

♩ = 193

Contrabass, Orchestre

Violoncello, Orchestre

Violoncello, Orchestre

Violoncello

Electric Guitar, James Hetfield (Guitare rythmique)

Electric Guitar

Electric Guitar, Kirk Hammet (solliste)

Electric Guitar

5-str. Electric Bass, Basse

Drumset, Percussions

Detailed description: This is a musical score for the song 'Enter Sandman' by Metallica. The score is arranged for a hybrid band featuring orchestral instruments alongside the band's core members. The tempo is marked as 193 beats per minute (♩ = 193). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The orchestral parts include Contrabass, Violoncello (two parts), and a Violoncello. The electric guitar parts are for James Hetfield (rhythm), Kirk Hammet (soloist), and an unnamed electric guitar. The bass part is for a 5-string electric bass, and the drum part is for a drumset. The score shows the first few measures of the piece, with the electric guitars and bass providing a heavy, rhythmic foundation while the orchestral instruments add texture and dynamics.

2

Cb.

Vc.

Vc.

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for page 2 of a piece. The score is written for five systems of instruments. The first system includes a Contrabass (Cb.), two Violoncellos (Vc.), and four Electric Guitars (El. Guit.). The second system includes an Electric Bass (El. B.) and a Drum Set (D. Set). The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Cb. part features a melodic line with eighth notes and rests. The Vc. parts provide harmonic support with various rhythmic patterns. The El. Guit. parts are mostly silent, indicated by a 'g' symbol on the staff. The El. B. and D. Set parts are also silent, indicated by a '-' symbol on the staff. The score is divided into three measures.

5

Musical score for five instruments: Cb., Vc., El. Guit., El. B., and D. Set. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The Cb. part features a rhythmic pattern of eighth notes and rests. The Vc. part has a melodic line with eighth notes and rests. The El. Guit., El. B., and D. Set parts are marked with a '5' and a horizontal line, indicating a specific fretting or playing technique. The El. Guit. parts are written in treble clef with a '5' and a horizontal line. The El. B. and D. Set parts are written in bass clef with a '5' and a horizontal line. The score is divided into three measures.

8

Cb.

Vc.

Vc.

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

11 $\text{♩} = 77$

Cb.

Vc.

Vc.

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

15

Musical score for page 15, measures 15-17. The score is written for the following instruments: Cb. (Contrabass), Vc. (Violoncello), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Cb. part features a rhythmic pattern of eighth notes and chords. The Vc. part has a melodic line with some grace notes. The El. Guit. part has a tremolo effect indicated by the number 8. The El. B. and D. Set parts are mostly silent, with some rests and a single drum hit in the first measure.

18

Musical score for measures 18 and 19. The score includes parts for Cb., Vc., El. Guit., El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The Cb. and Vc. parts have melodic lines with slurs and accents. The Vc. part below has a complex rhythmic pattern. The El. Guit., El. B., and D. Set parts are marked with a '8' and have rests in both measures.

20 ♩ = 193

Cb. Vc. Vc. Vc. El. Guit. El. Guit. El. Guit. El. Guit. El. B. D. Set

23

Musical score for page 23, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). Two measures of whole rests.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Two measures of whole rests.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Two measures of whole rests.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Two measures of whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 1 contains an eighth rest (8) and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 2 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Two measures of whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Two measures of whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Two measures of whole rests.
- El. B.** (Electric Bass): Bass clef, key signature of three sharps. Two measures of whole rests.
- D. Set** (Drum Set): Two measures of whole rests.

25

Cb.

Vc.

Vc.

Vc.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

28

Musical score for page 28, featuring five staves: Cb., Vc., El. Guit., El. B., and D. Set. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Cb., Vc., and El. Guit. (2nd, 3rd, and 4th staves) are mostly silent, indicated by a horizontal line with a bar. The El. Guit. (1st staff) plays a melodic line starting with an eighth note, followed by a series of eighth notes and quarter notes. The El. B. (5th staff) plays a bass line with quarter notes and eighth notes. The D. Set (6th staff) plays a rhythmic pattern with eighth notes and quarter notes, including some notes with an 'x' above them, possibly indicating a specific technique or effect.

30

The musical score for page 12, measures 30-31, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves, both containing whole rests for the duration of the measures.
- Vc. (Violoncello):** Two staves. The upper staff contains whole rests. The lower staff begins with a whole rest, followed by a quarter note G2, a half note chord of F#2 and C#3, a quarter note chord of F#2 and C#3, and a half note chord of F#2 and C#3.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** One staff playing eighth notes: G2, A2, B2, C3, G2, A2, B2, C3.
- D. Set (Drum Set):** One staff with a double bar line at the start. It features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits: G2, A2, B2, C3, G2, A2, B2, C3.

32

This musical score page, numbered 32, features a multi-staff arrangement. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Vc. (Violoncello):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain melodic lines with eighth-note patterns and chordal accompaniment. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** One staff containing a melodic line with eighth-note patterns.
- D. Set (Drum Set):** One staff containing a rhythmic pattern with 'x' marks indicating cymbal hits.

The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 8/8. The score is divided into two measures by a bar line.

This musical score page, numbered 34, features five systems of staves. The first system includes Cb. (Contrabass), Vc. (Violoncello), and another Vc. (Violoncello) part. The second system includes three El. Guit. (Electric Guitar) parts and an El. B. (Electric Bass) part. The third system includes a D. Set (Drum Set) part. The key signature is three sharps (F#, C#, G#). The first Vc. part has a complex melodic line with a fermata and a final chord. The El. Guit. parts feature rhythmic patterns, with the first and third parts including a tremolo effect. The El. B. part has a steady eighth-note pattern with a triplet of eighth notes. The D. Set part features a complex rhythmic pattern with various drum sounds and accents.

36

This musical score page, numbered 36, features five systems of staves. The first system includes a Contrabass (Cb.) and three Violoncellos (Vc.), all with a key signature of three sharps (F#, C#, G#) and a bass clef. The Cb. and two Vc. parts are mostly silent, indicated by rests. The third Vc. part has a long note with a slur and a 'p' dynamic marking. The second system consists of four Electric Guitar (El. Guit.) staves, all with a treble clef and three sharps. The first and third staves have a rhythmic pattern of eighth notes and chords, while the second and fourth are silent. The third system includes an Electric Bass (El. B.) staff with a bass clef and three sharps, and a Double Bass (D. Set) staff with a double bar line and three sharps. The El. B. part has a melodic line with eighth notes and rests. The D. Set part has a rhythmic pattern of eighth notes and chords, with 'x' marks above some notes. The page concludes with a double bar line.

This musical score page, numbered 38, features five systems of staves. The instruments are: Cb. (Contrabass), Vc. (Violoncello), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb. and Vc. parts are mostly rests. The El. Guit. parts feature chords and melodic lines, with some parts including an 8-measure rest. The El. B. part has a melodic line with a sharp sign. The D. Set part includes a drum kit icon and a complex rhythmic pattern with triplets and asterisks.

41

Musical score for page 41, featuring the following instruments and parts:

- Cb.** (Cello): Two staves, both containing whole rests.
- Vc.** (Violin): Two staves, both containing whole rests.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves contain a melodic line with eighth-note patterns and chordal accompaniment. The second and fourth staves contain whole rests.
- El. B.** (Electric Bass): One staff containing a melodic line with eighth-note patterns and chordal accompaniment.
- D. Set** (Drum Set): One staff containing a rhythmic pattern with various drum sounds and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first and third electric guitar staves begin with a '8' time signature, indicating an 8-measure phrase. The electric bass staff features a melodic line with eighth-note patterns and chordal accompaniment. The drum set staff shows a complex rhythmic pattern with various drum sounds and rests.

Musical score for page 43, featuring five staves: Cb., Vc., El. Guit., El. B., and D. Set. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Cb. and Vc. parts are mostly silent, with some notes in the second Vc. staff. The El. Guit. part has four staves, with the first and third staves containing melodic lines and the second and fourth staves being silent. The El. B. part has a melodic line. The D. Set part has a rhythmic line with 'x' marks above the notes.

