

$\text{♩} = 185$

Electric Guitar, August I

Electric Guitar

Electric Guitar, August II

Electric Guitar

5-str. Electric Bass, Skoll

5-str. Electric Bass

Violoncellos, Sverd I

Voice, Sverd II

Drumset, Hellhammer

Electric Guitar, August (Solo)

Electric Guitar

3 $\text{♩} = 195$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

6

The musical score is written for a 12-string electric guitar ensemble, electric bass, voice, and drums. It consists of 12 staves. The first five staves are for the 12-string electric guitar, with the first four staves labeled 'El. Guit.' and the fifth staff labeled 'El. B.'. The sixth staff is for the electric bass, labeled 'El. B.'. The seventh staff is for the voice, labeled 'Vcs.'. The eighth staff is for the drums, labeled 'D. Set'. The ninth and tenth staves are for the 12-string electric guitar, labeled 'El. Guit.'. The eleventh and twelfth staves are for the 12-string electric guitar, labeled 'El. Guit.'. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first four staves of the 12-string electric guitar play a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The electric bass plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure. The voice part is a rest in all three measures. The drums play a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The 12-string electric guitar plays a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

15

This musical score page contains measures 15 and 16. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in ten staves. Measures 15 and 16 are indicated by a bracket at the top. The instruments and their parts are as follows:

- El. Guit. (4 staves):** Four electric guitar staves. Measure 15 features various melodic lines, including eighth and quarter notes, and slurs. Measure 16 contains mostly rests.
- El. B. (2 staves):** Two electric bass staves. Measure 15 has a melodic line with eighth and quarter notes. Measure 16 contains rests.
- Vcs. (1 staff):** A cello staff. Measure 15 has a melodic line with eighth and quarter notes. Measure 16 contains rests.
- Vo. (1 staff):** A vocal staff. Measure 15 has a melodic line with eighth and quarter notes. Measure 16 contains rests.
- D. Set (1 staff):** A double bass staff. Measure 15 has a melodic line with eighth and quarter notes. Measure 16 contains rests.
- El. Guit. (2 staves):** Two additional electric guitar staves. Measure 15 has a melodic line with eighth and quarter notes. Measure 16 contains rests.

The score is written in a standard musical notation style, with a key signature of three flats and a common time signature. The measures are numbered 15 and 16 at the top.

17 $\text{♩} = 185$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score for page 21 consists of 11 staves. The first five staves are for Electric Guitars (El. Guit.) and Electric Basses (El. B.). The sixth staff is for Vocals (Vcs.). The seventh staff is for the Voice (Vo.). The eighth staff is for the Drum Set (D. Set). The ninth and tenth staves are for Electric Guitars (El. Guit.). The eleventh staff is for the Electric Bass (El. B.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first five staves (El. Guit. 1-5 and El. B. 1-2) are mostly silent, with some notes in the third and fourth measures. The sixth staff (Vcs.) has a few notes in the first and second measures. The seventh staff (Vo.) is silent. The eighth staff (D. Set) has a complex rhythmic pattern with many notes and rests. The ninth and tenth staves (El. Guit. 6-7) are silent. The eleventh staff (El. B. 3) is silent.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 23 and 24. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged for a band. The Electric Guitars (El. Guit.) are represented by five staves. The first four staves are mostly silent, with the third staff containing some chords in measure 23. The fifth staff (bottom) has a single eighth note in measure 23. The Electric Bass (El. B.) is represented by two staves; the top staff has a melodic line starting in measure 23, while the bottom staff is silent. The Vocals (Vcs.) staff shows a vocal line starting in measure 23 with a series of chords. The Voice (Vo.) staff is silent. The Drums (D. Set) staff shows a complex drum pattern with many sixteenth notes and rests. The bottom two Electric Guitars staves are silent.

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

31

The musical score for page 14, starting at measure 31, features the following instruments and parts:

- El. Guit. (5 staves):** The first four staves are mostly silent, with a few notes in the third staff. The fifth staff has a few notes in the second measure.
- El. B. (2 staves):** The first staff has a few notes in the second measure. The second staff is silent.
- Vcs. (1 staff):** The staff shows a few notes in the second measure.
- Vo. (1 staff):** The staff is silent.
- D. Set (1 staff):** The staff shows a few notes in the second measure.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score for page 15, measure 33, features the following instruments and parts:

- El. Guit. (4 staves):** The first three staves are mostly silent, with a few notes in the third staff. The fourth staff has a few notes in the third measure.
- El. B. (2 staves):** The first staff has a few notes in the first and third measures. The second staff is mostly silent.
- Vcs. (1 staff):** The vocal part has a few notes in the first and third measures.
- Vo. (1 staff):** The voice part is mostly silent.
- D. Set (1 staff):** The drum part has a few notes in the first and third measures.
- El. Guit. (2 staves):** The last two staves are mostly silent.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score for page 16, measures 36-38, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Electric Guitars (El. Guit.), Electric Bass (El. B.), Vocals (Vcs.), Voice (Vo.), and Drums (D. Set). The guitar parts are mostly silent, with some activity in the third guitar part. The bass part has a melodic line. The vocal part has a sustained chord. The drum part has a rhythmic pattern.

39

The musical score for page 17, starting at measure 39, features the following parts:

- El. Guit. (4 staves):** The first three staves are mostly silent, with the third staff containing some melodic lines. The fourth staff is silent.
- El. B. (2 staves):** The first staff has a melodic line, while the second staff is silent.
- Vcs. (1 staff):** Features a complex, multi-measure rest in the first measure, followed by a series of chords.
- Vo. (1 staff):** Features a melodic line in the first measure, followed by a series of chords.
- D. Set (1 staff):** Features a complex, multi-measure rest in the first measure, followed by a series of chords.
- El. Guit. (2 staves):** The bottom two staves are silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and chords.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

45

The musical score for page 19, measures 45-47, is arranged in a system of ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows:

