

Musical score for piano, featuring two systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and chords, with specific tempo markings (e.g., ♩ = 143, ♩ = 136) indicating the tempo for different sections.

System 1 (Top): This system consists of two staves. The upper staff begins with a tempo marking of ♩ = 143, followed by a series of descending tempo markings: ♩ = 136, ♩ = 135, ♩ = 142, ♩ = 138, ♩ = 134, ♩ = 124, ♩ = 142, ♩ = 138, ♩ = 136, ♩ = 135, ♩ = 142, ♩ = 138, ♩ = 136, ♩ = 127, ♩ = 142, and ♩ = 138. The lower staff continues the musical progression.

System 2 (Bottom): This system also consists of two staves. The upper staff begins with a tempo marking of ♩ = 134, followed by ♩ = 141, and then a series of descending tempo markings: ♩ = 134, ♩ = 138, ♩ = 131, ♩ = 142, ♩ = 138, ♩ = 135, ♩ = 127, ♩ = 144, ♩ = 140, ♩ = 138, ♩ = 120, ♩ = 113, ♩ = 134, and ♩ = 141. The lower staff continues the musical progression.

The score is marked with a '6' at the beginning of the second system, indicating a measure number or section marker.

♪ = 143
♪ = 136
♪ = 135
♪ = 144
♪ = 143
♪ = 138
♪ = 134
♪ = 122
♪ = 142
♪ = 138
♪ = 136
♪ = 135
♪ = 142
♪ = 138
♪ = 136
♪ = 127
♪ = 144
♪ = 138
♪ = 140
♪ = 135
♪ = 125
♪ = 124
♪ = 130
♪ = 131
♪ = 128
♪ = 125
♪ = 128
♪ = 126
♪ = 134
♪ = 138
♪ = 131
♪ = 142
♪ = 138
♪ = 111
♪ = 100
♪ = 117

10

15

$\text{♪} = 136$
 $\text{♪} = 127$
 $\text{♪} = 142$
 $\text{♪} = 138$
 $\text{♪} = 141$
 $\text{♪} = 134$
 $\text{♪} = 118$
 $\text{♪} = 119$
 $\text{♪} = 120$
 $\text{♪} = 121$
 $\text{♪} = 122$
 $\text{♪} = 130$ $\text{♪} = 127$ $\text{♪} = 122$ $\text{♪} = 119$

19

Musical score for piano, featuring two systems of music. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by a number, representing beats per minute (BPM).

System 1 (Measures 23-27):

- Measure 23: $\text{♩} = 138$
- Measure 24: $\text{♩} = 135$
- Measure 25: $\text{♩} = 136$
- Measure 26: $\text{♩} = 138$
- Measure 27: $\text{♩} = 142$

System 2 (Measures 28-32):

- Measure 28: $\text{♩} = 125$, $\text{♩} = 118$
- Measure 29: $\text{♩} = 125$
- Measure 30: $\text{♩} = 127$
- Measure 31: $\text{♩} = 122$
- Measure 32: $\text{♩} = 119$

Additional tempo markings above the staff include:

- $\text{♩} = 119$
- $\text{♩} = 122$
- $\text{♩} = 131$
- $\text{♩} = 137$
- $\text{♩} = 130$
- $\text{♩} = 123$
- $\text{♩} = 129$
- $\text{♩} = 138$
- $\text{♩} = 127$
- $\text{♩} = 144$
- $\text{♩} = 140$
- $\text{♩} = 143$
- $\text{♩} = 136$
- $\text{♩} = 135$
- $\text{♩} = 142$
- $\text{♩} = 138$
- $\text{♩} = 134$
- $\text{♩} = 124$
- $\text{♩} = 142$
- $\text{♩} = 138$
- $\text{♩} = 130$
- $\text{♩} = 124$
- $\text{♩} = 128$
- $\text{♩} = 131$
- $\text{♩} = 91$
- $\text{♩} = 129$
- $\text{♩} = 97$
- $\text{♩} = 128$
- $\text{♩} = 109$
- $\text{♩} = 125$
- $\text{♩} = 114$

33

♪ = 122

♪ = 120

♪ = 119

♪ = 118

♪ = 134

♪ = 141

♪ = 138

♪ = 143

♪ = 127

♪ = 136

♪ = 138

♪ = 142

♪ = 143

♪ = 135

♪ = 136

♪ = 138

♪ = 143

♪ = 124

♪ = 134

♪ = 138

♪ = 142

♪ = 135

♪ = 136

♪ = 136

♪ = 143

♪ = 87
♪ = 98
♪ = 107
♪ = 118
♪ = 119
♪ = 120
♪ = 115
♪ = 118
♪ = 131
♪ = 137
♪ = 130
♪ = 123
♪ = 129
♪ = 138
♪ = 127
♪ = 144
♪ = 140

38

♪ = 140