45

This musical score is for page 45 and features five systems of staves. The instruments are: Cb. (Contrabass), Vc. (Violoncello), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb. and Vc. parts are mostly rests, with a final chord in the second Vc. staff. The El. Guit. parts include a melodic line in the first staff and rhythmic accompaniment in the others. The El. B. part provides a steady bass line. The D. Set part features a complex rhythmic pattern with various drum sounds and accents.

Musical score for page 47, featuring the following instruments and parts:

- Cb.** (Contrabass): Two staves, mostly containing rests.
- Vc.** (Violoncello): Two staves, mostly containing rests.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves contain melodic lines with eighth notes and chords. The second and fourth staves contain rests.
- El. B.** (Electric Bass): One staff with a melodic line.
- D. Set** (Drum Set): One staff with a rhythmic pattern of eighth notes and rests, including some 'x' marks above notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first measure of the score includes a circled '8' in the first and third guitar staves, likely indicating an octave shift.

49

This musical score page, numbered 49, contains five systems of staves. The first system includes Cb. (Contrabass), Vc. (Violoncello), and El. Guit. (Electric Guitar). The second system includes Vc. and El. Guit. The third system includes El. Guit. and El. B. (Electric Bass). The fourth system includes El. B. and D. Set (Drum Set). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Cb. and Vc. parts are mostly rests. The El. Guit. parts feature chordal textures with some melodic lines. The El. B. part has a melodic line with a triplet. The D. Set part features a complex rhythmic pattern with triplets and accents.

This musical score is for page 52 and features five systems of staves. The instruments are Cb., Vc., El. Guit., El. B., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb. and Vc. parts are mostly silent, with some notes in the first measure of the second system. The El. Guit. part has four staves; the first and third staves have active melodic lines, while the second and fourth are silent. The El. B. part has a single staff with a melodic line. The D. Set part has a single staff with a rhythmic accompaniment. The score is divided into two measures per system.

54

This musical score is for page 54 and includes parts for Cb., Vc., El. Guit., El. B., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb. and Vc. parts are in bass clef and mostly contain rests. The El. Guit. part consists of four staves, with the first and third staves containing melodic lines and the second and fourth staves containing accompaniment. The El. B. part is in bass clef and contains a melodic line. The D. Set part is in tenor clef and contains a rhythmic accompaniment with 'x' marks above the notes.

Musical score for page 56, featuring five staves: Cb., Vc., El. Guit., El. B., and D. Set. The score is in the key of A major (three sharps) and 4/4 time. The Cb., Vc., and the first El. Guit. staves are mostly silent, with some chordal markings. The second and fourth El. Guit. staves have a '8' marking. The El. B. staff has a melodic line with a slur and a sharp sign. The D. Set staff has a rhythmic pattern with 'x' marks and triplet markings.

58

This musical score is for page 58 and includes the following parts:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Vc. (Violoncello):** Two staves. The upper staff contains whole rests. The lower staff contains a sequence of chords: a triad of G#2, B2, D#3 in the first measure, followed by a similar triad in the second measure, and a single G#2 note in the third measure.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain melodic lines starting with a whole rest, followed by eighth-note patterns. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** One staff containing a melodic line starting with a whole rest, followed by eighth-note patterns.
- D. Set (Drum Set):** One staff showing a drum pattern with 'x' marks above notes, indicating cymbal hits.

60

The musical score for page 26, rehearsal mark 60, consists of the following parts:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Vc. (Violoncello):** Three staves, all containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain a melodic line starting with a tremolo (marked with an '8') and ending with a chord. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** One staff containing a melodic line that mirrors the guitar's line.
- D. Set (Drum Set):** One staff containing a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures by a bar line.

62

Musical score for page 62, featuring five staves: Cb., Vc., El. Guit., El. B., and D. Set. The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Cb., Vc., and El. Guit. staves (2nd, 3rd, and 4th from top) are mostly silent, indicated by a horizontal line with a bar. The El. Guit. staves (1st and 5th from top) and El. B. staff (6th from top) contain melodic lines. The D. Set staff (7th from top) contains a drum part with various rhythmic patterns and accents.

64

Musical score for page 64, measures 5-8. The score is in 5/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- Cb. (Contrabass):** Rests in all measures.
- Vc. (Violoncello):** Rests in all measures.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves have melodic lines with eighth notes and chords. The second and fourth staves are rests.
- El. B. (Electric Bass):** Melodic line with eighth notes and chords.
- D. Set (Drum Set):** Rhythmic accompaniment with 'x' marks for cymbals and dots for other drums.

65

Musical score for page 65, featuring five staves: Cb., Vc., El. Guit., El. B., and D. Set. The score is in 5/4 time and the key signature has three sharps (F#, C#, G#). The Cb., Vc., and El. Guit. (2nd and 4th staves) parts are mostly silent, indicated by a horizontal line with a bar. The El. Guit. (1st and 3rd staves) and El. B. parts have melodic lines. The D. Set part has a rhythmic pattern with accents and slurs.

This musical score is for page 66 and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of the following parts:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Vc. (Violoncello):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain a melodic line with eighth-note patterns and chordal accompaniment. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** One staff containing a melodic line with eighth-note patterns.
- D. Set (Drum Set):** One staff containing a drum pattern with 'x' marks indicating cymbal hits and various note values.

68

This musical score is for page 68 and includes parts for Contrabass (Cb.), Violoncello (Vc.), Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Cb., Vc., and one of the Vc. staves are in bass clef, while the El. Guit. and El. B. staves are in treble clef. The D. Set staff uses a drum set notation. The music is divided into two measures. The first measure shows the Cb., Vc., and one Vc. staff with rests, while the El. Guit. and El. B. staves have active notation. The second measure shows the Cb., Vc., and one Vc. staff with rests, while the El. Guit. and El. B. staves continue with their respective parts. The D. Set staff shows a drum pattern with 'x' marks indicating cymbal hits.

70

Musical score for page 32, measure 70. The score includes parts for Cb., Vc., El. Guit., El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The Cb., Vc., and El. B. parts are in bass clef, while the El. Guit. parts are in treble clef. The D. Set part is in a standard guitar clef. The score shows various musical notations including rests, notes, and guitar-specific symbols like 'x' for muted notes and '8' for octaves. A triplet of eighth notes is marked with a '3' at the bottom of the D. Set part.

71

Musical score for page 71, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). A single note is present on the staff.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. A single note is present on the staff.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. A single note is present on the staff.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. A single note is present on the staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A single note is present on the staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A single note is present on the staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A melodic line consisting of eighth notes is present on the staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. A single note is present on the staff.
- El. B. (Electric Bass):** Bass clef, key signature of three sharps. A melodic line consisting of eighth notes is present on the staff.
- D. Set (Drum Set):** Standard drum notation. It includes a snare drum, a bass drum, and a hi-hat. A triplet of eighth notes is indicated with a '3' below the staff.

This musical score is for page 72 and features five systems of staves. The instruments are: Cb. (Contrabass), Vc. (Violoncello), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb. and Vc. parts are mostly rests. The El. Guit. part has four staves, with the second and fourth staves being rests and the first and third staves containing melodic lines. The El. B. part has one staff with a rhythmic line. The D. Set part has one staff with a complex rhythmic pattern including various drum sounds and rests.

74

Musical score for page 74, featuring the following instruments and parts:

- Cb. (Contrabass):** Two staves, mostly containing rests.
- Vc. (Violoncello):** Two staves, mostly containing rests.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain melodic lines with eighth-note patterns and slurs. The second and fourth staves contain rests.
- El. B. (Electric Bass):** One staff with a melodic line featuring eighth-note patterns and slurs.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests, including some notes with 'x' marks.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into two measures per system.

Musical score for page 76, featuring the following instruments and parts:

- Cb.** (Contrabass): Two staves, mostly containing rests.
- Vc.** (Violoncello): Two staves, mostly containing rests.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves contain melodic lines with chords and eighth notes. The second and fourth staves contain rests.
- El. B.** (Electric Bass): One staff with a melodic line.
- D. Set** (Drum Set): One staff with a complex rhythmic pattern including snare, bass drum, and cymbal hits.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into two measures per system.

