

♩ = 132

Drumset, DRUMS

Bass Guitar, BASS

Rotary Organ, ORGAN

Piano, PIANO

Violoncello, CELLOS

Violin, VIOLINS

Violins, STRINGS

B♭ Trumpet, VOCALS

The musical score is written for a 7-piece band in 4/4 time with a tempo of 132 BPM. The key signature has one flat (B♭). The instruments and their parts are as follows:

- Drumset, DRUMS:** The part is written on a single staff with a double bar line at the beginning. It features a consistent pattern of eighth notes and quarter notes, with some measures containing rests.
- Bass Guitar, BASS:** The part is written on a single staff in bass clef. It starts with a half note, followed by a quarter note, and then a triplet of eighth notes.
- Rotary Organ, ORGAN:** The part is written on two staves (treble and bass clef). The treble staff contains a melody of eighth notes, while the bass staff contains a harmonic accompaniment of chords.
- Piano, PIANO:** The part is written on two staves (treble and bass clef). Both staves are empty, indicating that the piano is not playing in this section.
- Violoncello, CELLOS:** The part is written on a single staff in bass clef. It is empty, indicating that the cello is not playing in this section.
- Violin, VIOLINS:** The part is written on a single staff in treble clef. It is empty, indicating that the violin is not playing in this section.
- Violins, STRINGS:** The part is written on a single staff in treble clef. It is empty, indicating that the strings are not playing in this section.
- B♭ Trumpet, VOCALS:** The part is written on a single staff in treble clef. It is empty, indicating that the trumpet or vocals are not playing in this section.

4

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

5

8

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

This musical score page contains measures 8 through 11 of a piece. The instruments are arranged in a grand staff with the following parts from top to bottom: D. Set (Drum Set), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), Pno. (Piano), Vc. (Violoncello), Vln. (Violin), Vlins. (Viola), and Bb Tpt. (B-flat Trumpet). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 8 begins with a rehearsal mark '8'. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The B. Guit. part has a simple bass line. The Rot. Org. part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Pno. part has a more complex melodic and harmonic line. The Vc., Vln., and Vlins. parts are mostly silent, indicated by whole rests. The Bb Tpt. part has a melodic line with some grace notes.

12

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

The musical score is for measures 12, 13, and 14. The key signature is one flat (Bb). The time signature changes from 3/4 to 4/4 at measure 13. The instruments and their parts are as follows:

- D. Set:** Measures 12-14, featuring a rhythmic pattern of eighth and sixteenth notes with rests.
- B. Guit.:** Measures 12-14, featuring a melodic line with triplets in measure 13.
- Rot. Org.:** Measures 12-14, featuring a melodic line with triplets in measure 13.
- Pno.:** Measures 12-14, featuring a complex accompaniment with chords and moving lines.
- Vc.:** Measures 12-14, featuring a melodic line with triplets in measure 13.
- Vln.:** Measures 12-14, featuring a melodic line with triplets in measure 13.
- Vlins.:** Measures 12-14, featuring a melodic line with triplets in measure 13.
- Bb Tpt.:** Measures 12-14, featuring a melodic line with some accidentals.

15

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

The musical score for page 15, measures 15-17, is presented for eight instruments. The key signature is one flat (Bb). The time signature changes from 3/4 to 4/4 at measure 16. The D. Set part features a series of 'x' marks in the first two measures and a melodic line in the third. The B. Guit. part has a melodic line in the first two measures and a more complex, rhythmic line in the third. The Pno. part has a complex, rhythmic line in the first two measures and a more complex, rhythmic line in the third. The Vc., Vln., and Vlins. parts are silent throughout. The Bb Tpt. part has a melodic line in the first two measures and a more complex, rhythmic line in the third.

