

$\text{♩} = 130$

Square Synthesizer, Square Wave Lead 1

Square Synthesizer, Square Wave Lead 2

Saw Synthesizer, Saw Wave Lead

Rotary Organ, Rock Organ

Horn in C alto, French Horn

Brass, Brass Section

Crotales, Music Box

Drumset, Drums

The musical score is written for a 4/4 time signature in the key of A major (three sharps). The tempo is marked as 130 beats per minute. The score consists of eight staves. The first two staves, 'Square Synthesizer, Square Wave Lead 1' and 'Square Synthesizer, Square Wave Lead 2', both feature a melodic line starting in the second measure. The third staff, 'Saw Synthesizer, Saw Wave Lead', has a bass line starting in the second measure. The fourth staff, 'Rotary Organ, Rock Organ', has a sustained chord starting in the second measure. The fifth staff, 'Horn in C alto, French Horn', has a single note starting in the second measure. The sixth staff, 'Brass, Brass Section', and the seventh staff, 'Crotales, Music Box', are empty. The eighth staff, 'Drumset, Drums', has a single drum hit in the second measure.

3

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

The musical score for page 2, measures 3-4, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). Measure 3 features a triplet of eighth notes in the Synth. parts, a sustained chord in the Rot. Org., a single note in the C Hn., and a triplet of eighth notes in the D. Set. Measure 4 continues the Synth. parts with a triplet of eighth notes, the Rot. Org. with a sustained chord, the C Hn. with a single note, and the D. Set with a triplet of eighth notes.

4

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

5

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

7

The musical score consists of six staves. The first five staves are for Synth., Rot. Org., C Hn., Br., and Crot. The sixth staff is for D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 7 and 8. The Synth. part has a melodic line with eighth and sixteenth notes. The Rot. Org. part is silent. The C Hn. part has a melodic line with eighth and sixteenth notes. The Br. part has a melodic line with eighth and sixteenth notes. The Crot. part is silent. The D. Set part has a rhythmic pattern of eighth and sixteenth notes.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

9

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

Detailed description: This musical score page contains measures 9 and 10. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with six systems. The first system (Synth.) has two staves. The second system (Synth.) has two staves. The third system (Synth.) has two staves. The fourth system (Rot. Org.) has two staves. The fifth system (C Hn.) has two staves. The sixth system (Br.) has two staves. The seventh system (Crot.) has two staves. The eighth system (D. Set) has two staves. The notation includes various musical symbols such as notes, rests, and accidentals.

11

The musical score consists of six staves. The first five staves are for Synth., Rot. Org., C Hn., Br., and Crot. The sixth staff is for D. Set. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows measures 11 and 12. The Synth. and C Hn. parts have a melodic line with a long note in measure 11 and a more active line in measure 12. The Rot. Org. and Crot. parts are silent. The Br. part has a melodic line in measure 11 and a more active line in measure 12. The D. Set part has a rhythmic pattern of eighth and sixteenth notes.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

13

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

Detailed description: This musical score page shows measures 13 and 14. The key signature is three sharps (F#, C#, G#). The score includes six staves: Synth. (top), Synth., Synth., Rot. Org., C Hn., Br., Crot., and D. Set (bottom). The first Synth. staff has a melody starting on G#4, moving down to E4, then up to G#4, A4, B4, and ending on G#4. The second Synth. staff has a melody starting on G#4, moving down to E4, then up to G#4, A4, B4, and ending on G#4. The third Synth. staff has a melody starting on G#4, moving down to E4, then up to G#4, A4, B4, and ending on G#4. The Rot. Org. staff has a melody starting on G#4, moving down to E4, then up to G#4, A4, B4, and ending on G#4. The C Hn. staff has a melody starting on G#4, moving down to E4, then up to G#4, A4, B4, and ending on G#4. The Br. staff has a melody starting on G#4, moving down to E4, then up to G#4, A4, B4, and ending on G#4. The Crot. staff has a melody starting on G#4, moving down to E4, then up to G#4, A4, B4, and ending on G#4. The D. Set staff has a complex rhythmic pattern with many sixteenth notes and rests.