78

Musical score for page 78, featuring five staves. The top three staves are for Cb. (Contrabass), Vc. (Violoncello), and Vc. (Violoncello), all in bass clef with a key signature of three sharps (F#, C#, G#). The fourth and fifth staves are for El. Guit. (Electric Guitar), in treble clef with a key signature of three sharps and a '8' time signature. The sixth staff is for El. B. (Electric Bass), in bass clef with a key signature of three sharps. The bottom staff is for D. Set (Drum Set), in common time. The score is divided into two measures. The first measure contains rhythmic patterns for the guitar and bass, while the second measure contains more complex rhythmic patterns for the guitar and bass, including some notes with 'x' marks above them. The Cb., Vc., and Vc. staves are mostly empty, with some rests.

80

Musical score for page 80, featuring the following instruments:

- Cb. (Contrabass)
- Vc. (Violoncello)
- El. Guit. (Electric Guitar) - 4 staves
- El. B. (Electric Bass)
- D. Set (Drum Set)

The score is in the key of A major (three sharps) and 8/8 time. The first two staves (Cb. and Vc.) are mostly silent. The third staff (Vc.) has a melodic line with a double bar line and repeat sign at the end. The four Electric Guitar staves have various melodic and harmonic parts, with the first and third staves having a '8' in a circle at the beginning. The Electric Bass staff has a melodic line with a double bar line and repeat sign at the end. The Drum Set staff has a complex rhythmic pattern with a triplet of eighth notes at the end of the second measure.

82

Musical score for page 82, featuring the following parts:

- Cb.** (Cello): Two measures of whole rests.
- Vc.** (Violin): Two measures of whole rests.
- Vc.** (Violin): Two measures of whole rests.
- Vc.** (Violin): Two measures of whole rests.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves have a whole rest in the first measure and a quarter note chord in the second measure. The second and fourth staves have whole rests in both measures.
- El. B.** (Electric Bass): A melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note.
- D. Set** (Drum Set): A rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes in the second measure.

86

Musical score for page 86, featuring five staves: Cb., Vc., El. Guit., El. B., and D. Set. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The Cb., Vc., and two El. Guit. staves are mostly silent, with some initial notes in the first measure. The El. B. staff has a melodic line with eighth notes and a sharp sign. The D. Set staff has a rhythmic pattern with eighth notes and rests, marked with 'x' and a double bar line.

This musical score page, numbered 88, features five systems of staves. The first system includes a Contrabass (Cb.) and two Violoncellos (Vc.). The second system includes three Electric Guitars (El. Guit.) and an Electric Bass (El. B.). The third system includes a Double Bass (D. Set). The key signature is three sharps (F#, C#, G#). The Cb. and Vc. parts are mostly silent, indicated by rests. The El. Guit. parts feature chordal textures with some melodic movement in the lower register. The El. B. part has a melodic line with eighth notes and a triplet. The D. Set part features a complex rhythmic pattern with triplets and accents.

91

Musical score for page 91, featuring the following instruments and parts:

- Cb.** (Contrabass): Two staves, mostly containing rests.
- Vc.** (Violoncello): Two staves, mostly containing rests.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves contain complex rhythmic patterns with eighth and sixteenth notes. The second and fourth staves contain rests.
- El. B.** (Electric Bass): One staff containing a rhythmic line with eighth notes and slurs.
- D. Set** (Drum Set): One staff containing a complex drum pattern with various note values and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff of the Electric Guitar part includes a multi-measure rest for 8 measures.

Musical score for page 93, featuring the following instruments and parts:

- Cb.** (Cello): Two staves, both containing whole rests.
- Vc.** (Violin): Two staves. The upper staff contains whole rests. The lower staff contains a melodic line with slurs and ties.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves contain chords and melodic fragments. The second and fourth staves contain whole rests.
- El. B.** (Electric Bass): One staff containing a melodic line with slurs and ties.
- D. Set** (Drum Set): One staff containing a rhythmic pattern with various note values and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as slurs, ties, and rests.

95

Musical score for page 95, measures 5-8. The score is in 5/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Cb. (Contrabass):** Rests in all measures.
- Vc. (Violoncello):** Rests in all measures.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a melodic line with eighth notes and chords. The other three staves have rests.
- El. B. (Electric Bass):** A melodic line with eighth notes and chords.
- D. Set (Drum Set):** A rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.

Musical score for page 97, featuring five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The score is divided into two systems of four staves each.

Staff 1 (Cb.): Bass clef, 5/4 time. Contains a whole rest.

Staff 2 (Vc.): Bass clef, 5/4 time. Contains a whole rest.

Staff 3 (Vc.): Bass clef, 5/4 time. Contains two eighth rests, a whole rest, and a quarter rest with a chord of F#, C#, G#.

Staff 4 (Vc.): Bass clef, 5/4 time. Contains a whole rest.

Staff 5 (El. Guit.): Treble clef, 5/4 time. Contains a melodic line with eighth notes and slurs.

Staff 6 (El. Guit.): Treble clef, 5/4 time. Contains a whole rest.

Staff 7 (El. Guit.): Treble clef, 5/4 time. Contains a melodic line with eighth notes and slurs.

Staff 8 (El. Guit.): Treble clef, 5/4 time. Contains a whole rest.

Staff 9 (El. B.): Bass clef, 5/4 time. Contains a melodic line with eighth notes and slurs.

Staff 10 (D. Set): Drum set notation, 5/4 time. Contains a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

98

This musical score is for page 98 and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score consists of the following parts:

- Cb. (Contrabass):** Two measures of whole rests.
- Vc. (Violoncello):** Two measures of whole rests.
- Vc. (Violoncello):** First measure has a whole rest. Second measure has a whole note chord consisting of F#, C#, G#, and D.
- Vc. (Violoncello):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves have a melodic line starting with an 8va marking. The second and fourth staves have whole rests.
- El. B. (Electric Bass):** A melodic line in the bass clef, starting with an 8va marking.
- D. Set (Drum Set):** A drum line with various patterns, including snare and bass drum hits, and rests.

100

Musical score for page 100, featuring the following instruments and parts:

- Cb.** (Contrabass): Rests throughout the piece.
- Vc.** (Violoncello): Rests in the first two measures, then plays a complex, multi-measure passage in the final measure, consisting of several groups of notes with slurs and ties.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves play a melodic line with slurs and ties, while the second and fourth staves play a rhythmic accompaniment.
- El. B.** (Electric Bass): Plays a melodic line with slurs and ties, mirroring the first and third electric guitar staves.
- D. Set** (Drum Set): Plays a rhythmic pattern with various drum sounds and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by complex rhythmic patterns and multi-measure rests.

This musical score page contains five systems of staves. The first system includes a Cb. staff with a whole rest, and two Vc. staves with complex sixteenth-note patterns. The second system features three El. Guit. staves, with the first and third containing sixteenth-note patterns and the second being a whole rest. The third system includes an El. B. staff with a whole rest and a D. Set staff with a whole rest. The fourth system shows the El. B. staff with a melodic line and the D. Set staff with fourteenth-note patterns. The fifth system shows the El. B. staff with a whole rest and the D. Set staff with fourteenth-note patterns. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

Musical score for page 115, featuring five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are:

- Cb.** (Cello): Rests in both measures.
- Vc.** (Violin): Rests in both measures.
- Vc.** (Violin): Rests in both measures.
- Vc.** (Violin): Rests in both measures.
- El. Guit.** (Electric Guitar):
 - Staff 1: Active in the first measure with eighth notes and chords, then rests in the second measure.
 - Staff 2: Rests in both measures.
 - Staff 3: Rests in both measures.
 - Staff 4: Rests in the first measure, then plays a chord in the second measure.
- El. B.** (Electric Bass):
 - Staff 1: Active in both measures with eighth notes.
 - Staff 2: Active in both measures with eighth notes.
- D. Set** (Drum Set):
 - Staff 1: Active in both measures with eighth notes and rests.

