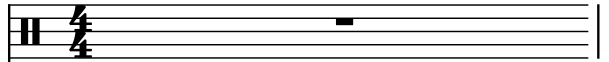
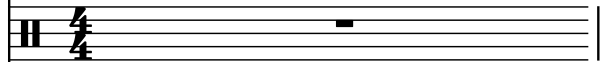


♩ = 108

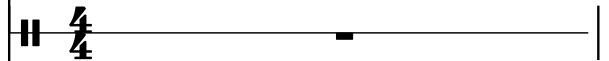
Drumset, ALRIGHT



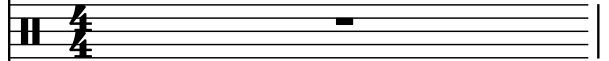
Drumset, By JAMIROQUAI



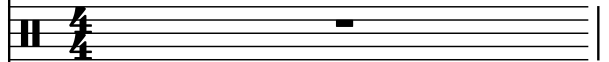
Metal Wind Chimes, " TRAVELLING WITHOUT MOVING "



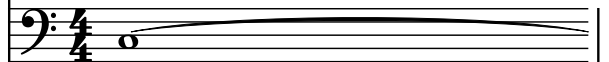
Drumset, SEQUENCED BY RoNaN



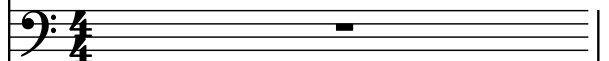
Drumset



Electric Bass, BASS 1



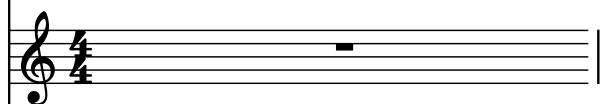
Electric Bass, BASS 2



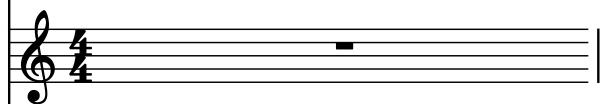
Electric Piano, PIANO ELEC



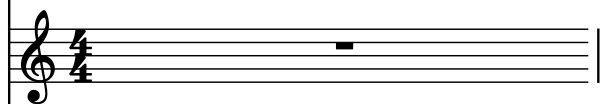
Bass Synthesizer, ORGUE



Bass Synthesizer, SYNBASS



Pad Synthesizer, VOIX



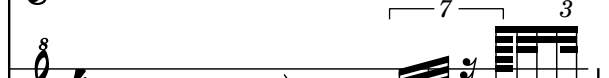
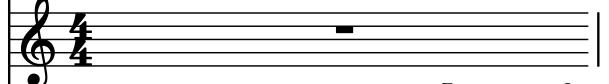
String Synthesizer, voix



Pedal Steel Guitar, GUITARJAZZ



Effect Synthesizer, RAINFX



Score for 12 instruments:

- D. Set
- D. Set
- Met. Wn Ch.
- D. Set
- D. Set
- El. B.
- El. B.
- El. Pno.
- Synth.
- Synth.
- Synth.
- Synth.
- Ped. St. Guit.
- Synth.

8 7 3

3

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

3

8

Score for measures 4 through 8, featuring various instruments and percussion.

**Measures 4-8:**

- D. Set:** Four staves, each with a double bar line at the start and a single bar line at the end.
- Met. Wn Ch.:** One staff with a double bar line at the start and a single bar line at the end.
- El. B.:** Two staves, each with a double bar line at the start and a single bar line at the end.
- El. Pno.:** Two staves, each with a double bar line at the start and a single bar line at the end.
- Synth.:** Four staves, each with a double bar line at the start and a single bar line at the end.
- Ped. St. Guit.:** One staff with a double bar line at the start and a single bar line at the end.
- Synth.:** One staff with a double bar line at the start and a single bar line at the end.

Additional notation includes a fermata over the first measure of the El. B. staff, a fermata over the first measure of the El. Pno. staff, and a fermata over the first measure of the Ped. St. Guit. staff.

Score for measures 5 and 8, featuring various instruments and electronic elements.

**Measures 5 and 8:**

- D. Set:** Four staves, each with a double bar line in measure 5 and a single bar line in measure 8.
- Met. Wn Ch.:** One staff with a double bar line in measure 5 and a single bar line in measure 8.
- El. B.:** Two staves. The first staff has a double bar line in measure 5 and a single bar line in measure 8. The second staff has a double bar line in measure 5 and a single bar line in measure 8.
- El. Pno.:** Two staves. The first staff has a double bar line in measure 5 and a single bar line in measure 8. The second staff has a double bar line in measure 5 and a single bar line in measure 8.
- Synth.:** Four staves. The first staff has a double bar line in measure 5 and a single bar line in measure 8. The second staff has a double bar line in measure 5 and a single bar line in measure 8. The third staff has a double bar line in measure 5 and a single bar line in measure 8. The fourth staff has a double bar line in measure 5 and a single bar line in measure 8.
- Ped. St. Guit.:** One staff with a double bar line in measure 5 and a single bar line in measure 8.
- Synth.:** One staff with a double bar line in measure 5 and a single bar line in measure 8.

Additional notation includes a treble clef, a bass clef, a key signature of one flat, and a time signature of 4/4. The score includes various musical notations such as notes, rests, and bar lines.

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

7

8

Score for page 8, featuring multiple staves and instruments. The score is divided into two systems, each spanning two measures.

**System 1 (Measures 1-2):**

- D. Set:** Four staves, each with a whole rest in measure 1 and a whole note in measure 2.
- Met. Wn Ch.:** One staff with a whole rest in measure 1 and a whole note in measure 2.
- El. B.:** Two staves. The first staff has a whole rest in measure 1 and a whole note in measure 2. The second staff has a whole rest in measure 1 and a whole note in measure 2.
- El. Pno.:** Two staves. The first staff has a triplet of eighth notes in measure 1, followed by a whole note in measure 2. The second staff has a whole rest in measure 1 and a whole note in measure 2.
- Synth.:** Four staves, each with a whole rest in measure 1 and a whole note in measure 2.
- Ped. St. Guit.:** One staff with a whole rest in measure 1 and a whole note in measure 2.

**System 2 (Measures 3-4):**

- D. Set:** Four staves, each with a whole rest in measure 3 and a whole note in measure 4.
- Met. Wn Ch.:** One staff with a whole rest in measure 3 and a whole note in measure 4.
- El. B.:** Two staves. The first staff has a whole rest in measure 3 and a whole note in measure 4. The second staff has a whole rest in measure 3 and a whole note in measure 4.
- El. Pno.:** Two staves. The first staff has a whole rest in measure 3 and a whole note in measure 4. The second staff has a whole rest in measure 3 and a whole note in measure 4.
- Synth.:** Four staves, each with a whole rest in measure 3 and a whole note in measure 4.
- Ped. St. Guit.:** One staff with a whole rest in measure 3 and a whole note in measure 4.

**System 3 (Measures 5-6):**

- D. Set:** Four staves, each with a whole rest in measure 5 and a whole note in measure 6.
- Met. Wn Ch.:** One staff with a whole rest in measure 5 and a whole note in measure 6.
- El. B.:** Two staves. The first staff has a whole rest in measure 5 and a whole note in measure 6. The second staff has a whole rest in measure 5 and a whole note in measure 6.
- El. Pno.:** Two staves. The first staff has a whole rest in measure 5 and a whole note in measure 6. The second staff has a whole rest in measure 5 and a whole note in measure 6.
- Synth.:** Four staves, each with a whole rest in measure 5 and a whole note in measure 6.
- Ped. St. Guit.:** One staff with a whole rest in measure 5 and a whole note in measure 6.

**System 4 (Measures 7-8):**

- D. Set:** Four staves, each with a whole rest in measure 7 and a whole note in measure 8.
- Met. Wn Ch.:** One staff with a whole rest in measure 7 and a whole note in measure 8.
- El. B.:** Two staves. The first staff has a whole rest in measure 7 and a whole note in measure 8. The second staff has a whole rest in measure 7 and a whole note in measure 8.
- El. Pno.:** Two staves. The first staff has a whole rest in measure 7 and a whole note in measure 8. The second staff has a whole rest in measure 7 and a whole note in measure 8.
- Synth.:** Four staves, each with a whole rest in measure 7 and a whole note in measure 8.
- Ped. St. Guit.:** One staff with a whole rest in measure 7 and a whole note in measure 8.

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

The musical score for page 10 consists of 13 staves. The first five staves are for 'D. Set' (Drum Set), each with a single rest. The sixth staff is for 'Met. Wn Ch.' (Metals, Woodwinds, and Chimes), also with a single rest. The seventh staff is for 'El. B.' (Electric Bass), featuring a sequence of notes: a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The eighth staff is for 'El. B.' (Electric Bass), with a single rest. The ninth and tenth staves are for 'El. Pno.' (Electric Piano), each with a single rest. The eleventh staff is for 'Synth.' (Synthesizer), with a single rest. The twelfth staff is for 'Synth.' (Synthesizer), with a single rest. The thirteenth staff is for 'Synth.' (Synthesizer), with a single rest. The fourteenth staff is for 'Synth.' (Synthesizer), with a single rest. The fifteenth staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), with a single rest. The sixteenth staff is for 'Synth.' (Synthesizer), with a single rest. The seventeenth staff is for 'Synth.' (Synthesizer), with a single rest.