15

The musical score consists of six staves. The first staff (Synth.) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in measure 15 and a half note in measure 16. The second staff (Synth.) is in treble clef with a key signature of three sharps, containing whole rests in both measures. The third staff (Synth.) is in bass clef with a key signature of three sharps, containing a continuous eighth-note melody in measure 15 and a half note in measure 16. The fourth staff (Rot. Org.) is in treble clef with a key signature of three sharps, containing a whole rest in measure 15 and a half note in measure 16. The fifth staff (C Hn.) is in treble clef with a key signature of three sharps, containing whole rests in both measures. The sixth staff (Br.) is in treble clef with a key signature of three sharps, containing whole rests in both measures. The seventh staff (Crot.) is in treble clef with a key signature of three sharps, containing a whole rest in measure 15 and a half note in measure 16. The eighth staff (D. Set) is in common time, containing a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them in both measures.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

17

The musical score consists of six staves. The first staff (Synth.) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The second staff (Synth.) is also in treble clef with the same key signature and contains whole rests. The third staff (Synth.) is in bass clef with the same key signature and contains a melodic line with eighth and quarter notes. The fourth staff (Rot. Org.) is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes. The fifth staff (C Hn.) is in treble clef with the same key signature and contains whole rests. The sixth staff (Br.) is in treble clef with the same key signature and contains whole rests. The seventh staff (Crot.) is in treble clef with the same key signature and contains a melodic line with eighth and quarter notes. The eighth staff (D. Set) is in common time and contains a complex rhythmic pattern with eighth and quarter notes, including some beamed sixteenth notes.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

19

The musical score consists of six staves. The first staff (Synth.) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The second staff (Synth.) is also in treble clef with the same key signature and contains whole rests for both measures. The third staff (Synth.) is in bass clef with the same key signature and contains a melodic line with eighth and quarter notes. The fourth staff (Rot. Org.) is in treble clef with the same key signature and contains chords, mostly triads and dyads, with some eighth notes. The fifth staff (C Hn.) is in treble clef with the same key signature and contains whole rests for both measures. The sixth staff (Br.) is in treble clef with the same key signature and contains whole rests for both measures. The seventh staff (Crot.) is in treble clef with the same key signature and contains a rhythmic pattern of eighth notes and quarter notes. The eighth staff (D. Set) is in common time (indicated by a 'C' time signature) and contains a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x'.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

21

The musical score consists of six staves. The first staff (Synth.) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The second staff (Synth.) is in treble clef with the same key signature, featuring a whole note chord in the second measure. The third staff (Synth.) is in bass clef with the same key signature, containing a melodic line with eighth and quarter notes. The fourth staff (Rot. Org.) is in treble clef with the same key signature, featuring a melodic line with eighth and quarter notes. The fifth staff (C Hn.) is in treble clef with the same key signature, featuring a whole note chord in the second measure. The sixth staff (Br.) is in treble clef with the same key signature, featuring a whole note chord in the second measure. The seventh staff (Crot.) is in treble clef with the same key signature, featuring a melodic line with eighth and quarter notes. The eighth staff (D. Set) is in bass clef with the same key signature, featuring a melodic line with eighth and quarter notes.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

