

$\text{♩} = 120$

Bass Guitar, Pick Bass

Hammond Organ, Draw Organ

Drumset, snare

Drumset, kick

Drumset, toms

Drumset, hi hat

Drumset, crash

Drumset, bell

The musical score consists of eight staves. The first staff (Bass Guitar) starts with a rest followed by eighth-note patterns. The second staff (Hammond Organ) also starts with a rest. The third staff (Drumset, snare) shows a pattern of eighth notes and sixteenth-note groups. The fourth staff (Drumset, kick) shows a continuous pattern of quarter notes. The fifth staff (Drumset, toms) includes a sixteenth-note fill. The sixth staff (Drumset, hi hat) shows a steady eighth-note pattern. The seventh staff (Drumset, crash) features a single eighth note with an asterisk above it. The eighth staff (Drumset, bell) shows a single eighth note.

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

7

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

11

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

15

B. Guit.

The musical score consists of eight staves. The first staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The second staff is for 'Hm. Org.' in treble clef, with two measures of eighth-note chords. The remaining six staves are for three sets of drums (D. Set). The fourth staff shows eighth-note patterns. The fifth staff shows sixteenth-note patterns. The sixth staff shows eighth-note patterns. The seventh and eighth staves show eighth-note patterns.

18

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

22

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score consists of seven staves. The first staff (B. Guit.) starts with a eighth note followed by a sixteenth note, then a quarter note, another sixteenth note, and a quarter note. The second staff (Hm. Org.) has two staves, both showing eighth-note patterns. The third staff (D. Set) has three staves, each showing eighth-note patterns. The fourth staff (D. Set) has three staves, each showing eighth-note patterns. The fifth staff (D. Set) has three staves, each showing eighth-note patterns. The sixth staff (D. Set) has three staves, each showing eighth-note patterns. The seventh staff (D. Set) has three staves, each showing eighth-note patterns.

24

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

28

B. Guit.

Hm. Org.

D. Set

32

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

36

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

40

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

47

B. Guit.

Hm. Org.

D. Set.

50

B. Guit.

Hm. Org.

D. Set

3

3

53

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

55

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score consists of eight staves. The first staff is for 'B. Guit.' in bass clef, showing eighth-note patterns. The second staff is for 'Hm. Org.' in treble clef, featuring a melodic line with grace notes and a dynamic marking '3'. The remaining six staves are for 'D. Set' (timpani), each with a different rhythmic pattern. The score is in common time, with a key signature of one sharp (F#).

57

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

60

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

63

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

67

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

70

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

72

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

76

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

79

B. Guit.

Hm. Org.

D. Set

81

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Bass clef, one sharp, common time.

Treble clef, one sharp, common time.

Bass clef, one sharp, common time.

Treble clef, one sharp, common time.

Bass clef, one sharp, common time.

Treble clef, one sharp, common time.

Bass clef, one sharp, common time.

Treble clef, one sharp, common time.

84

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

92

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

f

94

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

96

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

99

B. Guit.

Hm. Org.

D. Set

This musical score page contains eight staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a continuous eighth-note pattern. The second staff is for 'Hm. Org.' (Harmonium Organ), which includes two staves: the top staff uses a treble clef and the bottom staff uses a bass clef. Both staves for the organ include grace notes and a dynamic crescendo. The remaining six staves are for 'D. Set' (Drum Set), each showing different rhythmic patterns, such as eighth-note pairs or sixteenth-note figures. The key signature is one sharp, and the time signature is common time.

102

B. Guit.

The musical score consists of eight staves. The first staff (B. Guit.) shows eighth-note patterns on a bass clef staff. The second staff (Hm. Org.) shows a treble clef staff with various note heads and rests, with a brace indicating it is part of the Hm. Org. section. The third staff (D. Set) shows a bass clef staff with eighth-note patterns. The fourth staff (D. Set) shows a bass clef staff with eighth-note patterns. The fifth staff (D. Set) shows a bass clef staff with eighth-note patterns. The sixth staff (D. Set) shows a bass clef staff with eighth-note patterns. The seventh staff (D. Set) shows a bass clef staff with eighth-note patterns. The eighth staff (D. Set) shows a bass clef staff with eighth-note patterns. The score is in common time, with a key signature of one sharp (F#).

