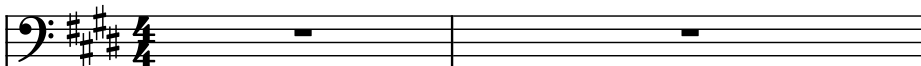
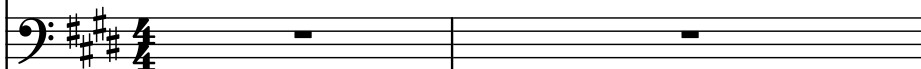


♩ = 192

Bass Synthesizer, SynBass2



Bass Guitar, PickBass



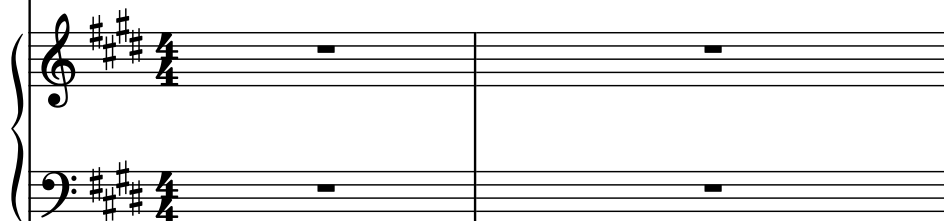
Tenor Saxophone, Tenor Sax



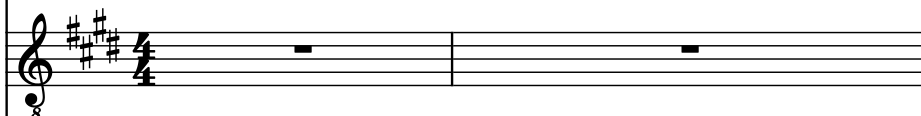
Trombone, Mute Trumpet



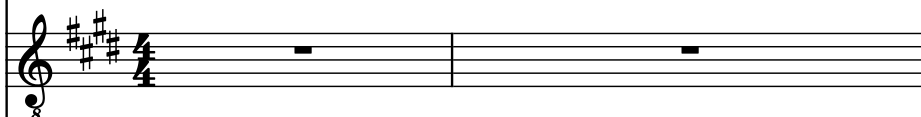
Honky Tonk Piano, HonkyTonk



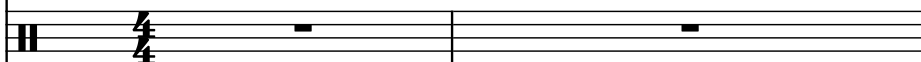
Electric Guitar, SaxSopano



Electric Guitar, Distorted Guitar



Drumset, Drums



3

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

3

3

3

4

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score is for a jazz ensemble, page 3. It features seven staves: Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit. (two staves), and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. part has a melodic line with triplets. The B. Guit. part has a similar melodic line. The T. Sax. part has a melodic line with a triplet. The Tbn. part has a melodic line with a triplet. The Hnk. Pno. part has a melodic line with a triplet. The El. Guit. parts are silent. The D. Set part has a rhythmic pattern with triplets.

6

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

3

3

3

7

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score is for a jazz ensemble, page 5. It features seven staves. The key signature is three sharps (F#, C#, G#). The Synth. part (top) has a triplet of eighth notes. The B. Guit. part has a melodic line with a triplet. The T. Sax. part has a melodic line with a triplet. The Tbn. part is mostly silent. The Hnk. Pno. part has a complex texture with triplets and sustained notes. The El. Guit. parts are mostly silent. The D. Set part has a rhythmic pattern with triplets.

8

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

8

8

10

Musical score for measures 10-11, featuring the following instruments and parts:

- Synth.**: Bass clef, key of D major. Measure 10: D2, E2, F#2, G#2. Measure 11: A2, B2, C3, D3. A triplet of eighth notes (A2, B2, C3) is marked over measures 10 and 11.
- B. Guit.**: Bass clef, key of D major. Measure 10: D2, E2, F#2, G#2. Measure 11: A2, B2, C3, D3. A triplet of eighth notes (A2, B2, C3) is marked over measures 10 and 11.
- T. Sax.**: Treble clef, key of D major. Measure 10: D4, E4, F#4, G#4. Measure 11: A4, B4, C5, D5. A triplet of eighth notes (A4, B4, C5) is marked over measures 10 and 11.
- Tbn.**: Bass clef, key of D major. Measure 10: D2, E2, F#2, G#2. Measure 11: A2, B2, C3, D3. A triplet of eighth notes (A2, B2, C3) is marked over measures 10 and 11.
- Hnk. Pno.**: Grand staff, key of D major. Measure 10: D2, E2, F#2, G#2. Measure 11: A2, B2, C3, D3. A triplet of eighth notes (A2, B2, C3) is marked over measures 10 and 11.
- El. Guit.**: Treble clef, key of D major. Measure 10: D4, E4, F#4, G#4. Measure 11: A4, B4, C5, D5. A triplet of eighth notes (A4, B4, C5) is marked over measures 10 and 11.
- D. Set**: Treble clef, key of D major. Measure 10: D4, E4, F#4, G#4. Measure 11: A4, B4, C5, D5. A triplet of eighth notes (A4, B4, C5) is marked over measures 10 and 11.

11

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

13

13

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

15

The musical score is for measures 15 and 16. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth, B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit., and D. Set. Measure 15 shows the Synth and B. Guit. starting a triplet of eighth notes. The T. Sax. has a melodic line with a triplet of eighth notes. The Tbn. is silent. The Hnk. Pno. has a melodic line with a triplet of eighth notes. The El. Guit. has a melodic line with a triplet of eighth notes. The D. Set has a melodic line with a triplet of eighth notes. Measure 16 continues the triplet patterns for Synth, B. Guit., T. Sax., Hnk. Pno., El. Guit., and D. Set. The Tbn. remains silent.

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

17

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

3

3

3

3

19

Musical score for measures 19-22. The score includes parts for Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 19 features a synth line with eighth notes, a bass guitar line with a rising eighth-note scale, a tenor saxophone line with a half note, and a tuba line with a whole note. Measure 20 shows a synth line with eighth notes, a bass guitar line with a rising eighth-note scale, a tenor saxophone line with a half note, and a tuba line with a whole note. Measure 21 features a synth line with eighth notes, a bass guitar line with a rising eighth-note scale, a tenor saxophone line with a half note, and a tuba line with a whole note. Measure 22 shows a synth line with eighth notes, a bass guitar line with a rising eighth-note scale, a tenor saxophone line with a half note, and a tuba line with a whole note. The Hnk. Pno. part features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. part features a series of eighth notes. The D. Set part features a series of eighth notes.

