

♩ = 120

Electric Guitar, Guitar - James

Contrabass, Bass - D'Arcy

Strings, Strings

Acoustic Guitar, Vocals - Billy

Concert Snare Drum, Drums - Jimmy

El. Guit.

Cb.

St.

Guit.

Con. Sn.

The musical score is written for a 4/4 piece in E major (indicated by four sharps: F#, C#, G#, D#). The tempo is 120 beats per minute. The score is divided into two systems. The first system includes parts for Electric Guitar (James), Contrabass (D'Arcy), Strings, Acoustic Guitar/Vocals (Billy), and Concert Snare Drum (Jimmy). The second system includes parts for Electric Guitar, Contrabass, Strings, Acoustic Guitar, and Concert Snare Drum. The Electric Guitar part features a melodic line with triplets and a sustained chord. The Contrabass part has a simple bass line. The Strings part has a sustained chord. The Acoustic Guitar part has a sustained chord. The Concert Snare Drum part has a rhythmic pattern with triplets.

5

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

El. Guit.

Cb.

St.

Guit.

Con. Sn.

10

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

3

12

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

3

15

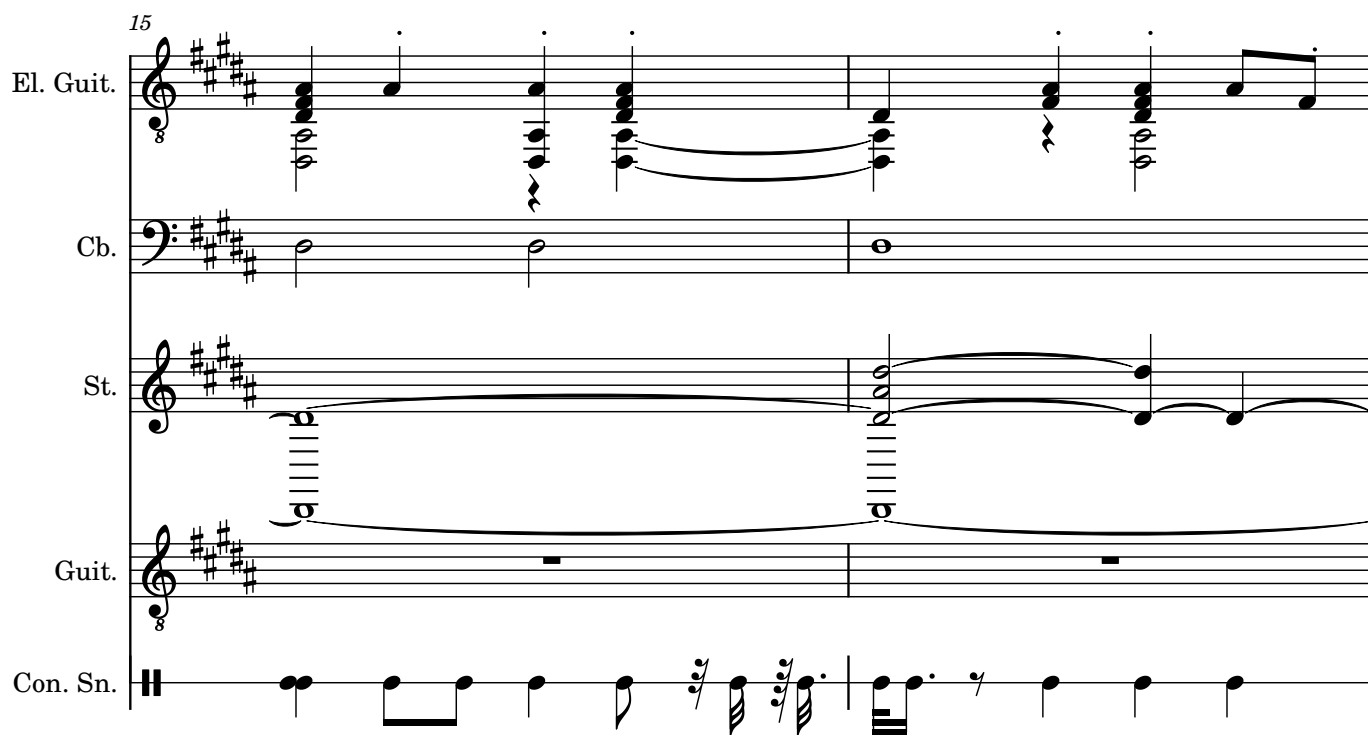
El. Guit.