104

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

107

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

111

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

114

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

117

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

120

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

123

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

126

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

129

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

133

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

137

B. Guit.

Hm. Org.

D. Set

140

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

144

B. Guit.

Hm. Org.

D. Set

This musical score page contains six systems of music, each with a different instrument or group of instruments. The first system is for 'B. Guit.' (Bass Guitar), shown in bass clef with a key signature of one sharp. The second system is for 'Hm. Org.' (Harmonium/Organ), shown in treble clef with a key signature of one sharp. The third system is for 'D. Set' (Drum Set), showing various drum patterns. The fourth system is for another 'D. Set'. The fifth system is for another 'D. Set'. The sixth system is for another 'D. Set'. The seventh system is for another 'D. Set'. The eighth system is for another 'D. Set'. The score is numbered 144 at the top left. The instruments are listed vertically on the left side of their respective staves.

147

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score consists of seven staves. The first staff (B. Guit.) shows a bass line with eighth-note patterns. The second staff (Hm. Org.) shows two treble clef staves with sustained notes and harmonic overtones. The remaining five staves (D. Set) show various rhythmic patterns using eighth and sixteenth notes, with some staves featuring 'X' marks or slurs. Measure 147 begins with a dynamic of $\text{F} \# \text{G}$.

151

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 48, measure 151, features seven staves of music. The first staff is for the Bass Guitar (B. Guit.), which begins with a sustained note and then plays an eighth-note pattern. The second staff is for the Harmonium Organ (Hm. Org.), which is grouped with a brace and consists of two staves, each with a treble clef and a key signature of one sharp. The third staff is for the first set of Drums (D. Set), showing a eighth-note pattern. The fourth staff is for the second set of Drums (D. Set), which is mostly silent with a few eighth-note patterns. The fifth staff is for the third set of Drums (D. Set), showing a eighth-note pattern. The sixth staff is for the fourth set of Drums (D. Set), which is mostly silent with a few eighth-note patterns. The seventh staff is for the Bass Guitar (B. Guit.), which is mostly silent with a few eighth-note patterns. The music is in common time.

154

B. Guit.

Hm. Org.

D. Set

3

This musical score page contains seven staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a continuous eighth-note pattern. The second staff is for 'Hm. Org.' (Harmonium Organ), which includes two staves: the top staff uses a treble clef and the bottom staff uses a bass clef; both show sustained notes and chords. The remaining five staves are for 'D. Set' (Drum Set), each showing different rhythmic patterns. Measure 154 starts with a measure of eighth-note pairs followed by a measure of sustained notes and chords. The subsequent measures show more complex patterns involving sixteenth notes and rests. Measure 155 begins with a measure of eighth-note pairs followed by a measure of sustained notes and chords. The subsequent measures show more complex patterns involving sixteenth notes and rests.

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score consists of seven staves. The first staff is for 'B. Guit.' on a bass clef staff with a key signature of one sharp. The second staff is for 'Hm. Org.' on two treble clef staves with a key signature of one sharp. The third staff is for 'D. Set' on a treble clef staff with a key signature of one sharp. The fourth staff is for 'D. Set' on a treble clef staff with a key signature of one sharp. The fifth staff is for 'D. Set' on a treble clef staff with a key signature of one sharp. The sixth staff is for 'D. Set' on a treble clef staff with a key signature of one sharp. The seventh staff is for 'D. Set' on a treble clef staff with a key signature of one sharp. The music is in common time, and the score includes various note heads, stems, and rests.

160

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 52, measure 163, consists of eight staves. The first staff is for the Bass Guitar (B. Guit.) in bass clef, showing a continuous eighth-note pattern. The second staff is for the Harmonium Organ (Hm. Org.) in treble clef, featuring sustained notes and chords. The remaining six staves are for four sets of timpani (D. Set), each with a unique rhythmic pattern. Some entries in the timpani staves are marked with asterisks (*).

166

B. Guit.

Hm. Org.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set