

$\text{♩} = 157$

Drumset, Percussion

Soprano Trombone, Trombone

Viola da gamba, Cello

5

D. Set

S. Tbn.

Vla. d. g.

9

D. Set

S. Tbn.

Vla. d. g.

13

D. Set

S. Tbn.

Vla. d. g.

17

D. Set

S. Tbn.

Vla. d. g.

20

D. Set

S. Tbn.

Vla. d. g.

24

D. Set

S. Tbn.

Vla. d. g.

27

D. Set

S. Tbn.

Vla. d. g.

The musical score is written for three instruments: D. Set (Drum Set), S. Tbn. (Soprano Trombone), and Vla. d. g. (Violoncello da gamba). The score is divided into four systems of measures. The first system contains measures 17-19, the second system contains measures 20-23, the third system contains measures 24-26, and the fourth system contains measures 27-31. The key signature is B-flat major (two flats). The D. Set part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The S. Tbn. part is mostly silent, with some sustained notes in measures 19, 23, 26, and 31. The Vla. d. g. part features a complex rhythmic pattern with many sixteenth and thirty-second notes, including triplets and quintuplets. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats.

29

D. Set

S. Tbn.

Vla. d. g.

32

D. Set

S. Tbn.

Vla. d. g.

34

D. Set

S. Tbn.

Vla. d. g.

37

D. Set

S. Tbn.

Vla. d. g.

3

The musical score is arranged in three systems, each featuring three staves: D. Set (top), S. Tbn. (middle), and Vla. d. g. (bottom). The key signature is B-flat major (two flats). The time signature is 4/4.

System 1 (Measures 40-42):

- Measure 40:** D. Set has a half note G4, a quarter note A4, and a quarter note B4. S. Tbn. has a half note G3. Vla. d. g. has a half note G2.
- Measure 41:** D. Set has a half note A4, a quarter note B4, and a quarter note C5. S. Tbn. has a half note A3. Vla. d. g. has a half note A2.
- Measure 42:** D. Set has a half note B4, a quarter note C5, and a quarter note D5. S. Tbn. has a half note B3. Vla. d. g. has a half note B2.

System 2 (Measures 43-45):

- Measure 43:** D. Set has a half note C5, a quarter note D5, and a quarter note E5. S. Tbn. has a half note C4. Vla. d. g. has a half note C3.
- Measure 44:** D. Set has a half note D5, a quarter note E5, and a quarter note F5. S. Tbn. has a half note D4. Vla. d. g. has a half note D3.
- Measure 45:** D. Set has a half note E5, a quarter note F5, and a quarter note G5. S. Tbn. has a half note E4. Vla. d. g. has a half note E3.

System 3 (Measures 46-48):

- Measure 46:** D. Set has a half note F5, a quarter note G5, and a quarter note A5. S. Tbn. has a half note F4. Vla. d. g. has a half note F3.
- Measure 47:** D. Set has a half note G5, a quarter note A5, and a quarter note B5. S. Tbn. has a half note G4. Vla. d. g. has a half note G3.
- Measure 48:** D. Set has a half note A5, a quarter note B5, and a quarter note C6. S. Tbn. has a half note A4. Vla. d. g. has a half note A3.

49

D. Set

S. Tbn.

Vla. d. g.

51

D. Set

S. Tbn.

Vla. d. g.

53

D. Set

S. Tbn.

Vla. d. g.

55

D. Set

S. Tbn.

Vla. d. g.

The musical score consists of four systems, each containing three staves: D. Set (Drum Set), S. Tbn. (Soprano Trombone), and Vla. d. g. (Violoncello da gamba). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The measures are numbered 49, 51, 53, and 55. The Vla. d. g. staff features several triplet markings (3) and a quintuplet marking (5). The D. Set staff includes a quintuplet marking (5) in measure 49. The S. Tbn. staff has rests in measures 51, 53, and 55.

57

D. Set

S. Tbn.

Vla. d. g.

60

D. Set

S. Tbn.

Vla. d. g.

62

D. Set

S. Tbn.

Vla. d. g.

65

D. Set

S. Tbn.

Vla. d. g.

The musical score is divided into four systems, each containing three staves: D. Set (Drum Set), S. Tbn. (Soprano Trombone), and Vla. d. g. (Violoncello da gamba). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure numbers 57, 60, 62, and 65 are indicated at the start of their respective systems. The D. Set part features complex rhythmic patterns with many beamed notes and rests. The S. Tbn. part is mostly silent, with some whole notes in measures 60 and 62. The Vla. d. g. part features a melodic line with many beamed notes and rests, including triplets in measures 60, 62, and 65.

