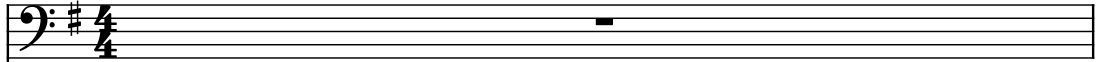
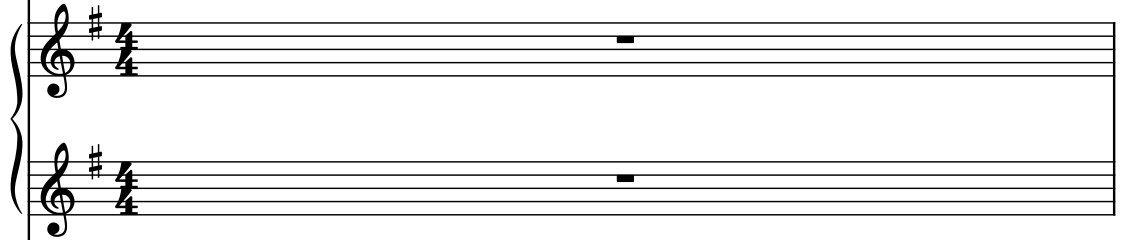


♩ = 140

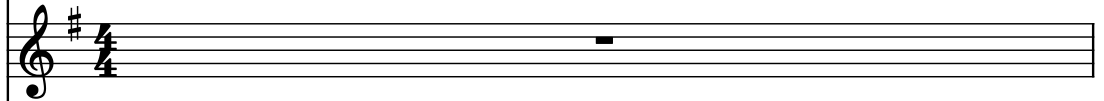
Electric Bass



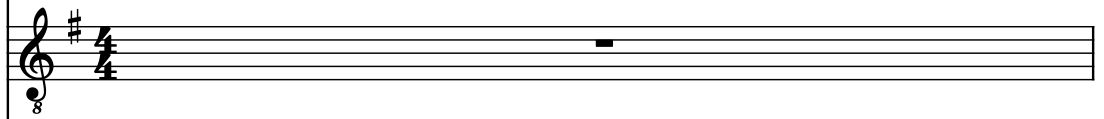
Honky Tonk Piano



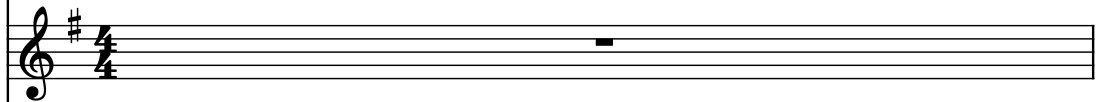
Rotary Organ



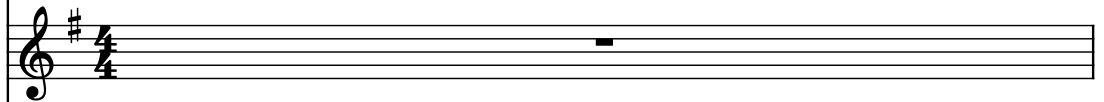
Electric Guitar



Square Synthesizer



Brass



Carillon



Electric Piano



Drumset



2

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

3 Ω

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

4

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page shows a 4-measure section for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Hnk. Pno. (Honky-tonk Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Brass), Car. (Carillon), El. Pno. (Electric Piano), and D. Set (Drum Set). The key signature has one sharp (F#). The El. B. part features a long, sustained note with a vibrato line. The Hnk. Pno. part consists of two staves with a simple melody of quarter notes. The Rot. Org. part has a single measure of rest. The El. Guit. part has a single measure of rest. The Synth. part has a single measure of rest. The Br. part has a single measure of rest. The Car. part has a single measure of rest. The El. Pno. part features a complex, fast-moving melody with many beamed notes. The D. Set part features a simple drum pattern with 'x' marks indicating hits.