23

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

Detailed description: This musical score page contains measures 23 and 24. The key signature has three sharps (F#, C#, G#). The score is arranged in a grand staff with six systems. The first system (Synth.) has a treble clef; measure 23 has a whole rest, and measure 24 has an eighth rest followed by an eighth-note ascending scale (F#, G#, A, B, C). The second system (Synth.) has a bass clef; measure 23 has a whole note chord (F#, C#, G#), and measure 24 has a whole note chord (F#, C#). The third system (Synth.) has a bass clef; measure 23 has a half-note descending scale (F#, E, D, C, B, A), and measure 24 has a half-note ascending scale (A, B, C, D, E, F#). The fourth system (Rot. Org.) has a treble clef; measure 23 has a half-note chord (F#, C#) and a half-note chord (G#, D#), and measure 24 has a half-note chord (F#, C#) and a half-note chord (G#, D#). The fifth system (C Hn.) has a treble clef; measure 23 has a half-note chord (F#, C#) and a half-note chord (G#, D#), and measure 24 has a half-note chord (F#, C#) and a half-note chord (G#, D#). The sixth system (Br.) has a treble clef; measure 23 has a whole rest, and measure 24 has a whole rest. The seventh system (Crot.) has a treble clef; measure 23 has a whole rest, and measure 24 has a half-note chord (F#, C#) and a half-note chord (G#, D#). The eighth system (D. Set) has a percussion clef; measure 23 has a half-note chord (F#, C#) and a half-note chord (G#, D#), and measure 24 has a half-note chord (F#, C#) and a half-note chord (G#, D#).

25

This musical score page contains measures 25 and 26. The score is written for six instruments: Synth. (top two staves), Rot. Org. (third staff), C Hn. (fourth staff), Br. (fifth staff), Crot. (sixth staff), and D. Set (bottom staff). The key signature is three sharps (F#, C#, G#). Measure 25 begins with a treble clef and a key signature change to three sharps. The Synth. part has a melodic line in the treble and a sustained note in the bass. The Rot. Org. part has a complex, multi-measure rest followed by a melodic line. The C Hn. part has a melodic line. The Br. part has a multi-measure rest. The Crot. part has a melodic line. The D. Set part has a complex, multi-measure rest followed by a melodic line. Measure 26 continues the melodic lines for Synth., Rot. Org., C Hn., and Crot., while the Br. part remains at rest. The D. Set part continues its complex, multi-measure rest.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

27

The musical score consists of six staves. The top staff is for Synth. in treble clef, the second for Synth. in bass clef, the third for Synth. in bass clef, the fourth for Rot. Org. in treble clef, the fifth for C Hn. in treble clef, and the sixth for Br. in treble clef. The bottom staff is for Crot. in treble clef, and the seventh staff is for D. Set in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score shows measures 27 and 28. The Synth. parts are active in both measures. The Rot. Org. part has chords in measure 27 and a single note in measure 28. The C Hn. part has a single note in measure 27 and a half note in measure 28. The Br. part is silent. The Crot. part has a single note in measure 27 and a half note in measure 28. The D. Set part has a single note in measure 27 and a half note in measure 28.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

29

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set



31

The musical score for measures 31 and 32 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Synth. (Top Staff):** Treble clef. Measure 31 has a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 32 has a half note G#4 and a half note A4.
- Synth. (Second Staff):** Bass clef. Measure 31 has a whole rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 32 has a half note G#3 and a half note A3.
- Synth. (Third Staff):** Bass clef. Measure 31 has a whole rest, followed by a quarter note G#3, a quarter note A3, and a quarter note B3. Measure 32 has a half note G#3 and a half note A3.
- Rot. Org. (Fourth Staff):** Treble clef. Measure 31 has a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 32 has a half note G#4 and a half note A4.
- C Hn. (Fifth Staff):** Treble clef. Measure 31 has a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 32 has a half note G#4 and a half note A4.
- Br. (Sixth Staff):** Treble clef. Measure 31 has a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 32 has a half note G#4 and a half note A4.
- Crot. (Seventh Staff):** Treble clef. Measure 31 has a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 32 has a half note G#4 and a half note A4.
- D. Set (Bottom Staff):** Treble clef. Measure 31 has a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 32 has a half note G#4 and a half note A4.