68

D. Set

S. Tbn.

Vla. d. g.

7

71

D. Set

S. Tbn.

Vla. d. g.

74

D. Set

S. Tbn.

Vla. d. g.

77

D. Set

S. Tbn.

Vla. d. g.

80

D. Set

S. Tbn.

Vla. d. g.

83

D. Set

S. Tbn.

Vla. d. g.

85

D. Set

S. Tbn.

Vla. d. g.

87

D. Set

S. Tbn.

Vla. d. g.

The musical score consists of three systems, each containing three staves: D. Set (Drum Set), S. Tbn. (Soprano Trombone), and Vla. d. g. (Violoncello da gamba). The key signature is B-flat major (two flats). The time signature is 4/4. The score is numbered 80, 83, 85, and 87 at the beginning of each system. The D. Set part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The S. Tbn. part features a melodic line with various intervals and rests. The Vla. d. g. part features a complex rhythmic pattern with many beamed notes and rests. The score is written in a standard musical notation style with a treble clef for the D. Set and S. Tbn. staves, and a bass clef for the Vla. d. g. staff. The notation includes various musical symbols such as notes, rests, beams, and clefs.

89

D. Set

S. Tbn.

Vla. d. g.

91

D. Set

S. Tbn.

Vla. d. g.

93

D. Set

S. Tbn.

Vla. d. g.

96

D. Set

S. Tbn.

Vla. d. g.

This musical score page contains measures 89 through 96. It is arranged in four systems, each with three staves: D. Set (Drum Set), S. Tbn. (Soprano Trombone), and Vla. d. g. (Violoncello da gamba). The key signature is B-flat major (two flats). Measure numbers 89, 91, 93, and 96 are placed at the beginning of their respective systems. The D. Set part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The S. Tbn. part features sustained notes and rests. The Vla. d. g. part includes eighth and sixteenth notes, with triplets indicated by a '3' over a bracket in measures 91, 93, and 96. The notation is in standard musical notation with a common time signature (C).

98

D. Set

S. Tbn.

Vla. d. g.

5

100

D. Set

S. Tbn.

Vla. d. g.

103

D. Set

S. Tbn.

Vla. d. g.

3

106

D. Set

S. Tbn.

Vla. d. g.

3

3

The musical score is written for three instruments: D. Set, S. Tbn., and Vla. d. g. The score is divided into four systems, each starting with a measure number (98, 100, 103, 106). The D. Set part is in a key with two flats and a common time signature. The S. Tbn. part is in a key with three flats. The Vla. d. g. part is in a key with three flats. The score includes various musical notations such as notes, rests, and articulation marks. There are also some performance instructions like '5' and '3' above certain notes.

109

D. Set

S. Tbn.

Vla. d. g.

112

D. Set

S. Tbn.

Vla. d. g.

114

D. Set

S. Tbn.

Vla. d. g.

117

D. Set

S. Tbn.

Vla. d. g.

This musical score page contains measures 109 through 117. It is organized into four systems, each with three staves: D. Set (Drum Set), S. Tbn. (Soprano Trombone), and Vla. d. g. (Violoncello da gamba). The key signature is B-flat major (two flats). Measure 109 shows the D. Set with a snare drum pattern and a cymbal crash, while the S. Tbn. and Vla. d. g. play sustained notes. Measure 112 features a more complex D. Set pattern with multiple cymbal crashes and a snare drum roll. The S. Tbn. and Vla. d. g. continue with sustained notes. Measure 114 shows the D. Set with a snare drum pattern and a cymbal crash, while the S. Tbn. and Vla. d. g. play sustained notes. Measure 117 features a more complex D. Set pattern with multiple cymbal crashes and a snare drum roll. The S. Tbn. and Vla. d. g. continue with sustained notes. The Vla. d. g. staff includes fingerings (5 and 3) and a triplet marking (3).

119

D. Set

S. Tbn.

Vla. d. g.

5

3

3

121

D. Set

S. Tbn.

Vla. d. g.

3

124

D. Set

S. Tbn.

Vla. d. g.

128

D. Set

S. Tbn.

Vla. d. g.

3

3

The musical score is divided into four systems, each covering four measures. The instruments are D. Set (Drum Set), S. Tbn. (Soprano Trombone), and Vla. d. g. (Violoncello da gamba). The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The S. Tbn. part is mostly silent, with some rests. The Vla. d. g. part features a continuous eighth-note pattern in measures 119-121 and 124-128, and a triplet of eighth notes in measures 122-123 and 127-128. The measure numbers 119, 121, 124, and 128 are indicated at the start of each system.