5

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 5 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note (G2) in the bass clef.
- Hnk. Pno. (Honky-tonk Piano):** Consists of two staves. The upper staff plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) and the lower staff plays a sequence of eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).
- Rot. Org. (Rotary Organ):** Plays a single note (F#4) in the treble clef.
- El. Guit. (Electric Guitar):** Plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in the treble clef, with a sustain pedal indicated by a line.
- Synth. (Synthesizer):** Plays a single note (F#4) in the treble clef.
- Br. (Brass):** Plays a single note (F#4) in the treble clef.
- Car. (Carillon):** Plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in the treble clef.
- El. Pno. (Electric Piano):** Plays a complex sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in the bass clef, with a sustain pedal indicated by a line.
- D. Set (Drum Set):** Plays a sequence of eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5) in the bass clef, with a sustain pedal indicated by a line.

6

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

8

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 8 consists of ten staves. The first staff, 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a sequence of notes: a half note F#4, a dotted quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The second staff, 'Hnk. Pno.', is in treble clef with a key signature of one sharp (F#) and contains two whole rests. The third staff, 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes: a half note F#4, a dotted quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fourth staff, 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes: a half note F#4, a dotted quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The fifth staff, 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains two whole rests. The sixth staff, 'Br.', is in treble clef with a key signature of one sharp (F#) and contains two whole rests. The seventh staff, 'Car.', is in treble clef with a key signature of one sharp (F#) and contains two whole rests. The eighth staff, 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a sequence of notes: a half note F#4, a dotted quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The ninth staff, 'D. Set', is in bass clef and contains a sequence of notes: a half note F#4, a dotted quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The score is marked with a '7' in the top right corner and a '8' above the first staff.

9

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 9 through 12. The instruments are arranged vertically: El. B. (Electric Bass), Hnk. Pno. (Hammond Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Trumpet), Car. (Cornet), El. Pno. (Electric Piano), and D. Set (Drum Set). The key signature is one sharp (F#). The El. B. part starts on a whole note F#2, followed by a descending eighth-note line. The Hnk. Pno. and Synth. parts have whole notes on F#3 in measures 10 and 12. The Rot. Org. part features chords and single notes. The El. Guit. part has a melodic line with a slide. The Br. and Car. parts are silent. The El. Pno. part has a complex melodic line with triplets. The D. Set part has a steady eighth-note pattern.

10

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 10 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Hnk. Pno.', consists of two treble clef staves joined by a brace, each with a key signature of one sharp (F#) and containing a melodic line with eighth and sixteenth notes. The third staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The seventh staff, labeled 'Car.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The eighth staff, labeled 'El. Pno.', is in bass clef with a key signature of one sharp (F#) and contains a series of chords. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a series of chords. The score is divided into two measures by a double bar line.

12

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

14

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 14 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Hnk. Pno.', consists of two treble clef staves with a key signature of one sharp (F#); the upper staff has a melodic line with a slur, and the lower staff has a sustained chord. The third staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a slur. The sixth staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff, labeled 'Car.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The eighth staff, labeled 'El. Pno.', is in bass clef with a key signature of one sharp (F#) and contains a whole rest. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes with 'x' marks above them.

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 16, rehearsal mark 12, consists of nine staves. The key signature is one sharp (F#). The El. B. (Electric Bass) staff is in bass clef and plays a melodic line with eighth notes and dotted eighth notes. The Hnk. Pno. (Hammond Piano) staff is in treble clef and plays sustained chords. The Rot. Org. (Rotary Organ) staff is in treble clef and plays sustained chords. The El. Guit. (Electric Guitar) staff is in treble clef and plays a melodic line with eighth notes and dotted eighth notes. The Synth. (Synthesizer) staff is in treble clef and plays sustained chords. The Br. (Trumpet) staff is in treble clef and is silent. The Car. (Cornet) staff is in treble clef and is silent. The El. Pno. (Electric Piano) staff is in bass clef and is silent. The D. Set (Drum Set) staff is in bass clef and plays a steady eighth-note pattern.

18

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for measures 18 and 19 is presented for nine instruments. The key signature is one sharp (F#). The El. B. (Electric Bass) part is in the bass clef, featuring a steady eighth-note pattern. The Hnk. Pno. (Horn and Piano) part is in the treble clef, with a melodic line in the right hand and a supporting bass line in the left hand. The Rot. Org. (Rotary Organ) part is in the treble clef, playing a series of chords. The El. Guit. (Electric Guitar) part is in the treble clef, featuring a melodic line with a sustain pedal. The Synth. (Synthesizer) part is in the treble clef, playing a melodic line with a sustain pedal. The Br. (Brass) part is in the treble clef, playing a series of chords. The Car. (Carnegie) part is in the treble clef, playing a series of chords. The El. Pno. (Electric Piano) part is in the bass clef, playing a series of chords. The D. Set (Drum Set) part is in the bass clef, featuring a steady eighth-note pattern.