18

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

7

20

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

The musical score is for page 20 of a piece. It features eight staves, each representing a different instrument or voice part. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for all parts, while the second measure contains rests for most parts, except for the Bb Tpt. which has a few notes at the end. The D. Set part has a 7-measure rest in the first measure. The B. Guit. part has a 7-measure rest in the first measure. The Rot. Org. part has a 7-measure rest in the first measure. The Pno. part has a 7-measure rest in the first measure. The Vc. part has a 7-measure rest in the first measure. The Vln. part has a 7-measure rest in the first measure. The Vlins. part has a 7-measure rest in the first measure. The Bb Tpt. part has a 7-measure rest in the first measure.

22

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlms.

Bb Tpt.

Measure 22: D. Set (Horn) plays a series of eighth notes. B. Guit. (Bass Guitar) plays a triplet of eighth notes. Rot. Org. (Rotary Organ) is marked with rests. Pno. (Piano) plays a series of eighth notes. Vc. (Violoncello) is marked with rests. Vln. (Violin) is marked with rests. Vlms. (Viola) is marked with rests. Bb Tpt. (Bass Trombone) plays a half note.

Measure 23: D. Set (Horn) continues the eighth note pattern. B. Guit. (Bass Guitar) continues the eighth note pattern. Rot. Org. (Rotary Organ) is marked with rests. Pno. (Piano) continues the eighth note pattern. Vc. (Violoncello) is marked with rests. Vln. (Violin) is marked with rests. Vlms. (Viola) is marked with rests. Bb Tpt. (Bass Trombone) plays a half note and a quarter note.

24

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

3

3

27

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

Measures 27-30. The score includes parts for D. Set, B. Guit., Rot. Org., Pno., Vc., Vln., Vlins., and Bb Tpt. The key signature has one flat (Bb). The time signature changes from 4/4 to 3/4 at measure 29 and back to 4/4 at measure 30. The D. Set part features a series of eighth notes with 'x' marks above them. The B. Guit. part has a melodic line with slurs. The Pno. part has a complex accompaniment with slurs and ties. The Bb Tpt. part has a melodic line with slurs and ties. The Rot. Org., Vc., Vln., and Vlins. parts are mostly silent, indicated by rests.

30

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

7

3

32

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

7

34

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

37

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

The musical score is arranged in a system of eight staves. The first staff, labeled 'D. Set', is in treble clef with a key signature of one flat and a common time signature. It contains three measures of music. The second staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat and a common time signature. It contains three measures of music. The third and fourth staves, labeled 'Rot. Org.', are in treble and bass clefs respectively, with a key signature of one flat and a common time signature. They contain three measures of music. The fifth staff, labeled 'Pno.', is in treble and bass clefs with a key signature of one flat and a common time signature. It contains three measures of music. The sixth staff, labeled 'Vc.', is in bass clef with a key signature of one flat and a common time signature. It contains three measures of music. The seventh staff, labeled 'Vln.', is in treble clef with a key signature of one flat and a common time signature. It contains three measures of music. The eighth staff, labeled 'Vlns.', is in treble clef with a key signature of one flat and a common time signature. It contains three measures of music. The ninth staff, labeled 'Bb Tpt.', is in treble clef with a key signature of one flat and a common time signature. It contains three measures of music.

40

40

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

The musical score for measures 40 and 41 features the following instruments and parts:

- D. Set:** Treble clef, key of B-flat major. Measure 40 contains quarter notes Bb, C, D, E, F, G, A, B. Measure 41 contains quarter notes Bb, C, D, E, F, G, A, B.
- B. Guit.:** Bass clef, key of B-flat major. Measure 40 contains quarter notes Bb, C, D, E, F, G, A, B. Measure 41 contains quarter notes Bb, C, D, E, F, G, A, B.
- Rot. Org.:** Treble clef, key of B-flat major. Measure 40 contains quarter notes Bb, C, D, E, F, G, A, B. Measure 41 contains quarter notes Bb, C, D, E, F, G, A, B.
- Pno.:** Treble clef, key of B-flat major. Measure 40 contains quarter notes Bb, C, D, E, F, G, A, B. Measure 41 contains quarter notes Bb, C, D, E, F, G, A, B.
- Vc.:** Bass clef, key of B-flat major. Measure 40 contains quarter notes Bb, C, D, E, F, G, A, B. Measure 41 contains quarter notes Bb, C, D, E, F, G, A, B.
- Vln.:** Treble clef, key of B-flat major. Measure 40 contains quarter notes Bb, C, D, E, F, G, A, B. Measure 41 contains quarter notes Bb, C, D, E, F, G, A, B.
- Vlns.:** Treble clef, key of B-flat major. Measure 40 contains quarter notes Bb, C, D, E, F, G, A, B. Measure 41 contains quarter notes Bb, C, D, E, F, G, A, B.
- Bb Tpt.:** Treble clef, key of B-flat major. Measure 40 contains quarter notes Bb, C, D, E, F, G, A, B. Measure 41 contains quarter notes Bb, C, D, E, F, G, A, B.

42

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

B $\flat$ Tpt.

42

44

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

46

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

The musical score for measures 46 and 47 features the following parts:

- D. Set:** A simple melodic line in the treble clef.
- B. Guit.:** A bass line in the bass clef, featuring a key signature change from Bb to B in measure 47.
- Rot. Org.:** A two-staff part with complex chordal textures in the treble and bass staves.
- Pno.:** A two-staff part with rests in both measures.
- Vc.:** A bass line in the bass clef with complex chordal textures.
- Vln.:** A single-staff part with rests in both measures.
- Vlns.:** A single-staff part with complex chordal textures.
- Bb Tpt.:** A single-staff part with rests in both measures.

48

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

The musical score for page 19, starting at measure 48, features eight staves. The D. Set part (top) is in treble clef with a key signature of one flat (Bb). It contains a melody with eighth and sixteenth notes, including triplets. The B. Guit. part is in bass clef with a key signature of one flat (Bb). It contains a bass line with eighth notes and triplets. The Rot. Org. part consists of two staves, both in treble clef with a key signature of one flat (Bb). They contain chords and triplets. The Pno. part consists of two staves, both in treble clef with a key signature of one flat (Bb). They are silent. The Vc. part is in bass clef with a key signature of one flat (Bb). It contains a complex texture with many beamed notes and triplets. The Vln. part is in treble clef with a key signature of one flat (Bb). It is silent. The Vlins. part is in treble clef with a key signature of one flat (Bb). It contains a complex texture with many beamed notes and triplets. The Bb Tpt. part is in treble clef with a key signature of one flat (Bb). It is silent.

51 $\text{♩} = 66$

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlms.

B $\flat$ Tpt.

3

Detailed description of the musical score: The score is for page 20, measures 51 and 52. The tempo is marked as quarter note = 66. The key signature has one flat. The D. Set part features a series of eighth notes with 'x' marks above them. The B. Guit. part has a melodic line with a triplet in measure 52. The Rot. Org. part has a sustained chord in measure 51 and a different chord in measure 52. The Pno., Vc., and Vln. parts are mostly silent with some rests. The Vlms. part has a sustained chord in measure 51 and a moving line in measure 52. The Bb Tpt. part has a melodic line with a triplet in measure 52.

53

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

3

3

3

55

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

B $\flat$ Tpt.

The musical score for page 22, measures 55-56, is arranged for a large ensemble. The parts are as follows:

- D. Set:** Features a tremolo in measure 55 and a sustained note in measure 56.
- B. Guit.:** Plays a long note in measure 55 and a 5-fingered scale in measure 56.
- Rot. Org.:** Features a tremolo in measure 55 and a sustained note in measure 56.
- Pno.:** Features a tremolo in measure 55 and a sustained note in measure 56.
- Vc.:** Features a tremolo in measure 55 and a sustained note in measure 56.
- Vln.:** Features a tremolo in measure 55 and a sustained note in measure 56.
- Vlns.:** Plays a complex melodic line in measure 55 and a 3-fingered triplet in measure 56.
- B $\flat$ Tpt.:** Plays a melodic line in measure 55 and a 3-fingered triplet in measure 56.