131

D. Set

S. Tbn.

Vla. d. g.

134

D. Set

S. Tbn.

Vla. d. g.

136

D. Set

S. Tbn.

Vla. d. g.

138

D. Set

S. Tbn.

Vla. d. g.

This musical score page contains four systems of music, each spanning three measures. The instruments are D. Set (Drum Set), S. Tbn. (Soprano Trombone), and Vla. d. g. (Violoncello da gamba). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 131, 134, 136, and 138 are indicated at the start of each system. The D. Set part uses a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The S. Tbn. part features a melodic line with a slur and a flat in measure 131, and rests in measures 134, 136, and 138. The Vla. d. g. part plays a continuous eighth-note pattern with triplets in measures 131, 134, 136, and 138.

140

D. Set

S. Tbn.

Vla. d. g.

144

D. Set

S. Tbn.

Vla. d. g.

146

D. Set

S. Tbn.

Vla. d. g.

148

D. Set

S. Tbn.

Vla. d. g.

The musical score is divided into four systems, each covering four measures. The first system (measures 140-143) features the D. Set with a complex rhythmic pattern of eighth and sixteenth notes, and the Vla. d. g. with triplet markings. The second system (measures 144-147) shows the D. Set with a more melodic line, while the S. Tbn. and Vla. d. g. remain silent. The third system (measures 148-151) continues the D. Set's melodic development. The fourth system (measures 152-155) shows the D. Set with a final melodic phrase, while the S. Tbn. and Vla. d. g. remain silent. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

151

D. Set

S. Tbn.

Vla. d. g.

153

D. Set

S. Tbn.

Vla. d. g.

155

D. Set

S. Tbn.

Vla. d. g.

156

D. Set

S. Tbn.

Vla. d. g.

158

D. Set

S. Tbn.

Vla. d. g.

160

D. Set

S. Tbn.

Vla. d. g.

162

D. Set

S. Tbn.

Vla. d. g.

164

D. Set

S. Tbn.

Vla. d. g.

The musical score is presented in four systems, each corresponding to a measure number (158, 160, 162, 164). Each system contains three staves: D. Set (top), S. Tbn. (middle), and Vla. d. g. (bottom). The D. Set staff uses a C-clef and a key signature of one flat (B-flat). The S. Tbn. staff uses a B-clef and a key signature of one flat (B-flat). The Vla. d. g. staff uses a C-clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*). The S. Tbn. and Vla. d. g. staves show significant rests in measures 158, 160, and 162, while the D. Set staff is active throughout. In measure 164, the Vla. d. g. staff has a long rest, while the D. Set and S. Tbn. staves are active.

165

D. Set

S. Tbn.

Vla. d. g.

167

D. Set

S. Tbn.

Vla. d. g.

170

D. Set

S. Tbn.

Vla. d. g.

172

D. Set

S. Tbn.

Vla. d. g.

174

D. Set

S. Tbn.

Vla. d. g.

176

D. Set

S. Tbn.

Vla. d. g.

178

D. Set

S. Tbn.

Vla. d. g.

180

D. Set

S. Tbn.

Vla. d. g.

The musical score is arranged in four systems, each containing three staves: D. Set (top), S. Tbn. (middle), and Vla. d. g. (bottom). The key signature is B-flat major (two flats). The time signature is 4/4. Measure numbers 174, 176, 178, and 180 are indicated at the start of each system. The D. Set part features complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing rests. The S. Tbn. part has a melodic line with some rests. The Vla. d. g. part has a melodic line with some rests. The score includes various musical notations such as notes, rests, beams, and slurs.

182

D. Set

S. Tbn.

Vla. d. g.

184

D. Set

S. Tbn.

Vla. d. g.

186

D. Set

S. Tbn.

Vla. d. g.

188

D. Set

S. Tbn.

Vla. d. g.

The image displays a musical score for measures 182 through 188. It is organized into four systems, each corresponding to a measure. Each system contains three staves: D. Set (Drum Set), S. Tbn. (Soprano Trombone), and Vla. d. g. (Violoncello da gamba). The key signature is B-flat major (two flats). The D. Set part is written in a simplified notation with 'x' marks for cymbals and various note values for drums. The S. Tbn. part is in treble clef with a key signature of two flats, showing rests and some melodic lines. The Vla. d. g. part is in bass clef with a key signature of two flats, featuring triplets and quintuplets in measures 182 and 184, and various note values and rests in the other measures.

190

D. Set

S. Tbn.

Vla. d. g.

192

D. Set

S. Tbn.

Vla. d. g.