11

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth. *p*

Synth.

Ped. St. Guit.

Synth.

8

13

Musical score for page 10, starting at measure 13. The tempo is 106 bpm. The score includes parts for D. Set, Met. Wn Ch., El. B., El. Pno., Synth., and Ped. St. Guit. The D. Set parts are marked with a double bar line and a dash, indicating they are silent. The Met. Wn Ch. part is also marked with a double bar line and a dash. The El. B. part features a long note in measure 13, followed by a series of eighth notes in measure 14. The El. Pno. part features a series of eighth notes in measure 14. The Synth. parts are marked with a double bar line and a dash. The Ped. St. Guit. part features a series of eighth notes in measure 14. The Synth. part at the bottom features a long note in measure 13, followed by a series of eighth notes in measure 14.

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

16

This musical score page contains measures 16 and 17 for a multi-instrument ensemble. The instruments and their parts are as follows:

- D. Set (Drum Set):** The top two staves show a complex rhythmic pattern in measure 16, featuring eighth and sixteenth notes with x-marks indicating cymbal activity. In measure 17, the pattern continues with a different rhythmic arrangement.
- Met. Wn Ch. (Metallwunderhorn):** This instrument has a whole rest in both measures 16 and 17.
- D. Set (Drum Set):** The third staff shows a whole rest in both measures 16 and 17.
- D. Set (Drum Set):** The fourth staff shows a whole rest in both measures 16 and 17.
- El. B. (Electric Bass):** The fifth staff shows a steady eighth-note bass line in both measures 16 and 17.
- El. B. (Electric Bass):** The sixth staff shows a steady eighth-note bass line in both measures 16 and 17.
- El. Pno. (Electric Piano):** The seventh and eighth staves show a complex rhythmic pattern in measure 16, featuring eighth and sixteenth notes with x-marks indicating cymbal activity. In measure 17, the pattern continues with a different rhythmic arrangement.
- Synth. (Synthesizer):** The ninth staff shows a whole rest in both measures 16 and 17.
- Synth. (Synthesizer):** The tenth staff shows a whole rest in both measures 16 and 17.
- Synth. (Synthesizer):** The eleventh staff shows a whole rest in both measures 16 and 17.
- Synth. (Synthesizer):** The twelfth staff shows a whole rest in both measures 16 and 17.
- Ped. St. Guit. (Pedal Steel Guitar):** The thirteenth staff shows a whole rest in both measures 16 and 17.
- Synth. (Synthesizer):** The fourteenth staff shows a whole rest in both measures 16 and 17.

18

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

20

20

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

The musical score for page 20 consists of 13 staves. The first two staves are for 'D. Set', with the top staff containing a melody of quarter notes and the bottom staff containing a dense pattern of sixteenth notes marked with 'x'. The third staff is for 'Met. Wn Ch.' and contains two rests. The next two staves are also for 'D. Set', each containing a single rest. The sixth and seventh staves are for 'El. B.', with the top staff playing a sequence of quarter notes and the bottom staff playing eighth notes. The eighth and ninth staves are for 'El. Pno.', with the top staff playing a melody and the bottom staff playing a bass line. The tenth, eleventh, and twelfth staves are for 'Synth.', each containing a single rest. The thirteenth staff is for 'Ped. St. Guit.' and contains a single rest. A final staff at the bottom contains a single rest and the number '8'.

22

Score for measures 22-23, featuring multiple instruments and percussion.

**Drum Set (D. Set):** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a continuous eighth-note pattern.

**Met. Wn Ch. (Metal Wind Chimes):** One staff. Shows a pattern of eighth notes in the second measure.

**Electric Bass (El. B.):** Two staves. The top staff shows a pattern of eighth notes. The bottom staff shows a pattern of eighth notes with accents.

**Electric Piano (El. Pno.):** Two staves. The top staff shows a pattern of eighth notes. The bottom staff shows a pattern of eighth notes with accents.

**Synthesizer (Synth.):** Four staves. The top two staves show a pattern of eighth notes. The bottom two staves show a pattern of eighth notes with accents.

**Ped. St. Guit. (Pedal Steel Guitar):** One staff. Shows a pattern of eighth notes.

**Synth. (Synthesizer):** One staff. Shows a pattern of eighth notes.

24

Musical score for page 15, starting at measure 24. The score includes parts for D. Set, Met. Wn Ch., El. B., El. Pno., Synth., and Ped. St. Guit.

**D. Set**: Two staves. The top staff has a treble clef and a key signature of one flat. It contains a series of eighth notes and rests. The bottom staff has a bass clef and contains a series of eighth notes and rests.

**Met. Wn Ch.**: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes and rests.

**El. B.**: Two staves. The top staff has a bass clef and contains a series of eighth notes and rests. The bottom staff has a bass clef and contains a series of eighth notes and rests.

**El. Pno.**: Two staves. The top staff has a treble clef and contains a series of eighth notes and rests. The bottom staff has a treble clef and contains a series of eighth notes and rests.

**Synth.**: Two staves. The top staff has a treble clef and contains a series of eighth notes and rests. The bottom staff has a bass clef and contains a series of eighth notes and rests.

**Ped. St. Guit.**: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes and rests.

**Synth.**: A single staff with a treble clef and a key signature of one flat. It contains a series of eighth notes and rests.

25

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.



27

27

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page contains a musical score for measures 27 through 30. The score is written for a variety of instruments. The 'D. Set' (Drum Set) is represented by two staves, each with a double bar line at the beginning and a series of 'x' marks indicating hits. The 'Met. Wn Ch.' (Mellophone/Chimes) staff shows a continuous eighth-note melody. The 'El. B.' (Electric Bass) has two staves; the top one has quarter notes and the bottom one has eighth notes with accents. The 'El. Pno.' (Electric Piano) is shown as a grand staff with a treble and bass clef, featuring a few notes and rests. There are four 'Synth.' (Synthesizer) staves, each with different melodic and harmonic lines, including some with triplets. The 'Ped. St. Guit.' (Pedal Steel Guitar) staff has a single note followed by a rest. The final staff at the bottom is another 'Synth.' staff with a single note and a rest. The page number '27' is at the top left, and '17' is at the top right. A page number '8' is at the bottom left.

28

Musical score for page 18, starting at measure 28. The score includes parts for D. Set, Met. Wn Ch., El. B., El. Pno., Synth., and Ped. St. Guit.

The score is written for the following instruments:

- D. Set (Drum Set): Two staves, each with a snare drum and a kick drum. The top staff has a snare drum and the bottom staff has a kick drum. Both staves have a snare drum and a kick drum.
- Met. Wn Ch. (Metal Wind Chimes): One staff with a snare drum and a kick drum.
- El. B. (Electric Bass): Two staves, each with a snare drum and a kick drum.
- El. Pno. (Electric Piano): Two staves, each with a snare drum and a kick drum.
- Synth. (Synthesizer): Two staves, each with a snare drum and a kick drum.
- Ped. St. Guit. (Pedal Steel Guitar): One staff with a snare drum and a kick drum.
- Synth. (Synthesizer): One staff with a snare drum and a kick drum.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "28".

29

29

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page contains musical notation for measures 29 through 32. The score is arranged in a multi-stem format. The instruments and their parts are as follows:   
 - **D. Set**: Two staves. The top staff has a series of eighth notes with stems pointing up, and the bottom staff has a series of eighth notes with stems pointing down.   
 - **Met. Wn Ch.**: A staff with a series of eighth notes, all with stems pointing up.   
 - **D. Set**: Two staves, both of which are empty.   
 - **El. B.**: Two staves. The top staff has a series of eighth notes, all with stems pointing up. The bottom staff has a series of eighth notes, all with stems pointing down.   
 - **El. Pno.**: Two staves. The top staff has a series of eighth notes, all with stems pointing up. The bottom staff has a series of eighth notes, all with stems pointing down.   
 - **Synth.**: Four staves. The top two staves have a series of eighth notes, all with stems pointing up. The bottom two staves have a series of eighth notes, all with stems pointing down.   
 - **Synth.**: A staff with a series of eighth notes, all with stems pointing up.   
 - **Ped. St. Guit.**: A staff with a series of eighth notes, all with stems pointing up.   
 - **Synth.**: A staff with a series of eighth notes, all with stems pointing up.   
 - **8**: A small number at the bottom of the page.

30

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

Pdf downloaded from [www.studicities.com](http://www.studicities.com)

31

31

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score contains measures 31 through 34. The instruments and their parts are as follows:   
 - **D. Set**: Two staves. The top staff has a series of eighth notes with stems pointing up, and the bottom staff has a series of eighth notes with stems pointing down.   
 - **Met. Wn Ch.**: A staff with a series of eighth notes, all with stems pointing up.   
 - **D. Set**: Two staves, both containing a single eighth note with a stem pointing up.   
 - **El. B.**: Two staves. The top staff has a series of eighth notes, all with stems pointing up. The bottom staff has a series of eighth notes, all with stems pointing down.   
 - **El. Pno.**: Two staves, both containing a single eighth note with a stem pointing up.   
 - **Synth.**: Four staves. The top two staves have a series of eighth notes, all with stems pointing up. The bottom two staves have a series of eighth notes, all with stems pointing down.   
 - **Ped. St. Guit.**: A staff with a series of eighth notes, all with stems pointing up.   
 - **Synth.**: A staff with a series of eighth notes, all with stems pointing up.   
 - **8**: A small number at the bottom of the page.

