and 24.
- El. Pno.:** In measure 22, it plays a melodic line starting on G#3, moving up to A#3, then B4, and finally C#5. In measures 23 and 24, it has whole rests.
- Frtl. El. B.:** In measure 22, it plays a melodic line starting on G#3, moving up to A#3, then B4, and finally C#5. In measures 23 and 24, it has whole rests.
- D. Set:** In measure 22, it plays a rhythmic pattern of eighth notes and chords. The pattern is: G#3 (quarter), F#3 (eighth), E#3 (eighth), D#3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G#2 (quarter). This pattern repeats in measures 22, 23, and 24.

25

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 25 and 26. Measure 25 features a synth lead in the first staff, a vocal line in the second staff, and a guitar riff in the sixth and seventh staves. Measure 26 continues the synth lead and guitar riff, with the vocal line and synth accompaniment in the other staves.

27

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for measures 27-29 is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The score includes parts for Synth., Vo., Hm. Org., Synth. (two staves), Guit. (two staves), El. Pno., Frtl. El. B., and D. Set. Measure 27 shows the Synth. and Vo. parts with eighth notes, while Hm. Org. and the other Synth. staff have whole rests. Measure 28 shows the Synth. and Vo. parts with eighth notes, Hm. Org. with a whole note chord, and the other Synth. staff with whole rests. Measure 29 shows the Synth. and Vo. parts with eighth notes, Hm. Org. with a whole note chord, and the other Synth. staff with whole rests. The Guit. and El. Pno. parts have eighth notes, while the Frtl. El. B. and D. Set parts have eighth notes and rests.

30

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

31

33

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

36

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

3

39

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

39

42

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

42

43

44

45

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for measures 45 and 46 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 45 features the Synth. and Vo. parts with eighth notes, while the Hm. Org., Synth. (two staves), Guit. (two staves), El. Pno., Frtl. El. B., and D. Set parts are mostly silent. Measure 46 shows more activity, with the Synth. parts playing eighth notes, the Guit. parts playing chords, and the El. Pno., Frtl. El. B., and D. Set parts playing eighth notes. The D. Set part is marked with 'x' for cymbal hits.

47

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

47

49

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 20, starting at measure 49, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line in the treble clef with a key signature of three sharps (F#, C#, G#). It includes a short phrase in measure 49, a rest in measure 50, and a phrase in measure 51.
- Vo. (second):** Features a melodic line in the treble clef with a key signature of three sharps. It includes a short phrase in measure 49, a rest in measure 50, and a phrase in measure 51.
- Hm. Org. (third):** Features a sustained chord in the treble clef with a key signature of three sharps, lasting across measures 49, 50, and 51.
- Synth. (fourth):** Features a melodic line in the treble clef with a key signature of three sharps. It includes a short phrase in measure 49, a rest in measure 50, and a phrase in measure 51.
- Synth. (fifth):** Features a melodic line in the treble clef with a key signature of three sharps. It includes a short phrase in measure 49, a rest in measure 50, and a phrase in measure 51.
- Guit. (sixth):** Features a dense, rhythmic texture in the treble clef with a key signature of three sharps, consisting of many notes across measures 49, 50, and 51.
- Guit. (seventh):** Features a dense, rhythmic texture in the treble clef with a key signature of three sharps, consisting of many notes across measures 49, 50, and 51.
- El. Pno. (eighth):** Features a sustained chord in the treble clef with a key signature of three sharps, lasting across measures 49, 50, and 51.
- Frtl. El. B. (ninth):** Features a melodic line in the bass clef with a key signature of three sharps. It includes a short phrase in measure 49, a rest in measure 50, and a phrase in measure 51.
- D. Set (tenth):** Features a rhythmic pattern in the bass clef with a key signature of three sharps, consisting of 'x' marks and notes across measures 49, 50, and 51.