117

Musical score for page 117, featuring parts for Cb., Vc., El. Guit., El. B., and D. Set. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Cb., Vc., and El. Guit. (2nd and 4th staves) parts are in bass clef, while the El. Guit. (1st, 3rd, and 5th staves) and El. B. parts are in treble clef. The D. Set part is in a standard guitar clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Musical score for page 118, featuring the following instruments and parts:

- Cb.** (Cello): Rest
- Vc.** (Violin): Rest
- Vc.** (Violin): Rest
- Vc.** (Violin): Rest
- El. Guit.** (Electric Guitar): Melodic line with eighth notes and chords.
- El. Guit.** (Electric Guitar): Rest
- El. Guit.** (Electric Guitar): Melodic line with eighth notes and chords.
- El. Guit.** (Electric Guitar): Rest
- El. B.** (Electric Bass): Melodic line with eighth notes and chords.
- D. Set** (Drum Set): Rhythmic accompaniment with various drum sounds.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The electric guitar parts are marked with an '8', indicating eighth notes. The drum set part includes various drum sounds, including snare, bass drum, and cymbal.

119

Musical score for page 119, featuring Cb., Vc., El. Guit., El. B., and D. Set. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a stack from top to bottom: Cb., Vc., Vc., Vc., El. Guit., El. Guit., El. Guit., El. Guit., El. B., and D. Set. The Cb., Vc., and the second Vc. parts are mostly silent, indicated by a horizontal line with a bar. The El. Guit. parts feature various melodic and harmonic lines, including a prominent eighth-note pattern in the third staff. The El. B. part features a melodic line with a descending slant. The D. Set part features a rhythmic pattern with 'x' marks above the notes, indicating a specific playing technique.

120

The musical score for page 54, measures 120-121, is arranged in a system of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single whole rest is present in measure 120.
- Vc. (Violoncello):** A single whole rest is present in measure 120.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line starting with an eighth rest, followed by eighth notes, and ending with a dotted quarter note. The second, third, and fourth staves for El. Guit. contain whole rests.
- El. B. (Electric Bass):** The staff contains a melodic line with eighth notes and a triplet of eighth notes in measure 120. A slur covers the final two notes of the triplet.
- D. Set (Drum Set):** The staff shows a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 120.

121

The musical score for page 55, rehearsal mark 121, features the following parts and notation:

- Cb. (Contrabass):** Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The first staff has a whole rest with an 8-measure rest symbol below. The second staff has a whole rest with an 8-measure rest symbol below. The third staff has a whole rest with an 8-measure rest symbol below, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The fourth staff has a whole rest with an 8-measure rest symbol below, followed by a quarter note (G4) and a quarter rest.
- El. B. (Electric Bass):** Bass clef, key signature of three sharps. The staff contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).
- D. Set (Drum Set):** Drum clef. The staff contains a rhythmic pattern: two eighth notes (G, D), a quarter note (G), a quarter note (D), a quarter note (G), a quarter note (D), a quarter note (G), a quarter note (D), a quarter note (G), a quarter note (D), a quarter note (G), a quarter note (D), a quarter note (G), a quarter note (D), a quarter note (G), a quarter note (D).

Musical score for page 56, rehearsal mark 122. The score is written in the key of A major (three sharps) and 4/4 time. The instruments and their parts are:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Vc. (Violoncello):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a tremolo effect (marked with '8') and plays a rhythmic pattern of eighth notes. The second staff has a tremolo effect (marked with '8') and contains whole rests. The third staff plays a melodic line with eighth notes and a final quarter note with a sharp sign. The fourth staff contains whole rests.
- El. B. (Electric Bass):** One staff playing a melodic line with eighth notes.
- D. Set (Drum Set):** One staff playing a rhythmic pattern with eighth notes and rests.

124

The musical score for system 124 on page 57 consists of ten staves. The top four staves are for Cb., Vc., Vc., and Vc., all in bass clef with a key signature of three sharps (F#, C#, G#). Each of these staves contains a whole rest. The fifth staff is for El. Guit. in treble clef with a key signature of three sharps, featuring a melodic line with eighth notes and a final chord. The sixth staff is another El. Guit. part in treble clef with a key signature of three sharps, containing a whole rest. The seventh staff is for El. Guit. in treble clef with a key signature of three sharps, featuring a melodic line with eighth notes and triplets. The eighth staff is for El. Guit. in treble clef with a key signature of three sharps, containing a whole rest. The ninth staff is for El. B. in bass clef with a key signature of three sharps, featuring a melodic line with eighth notes and a final chord. The tenth staff is for D. Set in bass clef with a key signature of three sharps, featuring a melodic line with eighth notes and a final chord.

Musical score for page 125, featuring five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are:

- Cb.** (Contrabass): Rest.
- Vc.** (Violoncello): Rest.
- Vc.** (Violoncello): Rest.
- Vc.** (Violoncello): Rest.
- El. Guit.** (Electric Guitar):
 - Staff 1: Chords and notes, starting with an 8-measure rest.
 - Staff 2: Rest.
 - Staff 3: Solo line with a 7-measure rest, a triplet of eighth notes, and a 7-measure rest.
 - Staff 4: Rest.
- El. B.** (Electric Bass):
 - Staff 5: Chordal accompaniment with a downward slide.
- D. Set** (Drum Set):
 - Staff 6: Drum notation with 'x' marks for cymbals and dots for other drums.

This musical score is for page 126 and includes the following parts:

- Cb. (Contrabass):** A single measure with a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- Vc. (Violoncello):** Two measures, each with a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a whole rest. The second staff has a whole rest. The third staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The fourth staff has a whole rest.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of eighth notes.
- D. Set (Drum Set):** A single staff with a drum pattern including eighth notes and rests, marked with 'x' for cymbals.

Musical score for page 127, featuring five staves: Cb., Vc., El. Guit., El. B., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb. and Vc. parts are mostly rests. The El. Guit. part consists of four staves: the first two have rests, the third has a melodic line with triplets, and the fourth has a single note. The El. B. part has a melodic line with a tremolo effect. The D. Set part has a rhythmic pattern with accents and a final double bar line.

128

The musical score for page 61, measures 128-131, is arranged in a system of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single measure with a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first staff contains a melodic line with eighth notes and a triplet of eighth notes. The second and fourth staves have whole rests. The third staff contains a melodic line with eighth notes and triplets of eighth notes.
- El. B. (Electric Bass):** A single staff with a melodic line featuring eighth notes and a triplet of eighth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.

Musical score for page 129, featuring five systems of staves. The key signature is three sharps (F#, C#, G#). The first system includes Cb. (Contrabass), Vc. (Violoncello), and El. Guit. (Electric Guitar). The second system includes El. Guit. and El. B. (Electric Bass). The third system includes El. Guit. and D. Set (Drum Set). The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

Staff 1: Cb. (Contrabass), Vc. (Violoncello). Both contain whole rests.

Staff 2: El. Guit. (Electric Guitar). Contains a sequence of notes: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Includes an 8-measure rest.

Staff 3: El. Guit. (Electric Guitar). Contains a sequence of notes: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Includes an 8-measure rest and a triplet of eighth notes.

Staff 4: El. Guit. (Electric Guitar). Contains a sequence of notes: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Includes an 8-measure rest.

Staff 5: El. B. (Electric Bass). Contains a sequence of notes: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Includes an 8-measure rest.

Staff 6: D. Set (Drum Set). Contains a sequence of notes: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Includes an 8-measure rest.

130

Musical score for page 130, featuring five staves: Cb., Vc., El. Guit., El. B., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb., Vc., and the second Vc. staves contain whole rests. The El. Guit. staves feature a complex melodic line with various rhythmic patterns and accidentals. The El. B. staff has a melodic line with slurs and accents. The D. Set staff uses a drum set notation with 'x' marks for cymbals and dots for other drums.