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22

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score is for page 22 and is written in the key of D major (indicated by two sharps: F# and C#). The tempo and meter are not explicitly stated. The score consists of seven staves, each for a different instrument or section:

- Synth.:** Bass clef. The melody starts with a quarter note D2, followed by a quarter rest, then a quarter note F#2, a quarter note A2, and a quarter note B2. The final measure contains a triplet of eighth notes: G#2, F#2, and E2.
- B. Guit.:** Bass clef. The melody starts with a quarter note D2, followed by a quarter rest, then a quarter note F#2, a quarter note A2, and a quarter note B2. The final measure contains a triplet of eighth notes: G#2, F#2, and E2.
- T. Sax.:** Treble clef. The melody starts with a quarter note D4, followed by a quarter rest, then a quarter note F#4, a quarter note A4, and a quarter note B4. The final measure contains a triplet of eighth notes: G#4, F#4, and E4.
- Tbn.:** Bass clef. The staff is empty, indicating no part for this instrument.
- Hnk. Pno.:** Grand staff (treble and bass clefs). The left hand plays a quarter note D2, followed by a quarter rest, then a quarter note F#2, a quarter note A2, and a quarter note B2. The right hand plays a quarter note D4, followed by a quarter rest, then a quarter note F#4, a quarter note A4, and a quarter note B4. The final measure contains a triplet of eighth notes: G#4, F#4, and E4.
- El. Guit.:** Treble clef. The melody starts with a quarter note D4, followed by a quarter rest, then a quarter note F#4, a quarter note A4, and a quarter note B4. The final measure contains a triplet of eighth notes: G#4, F#4, and E4.
- El. Guit.:** Treble clef. The staff is empty, indicating no part for this instrument.
- D. Set:** Percussion staff. The melody starts with a quarter note D2, followed by a quarter rest, then a quarter note F#2, a quarter note A2, and a quarter note B2. The final measure contains a triplet of eighth notes: G#2, F#2, and E2.

23

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

25

25

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score is for page 25 and features seven staves. The key signature is three sharps (F#, C#, G#). The Synth. staff is in bass clef and contains a melodic line with eighth and quarter notes. The B. Guit. staff is in bass clef and contains whole rests. The T. Sax. staff is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The Tbn. staff is in bass clef and contains whole rests. The Hnk. Pno. staff consists of two staves in bass clef, both containing whole rests. The El. Guit. staff is in treble clef and contains whole rests. The D. Set staff is in bass clef and contains a rhythmic pattern with eighth and quarter notes, including a triplet.

27

27

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score for page 27 features seven staves. The key signature is three sharps (F#, C#, G#). The Synth. and B. Guit. staves are in bass clef and contain whole rests. The T. Sax. staff is in treble clef and contains a melodic line with eighth and quarter notes. The Tbn. staff is in bass clef and contains a whole rest. The Hnk. Pno. is represented by a grand staff (treble and bass clefs) with a complex melodic line in the treble and a whole rest in the bass. The El. Guit. staves are in treble clef; the top one contains an octave sign (8) and a whole rest, while the bottom one contains an octave sign (8) and a whole rest. The D. Set staff is in a percussion clef and contains a rhythmic pattern with eighth notes and triplets.

28

Score for measures 28-29, featuring the following instruments:

- Synth.** (Bass clef): Two measures of eighth-note patterns with triplets in measures 28 and 29.
- B. Guit.** (Bass clef): Two measures of eighth-note patterns with triplets in measures 28 and 29.
- T. Sax.** (Treble clef): Two measures of eighth-note patterns with triplets in measures 28 and 29.
- Tbn.** (Bass clef): Two measures of eighth-note patterns with triplets in measures 28 and 29.
- Hnk. Pno.** (Grand staff): Two measures of eighth-note patterns with triplets in measures 28 and 29.
- El. Guit.** (Treble clef): Two measures of eighth-note patterns with triplets in measures 28 and 29.
- D. Set** (Percussion): Two measures of eighth-note patterns with triplets in measures 28 and 29.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, triplets, and rests.

30

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

31

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

32

32

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 32 through 35. The instruments are Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 32 features a triplet of eighth notes in the Synth. and Hnk. Pno. parts. Measure 33 shows a sustained bass line in the B. Guit. and a melodic line in the T. Sax. Measure 34 includes a triplet of eighth notes in the Hnk. Pno. and a melodic line in the D. Set. Measure 35 continues the triplet in the Hnk. Pno. and the melodic line in the D. Set.

33

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

34

Musical score for measures 34-37, featuring the following instruments:

- Synth.**: Bass clef, key of D major. Measures 34-37: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). Measure 37 includes a triplet of A1, G#1, F#1.
- B. Guit.**: Bass clef, key of D major. Measures 34-37: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). Measure 37 includes a triplet of A1, G#1, F#1.
- T. Sax.**: Treble clef, key of D major. Measures 34-37: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 37 includes a triplet of A3, G#3, F#3.
- Tbn.**: Bass clef, key of D major. Measures 34-37: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). Measure 37 includes a triplet of A1, G#1, F#1.
- Hnk. Pno.**: Bass clef, key of D major. Measures 34-37: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). Measure 37 includes a triplet of A1, G#1, F#1.
- El. Guit.**: Treble clef, key of D major. Measures 34-37: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 37 includes a triplet of A3, G#3, F#3.
- D. Set**: Bass clef, key of D major. Measures 34-37: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). Measure 37 includes a triplet of A1, G#1, F#1.

35

3

3

8

8

3

3

D. Set

The musical score is written for seven instruments: Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The score covers measures 35 to 38. The Synth. part is in the bass clef, featuring a triplet of eighth notes in measure 38. The B. Guit. part is in the bass clef, featuring a triplet of eighth notes in measure 38. The T. Sax. part is in the treble clef, featuring a triplet of eighth notes in measure 38. The Tbn. part is in the bass clef, featuring a triplet of eighth notes in measure 38. The Hnk. Pno. part is in the bass clef, featuring a triplet of eighth notes in measure 38. The El. Guit. part is in the treble clef, featuring a triplet of eighth notes in measure 38. The D. Set part is in the bass clef, featuring a triplet of eighth notes in measure 38.