52

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 52. The key signature is three sharps (F#, C#, G#). The Synth. parts at the top play a melodic line. The Vo. part has a vocal line. The Hm. Org. part plays a sustained chord. The Synth. parts in the middle play a rhythmic pattern. The Guit. parts play a complex, fast-paced riff. The El. Pno. part plays a melodic line. The Frtl. El. B. part plays a rhythmic pattern. The D. Set part plays a complex, fast-paced drum pattern.

55

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

55

58

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

61

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for measures 61 and 62 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 61 shows a sustained organ chord in the Hm. Org. part, with synth pads in the Synth. parts. Measure 62 introduces more active parts, including guitar riffs in the Guit. parts, electric piano in the El. Pno. part, and a drum set pattern in the D. Set part. The Frtl. El. B. part also has a melodic line. The Synth. parts continue with sustained notes and some movement in measure 62.

63

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

65

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 26, measures 65 and 66, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 65 shows the following parts: Synth. (two staves, mostly rests), Vo. (rest), Hm. Org. (melodic line with grace notes), Synth. (two staves, with a triplet in the upper staff), Guit. (two staves, with eighth-note chords), El. Pno. (chords), Frtl. El. B. (melodic line), and D. Set (drum set, with 'x' marks for cymbals). Measure 66 continues the textures, with the Synth. part featuring a triplet in the upper staff, the Guit. part with eighth-note chords, the El. Pno. with chords, the Frtl. El. B. with a steady bass line, and the D. Set with a driving pattern.

67

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

67

68

69

70

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtrl. El. B.

D. Set

72

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 29, starting at measure 72, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth., Vo., Hm. Org., Synth., Synth., Guit., Guit., El. Pno., Frtl. El. B., and D. Set. The Synth. and Vo. parts feature triplets in measures 72 and 73. The Hm. Org. part has a sustained chord in measure 73. The Synth. and Guit. parts have a melodic line in measure 73. The Guit. part has a sustained chord in measure 73. The El. Pno. part has a sustained chord in measure 73. The Frtl. El. B. part has a melodic line in measure 73. The D. Set part has a rhythmic pattern in measure 73.

74

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

This musical score for page 74 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top):** Two staves. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides harmonic support with chords and single notes.
- Vo.:** A vocal line with lyrics, featuring a mix of quarter and eighth notes.
- Hm. Org.:** A Hammond organ part consisting of sustained chords in the left hand and a melodic line in the right hand.
- Synth. (Middle):** Two staves. The upper staff has a melodic line with eighth notes, and the lower staff plays a bass line with eighth notes.
- Synth. (Lower):** Two staves. The upper staff has a melodic line with eighth notes, and the lower staff plays a bass line with eighth notes.
- Guit. (Top):** A guitar part with a melodic line in the upper register.
- Guit. (Bottom):** A guitar part with a melodic line in the lower register.
- El. Pno.:** An electric piano part with sustained chords in the left hand and a melodic line in the right hand.
- Frtl. El. B.:** A fretless electric bass line with eighth and quarter notes.
- D. Set:** A drum set part with a pattern of eighth and quarter notes.

77

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

3

79

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

79

80

81

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

83

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 34, starting at measure 83, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line in the first measure, followed by rests in the second and third measures.
- Vo. (Staff 2):** Remains silent throughout the measures shown.
- Hm. Org. (Staff 3):** Plays a series of chords and single notes, including a triplet in the third measure.
- Synth. (Staff 4):** Part of a bracketed pair, playing a complex, syncopated rhythm with triplets.
- Synth. (Staff 5):** Part of a bracketed pair, playing a complex, syncopated rhythm with triplets.
- Guit. (Staff 6):** Labeled with an '8', playing a heavy, distorted rhythm.
- Guit. (Staff 7):** Labeled with an '8', playing a heavy, distorted rhythm.
- El. Pno. (Staff 8):** Plays a series of chords and single notes.
- Frtl. El. B. (Staff 9):** Plays a series of chords and single notes.
- D. Set (Staff 10):** Plays a series of chords and single notes.

