

$\text{♩} = 84$

Steel Drums, No Doubt

Pan Flute, Ex-Girlfriend

Tuned Klaxon Horns, Sequenced By-

Acoustic Guitar, Maryn =

Electric Bass, 2000

Concert Snare Drum, For Freshmidi's

Splash Cymbal, [www.freshmidis.com](http://www.freshmidis.com)

Drumset, From Return of Saturn

5

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

5

7

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

Detailed description: This musical score is for a 7-piece band, covering measures 7 through 10. The instruments are: Snare Drum (St. Dr.), Piano/Flute (Pn. Fl.), Tenor/Clarinet/Horn (Tn. Klx. Hns.), Guitar (Guit.), Electric Bass (El. B.), Conga/Snare (Con. Sn.), and Spanish Cymbal (Sp. Cym.). The Drum Set (D. Set) is also listed. The key signature has one sharp (F#). The score is written on a grand staff with seven staves. Measure 7 starts with a 7-measure rest for the Snare Drum. The Piano/Flute, Tenor/Clarinet/Horn, and Guitar parts play a series of eighth and sixteenth notes. The Electric Bass part plays a steady eighth-note pattern. The Conga/Snare part plays a steady eighth-note pattern. The Spanish Cymbal part plays a series of eighth notes. The Drum Set part plays a series of eighth notes. The score ends with a double bar line at the end of measure 10.

8

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

8

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

### D. Set

10

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

13

The musical score is arranged in seven staves, each for a different instrument. The key signature is one sharp (F#). The first four staves (St. Dr., Pn. Fl., Tn. Klx. Hns., and Guit.) are in treble clef. The fifth staff (El. B.) is in bass clef. The last two staves (Con. Sn. and Sp. Cym.) are in percussion clef. The seventh staff (D. Set) is also in percussion clef. The score consists of four measures. In the first measure, the St. Dr., Tn. Klx. Hns., and Guit. parts have whole rests. The Pn. Fl. part has a half note F#4. The El. B. part has a quarter note G#2, a quarter note A2, and a quarter note B2. The Con. Sn. part has a quarter note G#2, a quarter note A2, and a quarter note B2. The Sp. Cym. part has a quarter note G#2, a quarter note A2, and a quarter note B2. The D. Set part has a whole rest. In the second measure, the St. Dr., Tn. Klx. Hns., and Guit. parts have whole rests. The Pn. Fl. part has a half note G#4. The El. B. part has a quarter note C#3, a quarter note D3, and a quarter note E3. The Con. Sn. part has a quarter note G#2, a quarter note A2, and a quarter note B2. The Sp. Cym. part has a quarter note G#2, a quarter note A2, and a quarter note B2. The D. Set part has a whole rest. In the third measure, the St. Dr., Tn. Klx. Hns., and Guit. parts have whole rests. The Pn. Fl. part has a half note A4. The El. B. part has a quarter note F#2, a quarter note G2, and a quarter note A2. The Con. Sn. part has a quarter note G#2, a quarter note A2, and a quarter note B2. The Sp. Cym. part has a quarter note G#2, a quarter note A2, and a quarter note B2. The D. Set part has a whole rest. In the fourth measure, the St. Dr., Tn. Klx. Hns., and Guit. parts have whole rests. The Pn. Fl. part has a half note B4. The El. B. part has a quarter note G#2, a quarter note A2, and a quarter note B2. The Con. Sn. part has a quarter note G#2, a quarter note A2, and a quarter note B2. The Sp. Cym. part has a quarter note G#2, a quarter note A2, and a quarter note B2. The D. Set part has a whole rest.

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

17

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set



19

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

Detailed description: This musical score page contains measures 19 through 22. The instruments are arranged in a grand staff with the following parts from top to bottom: Snare Drum (St. Dr.), Piano Flute (Pn. Fl.), Tenor Clarinet/Alto Saxophone (Tn. Klx. Hns.), Guitar (Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Spanish Cymbal (Sp. Cym.), and Double Bass (D. Set). The key signature is one sharp (F#). The Snare Drum part has a single note in measure 19. The Piano Flute, Tenor Clarinet/Alto Saxophone, and Guitar parts play a melodic line of eighth notes. The Electric Bass part plays a bass line of eighth notes. The Conga Snare part plays a steady eighth-note pattern. The Spanish Cymbal part has a pattern of eighth notes with occasional accents. The Double Bass part plays a pattern of eighth notes with occasional accents.