194

D. Set

S. Tbn.

Vla. d. g.

196

D. Set

S. Tbn.

Vla. d. g.

The musical score is arranged in four systems, each corresponding to a measure number (190, 192, 194, 196). Each system contains three staves: D. Set (top), S. Tbn. (middle), and Vla. d. g. (bottom). The D. Set staff uses a C-clef and a key signature of one flat (B-flat). The S. Tbn. staff uses a B-clef and a key signature of one flat (B-flat). The Vla. d. g. staff uses a C-clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Vla. d. g. staff features triplet markings (indicated by a '3' over a bracket) in measures 192, 194, and 196.

198

D. Set

S. Tbn.

Vla. d. g.

199

D. Set

S. Tbn.

Vla. d. g.

200

D. Set

S. Tbn.

Vla. d. g.

201

D. Set

S. Tbn.

Vla. d. g.

This musical score page contains measures 198 through 201. Each measure is represented by a system of three staves: D. Set (top), S. Tbn. (middle), and Vla. d. g. (bottom). The key signature is B-flat major (two flats). Measure 198 shows the D. Set with a complex rhythmic pattern, S. Tbn. with a single note, and Vla. d. g. with a series of eighth notes. Measure 199 features a more complex D. Set pattern, a sustained S. Tbn. note, and Vla. d. g. with triplet markings. Measure 200 continues the patterns, with S. Tbn. showing a melodic line and Vla. d. g. with triplet markings. Measure 201 shows the D. Set with a complex pattern, S. Tbn. with a sustained note, and Vla. d. g. with triplet and quintuplet markings.

203

D. Set

S. Tbn.

Vla. d. g.

205

D. Set

S. Tbn.

Vla. d. g.

207

D. Set

S. Tbn.

Vla. d. g.

209

D. Set

S. Tbn.

Vla. d. g.

This musical score page contains six systems of music, each corresponding to a measure number (203, 205, 207, 209) and featuring three staves: D. Set, S. Tbn., and Vla. d. g. The key signature is B-flat major (two flats). The D. Set staves use a simplified notation with vertical stems and horizontal lines, while the S. Tbn. and Vla. d. g. staves use standard musical notation with treble and bass clefs respectively. The Vla. d. g. staves include triplet markings (indicated by a '3' over a bracket) in measures 203, 205, 207, and 209. The S. Tbn. staves are mostly empty, with some rests and occasional notes. The D. Set staves show complex rhythmic patterns with various note values and rests.

212

D. Set

S. Tbn.

Vla. d. g.

214

D. Set

S. Tbn.

Vla. d. g.

216

D. Set

S. Tbn.

Vla. d. g.

218

D. Set

S. Tbn.

Vla. d. g.

The image displays a musical score for three systems of instruments: D. Set, S. Tbn., and Vla. d. g. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first system begins at measure 220. The D. Set part features a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above the staff. The S. Tbn. part has a long, sustained note with a slur. The Vla. d. g. part has a triplet of eighth notes marked with a '3' above the staff. The second system begins at measure 222. The D. Set part continues with eighth and sixteenth notes. The S. Tbn. part has a long, sustained note with a slur. The Vla. d. g. part has a triplet of eighth notes marked with a '3' above the staff. The third system begins at measure 224. The D. Set part continues with eighth and sixteenth notes. The S. Tbn. part has a long, sustained note with a slur. The Vla. d. g. part has a triplet of eighth notes marked with a '3' above the staff. The fourth system begins at measure 226. The D. Set part continues with eighth and sixteenth notes. The S. Tbn. part has a long, sustained note with a slur. The Vla. d. g. part has a triplet of eighth notes marked with a '3' above the staff.

220

D. Set

S. Tbn.

Vla. d. g.

222

D. Set

S. Tbn.

Vla. d. g.

224

D. Set

S. Tbn.

Vla. d. g.

226

D. Set

S. Tbn.

Vla. d. g.

228 25

D. Set

S. Tbn.

Vla. d. g.

230

D. Set

S. Tbn.

Vla. d. g.

233

D. Set

S. Tbn.

Vla. d. g.

236

D. Set

S. Tbn.

Vla. d. g.

239

D. Set

S. Tbn.

Vla. d. g.

242

D. Set

S. Tbn.

Vla. d. g.

245

D. Set

S. Tbn.

Vla. d. g.

249

D. Set

S. Tbn.

Vla. d. g.

252

D. Set

S. Tbn.

Vla. d. g.

255

D. Set

S. Tbn.

Vla. d. g.

257

D. Set

S. Tbn.

Vla. d. g.