85

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 35, starting at measure 85, is arranged for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The Synth. parts (top two staves) play melodic lines with eighth and sixteenth notes. The Vo. part (third staff) is silent. The Hm. Org. part (fourth staff) plays a single chord. The Synth. parts (fifth and sixth staves) play sustained chords. The Guit. parts (seventh and eighth staves) play a rhythmic pattern of eighth notes. The El. Pno. part (ninth staff) plays a rhythmic pattern of eighth notes. The Frtl. El. B. part (tenth staff) plays a rhythmic pattern of eighth notes. The D. Set part (eleventh staff) plays a rhythmic pattern of eighth notes.

87

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

89

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 37, starting at measure 89, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top):** Features a melodic line with triplets of eighth notes.
- Vo. (Vocal):** Features a vocal line with triplets of eighth notes.
- Hm. Org. (Harmonium Organ):** Silent.
- Synth. (Middle):** Silent.
- Synth. (Bottom):** Silent.
- Guit. (Guitar):** Features a rhythmic pattern with eighth notes and chords.
- El. Pno. (Electric Piano):** Features a sustained chord.
- Frtl. El. B. (Fretless Electric Bass):** Features a bass line with eighth notes.
- D. Set (Drum Set):** Features a drum pattern with eighth notes.

91

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

92

93

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

96

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

98

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtrl. El. B.

D. Set

100

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 42, starting at measure 100, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth.:** Two staves. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, and a triplet. The bottom staff has a similar pattern with a triplet and a 7-measure rest.
- Vo.:** One staff. It features a triplet and a 7-measure rest.
- Hm. Org.:** One staff. It features a sustained chord and a triplet.
- Synth.:** Two staves. The top staff features a sustained chord and a triplet. The bottom staff has a similar pattern with a triplet and a 7-measure rest.
- Synth.:** Two staves. The top staff features a sustained chord and a triplet. The bottom staff has a similar pattern with a triplet and a 7-measure rest.
- Guit.:** Two staves. Both staves feature a rhythmic pattern of eighth notes and a triplet.
- El. Pno.:** One staff. It features a sustained chord and a triplet.
- Frtl. El. B.:** One staff. It features a bass line with eighth and sixteenth notes.
- D. Set:** One staff. It features a drum pattern with eighth and sixteenth notes.

102

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 102. The Synth. part at the top has a melodic line with a triplet of eighth notes. The Vo. part has a vocal line with a triplet of eighth notes. The Hm. Org. part has a harmonic organ line. The two Synth. parts have a rhythmic accompaniment. The two Guit. parts have a complex, fast-paced melodic line. The El. Pno. part has a harmonic organ line. The Frtl. El. B. part has a bass line. The D. Set part has a drum line.

104

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

104

105

106

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 106 and 107. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in nine staves. The first two staves are labeled 'Synth.' and contain melodic lines with some rests. The third staff is labeled 'Vo.' and features a vocal line with some rests. The fourth staff is labeled 'Hm. Org.' and contains a harmonic organ line. The fifth and sixth staves are grouped by a brace and labeled 'Synth.'; they contain piano accompaniment. The seventh and eighth staves are also grouped by a brace and labeled 'Guit.'; they contain guitar parts with many beamed notes and some rests. The ninth staff is labeled 'D. Set' and contains a drum set part with 'x' marks indicating hits. The bottom-most staff is labeled 'Frtl. El. B.' and contains a fretless electric bass line. The page number '106' is at the top left, and '45' is at the top right.