56

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

The musical score is for page 23, starting at measure 56. It features eight staves for different instruments: D. Set, B. Guit., Rot. Org., Pno., Vc., Vln., Vlins., and Bb Tpt. The key signature is one flat (Bb). The D. Set part has a series of 'x' marks above the staff, indicating specific notes or techniques. The B. Guit. part has a bass clef and a key signature of one flat. The Rot. Org. part has two staves with a key signature of one flat. The Pno. part has two staves with a key signature of one flat. The Vc. part has a bass clef and a key signature of one flat. The Vln. part has a treble clef and a key signature of one flat. The Vlins. part has a treble clef and a key signature of one flat, featuring triplets. The Bb Tpt. part has a treble clef and a key signature of one flat, also featuring triplets.

58

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

58

59

$\text{♩} = 132$

60

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

7

62

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

7

64

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

3 3

67

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

B $\flat$ Tpt.

3 3

70

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

The musical score for page 29, starting at measure 70, is arranged for a seven-piece ensemble. The instruments are D. Set, B. Guit., Rot. Org., Pno., Vc., Vln., and Bb Tpt. The key signature is one flat (Bb). The time signature changes from 3/4 to 4/4 at measure 72. The D. Set part features a complex rhythmic pattern with many rests. The B. Guit. part has a melodic line with some bends. The Rot. Org. part is mostly silent. The Pno. part has a complex harmonic texture with many chords and arpeggios. The Vc. part is mostly silent. The Vln. part is mostly silent. The Vlins. part has a melodic line with some bends. The Bb Tpt. part has a melodic line with some bends.

73

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

7

75

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

77

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

78

79

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

81

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

7

83

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlins.

Bb Tpt.

7

86

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

7

The musical score is arranged in eight staves. The top staff, D. Set, is in 3/4 time and features a melody with two measures of 4/4 time indicated by an 'x' over the staff. The second staff, B. Guit., is in 3/4 time and features a melody with a 7-measure rest. The third staff, Rot. Org., is in 3/4 time and features a melody with a 7-measure rest. The fourth staff, Pno., is in 3/4 time and features a melody with a 7-measure rest. The fifth staff, Vc., is in 3/4 time and features a melody with a 7-measure rest. The sixth staff, Vln., is in 3/4 time and features a melody with a 7-measure rest. The seventh staff, Vlns., is in 3/4 time and features a melody with a 7-measure rest. The eighth staff, Bb Tpt., is in 3/4 time and features a melody with a 7-measure rest.

88

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

90

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

92

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

94

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

96

96

D. Set

B. Guit.

Rot. Org.

Pno.

Vc.

Vln.

Vlns.

Bb Tpt.

The musical score for measures 96 and 97, page 41, is presented for various instruments. The key signature is one flat (Bb) and the time signature is 3/4. The instruments and their parts are as follows:

- D. Set:** Measures 96 and 97 contain whole notes on G2 and F2 respectively.
- B. Guit.:** Measures 96 and 97 contain whole notes on G2 and F2 respectively.
- Rot. Org.:** Measures 96 and 97 contain whole notes on G2 and F2 respectively.
- Pno.:** Measures 96 and 97 contain whole notes on G2 and F2 respectively.
- Vc.:** Measures 96 and 97 contain whole notes on G2 and F2 respectively.
- Vln.:** Measures 96 and 97 contain whole notes on G2 and F2 respectively.
- Vlns.:** Measures 96 and 97 contain whole notes on G2 and F2 respectively.
- Bb Tpt.:** Measures 96 and 97 contain whole notes on G2 and F2 respectively.