36

Musical score for measures 36-39, featuring the following instruments:

- Synth.** (Bass clef, key of D major): Measures 36-39. Measure 36: D2, F#2, A2. Measure 37: D2, F#2, A2. Measure 38: D2, F#2, A2. Measure 39: D2, F#2, A2 (triple). Measure 40: D2, F#2, A2 (triple).
- B. Guit.** (Bass clef, key of D major): Measures 36-39. Measure 36: D2, F#2, A2. Measure 37: D2, F#2, A2. Measure 38: D2, F#2, A2. Measure 39: D2, F#2, A2 (triple). Measure 40: D2, F#2, A2 (triple).
- T. Sax.** (Treble clef, key of D major): Measures 36-39. Measure 36: D4, F#4, A4. Measure 37: D4, F#4, A4. Measure 38: D4, F#4, A4. Measure 39: D4, F#4, A4 (triple). Measure 40: D4, F#4, A4 (triple).
- Tbn.** (Bass clef, key of D major): Measures 36-39. Measure 36: D2, F#2, A2. Measure 37: D2, F#2, A2. Measure 38: D2, F#2, A2. Measure 39: D2, F#2, A2 (triple). Measure 40: D2, F#2, A2 (triple).
- Hnk. Pno.** (Bass clef, key of D major): Measures 36-39. Measure 36: D2, F#2, A2. Measure 37: D2, F#2, A2. Measure 38: D2, F#2, A2. Measure 39: D2, F#2, A2 (triple). Measure 40: D2, F#2, A2 (triple).
- El. Guit.** (Treble clef, key of D major): Measures 36-39. Measure 36: D4, F#4, A4. Measure 37: D4, F#4, A4. Measure 38: D4, F#4, A4. Measure 39: D4, F#4, A4 (triple). Measure 40: D4, F#4, A4 (triple).
- D. Set** (Bass clef, key of D major): Measures 36-39. Measure 36: D2, F#2, A2. Measure 37: D2, F#2, A2. Measure 38: D2, F#2, A2. Measure 39: D2, F#2, A2 (triple). Measure 40: D2, F#2, A2 (triple).

37

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

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41

The musical score for measures 41 and 42 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.**: Bass clef. Measures 41 and 42 feature eighth-note patterns with triplet markings (3) over the final two notes of each measure.
- B. Guit.**: Bass clef. Measures 41 and 42 feature eighth-note patterns, with a triplet marking (3) over the final two notes of measure 42.
- T. Sax.**: Treble clef. Measures 41 and 42 feature eighth-note patterns, with a triplet marking (3) over the final two notes of measure 42.
- Tbn.**: Bass clef. Measures 41 and 42 are marked with a whole rest, indicating the instrument is silent.
- Hnk. Pno.**: Grand staff (treble and bass clefs). Measure 41 features a complex bass line with a quintuplet (5) and a half note in the treble. Measure 42 features a half note in the bass and a quarter note in the treble.
- El. Guit.**: Treble clef. Measures 41 and 42 are marked with a whole rest, indicating the instrument is silent.
- D. Set**: Two staves (bass and tenor). Measures 41 and 42 feature eighth-note patterns with triplet markings (3) over the final two notes of each measure.

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44

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

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47

47

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

3

5

3

3

8

8

Detailed description: This is a musical score for page 47, featuring seven staves. The key signature is three sharps (F#, C#, G#). The Synth part (bass clef) has a triplet of eighth notes in the first measure. The B. Guit. part (bass clef) has a series of eighth notes with slurs. The T. Sax. part (treble clef) has a half note in the first measure and eighth notes in the second. The Tbn. part (bass clef) has whole rests. The Hnk. Pno. part (bass clef) has a half note in the first measure and a triplet of eighth notes in the second. The El. Guit. parts (treble clef) have whole rests. The D. Set part (bass clef) has a half note in the first measure and eighth notes in the second. There are three triplet markings (3) and one fifth marking (5) in the score.

49

49

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

8

8

3

Musical score for page 51, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- B. Guit.**: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- T. Sax.**: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
- Tbn.**: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- Hnk. Pno.**: Grand staff (treble and bass clefs), key signature of three sharps (F#, C#, G#). The left hand contains a whole rest. The right hand contains a complex melodic line with many sixteenth notes and a trill-like figure.
- El. Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- El. Guit.**: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- D. Set**: Percussion staff. The staff contains a series of eighth notes grouped in threes (trios), with some notes beamed together and others separated by eighth rests.

52

52

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

3

3

3 1

3 1

3 1

3 1

Detailed description: This musical score page contains measures 52 and 53. The key signature is three sharps (F#, C#, G#). The Synth part (bass clef) features triplet eighth notes in both measures. The B. Guit. part (bass clef) plays a continuous eighth-note line. The T. Sax. part (treble clef) has a melodic line with eighth and quarter notes. The Tbn. part (bass clef) is silent. The Hnk. Pno. part consists of two staves; the right staff has a steady eighth-note accompaniment, while the left staff plays chords. The El. Guit. parts (treble clef) are silent. The D. Set part (bass clef) features a cymbal in measure 52 and a complex eighth-note pattern with triplet markings in measure 53.

54

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

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58

58

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score for page 58 is written for a 7-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef. Starts with a triplet of eighth notes (F#, C#, G#) in the first measure, followed by a quarter note (F#) in the second, a quarter note (C#) in the third, and a quarter note (G#) in the fourth.
- B. Guit.:** Bass clef. Features a rhythmic pattern of eighth notes with slurs and ties, including a triplet of eighth notes in the third measure.
- T. Sax.:** Treble clef. Features a rhythmic pattern of eighth notes with slurs and ties, including a triplet of eighth notes in the third measure.
- Tbn.:** Bass clef. Remains silent throughout the page.
- Hnk. Pno.:** Treble and Bass clefs. The right hand plays a series of quarter notes (F#, C#, G#, F#, C#, G#, F#, C#) in the first measure, followed by a series of quarter notes (F#, C#, G#, F#, C#, G#, F#, C#) in the second. The left hand plays a series of quarter notes (F#, C#, G#, F#, C#, G#, F#, C#) in the first measure, followed by a series of quarter notes (F#, C#, G#, F#, C#, G#, F#, C#) in the second.
- El. Guit.:** Treble clef. Remains silent throughout the page.
- El. Guit.:** Treble clef. Remains silent throughout the page.
- D. Set:** Two staves. The top staff has a series of quarter notes (F#, C#, G#, F#, C#, G#, F#, C#) in the first measure, followed by a series of quarter notes (F#, C#, G#, F#, C#, G#, F#, C#) in the second. The bottom staff has a series of quarter notes (F#, C#, G#, F#, C#, G#, F#, C#) in the first measure, followed by a series of quarter notes (F#, C#, G#, F#, C#, G#, F#, C#) in the second.

