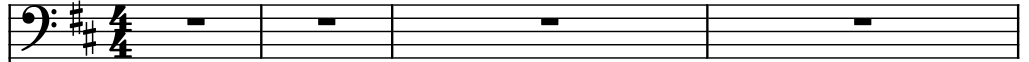


♩ = 120

♩ = 168

Electric Bass, Bass1



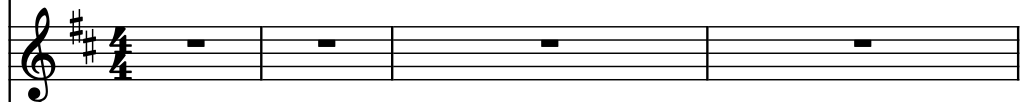
Pedal Steel Guitar, Bass2



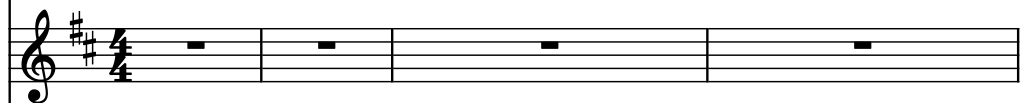
Rotary Organ, Organ



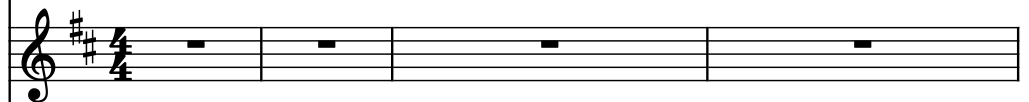
Electric Guitar, Guitar1



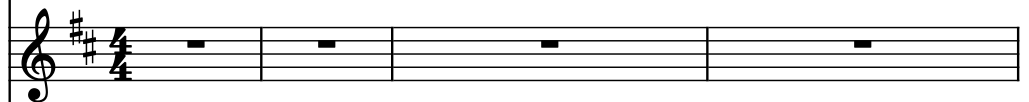
Electric Guitar, Guitar2



Acoustic Guitar, A.Guitar



Electric Guitar, Guitar3



Electric Guitar, Guitar4



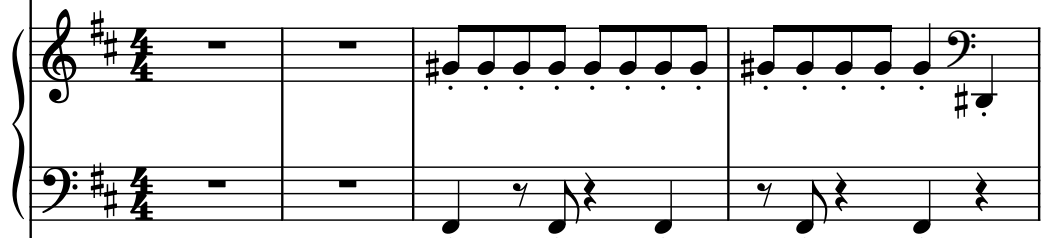
Electric Guitar, Guitar5



Drumset, Drums1



Piano, Drums2(perc)



Kazoo, Vocal



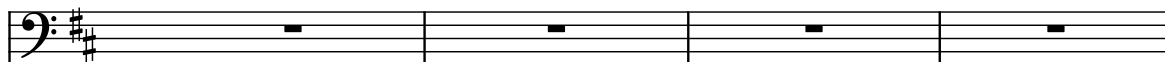
Pad Synthesizer, Liar



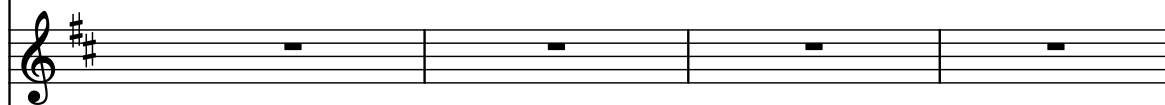
Pad Synthesizer, Effects



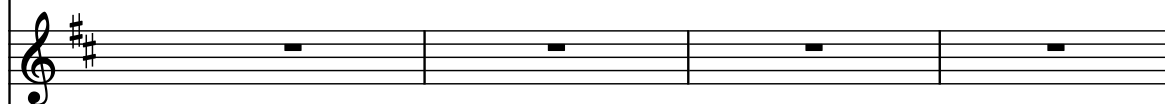
El. B.



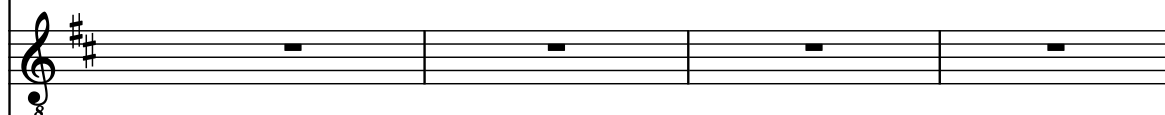
Ped. St. Guit.



Rot. Org.



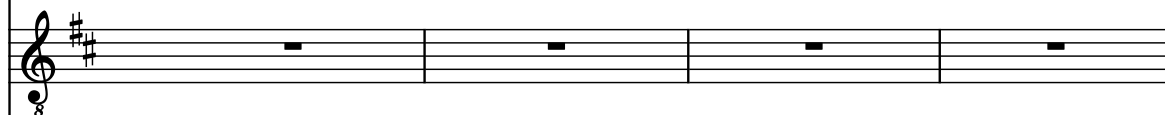
El. Guit.



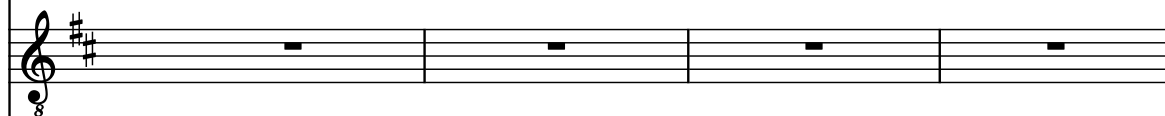
El. Guit.



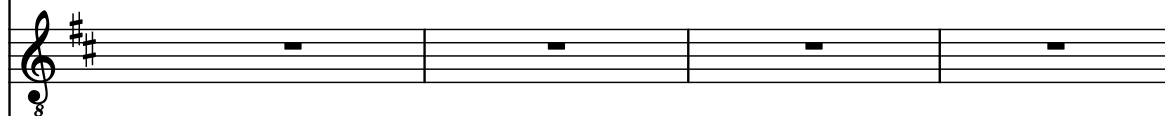
Guit.



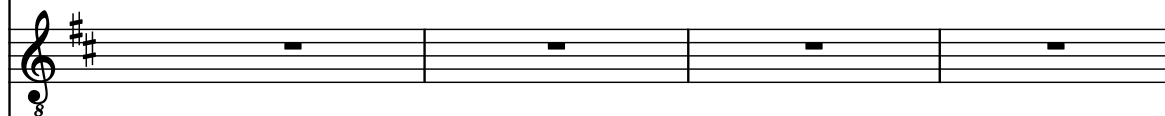
El. Guit.



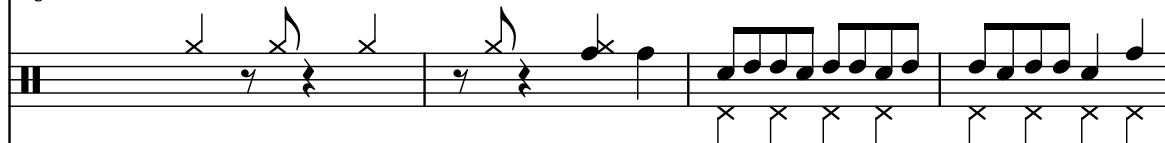
El. Guit.



El. Guit.



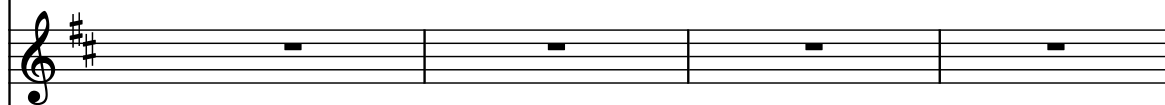
D. Set



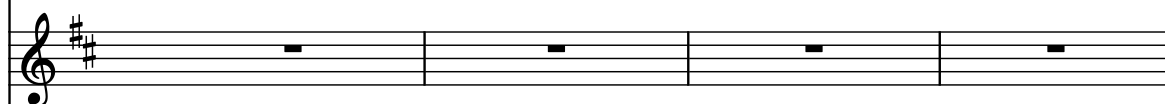
Pno.



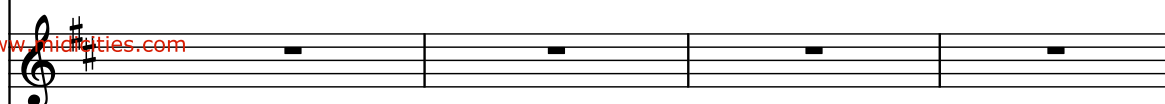
Kaz.



Synth.



Synth.



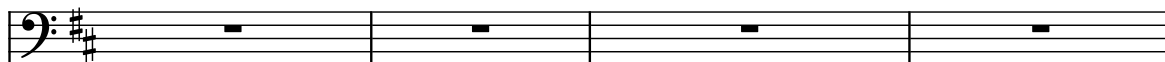
9

♩ = 170

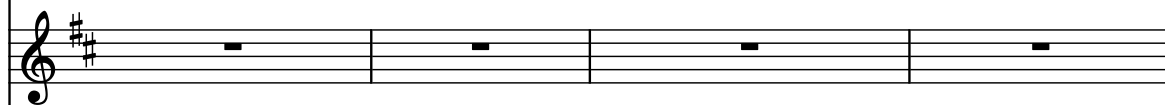
♩ = 171

♩ = 172

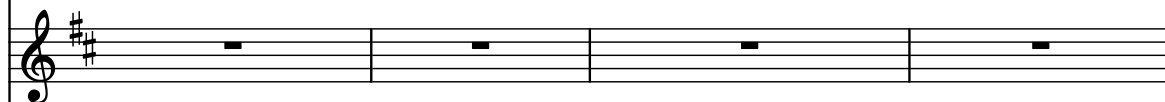
El. B.



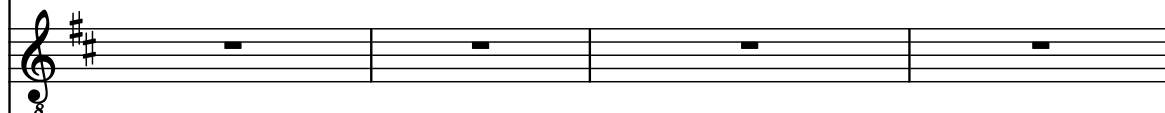
Ped. St. Guit.



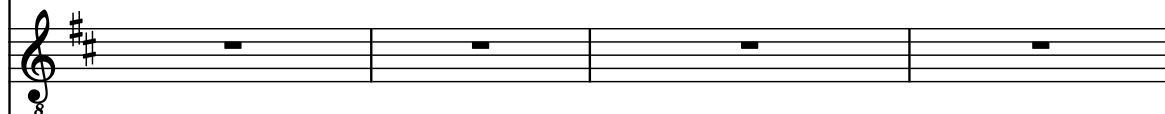
Rot. Org.



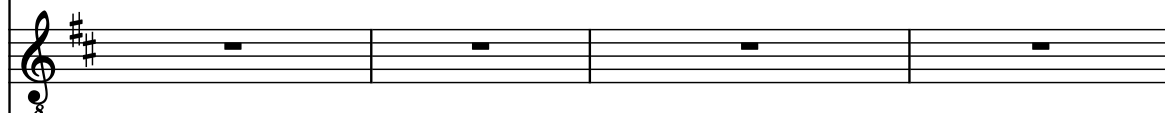
El. Guit.



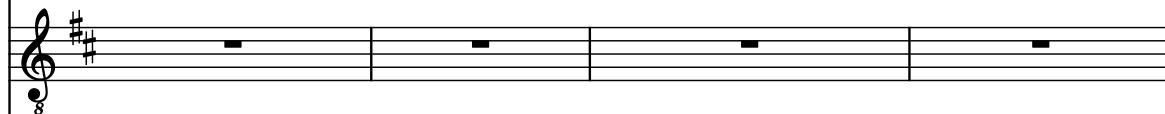
El. Guit.



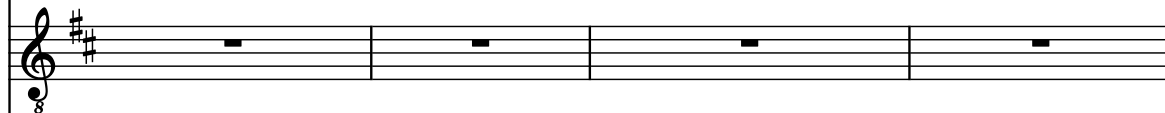
Guit.



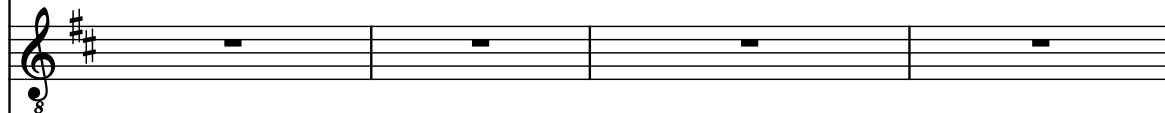
El. Guit.



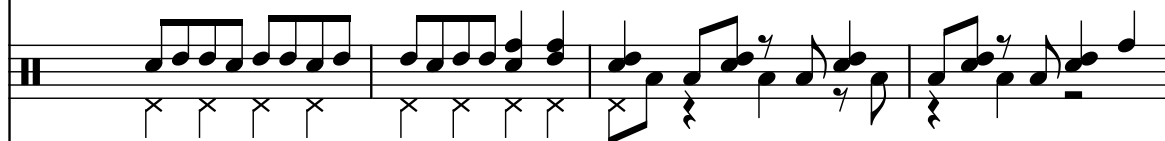
El. Guit.



El. Guit.



D. Set



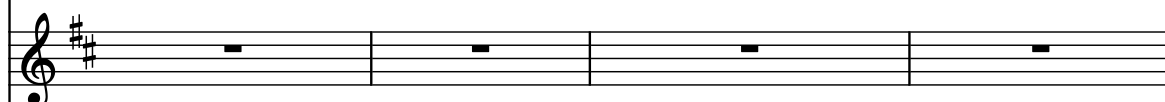
Pno.



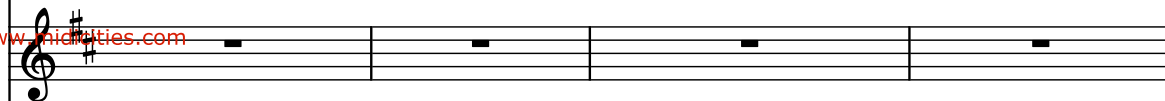
Kaz.



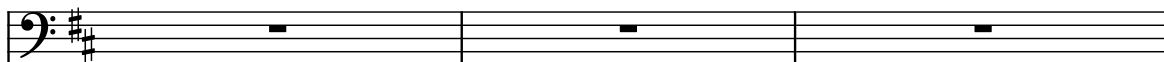
Synth.



Synth.



El. B.



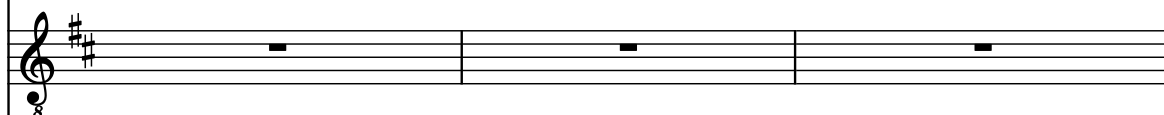
Ped. St. Guit.



Rot. Org.



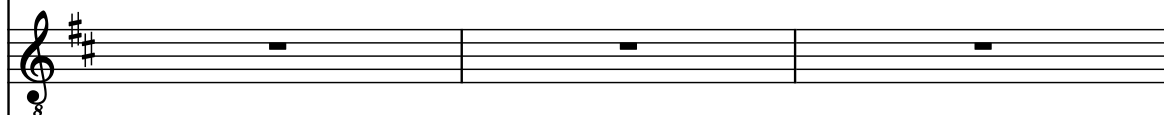
El. Guit.



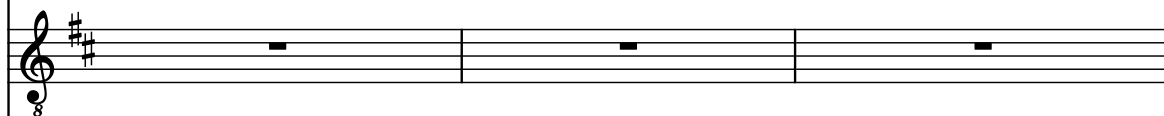
El. Guit.



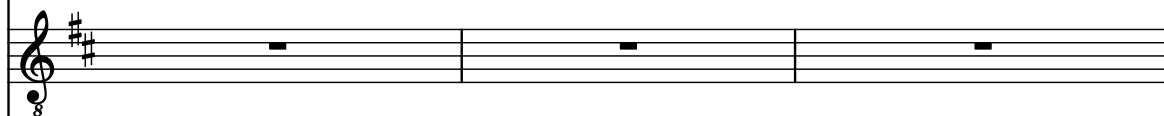
Guit.



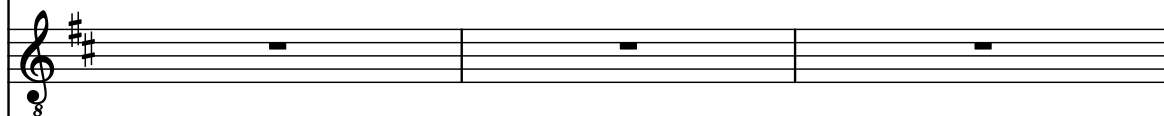
El. Guit.



El. Guit.



El. Guit.



D. Set



Pno.



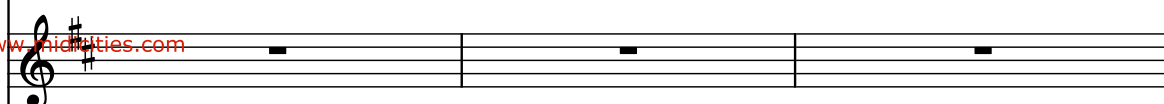
Kaz.



Synth.



Synth.

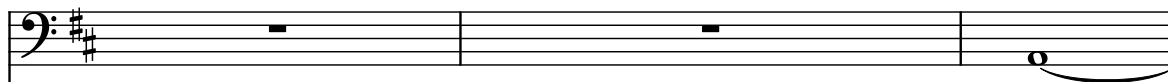


16

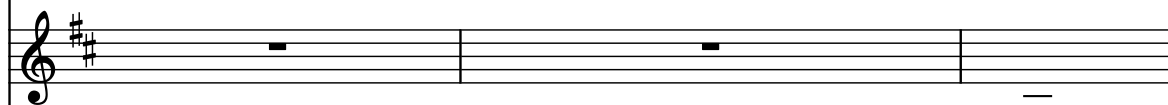
♩ = 175

♩ = 167

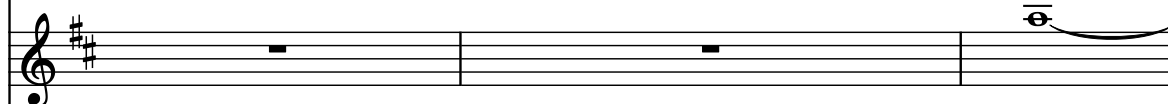
El. B.



Ped. St. Guit.