33

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

35

The musical score consists of seven staves. The first three staves are for Synth. (Synthesizer), the fourth is for Rot. Org. (Rotary Organ), the fifth is for C Hn. (Cornet Horn), the sixth is for Br. (Brass), and the seventh is for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score covers measures 35 and 36. The Synth. parts feature melodic lines with some grace notes. The Rot. Org. part features block chords. The Br. part features a triplet of eighth notes in measure 35. The D. Set part features a complex rhythmic pattern with many grace notes.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

37

The musical score for measures 37 and 38 is arranged in a system with six staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', is in treble clef and contains a half note G4, a half note A4, and a whole note B4. The second staff, also labeled 'Synth.', is in treble clef and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a whole note F#5. The third staff, labeled 'Synth.', is in bass clef and contains a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, and a whole note F#4. The fourth staff, labeled 'Rot. Org.', is in treble clef and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a whole note F#5. The fifth staff, labeled 'C Hn.', is in treble clef and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a whole note F#5. The sixth staff, labeled 'Br.', is in treble clef and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a whole note F#5. The seventh staff, labeled 'Crot.', is in treble clef and contains a half note G4, a half note A4, a half note B4, a half note C5, a half note D5, a half note E5, and a whole note F#5. The eighth staff, labeled 'D. Set', is in bass clef and contains a half note G3, a half note A3, a half note B3, a half note C4, a half note D4, a half note E4, and a whole note F#4.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

39

The musical score consists of six staves. The first five staves are for Synth., Rot. Org., C Hn., Br., and Crot., all in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff is for D. Set, in bass clef with a key signature of three sharps. The score is divided into two measures. In the first measure, Synth. plays a half note G#4. Rot. Org. plays a whole rest. C Hn. plays a half note G#4. Br. plays a whole rest. Crot. plays a whole rest. D. Set plays a complex rhythmic pattern of eighth and sixteenth notes with various rests. In the second measure, Synth. plays a half note A#4. Rot. Org. plays a whole rest. C Hn. plays a half note A#4. Br. plays a whole rest. Crot. plays a whole rest. D. Set continues the complex rhythmic pattern.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

41

The musical score consists of six staves. The first five staves are for Synth., Rot. Org., C Hn., Br., and Crot., all in treble clef with a key signature of three sharps (F#, C#, G#). The sixth staff is for D. Set, in bass clef with a key signature of two sharps (F#, C#). The score is divided into two measures. In the first measure, Synth. has a whole note, Rot. Org. is silent, C Hn. has a quarter note followed by a triplet of eighth notes, Br. is silent, Crot. is silent, and D. Set has a complex rhythmic pattern. In the second measure, Synth. has a half note, Rot. Org. is silent, C Hn. has a quarter note, Br. has a quarter note, Crot. is silent, and D. Set has a complex rhythmic pattern.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

43

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

45

This musical score page contains measures 45 and 46. The key signature is three sharps (F#, C#, G#). The score is arranged in eight staves, each with a label to its left: Synth., Synth., Synth., Rot. Org., C Hn., Br., Crot., and D. Set. The first three staves (Synth.) and the fifth staff (C Hn.) contain melodic lines with various note values, including eighth and sixteenth notes, and rests. The fourth staff (Rot. Org.) and sixth staff (Br.) also contain melodic lines, with the brass staff featuring some slurs. The seventh staff (Crot.) is mostly empty, with a few rests. The eighth staff (D. Set) contains a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x'.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set



47

The musical score for measures 47 and 48 is arranged in a system of six staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', contains a melodic line with eighth and sixteenth notes. The second staff, also labeled 'Synth.', features a similar melodic line with some rests. The third staff, labeled 'Synth.', is in bass clef and contains a rhythmic pattern of eighth and sixteenth notes. The fourth staff, labeled 'Rot. Org.', is in treble clef and contains whole rests for both measures. The fifth staff, labeled 'C Hn.', contains a melodic line with eighth and sixteenth notes. The sixth staff, labeled 'Br.', contains a melodic line with eighth and sixteenth notes. The seventh staff, labeled 'Crot.', is in treble clef and contains whole rests for both measures. The eighth staff, labeled 'D. Set', contains a complex rhythmic pattern with many sixteenth notes and rests.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