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61

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

63

63

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score for measure 63 is written for a 7-piece band. The instruments are Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The D. Set part features a complex rhythmic pattern with triplets and eighth notes. The other instruments have rests or simple melodic lines.

64

64

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

64

65

66

67

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65

Musical score for measures 65-68, featuring the following instruments and parts:

- Synth.**: Bass clef, key of D major. Measures 65-68: A2 (half), G#2 (half), F#2 (half), E2 (half), D2 (half). Measure 68 includes a triplet of A2, G#2, F#2.
- B. Guit.**: Bass clef, key of D major. Measures 65-68: A2 (half), G#2 (half), F#2 (half), E2 (half), D2 (half). Measure 68 includes a triplet of A2, G#2, F#2.
- T. Sax.**: Treble clef, key of D major. Measures 65-68: Rest.
- Tbn.**: Bass clef, key of D major. Measures 65-68: Rest.
- Hnk. Pno.**: Grand staff, key of D major. Measures 65-68: Treble clef: A4 (half), G#4 (half), F#4 (half), E4 (half), D4 (half). Bass clef: A2 (half), G#2 (half), F#2 (half), E2 (half), D2 (half). Measure 68 includes a triplet of A2, G#2, F#2.
- El. Guit.**: Treble clef, key of D major. Measures 65-68: Rest.
- El. Guit.**: Treble clef, key of D major. Measures 65-68: A4 (half), G#4 (half), F#4 (half), E4 (half), D4 (half). Measure 68 includes a triplet of A4, G#4, F#4.
- D. Set**: Bass clef, key of D major. Measures 65-68: A2 (half), G#2 (half), F#2 (half), E2 (half), D2 (half). Measure 68 includes a triplet of A2, G#2, F#2.

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Bass clef, key of D major. Measures 66 and 67 feature eighth-note triplets. Measure 66 has a triplet of eighth notes (D4, E4, F#4), and measure 67 has a triplet of eighth notes (G#4, A4, B4).
- B. Guit.:** Bass clef, key of D major. Measures 66 and 67 feature eighth-note triplets. Measure 66 has a triplet of eighth notes (D4, E4, F#4), and measure 67 has a triplet of eighth notes (G#4, A4, B4).
- T. Sax.:** Treble clef, key of D major. Measures 66 and 67 are rests.
- Tbn.:** Bass clef, key of D major. Measures 66 and 67 are rests.
- Hnk. Pno.:** Grand staff, key of D major. Measures 66 and 67 feature eighth-note triplets. Measure 66 has a triplet of eighth notes (D4, E4, F#4) in the right hand and a triplet of eighth notes (D4, E4, F#4) in the left hand. Measure 67 has a triplet of eighth notes (G#4, A4, B4) in the right hand and a triplet of eighth notes (G#4, A4, B4) in the left hand.
- El. Guit. (top):** Treble clef, key of D major. Measures 66 and 67 are rests.
- El. Guit. (bottom):** Treble clef, key of D major. Measures 66 and 67 feature eighth-note triplets. Measure 66 has a triplet of eighth notes (D4, E4, F#4) in the right hand and a triplet of eighth notes (D4, E4, F#4) in the left hand. Measure 67 has a triplet of eighth notes (G#4, A4, B4) in the right hand and a triplet of eighth notes (G#4, A4, B4) in the left hand.
- D. Set:** Percussion clef, key of D major. Measures 66 and 67 feature eighth-note triplets. Measure 66 has a triplet of eighth notes (D4, E4, F#4) in the right hand and a triplet of eighth notes (D4, E4, F#4) in the left hand. Measure 67 has a triplet of eighth notes (G#4, A4, B4) in the right hand and a triplet of eighth notes (G#4, A4, B4) in the left hand.

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69

69

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The image shows a musical score for a 7-piece band. The instruments are Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit., and D. Set. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The Synth. part features a melodic line with a triplet. The B. Guit. part has a melodic line with a triplet. The T. Sax. and Tbn. parts are silent. The Hnk. Pno. part has a complex melodic line with triplets. The El. Guit. part has a melodic line with a triplet. The D. Set part has a rhythmic pattern with triplets.

70

70

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

70

71

The musical score for measures 71 and 72 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth.**: Bass clef. Measure 71 has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 72 has a quarter note (F#), a quarter note (C#), and a triplet of eighth notes (F#, C#, G#).
- B. Guit.**: Bass clef. Measure 71 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 72 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).
- T. Sax.**: Treble clef. Both measures contain whole rests.
- Tbn.**: Bass clef. Both measures contain whole rests.
- Hnk. Pno.**: Grand staff. Measure 71 has a complex bass line with triplets and a treble line with a half note (F#). Measure 72 has a treble line with a half note (F#) and a bass line with a half note (F#).
- El. Guit.**: Treble clef. Both measures contain whole rests.
- El. Guit.**: Treble clef. Measure 71 has a whole rest. Measure 72 has a half note (F#), a half note (C#), and a half note (G#).
- D. Set**: Bass clef. Measure 71 has a quarter note (F#), a quarter note (C#), and a quarter note (G#). Measure 72 has a quarter note (F#), a quarter note (C#), and a quarter note (G#).