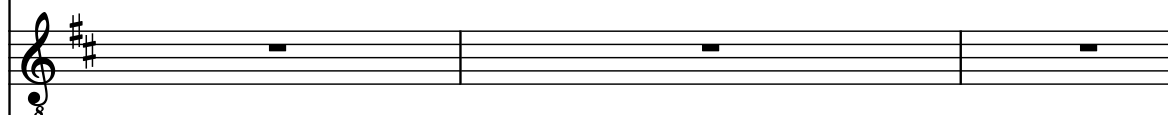
Rot. Org.



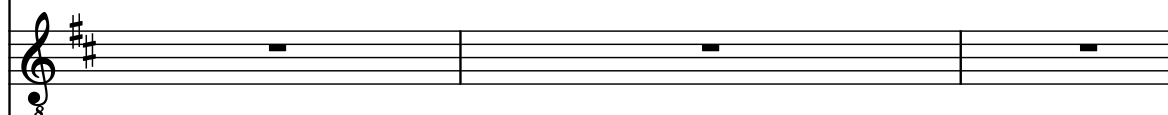
El. Guit.



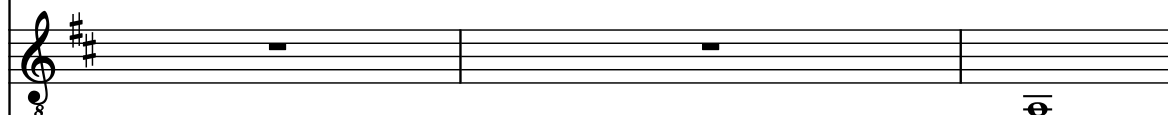
El. Guit.



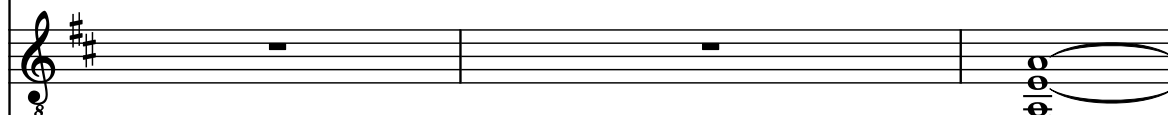
Guit.



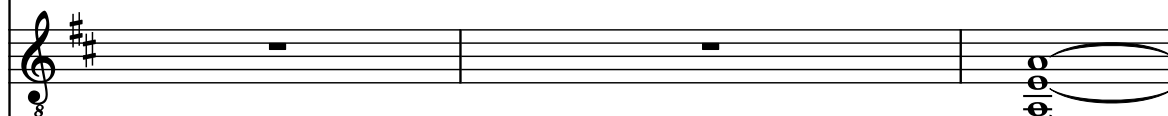
El. Guit.



El. Guit.



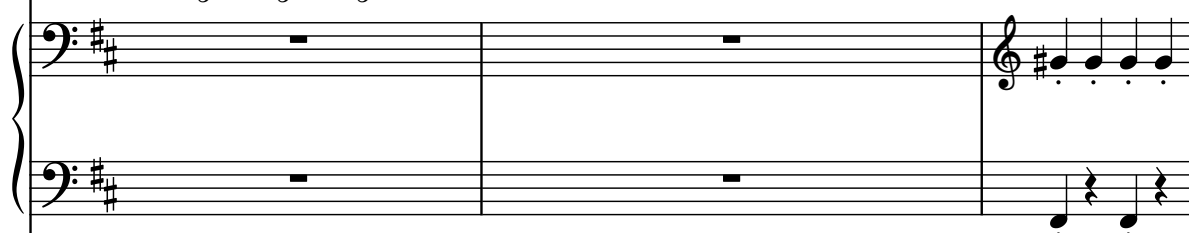
El. Guit.



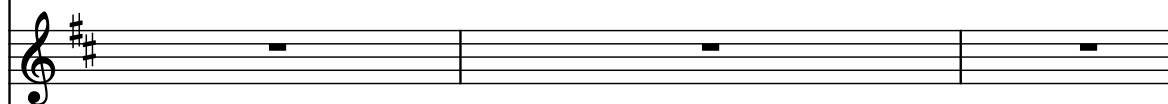
D. Set



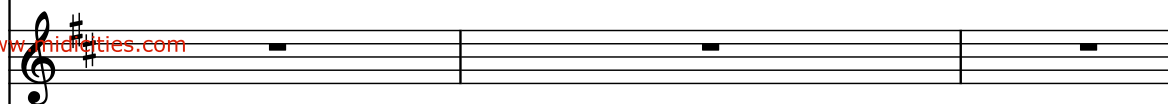
Pno.



Kaz.



Synth.



♩ = 166

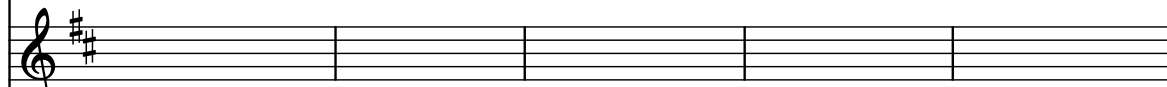
♩ = 164

♩ = 166

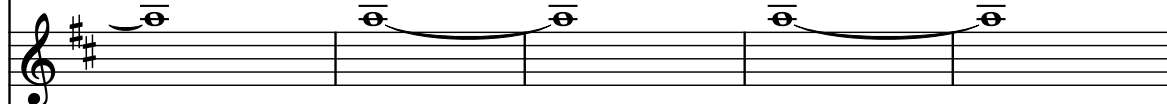
El. B.



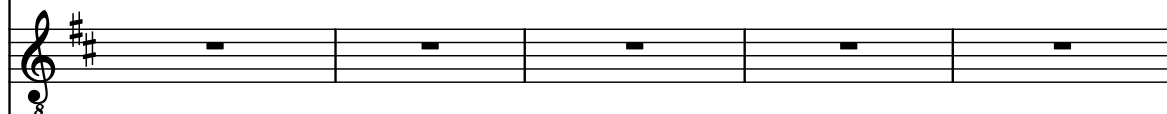
Ped. St. Guit.



Rot. Org.



El. Guit.



El. Guit.



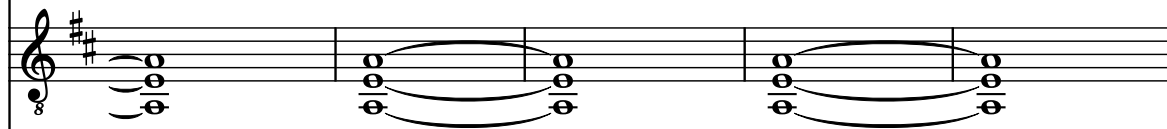
Guit.



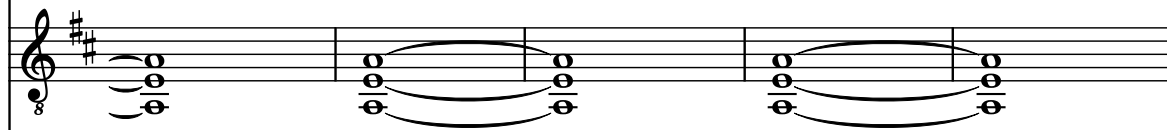
El. Guit.



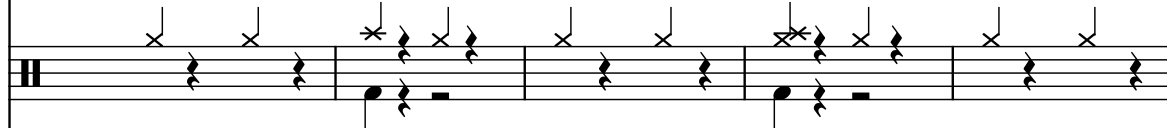
El. Guit.



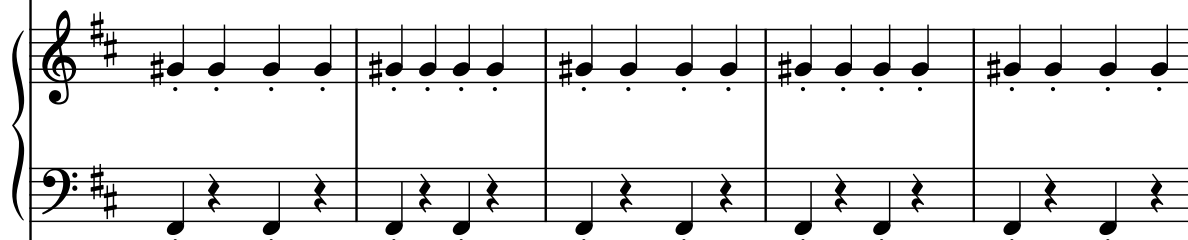
El. Guit.



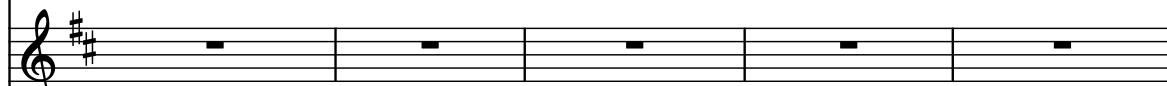
D. Set



Pno.



Kaz.



Synth.



24

♩ = 169

♩ = 168

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

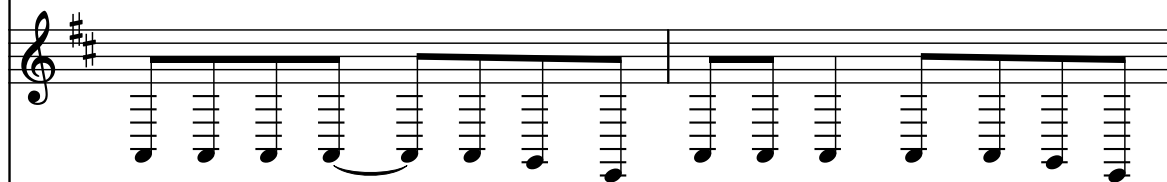
Synth

27

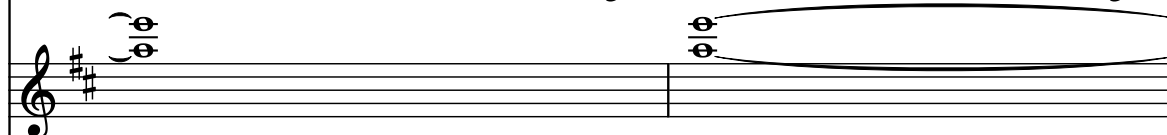
El. B.



Ped. St. Guit.



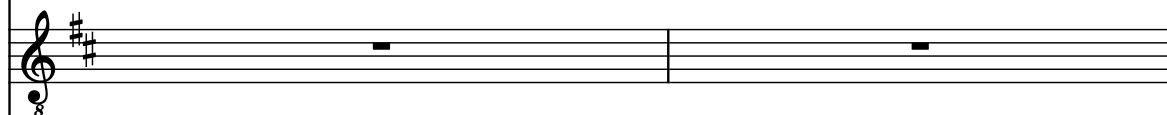
Rot. Org.



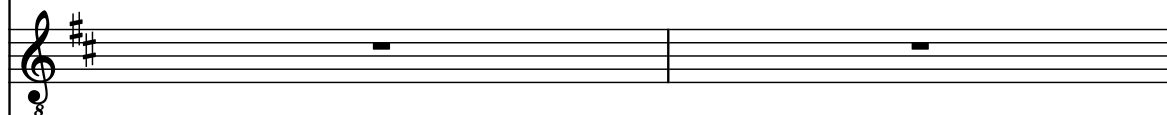
El. Guit.



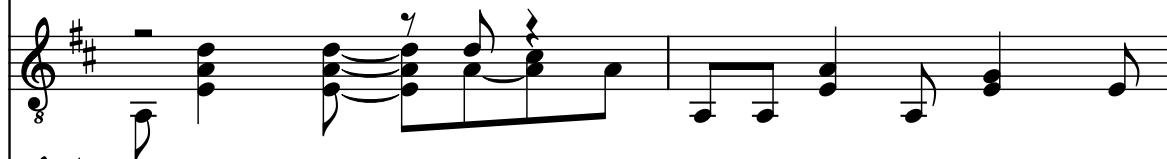
El. Guit.



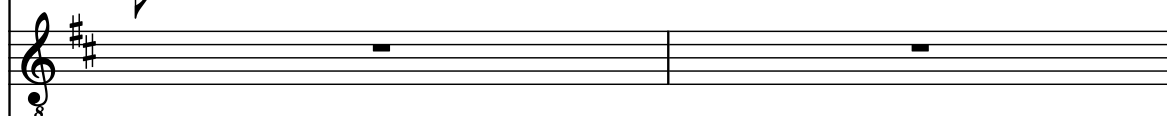
Guit.



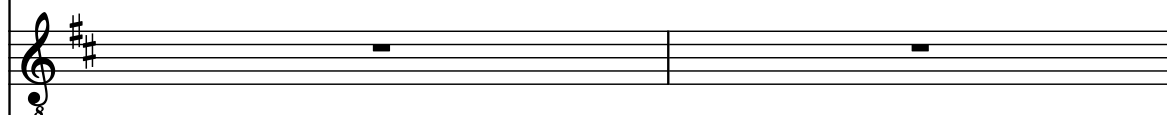
El. Guit.



El. Guit.



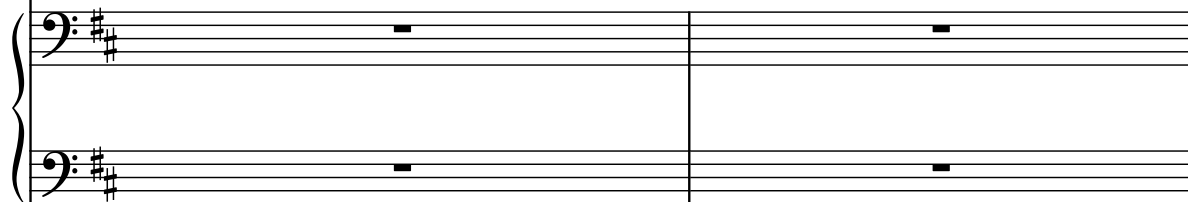
El. Guit.



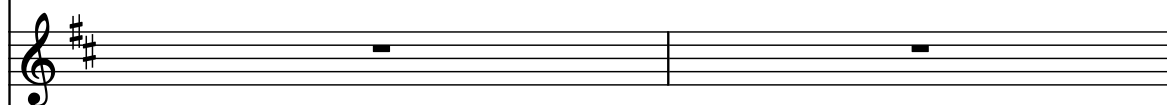
D. Set



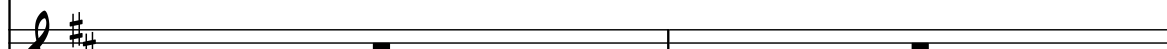
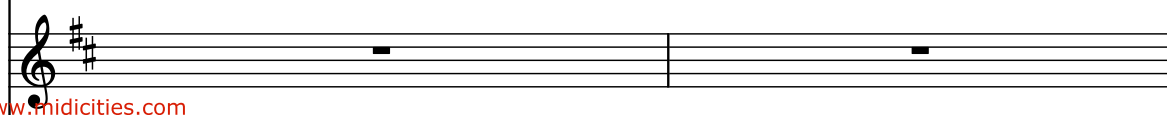
Pno.



Kaz.



Synth.





29

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

The musical score for page 29 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, and G3.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex, fast-moving line in the treble register, featuring many sixteenth and thirty-second notes.
- Rot. Org. (Rotarion Organ):** Plays a tremolo effect on a single note, G4, in the treble register.
- El. Guit. (Electric Guitars):** There are five staves for electric guitars. Most are silent, indicated by a whole rest. One staff (the 6th from the top) has a melodic line in the treble register, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5.
- D. Set (Double Bass):** Plays a complex, fast-moving line in the bass register, featuring many sixteenth and thirty-second notes.
- Pno. (Piano):** Silent, indicated by whole rests in both the left and right hands.
- Kaz. (Kazoo):** Silent, indicated by whole rests.
- Synth. (Synthesizer):** Silent, indicated by whole rests.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

The musical score is for page 31 of a piece. It features ten staves for different instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Pno. (Piano), Kaz. (Kazoo), and Synth. (Synthesizer). The Ped. St. Guit. part is the most active, featuring a complex, fast-paced melody. The Rot. Org. part has a few notes and a long sustain. The D. Set part has a rhythmic pattern. The Pno. part is mostly silent. The Kaz. and Synth. parts are also mostly silent.

34

♩ = 165

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

36  $\text{♩} = 163$

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

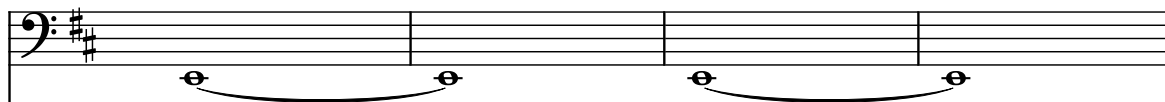
Synth.

Synth.

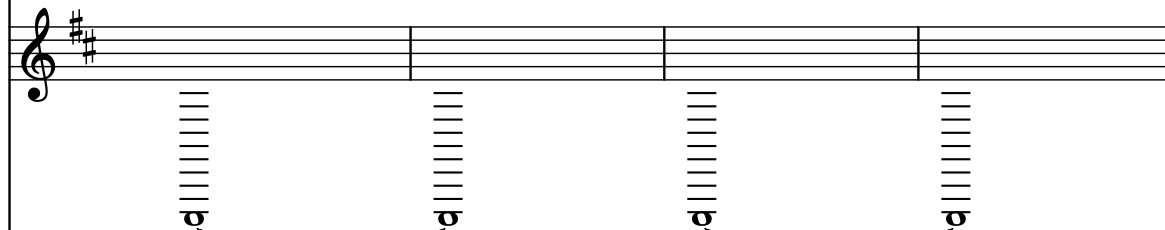
38

 $\text{♩} = 162$ 

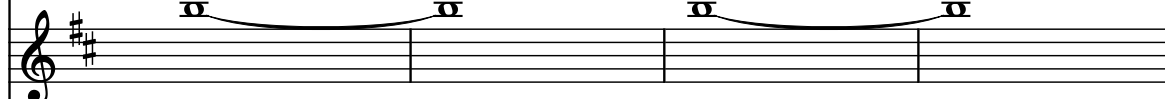
El. B.



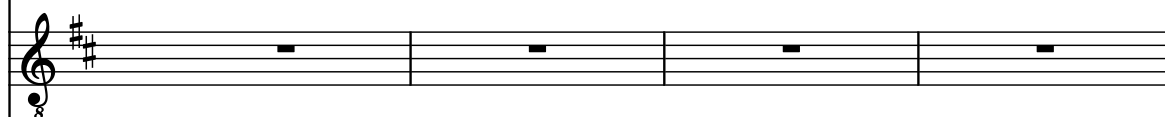
Ped. St. Guit.



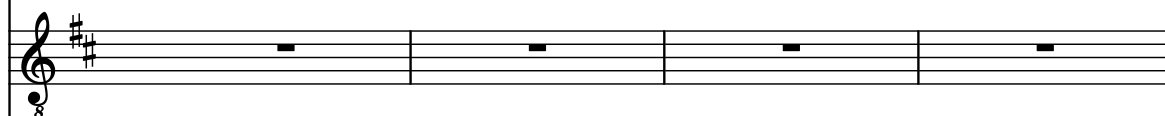
Rot. Org.



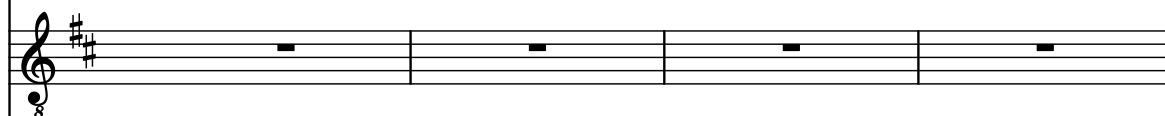
El. Guit.



El. Guit.