- El. Guit. (Staff 1):** Treble clef. Measure 45 features a power chord (G2-B2) with a duration of 8 measures, indicated by a bracket and the number 8. Measures 46 and 47 show the continuation of this chord.
- El. Guit. (Staff 2):** Treble clef. Measures 45-47 are empty, indicated by a whole rest.
- El. Guit. (Staff 3):** Treble clef. Measure 45 features a power chord (G2-B2) with a duration of 8 measures, indicated by a bracket and the number 8. Measures 46 and 47 show the continuation of this chord.
- El. Guit. (Staff 4):** Treble clef. Measures 45-47 are empty, indicated by a whole rest.
- El. B. (Staff 5):** Bass clef. Measures 45-47 contain a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- El. B. (Staff 6):** Bass clef. Measures 45-47 are empty, indicated by a whole rest.
- Vcs. (Staff 7):** Bass clef. Measures 45-47 are empty, indicated by a whole rest.
- Vo. (Staff 8):** Treble clef. Measures 45-47 contain a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter).
- D. Set (Staff 9):** Drum set notation. Measures 45-47 contain a rhythmic pattern: G3 (quarter), A3 (quarter), B3 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- El. Guit. (Staff 10):** Treble clef. Measures 45-47 are empty, indicated by a whole rest.
- El. Guit. (Staff 11):** Treble clef. Measures 45-47 are empty, indicated by a whole rest.

48

The musical score for page 20, measures 48-50, is written for a rock band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Electric Guitars (El. Guit.), Electric Bass (El. B.), Vocals (Vcs.), Voice (Vo.), and Drums (D. Set).

- El. Guit. 1:** Measures 48-50. Measure 48: Treble clef, key signature of two flats, 8va. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 49: Treble clef, key signature of two flats, 8va. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 50: Treble clef, key signature of two flats, 8va. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- El. Guit. 2:** Measures 48-50. Measure 48: Treble clef, key signature of two flats, 8va. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 49: Treble clef, key signature of two flats, 8va. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 50: Treble clef, key signature of two flats, 8va. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- El. Guit. 3:** Measures 48-50. Measure 48: Treble clef, key signature of two flats, 8va. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 49: Treble clef, key signature of two flats, 8va. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 50: Treble clef, key signature of two flats, 8va. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- El. Guit. 4:** Measures 48-50. Measure 48: Treble clef, key signature of two flats, 8va. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 49: Treble clef, key signature of two flats, 8va. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 50: Treble clef, key signature of two flats, 8va. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- El. B. 1:** Measures 48-50. Measure 48: Bass clef, key signature of two flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter). Measure 49: Bass clef, key signature of two flats. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 50: Bass clef, key signature of two flats. Notes: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- El. B. 2:** Measures 48-50. Measure 48: Bass clef, key signature of two flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter). Measure 49: Bass clef, key signature of two flats. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 50: Bass clef, key signature of two flats. Notes: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Vcs.:** Measures 48-50. Measure 48: Bass clef, key signature of two flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter). Measure 49: Bass clef, key signature of two flats. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). Measure 50: Bass clef, key signature of two flats. Notes: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Vo.:** Measures 48-50. Measure 48: Treble clef, key signature of two flats. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 49: Treble clef, key signature of two flats. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 50: Treble clef, key signature of two flats. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- D. Set:** Measures 48-50. Measure 48: Treble clef, key signature of two flats. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 49: Treble clef, key signature of two flats. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 50: Treble clef, key signature of two flats. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- El. Guit. 5:** Measures 48-50. Measure 48: Treble clef, key signature of two flats, 8va. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 49: Treble clef, key signature of two flats, 8va. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 50: Treble clef, key signature of two flats, 8va. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).
- El. Guit. 6:** Measures 48-50. Measure 48: Treble clef, key signature of two flats, 8va. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter). Measure 49: Treble clef, key signature of two flats, 8va. Notes: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 50: Treble clef, key signature of two flats, 8va. Notes: A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter).

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

63

The musical score for page 25, starting at measure 63, features the following instruments and parts:

- El. Guit. (5 staves):** The top staff has a melodic line with a long sustain. The other four staves are mostly silent, with some sustained notes in the bottom two staves.
- El. B. (2 staves):** The top staff has a bass line with a long sustain. The bottom staff is silent.
- Vcs. (1 staff):** Features a sustained chord in the bass register.
- Vo. (1 staff):** Features a vocal melody with a long sustain.
- D. Set (1 staff):** Features a double bass line with a long sustain.

The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The measures are numbered 63, 64, and 65.

66

The musical score for page 26, measures 66-68, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- El. Guit. (Staff 1):** Treble clef, 8va. Measures 66-68: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- El. Guit. (Staff 2):** Treble clef, 8va. Measures 66-68: Rest.
- El. Guit. (Staff 3):** Treble clef, 8va. Measures 66-68: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- El. Guit. (Staff 4):** Treble clef, 8va. Measures 66-68: Rest.
- El. B. (Staff 5):** Bass clef. Measures 66-68: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).
- El. B. (Staff 6):** Bass clef. Measures 66-68: Rest.
- Vcs. (Staff 7):** Bass clef. Measures 66-68: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).
- Vo. (Staff 8):** Treble clef. Measures 66-68: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- D. Set (Staff 9):** Treble clef. Measures 66-68: G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- El. Guit. (Staff 10):** Treble clef, 8va. Measures 66-68: Rest.
- El. Guit. (Staff 11):** Treble clef, 8va. Measures 66-68: Rest.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

76

This musical score page contains measures 76 and 77. The score is written for the following instruments: four Electric Guitars (El. Guit.), two Electric Basses (El. B.), Vocals (Vcs.), Voice (Vo.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measures 76 and 77 are shown as two measures of music. The Electric Guitars and Electric Basses have rests in both measures. The Vocals part has a sustained chord in measure 76 and a melodic line in measure 77. The Voice part has a sustained chord in measure 76 and a melodic line in measure 77. The Drums part has a complex rhythmic pattern in both measures, featuring eighth and sixteenth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score for measures 82-85 is as follows:

- El. Guit. (4 staves):** All four staves are silent (whole rests) throughout measures 82-85.
- El. B. (2 staves):**
 - Staff 1: Measure 82 has a half note G2 (bass line). Measure 83 has a half note G2. Measure 84 has a half note G2. Measure 85 has a half note G2.
 - Staff 2: Measure 82 has a half note G2. Measure 83 has a half note G2. Measure 84 has a half note G2. Measure 85 has a half note G2.
- Vcs. (1 staff):** The staff is silent (whole rest) throughout measures 82-85.
- Vo. (1 staff):** The staff is silent (whole rest) throughout measures 82-85.
- D. Set (1 staff):** The staff is silent (whole rest) throughout measures 82-85.
- El. Guit. (2 staves):** All two staves are silent (whole rests) throughout measures 82-85.