20

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 20 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Hnk. Pno.', consists of two treble clef staves with a key signature of one sharp (F#), featuring a melodic line with a long sustain. The third staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long sustain. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long sustain. The sixth staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long sustain. The seventh staff, labeled 'Car.', is in treble clef with a key signature of one sharp (F#) and contains a single note. The eighth staff, labeled 'El. Pno.', is in bass clef with a key signature of one sharp (F#) and contains a single note. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a series of chords.

22

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 15, measure 22, features nine staves. The key signature is one sharp (F#). The El. B. staff is in bass clef, while the others are in treble clef. The Hnk. Pno. and Synth. staves are grouped with a brace. The D. Set staff uses a drum kit notation. The measure is divided into two measures by a bar line. The El. B. staff has a melodic line with eighth and sixteenth notes. The Hnk. Pno. and Synth. staves have a sustained chord with a melodic line. The Rot. Org. staff has a series of chords. The El. Guit. staff has a melodic line. The Br. staff has a short melodic phrase. The Car. and El. Pno. staves are empty. The D. Set staff has a rhythmic pattern of eighth notes.

24

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

El. B. staff: Bass clef, F# key signature. Melodic line with eighth and sixteenth notes.

Hnk. Pno. staff: Treble and bass clefs, F# key signature. Sustained chords.

Rot. Org. staff: Treble clef, F# key signature. Rhythmic pattern of eighth notes.

El. Guit. staff: Treble clef, F# key signature. Melodic line with eighth and sixteenth notes.

Synth. staff: Treble clef, F# key signature. Sustained chords.

Br. staff: Treble clef, F# key signature. Silent.

Car. staff: Treble clef, F# key signature. Silent.

El. Pno. staff: Bass clef, F# key signature. Silent.

D. Set staff: Drum clef, F# key signature. Complex drum pattern with various rhythms and accents.

26

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 17, system 26, consists of ten staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** A descending line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1.
- Hnk. Pno. (Hammond Piano):** Two staves, both with rests.
- Rot. Org. (Rotary Organ):** A series of chords: G#2-A#2, G#2-A#2, G#2-A#2, G#2-A#2, G#2-A#2, G#2-A#2.
- El. Guit. (Electric Guitar):** A descending line starting on G2, moving to F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer):** A rest.
- Br. (Brass):** A descending line starting on G#2, moving to F#2, E2, D2, C2, B1, A1, G1.
- Car. (Carillon):** A descending line starting on G#2, moving to F#2, E2, D2, C2, B1, A1, G1.
- El. Pno. (Electric Piano):** A descending line starting on G#2, moving to F#2, E2, D2, C2, B1, A1, G1.
- D. Set (Drum Set):** A descending line starting on G#2, moving to F#2, E2, D2, C2, B1, A1, G1.

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 18, measure 27, features nine staves. The key signature is one sharp (F#). The El. B. staff begins with a half note F#2, followed by a descending eighth-note scale: E2, D2, C2, B1, A1, G1, F#1. The Hnk. Pno. staff has a half note F#4 in the right hand and a half note F#3 in the left hand. The Rot. Org. staff plays a series of chords: F#4-A4, E4-G4, D4-F#4, C4-E4, B3-D4, and A3-C4. The El. Guit. staff plays a half note F#4, followed by eighth notes E4, D4, C4, and B3. The Synth. and Br. staves are silent. The Car. staff plays a half note F#4, followed by quarter notes E4, D4, and C4. The El. Pno. staff features a complex, ascending melodic line in the right hand, starting from F#4 and reaching F#8, with a corresponding bass line. The D. Set staff shows a drum pattern with eighth notes and rests.

