

♩ = 130

Horn in F, Right Hand

Generated by NoteWorthy Composer

E♭ Bass Trumpet, Staff-6

Acoustic Guitar, Staff-3

Violins, Staff-4

Square Synthesizer, Staff-1

Square Synthesizer, Staff-5

Saw Synthesizer, Staff-2

Drumset, Staff-7

2

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

The musical score for page 2 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for F Horn, E♭ Baritone Trumpet, Guitar, Violins, three Synthesizer parts, and Drums. The F Horn part begins with a whole note F4. The E♭ Baritone Trumpet and Guitar parts are silent, indicated by whole rests. The Violins play a sustained chord of F#4, C#5, and G#5. The first Synthesizer part plays a melodic line with eighth notes, featuring a 7-measure phrase. The second Synthesizer part plays a similar melodic line, also with a 7-measure phrase. The third Synthesizer part plays a bass line with eighth notes and a 7-measure phrase. The Drums part features a pattern of eighth notes and rests, with a double bar line and a repeat sign at the end.

3

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

The musical score for page 3 consists of seven staves. The top staff is for F Horn (F Hn.) in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a triplet of eighth notes (F#, C#, G#) followed by a half note F# and a quarter note G#. The second staff is for E♭ B. Trumpet (E♭ B. Tpt.) in treble clef with a key signature of three sharps, showing a whole rest. The third staff is for Guitar (Guit.) in treble clef with a key signature of three sharps, showing a whole rest. The fourth staff is for Violins (Vlns.) in treble clef with a key signature of three sharps, showing a whole rest. The fifth staff is for Synthesizer (Synth.) in treble clef with a key signature of three sharps, featuring a melodic line with slurs and ties. The sixth staff is for another Synthesizer (Synth.) in treble clef with a key signature of three sharps, featuring a melodic line with slurs and ties, including a triplet of eighth notes marked with a '7'. The seventh staff is for Synthesizer (Synth.) in bass clef with a key signature of three sharps, featuring a melodic line with slurs and ties, including a triplet of eighth notes marked with a '7'. The eighth staff is for Drums (D. Set) in bass clef, showing a drum kit symbol and a sequence of notes.

[illegible]

5

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for page 5 consists of eight staves. The top staff is for F Horn (F Hn.) in treble clef, key of D major (two sharps). It begins with a measure rest, followed by a half note D5, a quarter note E5, a quarter note F5, a quarter rest, a half note G5, a half note A5, a quarter note G5, a quarter note F5, a quarter rest, and a half note E5. The second staff is for E♭ Baritone Trumpet (E♭ B. Tpt.) in treble clef, key of D major. It features a complex rhythmic pattern in the first measure, including triplets of eighth notes and sixteenth notes, followed by a quarter rest and a half note rest. The third staff is for Guitar (Guit.) in treble clef, key of D major, with a measure rest. The fourth staff is for Violins (Vlms.) in treble clef, key of D major, with a half note D5, a quarter note E5, a quarter note F5, a quarter rest, a half note G5, a half note A5, a quarter note G5, a quarter note F5, a quarter rest, and a half note E5. The fifth staff is for Synthesizer (Synth.) in treble clef, key of D major, with a half note D5, a quarter note E5, a quarter note F5, a quarter rest, a half note G5, a half note A5, a quarter note G5, a quarter note F5, a quarter rest, and a half note E5. The sixth staff is for Synthesizer (Synth.) in treble clef, key of D major, with a measure rest. The seventh staff is for Synthesizer (Synth.) in bass clef, key of D major, with a half note D4, a quarter note E4, a quarter note F4, a quarter rest, a half note G4, a half note A4, a quarter note G4, a quarter note F4, a quarter rest, and a half note E4. The eighth staff is for Drums (D. Set) in common time, with a measure rest, followed by a series of eighth and sixteenth notes, and a final measure rest.

7

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for page 6, measures 7 and 8, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for F Horn, E♭ Baritone Trumpet, Guitar, Violins, Synthesizer (three staves), and Drums. Measure 7 starts with a rest for the Horn and Trumpet, and a quarter note for the Guitar. Measure 8 continues the melodic lines for the Horn, Trumpet, and Guitar, with the Drums playing a pattern of eighth notes.