260

D. Set

S. Tbn.

Vla. d. g.

263

D. Set

S. Tbn.

Vla. d. g.

266

D. Set

S. Tbn.

Vla. d. g.

270

D. Set

S. Tbn.

Vla. d. g.

273

D. Set

S. Tbn.

Vla. d. g.

276

D. Set

S. Tbn.

Vla. d. g.

Measure 276: D. Set has a complex rhythmic pattern with triplets and sixteenth notes. S. Tbn. and Vla. d. g. are silent.

Measure 277: D. Set continues the complex rhythmic pattern. S. Tbn. and Vla. d. g. are silent.

278

D. Set

S. Tbn.

Vla. d. g.

Measure 278: D. Set has a complex rhythmic pattern with triplets and sixteenth notes. S. Tbn. and Vla. d. g. are silent.

Measure 279: D. Set continues the complex rhythmic pattern. S. Tbn. and Vla. d. g. are silent.

Measure 280: D. Set continues the complex rhythmic pattern. S. Tbn. and Vla. d. g. are silent.

281

D. Set

S. Tbn.

Vla. d. g.

Measure 281: D. Set has a complex rhythmic pattern with triplets and sixteenth notes. S. Tbn. and Vla. d. g. are silent.

Measure 282: D. Set continues the complex rhythmic pattern. S. Tbn. and Vla. d. g. are silent.

Measure 283: D. Set continues the complex rhythmic pattern. S. Tbn. and Vla. d. g. are silent.

284

D. Set

S. Tbn.

Vla. d. g.

Measure 284: D. Set has a complex rhythmic pattern with triplets and sixteenth notes. S. Tbn. and Vla. d. g. are silent.

Measure 285: D. Set continues the complex rhythmic pattern. S. Tbn. and Vla. d. g. are silent.

Measure 286: D. Set continues the complex rhythmic pattern. S. Tbn. and Vla. d. g. are silent.

Measure 287: D. Set continues the complex rhythmic pattern. S. Tbn. and Vla. d. g. are silent.

288

D. Set

S. Tbn.

Vla. d. g.

Measures 288-290. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The S. Tbn. and Vla. d. g. parts are silent, indicated by whole rests.

291

D. Set

S. Tbn.

Vla. d. g.

Measures 291-292. The D. Set part continues with complex rhythmic patterns, including triplets and rests. The S. Tbn. and Vla. d. g. parts remain silent with whole rests.

293

D. Set

S. Tbn.

Vla. d. g.

Measures 293-295. The D. Set part features complex rhythmic patterns, including a triplet marked with a '3' and various rests. The S. Tbn. and Vla. d. g. parts are silent with whole rests.

296

D. Set

S. Tbn.

Vla. d. g.

Measures 296-299. The D. Set part continues with complex rhythmic patterns, including triplets and rests. The S. Tbn. and Vla. d. g. parts are silent with whole rests.

300

D. Set

S. Tbn.

Vla. d. g.

303

D. Set

S. Tbn.

Vla. d. g.

305

D. Set

S. Tbn.

Vla. d. g.

309

D. Set

S. Tbn.

Vla. d. g.

313

D. Set

S. Tbn.

Vla. d. g.

318

D. Set

S. Tbn.

Vla. d. g.

321

D. Set

S. Tbn.

Vla. d. g.

323

D. Set

S. Tbn.

Vla. d. g.

325

D. Set

S. Tbn.

Vla. d. g.

328

D. Set

S. Tbn.

Vla. d. g.

331

D. Set

S. Tbn.

Vla. d. g.

333

D. Set

S. Tbn.

Vla. d. g.

335

D. Set

S. Tbn.

Vla. d. g.

Measures 335-336. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes. The S. Tbn. and Vla. d. g. parts are silent, indicated by a whole rest on each staff.

337

D. Set

S. Tbn.

Vla. d. g.

Measures 337-338. The D. Set part continues with complex rhythmic patterns, including triplets and sixteenth notes. The S. Tbn. and Vla. d. g. parts remain silent with whole rests.

339

D. Set

S. Tbn.

Vla. d. g.

Measures 339-340. The D. Set part features complex rhythmic patterns with triplets and sixteenth notes. The S. Tbn. and Vla. d. g. parts are silent with whole rests.

340

D. Set

S. Tbn.

Vla. d. g.

Measures 340-341. The D. Set part continues with complex rhythmic patterns, including triplets and sixteenth notes. The S. Tbn. and Vla. d. g. parts remain silent with whole rests.

341

D. Set

S. Tbn.

Vla. d. g.

342

D. Set

S. Tbn.

Vla. d. g.