73

Musical score for measures 73-74, featuring the following instruments:

- Synth.**: Bass clef, key of D major. Measure 73: Quarter notes D4, E4, F#4, G4, A4, B4. Measure 74: Quarter note C5, half note D5.
- B. Guit.**: Bass clef, key of D major. Measure 73: Quarter notes D4, E4, F#4, G4, A4, B4. Measure 74: Quarter note C5, half note D5.
- T. Sax.**: Treble clef, key of D major. Measure 73: Quarter rest. Measure 74: Quarter rest.
- Tbn.**: Bass clef, key of D major. Measure 73: Quarter rest. Measure 74: Quarter rest.
- Hnk. Pno.**: Grand staff, key of D major. Measure 73: Treble clef has quarter notes D4, E4, F#4, G4, A4, B4; Bass clef has quarter notes D3, E3, F#3, G3, A3, B3. Measure 74: Treble clef has quarter notes D4, E4, F#4, G4, A4, B4; Bass clef has quarter notes D3, E3, F#3, G3, A3, B3.
- El. Guit.**: Treble clef, key of D major. Measure 73: Quarter rest. Measure 74: Quarter rest.
- El. Guit.**: Treble clef, key of D major. Measure 73: Quarter notes D4, E4, F#4, G4, A4, B4. Measure 74: Quarter notes D4, E4, F#4, G4, A4, B4.
- D. Set**: Drum set. Measure 73: Quarter notes D4, E4, F#4, G4, A4, B4. Measure 74: Quarter notes D4, E4, F#4, G4, A4, B4.

Measures 73-74 are marked with a 3-measure rest in the Synth. and B. Guit. staves. The El. Guit. staff has a 3-measure rest in measure 74. The D. Set staff has a 3-measure rest in measure 74.

75

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- Synth.:** Bass clef, key of D major. Measures 75-78: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter).
- B. Guit.:** Bass clef, key of D major. Measures 75-78: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- T. Sax.:** Treble clef, key of D major. Measures 75-78: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Tbn.:** Bass clef, key of D major. Measures 75-78: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Hnk. Pno.:** Grand staff, key of D major. Measures 75-78: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- El. Guit.:** Treble clef, key of D major. Measures 75-78: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- D. Set:** Percussion clef, key of D major. Measures 75-78: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).

76

Musical score for measures 76-77, featuring the following instruments and parts:

- Synth.**: Bass clef, key of D major. Measures 76-77: A2, G#2, F#2, E2, D2 (triplets).
- B. Guit.**: Bass clef, key of D major. Measures 76-77: A2, G#2, F#2, E2, D2 (triplets).
- T. Sax.**: Treble clef, key of D major. Measures 76-77: A4, G#4, F#4, E4, D4 (triplets).
- Tbn.**: Bass clef, key of D major. Measures 76-77: A2, G#2, F#2, E2, D2 (triplets).
- Hnk. Pno.**: Grand staff, key of D major. Measures 76-77: A2, G#2, F#2, E2, D2 (triplets).
- El. Guit.**: Treble clef, key of D major. Measures 76-77: A2, G#2, F#2, E2, D2 (triplets).
- D. Set**: Bass clef, key of D major. Measures 76-77: A2, G#2, F#2, E2, D2 (triplets).

The score is written for measures 76 and 77. The key signature is D major (two sharps). The time signature is 4/4. The instruments are arranged in a standard rock band configuration. The notation includes triplets and slurs for the melodic lines.

77

Musical score for measures 77-80. The score includes parts for Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets. The D. Set part includes a triplet of eighth notes in measure 79.

78

Musical score for measures 78-81, featuring the following instruments:

- Synth.**: Bass clef, key of D major. Measures 78-81: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). Measure 81 includes a triplet of A1, G#1, F#1.
- B. Guit.**: Bass clef, key of D major. Measures 78-81: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). Measure 81 includes a triplet of A1, G#1, F#1.
- T. Sax.**: Treble clef, key of D major. Measures 78-81: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 81 includes a triplet of A3, G#3, F#3.
- Tbn.**: Bass clef, key of D major. Measures 78-81: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). Measure 81 includes a triplet of A1, G#1, F#1.
- Hnk. Pno.**: Grand staff, key of D major. Measures 78-81: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). Measure 81 includes a triplet of A1, G#1, F#1.
- El. Guit.**: Treble clef, key of D major. Measures 78-81: A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). Measure 81 includes a triplet of A3, G#3, F#3.
- D. Set**: Bass clef, key of D major. Measures 78-81: A2 (quarter), G#2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). Measure 81 includes a triplet of A1, G#1, F#1.

79

Musical score for page 79, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three sharps (F#, C#, G#). The part includes a triplet of eighth notes in the final measure.
- B. Guit.**: Bass clef, key signature of three sharps. The part features a long, sustained note in the first measure, followed by a series of eighth notes.
- T. Sax.**: Treble clef, key signature of three sharps. The part includes a half note in the first measure and a triplet of eighth notes in the final measure.
- Tbn.**: Bass clef, key signature of three sharps. The part includes a half note in the first measure and a triplet of eighth notes in the final measure.
- Hnk. Pno.**: Grand staff (treble and bass clefs), key signature of three sharps. The part includes a half note in the first measure and a triplet of eighth notes in the final measure.
- El. Guit.**: Treble clef, key signature of three sharps. The part includes a half note in the first measure and a triplet of eighth notes in the final measure.
- D. Set**: Bass clef, key signature of three sharps. The part includes a half note in the first measure and a triplet of eighth notes in the final measure.

The score is written for a 7-piece ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and triplets.

80

Musical score for measures 80-81, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three sharps (F#, C#, G#). Measure 80 contains a half note F#4 and a half note C#5. Measure 81 contains a half note G#4, a half note F#4, and a triplet of eighth notes (E4, D#4, C#4).
- B. Guit.**: Bass clef, key signature of three sharps. Measure 80 contains a half note F#4 and a half note C#5. Measure 81 contains a half note G#4, a half note F#4, and a triplet of eighth notes (E4, D#4, C#4).
- T. Sax.**: Treble clef, key signature of three sharps. Measure 80 contains a half note F#4 and a half note C#5. Measure 81 contains a half note G#4, a half note F#4, and a triplet of eighth notes (E4, D#4, C#4).
- Tbn.**: Bass clef, key signature of three sharps. Measure 80 contains a half note F#4 and a half note C#5. Measure 81 contains a half note G#4, a half note F#4, and a triplet of eighth notes (E4, D#4, C#4).
- Hnk. Pno.**: Grand staff (treble and bass clefs), key signature of three sharps. Measure 80 contains a half note F#4 and a half note C#5. Measure 81 contains a half note G#4, a half note F#4, and a triplet of eighth notes (E4, D#4, C#4).
- El. Guit.**: Treble clef, key signature of three sharps. Measure 80 contains a half note F#4 and a half note C#5. Measure 81 contains a half note G#4, a half note F#4, and a triplet of eighth notes (E4, D#4, C#4).
- D. Set**: Bass clef, key signature of three sharps. Measure 80 contains a half note F#4 and a half note C#5. Measure 81 contains a half note G#4, a half note F#4, and a triplet of eighth notes (E4, D#4, C#4).