83

The musical score for page 34, starting at measure 83, features the following instruments and parts:

- El. Guit. (4 staves):** The first staff has a treble clef, key signature of two flats, and a common time signature. It contains a melody starting with a quarter note, followed by a half note, and then a whole note. The other three guitar staves are empty.
- El. B. (2 staves):** The first staff has a bass clef, key signature of two flats, and a common time signature. It contains a melody starting with a quarter note, followed by a half note, and then a whole note. The other bass staff is empty.
- Vcs. (1 staff):** The staff has a bass clef, key signature of two flats, and a common time signature. It contains a sustained chord.
- Vo. (1 staff):** The staff has a treble clef, key signature of two flats, and a common time signature. It is empty.
- D. Set (1 staff):** The staff has a double bar line and a common time signature. It contains a drum pattern consisting of eighth notes and quarter notes.
- El. Guit. (2 staves):** The bottom two guitar staves are empty.

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

86

The musical score for page 37, starting at measure 86, features the following parts:

- El. Guit. (4 staves):** Four electric guitar staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). Measures 86-87 show various guitar parts, including a single note in the first staff, a half note in the second, and rests in the third and fourth.
- El. B. (2 staves):** Two electric bass staves with bass clefs and a key signature of two flats. Measure 86 shows a melodic line in the first staff and a single note in the second. Measure 87 shows a rest in the first staff and a half note in the second.
- Vcs. (1 staff):** A vocal staff with a bass clef and a key signature of two flats, showing a whole note chord in measure 86.
- Vo. (1 staff):** A voice staff with a treble clef and a key signature of two flats, showing a whole note chord in measure 86.
- D. Set (1 staff):** A drum set staff with a double bar line and a key signature of two flats, showing a complex rhythmic pattern in measure 86.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

88

The musical score for page 39, starting at measure 88, features the following instruments and parts:

- El. Guit. (5 staves):** Four staves are mostly silent, marked with a whole rest. The second staff from the top has a half note G4 in the first measure. The fourth staff has a half note G4 in the first measure and a half note G4 in the second measure.
- El. B. (2 staves):** The first staff has a half note G2 in the first measure and a half note G2 in the second measure. The second staff is silent, marked with a whole rest.
- Vcs. (1 staff):** The staff has a half note G2 in the first measure and a half note G2 in the second measure.
- Vo. (1 staff):** The staff is silent, marked with a whole rest.
- D. Set (1 staff):** The staff has a half note G2 in the first measure and a half note G2 in the second measure.

The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and accidentals.

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

93

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score for page 41, measure 93, features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a band with the following parts:

- El. Guit. (4 staves):** The first three staves are mostly silent, with the third staff containing a melodic line in the first measure. The fourth staff is silent.
- El. B. (2 staves):** The first staff has a melodic line, while the second staff is silent.
- Vcs. (1 staff):** The vocal part features a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure.
- Vo. (1 staff):** The voice part is silent throughout the measure.
- D. Set (1 staff):** The drum part features a complex, multi-measure rest in the first measure, followed by a melodic line in the second measure.
- El. Guit. (2 staves):** The fifth and sixth staves are silent.

96

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit. 8

El. Guit. 8

Detailed description: This musical score page contains 12 staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth and sixth staves are for Electric Bass (El. B.). The seventh staff is for Vocals (Vcs.), showing a melodic line with a final sustained note. The eighth staff is for Voice (Vo.), which is silent. The ninth staff is for Drums (D. Set), featuring a complex rhythmic pattern with multiple layers of notes and rests. The tenth and eleventh staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The music is in a key with three flats (B-flat major or D-flat minor) and a common time signature. Measures 96 and 97 are shown.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score for page 43, measure 98, features a key signature of two flats (B-flat and E-flat) and a common time signature. The score is arranged for a band with the following parts:

- El. Guit. (Electric Guitars):** Four staves. The first three staves have a treble clef and a flat key signature. The first two staves are mostly silent, with a few notes in the third staff. The fourth staff has a treble clef and a flat key signature, with a few notes in the third measure.
- El. B. (Electric Bass):** Two staves. The first staff has a bass clef and a flat key signature, with a few notes in the third measure. The second staff is mostly silent.
- Vcs. (Vocals):** One staff with a bass clef and a flat key signature, featuring a few notes in the third measure.
- Vo. (Voice):** One staff with a treble clef and a flat key signature, mostly silent.
- D. Set (Drums):** One staff with a drum clef, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitars):** Two additional staves at the bottom, both with a treble clef and a flat key signature, mostly silent.

100

The musical score for page 44, measures 100-101, is written for a rock band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes parts for five Electric Guitars (El. Guit.), two Electric Basses (El. B.), Vocals (Vcs.), Voice (Vo.), and Drums (D. Set). Measures 100 and 101 are shown. In measure 100, the guitars and basses play a series of chords, while the drums play a steady eighth-note pattern. In measure 101, the guitars and basses play a series of chords, while the drums play a steady eighth-note pattern. The vocal part is silent in both measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

102

The musical score for page 45, starting at measure 102, features the following instruments and parts:

- El. Guit. (5 staves):** The first four staves are mostly silent, with a few notes in the third measure. The fifth staff has a melodic line starting in the third measure.
- El. B. (2 staves):** The first staff has a melodic line starting in the third measure. The second staff is silent.
- Vcs. (1 staff):** The vocal part starts in the third measure with a melodic line.
- Vo. (1 staff):** The voice part is silent throughout the measures shown.
- D. Set (1 staff):** The drum part features a complex rhythmic pattern with many sixteenth notes and rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a 12-piece band. The instruments are: 4 Electric Guitars (El. Guit.), 2 Electric Basses (El. B.), 1 Vocalist (Vo.), 1 Drummer (D. Set), and 1 Percussionist (Vcs.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is for measures 104 and 105. In measure 104, the guitar parts are mostly silent, with some chords in the third staff. The bass part has a melodic line. The vocal part is silent. The drum part has a complex rhythmic pattern. The percussion part has a melodic line. In measure 105, the guitar parts are mostly silent, with some chords in the third staff. The bass part has a melodic line. The vocal part is silent. The drum part has a complex rhythmic pattern. The percussion part has a melodic line.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

112

The musical score for page 50, measures 112-114, is written for a rock band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Electric Guitars (El. Guit.), Electric Bass (El. B.), Vocals (Vcs.), Voice (Vo.), and Drums (D. Set).