Musical score for page 131, featuring Cb., Vc., El. Guit., El. B., and D. Set. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

The score consists of the following parts:

- Cb.** (Contrabass): Two measures of whole rests.
- Vc.** (Violoncello): Two measures of whole rests.
- Vc.** (Violoncello): Two measures of whole rests, with a chord of F#3, C#4, G#4 in the second measure.
- El. Guit.** (Electric Guitar): Four staves. The first staff has a tremolo (8) and plays a rhythmic pattern of eighth notes. The second staff has a tremolo (8) and is mostly silent. The third staff has a tremolo (8) and plays a melodic line. The fourth staff has a tremolo (8) and plays a melodic line.
- El. B.** (Electric Bass): Two staves. The first staff has a tremolo (8) and plays a rhythmic pattern of eighth notes. The second staff has a tremolo (8) and plays a melodic line.
- D. Set** (Drum Set): Two staves. The first staff has a tremolo (8) and plays a rhythmic pattern of eighth notes. The second staff has a tremolo (8) and plays a melodic line.

The score concludes with a triplets sign (3) under the final notes of the D. Set part.

133

The musical score is arranged in a system with five staves. The top two staves are for Cb. and Vc. (bass clef, key signature of three sharps). The next two staves are for Vc. (bass clef, key signature of three sharps). The fifth staff is for El. Guit. (treble clef, key signature of three sharps). The sixth staff is for El. Guit. (treble clef, key signature of three sharps). The seventh staff is for El. Guit. (treble clef, key signature of three sharps). The eighth staff is for El. B. (bass clef, key signature of three sharps). The ninth staff is for D. Set (bass clef, key signature of three sharps). The score contains various musical notations including rests, chords, and melodic lines with triplets and slurs.

This musical score is for page 135 and features the following parts:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Vc. (Violoncello):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first two staves contain chord diagrams for the first and second measures. The third staff contains a melodic line with a triplet of eighth notes in the first measure and another triplet in the second measure. The fourth staff contains a melodic line with a slur over two notes in the second measure.
- El. B. (Electric Bass):** One staff containing a melodic line with eighth notes and a slur over two notes in the second measure.
- D. Set (Drum Set):** One staff containing a drum pattern with 'x' marks for cymbals and dots for other drums, including a triplet in the second measure.

137

Musical score for page 137, featuring parts for Cb., Vc., El. Guit., El. B., and D. Set. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Cb. and Vc. parts are in bass clef, while the El. Guit. parts are in treble clef. The El. B. part is in bass clef, and the D. Set part is in a standard guitar clef. The score includes various musical notations such as rests, notes, chords, and a triplet in the D. Set part.

Instrument parts shown:

- Cb. (Contrabass)
- Vc. (Violoncello)
- El. Guit. (Electric Guitar) - four staves
- El. B. (Electric Bass)
- D. Set (Drum Set)

Key signature: F#, C#, G# (three sharps)

Time signature: C (Common time)

Tempo/Performance markings: 8 (likely eighth notes)

Triplet marking: 3

This musical score is for page 138 and features five systems of staves. The instruments are: Cb. (Contrabass), Vc. (Violoncello), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb. and Vc. parts consist of sustained notes with tremolos. The El. Guit. part has four staves; the top two are mostly rests, while the bottom two contain melodic lines with triplets and a tremolo. The El. B. part has a single staff with a melodic line. The D. Set part has a single staff with a complex rhythmic pattern of eighth notes and rests.

This musical score is for page 139 and features five staves: Cb., Vc., El. Guit., El. B., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb. and Vc. parts are mostly silent, with some initial notes in the Vc. staves. The El. Guit. part has four staves, with the third staff containing a triplet of eighth notes and a triplet of sixteenth notes. The El. B. part has one staff with a few notes. The D. Set part has one staff with a complex rhythmic pattern of eighth notes and rests.

140

Musical score for page 140, featuring the following instruments and parts:

- Cb.** (Contrabass): A single measure with a whole rest.
- Vc.** (Violoncello): Two staves, each with a whole rest.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves contain rhythmic patterns with chords and single notes. The second and fourth staves contain whole rests.
- El. B.** (Electric Bass): A single staff with a rhythmic pattern of quarter notes.
- D. Set** (Drum Set): A single staff with a rhythmic pattern of eighth notes and rests, including 'x' marks above the notes.

The score is in the key of D major (indicated by two sharps) and 8/8 time. The music is written in bass clef for the Cb., Vc., and El. B. parts, and treble clef for the El. Guit. parts.

141

This musical score is for page 141 and includes the following parts:

- Cb. (Contrabass):** A single staff with a whole rest.
- Vc. (Violoncello):** Two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain melodic lines with slurs and accents. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** A single staff with a melodic line featuring slurs and accents.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests, indicated by 'x' marks above the notes.

Musical score for page 142, featuring the following instruments and parts:

- Cb.** (Contrabass): A single measure with a whole rest.
- Vc.** (Violoncello): Two staves. The upper staff contains a sequence of chords (dyads and triads) in the bass clef. The lower staff contains a sequence of chords (dyads and triads) in the bass clef.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves contain a sequence of chords (dyads and triads) in the treble clef. The second and fourth staves contain whole rests.
- El. B.** (Electric Bass): A single staff containing a sequence of eighth notes in the bass clef.
- D. Set** (Drum Set): A single staff containing a sequence of eighth notes with 'x' marks above them, indicating cymbal hits, in the bass clef.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is primarily composed of chords and rhythmic patterns.

143

This musical score is for page 143 and is written in the key of D major (indicated by two sharps: F# and C#). The score consists of the following parts:

- Cb. (Contrabass):** A single staff with a whole rest, indicating it is silent for this measure.
- Vc. (Violoncello):** Two staves. The upper staff contains a series of chords, and the lower staff contains a corresponding bass line.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain melodic lines with a '8' marking below the first measure, likely indicating an octave. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** A single staff with a melodic line consisting of quarter notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and a final eighth-note triplet.

Musical score for page 144, featuring the following instruments and parts:

- Cb.** (Contrabass): A single measure with a whole rest.
- Vc.** (Violoncello): Two staves, each with a whole rest.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves contain rhythmic patterns with chords and single notes. The second and fourth staves contain whole rests.
- El. B.** (Electric Bass): A single staff with a rhythmic pattern of eighth notes.
- D. Set** (Drum Set): A single staff with a rhythmic pattern of eighth notes and rests.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a 4/4 time signature. The electric guitar parts feature a mix of chords and single notes, while the electric bass and drum set parts provide a steady rhythmic foundation.

145

This musical score is for page 145 and includes the following parts:

- Cb. (Contrabass):** A single staff with a whole rest.
- Vc. (Violoncello):** Two staves. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with slurs and accents.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain melodic lines with slurs and accents. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** A single staff with a melodic line featuring slurs and accents.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

Musical score for page 146, featuring the following instruments and parts:

- Cb.** (Contrabass): A single measure with a whole rest.
- Vc.** (Violoncello): Two staves, each with a whole rest.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves contain rhythmic patterns with chords and single notes. The second and fourth staves contain whole rests.
- El. B.** (Electric Bass): A single staff with a rhythmic pattern of quarter notes.
- D. Set** (Drum Set): A single staff with a rhythmic pattern of eighth notes and rests, including 'x' marks above the notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is in a 4/4 time signature.

147

This musical score page, numbered 147, features five systems of staves. The first system includes a Contrabass (Cb.) staff with a whole rest, and two Violoncello (Vc.) staves with complex chordal textures. The second system contains four Electric Guitar (El. Guit.) staves; the first and third staves play a melodic line with a tremolo effect, while the second and fourth staves have whole rests. The third system includes an Electric Bass (El. B.) staff with a melodic line and a Drums (D. Set) staff with a rhythmic pattern of eighth notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

150

This musical score page, numbered 150, features five systems of staves. The first three systems are for Cb. (Contrabass), Vc. (Violoncello), and another Vc. (Violoncello), all in bass clef with a key signature of three sharps (F#, C#, G#). The fourth system contains four staves for El. Guit. (Electric Guitar) in treble clef with the same key signature; the first and third staves have a '8' below the staff, indicating an octave shift. The fifth system contains two staves: El. B. (Electric Bass) in bass clef and D. Set (Drum Set) in a standard drum notation. The music is divided into two measures per system. The Cb., Vc., and the second Vc. parts are mostly rests. The El. Guit. parts feature complex rhythmic patterns with slurs and ties. The El. B. part has a steady eighth-note bass line. The D. Set part includes various drum patterns, including snare, bass drum, and cymbal hits, with some notes marked with an 'x'.