344

D. Set

S. Tbn.

Vla. d. g.

345

D. Set

S. Tbn.

Vla. d. g.

347

D. Set

S. Tbn.

Vla. d. g.

349

D. Set

S. Tbn.

Vla. d. g.

351

D. Set

S. Tbn.

Vla. d. g.

353

D. Set

S. Tbn.

Vla. d. g.

355

D. Set

S. Tbn.

Vla. d. g.

358

D. Set

S. Tbn.

Vla. d. g.

359

D. Set

S. Tbn.

Vla. d. g.

360

D. Set

S. Tbn.

Vla. d. g.

361

D. Set

S. Tbn.

Vla. d. g.

Measures 361-362. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The S. Tbn. and Vla. d. g. parts are silent, indicated by whole rests.

363

D. Set

S. Tbn.

Vla. d. g.

Measures 363-364. The D. Set part continues with a complex rhythmic pattern. The S. Tbn. and Vla. d. g. parts remain silent with whole rests.

365

D. Set

S. Tbn.

Vla. d. g.

Measures 365-367. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The S. Tbn. and Vla. d. g. parts are silent, indicated by whole rests.

368

D. Set

S. Tbn.

Vla. d. g.

Measures 368-369. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The S. Tbn. and Vla. d. g. parts are silent, indicated by whole rests.

369

D. Set

S. Tbn.

Vla. d. g.

371

D. Set

S. Tbn.

Vla. d. g.

373

D. Set

S. Tbn.

Vla. d. g.

376

D. Set

S. Tbn.

Vla. d. g.

379

D. Set

S. Tbn.

Vla. d. g.

Measures 379-381: D. Set has a complex rhythmic pattern with many rests and some notes. S. Tbn. and Vla. d. g. are silent.

382

D. Set

S. Tbn.

Vla. d. g.

Measures 382-384: D. Set has a complex rhythmic pattern with many rests and some notes. S. Tbn. and Vla. d. g. are silent.

385

D. Set

S. Tbn.

Vla. d. g.

Measures 385-387: D. Set has a complex rhythmic pattern with many rests and some notes. S. Tbn. and Vla. d. g. are silent.

388

D. Set

S. Tbn.

Vla. d. g.

Measures 388-390: D. Set has a complex rhythmic pattern with many rests and some notes. S. Tbn. and Vla. d. g. are silent.

390

D. Set

S. Tbn.

Vla. d. g.

391

D. Set

S. Tbn.

Vla. d. g.

393

D. Set

S. Tbn.

Vla. d. g.

395

D. Set

S. Tbn.

Vla. d. g.

397

D. Set

S. Tbn.

Vla. d. g.

400

D. Set

S. Tbn.

Vla. d. g.

403

D. Set

S. Tbn.

Vla. d. g.

405

D. Set

S. Tbn.

Vla. d. g.

409

D. Set

S. Tbn.

Vla. d. g.

412

D. Set

S. Tbn.

Vla. d. g.

415

D. Set

S. Tbn.

Vla. d. g.

420

D. Set

S. Tbn.

Vla. d. g.

423

D. Set

S. Tbn.

Vla. d. g.

426

D. Set

S. Tbn.

Vla. d. g.

429

D. Set

S. Tbn.

Vla. d. g.

432

D. Set

S. Tbn.

Vla. d. g.

434

D. Set

S. Tbn.

Vla. d. g.

437

D. Set

S. Tbn.

Vla. d. g.

441

D. Set

S. Tbn.

Vla. d. g.

443

D. Set

S. Tbn.

Vla. d. g.

446

D. Set

S. Tbn.

Vla. d. g.

448

D. Set

S. Tbn.

Vla. d. g.

450

D. Set

S. Tbn.

Vla. d. g.

452

D. Set

S. Tbn.

Vla. d. g.

455

D. Set

S. Tbn.

Vla. d. g.

458

D. Set

S. Tbn.

Vla. d. g.

460

D. Set

S. Tbn.

Vla. d. g.

462

D. Set

S. Tbn.

Vla. d. g.

465

D. Set

S. Tbn.

Vla. d. g.

This system contains measures 465 and 466. The D. Set part (saxophone) has a key signature of two flats and a 2/4 time signature. Measure 465 features a series of eighth notes and a quarter note, ending with a double bar line and repeat sign. Measure 466 continues with a similar rhythmic pattern. The S. Tbn. and Vla. d. g. parts are marked with a double bar line and repeat sign, indicating they are silent for these measures.

466

D. Set

S. Tbn.

Vla. d. g.