32

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

33

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

34

Score for measures 34-35, featuring multiple instruments and percussion.

**Drum Set (D. Set):** Two staves. The top staff shows a melodic line with eighth and sixteenth notes, including a triplet. The bottom staff shows a dense pattern of sixteenth notes, likely representing a hi-hat or snare.

**Met. Wn Ch. (Metal Wind Chimes):** A staff with a continuous pattern of eighth notes.

**Electric Bass (El. B.):** Two staves. The top staff has a simple bass line of quarter notes. The bottom staff has a more complex line with eighth notes and rests.

**Electric Piano (El. Pno.):** A grand staff (treble and bass clefs) with rests in both staves.

**Synthesizer (Synth.):** Four staves. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a more complex line with eighth and sixteenth notes. The third staff has a simple line with whole notes. The fourth staff has a melodic line with eighth and sixteenth notes.

**Ped. St. Guit. (Pedal Steel Guitar):** A staff with rests.

**Synth. (Synthesizer):** A staff with rests.



36

36

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score contains measures 36 through 39. The instruments and their parts are as follows:   
- **D. Set**: Two staves. The top staff has a melody of quarter notes (G4, A4, B4, C5) with eighth-note rests. The bottom staff has a rhythmic pattern of eighth notes (G4, A4, B4, C5) with eighth-note rests.   
- **Met. Wn Ch.**: A staff with a continuous eighth-note melody (G4, A4, B4, C5).   
- **D. Set**: Two staves, both containing whole rests.   
- **El. B.**: Two staves. The top staff has a melody of quarter notes (G3, A3, B3, C4). The bottom staff has a rhythmic pattern of eighth notes (G3, A3, B3, C4).   
- **El. Pno.**: Two staves, both containing whole rests.   
- **Synth.**: Four staves. The first two staves have a melody of eighth notes (G4, A4, B4, C5). The third staff has a whole rest. The fourth staff has a melody of eighth notes (G4, A4, B4, C5).   
- **Ped. St. Guit.**: A staff with a whole rest.   
- **Synth.**: A staff with a whole rest.   
- **8**: A small '8' symbol at the bottom of the page.

37

Score for measures 37-40, featuring multiple instruments and percussion.

**Drum Set (D. Set):** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.

**Met. Wn Ch. (Metal Wind Chimes):** One staff. The pattern consists of eighth notes and rests.

**Electric Bass (El. B.):** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.

**Electric Piano (El. Pno.):** Two staves. The pattern consists of eighth notes and rests.

**Synthesizer (Synth.):** Four staves. The top staff shows a pattern of eighth notes and rests. The second staff shows a pattern of eighth notes and rests. The third staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.

**Ped. St. Guit. (Pedal Steel Guitar):** One staff. The pattern consists of eighth notes and rests.

**Synth. (Synthesizer):** One staff. The pattern consists of eighth notes and rests.

38

Musical score for page 27, starting at measure 38. The score includes staves for D. Set, Met. Wn Ch., El. B., El. Pno., Synth., and Ped. St. Guit.

**D. Set** (first staff): Features a melodic line with eighth and sixteenth notes, and a rhythmic pattern of eighth notes marked with 'x' below the staff.

**D. Set** (second staff): Features a rhythmic pattern of eighth notes marked with 'x' below the staff.

**Met. Wn Ch.** (third staff): Features a melodic line with eighth notes.

**D. Set** (fourth staff): Features a single eighth note followed by a rest.

**D. Set** (fifth staff): Features a single eighth note followed by a rest.

**El. B.** (sixth staff): Features a melodic line with eighth notes.

**El. B.** (seventh staff): Features a melodic line with eighth notes.

**El. Pno.** (eighth staff): Features a grand staff with two staves, both containing a single eighth note followed by a rest.

**Synth.** (ninth staff): Features a melodic line with eighth notes.

**Synth.** (tenth staff): Features a melodic line with eighth notes.

**Synth.** (eleventh staff): Features a melodic line with eighth notes.

**Synth.** (twelfth staff): Features a melodic line with eighth notes.

**Ped. St. Guit.** (thirteenth staff): Features a melodic line with eighth notes.

**Synth.** (fourteenth staff): Features a melodic line with eighth notes.

39

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

40

40

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This musical score page, numbered 40, contains 13 staves. The first four staves are for 'D. Set' (Drum Set), each with a top staff for notes and a bottom staff for 'x' marks. The fifth staff is for 'Met. Wn Ch.' (Mellophone/Wincheston/Chimes) with two staves. The sixth and seventh staves are for 'El. B.' (Electric Bass) in bass clef. The eighth staff is for 'El. Pno.' (Electric Piano) with two staves. The ninth and tenth staves are for 'Synth.' (Synthesizer) in treble and bass clefs. The eleventh staff is for 'Synth.' in bass clef. The twelfth staff is for 'Synth.' in treble clef. The thirteenth staff is for 'Ped. St. Guit.' (Pedal Steel Guitar) in treble clef. The fourteenth staff is for 'Synth.' in treble clef. The page ends with a double bar line and a '8' at the bottom.

41

41

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score covers measures 41 through 44. The instruments and their parts are as follows:   
- **D. Set**: Four staves. The first and third staves have a treble clef and a key signature of one sharp (F#). The second and fourth staves have a treble clef and a key signature of one flat (Bb). They play a rhythmic pattern of eighth notes with various articulations.   
- **Met. Wn Ch.**: Two staves with a treble clef and a key signature of one sharp (F#). They play a melodic line of eighth notes.   
- **El. B.**: Two staves with a bass clef and a key signature of one flat (Bb). They play a melodic line of eighth notes.   
- **El. Pno.**: Two staves with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). They play a simple harmonic accompaniment.   
- **Synth.**: Four staves. The first and third staves have a treble clef and a key signature of one flat (Bb). The second and fourth staves have a bass clef and a key signature of one flat (Bb). They play a melodic line of eighth notes.   
- **Ped. St. Guit.**: One staff with a treble clef and a key signature of one flat (Bb). It plays a simple harmonic accompaniment.   
- **Synth.**: One staff with a treble clef and a key signature of one flat (Bb). It plays a simple harmonic accompaniment.   
The score is written in a standard musical notation style with various articulations and dynamics.

42

42

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

This musical score page, numbered 31, begins at measure 42. It features a multi-staff arrangement. The top section includes four staves for 'D. Set' (Drum Set), each with a drum kit icon, showing various rhythmic patterns. Below these is a 'Met. Wn Ch.' (Metallwunderhorn) staff with a woodwind icon, playing a melodic line. The next two staves are for 'El. B.' (Electric Bass), with the first staff showing a bass line and the second showing a more complex rhythmic pattern. The 'El. Pno.' (Electric Piano) is represented by two staves, both showing sustained chords. The 'Synth.' (Synthesizer) section consists of four staves: the first two show melodic lines, the third shows a sustained chord, and the fourth shows a melodic line. The 'Ped. St. Guit.' (Pedal Steel Guitar) staff shows a sustained chord. The final staff is another 'Synth.' part, showing a sustained chord.

43

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page contains a musical score for measures 43 through 46. The score is written for a variety of instruments. The 'D. Set' (Drum Set) is represented by two staves, each with a double bar line at the beginning and a series of 'x' marks indicating drum hits. The 'Met. Wn Ch.' (Mellophone/Whistle Chime) is written on a single staff with a double bar line. The 'El. B.' (Electric Bass) is written on two staves in bass clef. The 'El. Pno.' (Electric Piano) is written on two staves in treble clef. The 'Synth.' (Synthesizer) is written on four staves in treble and bass clef. The 'Ped. St. Guit.' (Pedal Steel Guitar) is written on a single staff in treble clef. The 'Synth.' at the bottom is written on a single staff in treble clef. The score includes various musical notations such as notes, rests, and accidentals. A rehearsal mark '43' is placed at the beginning of the first staff. A page number '32' is in the top left corner. A page number '8' is at the bottom left.



44

44

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This musical score page, numbered 44, contains 13 staves. The first four staves are for 'D. Set' (Drum Set), with the first two showing a pattern of eighth notes and the last two showing a pattern of quarter notes. The fifth staff is for 'Met. Wn Ch.' (Metallhorn/Chorus), featuring a melody of eighth notes. The sixth and seventh staves are for 'El. B.' (Electric Bass), with the sixth staff showing a bass line of eighth notes and the seventh staff showing a bass line of quarter notes. The eighth staff is for 'El. Pno.' (Electric Piano), with the upper staff showing a melody of eighth notes and the lower staff showing a bass line of eighth notes. The ninth and tenth staves are for 'Synth.' (Synthesizer), with the ninth staff showing a melody of eighth notes and the tenth staff showing a bass line of eighth notes. The eleventh staff is for 'Synth.' (Synthesizer), showing a melody of eighth notes. The twelfth staff is for 'Synth.' (Synthesizer), showing a melody of eighth notes. The thirteenth staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), showing a melody of eighth notes. The fourteenth staff is for 'Synth.' (Synthesizer), showing a melody of eighth notes. The page is numbered 44 in the top left corner and 33 in the top right corner. A red watermark 'Pdf downloaded from www.midiocities.com' is visible at the bottom left.