28

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 28 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line starting on a whole note and followed by eighth notes. The second staff, labeled 'Hnk. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a few notes in the first measure. The third staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a few notes. The sixth staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and contains a few notes. The seventh staff, labeled 'Car.', is in treble clef with a key signature of one sharp (F#) and contains a few notes. The eighth staff, labeled 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a series of chords. The bottom staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a series of chords.

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 29 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with a descending eighth-note scale. The second staff, labeled 'Hnk. Pno.', consists of two treble clef staves with a key signature of one sharp (F#), showing rests and a few notes. The third staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a descending eighth-note scale. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a descending eighth-note scale. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains rests and a few notes. The sixth staff, labeled 'Br.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The seventh staff, labeled 'Car.', is in treble clef with a key signature of one sharp (F#) and contains a whole rest. The eighth staff, labeled 'El. Pno.', is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with a descending eighth-note scale. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern of eighth notes and rests.

30

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

32

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 22, measures 32-33, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for El. B., Hnk. Pno., Rot. Org., El. Guit., Synth., Br., Car., El. Pno., and D. Set. The El. B. and El. Guit. parts feature a rhythmic pattern of eighth notes. The Hnk. Pno. and Synth. parts have long sustained notes. The Rot. Org. part has a complex rhythmic pattern. The Br. and Car. parts are mostly silent. The El. Pno. part has a melodic line. The D. Set part has a complex rhythmic pattern.

34

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for measures 34 and 35 is presented for nine instruments. The key signature is one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a descending eighth-note line; Hnk. Pno. (Hammond Piano) in treble clef, playing a sustained chord with a grace note; Rot. Org. (Rotary Organ) in treble clef, playing a series of chords; El. Guit. (Electric Guitar) in treble clef, playing a descending eighth-note line; Synth. (Synthesizer) in treble clef, playing a sustained chord with a grace note; Br. (Trumpet) in treble clef, with a whole rest; Car. (Cornet) in treble clef, with a whole rest in measure 34 and a half-note entry in measure 35; El. Pno. (Electric Piano) in treble clef, with a whole rest; and D. Set (Drum Set) in a standard drum notation, playing a steady eighth-note pattern.

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 36 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Hnk. Pno.', consists of two grand staves in treble clef with a key signature of one sharp; the upper staff has a long, sustained note with a slur, and the lower staff has a similar sustained note. The third staff, labeled 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a series of chords and single notes. The fourth staff, labeled 'El. Guit.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a long, sustained note with a slur. The sixth staff, labeled 'Br.', is in treble clef with a key signature of one sharp and contains a whole rest. The seventh staff, labeled 'Car.', is in treble clef with a key signature of one sharp and contains a whole rest. The eighth staff, labeled 'El. Pno.', is in treble clef with a key signature of one sharp and contains a series of chords and single notes. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a series of chords and single notes.

38

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

40

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 40 and 41. The key signature has one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a descending eighth-note pattern; Hnk. Pno. (Hammond Piano) in treble clef, playing a simple harmonic line; Rot. Org. (Rotary Organ) in treble clef, playing a series of chords; El. Guit. (Electric Guitar) in treble clef, playing a single note; Synth. (Synthesizer) in treble clef, playing a melodic line; Br. (Trumpet) in treble clef, playing a single note; Car. (Carnegie) in treble clef, playing a single note; El. Pno. (Electric Piano) in treble clef, playing a single note; and D. Set (Drum Set) in bass clef, playing a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

42

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 42 and 43. The key signature has one sharp (F#). The El. B. part is in bass clef, while all other parts are in treble clef. The Hnk. Pno. part is a grand staff with two staves. The Rot. Org. part consists of block chords. The El. Guit. part includes a '8' time signature. The Br., Car., and El. Pno. parts are empty staves with a whole rest in measure 42. The D. Set part is a drum kit score with various rhythmic patterns.

44

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

46

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

47

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Measure 47: El. B. (G2), Hnk. Pno. (F#4, G#4), Rot. Org. (rest), El. Guit. (rest), Synth. (rest), Br. (rest), Car. (F#4), El. Pno. (F#4, G#4), D. Set (drum pattern).

Measure 48: El. B. (A2), Hnk. Pno. (A4, B4), Rot. Org. (rest), El. Guit. (rest), Synth. (rest), Br. (rest), Car. (A4), El. Pno. (A4, B4), D. Set (drum pattern).