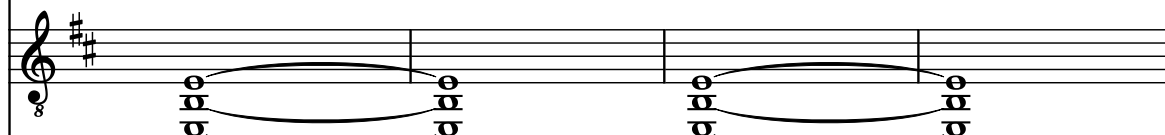
Guit.



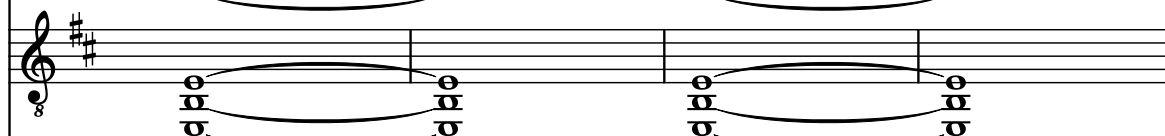
El. Guit.



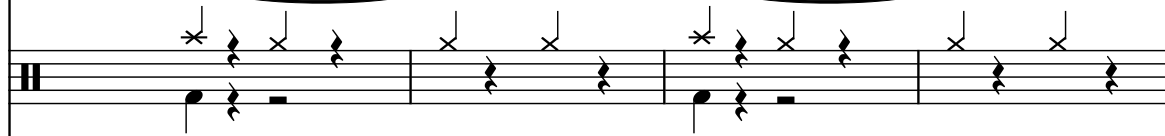
El. Guit.



El. Guit.



D. Set



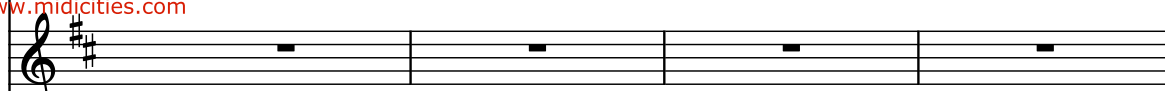
Pno.



Kaz.



Synth.



El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

45

♩ = 168

♩ = 169

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

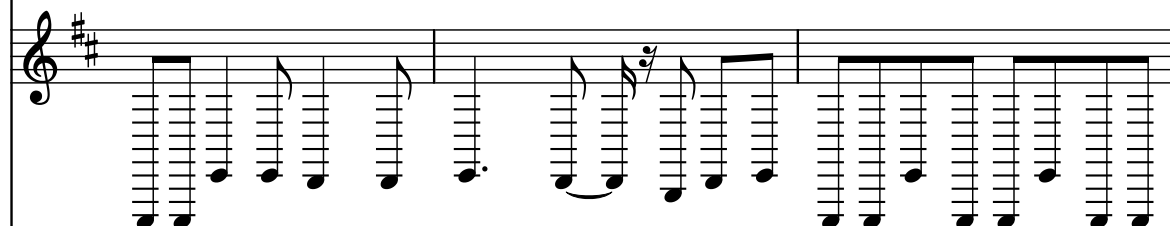
48

♩ = 167

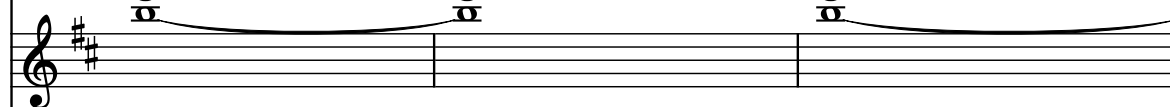
El. B.



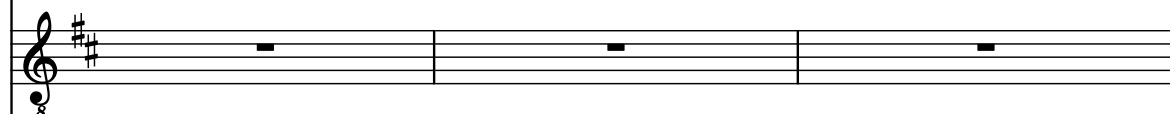
Ped. St. Guit.



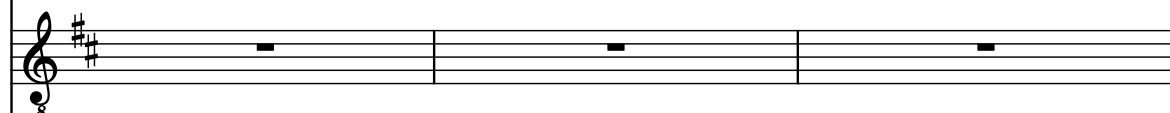
Rot. Org.



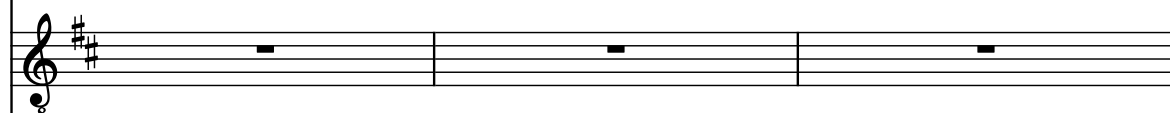
El. Guit.



El. Guit.



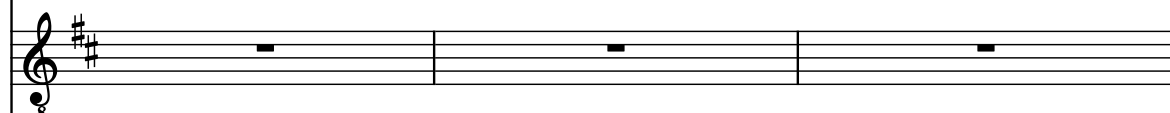
Guit.



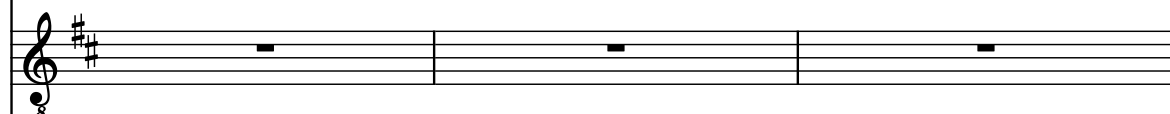
El. Guit.



El. Guit.



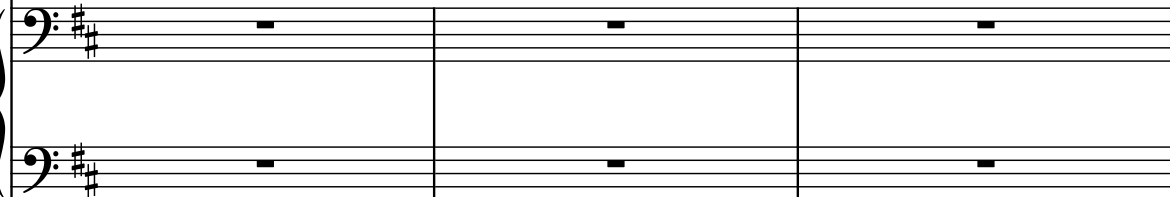
El. Guit.



D. Set



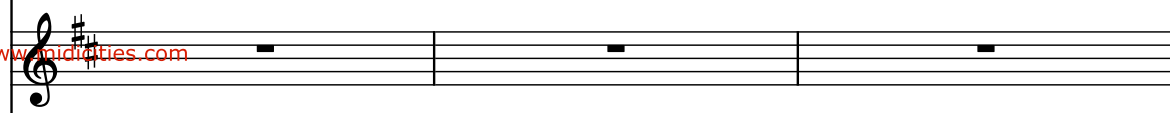
Pno.



Kaz.



Synth.





51

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

51

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

The musical score is for page 54 of a piece. It features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, playing a steady eighth-note pattern. The Ped. St. Guit. (Pedal Steel Guitar) part is in the treble clef, playing a complex, fast-paced melody with many sixteenth notes. The Rot. Org. (Rotary Organ) part is in the treble clef, playing a long, sustained note. The El. Guit. (Electric Guitar) parts are in the treble clef, with some playing a steady eighth-note pattern and others playing more complex melodic lines. The Guit. (Acoustic Guitar) part is in the treble clef, playing a steady eighth-note pattern. The D. Set (Drum Set) part is in the bass clef, playing a rhythmic pattern. The Pno. (Piano) part is in the bass clef, playing a steady eighth-note pattern. The Kaz. (Kazoo) part is in the treble clef, playing a steady eighth-note pattern. The Synth. (Synthesizer) part is in the treble clef, playing a steady eighth-note pattern.

56

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

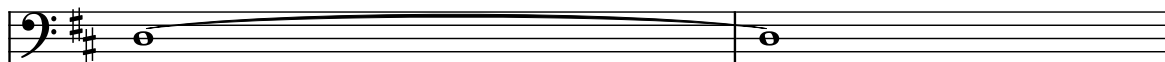
Synth.

The musical score is for page 56 of a piece, marked with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Pno. (Piano), Kaz. (Kazoo), and Synth. (Synthesizer). The score is divided into two measures. The Ped. St. Guit. part is highly active, featuring a complex, fast-paced melody with many beamed notes. The El. B. part has a steady eighth-note pattern. The D. Set part has a rhythmic pattern with eighth notes and rests. The Pno. part is mostly silent. The Kaz. and Synth. parts are also mostly silent. The El. Guit. parts have various melodic lines, including some with triplets and slurs.

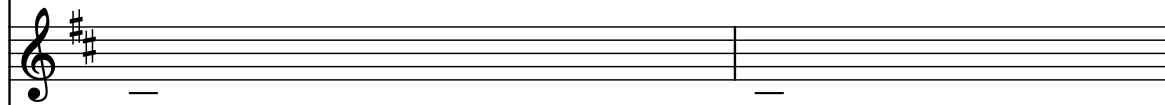
58

♩ = 155

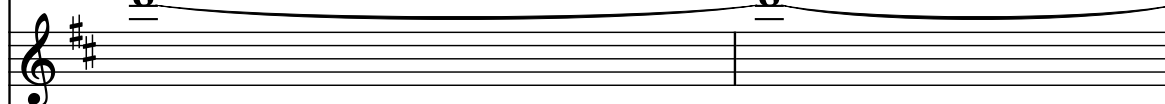
El. B.



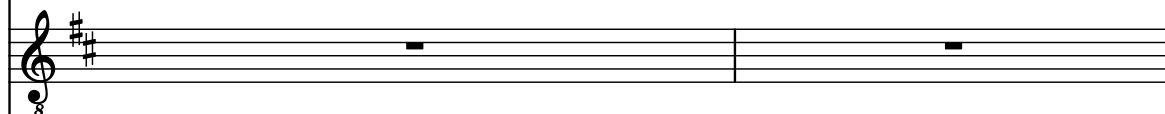
Ped. St. Guit.



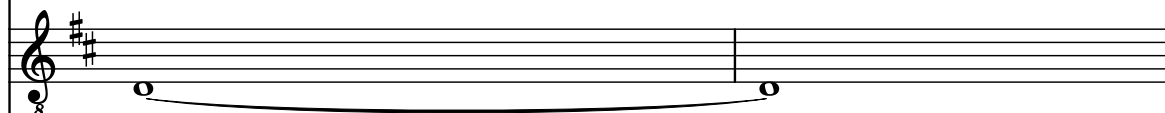
Rot. Org.



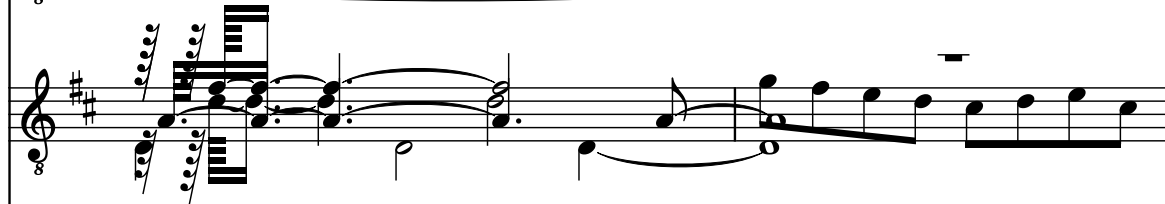
El. Guit.



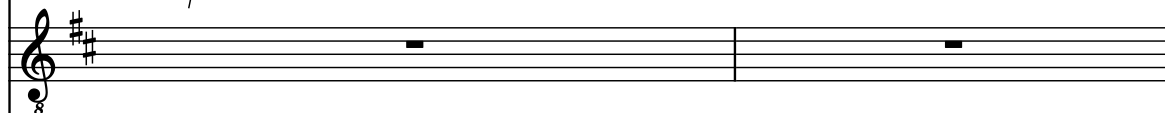
El. Guit.



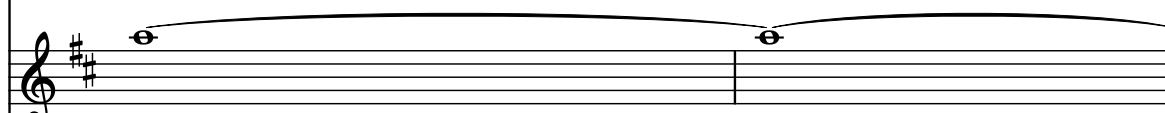
Guit.



El. Guit.



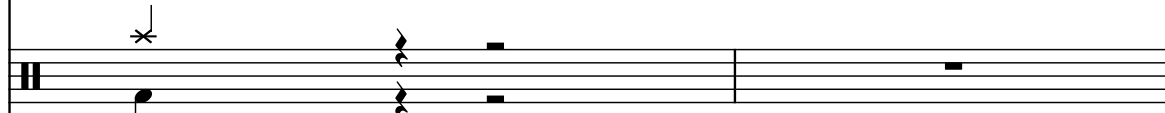
El. Guit.



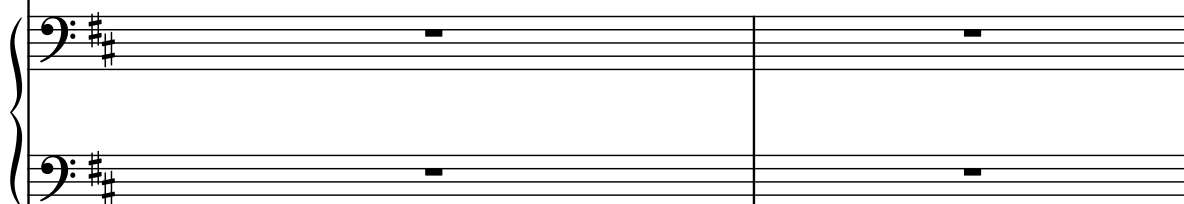
El. Guit.



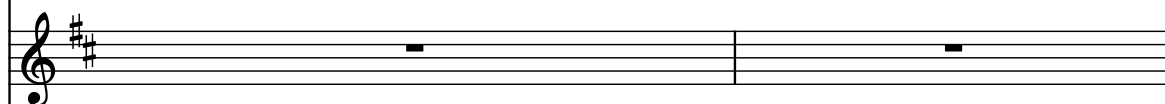
D. Set



Pno.



Kaz.



Synth.



60

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

The musical score for page 62 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Rot. Org. (Rotarion Organ), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Double Set), Pno. (Piano), Kaz. (Kazoo), Synth. (Synthesizer), and Synth. (Synthesizer). The acoustic guitar part is the most active, featuring a complex melodic line with many beamed sixteenth notes. The pedal steel guitar and rotarion organ have long, sustained notes. The electric guitars and bass are mostly silent, indicated by rests. The piano, kazoo, and synthesizers also have rests. The double set is represented by a single bar line.

64

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

66

♩ = 156

♩ = 157

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

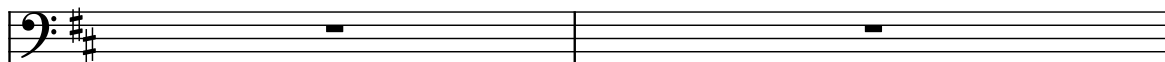


68

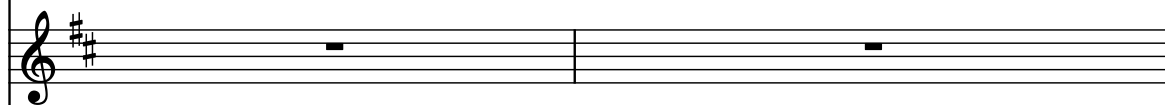
♩ = 158

♩ = 169

El. B.



Ped. St. Guit.



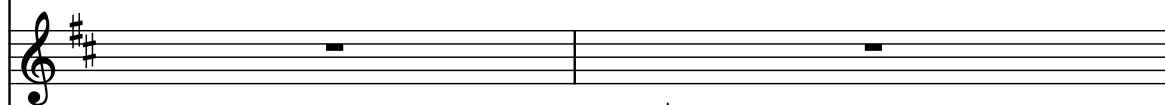
Rot. Org.



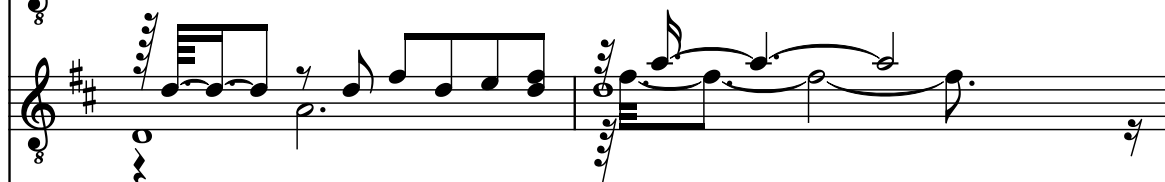
El. Guit.



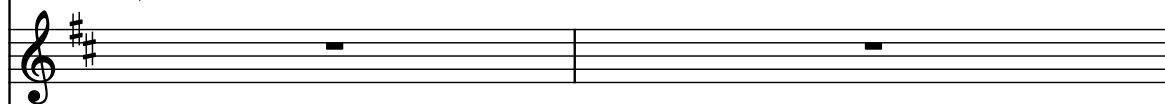
El. Guit.



Guit.



El. Guit.



El. Guit.



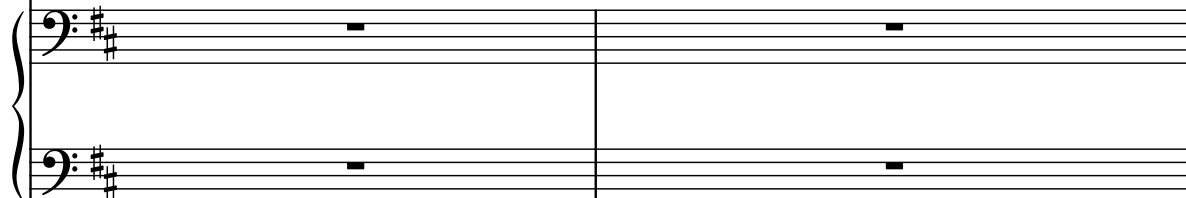
El. Guit.



D. Set



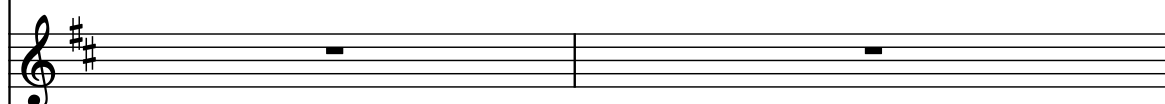
Pno.



Kaz.



Synth.



Synth.



70  $\text{♩} = 161$ 

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Downloaded from [www.mididicties.com](http://www.mididicties.com)

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)

82  $\text{♩} = 159$   $\text{♩} = 158$

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

85

♩ = 159

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

8

8

8

8

8

3

8

8

8

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

The musical score for page 88 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass line.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a complex, fast-moving melodic line with many grace notes.
- Rot. Org. (Rotarion Organ):** Plays a simple eighth-note pattern.
- El. Guit. (Electric Guitars):** Most electric guitars are silent, indicated by whole rests. One electric guitar (the 6th staff) plays a melodic line starting in the second measure.
- D. Set (Double Bass):** Plays a rhythmic pattern with eighth notes and rests, including a triplet in the second measure.
- Pno. (Piano):** Both the left and right hands are silent, indicated by whole rests.
- Kaz. (Kazoo):** Plays a simple melodic line.
- Synth. (Synthesizers):** Both synthesizers are silent, indicated by whole rests.