9

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score is written for measures 9 and 10. The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- F Hn.:** Measures 9 and 10. Melodic line with eighth and quarter notes, including a slur over the final two notes of measure 10.
- E♭ B. Tpt.:** Measure 9 features a complex solo with triplets of eighth notes and a sixteenth-note triplet. Measure 10 is silent.
- Guit.:** Measure 9 is silent. Measure 10 is silent.
- Vlms.:** Measures 9 and 10. Melodic line with eighth and quarter notes, including a slur over the final two notes of measure 10.
- Synth. (top):** Measures 9 and 10. Melodic line with eighth and quarter notes, including a slur over the final two notes of measure 10.
- Synth. (middle):** Measures 9 and 10. Silent.
- Synth. (bottom):** Measures 9 and 10. Bass line with eighth and quarter notes, including a slur over the final two notes of measure 10.
- D. Set:** Measures 9 and 10. Drum notation with various patterns including eighth and quarter notes, and rests.

11

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

11

14

The musical score consists of eight staves. The first six staves (F Hn., Eb B. Tpt., Guit., Vlms., Synth., Synth.) are in treble clef with a key signature of three sharps (F#, C#, G#). The seventh staff (Synth.) is in bass clef with the same key signature. The eighth staff (D. Set) is a drum set part. Measures 14-16 show the following: F Hn. has whole rests; Eb B. Tpt. has a rhythmic pattern of eighth and sixteenth notes; Guit. has a melodic line starting on measure 15; Vlms., Synth., and Synth. have whole rests; the bottom Synth. staff has a complex melodic line with many beamed notes; and the D. Set staff has a consistent drum pattern with 'x' marks for cymbals.

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

17

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 17-19 is as follows:

- F Hn.:** Three measures of whole rests.
- E♭ B. Tpt.:** Measure 17: quarter rest, eighth-note pair (F#, G#), eighth-note pair (A, B), quarter rest. Measure 18: quarter rest, eighth-note pair (F#, G#), eighth-note pair (A, B), quarter rest. Measure 19: quarter rest, eighth-note pair (F#, G#), eighth-note pair (A, B), quarter rest.
- Guit.:** Measure 17: quarter rest, eighth-note pair (F#, G#), eighth-note pair (A, B), quarter rest. Measure 18: eighth-note pair (F#, G#), eighth-note pair (A, B), eighth-note pair (C#, D), eighth-note pair (E, F#). Measure 19: eighth-note pair (F#, G#), eighth-note pair (A, B), eighth-note pair (C#, D), eighth-note pair (E, F#).
- Vlms.:** Three measures of whole rests.
- Synth. (1):** Three measures of whole rests.
- Synth. (2):** Three measures of whole rests.
- Synth. (3):** Measure 17: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 18: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 19: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B).
- D. Set:** Measure 17: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 18: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 19: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B).

20

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

22

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score consists of seven staves. The top staff is for F Horn, the second for E♭ Baritone Trumpet, the third for Guitar, the fourth for Violins, the fifth for Synthesizer (bass clef), the sixth for Synthesizer (treble clef), and the seventh for Drums. The key signature is three sharps (F#, C#, G#). Measure 22 shows the guitar playing a sustained note and the drums a steady eighth-note pattern. Measure 23 features more complex guitar and violin lines. Measure 24 continues the instrumental textures.

25

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

28

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 28-30 is as follows:

- Measure 28:** F Hn. (rest), E♭ B. Tpt. (quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5), Guit. (quarter note G4, eighth note A4, eighth note B4, quarter note C5), Vlms. (half note G2), Synth. (half note G2), Synth. (half note G4), Synth. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3).
- Measure 29:** F Hn. (rest), E♭ B. Tpt. (quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5), Guit. (rest), Vlms. (rest), Synth. (rest), Synth. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Synth. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3).
- Measure 30:** F Hn. (rest), E♭ B. Tpt. (quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5), Guit. (rest), Vlms. (rest), Synth. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Synth. (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Synth. (quarter note G2, quarter note A2, quarter note B2, quarter note C3), D. Set (quarter note G2, quarter note A2, quarter note B2, quarter note C3).

31

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 31 and 32. The key signature is three sharps (F#, C#, G#). The instruments are F Horn, E♭ Baritone Trumpet, Guitar, Violins, Synthesizer (three staves), and Drums. In measure 31, the E♭ B. Tpt. and Synth. (bottom) have notes, while the others are silent. In measure 32, all instruments have parts. The E♭ B. Tpt. has a melodic line. The Synth. (top) has a sustained note. The Synth. (middle) has a melodic line. The Synth. (bottom) has a complex rhythmic pattern. The Drums have a complex rhythmic pattern.