This system contains measures 466 and 467. The D. Set part continues with a series of eighth notes and a quarter note, ending with a double bar line and repeat sign. The S. Tbn. and Vla. d. g. parts are marked with a double bar line and repeat sign, indicating they are silent for these measures.

468

D. Set

S. Tbn.

Vla. d. g.

This system contains measures 468 and 469. The D. Set part features a series of eighth notes and a quarter note, ending with a double bar line and repeat sign. The S. Tbn. and Vla. d. g. parts are marked with a double bar line and repeat sign, indicating they are silent for these measures.

471

D. Set

S. Tbn.

Vla. d. g.

This system contains measures 471 and 472. The D. Set part features a series of eighth notes and a quarter note, ending with a double bar line and repeat sign. The S. Tbn. and Vla. d. g. parts are marked with a double bar line and repeat sign, indicating they are silent for these measures.

473

D. Set

S. Tbn.

Vla. d. g.

475

D. Set

S. Tbn.

Vla. d. g.

476

D. Set

S. Tbn.

Vla. d. g.

478

D. Set

S. Tbn.

Vla. d. g.

480

D. Set

S. Tbn.

Vla. d. g.

482

D. Set

S. Tbn.

Vla. d. g.

484

D. Set

S. Tbn.

Vla. d. g.

485

D. Set

S. Tbn.

Vla. d. g.

486

D. Set

S. Tbn.

Vla. d. g.

487

D. Set

S. Tbn.

Vla. d. g.

489

D. Set

S. Tbn.

Vla. d. g.

491

D. Set

S. Tbn.

Vla. d. g.

493

D. Set

S. Tbn.

Vla. d. g.

495

D. Set

S. Tbn.

Vla. d. g.

497

D. Set

S. Tbn.

Vla. d. g.

498

D. Set

S. Tbn.

Vla. d. g.

500

D. Set

S. Tbn.

Vla. d. g.

502

D. Set

S. Tbn.

Vla. d. g.

504

D. Set

S. Tbn.

Vla. d. g.

506

D. Set

S. Tbn.

Vla. d. g.

508

D. Set

S. Tbn.

Vla. d. g.



510

D. Set

S. Tbn.

Vla. d. g.

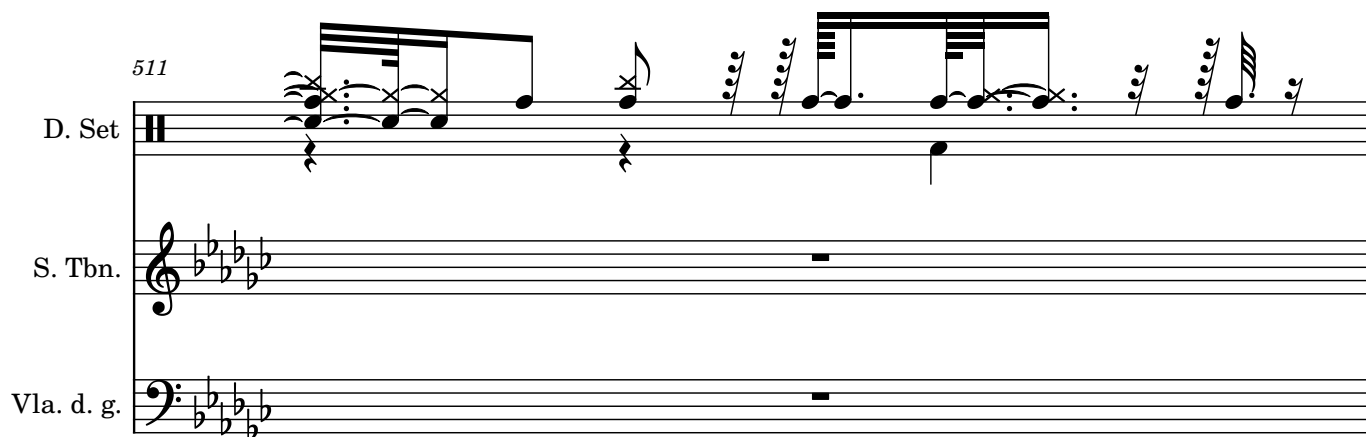


511

D. Set

S. Tbn.

Vla. d. g.