90

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

The musical score is for page 90 of a piece, marked with a page number of 33 in the top right corner. The score is written for a variety of instruments, including an Electric Bass (El. B.), Pedal Steel Guitar (Ped. St. Guit.), Rotary Organ (Rot. Org.), Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Double Bass (D. Set), Piano (Pno.), Kazoo (Kaz.), and Synthesizer (Synth.). The key signature is D major (two sharps), and the time signature is 3/4. The score is divided into three measures. The Ped. St. Guit. and D. Set parts have complex, fast-paced melodies in the second measure. The Pno. part has a complex, fast-paced melody in the second measure. The Kaz. part has a complex, fast-paced melody in the second measure. The Synth. part has a complex, fast-paced melody in the second measure.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

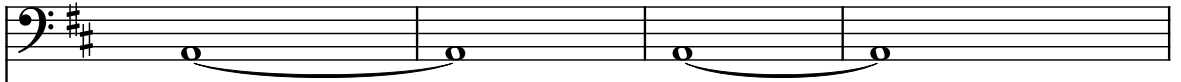
Synth.

Synth.

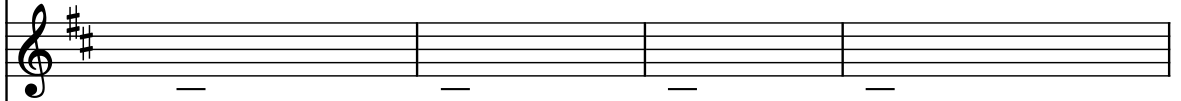
96

♩ = 157

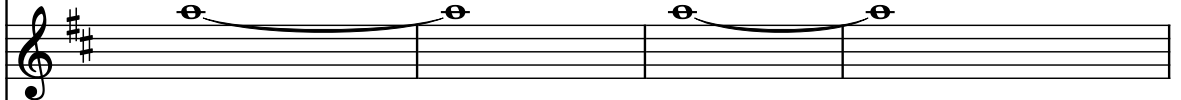
El. B.



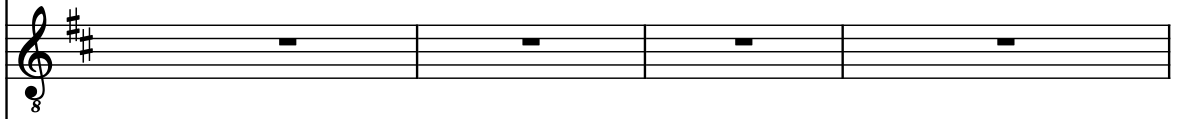
Ped. St. Guit.



Rot. Org.



El. Guit.



El. Guit.



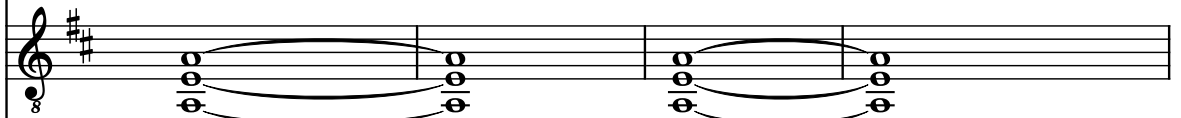
Guit.



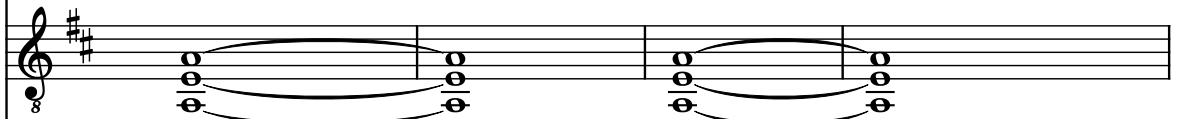
El. Guit.



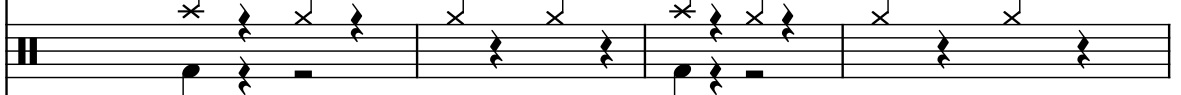
El. Guit.



El. Guit.



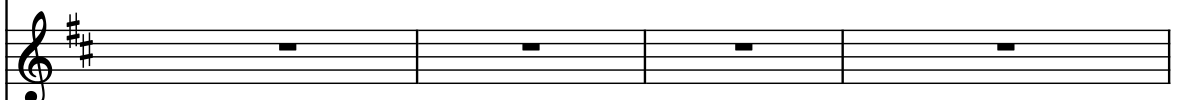
D. Set



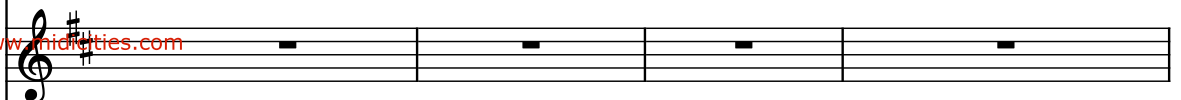
Pno.



Kaz.



Synth.



100

♩ = 158      ♩ = 159      ♩ = 160

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

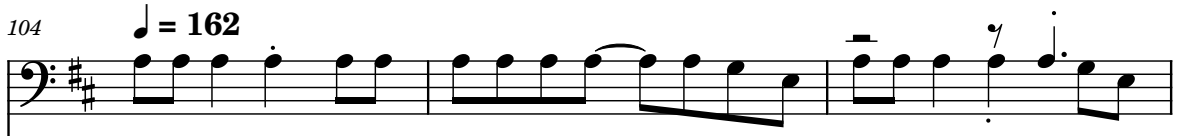
Kaz.

Synth.

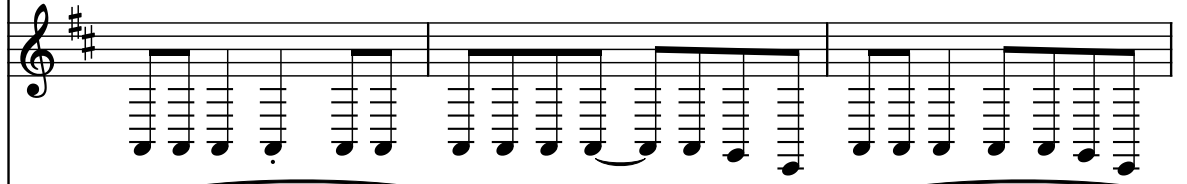
104

♩ = 162

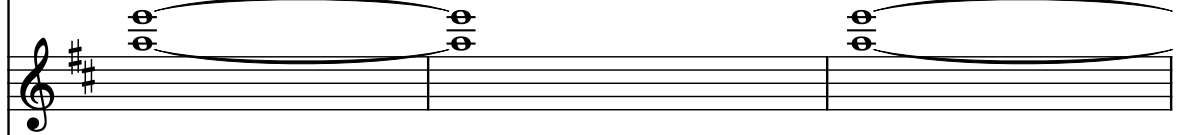
El. B.



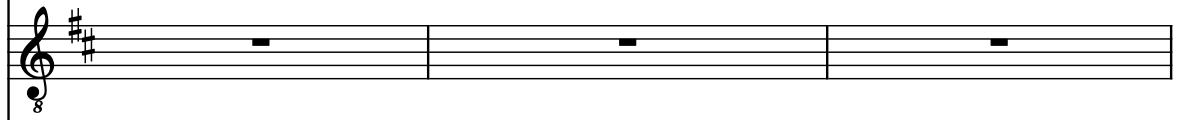
Ped. St. Guit.



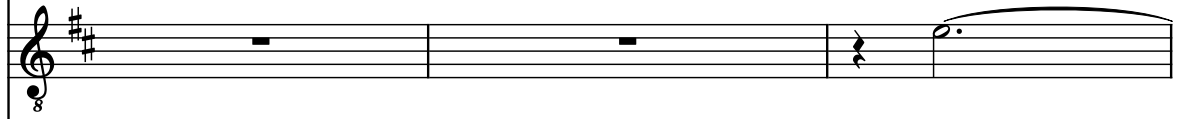
Rot. Org.



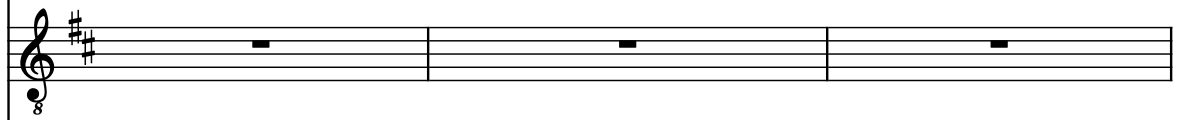
El. Guit.



El. Guit.



Guit.



El. Guit.



El. Guit.



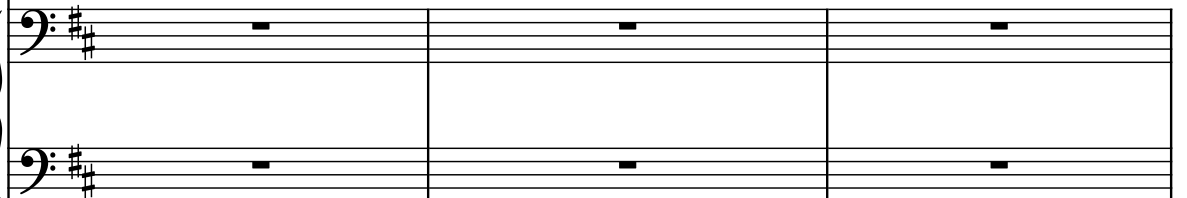
El. Guit.



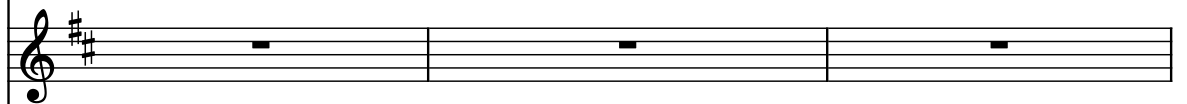
D. Set



Pno.



Kaz.



Synth.



107

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Downloaded from www.Pidicities.com

Synth. 

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

The musical score for page 112 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note line in the bass clef, starting on G2 and moving up stepwise.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a series of chords in the treble clef, with a pedal point on G4.
- Rot. Org. (Rotarion Organ):** Plays a single chord on G4 in the treble clef, which is sustained throughout the measure.
- El. Guit. (Electric Guitars):** There are four staves for electric guitars. The first two are mostly silent. The third and fourth play a melodic line in the treble clef, starting on G4 and moving up stepwise.
- Guit. (Acoustic Guitar):** Plays a single chord on G4 in the treble clef, which is sustained throughout the measure.
- El. Guit. (Electric Guitars):** There are three staves for electric guitars. The first two play a melodic line in the treble clef, starting on G4 and moving up stepwise. The third plays a melodic line in the treble clef, starting on G4 and moving up stepwise.
- D. Set (Double Bass):** Plays a melodic line in the bass clef, starting on G2 and moving up stepwise.
- Pno. (Piano):** The piano part is divided into two staves (treble and bass clef) and is mostly silent.
- Kaz. (Kazoo):** Plays a single chord on G4 in the treble clef, which is sustained throughout the measure.
- Synth. (Synthesizers):** There are two staves for synthesizers, both of which are mostly silent.



114

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

The musical score for page 41, measure 114, is arranged for a large ensemble. The Electric Bass (El. B.) maintains a consistent eighth-note pulse. The Pedal Steel Guitar (Ped. St. Guit.) is the most active instrument, playing a dense, chromatic line. The Rotarion Organ (Rot. Org.) provides a harmonic foundation with a sustained chord. The Electric Guitars (El. Guit.) contribute various textures, from a melodic lead with bends to a rhythmic accompaniment. The Double Bass (D. Set) adds a syncopated rhythmic element. The Piano (Pno.), Kazoo (Kaz.), and Synthesizer (Synth.) are currently inactive.

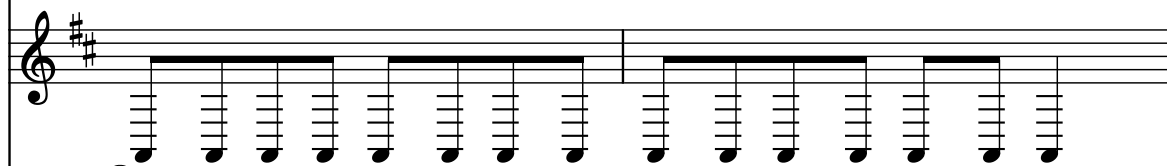
116

♩ = 161

El. B.



Ped. St. Guit.



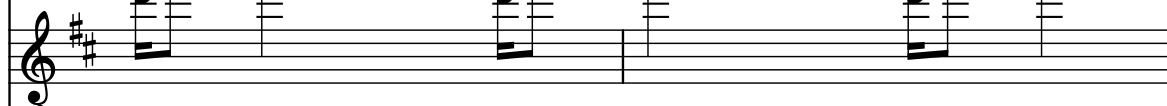
Rot. Org.



El. Guit.



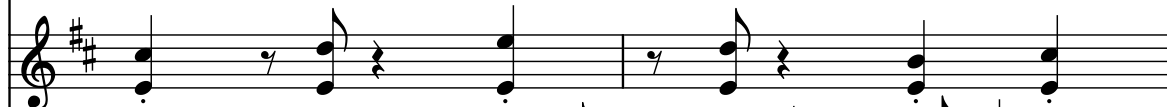
El. Guit.



Guit.



El. Guit.



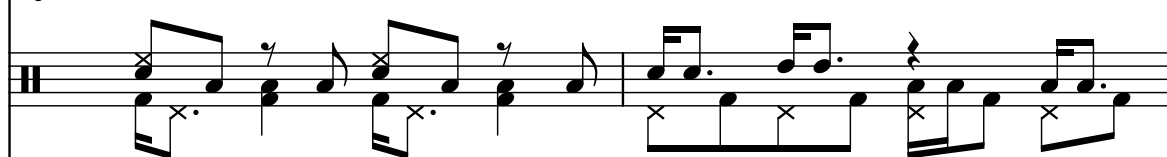
El. Guit.



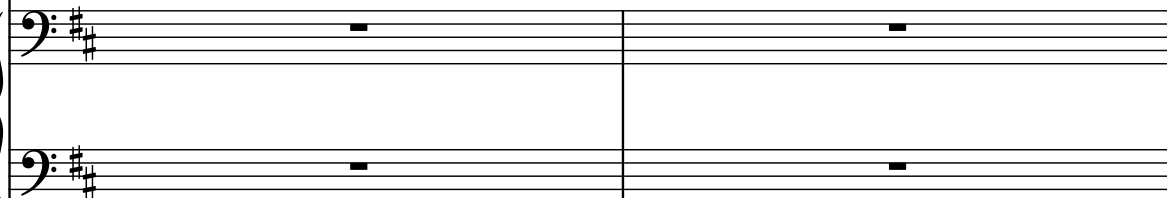
El. Guit.



D. Set



Pno.



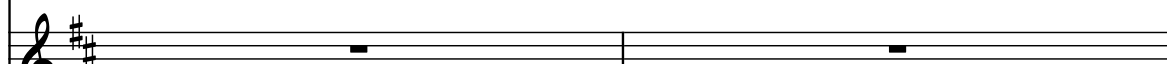
Kaz.



Synth.



Synth.



118

♩ = 157

♩ = 158

El. B.



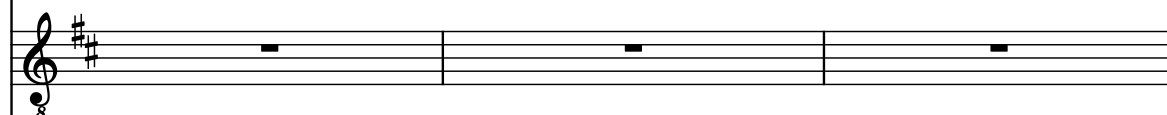
Ped. St. Guit.



Rot. Org.



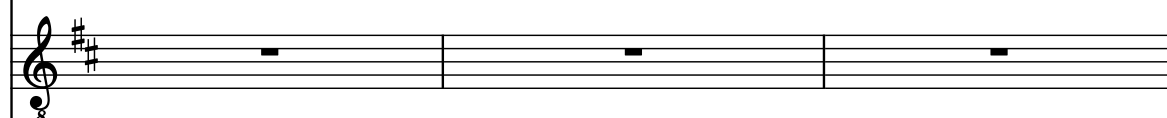
El. Guit.



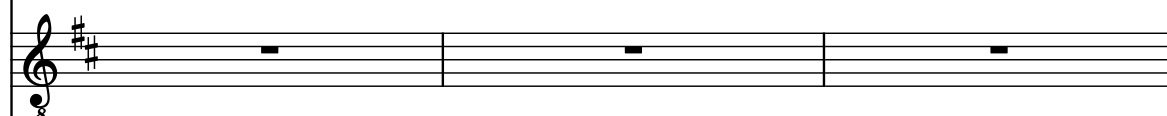
El. Guit.



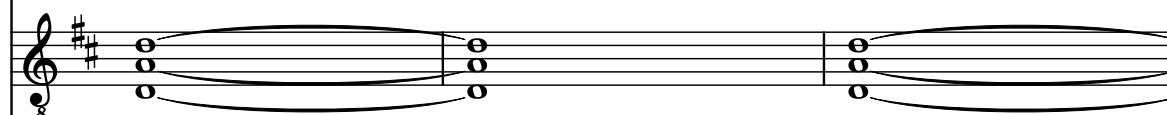
Guit.



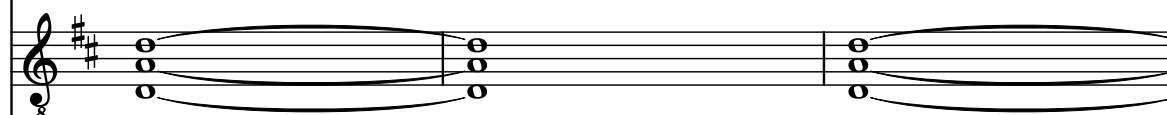
El. Guit.



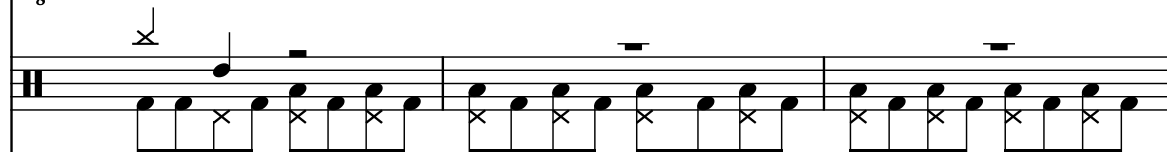
El. Guit.



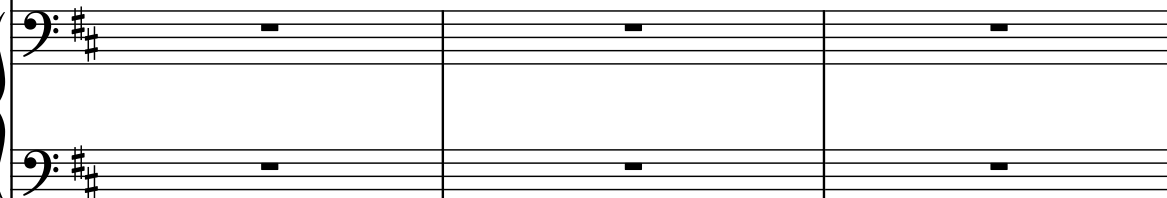
El. Guit.