- El. Guit. (Top 4 staves):** The first and third staves have a treble clef and a key signature of two flats. The first staff has a whole note chord (B-flat, D-flat, F) in measure 112, followed by a whole note chord (B-flat, D-flat, F) in measure 113, and a whole note chord (B-flat, D-flat, F) in measure 114. The third staff has a whole note chord (B-flat, D-flat, F) in measure 112, followed by a whole note chord (B-flat, D-flat, F) in measure 113, and a whole note chord (B-flat, D-flat, F) in measure 114.
- El. B. (Middle 2 staves):** The fifth staff has a bass clef and a key signature of two flats. It has a whole note chord (B-flat, D-flat, F) in measure 112, followed by a whole note chord (B-flat, D-flat, F) in measure 113, and a whole note chord (B-flat, D-flat, F) in measure 114. The sixth staff has a bass clef and a key signature of two flats. It has a whole note chord (B-flat, D-flat, F) in measure 112, followed by a whole note chord (B-flat, D-flat, F) in measure 113, and a whole note chord (B-flat, D-flat, F) in measure 114.
- Vcs. (Vocals):** The seventh staff has a bass clef and a key signature of two flats. It has a whole note chord (B-flat, D-flat, F) in measure 112, followed by a whole note chord (B-flat, D-flat, F) in measure 113, and a whole note chord (B-flat, D-flat, F) in measure 114.
- Vo. (Voice):** The eighth staff has a treble clef and a key signature of two flats. It has a whole note chord (B-flat, D-flat, F) in measure 112, followed by a whole note chord (B-flat, D-flat, F) in measure 113, and a whole note chord (B-flat, D-flat, F) in measure 114.
- D. Set (Drums):** The ninth staff has a drum clef and a key signature of two flats. It has a whole note chord (B-flat, D-flat, F) in measure 112, followed by a whole note chord (B-flat, D-flat, F) in measure 113, and a whole note chord (B-flat, D-flat, F) in measure 114.
- El. Guit. (Bottom 2 staves):** The tenth and eleventh staves have a treble clef and a key signature of two flats. They both have a whole note chord (B-flat, D-flat, F) in measure 112, followed by a whole note chord (B-flat, D-flat, F) in measure 113, and a whole note chord (B-flat, D-flat, F) in measure 114.

115

The musical score for page 51, starting at measure 115, features the following instruments and parts:

- El. Guit. (Top):** Treble clef, key signature of two flats. Measure 115 contains a dotted quarter note on G4, a quarter note on A4, and a half note on Bb4. Measure 116 contains a whole note on Bb4. Measure 117 contains a whole note on Bb4 with a long horizontal line above it, indicating a sustained note.
- El. Guit. (Second):** Treble clef, key signature of two flats. Measure 115 contains a dotted quarter note on G4, a quarter note on A4, and a half note on Bb4. Measure 116 contains a whole note on Bb4. Measure 117 contains a whole note on Bb4 with a long horizontal line above it, indicating a sustained note.
- El. Guit. (Third):** Treble clef, key signature of two flats. Measure 115 contains a dotted quarter note on G4, a quarter note on A4, and a half note on Bb4. Measure 116 contains a whole note on Bb4. Measure 117 contains a whole note on Bb4 with a long horizontal line above it, indicating a sustained note.
- El. Guit. (Fourth):** Treble clef, key signature of two flats. Measure 115 contains a dotted quarter note on G4, a quarter note on A4, and a half note on Bb4. Measure 116 contains a whole note on Bb4. Measure 117 contains a whole note on Bb4 with a long horizontal line above it, indicating a sustained note.
- El. B. (Fifth):** Bass clef, key signature of two flats. Measure 115 contains a dotted quarter note on G2, a quarter note on A2, and a half note on Bb2. Measure 116 contains a whole note on Bb2. Measure 117 contains a whole note on Bb2 with a long horizontal line above it, indicating a sustained note.
- El. B. (Sixth):** Bass clef, key signature of two flats. Measure 115 contains a dotted quarter note on G2, a quarter note on A2, and a half note on Bb2. Measure 116 contains a whole note on Bb2. Measure 117 contains a whole note on Bb2 with a long horizontal line above it, indicating a sustained note.
- Vcs. (Seventh):** Bass clef, key signature of two flats. Measure 115 contains a dotted quarter note on G2, a quarter note on A2, and a half note on Bb2. Measure 116 contains a whole note on Bb2. Measure 117 contains a whole note on Bb2 with a long horizontal line above it, indicating a sustained note.
- Vo. (Eighth):** Treble clef, key signature of two flats. Measure 115 contains a dotted quarter note on G4, a quarter note on A4, and a half note on Bb4. Measure 116 contains a whole note on Bb4. Measure 117 contains a whole note on Bb4 with a long horizontal line above it, indicating a sustained note.
- D. Set (Ninth):** Drum set notation. Measure 115 contains a dotted quarter note on G4, a quarter note on A4, and a half note on Bb4. Measure 116 contains a whole note on Bb4. Measure 117 contains a whole note on Bb4 with a long horizontal line above it, indicating a sustained note.
- El. Guit. (Tenth):** Treble clef, key signature of two flats. Measure 115 contains a dotted quarter note on G4, a quarter note on A4, and a half note on Bb4. Measure 116 contains a whole note on Bb4. Measure 117 contains a whole note on Bb4 with a long horizontal line above it, indicating a sustained note.
- El. Guit. (Eleventh):** Treble clef, key signature of two flats. Measure 115 contains a dotted quarter note on G4, a quarter note on A4, and a half note on Bb4. Measure 116 contains a whole note on Bb4. Measure 117 contains a whole note on Bb4 with a long horizontal line above it, indicating a sustained note.