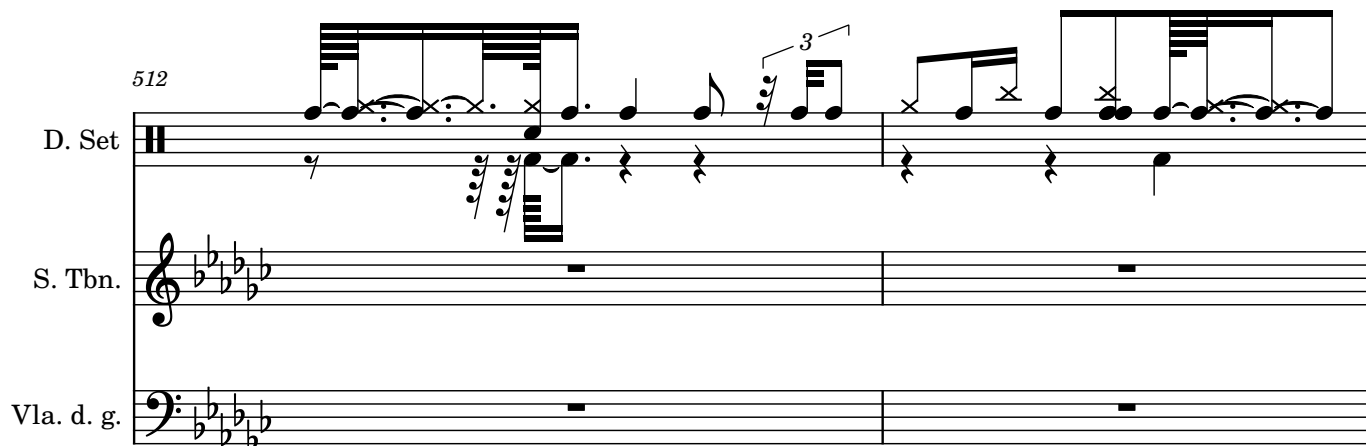


512

D. Set

S. Tbn.

Vla. d. g.



514

D. Set

S. Tbn.

Vla. d. g.

516

D. Set

S. Tbn.

Vla. d. g.

518

D. Set

S. Tbn.

Vla. d. g.

520

D. Set

S. Tbn.

Vla. d. g.

522

D. Set

S. Tbn.

Vla. d. g.

523

524

525

526

D. Set

S. Tbn.

Vla. d. g.

527

528

529

527

D. Set

S. Tbn.

Vla. d. g.

528

529

530

528

D. Set

S. Tbn.

Vla. d. g.

529

530

531

529

D. Set

S. Tbn.

Vla. d. g.

531

D. Set

S. Tbn.

Vla. d. g.

533

D. Set

S. Tbn.

Vla. d. g.

535

D. Set

S. Tbn.

Vla. d. g.

536

D. Set

S. Tbn.

Vla. d. g.

539

D. Set

S. Tbn.

Vla. d. g.

541

D. Set

S. Tbn.

Vla. d. g.

543

D. Set

S. Tbn.

Vla. d. g.

544 59

D. Set

S. Tbn.

Vla. d. g.

546

D. Set

S. Tbn.

Vla. d. g.

548

D. Set

S. Tbn.

Vla. d. g.

550

D. Set

S. Tbn.

Vla. d. g.

552

D. Set

S. Tbn.

Vla. d. g.

553

D. Set

S. Tbn.

Vla. d. g.

556

D. Set

S. Tbn.

Vla. d. g.

558

D. Set

S. Tbn.

Vla. d. g.

559

D. Set

S. Tbn.

Vla. d. g.

561

D. Set

S. Tbn.

Vla. d. g.

563

D. Set

S. Tbn.

Vla. d. g.

564

D. Set

S. Tbn.

Vla. d. g.

566

D. Set

S. Tbn.

Vla. d. g.

567

D. Set

S. Tbn.

Vla. d. g.

568

D. Set

S. Tbn.

Vla. d. g.

570

D. Set

S. Tbn.

Vla. d. g.

573

D. Set

S. Tbn.

Vla. d. g.

Measures 573-575: D. Set part has a complex rhythmic pattern with eighth and sixteenth notes and rests. S. Tbn. and Vla. d. g. parts are silent (whole rests).

576

D. Set

S. Tbn.

Vla. d. g.

Measures 576-578: D. Set part continues with a complex rhythmic pattern. S. Tbn. and Vla. d. g. parts remain silent (whole rests).

579

D. Set

S. Tbn.

Vla. d. g.

Measures 579-580: D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. S. Tbn. and Vla. d. g. parts remain silent (whole rests).

581

D. Set

S. Tbn.

Vla. d. g.

Measures 581-583: D. Set part continues with a complex rhythmic pattern. S. Tbn. and Vla. d. g. parts remain silent (whole rests).

584

D. Set

S. Tbn.

Vla. d. g.

585

586

587

D. Set

S. Tbn.

Vla. d. g.

588

589