Measure 49: El. B. (B2), Hnk. Pno. (B4, C#5), Rot. Org. (rest), El. Guit. (rest), Synth. (rest), Br. (rest), Car. (B4), El. Pno. (B4, C#5), D. Set (drum pattern).

Measure 50: El. B. (C3), Hnk. Pno. (C#5, D#5), Rot. Org. (rest), El. Guit. (rest), Synth. (rest), Br. (rest), Car. (C#5), El. Pno. (C#5, D#5), D. Set (drum pattern).

48

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score is written for ten instruments. The El. B. staff begins with a long note and a multi-colored swell line. The Hnk. Pno. and Car. staves have a similar melodic line. The El. Pno. staff has a complex, fast-moving line. The D. Set staff has a simple drum pattern.

49

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

50

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 50 is written for nine instruments. The key signature is one sharp (F#). The score is divided into two measures. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Horn and Piano (Hnk. Pno.) are in the treble clef and play whole rests. The Rotarion Organ (Rot. Org.) plays a series of chords in the treble clef. The Electric Guitar (El. Guit.) plays a melodic line in the treble clef. The Synthetizer (Synth.) plays whole rests. The Brass (Br.) plays a short melodic phrase in the first measure. The Carillon (Car.) plays whole rests. The Electric Piano (El. Pno.) plays whole rests. The Drum Set (D. Set) plays a rhythmic pattern in the first measure.

52

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score is for page 52 of a piece. It features ten staves, each representing a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The El. B. (Electric Bass) staff begins with a half note F#2, followed by a descending eighth-note line. The Hnk. Pno. (Hammond Piano) staff has whole rests. The Rot. Org. (Rotary Organ) staff has a series of chords. The El. Guit. (Electric Guitar) staff has a melodic line with a 'g' marking. The Synth. (Synthesizer) staff has whole rests. The Br. (Brass) staff has whole rests. The Car. (Carnegie) staff has whole rests. The El. Pno. (Electric Piano) staff has a complex melodic line with slurs. The D. Set (Drum Set) staff has a rhythmic pattern of eighth notes marked with 'x'.

53

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 35, measure 53, features nine staves. The key signature is one sharp (F#). The El. B. staff is in bass clef, while the others are in treble clef. The Hnk. Pno. and Synth. staves contain whole rests. The Rot. Org. staff has a dotted half note chord, followed by eighth notes. The El. Guit. staff has a dotted half note chord, followed by eighth notes. The Br. and Car. staves contain whole rests. The El. Pno. staff has a complex melodic line with slurs and ties. The D. Set staff has a rhythmic pattern of eighth notes and rests.

54

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score is for page 54 and features nine staves. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a dotted quarter note, followed by eighth and sixteenth notes.
- Hnk. Pno. (Honky-tonk Piano):** Consists of two staves. The right hand plays a melodic line with a dotted quarter note and a half note, while the left hand plays a similar pattern.
- Rot. Org. (Rotary Organ):** Plays a series of chords and single notes in the treble register.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, starting with a dotted quarter note and a half note.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, starting with a dotted quarter note and a half note.
- Br. (Brass):** The staff is empty, indicating no part for this instrument.
- Car. (Carnegie):** The staff is empty, indicating no part for this instrument.
- El. Pno. (Electric Piano):** The staff is empty, indicating no part for this instrument.
- D. Set (Drum Set):** Plays a rhythmic pattern in the bass register, consisting of eighth and sixteenth notes.

56

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- Hnk. Pno. (Hammond Piano):** Consists of two staves. Both play a sustained chord of G2 and B2, with a crescendo leading to a final note on B2.
- Rot. Org. (Rotary Organ):** Plays a series of chords in the treble clef, primarily on G3 and B3, with some eighth-note movement.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note line in the treble clef, mirroring the bass line.
- Synth. (Synthesizer):** Plays a sustained chord of G2 and B2, similar to the Hammond piano.
- Br. (Brass):** Two staves, both containing whole rests.
- Car. (Carnegie):** Two staves, both containing whole rests.
- El. Pno. (Electric Piano):** Two staves, both containing whole rests.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a series of eighth-note patterns with 'x' marks indicating specific drum hits.