49

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

51

The musical score consists of six staves. The first staff (Synth.) has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a whole rest in measure 51 and a half note in measure 52. The second staff (Synth.) also has a treble clef and a key signature of three sharps, with whole rests in both measures. The third staff (Synth.) has a bass clef and a key signature of three sharps, with a continuous eighth-note melody in measure 51 and a half note in measure 52. The fourth staff (Rot. Org.) has a treble clef and a key signature of three sharps, with a whole rest in measure 51 and a half note in measure 52. The fifth staff (C Hn.) has a treble clef and a key signature of three sharps, with whole rests in both measures. The sixth staff (Br.) has a treble clef and a key signature of three sharps, with whole rests in both measures. The seventh staff (Crot.) has a treble clef and a key signature of three sharps, with a whole rest in measure 51 and a half note in measure 52. The eighth staff (D. Set) has a common time signature and a key signature of three sharps, with a continuous eighth-note melody in measure 51 and a half note in measure 52.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

53

This musical score page contains measures 53 and 54. The score is written for eight instruments: Synth. (top two staves), Rot. Org., C Hn., Br., Crot., and D. Set (bottom two staves). The key signature is three sharps (F#, C#, G#). Measure 53 begins with a treble clef and a key signature of three sharps. The Synth. part has a melodic line in the first staff and a whole rest in the second. The Rot. Org. part has a melodic line. The C Hn. and Br. parts have whole rests. The Crot. part has a melodic line. The D. Set part has a complex rhythmic pattern with many sixteenth notes. Measure 54 continues the melodic lines for Synth. (first staff), Rot. Org., and Crot., while the Synth. (second staff), C Hn., and Br. parts remain at whole rests. The D. Set part continues its rhythmic pattern.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

55

The musical score consists of six staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and quarter notes. The second staff, also labeled 'Synth.', is in treble clef with the same key signature and contains whole rests for both measures. The third staff, labeled 'Synth.', is in bass clef with the same key signature and contains a melodic line with eighth and quarter notes. The fourth staff, labeled 'Rot. Org.', is in treble clef with the same key signature and contains chords and single notes. The fifth staff, labeled 'C Hn.', is in treble clef with the same key signature and contains whole rests for both measures. The sixth staff, labeled 'Br.', is in treble clef with the same key signature and contains whole rests for both measures. The seventh staff, labeled 'Crot.', is in treble clef with the same key signature and contains a rhythmic pattern of eighth notes. The eighth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a complex rhythmic pattern with many beamed eighth notes and rests.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

57

The musical score for measures 57 and 58 is written for six staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Synth. (Staff 1):** Treble clef. Measure 57 contains a quarter rest, a quarter note G#4, and a quarter note F#4. Measure 58 contains a quarter rest, a quarter note E4, a quarter note D4, and a quarter note C4.
- Synth. (Staff 2):** Treble clef. Measure 57 contains a whole rest. Measure 58 contains a whole note C3.
- Synth. (Staff 3):** Bass clef. Measure 57 contains a half note G#2, a half note F#2, and a half note E2. Measure 58 contains a half note D2, a half note C2, and a half note B1.
- Rot. Org. (Staff 4):** Treble clef. Measure 57 contains a quarter rest, a quarter note G#4, and a quarter note F#4. Measure 58 contains a quarter rest, a quarter note E4, a quarter note D4, and a quarter note C4.
- C Hn. (Staff 5):** Treble clef. Measure 57 contains a whole rest. Measure 58 contains a whole rest.
- Br. (Staff 6):** Treble clef. Measure 57 contains a whole rest. Measure 58 contains a whole rest.
- Crot. (Staff 7):** Treble clef. Measure 57 contains a quarter rest, a quarter note G#4, and a quarter note F#4. Measure 58 contains a quarter rest, a quarter note E4, a quarter note D4, and a quarter note C4.
- D. Set (Staff 8):** Bass clef. Measure 57 contains a quarter rest, a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 58 contains a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1.