Cb.

St.

Guit.

Con. Sn.



17

El. Guit.

Cb.

St.

Guit.

Con. Sn.



18

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

20

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

21

El. Guit.

Cb.

St.

Guit.

Con. Sn.



22

El. Guit.

Cb.

St.

Guit.

Con. Sn.



23

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

25

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

28

El. Guit.

Cb.

St.

Guit.

Con. Sn.

30

El. Guit.

Cb.

St.

Guit.

Con. Sn.

30

31

32

El. Guit.

Cb.

St.

Guit.

Con. Sn.

34

El. Guit.

Cb.

St.

Guit.

Con. Sn.

36

El. Guit.

Cb.

St.

Guit.

Con. Sn.

39

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

8

8

8

8

42

El. Guit.

Cb.

St.

Guit.

Con. Sn.

44

El. Guit.

Cb.

St.

Guit.

Con. Sn.

46

El. Guit.

Cb.

St.

Guit.

Con. Sn.

49

El. Guit.

Cb.

St.

Guit.

Con. Sn.

3

51

El. Guit.

Cb.

St.

Guit.

Con. Sn.

53

El. Guit.

Cb.

St.

Guit.

Con. Sn.

54

El. Guit.

Cb.

St.

Guit.

Con. Sn.

55

El. Guit.

Cb.

St.

Guit.

Con. Sn.

56

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

3

3

3

57

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

5

3

58

El. Guit.

Cb.

St.

Guit.

Con. Sn.

59

El. Guit.

Cb.

St.

Guit.

Con. Sn.

60

El. Guit.

Cb.

St.

Guit.

Con. Sn.

62

El. Guit.

Cb.

St.

Guit.

Con. Sn.

63

El. Guit.

Cb.

St.

Guit.

Con. Sn.