58

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

60

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a half note A1, and finally a quarter note G1.
- Hnk. Pno. (Horns/Piano):** The piano part consists of a half note G2, followed by a half note F2, and then a quarter note E2. The horn part consists of a half note G2, followed by a half note F2, and then a quarter note E2.
- Rot. Org. (Rotary Organ):** Plays a series of chords in the treble clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a half note A1, and finally a quarter note G1.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a half note A1, and finally a quarter note G1.
- Synth. (Synthesizer):** Plays a half note G2, followed by a half note F2, and then a quarter note E2.
- Br. (Brass):** Plays a half note G2, followed by a half note F2, and then a quarter note E2.
- Car. (Car):** Plays a half note G2, followed by a half note F2, and then a quarter note E2.
- El. Pno. (Electric Piano):** Plays a half note G2, followed by a half note F2, and then a quarter note E2.
- D. Set (Drums):** Plays a series of eighth notes in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, D2, C2, and B1, then a half note A1, and finally a quarter note G1.

62

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 62 and 63. The key signature has one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a descending eighth-note line; Hnk. Pno. (Honky-tonk Piano) in treble clef, playing a melodic line with a long sustain; Rot. Org. (Rotary Organ) in treble clef, playing a rhythmic accompaniment of eighth notes; El. Guit. (Electric Guitar) in treble clef, playing a melodic line with a long sustain; Synth. (Synthesizer) in treble clef, playing a melodic line with a long sustain; Br. (Brass) in treble clef, playing a rhythmic accompaniment of eighth notes; Car. (Carnegie) in treble clef, playing a rhythmic accompaniment of eighth notes; El. Pno. (Electric Piano) in bass clef, playing a rhythmic accompaniment of eighth notes; and D. Set (Drum Set) in bass clef, playing a rhythmic accompaniment of eighth notes. The score is written for measures 62 and 63, with a repeat sign at the end of measure 63.

64

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 64 and 65. The key signature has one sharp (F#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a rhythmic eighth-note pattern; Hnk. Pno. (Hammond Piano) in treble clef, playing sustained chords with a grace note on the first beat; Rot. Org. (Rotary Organ) in treble clef, playing a series of chords; El. Guit. (Electric Guitar) in treble clef, playing a single note with a grace note and a sustain pedal; Synth. (Synthesizer) in treble clef, playing sustained chords; Br. (Brass) in treble clef, playing sustained chords; Car. (Carnegie) in treble clef, playing sustained chords; El. Pno. (Electric Piano) in bass clef, playing sustained chords; and D. Set (Drum Set) in a standard drum notation, playing a consistent rhythmic pattern.

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 66 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a descending eighth-note pattern. The second staff, labeled 'Hnk. Pno.', is in treble clef and contains a sustained chord with a descending eighth-note pattern. The third staff, labeled 'Rot. Org.', is in treble clef and contains a sustained chord with a descending eighth-note pattern. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with a descending eighth-note pattern. The fifth staff, labeled 'Synth.', is in treble clef and contains a sustained chord with a descending eighth-note pattern. The sixth staff, labeled 'Br.', is in treble clef and contains a short melodic phrase. The seventh staff, labeled 'Car.', is in treble clef and is silent. The eighth staff, labeled 'El. Pno.', is in bass clef and is silent. The ninth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes and rests.

68

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

El. B. staff: Bass clef, F# key signature. Melodic line with eighth and sixteenth notes.

Hnk. Pno. staff: Treble and Bass clefs, F# key signature. Sustained chord.

Rot. Org. staff: Treble clef, F# key signature. Rhythmic pattern of eighth notes.

El. Guit. staff: Treble clef, F# key signature. Melodic line with eighth and sixteenth notes.

Synth. staff: Treble clef, F# key signature. Sustained chord.

Br. staff: Treble clef, F# key signature. Sustained chord.

Car. staff: Treble clef, F# key signature. Sustained chord.

El. Pno. staff: Bass clef, F# key signature. Sustained chord.