45

45

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

The musical score for page 45 consists of 14 staves. The first two staves are labeled 'D. Set' and feature a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The third staff is labeled 'Met. Wn Ch.' and contains a melodic line with eighth notes. The fourth staff is another 'D. Set' staff with 'x' marks. The fifth staff is a 'D. Set' staff with a melodic line and 'x' marks. The sixth staff is labeled 'El. B.' and contains a bass line with eighth notes. The seventh staff is another 'El. B.' staff with a bass line and eighth notes. The eighth staff is labeled 'El. Pno.' and contains a grand staff with a treble and bass clef. The ninth staff is labeled 'Synth.' and contains a melodic line with eighth notes. The tenth staff is another 'Synth.' staff with a melodic line and eighth notes. The eleventh staff is labeled 'Synth.' and contains a melodic line with eighth notes. The twelfth staff is another 'Synth.' staff with a melodic line and eighth notes. The thirteenth staff is labeled 'Ped. St. Guit.' and contains a melodic line with eighth notes. The fourteenth staff is labeled 'Synth.' and contains a melodic line with eighth notes. The page number '45' is written above the first staff. The page number '34' is written in the top left corner. The page number '8' is written at the bottom left corner.

46

46

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

This musical score for page 46 features ten staves. The first four staves are for 'D. Set' (Drum Set), with the first two showing a mix of melodic lines and rhythmic patterns (marked with 'x'), and the next two showing more complex rhythmic patterns. The fifth staff is for 'Met. Wn Ch.' (Mellophone/Wind Chimes), featuring a steady eighth-note melody. The sixth and seventh staves are for 'El. B.' (Electric Bass), with the sixth staff playing a simple eighth-note pattern and the seventh staff playing a more complex eighth-note pattern. The eighth staff is for 'El. Pno.' (Electric Piano), consisting of two staves with sparse, sustained notes. The ninth and tenth staves are for 'Synth.' (Synthesizer), with the ninth staff playing a simple eighth-note pattern and the tenth staff playing a more complex eighth-note pattern. The eleventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), featuring a single sustained note. The twelfth staff is for 'Synth.' (Synthesizer), featuring a single sustained note.

47

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

49

49

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

51

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

53

53

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

55

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

The musical score for page 55 consists of 13 staves. The first four staves are for 'D. Set', the fifth for 'Met. Wn Ch.', the next two for 'El. B.', the next two for 'El. Pno.', and the final five for 'Synth.' and 'Ped. St. Guit.'. The 'D. Set' parts feature complex rhythmic patterns with many beamed notes and rests. The 'Met. Wn Ch.' part has a steady eighth-note rhythm. The 'El. B.' parts have a more melodic, eighth-note pattern. The 'El. Pno.' part is mostly silent. The 'Synth.' parts include various melodic lines, some with triplets and accidentals. The 'Ped. St. Guit.' part is also mostly silent.



57

57

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

59

59

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This musical score page contains measures 59 through 62. The instruments and their parts are as follows:   
- **D. Set**: Four staves. The first and third staves have a rhythmic pattern of eighth notes with accents. The second and fourth staves have a continuous eighth-note accompaniment.   
- **Met. Wn Ch.**: A single staff with a continuous eighth-note accompaniment.   
- **El. B.**: Two staves. The first staff has a sequence of quarter notes. The second staff has a sequence of eighth notes with accents.   
- **El. Pno.**: A grand staff (treble and bass clefs) with a sequence of quarter notes.   
- **Synth.**: Four staves. The first and second staves have a sequence of eighth notes. The third staff has a single quarter note. The fourth staff has a sequence of eighth notes with a triplet of eighth notes in measure 62.   
- **Ped. St. Guit.**: A single staff with a sequence of eighth notes.   
- **Synth.**: A single staff with a sequence of quarter notes.   
The page number 59 is at the top left. The page number 42 is at the top left. The page number 8 is at the bottom left.

60

60

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score covers measures 60 through 63. The instruments and their parts are as follows:   
- **D. Set**: Two staves. The top staff has a series of eighth notes with stems pointing up, and the bottom staff has a series of eighth notes with stems pointing down.   
- **Met. Wn Ch.**: A staff with a series of eighth notes, all with stems pointing up.   
- **D. Set**: Two staves, both containing a whole rest.   
- **El. B.**: Two staves. The top staff has a series of quarter notes, all with stems pointing up. The bottom staff has a series of eighth notes, all with stems pointing up.   
- **El. Pno.**: Two staves, both containing a whole rest.   
- **Synth.**: Four staves. The first two staves have a series of eighth notes, all with stems pointing up. The third staff has a series of eighth notes, all with stems pointing up. The fourth staff has a series of eighth notes, all with stems pointing up.   
- **Synth.**: A staff with a series of eighth notes, all with stems pointing up.   
- **Ped. St. Guit.**: A staff with a series of eighth notes, all with stems pointing up.   
- **Synth.**: A staff with a series of eighth notes, all with stems pointing up.   
- **8**: A small number at the bottom of the page.

61

61

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with accents on measures 61, 62, 63, and 64. The bottom staff shows a continuous eighth-note pattern with 'x' marks below the notes.
- Met. Wn Ch. (Metal Wind Chimes):** A single staff with a continuous eighth-note pattern.
- El. B. (Electric Bass):** Two staves. The top staff has a simple eighth-note line. The bottom staff has a more complex pattern with eighth notes and rests.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with rests in both staves.
- Synth. (Synthesizer):** Four staves. The first staff has a melodic line with eighth notes and rests. The second staff has a similar melodic line. The third staff has a single half note. The fourth staff has a long sustained note followed by a triplet of eighth notes.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a melodic line featuring a long sustain across measures 62 and 63.
- Synth. (Synthesizer):** A single staff at the bottom with a rest.

62

62

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

63

63

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This musical score page contains measures 63 through 66. The instruments and their parts are as follows:   
 - **D. Set**: Four staves. The first two have active parts in measures 63-64, while the last two are silent.   
 - **Met. Wn Ch.**: One staff with a continuous eighth-note melody across all four measures.   
 - **El. B.**: Two staves. The top staff has a quarter-note bass line, and the bottom staff has eighth-note chords.   
 - **El. Pno.**: Two staves, both silent.   
 - **Synth.**: Four staves. The first two have active parts in measures 63-64, while the last two are silent.   
 - **Ped. St. Guit.**: One staff with a melodic line in measures 63-64.   
 - **Synth.**: One staff, silent.

64

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

65  $\text{♩} = 108$

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

The musical score for page 48, measures 65-66, is presented in a multi-staff format. The tempo is indicated as 108 beats per minute. The score includes parts for D. Set (two staves), Met. Wn Ch., El. B. (two staves), El. Pno. (two staves), Synth. (four staves), and Ped. St. Guit. The notation includes various rhythmic patterns, rests, and articulation marks. The D. Set parts feature complex rhythmic patterns with many sixteenth notes. The Met. Wn Ch. part has a steady eighth-note pattern. The El. B. parts have a simple eighth-note pattern. The El. Pno. part is mostly silent. The Synth. parts have various melodic and harmonic lines. The Ped. St. Guit. part has a complex rhythmic pattern with many sixteenth notes and a triplet of eighth notes.



67

67

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score covers measures 67 to 70. The instruments and their parts are as follows:   
- **D. Set**: Two staves. The top staff has a melodic line with quarter notes and rests, and a lower staff with a continuous sixteenth-note pattern.   
- **Met. Wn Ch.**: A single staff with a continuous sixteenth-note pattern.   
- **D. Set**: Two staves, both containing whole rests.   
- **El. B.**: Two staves. The top staff has a melodic line with quarter notes, and the bottom staff has a pattern of eighth notes with grace notes.   
- **El. Pno.**: A grand staff (treble and bass clefs) with whole rests in both hands.   
- **Synth.**: Four staves. The first two staves have a melodic line with eighth and quarter notes. The third staff has a whole note. The fourth staff has a melodic line with eighth notes and rests.   
- **Ped. St. Guit.**: A single staff with a melodic line featuring a slur over the first two measures and a whole note in the third.   
- **Synth.**: A single staff with a whole rest.   
- **8**: A small number at the bottom of the page.

68

68

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This musical score page contains measures 68 through 71. The instruments and their parts are as follows:   
 - **D. Set**: Two staves. The top staff has a series of eighth notes with stems pointing up, and the bottom staff has a series of eighth notes with stems pointing down.   
 - **Met. Wn Ch.**: A staff with a series of eighth notes, all with stems pointing up.   
 - **D. Set**: Two staves, both containing a whole rest.   
 - **El. B.**: Two staves. The top staff has a series of quarter notes, all with stems pointing up. The bottom staff has a series of eighth notes, all with stems pointing up.   
 - **El. Pno.**: Two staves, both containing a whole rest.   
 - **Synth.**: Four staves. The first two staves have a series of eighth notes, all with stems pointing up. The third staff has a series of eighth notes, all with stems pointing up. The fourth staff has a series of eighth notes, all with stems pointing up.   
 - **Synth.**: A staff with a series of eighth notes, all with stems pointing up.   
 - **Synth.**: A staff with a series of eighth notes, all with stems pointing up.   
 - **Ped. St. Guit.**: A staff with a series of eighth notes, all with stems pointing up.   
 - **Synth.**: A staff with a series of eighth notes, all with stems pointing up.   
 - **8**: A small number at the bottom of the page.