20

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

Detailed description: This musical score page contains measures 20 through 23. The instruments are arranged vertically: St. Dr. (Snare Drum), Pn. Fl. (Piano Flute), Tn. Klx. Hns. (Tenor Clarinet/Horn), Guit. (Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Sp. Cym. (Spanish Cymbal), and D. Set (Drum Set). The key signature has one sharp (F#). The St. Dr. and Pn. Fl. parts are mostly rests, with a single eighth note in measure 21. The Tn. Klx. Hns. part has a whole rest in measure 20, followed by eighth notes in measures 21-23. The Guit. part features a rhythmic pattern of eighth notes in measures 20-21, followed by a half note in measure 22. The El. B. part plays a continuous eighth-note line. The Con. Sn. part has a steady eighth-note pattern. The Sp. Cym. part has a pattern of eighth notes with cymbal swells. The D. Set part has a complex pattern of eighth notes and rests, with a double bar line in measure 22.

21

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

The musical score is written for a 7-piece band. The instruments are listed on the left: St. Dr. (Snare Drum), Pn. Fl. (Piano/Flute), Tn. Klx. Hns. (Tenor/Clarinet/Horn), Guit. (Guitar), El. B. (Electric Bass), Con. Sn. (Conga/Snare), and Sp. Cym. (Sp. Cym./D. Set). The score is in 4/4 time and has a key signature of one sharp (F#). The first measure (measure 21) shows a rest for the Snare Drum, while the other instruments play a rhythmic pattern. The second measure shows a rest for the Snare Drum, while the other instruments play a rhythmic pattern. The third measure shows a rest for the Snare Drum, while the other instruments play a rhythmic pattern. The fourth measure shows a rest for the Snare Drum, while the other instruments play a rhythmic pattern.

22

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

The musical score for measures 22-25 is written for eight instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- St. Dr. (Snare Drum):** Measures 22 and 23 are silent. In measure 24, it plays a single snare note. In measure 25, it plays a snare note followed by a half rest.
- Pn. Fl. (Percussion Flute):** Measures 22 and 23 are silent. In measure 24, it plays a single flute note. In measure 25, it plays a flute note followed by a half rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measures 22 and 23 are silent. In measure 24, it plays a half note G4. In measure 25, it plays a half note A4.
- Guit. (Guitar):** Measures 22 and 23 are silent. In measure 24, it plays a half note G4. In measure 25, it plays a half note A4.
- El. B. (Electric Bass):** Measures 22 and 23 are silent. In measure 24, it plays a half note G3. In measure 25, it plays a half note A3.
- Con. Sn. (Conga Snare):** Measures 22 and 23 are silent. In measure 24, it plays a half note G4. In measure 25, it plays a half note A4.
- Sp. Cym. (Spanish Cymbal):** Measures 22 and 23 are silent. In measure 24, it plays a half note G4. In measure 25, it plays a half note A4.
- D. Set (Drum Set):** Measures 22 and 23 are silent. In measure 24, it plays a half note G4. In measure 25, it plays a half note A4.

23

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

This musical score is for a 7-piece band, spanning measures 23 to 26. The instruments are: Snare Drum (St. Dr.), Piano/Flute (Pn. Fl.), Tenor/Clarinet/Horn (Tn. Klx. Hns.), Guitar (Guit.), Electric Bass (El. B.), Conga/Snare (Con. Sn.), and Spanish Cymbal (Sp. Cym.). The Drum Set (D. Set) is also indicated. The key signature has one sharp (F#). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The guitar part includes a capo on the 8th fret. The percussion parts feature complex rhythms with many rests and specific drum notations.