59

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

61

The musical score consists of six staves. The first staff (Synth.) is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and quarter notes. The second staff (Synth.) is in bass clef with the same key signature, featuring a single half note. The third staff (Synth.) is in bass clef with the same key signature, containing a complex melodic line with many beamed sixteenth notes. The fourth staff (Rot. Org.) is in treble clef with the same key signature, featuring a line of chords and some single notes. The fifth staff (C Hn.) is in treble clef with the same key signature, containing a simple melodic line. The sixth staff (Br.) is in treble clef with the same key signature and contains whole rests for both measures. The seventh staff (Crot.) is in treble clef with the same key signature, containing a rhythmic pattern of eighth notes. The eighth staff (D. Set) is in a percussion clef (two vertical lines) and contains a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set



63

This musical score page contains measures 63 and 64. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves, each with a label to its left: Synth. (top), Synth., Rot. Org., C Hn., Br., Crot., and D. Set (bottom). The first Synth. staff uses a treble clef, while the others use bass clefs. The D. Set staff uses a percussion clef. Measure 63 shows various melodic and harmonic developments across the instruments, with the D. Set providing a complex rhythmic pattern. Measure 64 continues these patterns, featuring a prominent melodic line in the Crot. staff and sustained chords in the Synth. and Rot. Org. staves.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

65

This musical score page contains measures 65 and 66 for a piece in D major (two sharps). The score is arranged in eight staves, each with a label to its left. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef. Measure 65 has a quarter rest, followed by an eighth note D5, a quarter note E5, and a half note F#5. Measure 66 has a whole rest.
- Synth. (Second Staff):** Bass clef. Measure 65 has a half note D3. Measure 66 has a whole rest.
- Synth. (Third Staff):** Bass clef. Measure 65 has a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3. Measure 66 has an ascending eighth-note scale: E3, F#3, G3, A3, B3, C#4, D4.
- Rot. Org. (Fourth Staff):** Treble clef. Measure 65 has a quarter rest, followed by a dotted half note chord of D3, F#3, and A3. Measure 66 has a quarter rest, followed by a dotted half note chord of D3, F#3, and A3, and then a quarter note G3.
- C Hn. (Fifth Staff):** Treble clef. Measure 65 has a half note D3. Measure 66 has a whole rest.
- Br. (Sixth Staff):** Treble clef. Measure 65 has a whole rest. Measure 66 has a quarter rest, followed by a dotted half note chord of D3, F#3, and A3, and then a quarter note G3.
- Crot. (Seventh Staff):** Treble clef. Measure 65 has a quarter rest, followed by an eighth note D4. Measure 66 has a whole rest.
- D. Set (Bottom Staff):** Two staves. The top staff has a series of eighth notes with 'x' marks above them: D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, 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E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, 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D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-

67

The musical score for measures 67 and 68 is arranged for six instruments. The key signature is three sharps (F#, C#, G#). The score is as follows:

- Synth. (Top):** Treble clef. Measure 67: quarter rest, quarter G4, quarter A4, eighth G4-A4 beamed pair. Measure 68: half G4.
- Synth. (Second):** Bass clef. Measure 67: quarter rest, eighth G3, quarter A3, quarter B3. Measure 68: quarter C4, quarter B3, half A3.
- Synth. (Third):** Bass clef. Measure 67: eighth G3, quarter A3, eighth B3, quarter C4, quarter B3, quarter A3. Measure 68: eighth G3, quarter A3, eighth B3, quarter C4, quarter B3, quarter A3.
- Rot. Org. (Fourth):** Treble clef. Measure 67: quarter rest, quarter G4, quarter A4, quarter B4. Measure 68: quarter rest, quarter G4, quarter A4, quarter B4.
- C Hn. (Fifth):** Treble clef. Both measures contain whole rests.
- Br. (Sixth):** Treble clef. Both measures contain whole rests.
- Crot. (Seventh):** Treble clef. Both measures contain whole rests.
- D. Set (Bottom):** Two staves. The top staff uses a drum set notation with 'x' marks for hits. The bottom staff uses a bass line with eighth and quarter notes. Measure 67: eighth G3, quarter A3, eighth B3, quarter C4, quarter B3, quarter A3. Measure 68: eighth G3, quarter A3, eighth B3, quarter C4, quarter B3, quarter A3.