64

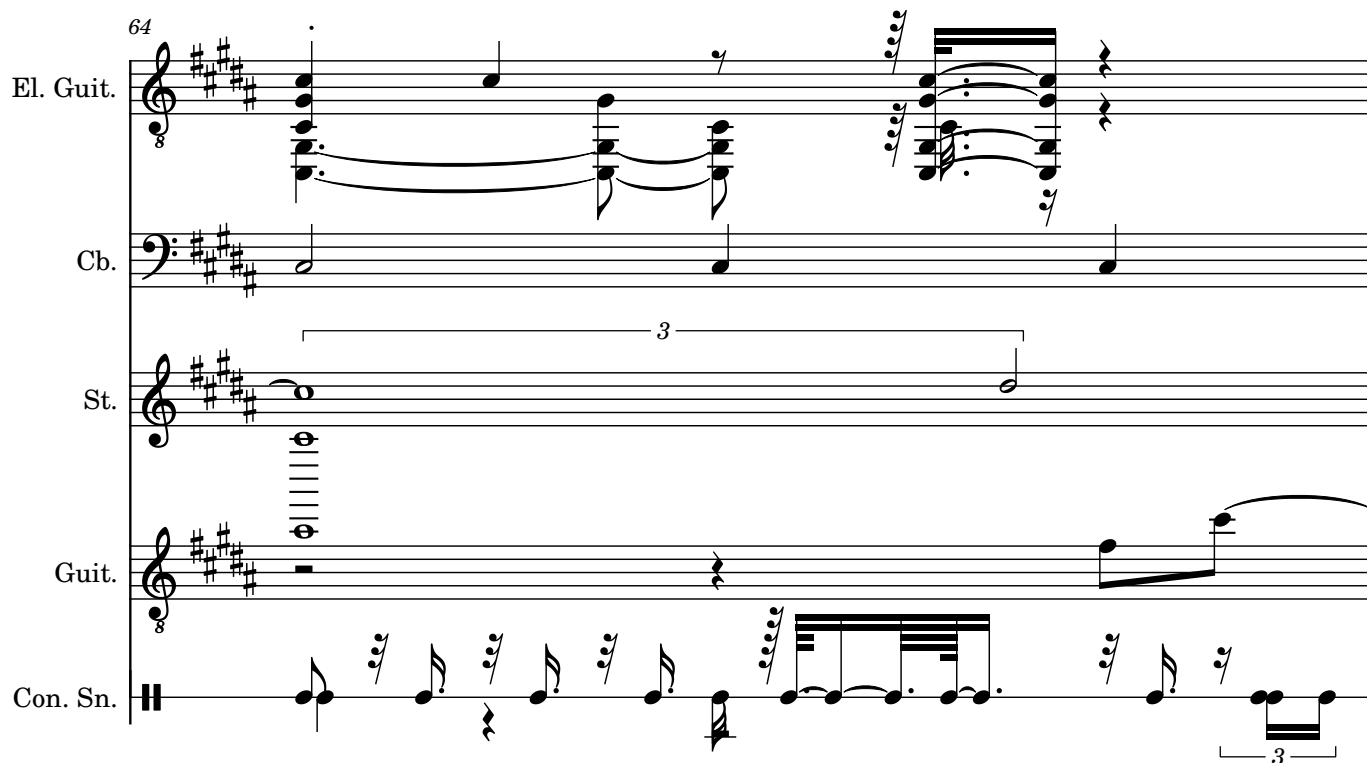
El. Guit.

Cb.

St.

Guit.

Con. Sn.



65

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

66

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

67

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

8

68

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

3

5

8

69

El. Guit.

Cb.

St.

Guit.

Con. Sn.

70

El. Guit.

Cb.

St.

Guit.

Con. Sn.

72

El. Guit.

Cb.

St.

Guit.

Con. Sn.

74

El. Guit.

Cb.

St.

Guit.

Con. Sn.

76

El. Guit.

Cb.

St.

Guit.

Con. Sn.

79

El. Guit.

Cb.

St.

Guit.

Con. Sn.

82

El. Guit.

Cb.

St.

Guit.

Con. Sn.

85

El. Guit.

Cb.

St.

Guit.

Con. Sn.

88

El. Guit.

Cb.

St.

Guit.

Con. Sn.

3

90

El. Guit.

Cb.

St.

Guit.

Con. Sn.

92

El. Guit.

Cb.

St.

Guit.

Con. Sn.

94

El. Guit.

Cb.

St.

Guit.

Con. Sn.

97

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

100

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

102

El. Guit.

Cb.

St.

Guit.

Con. Sn.

104

El. Guit.

Cb.

St.

Guit.

Con. Sn.

105

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

5

3

106

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

107

El. Guit.

Cb.

St.

Guit.

Con. Sn.

108

El. Guit.

Cb.

St.

Guit.

Con. Sn.

109

El. Guit.

Cb.

St.

Guit.

Con. Sn.

110

El. Guit.

Cb.

St.

Guit.

Con. Sn.

111

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

113

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

3

114

El. Guit.

Cb.

St.

Guit.

Con. Sn.



115

El. Guit.

Cb.

St.

Guit.

Con. Sn.



116

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

118

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

119

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

3

3

120

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

121

El. Guit.

Cb.

St.

Guit.

Con. Sn.



122

El. Guit.

Cb.

St.

Guit.

Con. Sn.



123

El. Guit.

Cb.

St.

Guit.