Musical score for page 152, featuring five staves. The score is in the key of A major (three sharps) and 4/4 time. The instruments are:

- Cb.** (Cello): Rests throughout the piece.
- Vc.** (Violin): Rests throughout the piece.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves contain melodic lines with eighth-note patterns and chordal accompaniment. The second and fourth staves are rests.
- El. B.** (Electric Bass): A single staff with a melodic line consisting of eighth notes and quarter notes.
- D. Set** (Drum Set): A single staff with a rhythmic pattern of eighth and quarter notes, including accents and a double bar line.

154

This musical score is for page 154 and includes parts for Cb., Vc., El. Guit., El. B., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb., Vc., and the second El. Guit. parts are mostly silent, indicated by a horizontal line with a bar. The first El. Guit. part has a melodic line with eighth notes and some chords. The El. B. part has a melodic line with eighth notes and some chords. The D. Set part has a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

Musical score for page 156, featuring five staves. The key signature is three sharps (F#, C#, G#). The score is divided into two measures.

- Cb. (Contrabass):** Two staves, both containing a whole rest.
- Vc. (Violoncello):** Two staves, both containing a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain a melodic line starting with an eighth rest (8) and a pickup note, followed by eighth notes and chords. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** One staff containing a melodic line of eighth notes.
- D. Set (Drum Set):** One staff containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

This musical score is for page 158 and consists of ten staves. The instruments are: Cb. (Contrabass), Vc. (Violoncello), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb. and Vc. parts are mostly rests. The first Vc. part has six measures of chords. The El. Guit. parts include chords and melodic lines. The El. B. part has a melodic line with a triplet. The D. Set part has a complex rhythmic pattern with triplets.

Musical score for page 161, featuring five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are:

- Cb.** (Cello): Rests in both measures.
- Vc.** (Violin): Rests in both measures.
- Vc.** (Violin): Rests in both measures.
- Vc.** (Violin): Rests in both measures.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves have active notation, while the second and fourth are rests. The notation includes eighth notes, quarter notes, and chords. A circled '8' is present at the start of the first and third staves.
- El. B.** (Electric Bass): Active notation in both measures, featuring eighth notes and quarter notes.
- D. Set** (Drum Set): Active notation in both measures, featuring a pattern of eighth notes and quarter notes with 'x' marks above some notes.

163

This musical score page, numbered 163, is for a piece in the key of D major (indicated by three sharps: F#, C#, G#). The score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Vc. (Violoncello):** Three staves, all containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain a melodic line starting with an eighth rest (marked '8') and a series of eighth notes, followed by chords. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** One staff containing a melodic line of eighth notes.
- D. Set (Drum Set):** One staff containing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

165

Musical score for page 86, measures 165-167. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and parts are:

- Cb. (Contrabass):** Three measures of whole rests.
- Vc. (Violoncello):** Three measures of whole rests.
- Vc. (Violoncello):** Three measures of chords. Measure 165: D2, F#2, A2, C3. Measure 166: D2, F#2, A2, C3. Measure 167: D2, F#2, A2, C3.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves have chords in measures 165 and 166, and melodic lines in measure 167. The second and fourth staves have whole rests.
- El. B. (Electric Bass):** A melodic line in the bass clef across all three measures.
- D. Set (Drum Set):** A rhythmic pattern in the bass clef across all three measures, featuring a triplet of eighth notes in measures 165 and 166.

168

This musical score is for page 168 and features five systems of staves. The instruments are: Cb. (Contrabass), Vc. (Violoncello), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb. and Vc. parts are mostly rests. The El. Guit. part has four staves, with the first and third staves containing a melodic line and the second and fourth staves being rests. The El. B. part has a melodic line with a double bar line and a repeat sign. The D. Set part has a rhythmic pattern with 'x' marks for cymbals and dots for drums.

170

Musical score for page 88, measures 170-172. The score is written for five instruments: Cb., Vc., El. Guit., El. B., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

The Cb. part consists of three measures of whole rests.

The Vc. part consists of three measures of chords. The first two measures are chords with eighth notes, and the third measure is a chord with a half note. The notes are F#, C#, G#, and D#.

The El. Guit. part consists of three measures of chords. The first two measures are chords with eighth notes, and the third measure is a chord with a half note. The notes are F#, C#, G#, and D#.

The El. B. part consists of three measures of chords. The first two measures are chords with eighth notes, and the third measure is a chord with a half note. The notes are F#, C#, G#, and D#.

The D. Set part consists of three measures of chords. The first two measures are chords with eighth notes, and the third measure is a chord with a half note. The notes are F#, C#, G#, and D#.

173

Musical score for page 173, measures 5-8. The score is in 5/4 time and features the following instruments and parts:

- Cb. (Contrabass):** Rests in all measures.
- Vc. (Violoncello):** Rests in all measures.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves play a rhythmic pattern of eighth notes. The second and fourth staves are silent.
- El. B. (Electric Bass):** Plays a melodic line with eighth notes and a final sharp note in measure 8.
- D. Set (Drum Set):** Plays a pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.

Musical score for page 174, featuring Cb., Vc., El. Guit., El. B., and D. Set. The score is in 5/4 time and A major. The Cb., Vc., and El. Guit. parts are mostly silent, with some notes in the second and fourth measures. The El. B. part has a melodic line with a descending eighth-note pattern. The D. Set part has a rhythmic pattern with eighth notes and rests.

Instrument parts and their notation:

- Cb.:** Bass clef, 5/4 time, mostly silent.
- Vc. (top):** Bass clef, 5/4 time, mostly silent.
- Vc. (middle):** Bass clef, 5/4 time, mostly silent. Includes a vertical string diagram for the first measure: $\begin{matrix} \# \\ \# \\ \# \\ \# \\ \# \\ \# \end{matrix}$.
- Vc. (bottom):** Bass clef, 5/4 time, mostly silent.
- El. Guit. (1):** Treble clef, 5/4 time, eighth notes, mostly silent.
- El. Guit. (2):** Treble clef, 5/4 time, mostly silent.
- El. Guit. (3):** Treble clef, 5/4 time, eighth notes, mostly silent.
- El. Guit. (4):** Treble clef, 5/4 time, mostly silent.
- El. B.:** Bass clef, 5/4 time, eighth notes, mostly silent.
- D. Set:** Drum set notation, 5/4 time, mostly silent.

175

Musical score for page 175, featuring five staves. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are:

- Cb.** (Contrabass): Two staves, both containing whole rests.
- Vc.** (Violoncello): Two staves, both containing whole rests.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves contain a melodic line with eighth-note patterns and chordal accompaniment. The second and fourth staves contain whole rests.
- El. B.** (Electric Bass): One staff containing a melodic line with eighth-note patterns.
- D. Set** (Drum Set): One staff containing a rhythmic pattern with snare and bass drum hits, marked with 'x' for snare and 'y' for bass drum.

179

Musical score for page 179, featuring five staves. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are:

- Cb.** (Cello): Rests in both measures.
- Vc.** (Violin): Rests in both measures.
- El. Guit.** (Electric Guitar):
 - Staff 1: Active in both measures, playing eighth-note patterns and chords.
 - Staff 2: Rests in both measures.
 - Staff 3: Active in both measures, playing eighth-note patterns and chords.
 - Staff 4: Rests in both measures.
- El. B.** (Electric Bass): Active in both measures, playing eighth-note patterns.
- D. Set** (Drum Set): Active in both measures, playing a consistent rhythmic pattern of eighth notes.

Musical score for page 181, featuring five staves. The score is in 5/4 time and the key signature has three sharps (F#, C#, G#). The instruments are:

- Cb. (Contrabass): Rest.
- Vc. (Violoncello): Rest.
- Vc. (Violoncello): Rest.
- Vc. (Violoncello): Rest.
- El. Guit. (Electric Guitar): Melodic line with slurs and accents.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Melodic line with slurs and accents.
- El. Guit. (Electric Guitar): Rest.
- El. B. (Electric Bass): Melodic line with slurs and accents.
- D. Set (Drum Set): Rhythmic accompaniment with various drum sounds.

