

♩ = 125

Electric Piano, Intro Pluck

Bass Synthesizer, Bass 1

Bass Synthesizer, Bass 2

Fretless Electric Bass, Bass Pad

Effect Synthesizer, Arp

Piano, Chords 1

Piano, Chords 2

Acoustic Guitar, Guitar

The musical score is written for a 4/4 time signature with a tempo of 125 BPM. It consists of seven staves. The first staff, 'Electric Piano, Intro Pluck', shows a melodic line in the first measure. The second staff, 'Bass Synthesizer, Bass 1', shows a rhythmic bass line. The third staff, 'Bass Synthesizer, Bass 2', is empty. The fourth staff, 'Fretless Electric Bass, Bass Pad', is empty. The fifth staff, 'Effect Synthesizer, Arp', is empty. The sixth staff, 'Piano, Chords 1', is empty. The seventh staff, 'Piano, Chords 2', is empty. The eighth staff, 'Acoustic Guitar, Guitar', is empty.

3

El. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

Pno.

Pno.

Guit.

8

6

El. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

Pno.

Pno.

Guit.

8

8

El. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

Pno.

Pno.

Guit.

Detailed description: This musical score block contains measures 8 through 14. The instruments are arranged vertically: El. Pno. (Electric Piano), Synth. (Synthesizer), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Pno. (Piano - Grand Staff), Pno. (Piano - Grand Staff), and Guit. (Guitar). Measure 8 is marked with a '8' above the first staff. Measures 8-10 contain active notation: El. Pno., Synth., Synth., and Guit. have whole rests; Frtl. El. B. has a melodic line with eighth and sixteenth notes; Synth. (5th staff) has a melodic line with eighth and sixteenth notes; Pno. (6th staff) has a bass line with eighth and sixteenth notes and chords. Measures 11-14 show whole rests for all instruments.

15

El. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

Pno.

Pno.

Guit.

21

El. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

Pno.

Pno.

Guit.

8

27

El. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

Pno.

Pno.

Guit.

The musical score for measures 27-32 features the following parts:

- El. Pno.:** Six measures of whole rests.
- Synth. (top):** Six measures of whole rests.
- Synth. (bottom):** Six measures of whole rests.
- Frtl. El. B.:** A melodic line in bass clef with slurs and ties across measures 27-32.
- Synth. (middle):** Six measures of whole rests.
- Pno. (left):** Six measures of whole rests in both staves.
- Pno. (right):** Six measures of whole rests in both staves.
- Guit.:** A melodic line in treble clef with slurs and ties across measures 27-32.

33

El. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

Pno.

Pno.

Guit.

The musical score for measures 33-37 is as follows:

- El. Pno.:** Silent throughout all measures.
- Synth. (first):** Silent throughout all measures.
- Synth. (second):** Silent in measures 33-36. In measure 37, it plays a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Frtl. El. B.:** In measures 33-36, it plays a series of half notes: G2, F2, E2, D2, C2, B1, A1, G1. In measure 37, it is silent.
- Synth. (third):** Silent throughout all measures.
- Pno. (first):** Silent throughout all measures.
- Pno. (second):** Silent throughout all measures.
- Pno. (third):** Silent in measures 33-36. In measure 37, it plays a complex chordal progression with multiple voices.
- Guit.:** In measures 33-36, it plays a melodic line with a final chord in measure 37.



38

El. Pno.

Synth.

Synth.

Frtl. El. B.

Synth.

Pno.

Pno.

Guit.

Detailed description: The musical score for measures 38-40 features eight staves. The first five staves (El. Pno., Synth., Synth., Frtl. El. B., Synth.) and the Guit. staff contain rests for measures 38 and 39. The Synth. staff (third from top) has a melodic line in measure 40 consisting of eighth and sixteenth notes. The Pno. staff (bass, sixth from top) and Pno. staff (treble, seventh from top) have a complex accompaniment in measure 40, with the bass staff featuring a steady eighth-note pattern and the treble staff featuring chords and eighth notes. The Guit. staff (bottom) contains a rest for measure 40.