D. Set



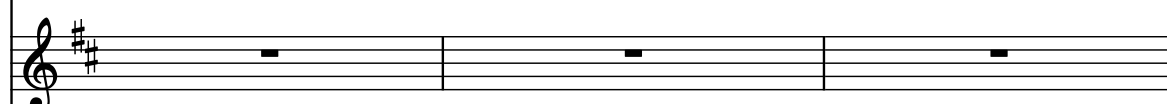
Pno.



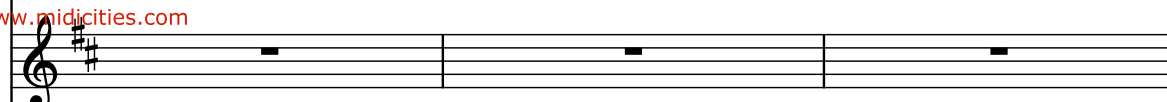
Kaz.



Synth.



Synth.



121

♩ = 156

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

123

♩ = 154

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

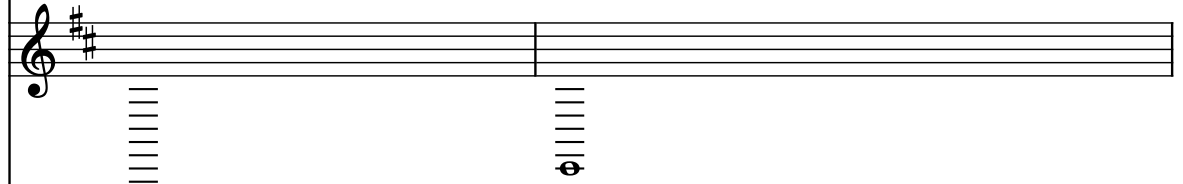
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129  $\text{♩} = 154$   $\text{♩} = 156$

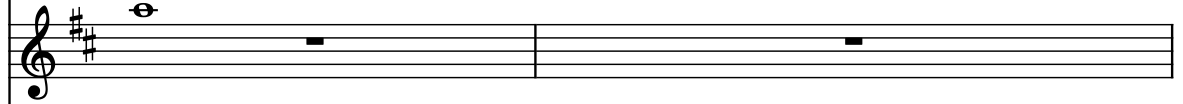
El. B.



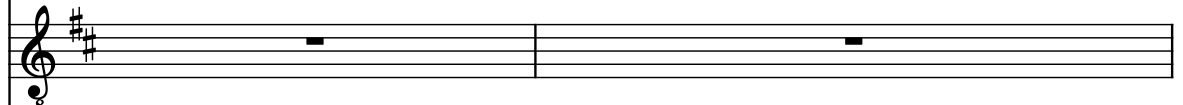
Ped. St. Guit.



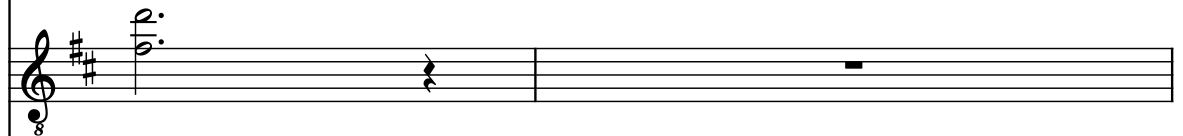
Rot. Org.



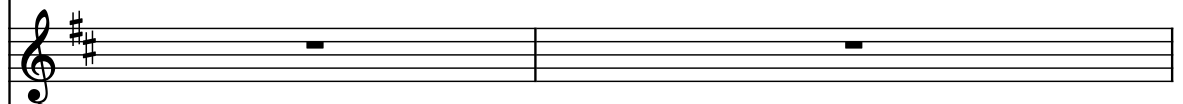
El. Guit.



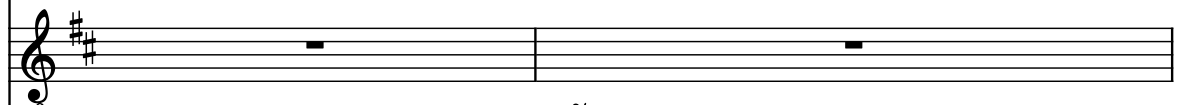
El. Guit.



Guit.



El. Guit.



El. Guit.



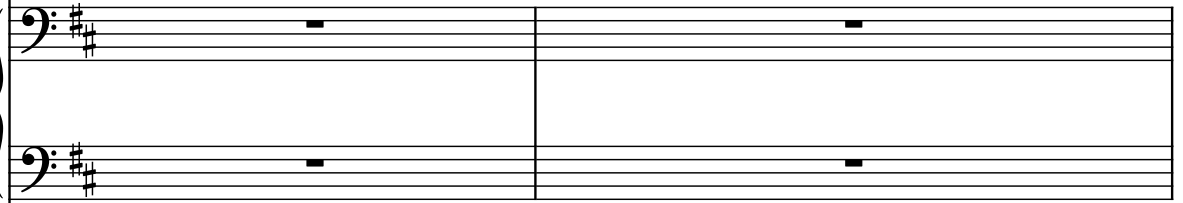
El. Guit.



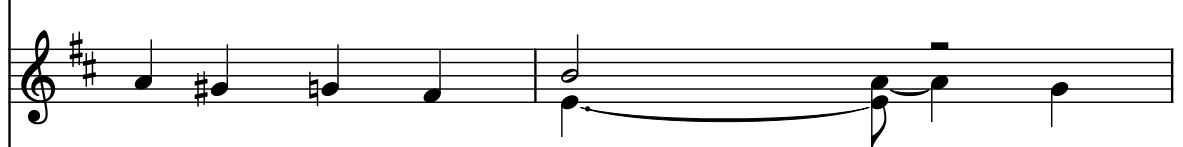
D. Set



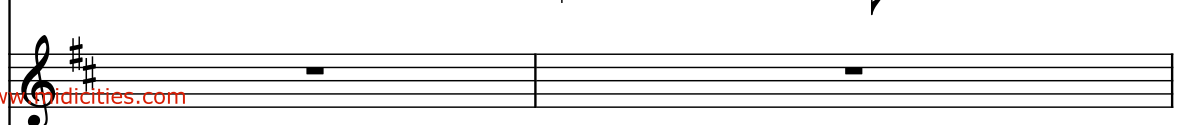
Pno.



Kaz.



Synth.



El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

131



El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

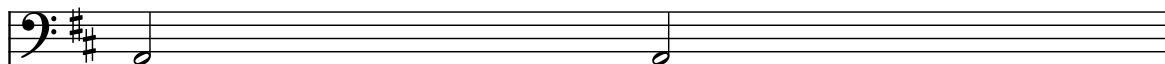
Synth.

133

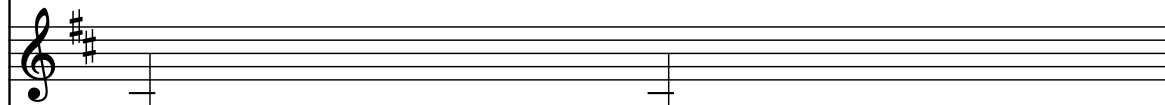
135

♩ = 157

El. B.



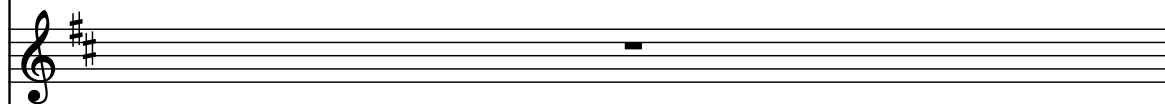
Ped. St. Guit.



Rot. Org.



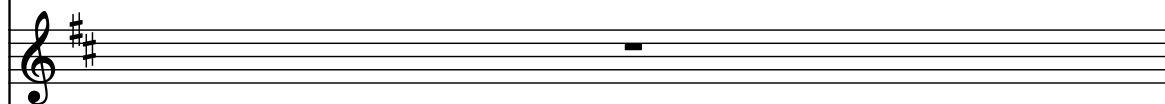
El. Guit.



El. Guit.



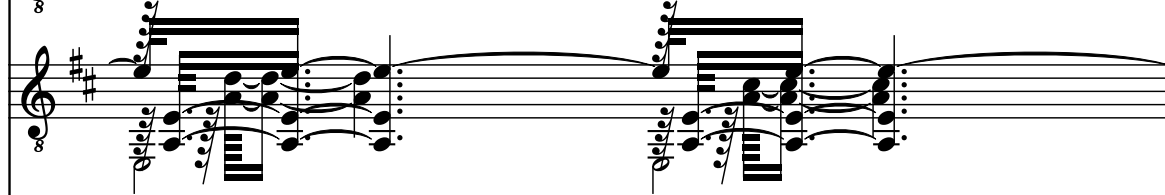
Guit.



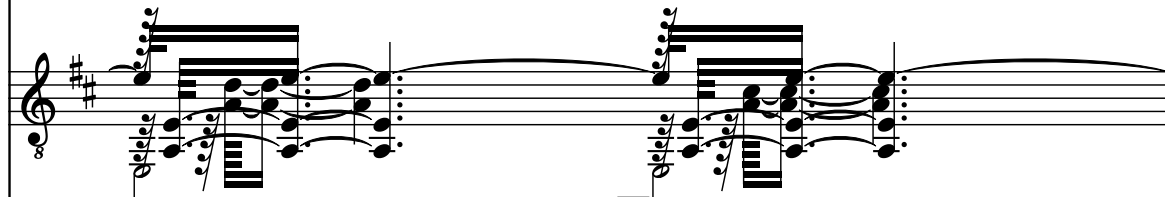
El. Guit.



El. Guit.



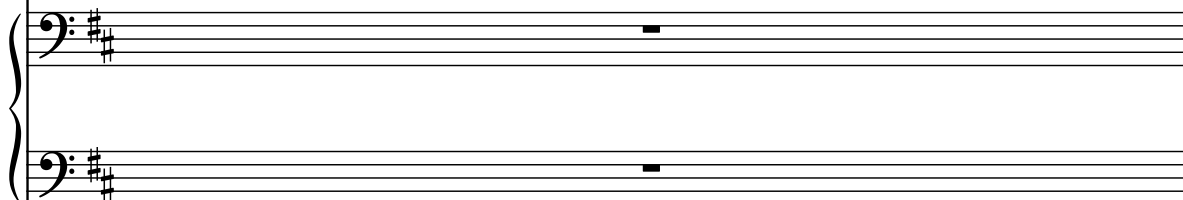
El. Guit.



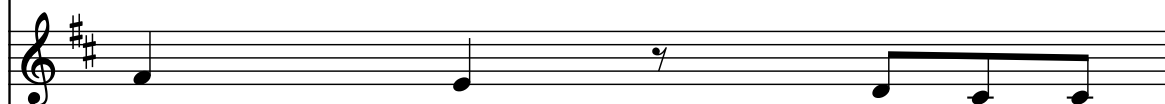
D. Set



Pno.



Kaz.



Synth.



El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

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El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

142

♩ = 152

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

Detailed description of the musical score: The score is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is 152 beats per minute. The instruments and their parts are as follows: El. B. (Electric Bass) plays a steady eighth-note pattern. Ped. St. Guit. (Pedal Steel Guitar) plays a series of chords, some with a tremolo effect. Rot. Org. (Rotary Organ) plays a series of chords, some with a tremolo effect. El. Guit. (Electric Guitar) plays a series of chords, some with a tremolo effect. Guit. (Guitar) plays a series of chords, some with a tremolo effect. El. Guit. (Electric Guitar) plays a series of chords, some with a tremolo effect. El. Guit. (Electric Guitar) plays a series of chords, some with a tremolo effect. D. Set (Drum Set) plays a series of chords, some with a tremolo effect. Pno. (Piano) plays a series of chords, some with a tremolo effect. Kaz. (Kazoo) plays a series of chords, some with a tremolo effect. Synth. (Synthesizer) plays a series of chords, some with a tremolo effect. Synth. (Synthesizer) plays a series of chords, some with a tremolo effect.

144

♩ = 151

El. B.



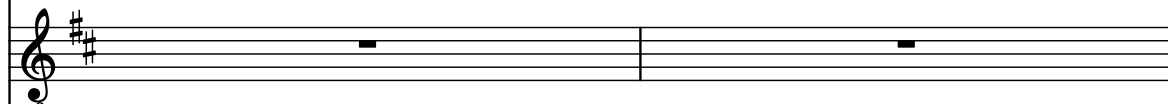
Ped. St. Guit.



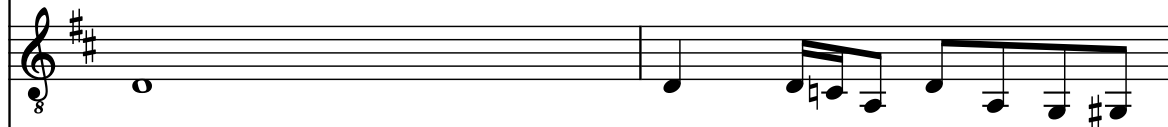
Rot. Org.



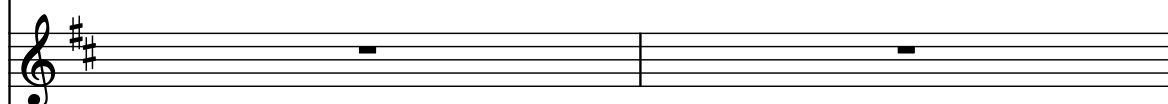
El. Guit.



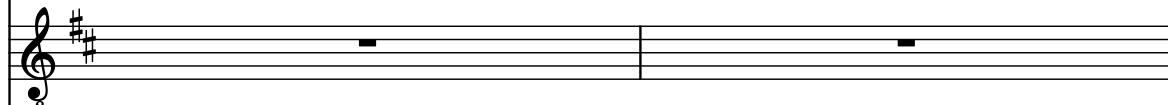
El. Guit.



Guit.



El. Guit.



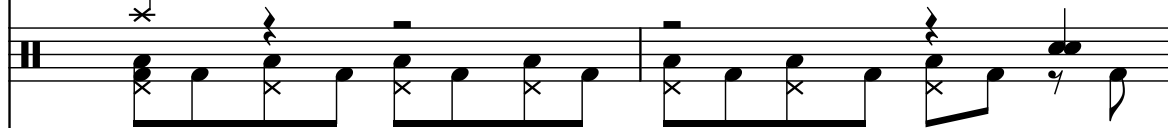
El. Guit.



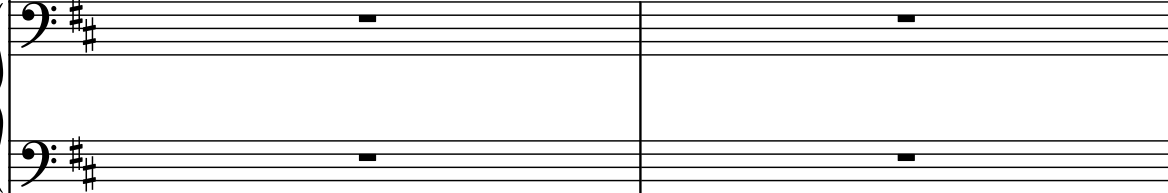
El. Guit.



D. Set



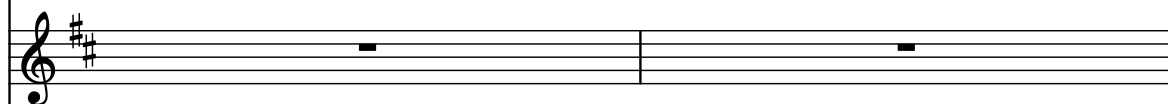
Pno.



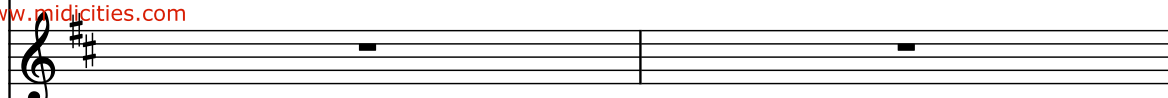
Kaz.



Synth.



Synth.



146

♩ = 153

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

The musical score for page 149 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass line.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a complex, rhythmic pattern of sixteenth notes, creating a dense texture.
- Rot. Org. (Rotary Organ):** Plays a simple, steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a simple, steady eighth-note pattern.
- Guit. (Acoustic Guitar):** Plays a simple, steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a simple, steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a simple, steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a simple, steady eighth-note pattern.
- D. Set (Drum Set):** Features a complex, syncopated rhythm with various drum sounds.
- Pno. (Piano):** Silent.
- Kaz. (Kazoo):** Silent.
- Synth. (Synthesizer):** Silent.
- Synth. (Synthesizer):** Silent.



El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

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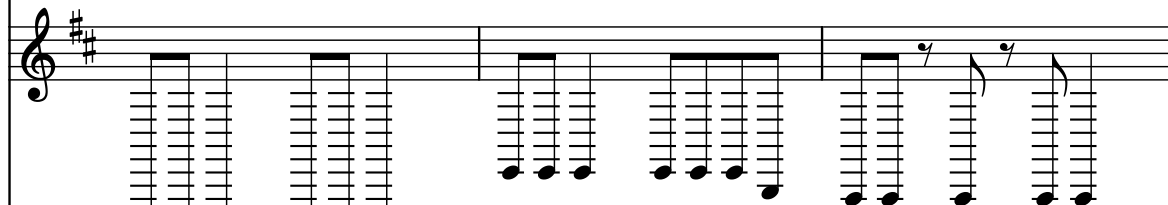
153

♩ = 151

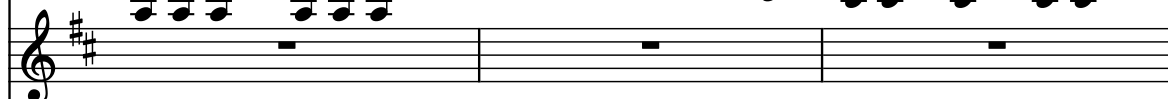
El. B.



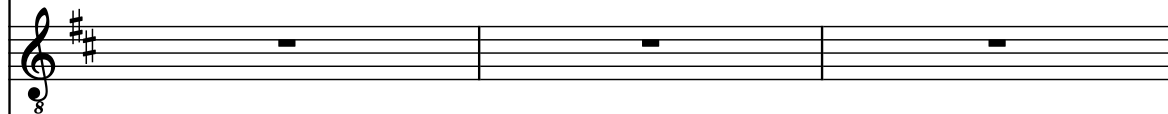
Ped. St. Guit.



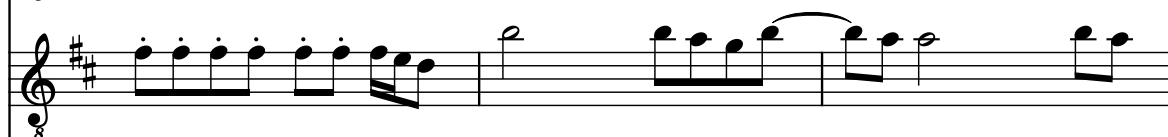
Rot. Org.



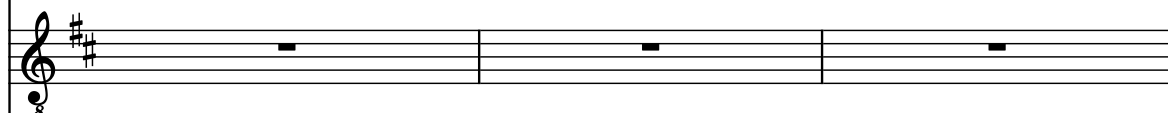
El. Guit.



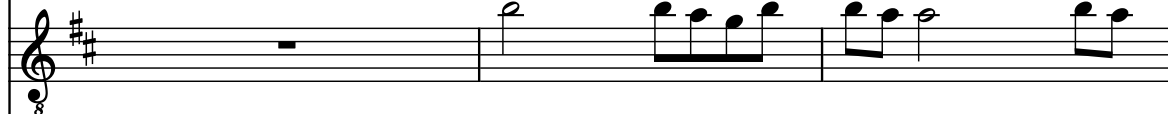
El. Guit.