81

81

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score for page 81 features seven staves. The key signature is three sharps (F#, C#, G#). The Synth. staff (bass clef) has a triplet of eighth notes at the end. The B. Guit. staff (bass clef) has a long, thick horizontal line. The T. Sax. staff (treble clef) has a half note followed by a quarter rest and then a quarter note. The Tbn. staff (bass clef) has a quarter rest, a quarter note, a quarter rest, and a quarter note. The Hnk. Pno. staff (bass clef) has a half note, a quarter note, a quarter note, a quarter rest, and a quarter note. The El. Guit. staff (treble clef) has a half note. The El. Guit. staff (treble clef) has a half note. The D. Set staff (bass clef) has a half note, a quarter note, a quarter note, a quarter rest, and a quarter note. There are triplets of eighth notes in the Synth., Hnk. Pno., and D. Set staves.

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83

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 83 through 86. The key signature is three sharps (F#, C#, G#). The Synth part (bass clef) has a triplet of eighth notes in measure 85. The B. Guit. part (bass clef) features a rhythmic pattern of eighth notes with slurs and ties. The T. Sax. part (treble clef) has a half note in measure 83 and a quarter note in measure 85. The Tbn. part (bass clef) has a half note in measure 83 and a quarter note in measure 85. The Hnk. Pno. part (bass clef) has a half note in measure 83 and a quarter note in measure 85. The El. Guit. parts (treble clef) have a half note in measure 83 and a quarter note in measure 85. The D. Set part (bass clef) has a half note in measure 83 and a quarter note in measure 85. The score includes various musical notations such as slurs, ties, and triplets.

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85

This musical score page contains measures 85 and 86. The instruments and their parts are as follows:

- Synth.**: Bass clef, key of D major. Measure 85 has a half note D2, quarter notes E2, F#2, G#2, and a triplet of A2, B2, C3. Measure 86 has a half note D2, quarter notes E2, F#2, G#2, and a whole rest.
- B. Guit.**: Bass clef, key of D major. Measure 85 has a half note D2, quarter notes E2, F#2, G#2, and a triplet of A2, B2, C3. Measure 86 has a half note D2, quarter notes E2, F#2, G#2, and a whole rest.
- T. Sax.**: Treble clef, key of D major. Measure 85 has a half note D4, quarter notes E4, F#4, G#4, and a triplet of A4, B4, C5. Measure 86 has a half note D4, quarter notes E4, F#4, G#4, and a whole rest.
- Tbn.**: Bass clef, key of D major. Measure 85 has a half note D2, quarter notes E2, F#2, G#2, and a triplet of A2, B2, C3. Measure 86 has a half note D2, quarter notes E2, F#2, G#2, and a whole rest.
- Hnk. Pno.**: Grand staff, key of D major. Measure 85 has a half note D2, quarter notes E2, F#2, G#2, and a triplet of A2, B2, C3. Measure 86 has a half note D2, quarter notes E2, F#2, G#2, and a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 85 has a half note D4, quarter notes E4, F#4, G#4, and a triplet of A4, B4, C5. Measure 86 has a half note D4, quarter notes E4, F#4, G#4, and a whole rest.
- D. Set**: Bass clef, key of D major. Measure 85 has a half note D2, quarter notes E2, F#2, G#2, and a triplet of A2, B2, C3. Measure 86 has a half note D2, quarter notes E2, F#2, G#2, and a whole rest.

87

89

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

91

91

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

92

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92

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

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95

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

97

97

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score for page 97 is written for a 7-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth.:** Bass clef. Measures 1-2: G#2, A#2, B#2, C#3. Measures 3-4: G#2, A#2, B#2, C#3.
- B. Guit.:** Bass clef. Measures 1-2: G#2, A#2, B#2, C#3. Measures 3-4: G#2, A#2, B#2, C#3.
- T. Sax.:** Treble clef. Measures 1-2: G#4, A#4, B#4, C#5. Measures 3-4: G#4, A#4, B#4, C#5.
- Tbn.:** Bass clef. Measures 1-2: G#2, A#2, B#2, C#3. Measures 3-4: G#2, A#2, B#2, C#3.
- Hnk. Pno.:** Grand staff (bass and treble clefs). Measures 1-2: G#2, A#2, B#2, C#3. Measures 3-4: G#2, A#2, B#2, C#3.
- El. Guit.:** Treble clef. Measures 1-2: G#4, A#4, B#4, C#5. Measures 3-4: G#4, A#4, B#4, C#5.
- El. Guit.:** Treble clef. Measures 1-2: G#4, A#4, B#4, C#5. Measures 3-4: G#4, A#4, B#4, C#5.
- D. Set:** Drum set. Measures 1-2: G#2, A#2, B#2, C#3. Measures 3-4: G#2, A#2, B#2, C#3.

99

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score is for page 99 and features seven staves. The key signature is three sharps (F#, C#, G#). The Synth. and B. Guit. staves are in bass clef and contain whole rests. The T. Sax. staff is in treble clef and contains a melodic line starting with a quarter note G#4, followed by eighth notes F#4, E4, D4, and a quarter note C#4. The Tbn. staff is in bass clef and contains a whole rest. The Hnk. Pno. staff consists of two staves in bass clef; the upper staff contains a complex melodic line with many sixteenth notes, while the lower staff contains a whole rest. The El. Guit. staves are in treble clef and contain whole rests. The D. Set staff is in bass clef and contains a rhythmic pattern of eighth notes with triplets and a final triplet of eighth notes.

100

100

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

This musical score page contains measures 100 through 103. The instruments are Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). Measure 100 features a triplet of eighth notes in the Synth. and T. Sax. parts, and a triplet of eighth notes in the Hnk. Pno. right hand. Measure 101 features a triplet of eighth notes in the Synth. and T. Sax. parts, and a triplet of eighth notes in the Hnk. Pno. right hand. Measure 102 features a triplet of eighth notes in the Synth. and T. Sax. parts, and a triplet of eighth notes in the Hnk. Pno. right hand. Measure 103 features a triplet of eighth notes in the Synth. and T. Sax. parts, and a triplet of eighth notes in the Hnk. Pno. right hand.