24

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

Detailed description: This musical score page shows measures 24 through 27. The instruments are arranged in a standard orchestral layout. The key signature has one sharp (F#). The St. Dr. and Pn. Fl. parts are mostly silent, with a single measure rest in measure 24. The Tn. Klx. Hns. part has a measure rest in measure 24, followed by a quarter note G4 in measure 25, and a dotted quarter note F#4 in measure 26. The Guit. part plays a continuous eighth-note pattern in measure 24, followed by a quarter note G4 in measure 25, and a dotted quarter note F#4 in measure 26. The El. B. part plays a continuous eighth-note pattern in measure 24, followed by a quarter note G4 in measure 25, and a dotted quarter note F#4 in measure 26. The Con. Sn. part plays a continuous eighth-note pattern in measure 24, followed by a quarter note G4 in measure 25, and a dotted quarter note F#4 in measure 26. The Sp. Cym. part has a measure rest in measure 24, followed by a quarter note G4 in measure 25, and a dotted quarter note F#4 in measure 26. The D. Set part has a measure rest in measure 24, followed by a quarter note G4 in measure 25, and a dotted quarter note F#4 in measure 26.

25

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

Detailed description: This musical score page contains measures 25 through 28. The instruments are arranged in a grand staff with the following parts from top to bottom: Snare Drum (St. Dr.), Piano Flute (Pn. Fl.), Tenor Clarinet/Alto Saxophone (Tn. Klx. Hns.), Guitar (Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Spanish Cymbal (Sp. Cym.), and Double Bass (D. Set). The key signature is one sharp (F#). The Snare Drum part has a single note in measure 25. The Piano Flute, Tenor Clarinet/Alto Saxophone, and Guitar parts play a melodic line of eighth notes. The Electric Bass part plays a bass line of eighth notes. The Conga Snare part plays a steady eighth-note pattern. The Spanish Cymbal part has a pattern of eighth notes with occasional accents. The Double Bass part plays a pattern of eighth notes with occasional accents.

26

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

Detailed description: This musical score page contains measures 26 and 27. The key signature has one sharp (F#). The instruments and their parts are: Snare Drum (St. Dr.) with rests in both measures; Piano Flute (Pn. Fl.) with a rest in measure 26 and a melodic line starting in measure 27; Tenor Clarinet/Alto Saxophone (Tn. Klx. Hns.) with a rest in measure 26 and a melodic line starting in measure 27; Guitar (Guit.) with a melodic line in measure 26 and a rest in measure 27; Electric Bass (El. B.) with a melodic line in measure 26 and a rest in measure 27; Conga Snare (Con. Sn.) with a continuous eighth-note pattern in measure 26 and a dotted quarter note in measure 27; Spanish Cymbal (Sp. Cym.) with a pattern of eighth notes and rests in both measures; and Double Bass Drum (D. Set) with a pattern of eighth notes and rests in both measures.



28

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

32

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

36

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

39

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

This musical score page contains measures 39 through 42. The instruments and their parts are as follows:

- St. Dr. (Snare Drum):** Measure 39 has a single snare hit. Measures 40, 41, and 42 are silent.
- Pn. Fl. (Piano Flute):** Measures 39-42 feature a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 40.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** Measures 39-42 feature a melodic line with eighth and sixteenth notes, mirroring the piano flute.
- Guit. (Guitar):** Measures 39-42 feature a melodic line with eighth and sixteenth notes, mirroring the piano flute.
- El. B. (Electric Bass):** Measures 39-42 feature a bass line with eighth and sixteenth notes, mirroring the piano flute.
- Con. Sn. (Conga Snare):** Measures 39-42 feature a rhythmic pattern of eighth notes.
- Sp. Cym. (Spanish Cymbal):** Measures 39-42 feature a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measures 39-42 feature a complex rhythmic pattern with various drum hits and rests.

40

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

41

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

This musical score page contains measures 41 through 44. The instruments are arranged in a grand staff with the following parts from top to bottom: Snare Drum (St. Dr.), Piano Flute (Pn. Fl.), Tenor Clarinet/Alto Saxophone (Tn. Klx. Hns.), Guitar (Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Spanish Cymbal (Sp. Cym.), and Double Bass (D. Set). The key signature is one sharp (F#). The Snare Drum part has a single note in measure 41. The Piano Flute, Tenor Clarinet/Alto Saxophone, and Guitar parts play a series of eighth notes, with the guitar also including a low-octave line. The Electric Bass part plays a steady eighth-note pattern. The Conga Snare and Spanish Cymbal parts play a rhythmic pattern of eighth notes. The Double Bass part plays a pattern of eighth notes, with some measures featuring a double bar line and a repeat sign.