The score is in 5/4 time and the key signature has three sharps (F#, C#, G#). The instruments are:

- Cb. (Contrabass): Rest.
- Vc. (Violoncello): Rest.
- Vc. (Violoncello): Rest.
- Vc. (Violoncello): Rest.
- El. Guit. (Electric Guitar): Melodic line with slurs and accents.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Melodic line with slurs and accents.
- El. Guit. (Electric Guitar): Rest.
- El. B. (Electric Bass): Melodic line with slurs and accents.
- D. Set (Drum Set): Rhythmic accompaniment with various drum sounds.

182

Musical score for page 182, featuring five staves. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are:

- Cb.** (Cello): Rests in both measures.
- Vc.** (Violin): Rests in both measures.
- El. Guit.** (Electric Guitar): Four staves. The first and third staves have active notation, while the second and fourth are rests. The notation includes eighth-note patterns and chords.
- El. B.** (Electric Bass): Active notation in both measures, featuring eighth-note patterns and a descending line.
- D. Set** (Drum Set): Active notation in both measures, showing a consistent rhythmic pattern with snare and bass drum hits.

This musical score is for page 184 and features five systems of staves. The instruments are: Cb. (Contrabass), Vc. (Violoncello), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb., Vc., and the second Vc. staves are mostly silent, with some notes in the second measure of the second Vc. staff. The El. Guit. staves show a melodic line with a tremolo effect in the first measure, followed by chords. The El. B. staff has a rhythmic bass line with a tremolo effect in the first measure. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for other drums.

186

This musical score is for page 186 and includes the following parts:

- Cb. (Contrabass):** A single measure with a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain a melodic line with eighth notes and chords. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** A single staff with a melodic line of eighth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' symbols.

The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is written in bass clef for the lower instruments and treble clef for the guitars.

Musical score for page 187, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. The staff contains a whole rest.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. The staff contains a whole rest.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a final dotted quarter note. A '8' is written below the staff.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a final dotted quarter note. A '8' is written below the staff.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. B.** (Electric Bass): Bass clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a final dotted quarter note.
- D. Set** (Drum Set): The staff contains a rhythmic pattern with 'x' marks above the staff and drum notation below, including a snare drum and a bass drum.

188

This musical score is for page 188 and features five systems of staves. The instruments are: Cb. (Contrabass), Vc. (Violoncello), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Cb., Vc., and the second El. Guit. staves contain whole rests. The first El. Guit. staff has a measure rest marked with an '8'. The El. B. staff has a measure rest marked with an '8'. The D. Set staff shows a sequence of drum patterns with 'x' marks above the notes.

The musical score for page 100, rehearsal mark 189, consists of the following parts:

- Cb. (Contrabass):** A single measure with a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain a melodic line with a sequence of notes: G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340

190

The musical score for page 101, starting at measure 190, features the following parts:

- Cb. (Contrabass):** A single measure with a whole rest.
- Vc. (Violoncello):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain a melodic line with eighth notes and chords. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** A single staff with a melodic line of eighth notes.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for cymbals.

The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is written in bass clef for the lower instruments and treble clef for the guitars.

191

The musical score for page 102, measure 191, features the following parts:

- Cb. (Contrabass):** A single measure with a whole rest.
- Vc. (Violoncello):** Two staves. The upper staff has a whole rest. The lower staff has a whole note chord with a hairpin crescendo over it.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain a melodic line with a hairpin crescendo. The second and fourth staves have whole rests.
- El. B. (Electric Bass):** A single staff with a melodic line.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes and rests.

192

This musical score page contains five systems of staves for measures 192 through 195. The instruments are arranged as follows:

- System 1:** Cb. (Contrabass) and Vc. (Violoncello) in bass clef. Both have a whole rest in measure 192.
- System 2:** Vc. (Violoncello) in bass clef. It features a tremolo effect in measure 192, indicated by a wavy line above the staff and a vertical line of notes.
- System 3:** Vc. (Violoncello) in bass clef. It has a whole rest in measure 192.
- System 4:** Four staves for El. Guit. (Electric Guitar) in treble clef. The first and third staves contain rhythmic patterns with eighth notes and chords. The second and fourth staves have whole rests.
- System 5:** El. B. (Electric Bass) in bass clef and D. Set (Drum Set) in common time. The El. B. staff has a rhythmic line with eighth notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid circles for other drums.

The musical score is arranged in a system with the following parts from top to bottom:

- Cb.:** Two staves, both containing whole rests.
- Vc.:** Two staves. The top staff contains whole rests. The bottom staff contains a whole note chord in the first measure, followed by two measures of a tremolo effect on a single note.
- El. Guit.:** Four staves. The top two staves contain a complex, multi-voice electric guitar part with various chords and melodic lines. The bottom two staves contain whole rests.
- El. B.:** One staff containing a melodic line with eighth notes and some accidentals.
- D. Set:** One staff containing a drum set part with various rhythmic patterns, including eighth and sixteenth notes, and rests.

195

The musical score for page 105, rehearsal mark 195, features the following parts:

- Cb. (Contrabass):** Two staves with a key signature of three sharps (F#, C#, G#) and a whole rest in both measures.
- Vc. (Violoncello):** Two staves with a key signature of three sharps. The upper staff has whole rests. The lower staff contains four chords, each marked with a fermata.
- El. Guit. (Electric Guitar):** Four staves with a key signature of three sharps and a common time signature. The first and third staves contain complex rhythmic patterns with eighth and sixteenth notes. The second and fourth staves have whole rests.
- El. B. (Electric Bass):** One staff with a key signature of three sharps and a common time signature, featuring a melodic line with eighth notes and some accidentals.
- D. Set (Drum Set):** One staff with a key signature of three sharps and a common time signature, showing a drum pattern with various note values and rests.

The musical score for page 106, rehearsal mark 197, features the following parts and notation:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Vc. (Violoncello):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain a complex, multi-voice melodic line with frequent chromaticism and slurs. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** One staff containing a melodic line with slurs and ties.
- D. Set (Drum Set):** One staff containing a rhythmic pattern with 'x' marks above notes, indicating cymbal hits.

The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures by a bar line.

199

The musical score for page 107, rehearsal mark 199, features the following parts and notation:

- Cb. (Contrabass):** Two staves, both containing whole rests.
- Vc. (Violoncello):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves contain a melodic line with eighth-note chords and a trill-like figure. The second and fourth staves contain whole rests.
- El. B. (Electric Bass):** One staff containing a melodic line with eighth notes and a trill-like figure.
- D. Set (Drum Set):** One staff containing a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.

The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures by a bar line.

The musical score for page 108, measures 201-205, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The tempo is marked as 180 BPM. The instruments and their parts are as follows:

- Cb. (Contrabass):** Remains silent throughout the measures.
- Vc. (Violoncello):** Plays a series of chords in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** Four staves are shown. The first and third staves have active parts, including a triplet in the final measure. The second and fourth staves are mostly silent.
- El. B. (Electric Bass):** Plays a melodic line with a triplet in the final measure.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns.

206

This musical score is for page 206 and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature changes from 6/4 to 4/4. The instruments and their parts are:

- Cb. (Contrabass):** Remains silent throughout the piece.
- Vc. (Violoncello):** Two parts. The upper part features a melodic line with a triplet in the 6/4 section and sustained notes in the 4/4 section. The lower part provides harmonic support with sustained notes.
- El. Guit. (Electric Guitar):** Four parts. The first and third parts play a rhythmic pattern of eighth notes in the 6/4 section, followed by a triplet. The second and fourth parts play sustained notes in the 6/4 section and chords in the 4/4 section.
- El. B. (Electric Bass):** Features a melodic line with a triplet in the 6/4 section and sustained notes in the 4/4 section.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with patterns of eighth notes and rests.