108

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 46, measures 108-110, is written in the key of F# major (three sharps). The score includes the following parts:

- Synth. (Top):** Features a melodic line with eighth notes and a half note in measure 108, continuing in measure 109.
- Vo. (Vocal):** Features a half note in measure 108 and a half note in measure 109.
- Hm. Org. (Harmonium Organ):** Features a half note in measure 108 and a half note in measure 109.
- Synth. (Middle):** Features a melodic line with eighth notes and a half note in measure 108, continuing in measure 109.
- Synth. (Bottom):** Features a melodic line with eighth notes and a half note in measure 108, continuing in measure 109.
- Guit. (Top):** Features a melodic line with eighth notes and a half note in measure 108, continuing in measure 109.
- Guit. (Bottom):** Features a melodic line with eighth notes and a half note in measure 108, continuing in measure 109.
- El. Pno. (Electric Piano):** Features a melodic line with eighth notes and a half note in measure 108, continuing in measure 109.
- Frtl. El. B. (Fretless Electric Bass):** Features a melodic line with eighth notes and a half note in measure 108, continuing in measure 109.
- D. Set (Drum Set):** Features a melodic line with eighth notes and a half note in measure 108, continuing in measure 109.

110

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 47, starting at measure 110, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (Two staves):** The top staff plays a melodic line with a half note, a quarter note, and a half note. The bottom staff plays a half note, a quarter note, and a half note.
- Vo. (One staff):** The vocal part plays a half note, a quarter note, and a half note.
- Hm. Org. (One staff):** The Hammond organ part plays a half note, a quarter note, and a half note.
- Synth. (Two staves):** The top staff plays a melodic line with a half note, a quarter note, and a half note. The bottom staff plays a half note, a quarter note, and a half note.
- Synth. (Two staves):** The top staff plays a melodic line with a half note, a quarter note, and a half note. The bottom staff plays a half note, a quarter note, and a half note.
- Guit. (Two staves):** The top staff plays a melodic line with a half note, a quarter note, and a half note. The bottom staff plays a half note, a quarter note, and a half note.
- Guit. (Two staves):** The top staff plays a melodic line with a half note, a quarter note, and a half note. The bottom staff plays a half note, a quarter note, and a half note.
- El. Pno. (One staff):** The electric piano part plays a half note, a quarter note, and a half note.
- Frtl. El. B. (One staff):** The fretless electric bass part plays a half note, a quarter note, and a half note.
- D. Set (One staff):** The drum set part plays a half note, a quarter note, and a half note.

113

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 48, measures 113-115, is written in the key of F# major (three sharps). The score includes parts for Synth., Vo., Hm. Org., Synth. (two staves), Guit. (two staves), El. Pno., Frtl. El. B., and D. Set. Measure 113 shows the Synth. part with a melodic line, Vo. with a vocal line, Hm. Org. with a sustained note, and the Synth. and Guit. parts with complex textures. Measure 114 continues the melodic and harmonic development. Measure 115 concludes the section with a final chord and a drum set pattern.

116

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This page contains a musical score for measures 116, 117, and 118. The score is written for nine instruments. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Synth. (top two staves), Vo. (third staff), Hm. Org. (fourth staff), Synth. (piano) (fifth and sixth staves), Synth. (piano) (seventh and eighth staves), Guit. (ninth and tenth staves), El. Pno. (eleventh staff), Frtl. El. B. (twelfth staff), and D. Set (thirteenth staff). The Guit. parts feature a dense, rhythmic pattern of chords. The Frtl. El. B. part has a melodic line with eighth notes and rests. The D. Set part has a complex, syncopated rhythm with many rests and eighth notes.

119

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score for page 50, measures 119-121, is written in the key of F# major (three sharps). The score includes the following parts:

- Synth. (Top):** Features a melodic line in the first staff and a more active line in the second staff, both with various note values and rests.
- Vo. (Vocal):** A single staff with a melodic line, including some sustained notes and rests.
- Hm. Org. (Harmonium Organ):** A single staff with a melodic line, including some sustained notes and rests.
- Synth. (Middle):** A pair of staves with a melodic line in the first staff and a more active line in the second staff, both with various note values and rests.
- Synth. (Bottom):** A pair of staves with a melodic line in the first staff and a more active line in the second staff, both with various note values and rests.
- Guit. (Guitar):** Two staves with a melodic line in the first staff and a more active line in the second staff, both with various note values and rests.
- El. Pno. (Electric Piano):** A single staff with a melodic line, including some sustained notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a melodic line, including some sustained notes and rests.
- D. Set (Drum Set):** A single staff with a rhythmic pattern, including various note values and rests.