69

69

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score contains measures 69 through 72. The instruments and their parts are as follows:   
 - **D. Set**: Four staves. The first two have rhythmic patterns of eighth notes with stems, and the last two have whole rests.   
 - **Met. Wn Ch.**: A staff with a continuous eighth-note melody.   
 - **El. B.**: Two staves. The top staff has a melody of quarter notes, and the bottom staff has a bass line with eighth notes and rests.   
 - **El. Pno.**: A grand staff (treble and bass clef) with whole rests in both hands.   
 - **Synth.**: Four staves. The first two have complex melodic lines with ties and accidentals. The third has a single whole note. The fourth has a long, sustained note with a triplet flourish at the end.   
 - **Ped. St. Guit.**: A staff with a melodic line featuring ties and a long sustain.   
 - **Synth.**: A final staff with a whole rest.   
 - **8**: A small symbol at the bottom of the page.

70

70

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

71

71

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

72

The musical score for page 54, starting at measure 72, features the following parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves contain a series of eighth notes and rests, with some notes marked with an 'x'.
- Met. Wn Ch.:** A staff with a treble clef and a key signature of one flat, containing a series of eighth notes and rests.
- El. B.:** A staff with a bass clef and a key signature of one flat, containing a series of eighth notes and rests.
- El. Pno.:** A grand staff (treble and bass clefs) with a key signature of one flat, containing a series of eighth notes and rests.
- Synth.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves contain a series of eighth notes and rests.
- Ped. St. Guit.:** A staff with a treble clef and a key signature of one flat, containing a series of eighth notes and rests.
- Synth.:** A staff with a treble clef and a key signature of one flat, containing a series of eighth notes and rests.

73

73

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score, page 55, begins at measure 73. It features a multi-staff arrangement. The top section includes four staves for 'D. Set' (Drum Set), each with a different drum part indicated by 'x' marks. Below these is a 'Met. Wn Ch.' (Mellophone/Whistle Chorus) staff with a melodic line. The next two staves are for 'El. B.' (Electric Bass), with the bottom staff showing a bass line with eighth notes. The 'El. Pno.' (Electric Piano) is represented by two staves, both showing sustained chords. The 'Synth.' (Synthesizer) section consists of four staves: the first two have melodic lines with some accidentals, the third is mostly rests, and the fourth has a melodic line. The 'Ped. St. Guit.' (Pedal Steel Guitar) and another 'Synth.' staff at the bottom are currently showing rests. A page number '73' is at the top left of the staff area, and a page number '55' is at the top right. A small number '8' is at the bottom left of the page.

74

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

The musical score for page 56, starting at measure 74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff contains a series of notes and rests, while the bottom staff features a rhythmic pattern of 'x' marks.
- Met. Wn Ch.:** Two staves. The top staff has a series of notes, and the bottom staff has a rhythmic pattern of 'x' marks.
- El. B.:** Two staves. The top staff has a series of notes, and the bottom staff has a series of notes with a rhythmic pattern of 'x' marks.
- El. Pno.:** Two staves. The top staff has a series of notes, and the bottom staff has a series of notes with a rhythmic pattern of 'x' marks.
- Synth.:** Four staves. The top two staves have a series of notes, and the bottom two staves have a series of notes with a rhythmic pattern of 'x' marks.
- Ped. St. Guit.:** One staff. The staff has a series of notes.
- Synth.:** One staff. The staff has a series of notes.



75

75

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score, page 57, begins at measure 75. It features a multi-staff arrangement. The top two staves are labeled 'D. Set' and contain rhythmic notation with 'x' marks. The third staff, 'Met. Wn Ch.', shows a melodic line with eighth notes. Below it, another 'D. Set' staff has rhythmic notation. The fifth staff, also 'D. Set', includes some melodic elements. The sixth staff, 'El. B.', is in bass clef with a few notes. The seventh staff, 'El. B.', continues the bass line with more notes. The eighth staff, 'El. Pno.', consists of two grand staves with sparse notes. The ninth staff, 'Synth.', has a melodic line. The tenth staff, 'Synth.', continues the melodic line. The eleventh staff, 'Synth.', is in bass clef and mostly empty. The twelfth staff, 'Synth.', has a melodic line. The thirteenth staff, 'Ped. St. Guit.', is in treble clef and mostly empty. The fourteenth staff, 'Synth.', is in treble clef and mostly empty. A small '8' is at the bottom left.

76

The musical score for page 58, starting at measure 76, features the following instruments and parts:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves contain a series of eighth notes and rests, with some notes marked with 'x'.
- Met. Wn Ch.:** A staff with a treble clef and a key signature of one flat, containing a series of eighth notes and rests.
- El. B.:** A staff with a bass clef and a key signature of one flat, containing a series of eighth notes and rests.
- El. Pno.:** A grand staff with two staves, both with treble clefs and a key signature of one flat. The top staff contains a series of eighth notes and rests, and the bottom staff contains a series of eighth notes and rests.
- Synth.:** Two staves, both with treble clefs and a key signature of one flat. The top staff contains a series of eighth notes and rests, and the bottom staff contains a series of eighth notes and rests.
- Ped. St. Guit.:** A staff with a treble clef and a key signature of one flat, containing a series of eighth notes and rests.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

77

77

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score, page 59, begins at measure 77. It features a multi-staff arrangement. The top two staves are labeled 'D. Set' and contain rhythmic notation with stems and beams, and a series of 'x' marks below the staff. The third staff, 'Met. Wn Ch.', shows a melodic line with eighth notes. Below it, another 'D. Set' staff has rhythmic notation. The fifth staff, also 'D. Set', continues the rhythmic pattern. The sixth staff, 'El. B.', has a bass line with quarter notes. The seventh staff, 'El. B.', has a bass line with eighth notes and rests. The eighth staff, 'El. Pno.', consists of two grand staves; the upper one has a treble clef with a few notes, and the lower one has a treble clef with a single note and a rest. The ninth staff, 'Synth.', has a treble clef with a melodic line. The tenth staff, 'Synth.', has a treble clef with a melodic line. The eleventh staff, 'Synth.', has a bass clef with a single note. The twelfth staff, 'Synth.', has a treble clef with a melodic line. The thirteenth staff, 'Ped. St. Guit.', has a treble clef with a single note and a rest. The fourteenth staff, 'Synth.', has a treble clef with a single note and a rest. The page ends with a double bar line and a small '8' at the bottom.

78

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves at the top. The first staff shows a mix of eighth and sixteenth notes with rests, while the second staff consists of a continuous pattern of 'x' marks, likely representing a hi-hat or cymbal.
- Met. Wn Ch. (Metal Warden Chimes):** A staff with a steady eighth-note pattern.
- D. Set (Drum Set):** A second drum set staff, similar to the first but with a different rhythmic pattern.
- D. Set (Drum Set):** A third drum set staff, continuing the rhythmic complexity.
- El. B. (Electric Bass):** Two staves. The first staff has a simple eighth-note line, while the second staff features a more complex pattern with slurs and ties.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clef) with sparse, sustained notes.
- Synth. (Synthesizer):** Four staves. The first and second staves have melodic lines with slurs. The third staff is mostly empty with a few notes. The fourth staff has a melodic line with a final chord.
- Ped. St. Guit. (Pedal Steel Guitar):** A single staff with a few notes and a long sustain.
- Synth. (Synthesizer):** A final staff at the bottom, mostly empty.

79

79

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

80

Score for page 80, featuring multiple staves for percussion, woodwinds, brass, piano, and synthesizers.

**Drum Set (D. Set):** Four staves. The first two staves show a pattern of eighth notes with 'x' marks indicating specific hits. The third and fourth staves show a similar pattern with 'x' marks.

**Met. Wn Ch. (Metal Wind Chimes):** One staff showing a pattern of eighth notes.

**Drum Set (D. Set):** Two staves. The first staff shows a pattern of eighth notes with 'x' marks. The second staff shows a similar pattern with 'x' marks.

**Drum Set (D. Set):** One staff showing a pattern of eighth notes with 'x' marks.

**El. B. (Electric Bass):** Two staves. The first staff shows a pattern of eighth notes. The second staff shows a pattern of eighth notes with 'x' marks.

**El. Pno. (Electric Piano):** Two staves. The first staff shows a pattern of eighth notes. The second staff shows a pattern of eighth notes.

**Synth. (Synthesizer):** Four staves. The first two staves show a pattern of eighth notes. The third and fourth staves show a pattern of eighth notes.

**Synth. (Synthesizer):** One staff showing a pattern of eighth notes.

**Synth. (Synthesizer):** One staff showing a pattern of eighth notes.

**Ped. St. Guit. (Pedal Steel Guitar):** One staff showing a pattern of eighth notes.

**Synth. (Synthesizer):** One staff showing a pattern of eighth notes.

81

This musical score page contains measures 81 through 84. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes and rests, with some notes marked with 'x'. The bottom staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests, also marked with 'x'.
- Met. Wn Ch.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests. The bottom staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests, marked with 'x'.
- D. Set:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests, marked with 'x'. The bottom staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests, marked with 'x'.
- El. B.:** Two staves. The top staff has a bass clef and a key signature of one sharp (F#), with a series of eighth notes and rests. The bottom staff has a bass clef and a key signature of one sharp (F#), with a series of eighth notes and rests, marked with 'x'.
- El. Pno.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests. The bottom staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests, marked with 'x'.
- Synth.:** Four staves. The top staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests. The second staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests, marked with 'x'. The third staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests. The fourth staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests, marked with 'x'.
- Ped. St. Guit.:** One staff. The top staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests, marked with 'x'.
- Synth.:** One staff. The top staff has a treble clef and a key signature of one sharp (F#), with a series of eighth notes and rests, marked with 'x'.