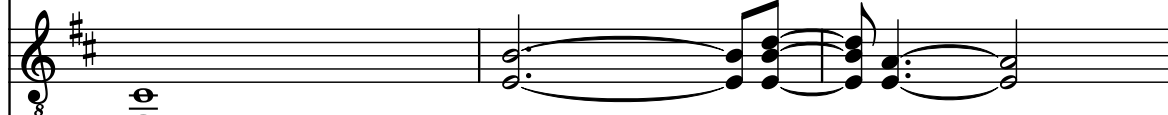
Guit.



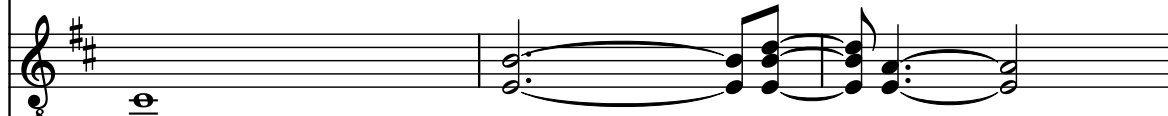
El. Guit.



El. Guit.



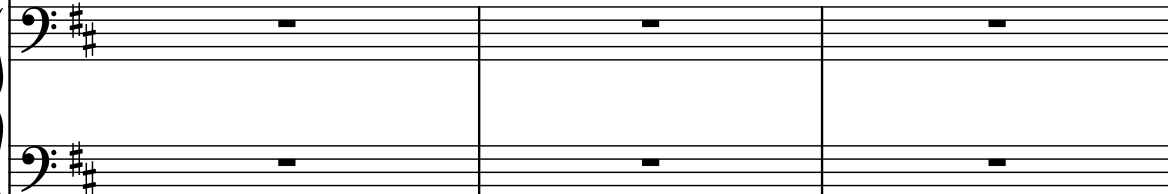
El. Guit.



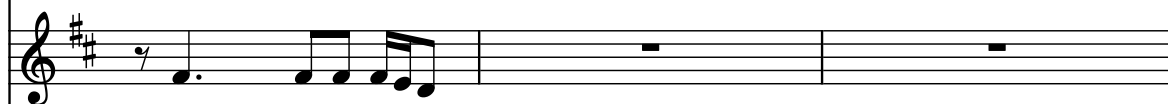
D. Set



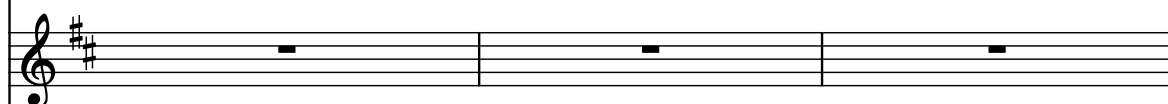
Pno.



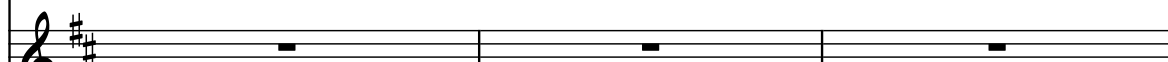
Kaz.



Synth.



Synth.



156

♩ = 150

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B. part: Bass line with eighth and sixteenth notes.

Ped. St. Guit. part: Fast, complex line with many sixteenth notes.

Rot. Org. part: Simple line with eighth notes.

El. Guit. part: Simple line with eighth notes.

El. Guit. part: Melodic line with eighth notes.

Guit. part: Simple line with eighth notes.

El. Guit. part: Melodic line with eighth notes.

El. Guit. part: Melodic line with eighth notes.

El. Guit. part: Melodic line with eighth notes.

D. Set part: Complex, fast-moving line with many sixteenth notes.

Pno. part: Simple line with eighth notes.

Kaz. part: Simple line with eighth notes.

Synth. part: Simple line with eighth notes.

Synth. part: Simple line with eighth notes.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

162

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

The musical score is for page 165, measure 165. It features a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting on G2 and moving through various intervals.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a complex, multi-voice melodic line in the treble register, featuring many sixteenth and thirty-second notes.
- Rot. Org. (Rotarion Organ):** Silent in this measure.
- El. Guit. (Electric Guitars):** There are four staves. The first two have sustained notes (half notes) in the treble register. The third and fourth are silent.
- Guit. (Acoustic Guitar):** Silent in this measure.
- El. Guit. (Electric Guitars):** There are three staves. The first two have sustained notes (half notes) in the treble register. The third has sustained notes (half notes) in the bass register.
- D. Set (Double Bass):** Plays a rhythmic pattern in the bass register, consisting of eighth notes and quarter notes.
- Pno. (Piano):** Silent in this measure.
- Kaz. (Kazoo):** Silent in this measure.
- Synth. (Synthesizers):** There are two staves, both silent in this measure.

167

♩ = 150

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

The musical score for page 169 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A melodic line starting on G2, moving up stepwise to D3, then down to C3, and finally to B2.
- Ped. St. Guit. (Pedal Steel Guitar):** A rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5.
- Rot. Org. (Rotary Organ):** A sustained note on G4.
- El. Guit. (Electric Guitar):** A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- El. Guit. (Electric Guitar):** A melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4.
- Guit. (Guitar):** A sustained note on G4.
- El. Guit. (Electric Guitar):** A rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5.
- El. Guit. (Electric Guitar):** A sustained note on G4.
- El. Guit. (Electric Guitar):** A sustained note on G4.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes, starting on G4 and moving up stepwise to D5.
- Pno. (Piano):** A sustained note on G4.
- Kaz. (Kazoo):** A sustained note on G4.
- Synth. (Synthesizer):** A sustained note on G4.
- Synth. (Synthesizer):** A sustained note on G4.



170

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B. part: A simple eighth-note melody in the key of D major (F# and C#).

Ped. St. Guit. part: A rhythmic pattern of eighth notes, primarily on the lower strings.

Rot. Org. part: A simple eighth-note melody in the key of D major.

El. Guit. part 1: A sustained note with a tremolo effect, primarily on the lower strings.

El. Guit. part 2: A melodic line with a tremolo effect, primarily on the lower strings.

Guit. part: A rhythmic pattern of eighth notes, primarily on the lower strings.

El. Guit. part 3: A rhythmic pattern of eighth notes, primarily on the lower strings.

El. Guit. part 4: A sustained note with a tremolo effect, primarily on the lower strings.

El. Guit. part 5: A sustained note with a tremolo effect, primarily on the lower strings.

D. Set part: A complex rhythmic pattern, primarily on the lower strings.

Pno. part: Silent.

Kaz. part: Silent.

Synth. part 1: Silent.

Synth. part 2: Silent.

172

♩ = 151

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

The musical score for page 66, measures 172-174, is written for a ten-piece band. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 151. The score includes the following instruments and their parts:

- El. B. (Electric Bass):** Measures 172-174.
- Ped. St. Guit. (Pedal Steel Guitar):** Measures 172-174.
- Rot. Org. (Rotary Organ):** Measures 172-174.
- El. Guit. (Electric Guitars):** Five staves, measures 172-174.
- D. Set (Drums):** Measures 172-174.
- Pno. (Piano):** Grand staff, measures 172-174.
- Kaz. (Kazoo):** Measures 172-174.
- Synth. (Synthesizer):** Measures 172-174.

175

♩ = 149

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

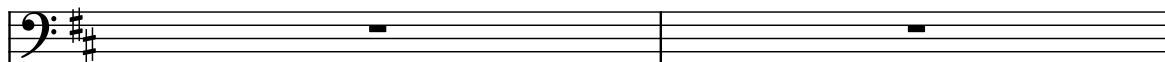
Synth.

Synth.

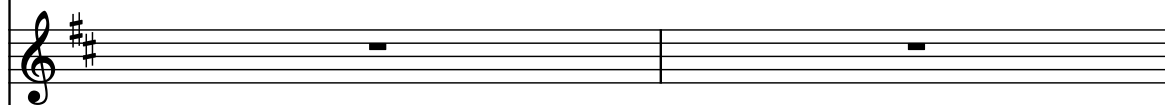
179

♩ = 146

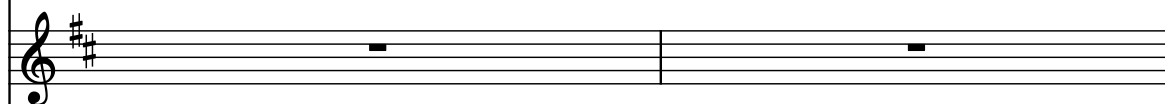
El. B.



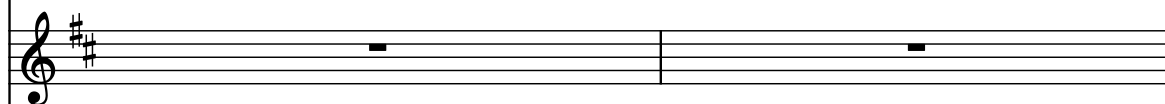
Ped. St. Guit.



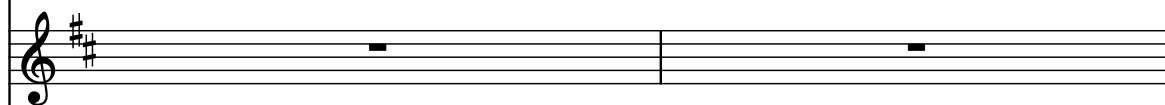
Rot. Org.



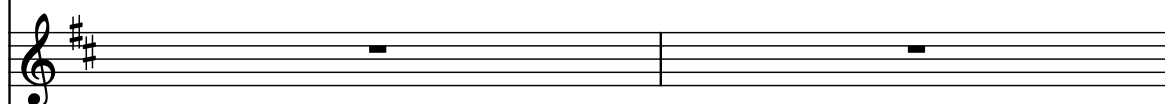
El. Guit.



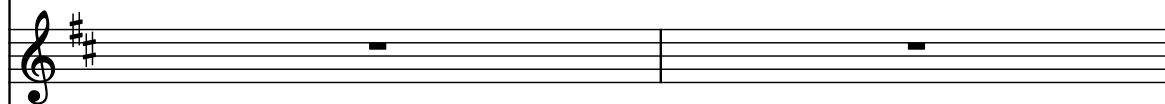
El. Guit.



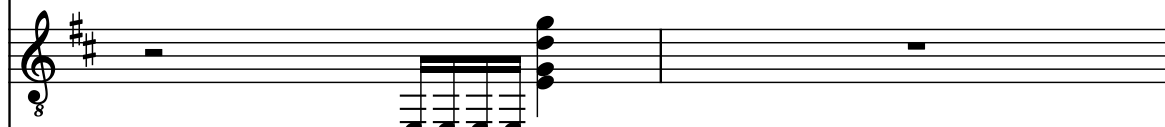
Guit.



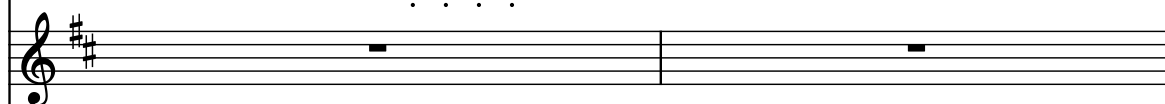
El. Guit.



El. Guit.



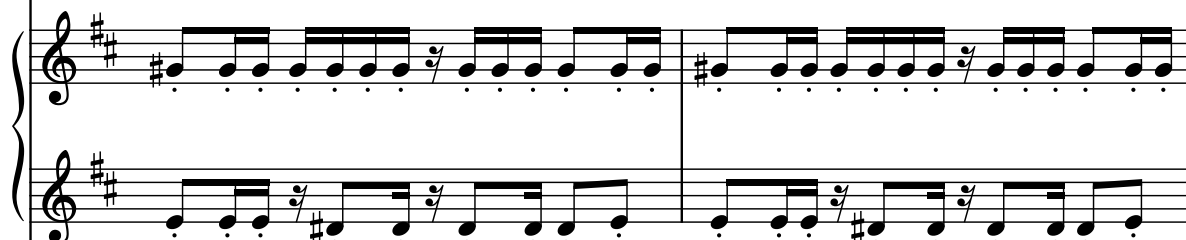
El. Guit.



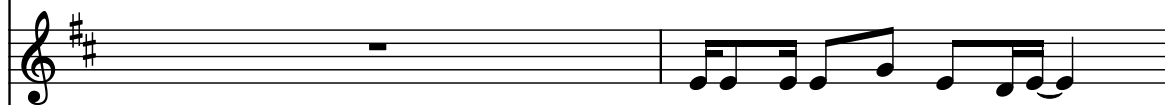
D. Set



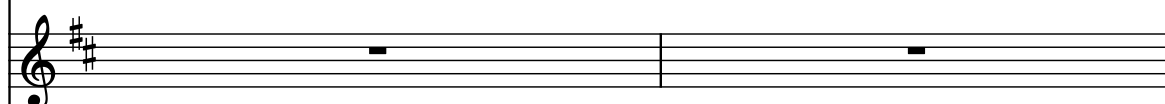
Pno.



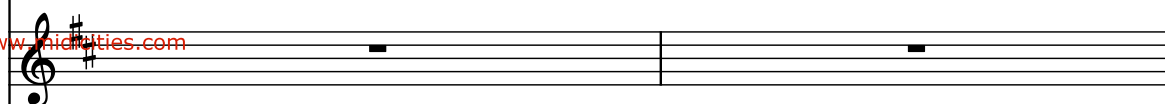
Kaz.



Synth.



Synth.



El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

The musical score is for page 181 of a piece. It features ten staves. The first seven staves are for electric instruments: El. B. (Bass), Ped. St. Guit. (Pedal Steel Guitar), Rot. Org. (Rotary Organ), and three El. Guit. (Electric Guitars). The eighth staff is for D. Set (Drum Set). The ninth and tenth staves are for Pno. (Piano) and Kaz. (Kazoo). The eleventh and twelfth staves are for Synth. (Synthesizer). The key signature is G major (one sharp). The time signature is 4/4. The Pno. part has a complex rhythmic pattern with eighth and sixteenth notes. The Kaz. part has a melodic line starting in the second measure. The El. Guit. parts have various patterns, including a triplet in the 8th staff.

183

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

The musical score for page 71, measure 183, is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Whole rest.
- Ped. St. Guit. (Pedal Steel Guitar):** Whole rest.
- Rot. Org. (Rotary Organ):** Whole rest.
- El. Guit. (Electric Guitar):** Four staves, all with whole rests.
- Guit. (Guitar):** Eighth rest.
- D. Set (Drum Set):** Whole note.
- Pno. (Piano):** Grand staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Kaz. (Kazoo):** Melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Two staves, both with whole rests.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

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El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

187

♩ = 147

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

The musical score for page 188 features the following instruments and their parts:

- El. B. (Electric Bass):** A single rest on the first staff.
- Ped. St. Guit. (Pedal Steel Guitar):** A single rest on the second staff.
- Rot. Org. (Rotary Organ):** A single rest on the third staff.
- El. Guit. (Electric Guitar):** A single rest on the fourth staff.
- El. Guit. (Electric Guitar):** A single rest on the fifth staff.
- Guit. (Guitar):** A single rest on the sixth staff.
- El. Guit. (Electric Guitar):** A single rest on the seventh staff.
- El. Guit. (Electric Guitar):** A melodic line starting with a rest, followed by eighth notes and a final chord on the eighth staff.
- D. Set (Drum Set):** A complex rhythmic pattern on the ninth staff, including eighth notes, sixteenth notes, and rests.
- Pno. (Piano):** A grand staff with two staves, both containing single rests on the tenth staff.
- Kaz. (Kazoo):** A melodic line on the eleventh staff, starting with a rest and followed by eighth notes.
- Synth. (Synthesizer):** A single rest on the twelfth staff.

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El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

The musical score for page 190 features the following instruments and their parts:

- El. B. (Electric Bass):** A single rest for the duration of the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** A single rest for the duration of the measure.
- Rot. Org. (Rotary Organ):** A single rest for the duration of the measure.
- El. Guit. (Electric Guitar):** A single rest for the duration of the measure.
- El. Guit. (Electric Guitar):** A single rest for the duration of the measure.
- Guit. (Guitar):** A single rest for the duration of the measure.
- El. Guit. (Electric Guitar):** A single rest for the duration of the measure.
- El. Guit. (Electric Guitar):** A melodic line starting with a rest, followed by eighth notes and a final chord.
- D. Set (Drum Set):** A complex rhythmic pattern including eighth notes, sixteenth notes, and rests.
- Pno. (Piano):** A single rest for the duration of the measure.
- Kaz. (Kazoo):** A melodic line starting with a rest, followed by eighth notes and a final chord.
- Synth. (Synthesizer):** A single rest for the duration of the measure.

191

♩ = 146

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

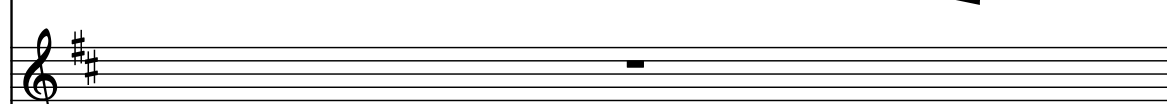
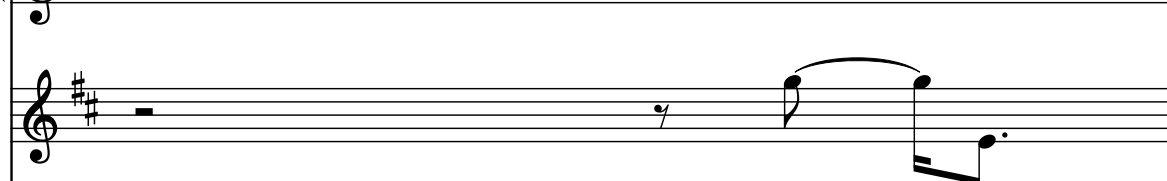
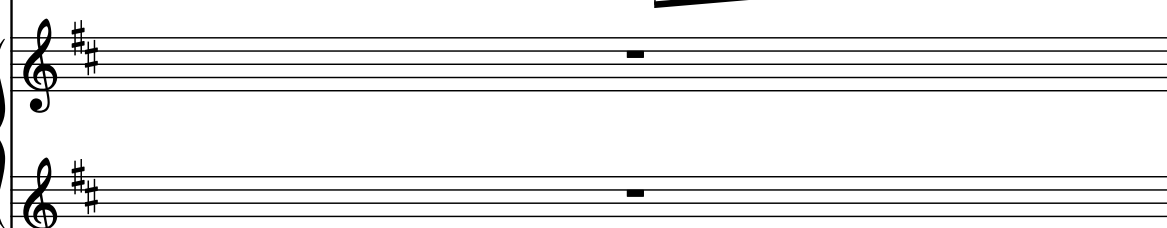
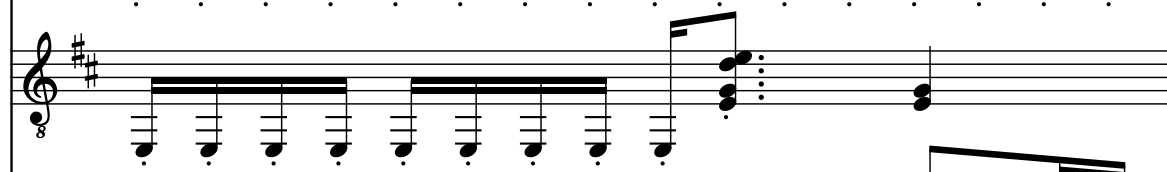
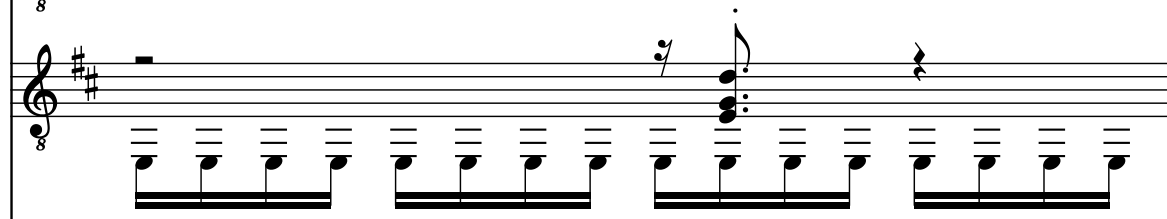
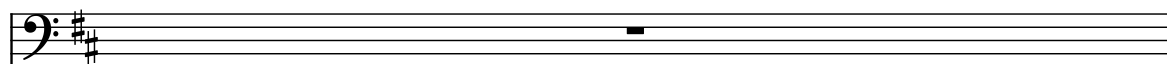
El. Guit.