D. Set staff: Drum set notation with eighth notes.

70

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for measures 70-73 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a descending line from G2 to E1 in measure 70, then a sustained E1 in measure 71, and a descending line from G2 to E1 in measure 72.
- Hnk. Pno. (Hammond Piano):** Plays a sustained E2 in measure 70, then a sustained E2 in measure 71, and a sustained E2 in measure 72.
- Rot. Org. (Rotary Organ):** Plays a series of chords: G2-A2 in measure 70, G2-A2-B2 in measure 71, and G2-A2-B2 in measure 72.
- El. Guit. (Electric Guitar):** Plays a series of chords: G2-A2 in measure 70, G2-A2-B2 in measure 71, and G2-A2-B2 in measure 72.
- Synth. (Synthesizer):** Plays a sustained E2 in measure 70, then a sustained E2 in measure 71, and a sustained E2 in measure 72.
- Br. (Brass):** Plays a series of chords: G2-A2 in measure 70, G2-A2-B2 in measure 71, and G2-A2-B2 in measure 72.
- Car. (Carnegie):** Plays a series of chords: G2-A2 in measure 70, G2-A2-B2 in measure 71, and G2-A2-B2 in measure 72.
- El. Pno. (Electric Piano):** Plays a series of chords: G2-A2 in measure 70, G2-A2-B2 in measure 71, and G2-A2-B2 in measure 72.
- D. Set (Drum Set):** Plays a series of chords: G2-A2 in measure 70, G2-A2-B2 in measure 71, and G2-A2-B2 in measure 72.

71

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 45, measure 71, features nine staves. The key signature is one sharp (F#). The El. B. staff is in bass clef, while the others are in treble clef. The Hnk. Pno. staff is a grand staff with two treble clefs. The El. Pno. staff is in bass clef. The D. Set staff is a grand staff with two bass clefs. The El. B. staff has a whole note chord (F#2, C#3) followed by a half note chord (F#2, C#3) and a quarter note chord (F#2, C#3). The Hnk. Pno. staff has a whole note chord (F#4, C#5) followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The Rot. Org. staff has a whole note chord (F#4, C#5) followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The El. Guit. staff has a whole note chord (F#4, C#5) followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The Synth. staff has a whole note chord (F#4, C#5) followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The Br. staff has a whole note chord (F#4, C#5) followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The Car. staff has a whole note chord (F#4, C#5) followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The El. Pno. staff has a whole note chord (F#4, C#5) followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5). The D. Set staff has a whole note chord (F#4, C#5) followed by a half note chord (F#4, C#5) and a quarter note chord (F#4, C#5).

72

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 72 through 75. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Starts on a whole note G2, followed by a descending eighth-note line (F2, E2, D2, C2) in measures 73-75.
- **Hnk. Pno. (Honky-tonk Piano):** Features a piano (p) dynamic marking in measure 72.
- **Rot. Org. (Rotary Organ):** Plays a series of chords: G2-B2 in measure 72, and G2-B2, A2-C2, G2-B2, and F2-A2 in measures 73-75.
- **El. Guit. (Electric Guitar):** Plays a series of chords: G2-B2 in measure 72, and G2-B2, A2-C2, G2-B2, and F2-A2 in measures 73-75.
- **Synth. (Synthesizer):** Remains silent.
- **Br. (Brass):** Remains silent.
- **Car. (Carnegie):** Plays a single eighth note G2 in measure 72, followed by rests.
- **El. Pno. (Electric Piano):** Plays a series of chords: G2-B2 in measure 72, and G2-B2, A2-C2, G2-B2, and F2-A2 in measures 73-75.
- **D. Set (Drum Set):** Plays a pattern of eighth notes: G2-B2 in measure 72, and G2-B2, A2-C2, G2-B2, and F2-A2 in measures 73-75.

73

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 47, measure 73, features nine staves. The key signature is one sharp (F#). The El. B. staff is in bass clef, while the others are in treble clef. The Hnk. Pno. and Synth. staves contain whole rests. The Rot. Org. staff has a dotted half note chord, followed by eighth notes. The El. Guit. staff has a dotted half note chord, followed by eighth notes. The Br. and Car. staves contain whole rests. The El. Pno. staff has a complex melodic line with slurs and ties. The D. Set staff has a rhythmic pattern of eighth notes and rests.