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

121

The musical score for page 53, measures 121-123, is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Vocals (Vo.), and Drums (D. Set). The first guitar part features a double bar line at the end of measure 121, followed by a whole note chord in measure 122, and a whole note chord in measure 123. The second guitar part is silent. The third guitar part features a double bar line at the end of measure 121, followed by a whole note chord in measure 122, and a whole note chord in measure 123. The fourth guitar part is silent. The bass part features a double bar line at the end of measure 121, followed by a whole note chord in measure 122, and a whole note chord in measure 123. The vocal part features a double bar line at the end of measure 121, followed by a whole note chord in measure 122, and a whole note chord in measure 123. The drum part features a double bar line at the end of measure 121, followed by a whole note chord in measure 122, and a whole note chord in measure 123.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

124

The musical score for page 54, measures 124-126, is arranged in a system of ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows:

- El. Guit. (Staff 1):** Treble clef. Measure 124: G4 (quarter), Bb4 (quarter), Bb4 (quarter), G4 (quarter). Measure 125: G4 (half), Bb4 (half). Measure 126: G4 (half), Bb4 (half).
- El. Guit. (Staff 2):** Treble clef. Measure 124: G4 (quarter), Bb4 (quarter), Bb4 (quarter), G4 (quarter). Measure 125: G4 (half), Bb4 (half). Measure 126: G4 (half), Bb4 (half).
- El. Guit. (Staff 3):** Treble clef. Measure 124: G4 (quarter), Bb4 (quarter), Bb4 (quarter), G4 (quarter). Measure 125: G4 (half), Bb4 (half). Measure 126: G4 (half), Bb4 (half).
- El. Guit. (Staff 4):** Treble clef. Measure 124: G4 (quarter), Bb4 (quarter), Bb4 (quarter), G4 (quarter). Measure 125: G4 (half), Bb4 (half). Measure 126: G4 (half), Bb4 (half).
- El. B. (Staff 5):** Bass clef. Measure 124: G2 (quarter), Bb2 (quarter), Bb2 (quarter), G2 (quarter). Measure 125: G2 (half), Bb2 (half). Measure 126: G2 (half), Bb2 (half).
- El. B. (Staff 6):** Bass clef. Measure 124: G2 (quarter), Bb2 (quarter), Bb2 (quarter), G2 (quarter). Measure 125: G2 (half), Bb2 (half). Measure 126: G2 (half), Bb2 (half).
- Vcs. (Staff 7):** Bass clef. Measure 124: G2 (quarter), Bb2 (quarter), Bb2 (quarter), G2 (quarter). Measure 125: G2 (half), Bb2 (half). Measure 126: G2 (half), Bb2 (half).
- Vo. (Staff 8):** Treble clef. Measure 124: G4 (quarter), Bb4 (quarter), Bb4 (quarter), G4 (quarter). Measure 125: G4 (half), Bb4 (half). Measure 126: G4 (half), Bb4 (half).
- D. Set (Staff 9):** Drum set notation. Measure 124: G4 (quarter), Bb4 (quarter), Bb4 (quarter), G4 (quarter). Measure 125: G4 (half), Bb4 (half). Measure 126: G4 (half), Bb4 (half).
- El. Guit. (Staff 10):** Treble clef. Measure 124: G4 (quarter), Bb4 (quarter), Bb4 (quarter), G4 (quarter). Measure 125: G4 (half), Bb4 (half). Measure 126: G4 (half), Bb4 (half).
- El. Guit. (Staff 11):** Treble clef. Measure 124: G4 (quarter), Bb4 (quarter), Bb4 (quarter), G4 (quarter). Measure 125: G4 (half), Bb4 (half). Measure 126: G4 (half), Bb4 (half).

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

130

The musical score for page 56, measures 130-132, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- El. Guit. (Staff 1):** Features a melodic line in measure 130, a long sustain in measure 131, and a melodic line in measure 132.
- El. Guit. (Staff 2):** Features a long sustain in measure 130, a long sustain in measure 131, and a long sustain in measure 132.
- El. Guit. (Staff 3):** Features a long sustain in measure 130, a long sustain in measure 131, and a long sustain in measure 132.
- El. Guit. (Staff 4):** Features a long sustain in measure 130, a long sustain in measure 131, and a long sustain in measure 132.
- El. B. (Staff 5):** Features a melodic line in measure 130, a melodic line in measure 131, and a melodic line in measure 132.
- El. B. (Staff 6):** Features a long sustain in measure 130, a long sustain in measure 131, and a long sustain in measure 132.
- Vcs. (Staff 7):** Features a long sustain in measure 130, a long sustain in measure 131, and a long sustain in measure 132.
- Vo. (Staff 8):** Features a melodic line in measure 130, a melodic line in measure 131, and a melodic line in measure 132.
- D. Set (Staff 9):** Features a drum pattern in measure 130, a drum pattern in measure 131, and a drum pattern in measure 132.
- El. Guit. (Staff 10):** Features a long sustain in measure 130, a long sustain in measure 131, and a long sustain in measure 132.
- El. Guit. (Staff 11):** Features a long sustain in measure 130, a long sustain in measure 131, and a long sustain in measure 132.

133

The musical score is written for a band and includes the following parts:

- El. Guit. (4 staves):** The first staff has a treble clef, key signature of two flats, and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The other three guitar staves are mostly silent, with some sustained chords in the third staff.
- El. B. (2 staves):** The first staff has a bass clef and contains a bass line with eighth and sixteenth notes. The second staff is mostly silent.
- Vcs. (1 staff):** A single staff with a bass clef containing sustained chords.
- Vo. (1 staff):** A single staff with a treble clef containing a vocal melody with eighth and sixteenth notes.
- D. Set (1 staff):** A single staff with a drum set notation, showing a pattern of eighth and sixteenth notes.
- El. Guit. (2 staves):** Two additional guitar staves at the bottom, both mostly silent.