33

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for page 16, measures 33-34, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for F Horn, E♭ Baritone Trumpet, Guitar, Violins, Synthesizer (three staves), and Drums. Measure 33 shows the E♭ B. Tpt. and Synth. (bottom) parts. Measure 34 shows the E♭ B. Tpt. and Synth. (bottom) parts. The Drums part is marked with 'x' for cymbals and 'o' for snare.

35

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

37

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for page 18, measures 37-39, is arranged in a multi-staff format. The instruments are: F Horn, E♭ Baritone Trumpet, Guitar, Violins, Synthesizer (three staves), and Drums. The key signature is three sharps (F#, C#, G#).
Measure 37: F Horn, E♭ B. Tpt., and Guit. have whole rests. Vlms. play a half note G#4. Synth. 1 plays a half note G#4. Synth. 2 and 3 have whole rests.
Measure 38: F Horn, E♭ B. Tpt., and Guit. have whole rests. Vlms. play a half note A4. Synth. 1 plays a half note A4. Synth. 2 and 3 have whole rests.
Measure 39: F Horn, E♭ B. Tpt., and Guit. have whole rests. Vlms. play a half note B4. Synth. 1 plays a half note B4. Synth. 2 and 3 have whole rests. The Drums part shows a complex pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.

40

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 40 and 41 is as follows:

- Measure 40:**
 - F Hn.:** Rest.
 - E♭ B. Tpt.:** Rest, followed by a triplet of eighth notes (F#, G#, A#) and a triplet of eighth notes (B, C, D).
 - Guit.:** Rest.
 - Vlms.:** Quarter note (F#), half note (A#), quarter note (B), quarter note (C#).
 - Synth. (top):** Half note (F#), quarter note (A#), quarter note (B), quarter note (C#).
 - Synth. (middle):** Rest.
 - Synth. (bottom):** Eighth notes (F#, G#, A#, B, C, D, E, F#).
 - D. Set:** Eighth notes (F#, G#, A#, B, C, D, E, F#).
- Measure 41:**
 - F Hn.:** Quarter note (F#), quarter note (A#), quarter note (B), quarter note (C#).
 - E♭ B. Tpt.:** Rest.
 - Guit.:** Rest.
 - Vlms.:** Quarter note (F#), quarter note (A#), quarter note (B), quarter note (C#).
 - Synth. (top):** Quarter note (F#), quarter note (A#), quarter note (B), quarter note (C#).
 - Synth. (middle):** Rest.
 - Synth. (bottom):** Eighth notes (F#, G#, A#, B, C, D, E, F#).
 - D. Set:** Eighth notes (F#, G#, A#, B, C, D, E, F#).

42

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 42 and 43 is as follows:

- F Hn.:** Measure 42: A half note F#4, a quarter note G#4, a quarter note A5, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5, a quarter note C#5. Measure 43: A half note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5.
- E♭ B. Tpt.:** Measure 42: A whole rest. Measure 43: A whole rest.
- Guit.:** Measure 42: A whole rest. Measure 43: A whole rest.
- Vlms.:** Measure 42: A half note F#4, a quarter note G#4, a quarter note A5, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5, a quarter note C#5. Measure 43: A half note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5.
- Synth. (top):** Measure 42: A half note F#4, a quarter note G#4, a quarter note A5, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5, a quarter note C#5. Measure 43: A half note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5.
- Synth. (middle):** Measure 42: A whole rest. Measure 43: A whole rest.
- Synth. (bottom):** Measure 42: A half note F#4, a quarter note G#4, a quarter note A5, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5, a quarter note C#5. Measure 43: A half note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5.
- D. Set:** Measure 42: A half note F#4, a quarter note G#4, a quarter note A5, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5, a quarter note C#5. Measure 43: A half note D5, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E5, a quarter note D5.

44

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

46

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 46 and 47 is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for F Horn, E♭ Baritone Trumpet, Guitar, Violins, Synthesizer (three staves), and Drums. Measure 46 features a melodic line in the F Horn and Violins, with a sustained note in the first Synthesizer staff. Measure 47 continues the melodic development in the F Horn and Violins, with a sustained note in the first Synthesizer staff. The Drums part features a rhythmic pattern of eighth notes and rests.