42

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

43

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

This musical score page contains measures 43 through 46. The instruments are arranged in a grand staff with the following parts from top to bottom: Snare Drum (St. Dr.), Piano Flute (Pn. Fl.), Tenor Clarinet/Alto Saxophone (Tn. Klx. Hns.), Guitar (Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Spanish Cymbal (Sp. Cym.), and Double Bass (D. Set). The key signature is one sharp (F#). The Snare Drum part has a single note in measure 43. The Piano Flute, Tenor Clarinet/Alto Saxophone, and Guitar parts play a melodic line of eighth notes. The Electric Bass part plays a bass line of eighth notes. The Conga Snare part plays a steady eighth-note pattern. The Spanish Cymbal part has a pattern of eighth notes with occasional accents. The Double Bass part plays a pattern of eighth notes with occasional accents.



44

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

45

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a grand staff with the following parts from top to bottom: Snare Drum (St. Dr.), Piano Flute (Pn. Fl.), Tenor Clarinet/Alto Saxophone (Tn. Klx. Hns.), Guitar (Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Spanish Cymbal (Sp. Cym.), and Double Bass (D. Set). The key signature is one sharp (F#). The Snare Drum part has a single note in measure 45. The Piano Flute, Tenor Clarinet/Alto Saxophone, and Guitar parts play a melodic line of eighth notes. The Electric Bass part plays a bass line of eighth notes. The Conga Snare part plays a steady eighth-note pattern. The Spanish Cymbal part has a pattern of eighth notes with occasional accents. The Double Bass part plays a pattern of eighth notes with occasional accents.

46

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

Detailed description: This musical score page contains measures 46 and 47. The key signature has one sharp (F#). The instruments and their parts are: St. Dr. (Stomach Drums) with rests in both measures; Pn. Fl. (Penny Flute) with a rest in measure 46 and a melodic line in measure 47; Tn. Klx. Hns. (Tenor Clarinet/Horns) with a rest in measure 46 and a melodic line in measure 47; Guit. (Guitar) with a melodic line in measure 46 and a sustained note in measure 47; El. B. (Electric Bass) with a melodic line in measure 46 and a rest in measure 47; Con. Sn. (Conga Snare) with a rhythmic pattern in measure 46 and a melodic line in measure 47; Sp. Cym. (Spanish Cymbal) with a rhythmic pattern in measure 46 and a melodic line in measure 47; and D. Set (Drum Set) with a rhythmic pattern in measure 46 and a rest in measure 47.

48

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

The musical score for page 28, measures 48-49, is written for a band. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: St. Dr. (Snare Drum), Pn. Fl. (Piano Flute), Tn. Klx. Hns. (Tenor Clarinet/Horn), Guit. (Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Sp. Cym. (Spanish Cymbal), and D. Set (Drum Set). The Pn. Fl. and Tn. Klx. Hns. parts are active, while St. Dr., El. B., and D. Set are mostly silent. The Con. Sn. and Sp. Cym. parts have specific rhythmic patterns.

50

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

52

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

8

53

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

54

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

Detailed description: This musical score page contains measures 54 and 55. The key signature has one sharp (F#). The instruments are arranged in a grand staff. St. Dr. and Pn. Fl. have whole rests in both measures. Tn. Klx. Hns. has a whole rest in measure 54 and a half note in measure 55. Guit. has an eighth-note pattern in measure 54 and a half note in measure 55. El. B. has a half note in measure 54 and a half note in measure 55. Con. Sn. has a half note in measure 54 and a half note in measure 55. Sp. Cym. has a half note in measure 54 and a half note in measure 55. D. Set has a half note in measure 54 and a half note in measure 55.