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

139

The musical score for page 59, starting at measure 139, features the following parts:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major. Measures 139-141 show a melodic line with a long sustain in measure 139, followed by a descending line in measure 140 and a final note in measure 141.
- El. Guit. (Staff 2):** Treble clef, key of B-flat major. Measures 139-141 are empty.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. Measures 139-141 show a sustained chord in measure 139, a sustained chord in measure 140, and a sustained chord in measure 141.
- El. Guit. (Staff 4):** Treble clef, key of B-flat major. Measures 139-141 are empty.
- El. B. (Staff 5):** Bass clef, key of B-flat major. Measures 139-141 show a melodic line with a long sustain in measure 139, followed by a descending line in measure 140 and a final note in measure 141.
- El. B. (Staff 6):** Bass clef, key of B-flat major. Measures 139-141 are empty.
- Vcs. (Staff 7):** Bass clef, key of B-flat major. Measures 139-141 show a sustained chord in measure 139, a sustained chord in measure 140, and a sustained chord in measure 141.
- Vo. (Staff 8):** Treble clef, key of B-flat major. Measures 139-141 show a melodic line with a long sustain in measure 139, followed by a descending line in measure 140 and a final note in measure 141.
- D. Set (Staff 9):** Drum set notation. Measures 139-141 show a rhythmic pattern with a long sustain in measure 139, followed by a descending line in measure 140 and a final note in measure 141.
- El. Guit. (Staff 10):** Treble clef, key of B-flat major. Measures 139-141 are empty.
- El. Guit. (Staff 11):** Treble clef, key of B-flat major. Measures 139-141 are empty.

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

145 $\text{♩} = 125$

El. Guit. $\text{♩} = 125$

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

149

The musical score for page 62, starting at measure 149, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- El. Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Staff 2):** Contains a single eighth note in the first measure, followed by rests.
- El. Guit. (Staff 3):** Features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Staff 4):** Contains a single eighth note in the first measure, followed by rests.
- El. B. (Staff 5):** Features a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. B. (Staff 6):** Contains a single eighth note in the first measure, followed by rests.
- Vcs. (Staff 7):** Features a chordal accompaniment with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Vo. (Staff 8):** Features a vocal line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set (Staff 9):** Features a drum set pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Staff 10):** Contains a single eighth note in the first measure, followed by rests.
- El. Guit. (Staff 11):** Contains a single eighth note in the first measure, followed by rests.

The score is written in a standard musical notation style, with a key signature of B-flat major and a time signature of 4/4. The measures are grouped into three measures per staff, with a final measure in the third group.

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

155

The musical score for page 64, measures 155-157, is arranged in a system of ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Contains a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals).
- El. Guit. (Staff 2):** Treble clef, 8va. Contains whole rests for all three measures.
- El. Guit. (Staff 3):** Treble clef, 8va. Contains a rhythmic pattern of eighth notes with a 'y' (yambic) symbol above the first note of each measure.
- El. Guit. (Staff 4):** Treble clef, 8va. Contains whole rests for all three measures.
- El. B. (Staff 5):** Bass clef. Contains a melodic line with eighth and sixteenth notes, including accidentals.
- El. B. (Staff 6):** Bass clef. Contains whole rests for all three measures.
- Vcs. (Staff 7):** Bass clef. Contains sustained chords (triads) in measures 155 and 157, connected by a slur.
- Vo. (Staff 8):** Treble clef. Contains sustained chords (triads) in measures 155 and 157, connected by a slur.
- D. Set (Staff 9):** Drum set notation. Features a pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.
- El. Guit. (Staff 10):** Treble clef, 8va. Contains whole rests for all three measures.
- El. Guit. (Staff 11):** Treble clef, 8va. Contains whole rests for all three measures.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

162

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit. 8

El. Guit. 8

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 164, 165, and 166. The key signature has two flats (B-flat and E-flat). The score is arranged in ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), then Vocals (Vcs.), Voice (Vo.), and finally Drums (D. Set) and two more Electric Guitar staves. In measure 164, the first El. Guit. staff has a melodic line with eighth notes and a triplet. The second El. Guit. staff is silent. The third El. Guit. staff has a complex melodic line with many beamed eighth notes. The fourth El. Guit. staff is silent. The first El. B. staff has a bass line with a dotted quarter note and an eighth note. The second El. B. staff is silent. The Vcs. staff has a chordal accompaniment. The Vo. staff is silent. The D. Set staff has a drum pattern with eighth notes and rests. The fifth and sixth El. Guit. staves are silent in measure 164. Measures 165 and 166 follow a similar pattern with variations in the guitar and bass lines.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

170

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit. 8

El. Guit. 8

173

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

180

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

183

The musical score for page 75, starting at measure 183, is arranged in a system of ten staves. The key signature is B-flat major (two flats). The time signature is 8/8, indicated by a large '8' below the first staff. The staves are labeled as follows:

- El. Guit. (Staff 1):** Features a melodic line with a long sustain across measures 183 and 184, and a final chord in measure 185.
- El. Guit. (Staff 2):** Contains whole rests for all three measures.
- El. Guit. (Staff 3):** Features a complex melodic line with eighth and sixteenth notes, including a triplet in measure 185.
- El. Guit. (Staff 4):** Contains whole rests for all three measures.
- El. B. (Staff 5):** Features a bass line with a half note in measure 183, a half note in measure 184, and a half note in measure 185.
- El. B. (Staff 6):** Contains whole rests for all three measures.
- Vcs. (Staff 7):** Features a sustained chord in measure 183, a sustained chord in measure 184, and a sustained chord in measure 185.
- Vo. (Staff 8):** Contains whole rests for all three measures.
- D. Set (Staff 9):** Features a drum pattern with eighth and sixteenth notes, including a triplet in measure 185.
- El. Guit. (Staff 10):** Contains whole rests for all three measures.
- El. Guit. (Staff 11):** Contains whole rests for all three measures.