74

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 74 consists of ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Melodic line with eighth and quarter notes.
- Hnk. Pno. (Hammond Organ):** Melodic line with a long sustain.
- Rot. Org. (Rotary Organ):** Rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Melodic line with a long sustain.
- Synth. (Synthesizer):** Melodic line with a long sustain.
- Br. (Brass):** Empty staff.
- Car. (Carillon):** Melodic line starting in the second measure.
- El. Pno. (Electric Piano):** Empty staff.
- D. Set (Drum Set):** Rhythmic pattern of eighth notes.

76

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score for page 49, measure 76, is written for a nine-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes in the bass clef.
- Hnk. Pno. (Hammond Piano):** Plays a sustained chord in the treble clef.
- Rot. Org. (Rotary Organ):** Plays a series of chords in the treble clef.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes in the treble clef.
- Synth. (Synthesizer):** Plays a sustained chord in the treble clef.
- Br. (Brass):** Silent.
- Car. (Carillon):** Silent.
- El. Pno. (Electric Piano):** Plays a series of chords in the bass clef.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the bass clef.

78

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

78

80

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

The musical score is written for nine instruments. The El. B. and El. Guit. parts are in the bass clef, while the others are in the treble clef. The El. B. and El. Guit. parts play a descending eighth-note pattern. The Hnk. Pno. and Synth. parts play a sustained chord. The Rot. Org. part plays a series of chords. The Br. and Car. parts are silent. The El. Pno. part plays a series of chords. The D. Set part plays a steady eighth-note pattern.

82

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

El. B. part: Bass line starting on F#2, moving up stepwise with eighth notes.

Hnk. Pno. part: Mostly rests.

Rot. Org. part: Chords on F#2, G#2, and A3.

El. Guit. part: Half note F#2, quarter note G#2, half note F#2.

Synth. part: Half note F#2, quarter note G#2, eighth notes.

Br. part: Mostly rests.

Car. part: Half note F#2, quarter note G#2, eighth notes.

El. Pno. part: Mostly rests.

D. Set part: Eighth notes and sixteenth notes.

84

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 84 and 85. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Bass clef, key of D major. Measure 84 has a half note D2 and a dotted quarter note E2. Measure 85 has a half note D2 and a dotted quarter note E2.
- **Hnk. Pno. (Hammond Piano):** Treble and bass staves. Measure 84 has whole rests. Measure 85 has a half note D4 in the treble and a half note D2 in the bass.
- **Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measure 84 has a whole note D4. Measure 85 has a whole note D4.
- **El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 84 has a whole note D4. Measure 85 has a whole note D4.
- **Synth. (Synthesizer):** Treble clef, key of D major. Measure 84 has a half note D4. Measure 85 has a half note D4.
- **Br. (Brass):** Treble clef, key of D major. Measure 84 has a whole rest. Measure 85 has a whole rest.
- **Car. (Carnegie):** Treble clef, key of D major. Measure 84 has a half note D4. Measure 85 has a half note D4.
- **El. Pno. (Electric Piano):** Treble clef, key of D major. Measure 84 has a whole rest. Measure 85 has a whole rest.
- **D. Set (Drum Set):** Two staves. Measure 84 has a drum kit icon and a pattern of eighth notes. Measure 85 has a drum kit icon and a pattern of eighth notes.

86

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set

Detailed description: This musical score page contains measures 86 and 87. The instruments are arranged vertically: El. B. (Electric Bass), Hnk. Pno. (Honky-tonk Piano), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Synth. (Synthesizer), Br. (Trumpet), Car. (Clarinet), El. Pno. (Electric Piano), and D. Set (Drum Set). The key signature has one sharp (F#). The El. B. part features a melodic line with eighth and quarter notes. The Hnk. Pno. part has a similar melodic line with some ties. The Rot. Org. part consists of block chords. The El. Guit. part has a melodic line with eighth notes. The Synth. part has a melodic line with eighth notes. The Br., Car., and El. Pno. parts are marked with a whole rest, indicating they are silent in these measures. The D. Set part shows a rhythmic pattern with eighth notes and rests.

88

El. B.

Hnk. Pno.

Rot. Org.

El. Guit.

Synth.

Br.

Car.

El. Pno.

D. Set