Musical score for page 101, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three sharps (F#, C#, G#). The part includes a triplet of eighth notes in the final measure.
- B. Guit.**: Bass clef, key signature of three sharps. The part features a long, sustained note in the first measure, followed by a series of eighth notes.
- T. Sax.**: Treble clef, key signature of three sharps. The part includes a half note in the first measure, followed by a quarter rest and a quarter note in the final measure.
- Tbn.**: Bass clef, key signature of three sharps. The part includes a quarter rest in the first measure, followed by a quarter note and a half note in the final measure.
- Hnk. Pno.**: Grand staff (treble and bass clefs), key signature of three sharps. The part includes a half note in the first measure, followed by a quarter rest and a quarter note in the final measure. A triplet of eighth notes is marked in the final measure of the bass staff.
- El. Guit.**: Treble clef, key signature of three sharps. The part includes a half note in the first measure, followed by a quarter rest and a quarter note in the final measure.
- D. Set**: Bass clef, key signature of three sharps. The part includes a half note in the first measure, followed by a quarter rest and a quarter note in the final measure. A triplet of eighth notes is marked in the final measure.

102

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

103

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score for page 103 is written for a seven-piece ensemble. The instruments are Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Synth. part features a melodic line with a triplet of eighth notes in the final measure. The B. Guit. part has a melodic line with a triplet of eighth notes in the final measure. The T. Sax. part has a melodic line with a triplet of eighth notes in the final measure. The Tbn. part has a melodic line with a triplet of eighth notes in the final measure. The Hnk. Pno. part has a melodic line with a triplet of eighth notes in the final measure. The El. Guit. parts are marked with an 8, indicating an octave. The D. Set part has a melodic line with a triplet of eighth notes in the final measure.

104

Musical score for measures 104-105, featuring the following instruments and parts:

- Synth.**: Bass clef, key of D major. Measures 104-105: A series of eighth notes (A2, B2, C#3, D3, E3, F#3, G#3, A3) with a triplet of eighth notes (B3, C#4, D4) in measure 105.
- B. Guit.**: Bass clef, key of D major. Measures 104-105: A series of eighth notes (A2, B2, C#3, D3, E3, F#3, G#3, A3) with a triplet of eighth notes (B3, C#4, D4) in measure 105.
- T. Sax.**: Treble clef, key of D major. Measures 104-105: A series of eighth notes (A3, B3, C#4, D4, E4, F#4, G#4, A4) with a triplet of eighth notes (B4, C#5, D5) in measure 105.
- Tbn.**: Bass clef, key of D major. Measures 104-105: A series of eighth notes (A2, B2, C#3, D3, E3, F#3, G#3, A3) with a triplet of eighth notes (B3, C#4, D4) in measure 105.
- Hnk. Pno.**: Grand staff, key of D major. Measures 104-105: A series of eighth notes (A2, B2, C#3, D3, E3, F#3, G#3, A3) with a triplet of eighth notes (B3, C#4, D4) in measure 105.
- El. Guit.**: Treble clef, key of D major. Measures 104-105: A series of eighth notes (A3, B3, C#4, D4, E4, F#4, G#4, A4) with a triplet of eighth notes (B4, C#5, D5) in measure 105.
- D. Set**: Bass clef, key of D major. Measures 104-105: A series of eighth notes (A2, B2, C#3, D3, E3, F#3, G#3, A3) with a triplet of eighth notes (B3, C#4, D4) in measure 105.

105

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

This musical score is for page 105 and features seven staves. The key signature is three sharps (F#, C#, G#). The Synth. staff (bass clef) has a triplet of eighth notes at the end. The B. Guit. staff (bass clef) has a long slide from the first measure to the second. The T. Sax. staff (treble clef) has a half note in the first measure and a quarter note in the second. The Tbn. staff (bass clef) has a quarter note in the first measure and a quarter note in the second. The Hnk. Pno. staff (bass clef) has a half note in the first measure and a quarter note in the second. The El. Guit. staff (treble clef) has a half note in the first measure and a quarter note in the second. The D. Set staff (bass clef) has a half note in the first measure and a quarter note in the second. The score includes various musical notations such as triplets, slides, and rests.

106

Musical score for measures 106-107, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three sharps (F#, C#, G#). Measure 106 contains a half note F#4, a half note C#5, and a half note G#5. Measure 107 contains a half note F#4, a half note C#5, and a half note G#5, with a triplet of eighth notes (F#4, C#5, G#5) in the final measure.
- B. Guit.**: Bass clef, key signature of three sharps. Measure 106 contains a half note F#4, a half note C#5, and a half note G#5. Measure 107 contains a half note F#4, a half note C#5, and a half note G#5, with a triplet of eighth notes (F#4, C#5, G#5) in the final measure.
- T. Sax.**: Treble clef, key signature of three sharps. Measure 106 contains a half note F#4, a half note C#5, and a half note G#5. Measure 107 contains a half note F#4, a half note C#5, and a half note G#5, with a triplet of eighth notes (F#4, C#5, G#5) in the final measure.
- Tbn.**: Bass clef, key signature of three sharps. Measure 106 contains a half note F#4, a half note C#5, and a half note G#5. Measure 107 contains a half note F#4, a half note C#5, and a half note G#5, with a triplet of eighth notes (F#4, C#5, G#5) in the final measure.
- Hnk. Pno.**: Grand staff (treble and bass clefs), key signature of three sharps. Measure 106 contains a half note F#4, a half note C#5, and a half note G#5. Measure 107 contains a half note F#4, a half note C#5, and a half note G#5, with a triplet of eighth notes (F#4, C#5, G#5) in the final measure.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 106 contains a half note F#4, a half note C#5, and a half note G#5. Measure 107 contains a half note F#4, a half note C#5, and a half note G#5, with a triplet of eighth notes (F#4, C#5, G#5) in the final measure.
- D. Set**: Bass clef, key signature of three sharps. Measure 106 contains a half note F#4, a half note C#5, and a half note G#5. Measure 107 contains a half note F#4, a half note C#5, and a half note G#5, with a triplet of eighth notes (F#4, C#5, G#5) in the final measure.