Con. Sn.

124

El. Guit.

Cb.

St.

Guit.

Con. Sn.

125

El. Guit.

Cb.

St.

Guit.

Con. Sn.

126

El. Guit.

Cb.

St.

Guit.

Con. Sn.

127

El. Guit.

Cb.

St.

Guit.

Con. Sn.

128

El. Guit.

Cb.

St.

Guit.

Con. Sn.

129

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

8

130

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

3

3

131

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

8

3

132

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

8

3

3

133

El. Guit.

Cb.

St.

Guit.

Con. Sn.

134

El. Guit.

Cb.

St.

Guit.

Con. Sn.

The image displays two systems of musical notation, measures 135 and 136, for a five-piece ensemble. The instruments are Electric Guitar (El. Guit.), Contrabass (Cb.), String Bass (St.), Acoustic Guitar (Guit.), and Conga Snare (Con. Sn.).

Measure 135:

- El. Guit.:** Treble clef, key of D major (F# C# G# D). Chords: D major (F#4 G#4 A4 B4), D major (F#4 G#4 A4 B4), D major (F#4 G#4 A4 B4), D major (F#4 G#4 A4 B4).
- Cb.:** Bass clef, key of D major. Notes: D2, D2, D2, D2.
- St.:** Bass clef, key of D major. Notes: D2, D2, D2, D2.
- Guit.:** Treble clef, key of D major. Notes: D4, D4, D4, D4.
- Con. Sn.:** Conga Snare. Notes: D4, D4, D4, D4.

Measure 136:

- El. Guit.:** Treble clef, key of D major. Chords: D major (F#4 G#4 A4 B4), D major (F#4 G#4 A4 B4), D major (F#4 G#4 A4 B4), D major (F#4 G#4 A4 B4).
- Cb.:** Bass clef, key of D major. Notes: D2, D2, D2, D2.
- St.:** Bass clef, key of D major. Notes: D2, D2, D2, D2.
- Guit.:** Treble clef, key of D major. Notes: D4, D4, D4, D4.
- Con. Sn.:** Conga Snare. Notes: D4, D4, D4, D4.

137

El. Guit.

Cb.

St.

Guit.

Con. Sn.

138

El. Guit.

Cb.

St.

Guit.

Con. Sn.

139

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

8

3

140

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

8

141

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

142

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

143

El. Guit.

Cb.

St.

Guit.

Con. Sn.

145

El. Guit.

Cb.

St.

Guit.

Con. Sn.

The musical score is written for five instruments: Electric Guitar (El. Guit.), Contrabass (Cb.), Saxophone (St.), Acoustic Guitar (Guit.), and Conga/Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems, measures 143-144 and 145-146. In measure 143, the El. Guit. plays a series of chords, the Cb. plays a triplet of eighth notes, the St. plays a melodic line with slurs, the Guit. plays a series of chords, and the Con. Sn. plays a complex rhythmic pattern with a quintuplet of eighth notes. In measure 144, the El. Guit. continues with chords, the Cb. plays a single note, the St. plays a melodic line with slurs, the Guit. plays a series of chords, and the Con. Sn. plays a complex rhythmic pattern with a quintuplet of eighth notes. In measure 145, the El. Guit. plays a series of chords, the Cb. plays a single note, the St. plays a melodic line with slurs, the Guit. plays a series of chords, and the Con. Sn. plays a complex rhythmic pattern with a quintuplet of eighth notes. In measure 146, the El. Guit. plays a series of chords, the Cb. plays a single note, the St. plays a melodic line with slurs, the Guit. plays a series of chords, and the Con. Sn. plays a complex rhythmic pattern with a quintuplet of eighth notes.

148

El. Guit.

Cb.

St.

Guit.

Con. Sn.

151

El. Guit.

Cb.

St.

Guit.

Con. Sn.

155

El. Guit.

Cb.

St.

Guit.

Con. Sn.

8

8