186

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit. 8

El. Guit. 8

Detailed description: This musical score page contains ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a capo on the 8th fret. The fifth and sixth staves are for Electric Bass (El. B.). The seventh staff is for Vocals (Vcs.). The eighth staff is for Voice (Vo.). The ninth staff is for Drums (D. Set), featuring a drum kit icon and various rhythmic notations including eighth and sixteenth notes with 'x' marks. The tenth staff is for another Electric Guitar (El. Guit.), also with a capo on the 8th fret. The key signature has two flats (B-flat and E-flat). Measure 186 shows a guitar solo in the first staff, while the other instruments provide accompaniment. Measures 187 and 188 continue the musical progression with various instrumental and vocal parts.

189

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit. 8

El. Guit. 8

The musical score for page 77, measure 189, features a multi-instrumental arrangement. The Electric Guitar (El. Guit.) parts are in the treble clef with a key signature of two flats (B-flat and E-flat). The first El. Guit. staff has a pickup (8) and plays a series of chords and a long note. The second and fourth El. Guit. staves are mostly silent. The third El. Guit. staff has a pickup (8) and plays a melodic line with eighth notes. The Electric Bass (El. B.) parts are in the bass clef. The first El. B. staff plays a bass line with eighth notes. The second El. B. staff is mostly silent. The Vocals (Vcs.) staff has a pickup (8) and plays a series of chords and a long note. The Voice (Vo.) staff is mostly silent. The Drum Set (D. Set) staff has a pickup (8) and plays a rhythmic pattern with eighth notes. The El. Guit. staffs are numbered 8, 8, 8, 8, 8, 8, 8, 8, 8.

192

The musical score for page 78, measures 192-194, is written for a band. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Vocals (Vcs.), Voice (Vo.), and Drums (D. Set). The Electric Guitar part features a melodic line in the first staff, while the other guitar staves are silent. The Electric Bass part has a simple bass line. The Vocals part has a single note in the first measure. The Voice part is silent. The Drums part has a complex rhythm with eighth and sixteenth notes, including triplets in the third measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

195

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

197

This musical score page contains ten staves for measures 197 and 198. The staves are labeled as follows from top to bottom: El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., Vcs., Vo., D. Set, and El. Guit. The key signature is B-flat major (two flats). The time signature is 8/8. The first four guitar staves (El. Guit.) have a treble clef and a 'g' marking below the staff. The fifth and sixth staves (El. B.) have a bass clef. The seventh staff (Vcs.) has a bass clef. The eighth staff (Vo.) has a treble clef. The ninth staff (D. Set) has a double bar line and 'x' marks above it. The tenth staff (El. Guit.) has a treble clef and a 'g' marking below the staff. The notation includes various musical symbols such as notes, rests, and chords.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

199

El. Guit. 8

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

El. B. 8

El. B. 8

Vcs. 8

Vo. 8

D. Set 8

El. Guit. 8 3

El. Guit. 8

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

201

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score is written for a 12-piece band. It features four electric guitar staves, two electric bass staves, a vocal staff, a double bass staff, and two additional electric guitar staves. The key signature is B-flat major (two flats). The score is divided into two measures. The first measure contains a variety of musical notation, including chords, single notes, and a complex rhythmic pattern in the double bass. The second measure continues the musical ideas, with some staves showing rests and others showing sustained notes or chords.

203

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit. 8

El. Guit. 8

3

204

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score for page 85, measures 204-206, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Electric Guitar (4 staves), Electric Bass (2 staves), Vocals (1 staff), Drums (1 staff), and Double Bass (1 staff). The Electric Guitar parts are in treble clef, and the Electric Bass parts are in bass clef. The Drums part is in common time. The Double Bass part is in bass clef. The score shows a progression of chords and melodic lines across the measures.

207

The musical score for measures 207 and 208 features the following parts:

- El. Guit. (Staff 1):** Treble clef, key of B-flat major. Measure 207 contains a whole note chord of B-flat 2 and D-flat 3. Measure 208 contains a whole note chord of B-flat 2 and D-flat 3.
- El. Guit. (Staff 2):** Treble clef, key of B-flat major. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- El. Guit. (Staff 3):** Treble clef, key of B-flat major. Measure 207 contains a whole rest. Measure 208 contains a quarter note B-flat 2, a quarter note D-flat 3, a quarter note E-flat 4, and a quarter note F-flat 5.
- El. Guit. (Staff 4):** Treble clef, key of B-flat major. Measure 207 contains a quarter note B-flat 2, a quarter note D-flat 3, a quarter note E-flat 4, and a quarter note F-flat 5. Measure 208 contains a quarter note B-flat 2, a quarter note D-flat 3, a quarter note E-flat 4, and a quarter note F-flat 5.
- El. B. (Staff 5):** Bass clef, key of B-flat major. Measure 207 contains a quarter note B-flat 2, a quarter note D-flat 3, a quarter note E-flat 4, and a quarter note F-flat 5. Measure 208 contains a quarter note B-flat 2, a quarter note D-flat 3, a quarter note E-flat 4, and a quarter note F-flat 5.
- El. B. (Staff 6):** Bass clef, key of B-flat major. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- Vcs. (Staff 7):** Bass clef, key of B-flat major. Measure 207 contains a whole note chord of B-flat 2 and D-flat 3. Measure 208 contains a whole note chord of B-flat 2 and D-flat 3.
- Vo. (Staff 8):** Treble clef, key of B-flat major. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- D. Set (Staff 9):** Percussion. Measure 207 contains a quarter note B-flat 2, a quarter note D-flat 3, a quarter note E-flat 4, and a quarter note F-flat 5. Measure 208 contains a quarter note B-flat 2, a quarter note D-flat 3, a quarter note E-flat 4, and a quarter note F-flat 5.
- El. Guit. (Staff 10):** Treble clef, key of B-flat major. Measure 207 contains a whole rest. Measure 208 contains a quarter note B-flat 2, a quarter note D-flat 3, a quarter note E-flat 4, and a quarter note F-flat 5.
- El. Guit. (Staff 11):** Treble clef, key of B-flat major. Measure 207 contains a quarter note B-flat 2, a quarter note D-flat 3, a quarter note E-flat 4, and a quarter note F-flat 5. Measure 208 contains a quarter note B-flat 2, a quarter note D-flat 3, a quarter note E-flat 4, and a quarter note F-flat 5.