48

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

51

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 51-53 is written for a band. The key signature is three sharps (F#, C#, G#). The F Horn part is silent. The E♭ Baritone Trumpet part features a melodic line with eighth and quarter notes. The Guitar part plays a similar melodic line. The Violins part is silent. The top Synthesizer part is silent. The bottom Synthesizer part plays a complex bass line with many accidentals, including naturals, sharps, and flats. The Drums part plays a steady eighth-note pattern.

54

The musical score consists of eight staves. The first five staves (F Hn., Eb B. Tpt., Guit., Vlms., Synth.) are in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff (Synth.) is also in treble clef with the same key signature. The seventh staff (Synth.) is in bass clef with the same key signature. The eighth staff (D. Set) is a drum set part. Measures 54-56 are shown. In measure 54, the Eb B. Tpt. and Guit. have notes, while others are rests. In measure 55, the Eb B. Tpt. and Guit. have notes, while others are rests. In measure 56, the Eb B. Tpt. and Guit. have notes, while others are rests.

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

57

The musical score for measures 57-59 is written for a band. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- F Hn.**: Treble clef, three sharps. Measures 57-59 contain whole rests.
- E♭ B. Tpt.**: Treble clef, three sharps. Measures 57-59 contain eighth-note chords: F#4, C#5, G#5 in measure 57; F#4, C#5, G#5 in measure 58; F#4, C#5, G#5 in measure 59.
- Guit.**: Treble clef, three sharps. Measures 57-59 contain eighth-note chords: F#4, C#5, G#5 in measure 57; F#4, C#5, G#5 in measure 58; F#4, C#5, G#5 in measure 59.
- Vlins.**: Treble clef, three sharps. Measures 57-59 contain whole notes: F#4 in measure 57; C#5 in measure 58; G#5 in measure 59.
- Synth.**: Treble clef, three sharps. Measures 57-59 contain whole notes: F#4 in measure 57; C#5 in measure 58; G#5 in measure 59.
- Synth.**: Treble clef, three sharps. Measures 57-59 contain whole rests.
- Synth.**: Bass clef, three sharps. Measures 57-59 contain eighth-note chords: F#4, C#5, G#5 in measure 57; F#4, C#5, G#5 in measure 58; F#4, C#5, G#5 in measure 59.
- D. Set**: Bass clef, three sharps. Measures 57-59 contain eighth-note chords: F#4, C#5, G#5 in measure 57; F#4, C#5, G#5 in measure 58; F#4, C#5, G#5 in measure 59.

60

F Hn.

E♭ B. Tpt.

Guit.

Vlins.

Synth.

Synth.

Synth.

D. Set

63

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

66

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 66 and 67 is presented for the following instruments:

- F Hn.**: Treble clef, key signature of three sharps (F#, C#, G#). Measure 66 has a whole rest. Measure 67 has a whole rest.
- E♭ B. Tpt.**: Treble clef, key signature of three sharps. Measure 66 contains a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 contains a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Guit.**: Treble clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Vlms.**: Treble clef, key signature of three sharps. Measure 66 has a whole rest. Measure 67 has a whole rest.
- Synth. (1)**: Bass clef, key signature of three sharps. Measure 66 contains a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 67 contains a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- Synth. (2)**: Treble clef, key signature of three sharps. Measure 66 contains a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 67 contains a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- Synth. (3)**: Bass clef, key signature of three sharps. Measure 66 contains a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. Measure 67 contains a quarter rest, followed by a quarter note G2, a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- D. Set**: Drum set notation. Measure 66 contains a pattern of hits marked with 'x' on the snare, followed by a pattern of hits marked with 'x' on the snare. Measure 67 contains a pattern of hits marked with 'x' on the snare, followed by a pattern of hits marked with 'x' on the snare.

68

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

The musical score for measures 68 and 69 is written for a band. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: F Hn., E♭ B. Tpt., Guit., Vlms., Synth., Synth., Synth., and D. Set. The E♭ B. Tpt. and Synth. (bottom) parts have melodic lines, while the others are mostly rests or simple accompaniment. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits.

70

F Hn.

E♭ B. Tpt.

Guit.

Vlms.

Synth.

Synth.

Synth.

D. Set

72

F Hn.

E♭ B. Tpt.

Guit.

Vlns.

Synth.

Synth.

Synth.

D. Set

74

F Hn.

E♭ B. Tpt.

Guit.

Vlins.

Synth.

Synth.

Synth.

D. Set