Musical score for measures 107-110, featuring the following instruments:

- Synth.** (Bass clef): Measures 107-110. Measure 107: G2, A2, B2, C3. Measure 108: D3, E3, F3, G3. Measure 109: A3, B3, C4, D4. Measure 110: E4, F4, G4, A4. Triplet of eighth notes in measure 110.
- B. Guit.** (Bass clef): Measures 107-110. Measure 107: G2, A2, B2, C3. Measure 108: D3, E3, F3, G3. Measure 109: A3, B3, C4, D4. Measure 110: E4, F4, G4, A4. Triplet of eighth notes in measure 110.
- T. Sax.** (Treble clef): Measures 107-110. Measure 107: G4, A4, B4, C5. Measure 108: D5, E5, F5, G5. Measure 109: A5, B5, C6, D6. Measure 110: E6, F6, G6, A6. Triplet of eighth notes in measure 110.
- Tbn.** (Bass clef): Measures 107-110. Measure 107: G2, A2, B2, C3. Measure 108: D3, E3, F3, G3. Measure 109: A3, B3, C4, D4. Measure 110: E4, F4, G4, A4. Triplet of eighth notes in measure 110.
- Hnk. Pno.** (Bass clef): Measures 107-110. Measure 107: G2, A2, B2, C3. Measure 108: D3, E3, F3, G3. Measure 109: A3, B3, C4, D4. Measure 110: E4, F4, G4, A4. Triplet of eighth notes in measure 110.
- El. Guit.** (Treble clef): Measures 107-110. Measure 107: G4, A4, B4, C5. Measure 108: D5, E5, F5, G5. Measure 109: A5, B5, C6, D6. Measure 110: E6, F6, G6, A6. Triplet of eighth notes in measure 110.
- D. Set** (Bass clef): Measures 107-110. Measure 107: G2, A2, B2, C3. Measure 108: D3, E3, F3, G3. Measure 109: A3, B3, C4, D4. Measure 110: E4, F4, G4, A4. Triplet of eighth notes in measure 110.

108

Musical score for page 108, featuring the following instruments and parts:

- Synth.**: Bass clef, key signature of three sharps (F#, C#, G#). The part includes a triplet of eighth notes in the final measure.
- B. Guit.**: Bass clef, key signature of three sharps. The part includes a triplet of eighth notes in the final measure.
- T. Sax.**: Treble clef, key signature of three sharps. The part includes a triplet of eighth notes in the final measure.
- Tbn.**: Bass clef, key signature of three sharps. The part includes a triplet of eighth notes in the final measure.
- Hnk. Pno.**: Grand staff (treble and bass clefs), key signature of three sharps. The part includes a triplet of eighth notes in the final measure.
- El. Guit.**: Treble clef, key signature of three sharps. The part includes a triplet of eighth notes in the final measure.
- D. Set**: Bass clef, key signature of three sharps. The part includes a triplet of eighth notes in the final measure.

The score is written for a 7-piece band. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The page number 108 is indicated at the top left, and the page number 77 is indicated at the top right.

109

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score for page 109 is written for a 7-piece ensemble. The instruments are Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The Synth. part features a triplet of eighth notes in the final measure. The B. Guit. part has a triplet of eighth notes in the final measure. The T. Sax. part has a triplet of eighth notes in the final measure. The Tbn. part has a triplet of eighth notes in the final measure. The Hnk. Pno. part has a triplet of eighth notes in the final measure. The El. Guit. part has a triplet of eighth notes in the final measure. The D. Set part has a triplet of eighth notes in the final measure.

110

110

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score is for page 110 of a piece. It features seven staves: Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. staff has a bass clef and contains a melodic line with eighth and sixteenth notes. The B. Guit. staff has a bass clef and contains a single note. The T. Sax. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including triplets. The Tbn. staff has a bass clef and contains a single note. The Hnk. Pno. staff has a grand staff (treble and bass clefs) and contains a melodic line with eighth and sixteenth notes, including triplets. The El. Guit. staff has a treble clef and contains a single note. The D. Set staff has a percussion clef and contains a rhythmic pattern with eighth and sixteenth notes, including triplets.

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score is for page 112 and features seven staves. The key signature is three sharps (F#, C#, G#). The Synth. staff has a whole note chord of F#3, C#4, and G#4. The B. Guit. staff has a whole note chord of F#3, C#4, and G#4. The T. Sax. staff has a whole note chord of F#3, C#4, and G#4. The Tbn. staff has a whole note chord of F#3, C#4, and G#4. The Hnk. Pno. staff has a complex melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note F#4, followed by a quarter note G#4, then a quarter note F#4, and then a series of eighth notes: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4. The left hand bass line starts with a half note F#3, followed by a quarter note G#3, then a quarter note F#3, and then a series of eighth notes: G#3, A#3, B3, C#4, B3, A#3, G#3, F#3. The El. Guit. staff has a whole note chord of F#3, C#4, and G#4. The second El. Guit. staff has a whole note chord of F#3, C#4, and G#4. The D. Set staff has a whole note chord of F#3, C#4, and G#4.

113

113

Synth.

B. Guit.

T. Sax.

Tbn.

Hnk. Pno.

El. Guit.

El. Guit.

D. Set

The musical score is for page 113 of a piece. It features seven staves: Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit., and D. Set. The key signature is three sharps (F#, C#, G#). The Synth. staff has a whole rest. The B. Guit. staff has a whole rest. The T. Sax. staff has a whole rest. The Tbn. staff has a whole rest. The Hnk. Pno. staff has a complex melodic line with triplets, a 7th fret, and a 5th fret. The El. Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The D. Set staff has a whole rest.

114

Musical score for measures 114-115. The score is written for eight instruments: Synth., B. Guit., T. Sax., Tbn., Hnk. Pno., El. Guit. (two staves), and D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows the following notes and rests:

- Synth.:** Measure 114: Bass clef, F#3, C#4, G#4, F#4. Measure 115: Rest.
- B. Guit.:** Measure 114: Bass clef, F#3, C#4, G#4, F#4. Measure 115: Rest.
- T. Sax.:** Measure 114: Treble clef, F#4, C#5, G#5, F#5. Measure 115: Rest.
- Tbn.:** Measure 114: Bass clef, F#3, C#4, G#4, F#4. Measure 115: Rest.
- Hnk. Pno.:** Measure 114: Treble clef, F#4, C#5, G#5, F#5. Bass clef, F#3, C#4, G#4, F#4. Measure 115: Rest.
- El. Guit. (top):** Measure 114: Treble clef, F#4, C#5, G#5, F#5. Measure 115: Rest.
- El. Guit. (bottom):** Measure 114: Treble clef, F#4, C#5, G#5, F#5. Measure 115: Rest.
- D. Set:** Measure 114: Bass clef, F#3, C#4, G#4, F#4. Measure 115: Rest.