209

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score is written for a band. It features ten staves. The first four staves are for Electric Guitars (El. Guit.), the next two for Electric Bass (El. B.), the seventh for Vocals (Vo.), the eighth for Drums (D. Set), and the last two for Electric Guitars (El. Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A '3' is written below the first and eighth guitar staves, indicating a triplet. The Drums staff uses 'x' marks to denote hits on the snare or cymbals. The Vocals staff has a single note with a long sustain line. The Electric Bass staff has a single note with a long sustain line. The Electric Guitars play a complex, fast-paced melody in the first and eighth staves, while the other guitars play a simpler, more rhythmic part in the second, third, and fourth staves.

210

El. Guit. 8

El. Guit. 8

El. Guit. 8 3

El. Guit. 8

El. B. 8

El. B. 8

Vcs. 8

Vo. 8

D. Set 8

El. Guit. 8 3

El. Guit. 8

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score for page 89, starting at measure 211, features the following instruments and parts:

- El. Guit. (4 staves):** The first, third, and fourth staves contain melodic lines with eighth and sixteenth notes, often beamed together. The second staff is mostly silent, with a few notes in the first measure.
- El. B. (2 staves):** The first staff has a bass line with eighth and sixteenth notes. The second staff is mostly silent.
- Vcs. (1 staff):** This staff shows vertical lines, likely representing a vector or a specific sound effect.
- Vo. (1 staff):** The vocal part consists of a few notes, including a long note in the first measure.
- D. Set (1 staff):** The double bass part features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together.
- El. Guit. (2 staves):** The bottom two guitar staves are mostly silent, with a few notes in the first measure.

215

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

218

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit. 8

El. Guit. 8

221

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

228

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B. 1

El. B. 2

Vcs.

Vo.

D. Set

El. Guit. 5

El. Guit. 6

232

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 235 and 236. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in 12 staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Vocals (Vcs.), the eighth for Voice (Vo.), the ninth for Drums (D. Set), and the last three for additional Electric Guitars. Measures 235 and 236 are indicated by a bracket at the top left. The notation includes various musical symbols such as notes, rests, and drum notation (x for cymbals, vertical lines for drums).

237

The musical score for page 97, starting at measure 237, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts:

- El. Guit. (4 staves):** Four electric guitar staves. The first and third staves have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second and fourth staves are mostly silent, with some chords in the final measure.
- El. B. (2 staves):** Two electric bass staves. The first staff has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. The second staff is mostly silent, with some chords in the final measure.
- Vcs. (Vocals):** A vocal staff with a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff is mostly silent, with some chords in the final measure.
- Vo. (Voice):** A voice staff with a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The staff is mostly silent, with some chords in the final measure.
- D. Set (Drums):** A drum staff with a pattern of eighth notes and quarter notes. The pattern is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. (2 staves):** Two additional electric guitar staves at the bottom, which are mostly silent.

239

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

241

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score is written for measures 241 and 242. It features ten staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, the next two for Electric Bass (El. B.) in bass clef, followed by Vocals (Vcs.) in bass clef, and a Vocal line (Vo.) in treble clef. The eighth staff is for Drums (D. Set) in a simplified notation. The final two staves are again for Electric Guitar (El. Guit.) in treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, rests, and drum patterns.

243

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit. 8

El. Guit. 8

Detailed description: The musical score for page 100, measures 243-244, is written in B-flat major (two flats) and 4/4 time. The score consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Vocals (Vcs.), the eighth for Voice (Vo.), the ninth for Drums (D. Set), and the tenth and eleventh for additional Electric Guitars. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a mix of melodic lines, harmonic support, and rhythmic patterns. The first four guitar staves have a melodic line in the first staff and a harmonic line in the second and fourth staves. The electric bass staves have a simple harmonic line. The vocal staves have a melodic line. The drum staff has a complex rhythmic pattern. The additional guitar staves have a harmonic line.

245

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

247

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

249

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

The musical score is written for a 12-piece band. It features four electric guitar staves, two electric bass staves, a vocal staff, a voice staff, and a drum set staff. The key signature is B-flat major (two flats). The score begins at measure 249. The electric guitars play a melodic line in the first staff, while the other three guitar staves play a rhythmic pattern. The electric basses play a steady eighth-note bass line. The vocal staff has a melodic line, and the voice staff has a rhythmic pattern. The drum set staff has a complex rhythmic pattern. The score ends at measure 252.

252

The musical score is arranged in a system of staves. The top four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Vocals (Vcs.), the eighth for Voice (Vo.), and the ninth for Drums (D. Set). The bottom two staves are additional Electric Guitars. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score begins at measure 252. The first guitar staff has a melodic line with eighth and quarter notes. The second and fourth guitar staves have rests. The third guitar staff has a melodic line similar to the first. The fifth and sixth bass staves have rests. The seventh vocal staff has chords. The eighth voice staff has a melodic line. The ninth drum staff has a complex rhythmic pattern with eighth and sixteenth notes. The bottom two guitar staves have rests. A measure rest is present in the second measure of the first guitar staff. A triplet of eighth notes is marked with a '3' in the ninth measure of the first guitar staff.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

255

The musical score is arranged in a system of staves. The top four staves are for Electric Guitars (El. Guit.), the next two for Electric Bass (El. B.), followed by Vocals (Vcs.), Voice (Vo.), and Drums (D. Set). The bottom three staves are again for Electric Guitars (El. Guit.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score spans measures 255 to 258. The guitar parts feature a mix of eighth and quarter notes, with some measures containing rests. The bass parts play a steady eighth-note pattern. The vocal part has a melodic line with some rests. The drum part features a complex pattern of eighth and sixteenth notes, with some measures containing rests. The electric guitar parts are marked with an '8' at the beginning of the first staff of each pair, indicating an eighth-note rhythm.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vcs.

Vo.

D. Set

El. Guit.

El. Guit.

258