82

Score for measures 82-85, featuring multiple instruments and percussion.

**Drum Set (D. Set):** Four staves. Measures 82-85 show a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.

**Met. Wn Ch. (Metal Wrenches):** Two staves. Measures 82-85 show a rhythmic pattern of eighth notes.

**Electric Bass (El. B.):** Two staves. Measures 82-85 show a bass line with eighth notes and rests.

**Electric Piano (El. Pno.):** Two staves. Measures 82-85 show a piano accompaniment with chords and single notes.

**Synthesizer (Synth.):** Four staves. Measures 82-85 show various synthesizer parts, including melodic lines and harmonic support.

**Ped. St. Guit. (Pedal Steel Guitar):** One staff. Measures 82-85 show a pedal steel guitar part with sustained notes.

**Other Instruments:** Additional staves for various instruments, including a second Drum Set, a second Electric Bass, and a second Synthesizer.



83

83

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This musical score page, numbered 83, features a variety of instruments. The top section includes four staves for 'D. Set' (drum set), each with a different rhythmic pattern. Below these is a 'Met. Wn Ch.' (metal warden chimes) staff with a repeating eighth-note pattern. The next two staves are for 'D. Set' with more complex rhythmic patterns. The 'El. B.' (electric bass) section consists of two staves: the first has a simple bass line, and the second has a more active line with eighth notes. The 'El. Pno.' (electric piano) is represented by two staves with sustained chords. The 'Synth.' (synthesizer) section includes four staves: the first two have melodic lines, the third is a sustained low note, and the fourth has a complex, multi-measure rest followed by a melodic phrase. The 'Ped. St. Guit.' (pedal steel guitar) and another 'Synth.' staff at the bottom are mostly silent, indicated by long horizontal lines.

84

84

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score, numbered 84, contains 13 staves. The instruments are listed on the left: D. Set (two staves), Met. Wn Ch. (one staff), D. Set (two staves), El. B. (two staves), El. Pno. (two staves), Synth. (four staves), and Ped. St. Guit. (one staff). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set parts feature complex rhythmic patterns with many 'x' marks. The Met. Wn Ch. part has a steady eighth-note rhythm. The El. B. parts have a more melodic, slower-moving line. The El. Pno. part has a sparse, atmospheric texture. The Synth. parts include a variety of sounds, from sustained chords to more active melodic lines. The Ped. St. Guit. part is mostly silent, with a few notes appearing later in the page. The page number 84 is at the top left, and a small '8' is at the bottom left.

85

85

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score contains measures 85 through 88. The score is written for a variety of instruments. The 'D. Set' (Drum Set) is represented by two staves, each with a single line and a double bar line at the beginning. The 'Met. Wn Ch.' (Mellophone/Wind Chimes) is written on a single staff with a treble clef and a double bar line at the beginning. The 'El. B.' (Electric Bass) is written on two staves, each with a bass clef and a double bar line at the beginning. The 'El. Pno.' (Electric Piano) is written on two staves, each with a treble clef and a double bar line at the beginning. The 'Synth.' (Synthesizer) is written on four staves, each with a treble clef and a double bar line at the beginning. The 'Ped. St. Guit.' (Pedal Steel Guitar) is written on a single staff with a treble clef and a double bar line at the beginning. The 'Synth.' at the bottom is written on a single staff with a treble clef and a double bar line at the beginning. The score includes various musical notations such as notes, rests, and bar lines. The page number '85' is located at the top left, and the page number '67' is located at the top right.

86

Score for page 86, featuring multiple staves for percussion, woodwinds, brass, strings, and electronic instruments.

**Drum Set (D. Set):** Four staves. The first staff shows a sequence of eighth notes and a quarter note. The second staff shows a sequence of eighth notes. The third staff shows a sequence of eighth notes. The fourth staff shows a sequence of eighth notes.

**Met. Wn Ch. (Metallwunderhorn):** Two staves. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes.

**El. B. (Electric Bass):** Two staves. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes.

**El. Pno. (Electric Piano):** Two staves. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes.

**Synth. (Synthesizer):** Four staves. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes. The third staff shows a sequence of eighth notes. The fourth staff shows a sequence of eighth notes.

**Ped. St. Guit. (Pedal Steel Guitar):** One staff. The first staff shows a sequence of eighth notes.

**Synth. (Synthesizer):** One staff. The first staff shows a sequence of eighth notes.

87

Musical score for measures 87-90, featuring various instruments. The score is written for measures 87, 88, 89, and 90.

**87:** D. Set (Drum Set) plays a pattern of eighth notes. Met. Wn Ch. (Metallhorn) plays a pattern of eighth notes. El. B. (Electric Bass) plays a pattern of eighth notes. El. Pno. (Electric Piano) plays a pattern of eighth notes. Synth. (Synthesizer) plays a pattern of eighth notes. Ped. St. Guit. (Pedal Steel Guitar) plays a pattern of eighth notes.

**88:** D. Set (Drum Set) plays a pattern of eighth notes. Met. Wn Ch. (Metallhorn) plays a pattern of eighth notes. El. B. (Electric Bass) plays a pattern of eighth notes. El. Pno. (Electric Piano) plays a pattern of eighth notes. Synth. (Synthesizer) plays a pattern of eighth notes. Ped. St. Guit. (Pedal Steel Guitar) plays a pattern of eighth notes.

**89:** D. Set (Drum Set) plays a pattern of eighth notes. Met. Wn Ch. (Metallhorn) plays a pattern of eighth notes. El. B. (Electric Bass) plays a pattern of eighth notes. El. Pno. (Electric Piano) plays a pattern of eighth notes. Synth. (Synthesizer) plays a pattern of eighth notes. Ped. St. Guit. (Pedal Steel Guitar) plays a pattern of eighth notes.

**90:** D. Set (Drum Set) plays a pattern of eighth notes. Met. Wn Ch. (Metallhorn) plays a pattern of eighth notes. El. B. (Electric Bass) plays a pattern of eighth notes. El. Pno. (Electric Piano) plays a pattern of eighth notes. Synth. (Synthesizer) plays a pattern of eighth notes. Ped. St. Guit. (Pedal Steel Guitar) plays a pattern of eighth notes.

88

88

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

89

Detailed description: This page of a musical score covers measures 88 to 91. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff shows a pattern of snare and bass drum hits. The bottom staff shows a continuous bass drum line with 'x' marks indicating specific hits.
- Met. Wn Ch. (Mellophone/Wind Chimes):** Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic pattern with eighth notes and rests.
- El. B. (Electric Bass):** Two staves. The top staff has a bass line with eighth notes and rests. The bottom staff has a bass line with eighth notes and rests.
- El. Pno. (Electric Piano):** Two staves. Both staves are empty, indicating no part for this instrument.
- Synth. (Synthesizer):** Four staves. The first staff is empty. The second staff has a melodic line with eighth notes and rests. The third staff is empty. The fourth staff is empty.
- Ped. St. Guit. (Pedal Steel Guitar):** One staff. The staff is empty, indicating no part for this instrument.
- Synth. (Synthesizer):** One staff. The staff is empty, indicating no part for this instrument.

89

89

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score covers measures 89 to 92. The instruments and their parts are as follows:   
- **D. Set**: Two staves. The top staff has a melodic line with quarter notes and rests, and a lower staff with a rhythmic pattern of eighth notes marked with 'x'.   
- **Met. Wn Ch.**: Two staves. The top staff has a melodic line with eighth notes, and the bottom staff has a rhythmic pattern of eighth notes marked with 'x'.   
- **D. Set**: Two staves. The top staff has a melodic line with eighth notes and rests, and the bottom staff has a rhythmic pattern of eighth notes marked with 'x'.   
- **D. Set**: Two staves. The top staff has a melodic line with eighth notes and rests, and the bottom staff has a rhythmic pattern of eighth notes marked with 'x'.   
- **El. B.**: Two staves. The top staff has a melodic line with quarter notes, and the bottom staff has a rhythmic pattern of eighth notes marked with 'x'.   
- **El. Pno.**: Two staves. Both staves are empty, indicating no part for this instrument.   
- **Synth.**: Two staves. Both staves are empty, indicating no part for this instrument.   
- **Synth.**: Two staves. The top staff has a melodic line with quarter notes and rests, and the bottom staff has a rhythmic pattern of eighth notes marked with 'x'.   
- **Synth.**: Two staves. Both staves are empty, indicating no part for this instrument.   
- **Synth.**: Two staves. Both staves are empty, indicating no part for this instrument.   
- **Ped. St. Guit.**: Two staves. Both staves are empty, indicating no part for this instrument.   
- **Synth.**: Two staves. Both staves are empty, indicating no part for this instrument.   
The page number 89 is at the top left, and 71 is at the top right. A small '8' is at the bottom left.

90

Score for page 90, featuring multiple staves for percussion, melody, and electronic instruments.

**Drum Set (D. Set):** Four staves. The first staff shows a sequence of eighth notes and quarter notes. The second staff shows a sequence of eighth notes and quarter notes. The third staff shows a sequence of eighth notes and quarter notes. The fourth staff shows a sequence of eighth notes and quarter notes.