56

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

The musical score for measures 56 and 57 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: St. Dr., Pn. Fl., Tn. Klx. Hns., Guit., El. B., Con. Sn., Sp. Cym., and D. Set. The Tn. Klx. Hns. staff shows a melodic line with eighth and sixteenth notes. The Guit. staff shows a steady eighth-note accompaniment. The El. B. staff shows a bass line with eighth notes and rests. The Con. Sn., Sp. Cym., and D. Set staves show a rhythmic pattern of eighth notes and rests.

58

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

60

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

The musical score for page 35, measures 60-61, is written for a band. The key signature is one sharp (F#). The score includes staves for Snare Drum (St. Dr.), Piano Flute (Pn. Fl.), Tenor Clarinet/Horn (Tn. Klx. Hns.), Guitar (Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Spanish Cymbal (Sp. Cym.), and Double Bass (D. Set). The Snare Drum part features a complex rhythmic pattern with many sixteenth notes. The Piano Flute, Tenor Clarinet/Horn, and Guitar parts are mostly rests. The Electric Bass part has a simple rhythmic pattern. The Conga Snare, Spanish Cymbal, and Double Bass parts have more complex rhythmic patterns.

62

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

62

63

64

65

64

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

The musical score for page 37, measures 64-66, is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- St. Dr. (Snare Drum):** Measure 64 features a complex pattern with a snare drum roll and a double bass line. Measures 65 and 66 continue the drum patterns with various rests and notes.
- Pn. Fl. (Piano Flute):** Measures 64-66 are marked with rests.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** Measures 64-66 are marked with rests.
- Guit. (Guitar):** Measures 64-66 are marked with rests.
- El. B. (Electric Bass):** Measure 64 features a complex pattern with a bass line. Measures 65 and 66 continue the bass line with various rests and notes.
- Con. Sn. (Conga Snare):** Measures 64-66 feature a complex pattern with a snare drum roll and a double bass line.
- Sp. Cym. (Spanish Cymbal):** Measures 64-66 feature a complex pattern with a cymbal roll and a double bass line.
- D. Set (Double Bass):** Measures 64-66 feature a complex pattern with a double bass line.

67

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

This musical score page contains measures 67 through 70. The instruments are arranged in a grand staff with the following parts from top to bottom: Snare Drum (St. Dr.), Piano Flute (Pn. Fl.), Tenor Clarinet/Alto Saxophone (Tn. Klx. Hns.), Guitar (Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Spanish Cymbal (Sp. Cym.), and Double Bass (D. Set). The key signature is one sharp (F#). The Snare Drum part has a single note in measure 67. The Piano Flute, Tenor Clarinet/Alto Saxophone, and Guitar parts play a melodic line of eighth notes. The Electric Bass part plays a bass line of eighth notes. The Conga Snare part plays a steady eighth-note pattern. The Spanish Cymbal part has a single note in measures 67, 69, and 70. The Double Bass part plays a bass line of eighth notes.

68

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

Detailed description: This musical score page shows measures 68 through 71. The instruments are arranged vertically: St. Dr. (Snare Drum), Pn. Fl. (Piano Flute), Tn. Klx. Hns. (Tenor Clarinet/Horn), Guit. (Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Sp. Cym. (Spanish Cymbal), and D. Set (Drum Set). Measures 68 and 69 are marked with a '68' at the beginning. The key signature has one sharp (F#). The St. Dr. and Pn. Fl. parts are mostly rests. The Tn. Klx. Hns. part has a few notes in measures 69 and 70. The Guit. part has a complex rhythmic pattern. The El. B. part has a steady eighth-note pattern. The Con. Sn. part has a steady eighth-note pattern. The Sp. Cym. part has a steady eighth-note pattern. The D. Set part has a complex rhythmic pattern with many rests.

69

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

This musical score page contains measures 69 through 72. The instruments are arranged in a grand staff with the following parts from top to bottom: Snare Drum (St. Dr.), Piano Flute (Pn. Fl.), Tenor Clarinet/Alto Saxophone (Tn. Klx. Hns.), Guitar (Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Spanish Cymbal (Sp. Cym.), and Double Bass (D. Set). The key signature is one sharp (F#). The Snare Drum part has a single note in measure 69. The Piano Flute, Tenor Clarinet/Alto Saxophone, and Guitar parts play a series of eighth notes across the four measures. The Electric Bass part plays a series of eighth notes, with a dotted note in measure 72. The Conga Snare part plays a series of eighth notes. The Spanish Cymbal part has a single note in measure 69 and 72. The Double Bass part plays a series of eighth notes, with a dotted note in measure 72.