122

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 122, 123, and 124. The key signature is three sharps (F#, C#, G#). The score is arranged in nine staves. The first staff (Synth.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The second staff (Vo.) has a treble clef and contains a vocal line with dotted notes and rests. The third staff (Hm. Org.) has a treble clef and contains a line with a half note, a whole note, and a half note. The fourth and fifth staves (Synth.) are grouped with a brace and have a treble clef; they contain a piano accompaniment with a half note and a whole note. The sixth and seventh staves (Guit.) are grouped with a brace and have a treble clef; they contain a guitar accompaniment with a half note and a whole note. The eighth staff (El. Pno.) has a treble clef and contains a line with a half note, a whole note, and a half note. The ninth staff (Frtl. El. B.) has a bass clef and contains a line with a half note, a whole note, and a half note. The tenth staff (D. Set) has a drum set symbol and contains a line with a half note, a whole note, and a half note.

125

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

Detailed description: This musical score page contains measures 125, 126, and 127. The key signature is three sharps (F#, C#, G#). The parts are as follows: Synth. (top staff) starts with a whole note G#4 in measure 125, followed by an eighth-note descending scale in measure 126, and a whole note G#4 in measure 127. Vo. (Vocal) has a melodic line starting in measure 126. Hm. Org. (Harmonium Organ) plays a sustained whole note G#4 in measure 125 and 126, then a whole note G#4 in measure 127. Synth. (two staves) play a sustained whole note G#4 in measure 125 and 126, then a sustained whole note G#4 in measure 127. Guit. (two staves) play a rhythmic pattern of eighth notes in measure 125, followed by a pattern of eighth notes in measure 126, and a pattern of eighth notes in measure 127. El. Pno. (Electric Piano) plays a rhythmic pattern of eighth notes in measure 125, followed by a pattern of eighth notes in measure 126, and a pattern of eighth notes in measure 127. Frtl. El. B. (Fretless Electric Bass) plays a melodic line starting in measure 125. D. Set (Drum Set) plays a rhythmic pattern of eighth notes in measure 125, followed by a pattern of eighth notes in measure 126, and a pattern of eighth notes in measure 127.

128

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 128. The Synth. part has a melodic line in the upper register. The Vo. part has a melodic line in the middle register. The Hm. Org. part has a sustained chord. The Synth. (left) and Synth. (right) parts have sustained chords with moving lines. The Guit. parts have a dense, rhythmic texture with many beamed notes. The El. Pno. part has a steady eighth-note accompaniment. The Frtl. El. B. part has a simple bass line. The D. Set part has a complex, syncopated rhythm with many beamed notes and rests.

131

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 131. The Synth. part has a melodic line with eighth and sixteenth notes. The Vo. part has a melodic line with eighth and sixteenth notes. The Hm. Org. part has a sustained note in the first measure. The Synth. (left and right) parts have sustained notes with ties. The Guit. parts feature a dense, rhythmic pattern of chords. The El. Pno. part has a series of chords. The Frtl. El. B. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes and rests.

134

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

The musical score is written for ten instruments. The key signature is three sharps (F#, C#, G#). The score begins at measure 134. The Synth. part has a melodic line with various notes and rests. The Vo. part has a melodic line with various notes and rests. The Hm. Org. part has a sustained note. The Synth. and Synth. parts have sustained notes. The Guit. parts have a rhythmic pattern of eighth notes. The El. Pno. part has a sustained note. The Frtl. El. B. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

137

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set

140

Synth.

Vo.

Hm. Org.

Synth.

Synth.

Guit.

Guit.

El. Pno.

Frtl. El. B.

D. Set