**Met. Wn Ch. (Metall Wn Ch.):** Two staves. The first staff shows a sequence of eighth notes and quarter notes. The second staff shows a sequence of eighth notes and quarter notes.

**El. B. (Electronic Bass):** Two staves. The first staff shows a sequence of eighth notes and quarter notes. The second staff shows a sequence of eighth notes and quarter notes.

**El. Pno. (Electronic Piano):** Two staves. The first staff shows a sequence of eighth notes and quarter notes. The second staff shows a sequence of eighth notes and quarter notes.

**Synth. (Synthesizer):** Four staves. The first staff shows a sequence of eighth notes and quarter notes. The second staff shows a sequence of eighth notes and quarter notes. The third staff shows a sequence of eighth notes and quarter notes. The fourth staff shows a sequence of eighth notes and quarter notes.

**Ped. St. Guit. (Pedal Steel Guitar):** One staff. The first staff shows a sequence of eighth notes and quarter notes.

**Synth. (Synthesizer):** One staff. The first staff shows a sequence of eighth notes and quarter notes.



91

This musical score page, numbered 91, contains the following staves and parts:

- D. Set**: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'. The bottom staff has a bass clef and contains a series of eighth notes and rests, also with some notes marked with 'x'.
- Met. Wn Ch.**: A staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'.
- D. Set**: A staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'.
- D. Set**: A staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'.
- El. B.**: A staff with a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'.
- El. B.**: A staff with a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'.
- El. Pno.**: A grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'.
- Synth.**: A staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'.
- Synth.**: A staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'.
- Synth.**: A staff with a bass clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'.
- Synth.**: A staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'.
- Ped. St. Guit.**: A staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'.
- Synth.**: A staff with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes and rests, with some notes marked with 'x'.

92

Musical score for measures 92-95, featuring various instruments. The score is written for measures 92, 93, 94, and 95.

**D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**Met. Wn Ch.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**El. B.:** Two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**El. Pno.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**Synth.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**Synth.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**Synth.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**Synth.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**Ped. St. Guit.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**Synth.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

93

This musical score page contains measures 93 through 96. The instruments and their parts are as follows:

- D. Set:** Two staves. The top staff has a melodic line with quarter notes and rests. The bottom staff has a rhythmic pattern of eighth notes, marked with 'x'.
- Met. Wn Ch.:** Two staves. The top staff has a melodic line with eighth notes. The bottom staff has a rhythmic pattern of eighth notes, marked with 'x'.
- D. Set:** Two staves. The top staff has a melodic line with quarter notes and rests. The bottom staff has a rhythmic pattern of eighth notes, marked with 'x'.
- D. Set:** Two staves. The top staff has a melodic line with quarter notes and rests. The bottom staff has a rhythmic pattern of eighth notes, marked with 'x'.
- El. B.:** Two staves. The top staff has a melodic line with quarter notes and rests. The bottom staff has a rhythmic pattern of eighth notes, marked with 'x'.
- El. Pno.:** Two staves. Both staves are empty, indicating no part for this instrument.
- Synth.:** Two staves. Both staves are empty, indicating no part for this instrument.
- Synth.:** Two staves. The top staff has a melodic line with quarter notes and rests. The bottom staff has a rhythmic pattern of eighth notes, marked with 'x'.
- Synth.:** Two staves. Both staves are empty, indicating no part for this instrument.
- Synth.:** Two staves. Both staves are empty, indicating no part for this instrument.
- Ped. St. Guit.:** Two staves. Both staves are empty, indicating no part for this instrument.
- Synth.:** Two staves. Both staves are empty, indicating no part for this instrument.

94

Score for page 94, featuring multiple staves for percussion, woodwinds, brass, and electronic instruments.

**Drum Set (D. Set):** Four staves. The first staff shows a sequence of eighth notes and quarter notes. The second staff shows a sequence of eighth notes and quarter notes. The third staff shows a sequence of eighth notes and quarter notes. The fourth staff shows a sequence of eighth notes and quarter notes.

**Met. Wn Ch. (Metallwunderhorn):** Two staves. The first staff shows a sequence of eighth notes and quarter notes. The second staff shows a sequence of eighth notes and quarter notes.

**El. B. (Electric Bass):** Two staves. The first staff shows a sequence of eighth notes and quarter notes. The second staff shows a sequence of eighth notes and quarter notes.

**El. Pno. (Electric Piano):** Two staves. The first staff shows a sequence of eighth notes and quarter notes. The second staff shows a sequence of eighth notes and quarter notes.

**Synth. (Synthesizer):** Four staves. The first staff shows a sequence of eighth notes and quarter notes. The second staff shows a sequence of eighth notes and quarter notes. The third staff shows a sequence of eighth notes and quarter notes. The fourth staff shows a sequence of eighth notes and quarter notes.

**Ped. St. Guit. (Pedal Steel Guitar):** One staff. The first staff shows a sequence of eighth notes and quarter notes.

**Synth. (Synthesizer):** One staff. The first staff shows a sequence of eighth notes and quarter notes.

95

Musical score for page 77, starting at measure 95. The score includes parts for D. Set, Met. Wn Ch., El. B., El. Pno., Synth., and Ped. St. Guit.

The score is written for the following instruments:

- D. Set (Drum Set): Two staves, each with a snare drum and a kick drum. The top staff has a snare drum and the bottom staff has a kick drum. Both are marked with 'x' for hits.
- Met. Wn Ch. (Metal Wind Chimes): Two staves, each with a snare drum and a kick drum. The top staff has a snare drum and the bottom staff has a kick drum. Both are marked with 'x' for hits.
- El. B. (Electric Bass): Two staves, each with a snare drum and a kick drum. The top staff has a snare drum and the bottom staff has a kick drum. Both are marked with 'x' for hits.
- El. Pno. (Electric Piano): Two staves, each with a snare drum and a kick drum. The top staff has a snare drum and the bottom staff has a kick drum. Both are marked with 'x' for hits.
- Synth. (Synthesizer): Four staves, each with a snare drum and a kick drum. The top staff has a snare drum and the bottom staff has a kick drum. Both are marked with 'x' for hits.
- Ped. St. Guit. (Pedal Steel Guitar): One staff with a snare drum and a kick drum. The top staff has a snare drum and the bottom staff has a kick drum. Both are marked with 'x' for hits.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked as 95.

96

96

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score, numbered 96, contains 13 staves. The first four staves are for 'D. Set' (Drum Set), with the first two showing a pattern of eighth notes and the last two showing a pattern of quarter notes. The fifth staff is for 'Met. Wn Ch.' (Mellophone/Wind Chimes), showing a pattern of eighth notes. The sixth and seventh staves are for 'El. B.' (Electric Bass), with the sixth staff showing a pattern of eighth notes and the seventh staff showing a pattern of quarter notes. The eighth staff is for 'El. Pno.' (Electric Piano), with the left and right hands playing a pattern of eighth notes. The ninth and tenth staves are for 'Synth.' (Synthesizer), with the ninth staff showing a pattern of eighth notes and the tenth staff showing a pattern of quarter notes. The eleventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), showing a pattern of eighth notes. The twelfth staff is for 'Synth.' (Synthesizer), showing a pattern of eighth notes. The thirteenth staff is for 'Synth.' (Synthesizer), showing a pattern of eighth notes.

97

97

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

The musical score for page 97 consists of 13 staves. The first four staves are for 'D. Set' (Drum Set), with the first staff showing a complex rhythmic pattern of eighth and sixteenth notes, and the second staff showing a simpler pattern. The fifth staff is for 'Met. Wn Ch.' (Mellophone/Whistle/Chime), featuring a melodic line with eighth notes. The sixth and seventh staves are for 'El. B.' (Electric Bass), with the sixth staff showing a bass line and the seventh staff showing a more complex pattern. The eighth staff is for 'El. Pno.' (Electric Piano), with two staves showing a melodic line. The ninth and tenth staves are for 'Synth.' (Synthesizer), with the ninth staff showing a melodic line and the tenth staff showing a more complex pattern. The eleventh staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), showing a melodic line. The twelfth staff is for 'Synth.' (Synthesizer), showing a melodic line. The thirteenth staff is for 'Synth.' (Synthesizer), showing a melodic line. The score is written in a standard musical notation with various symbols and markings.

98

Score for measures 98-101, featuring multiple instruments and percussion.

**Drum Set (D. Set):** Four staves. The first two staves show a pattern of eighth notes and rests. The third and fourth staves show a pattern of eighth notes and rests, with some notes marked with 'x'.

**Met. Wn Ch. (Metallwunderhorn):** Two staves. The first staff shows a pattern of eighth notes. The second staff shows a pattern of eighth notes and rests.

**Electric Bass (El. B.):** Two staves. The first staff shows a pattern of eighth notes. The second staff shows a pattern of eighth notes and rests.

**Electric Piano (El. Pno.):** Two staves. The first staff shows a pattern of eighth notes. The second staff shows a pattern of eighth notes and rests.

**Synthesizer (Synth.):** Four staves. The first two staves show a pattern of eighth notes. The third and fourth staves show a pattern of eighth notes and rests.