D. Set

Pno.

Kaz.

Synth.



El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

The musical score for page 192 features the following instruments and their parts:

- El. B. (Electric Bass):** A single rest for the duration of the measure.
- Ped. St. Guit. (Pedal Steel Guitar):** A single rest for the duration of the measure.
- Rot. Org. (Rotary Organ):** A single rest for the duration of the measure.
- El. Guit. (Electric Guitar):** A single rest for the duration of the measure.
- El. Guit. (Electric Guitar):** A single rest for the duration of the measure.
- Guit. (Guitar):** A single rest for the duration of the measure.
- El. Guit. (Electric Guitar):** A single rest for the duration of the measure.
- El. Guit. (Electric Guitar):** A melodic line consisting of eighth notes and sixteenth notes, with a final chord and a grace note.
- D. Set (Drum Set):** A complex rhythmic pattern featuring eighth notes, sixteenth notes, and a final chord with a grace note.
- Pno. (Piano):** A single rest for the duration of the measure.
- Kaz. (Kazoo):** A melodic line consisting of eighth notes and sixteenth notes, with a final chord and a grace note.
- Synth. (Synthesizer):** A single rest for the duration of the measure.



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El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

The musical score is for page 194 of a manuscript. It features 13 staves, each with a specific instrument label to its left. The key signature is G major (one sharp, F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Silent throughout the page.
- Ped. St. Guit. (Pedal Steel Guitar):** Silent throughout the page.
- Rot. Org. (Rotarion Organ):** Silent throughout the page.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The first three are silent. The fourth staff has a melodic line starting in the 5th measure, consisting of eighth and quarter notes.
- Guit. (Guitar):** Silent throughout the page.
- El. Guit. (Electric Guitar):** There are two staves for electric guitar. The first is silent. The second staff has a complex melodic line starting in the 5th measure, featuring many beamed eighth notes and some triplets.
- D. Set (Double Set):** This staff shows a drum pattern with various note values and rests, including some notes with 'x' marks indicating cymbal hits.
- Pno. (Piano):** Two staves for piano, both of which are silent throughout the page.
- Kaz. (Kazoo):** This staff has a melodic line starting in the 5th measure, consisting of quarter and eighth notes.
- Synth. (Synthesizer):** Silent throughout the page.

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El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

199

♩ = 145

♩ = 144

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

This musical score page contains measures 199 and 200. The key signature is one sharp (F#). The tempo is marked as quarter note = 145 for measure 199 and quarter note = 144 for measure 200. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 199 has a whole rest. Measure 200 starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, 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G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, 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201  $\text{♩} = 143$   $\text{♩} = 142$

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

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El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

Synth.

Downloaded from [www.midicities.com](http://www.midicities.com)

205

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Rot. Org.

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Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

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Synth.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

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D. Set

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Kaz.

Synth.

Synth.



208

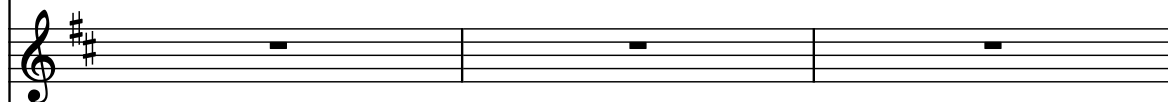
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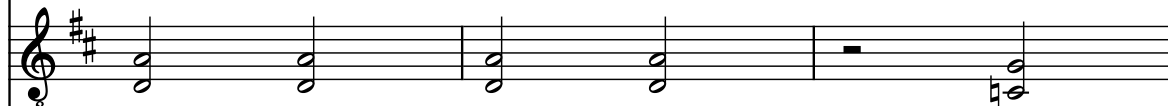
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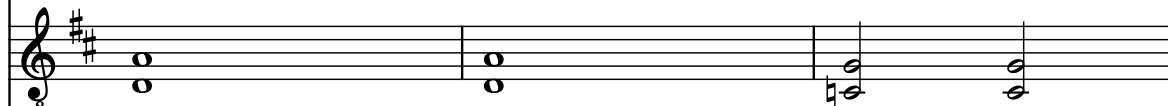
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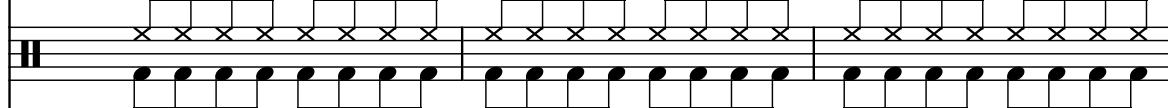
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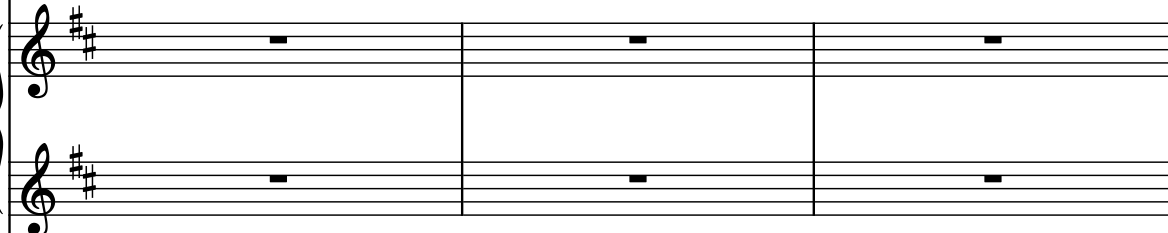
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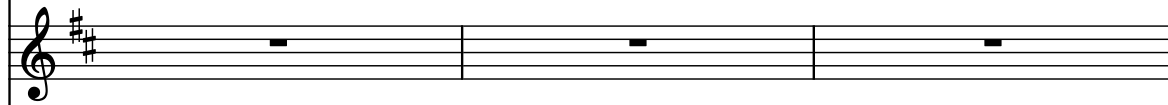
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Pno.



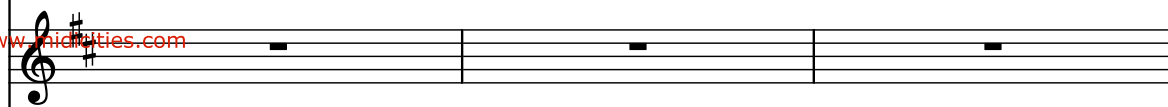
Kaz.



Synth.



Synth.



211

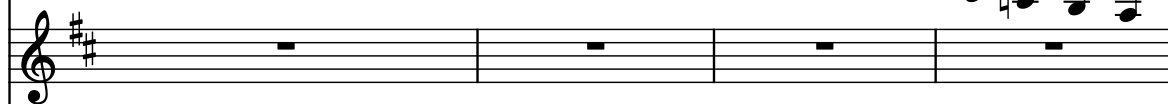
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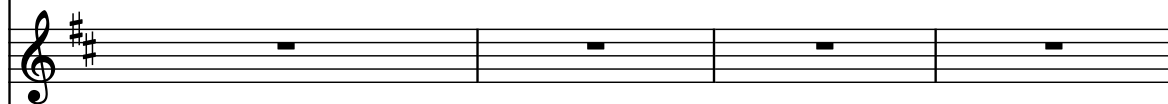
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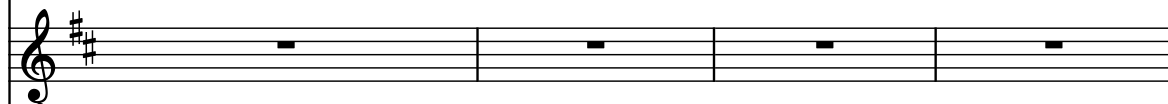
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El. Guit.



Guit.



El. Guit.



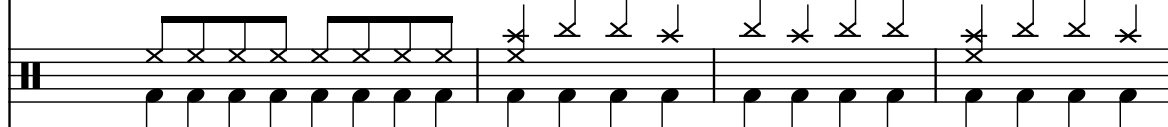
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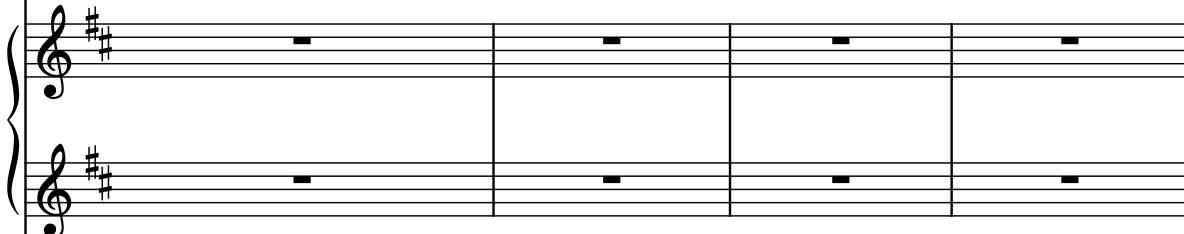
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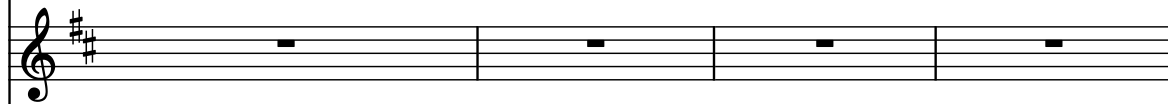
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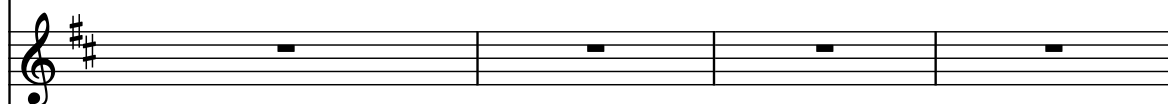
Pno.



Kaz.



Synth.



Synth.



215

♩ = 140

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

S.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth

The musical score is arranged in a system of staves. The instruments are listed on the left: El. B. (Electric Bass), Ped. St. Guit. (Pedal Steel Guitar), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), D. Set (Drum Set), Pno. (Piano), Kaz. (Kazoo), and Synth (Synthesizer). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations: El. B. has a single note; Ped. St. Guit. has a series of vertical lines; Rot. Org. has a single note; El. Guit. has a series of notes; Guit. has a single note; D. Set has a series of notes; Pno. has a series of notes; Kaz. has a single note; Synth has a single note. The score also includes a series of 'x' marks on the bottom staff, likely representing a drum pattern.

218

♩ = 130

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

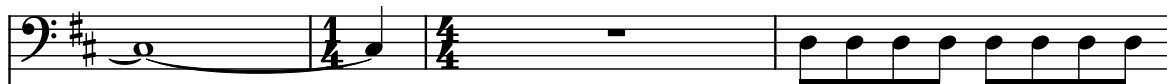
Pno.

Kaz.

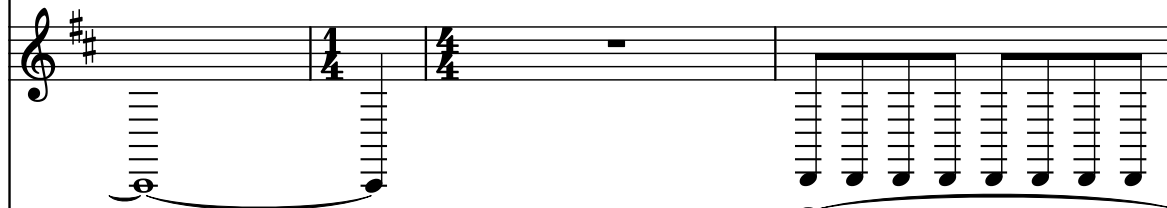
Synth.

Synth.

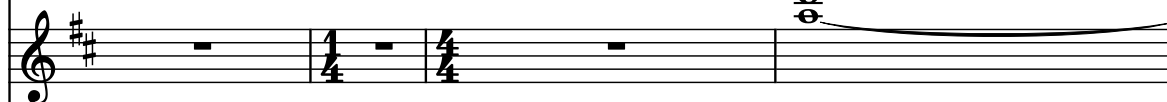
El. B.



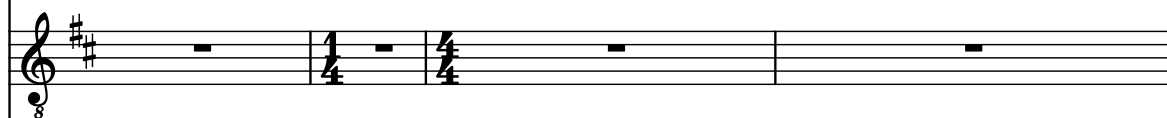
Ped. St. Guit.



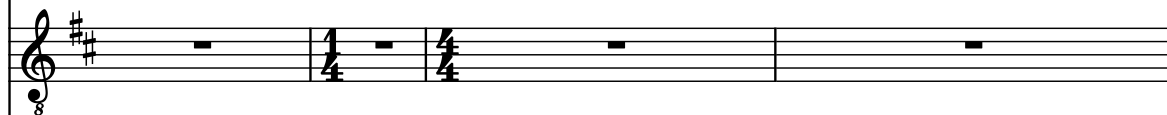
Rot. Org.



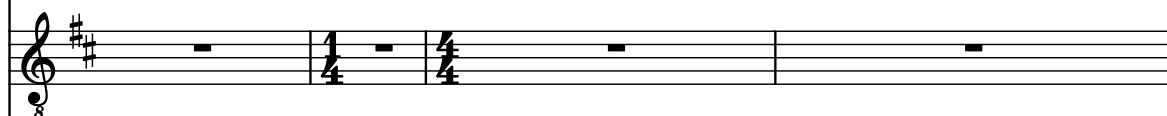
El. Guit.



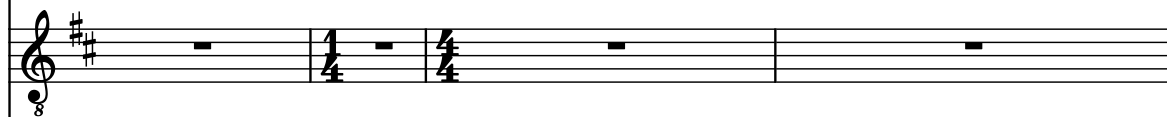
El. Guit.



Guit.



El. Guit.



El. Guit.



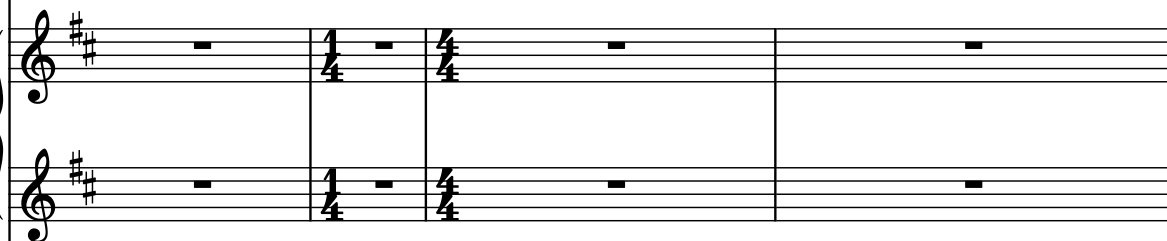
El. Guit.



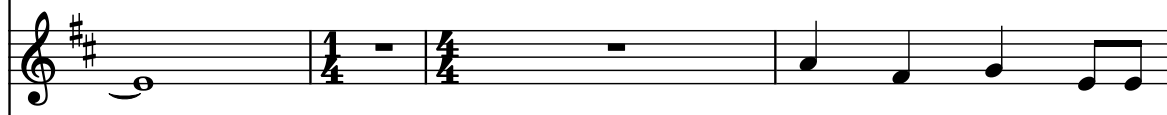
D. Set



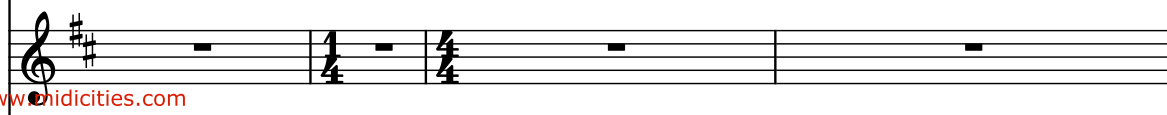
Pno.



Kaz.



Synth.



225

♩ = 135

♩ = 137

♩ = 138

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

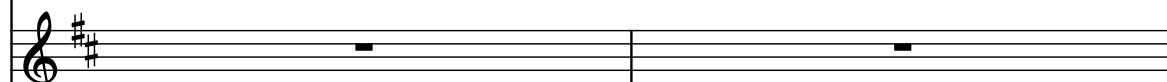
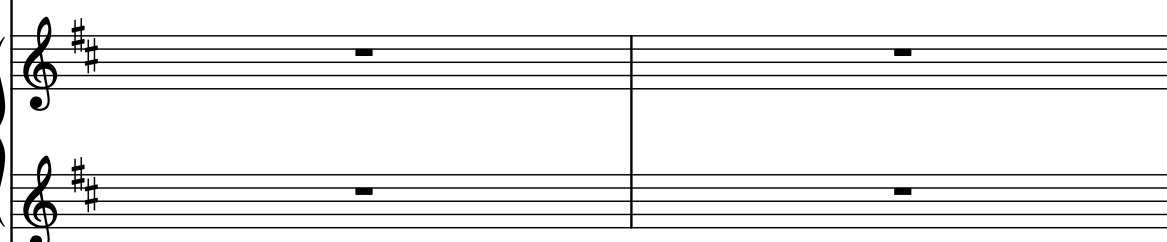
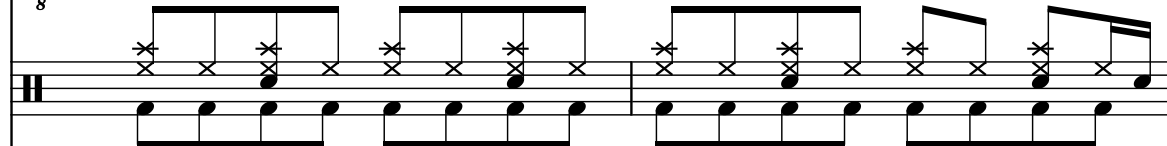
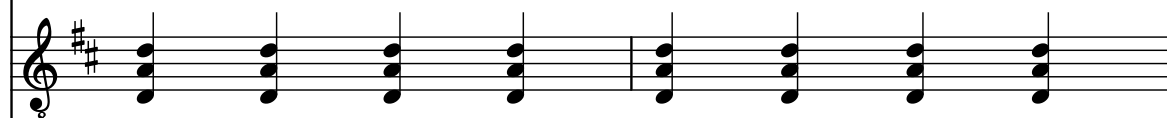
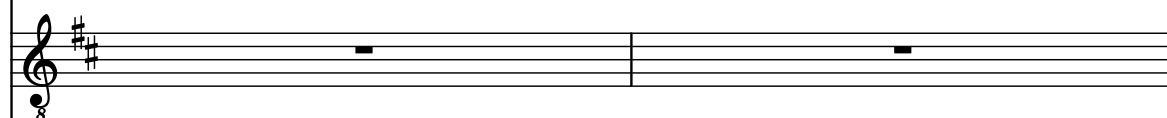
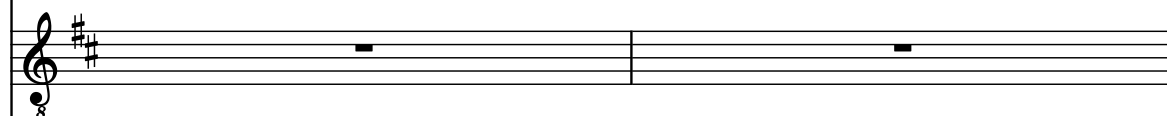
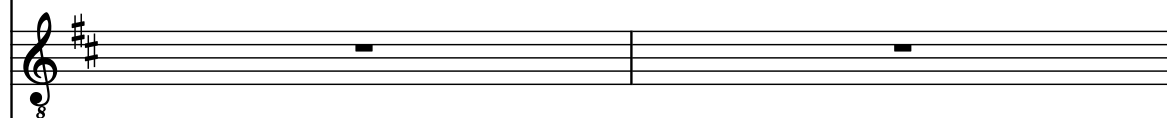
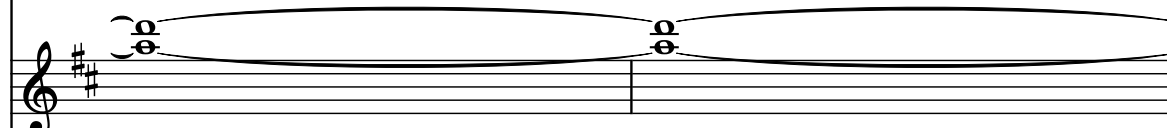
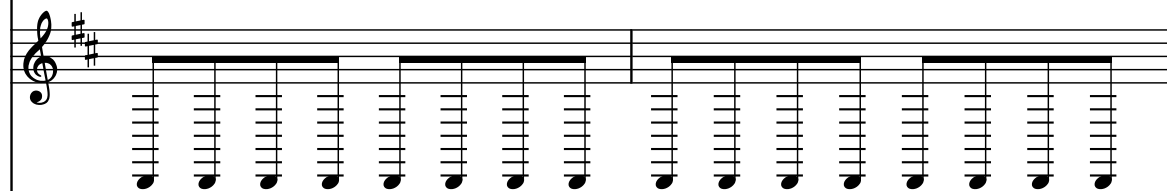
El. Guit.