70

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

8

71

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

The musical score for measures 71-74 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- St. Dr. (Snare Drum):** A single snare drum hit in measure 71.
- Pn. Fl. (Piano Flute):** A melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360,

72

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

Detailed description: This musical score page shows measures 72 through 75. The instruments are arranged vertically: St. Dr. (Snare Drum), Pn. Fl. (Percussion Flute), Tn. Klx. Hns. (Tenor Clarinet/Horn), Guit. (Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), Sp. Cym. (Spanish Cymbal), and D. Set (Drum Set). The key signature has one sharp (F#). The St. Dr. and Pn. Fl. parts are mostly rests. The Tn. Klx. Hns. part has a few notes in measures 73 and 74. The Guit. part features a rhythmic pattern of eighth notes in measures 72 and 73, followed by a half note in measure 74. The El. B. part has a continuous eighth-note line. The Con. Sn. part has a steady eighth-note pattern. The Sp. Cym. part has a pattern of eighth notes with cymbal effects. The D. Set part has a complex pattern of eighth notes and rests, with some notes marked with 'x'.

73

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

This musical score page contains measures 73 through 76. The instruments are arranged in a grand staff with the following parts from top to bottom: Snare Drum (St. Dr.), Piano Flute (Pn. Fl.), Tenor Clarinet/Alto Saxophone (Tn. Klx. Hns.), Guitar (Guit.), Electric Bass (El. B.), Conga Snare (Con. Sn.), Spanish Cymbal (Sp. Cym.), and Double Bass (D. Set). The key signature is one sharp (F#). The Snare Drum part has a single note in measure 73. The Piano Flute, Tenor Clarinet/Alto Saxophone, and Guitar parts play a melodic line of eighth notes. The Electric Bass part plays a bass line of eighth notes. The Conga Snare part plays a steady eighth-note pattern. The Spanish Cymbal part has a pattern of eighth notes with occasional accents. The Double Bass part plays a pattern of eighth notes with occasional accents.

74

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

Detailed description: This musical score page contains measures 74 and 75. The key signature has one sharp (F#). The instruments and their parts are: Snare Drum (St. Dr.) with rests in both measures; Piano Flute (Pn. Fl.) with a rest in measure 74 and a melodic line starting in measure 75; Tenor Clarinet/Alto Saxophone (Tn. Klx. Hns.) with a rest in measure 74 and a melodic line starting in measure 75; Guitar (Guit.) with a melodic line in measure 74 and a rest in measure 75; Electric Bass (El. B.) with a melodic line in measure 74 and a rest in measure 75; Conga Snare (Con. Sn.) with a rhythmic pattern in measure 74 and a melodic line in measure 75; Spanish Cymbal (Sp. Cym.) with a rhythmic pattern in measure 74 and a melodic line in measure 75; and Double Bass (D. Set) with a rhythmic pattern in measure 74 and a rest in measure 75.

76

St. Dr.

Pn. Fl.

Tn. Klx. Hns.

Guit.

El. B.

Con. Sn.

Sp. Cym.

D. Set

The musical score for measures 76-78 is written for a band. The key signature is one sharp (F#). The staves are arranged vertically. The instruments and their parts are as follows:

- St. Dr. (Snare Drum):** Silent in all three measures.
- Pn. Fl. (Piano Flute):** Plays a melodic line in measures 76 and 77, and a similar line in measure 78.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** Plays a melodic line in measures 76 and 77, and a similar line in measure 78.
- Guit. (Guitar):** Plays a melodic line in measures 76 and 77, and a similar line in measure 78.
- El. B. (Electric Bass):** Silent in all three measures.
- Con. Sn. (Conga Snare):** Silent in all three measures.
- Sp. Cym. (Spanish Cymbal):** Silent in all three measures.
- D. Set (Drum Set):** Silent in all three measures.