69

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

3 3 3 3

71

The musical score for measures 71 and 72 is arranged in a system of six staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', uses a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff, also labeled 'Synth.', uses a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The third staff, labeled 'Synth.', uses a bass clef and contains a melodic line with a half note, a quarter note, and a half note. The fourth staff, labeled 'Rot. Org.', uses a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The fifth staff, labeled 'C Hn.', uses a treble clef and contains a whole note. The sixth staff, labeled 'Br.', uses a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The seventh staff, labeled 'Crot.', uses a treble clef and contains a whole note. The eighth staff, labeled 'D. Set', uses a drum staff and contains a rhythmic pattern with eighth and sixteenth notes. The score is divided into two measures, 71 and 72, by a double bar line.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

73

This musical score page contains measures 73 and 74 for an ensemble. The instruments and their parts are as follows:

- Synth. (Top Staff):** Treble clef, key of D major. Measure 73 has a half note D5. Measure 74 has a whole note D5.
- Synth. (Second Staff):** Treble clef, key of D major. Measure 73 has a half note D5. Measure 74 has a half note E5, a quarter note F#5, a quarter note G5, and a half note A5.
- Synth. (Third Staff):** Bass clef, key of D major. Measure 73 has a half note D4. Measure 74 has a half note E4, a quarter note F#4, a quarter note G4, and a half note A4.
- Rot. Org. (Fourth Staff):** Treble clef, key of D major. Measure 73 has a half note D5. Measure 74 has a whole note D5.
- C Hn. (Fifth Staff):** Treble clef, key of D major. Measure 73 has a half note D5. Measure 74 has a whole note D5.
- Br. (Sixth Staff):** Treble clef, key of D major. Measure 73 has a half note D5. Measure 74 has a half note E5, a quarter note F#5, a quarter note G5, and a half note A5.
- Crot. (Seventh Staff):** Treble clef, key of D major. Measure 73 has a half note D5. Measure 74 has a whole note D5.
- D. Set (Eighth Staff):** Treble clef, key of D major. Measure 73 has a half note D5. Measure 74 has a half note E5, a quarter note F#5, a quarter note G5, and a half note A5.

The score is written in D major (two sharps) and 4/4 time. The key signature is indicated by two sharps (F# and C#) on the first staff. The time signature is 4/4. The instruments are labeled on the left: Synth., Synth., Synth., Rot. Org., C Hn., Br., Crot., and D. Set. The measures are numbered 73 and 74 at the top left of the first staff.

75

The musical score for measures 75 and 76 is arranged in a system of six staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', uses a treble clef and contains two whole notes: F#4 in measure 75 and G#4 in measure 76. The second staff, also labeled 'Synth.', uses a treble clef and contains a melodic line starting with a half note F#4, followed by a half note G#4, and then a half note A5 tied to the next measure. The third staff, labeled 'Synth.', uses a bass clef and contains a bass line starting with a half note F#2, followed by a half note G#2, and then a half note A2 tied to the next measure. The fourth staff, labeled 'Rot. Org.', uses a treble clef and contains two whole rests. The fifth staff, labeled 'C Hn.', uses a treble clef and contains a half note F#4 in measure 75 and a half note G#4 in measure 76. The sixth staff, labeled 'Br.', uses a treble clef and contains two whole rests. The seventh staff, labeled 'Crot.', uses a treble clef and contains two whole rests. The eighth staff, labeled 'D. Set', uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific articulation or dynamics.

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set

77

Synth.

Synth.

Synth.

Rot. Org.

C Hn.

Br.

Crot.

D. Set