D. Set

Pno.

Kaz.

Synth.



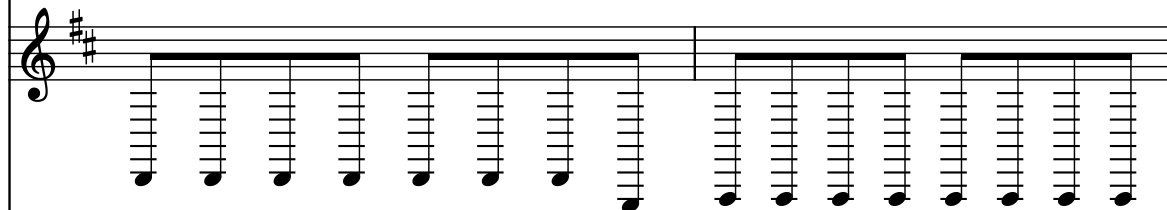
227

♩ = 140

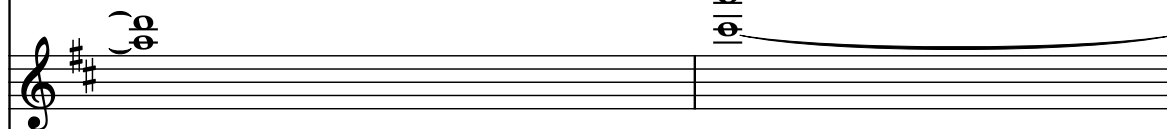
El. B.



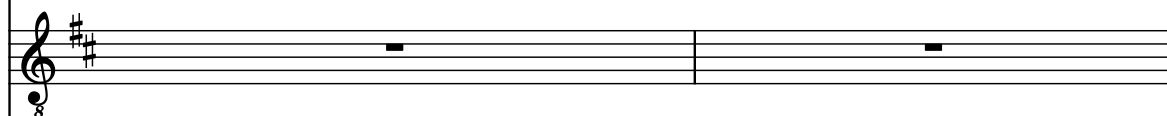
Ped. St. Guit.



Rot. Org.



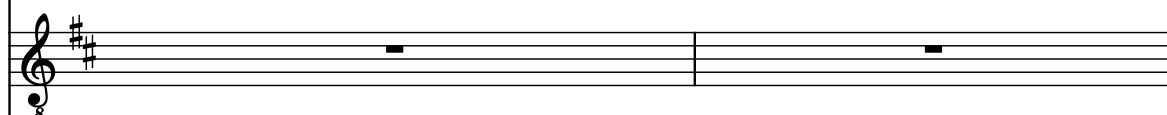
El. Guit.



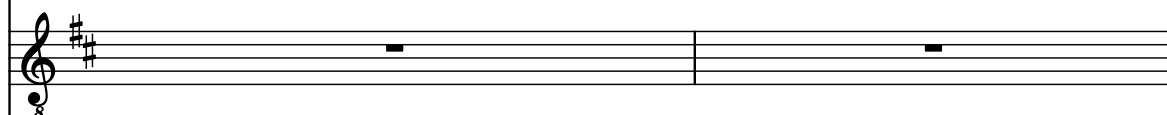
El. Guit.



Guit.



El. Guit.



El. Guit.



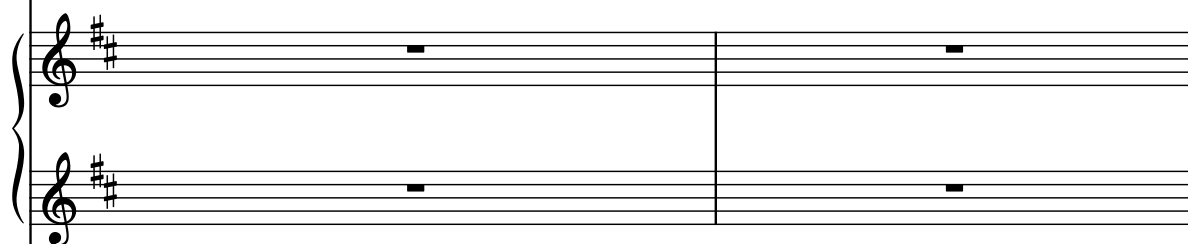
El. Guit.



D. Set



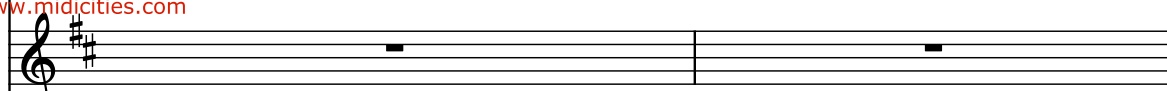
Pno.



Kaz.



Synth.





229

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

231

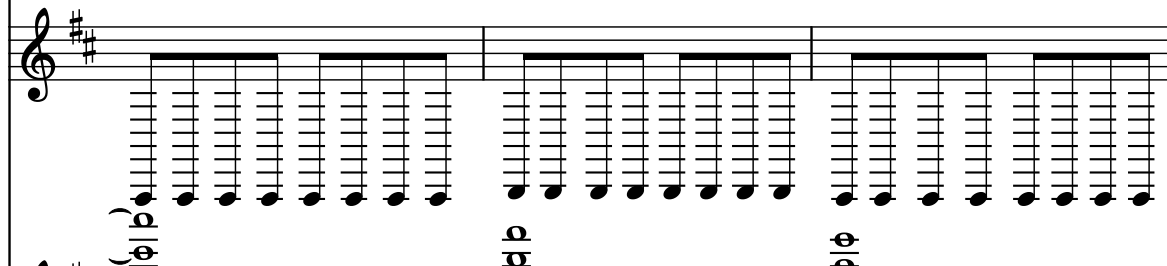
♩ = 138

♩ = 136 ♩ = 135

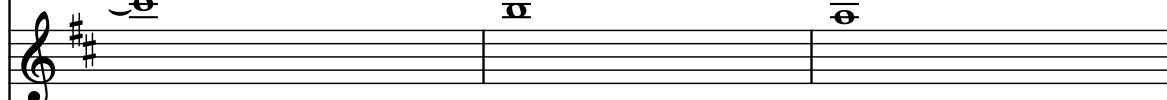
El. B.



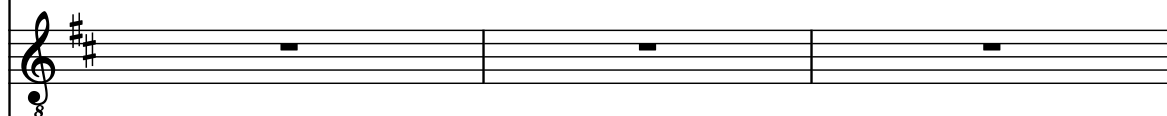
Ped. St. Guit.



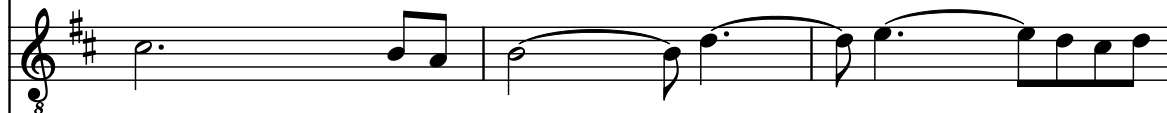
Rot. Org.



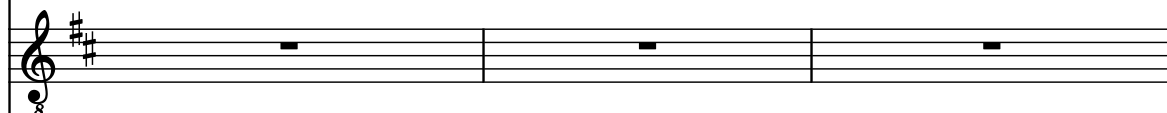
El. Guit.



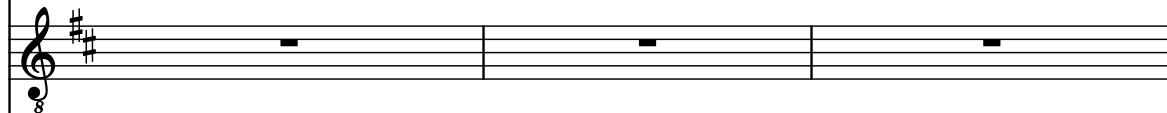
El. Guit.



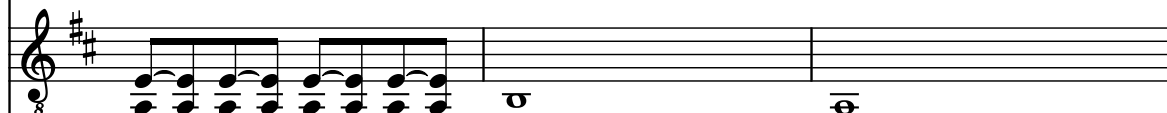
Guit.



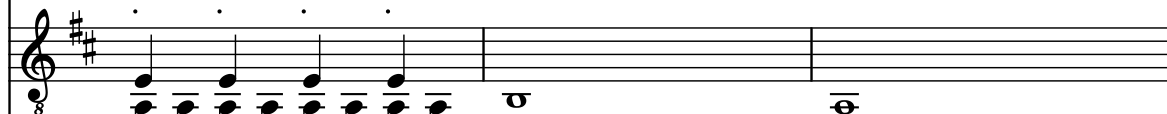
El. Guit.



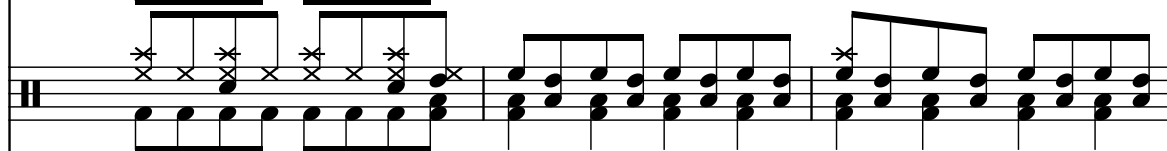
El. Guit.



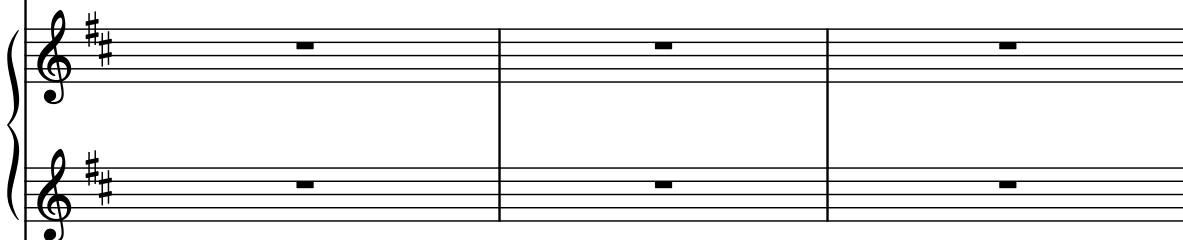
El. Guit.



D. Set



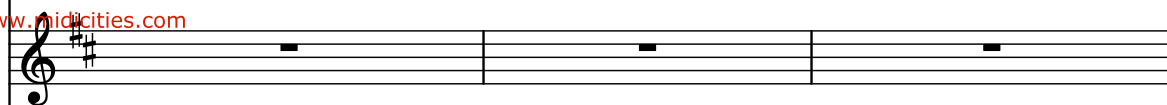
Pno.



Kaz.



Synth.



234

♩ = 133    ♩ = 131

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth

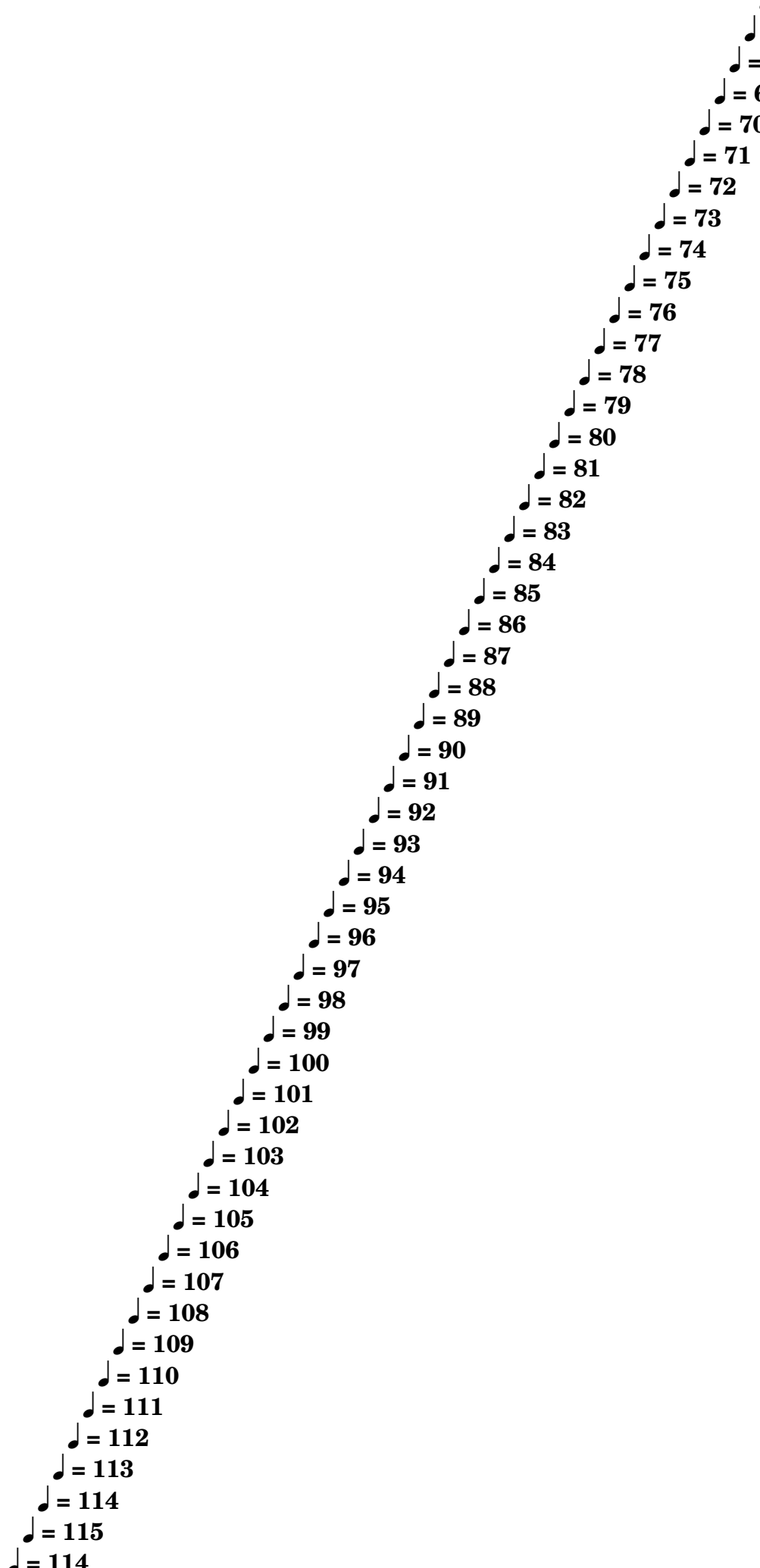
This musical score page contains ten staves for various instruments. The key signature is two sharps (F# and C#). The tempo markings at the top right indicate 133 bpm for the first half of the measures and 131 bpm for the second half. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the first two measures, then switches to a dotted eighth-note pattern in the third measure.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a dense, tremolo-like texture of sixteenth notes in the first two measures, followed by a more melodic eighth-note line in the third measure.
- Rot. Org. (Rotary Organ):** Provides harmonic support with chords in the first two measures and a sustained chord in the third measure.
- El. Guit. (Electric Guitar):** There are five staves. Most are silent (marked with a rest). The second staff from this section plays a melodic line with eighth notes and a half note in the third measure.
- Guit. (Acoustic Guitar):** Silent (marked with a rest).
- El. Guit. (Electric Guitar):** There are two more staves. The first is silent. The second plays a melodic line with eighth notes and a half note in the third measure.
- D. Set (Drum Set):** Shows a consistent drum pattern with eighth notes and a snare drum in the third measure.
- Pno. (Piano):** Silent (marked with a rest).
- Kaz. (Kazoo):** Plays a melodic line with eighth notes and a half note in the third measure.
- Synth (Synthesizer):** Silent (marked with a rest).

237  $\text{♩} = 129$   $\text{♩} = 128$   $\text{♩} = 126$   $\text{♩} = 127$   $\text{♩} = 124$   $\text{♩} = 123$   $\text{♩} = 122$   $\text{♩} = 121$   $\text{♩} = 120$   $\text{♩} = 119$

El. B.   
 Ped. St. Guit.   
 Rot. Org.   
 El. Guit.   
 El. Guit.   
 Guit.   
 El. Guit.   
 El. Guit.   
 El. Guit.   
 D. Set   
 Pno.

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240

♩ = 133

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

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 Synth. 

Pdf downloaded from [www.mididirect.com](http://www.mididirect.com)  
 Synth. 



243

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

8

8

8

8

8

8

8

8

8

7

3

El. B.

Ped. St. Guit.

Rot. Org.

El. Guit.

El. Guit.

Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Pno.

Kaz.

Synth.

8

8

8

8

8


8


8

8

7

3

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 Synth. 

Synth. 

Pdf downloaded from [www.midcities.com](http://www.midcities.com)