**Ped. St. Guit. (Pedal Steel Guitar):** One staff. Shows a pattern of eighth notes and rests.

**Other Synth. (Other Synthesizer):** One staff. Shows a pattern of eighth notes and rests.



99

99

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Detailed description: This page of a musical score, numbered 81, contains measures 99 and 100. The score is written for a variety of instruments. The 'D. Set' (Drum Set) is represented by two staves, each with a single line and a double bar line at the beginning. The 'Met. Wn Ch.' (Mellophone/Whistle/Chime) is written on a single staff with a treble clef and a double bar line at the beginning. The 'El. B.' (Electric Bass) is written on two staves, each with a bass clef and a double bar line at the beginning. The 'El. Pno.' (Electric Piano) is written on two staves, each with a treble clef and a double bar line at the beginning. The 'Synth.' (Synthesizer) is written on four staves, each with a treble clef and a double bar line at the beginning. The 'Ped. St. Guit.' (Pedal Steel Guitar) is written on a single staff with a treble clef and a double bar line at the beginning. The 'Synth.' (Synthesizer) is also written on a single staff with a treble clef and a double bar line at the beginning. The score includes various musical notations such as notes, rests, and bar lines. The page number 99 is located at the top left, and the page number 81 is located at the top right. The page number 8 is located at the bottom left.

100

Musical score for page 82, measures 100-103. The score includes parts for D. Set, Met. Wn Ch., El. B., El. Pno., Synth., and Ped. St. Guit.

**D. Set:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**Met. Wn Ch.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**El. B.:** Two staves. The top staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**El. Pno.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**Synth.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**Ped. St. Guit.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

**Synth.:** Two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Both staves show a series of eighth notes and rests, with some notes marked with 'x'.

101

Musical score for page 83, starting at measure 101. The score includes staves for D. Set, Met. Wn Ch., El. B., El. Pno., Synth., and Ped. St. Guit.

The score is written for a multi-instrument ensemble. The instruments and their parts are:

- D. Set:** Two staves, each with a drum set icon. The top staff has a melody of quarter notes (G4, A4, B4, C5) with a snare drum (x) on the bottom line. The bottom staff has a snare drum (x) on the bottom line.
- Met. Wn Ch.:** Two staves, each with a woodwind icon. The top staff has a melody of quarter notes (G4, A4, B4, C5) with a woodwind (x) on the bottom line. The bottom staff has a woodwind (x) on the bottom line.
- El. B.:** Two staves, each with a bass icon. The top staff has a melody of quarter notes (G2, A2, B2, C3) with a bass (x) on the bottom line. The bottom staff has a bass (x) on the bottom line.
- El. Pno.:** Two staves, each with a piano icon. The top staff has a melody of quarter notes (G4, A4, B4, C5) with a piano (x) on the bottom line. The bottom staff has a piano (x) on the bottom line.
- Synth.:** Four staves, each with a synthesizer icon. The top staff has a melody of quarter notes (G4, A4, B4, C5) with a synthesizer (x) on the bottom line. The bottom staff has a synthesizer (x) on the bottom line.
- Ped. St. Guit.:** Two staves, each with a guitar icon. The top staff has a melody of quarter notes (G4, A4, B4, C5) with a guitar (x) on the bottom line. The bottom staff has a guitar (x) on the bottom line.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked "Allegro".

102

Score for measures 102-103, featuring multiple instruments and percussion.

**Drum Set (D. Set):** Four staves. The first staff shows a sequence of eighth notes and a quarter note. The second staff shows a sequence of eighth notes. The third and fourth staves show a sequence of eighth notes and a quarter note.

**Met. Wn Ch. (Metal Wind Chimes):** Two staves. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes.

**Electric Bass (El. B.):** Two staves. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes.

**Electric Piano (El. Pno.):** Two staves. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes.

**Synthesizer (Synth.):** Four staves. The first staff shows a sequence of eighth notes. The second staff shows a sequence of eighth notes. The third and fourth staves show a sequence of eighth notes.

**Ped. St. Guit. (Pedal Steel Guitar):** One staff. Shows a sequence of eighth notes.

**Synth. (Synthesizer):** One staff. Shows a sequence of eighth notes.

103

This musical score page, numbered 103, features a variety of instruments. The top section includes four staves for 'D. Set' and one for 'Met. Wn Ch.'. The middle section contains two staves for 'El. B.' and a grand staff for 'El. Pno.'. The bottom section includes four staves for 'Synth.' and one for 'Ped. St. Guit.'. The notation is primarily in treble and bass clefs, with some staves using a C-clef. The 'Met. Wn Ch.' staff shows a complex rhythmic pattern with many beamed notes. The 'Synth.' staves feature various melodic and harmonic lines, including some with accidentals and dynamic markings. The 'D. Set' staves show a series of notes with 'x' marks, possibly indicating specific techniques or effects. The 'El. B.' and 'El. Pno.' staves are mostly empty, suggesting they are silent for this section. The 'Ped. St. Guit.' staff shows a few notes and rests. The overall layout is clean and professional, typical of a printed musical score.

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

104

Musical score for page 104, featuring various instruments. The score is written for the following instruments:

- D. Set (Drum Set) - Two staves, showing a pattern of hits and rests.
- Met. Wn Ch. (Metal Wind Chimes) - One staff, showing a pattern of hits and rests.
- D. Set (Drum Set) - One staff, showing a pattern of hits and rests.
- D. Set (Drum Set) - One staff, showing a pattern of hits and rests.
- El. B. (Electric Bass) - Two staves, showing a pattern of hits and rests.
- El. Pno. (Electric Piano) - Two staves, showing a pattern of hits and rests.
- Synth. (Synthesizer) - Two staves, showing a melodic line.
- Synth. (Synthesizer) - One staff, showing a melodic line.
- Synth. (Synthesizer) - One staff, showing a melodic line.
- Synth. (Synthesizer) - One staff, showing a melodic line.
- Ped. St. Guit. (Pedal Steel Guitar) - One staff, showing a pattern of hits and rests.
- Synth. (Synthesizer) - One staff, showing a melodic line.

The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are arranged in a vertical stack, with the D. Set at the top and the Synth. at the bottom.

105

105

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

Musical score for page 106, featuring multiple staves for various instruments. The score is written in a system with 14 staves. The instruments are listed on the left: D. Set, D. Set, Met. Wn Ch., D. Set, D. Set, El. B., El. B., El. Pno., Synth., Synth., Synth., Synth., Ped. St. Guit., and Synth. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff (D. Set) shows a sequence of notes with 'x' marks. The second staff (D. Set) shows a sequence of notes with 'x' marks. The third staff (Met. Wn Ch.) shows a sequence of notes with 'x' marks. The fourth staff (D. Set) shows a sequence of notes with 'x' marks. The fifth staff (D. Set) shows a sequence of notes with 'x' marks. The sixth staff (El. B.) shows a sequence of notes with 'x' marks. The seventh staff (El. B.) shows a sequence of notes with 'x' marks. The eighth staff (El. Pno.) shows a sequence of notes with 'x' marks. The ninth staff (Synth.) shows a sequence of notes with 'x' marks. The tenth staff (Synth.) shows a sequence of notes with 'x' marks. The eleventh staff (Synth.) shows a sequence of notes with 'x' marks. The twelfth staff (Synth.) shows a sequence of notes with 'x' marks. The thirteenth staff (Ped. St. Guit.) shows a sequence of notes with 'x' marks. The fourteenth staff (Synth.) shows a sequence of notes with 'x' marks.



107

107

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

The musical score for page 107 consists of 13 staves. The first four staves are for 'D. Set' instruments, showing rhythmic patterns with 'x' marks. The fifth staff is for 'Met. Wn Ch.', featuring a complex rhythmic pattern. The sixth staff is another 'D. Set' instrument. The seventh and eighth staves are for 'El. B.' (Electric Bass), showing a simple rhythmic pattern. The ninth staff is for 'El. Pno.' (Electric Piano), showing a simple rhythmic pattern. The tenth staff is for 'Synth.' (Synthesizer), showing a complex rhythmic pattern. The eleventh staff is another 'Synth.' instrument. The twelfth staff is for 'Ped. St. Guit.' (Pedal Steel Guitar), showing a simple rhythmic pattern. The thirteenth staff is for 'Synth.' (Synthesizer), showing a simple rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Musical score for page 109, featuring various instruments. The score is organized into systems, with some instruments having multiple staves.

- D. Set**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Met. Wn Ch.**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- D. Set**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- D. Set**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- El. B.**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- El. B.**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- El. Pno.**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Synth.**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Synth.**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Synth.**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Synth.**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Ped. St. Guit.**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Synth.**: Two staves, both showing a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.

111

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

8

D. Set

D. Set

Met. Wn Ch.

D. Set

D. Set

El. B.

El. B.

El. Pno.

Synth.

Synth.

Synth.

Synth.

Ped. St. Guit.

Synth.

The musical score for page 113 consists of 13 staves. The first five staves are for percussion and woodwinds: D. Set, D. Set, Met. Wn Ch., D. Set, and D. Set. The next two staves are for brass: El. B. and El. B. The following two staves are for piano: El. Pno. (treble and bass clef). The next four staves are for synthesizers: Synth., Synth., Synth., and Synth. The final staff is for Ped. St. Guit. The score shows two measures of music. The first measure contains a complex rhythmic pattern for the D. Set and a simple pattern for the other instruments. The second measure contains a simple pattern for all instruments.