210

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- Cb. (Contrabass):** Four staves, each containing a whole rest in every measure.
- Vc. (Violoncello):** Two systems, each with two staves. The upper staff of each system contains a whole note chord with a slur above it, and the lower staff contains a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first two staves have a whole note chord with a slur above it and a '8' below the staff. The third and fourth staves contain whole rests.
- El. B. (Electric Bass):** Two staves. The upper staff contains a whole rest. The lower staff contains a series of 'x' marks, indicating muted notes.
- D. Set (Drum Set):** A single staff containing a rhythmic pattern of eighth notes.

214

This musical score page, numbered 214, features five systems of staves. The first system includes a Contrabass (Cb.) staff with a whole rest, and three Violoncello (Vc.) staves with a whole note chord. The second system consists of four Electric Guitar (El. Guit.) staves: the first two have a whole note chord, the third has a rhythmic pattern of eighth notes, and the fourth has a whole rest. The third system includes an Electric Bass (El. B.) staff with a whole rest and a Drum Set (D. Set) staff with a rhythmic pattern of eighth notes. The fourth system shows the continuation of the D. Set part with four groups of eighth notes, each marked with a '3' for a triplet. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Cb.
 Vc.
 Vc.
 Vc.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. B.
 D. Set

216

The musical score is arranged in a system with the following parts from top to bottom:

- Cb.**: Bass clef, key signature of three sharps (F#, C#, G#). A single note is present on the staff.
- Vc.**: Bass clef, key signature of three sharps. A multi-measure rest for 8 measures is indicated.
- Vc.**: Bass clef, key signature of three sharps. A multi-measure rest for 8 measures is indicated.
- Vc.**: Bass clef, key signature of three sharps. A multi-measure rest for 8 measures is indicated.
- El. Guit.**: Treble clef, key signature of three sharps. A multi-measure rest for 8 measures is indicated.
- El. Guit.**: Treble clef, key signature of three sharps. A multi-measure rest for 8 measures is indicated.
- El. Guit.**: Treble clef, key signature of three sharps. A rhythmic pattern of eighth notes is shown, with some notes marked with an 'x'.
- El. Guit.**: Treble clef, key signature of three sharps. A multi-measure rest for 8 measures is indicated.
- El. B.**: Bass clef, key signature of three sharps. A multi-measure rest for 8 measures is indicated.
- D. Set**: A drum set part with a multi-measure rest for 8 measures, followed by a rhythmic pattern of eighth notes grouped in fours, each group marked with a '3' (triplets).

217

The musical score for page 114, measure 217, features the following parts:

- Cb. (Contrabass):** A single measure with a whole rest.
- Vc. (Violoncello):** Three staves, each with a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first three have whole rests. The fourth staff contains a melodic line with eighth notes and a triplet of eighth notes.
- El. B. (Electric Bass):** A single measure with a whole rest.
- D. Set (Drum Set):** A single staff with a drum kit icon. It features a bass drum pattern with eighth notes and a triplet of eighth notes, and a snare drum pattern with eighth notes and a triplet of eighth notes.

218

The musical score for page 218 consists of the following parts:

- Cb. (Contrabass):** A single staff with a whole rest.
- Vc. (Violoncello):** Two staves, each with a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first and second staves have whole rests. The third staff contains a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs. The fourth staff has a whole rest.
- El. B. (Electric Bass):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff showing a bass drum pattern with eighth notes and triplet markings (indicated by a '3' below the notes).

Cb.
 Vc.
 Vc.
 Vc.
 El. Guit.
 El. Guit.
 El. Guit.
 El. Guit.
 El. B.
 D. Set

220

The musical score for page 117, measure 220, features the following parts:

- Cb. (Contrabass):** A single measure with a whole rest.
- Vc. (Violoncello):** Three staves, each with a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first two have whole rests. The third staff contains a rhythmic pattern of eighth notes with stems pointing up, grouped in pairs. The fourth staff has a whole rest.
- El. B. (Electric Bass):** A single measure with a whole rest.
- D. Set (Drum Set):** A single staff with a drum kit icon. It contains a sequence of notes: a quarter note, a triplet of eighth notes, a quarter note, and a dotted quarter note.

221

The musical score for page 118, measure 221, features the following parts and notation:

- Cb. (Contrabass):** A single measure with a whole rest.
- Vc. (Violoncello):** Three staves, each with a whole rest.
- El. Guit. (Electric Guitar):** Four staves. The first three have whole rests. The fourth staff contains a rhythmic pattern of eighth notes: $\text{G}^{\#}4$, $\text{A}^{\#}4$, $\text{B}^{\#}4$, $\text{C}^{\#}5$, $\text{D}^{\#}5$, $\text{E}^{\#}5$, $\text{F}^{\#}5$, $\text{G}^{\#}5$, $\text{A}^{\#}5$, $\text{B}^{\#}5$, $\text{C}^{\#}6$, $\text{D}^{\#}6$, $\text{E}^{\#}6$, $\text{F}^{\#}6$, $\text{G}^{\#}6$, $\text{A}^{\#}6$, $\text{B}^{\#}6$, $\text{C}^{\#}7$, $\text{D}^{\#}7$, $\text{E}^{\#}7$, $\text{F}^{\#}7$, $\text{G}^{\#}7$, $\text{A}^{\#}7$, $\text{B}^{\#}7$, $\text{C}^{\#}8$.
- El. B. (Electric Bass):** A single measure with a whole rest.
- D. Set (Drum Set):** A single measure with a bass drum triplet (three eighth notes) and a snare drum hit (marked with an asterisk) on the second eighth note of the triplet. The triplet is bracketed with the number '3' below it.

222

The musical score for page 119, measures 222-224, is arranged in a system of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Cb. (Contrabass):** Three measures of whole rests.
- Vc. (Violoncello):** Two staves. The upper staff contains a long, sustained chord with a tremolo effect. The lower staff contains a long, sustained chord with a tremolo effect.
- El. Guit. (Electric Guitar):** Four staves. The first staff contains a long, sustained chord with a tremolo effect. The second staff contains a long, sustained chord with a tremolo effect. The third staff contains a rhythmic pattern of eighth notes with accents. The fourth staff contains a long, sustained chord with a tremolo effect.
- El. B. (Electric Bass):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of rhythmic notation. The first measure features a triplet of eighth notes. The second measure features a triplet of eighth notes. The third measure features a triplet of eighth notes.

The musical score is arranged in a system with the following parts from top to bottom:

- Cb.:** Contrabass, bass clef, mostly rests.
- Vc.:** Violoncello, bass clef, playing a complex, multi-voiced texture with many notes.
- Vc.:** Violoncello, bass clef, playing a complex, multi-voiced texture with many notes.
- Vc.:** Violoncello, bass clef, mostly rests.
- El. Guit.:** Electric guitar, treble clef, playing a complex, multi-voiced texture with many notes.
- El. Guit.:** Electric guitar, treble clef, mostly rests.
- El. Guit.:** Electric guitar, treble clef, mostly rests.
- El. Guit.:** Electric guitar, treble clef, mostly rests.
- El. B.:** Electric Bass, bass clef, mostly rests.
- D. Set:** Drum set, with a double bar line at the start and various rhythmic patterns.

233

The musical score for page 121, rehearsal mark 233, features the following parts and notation:

- Cb.:** Bass clef, key signature of three sharps (F#, C#, G#). The staff contains four measures of whole rests.
- Vc. (Violoncello):** Bass clef, key signature of three sharps. The first three measures contain a complex, multi-voice texture with many overlapping notes and slurs. The fourth measure contains a chord with a sharp sign above it.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The first three measures contain a complex, multi-voice texture with many overlapping notes and slurs. The fourth measure contains a chord with a sharp sign above it.
- El. B. (Electric Bass):** Bass clef, key signature of three sharps. The first three measures contain a complex, multi-voice texture with many overlapping notes and slurs. The fourth measure contains a chord with a sharp sign above it.
- D. Set (Drum Set):** Drum notation. The first three measures contain a complex, multi-voice texture with many overlapping notes and slurs. The fourth measure contains a chord with a sharp sign above it.