

$\text{♩} = 87$
 $\text{♩} = 94$
 $\text{♩} = 100$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 139$
 $\text{♩} = 138$
 $\text{♩} = 110$ $\text{♩} = 137$ $\text{♩} = 107$

Frederic Chopin

bdca426d104a26ac9dcb070447587523

$\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 144$
 $\text{♩} = 143$
 $\text{♩} = 111$
 $\text{♩} = 110$ $\text{♩} = 114$
 $\text{♩} = 109$ $\text{♩} = 113$
 $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 105$ $\text{♩} = 141$
 $\text{♩} = 121$

4

bdca426d104a26ac9dcb070447587523

$\text{♩} = 88$
 $\text{♩} = 94$
 $\text{♩} = 100$ $\text{♩} = 108$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 113$
 $\text{♩} = 112$

6

♪ = 87
♪ = 96
♪ = 94
♪ = 100
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 141
♪ = 140
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 141
♪ = 140
♪ = 110 ♪ = 142
♪ = 104 ♪ = 139

9

bdca426d104a26ac9dcb070447587523

12 $\text{♩} = 100$

A musical score for a piano piece. The score is written for two staves, treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. The piece begins with a treble staff playing a melody of eighth notes and a bass staff providing harmonic support with chords and moving lines. The melody is simple and folk-like, with a clear phrase structure. The bass line is more complex, featuring many beamed eighth notes and chords. The piece concludes with a final chord in the bass staff and a whole note in the treble staff.

15

Example 15

85 = 90 = 88 = 92 = 107 = 68 = 84 = 85 = 86 = 88 = 89 = 90 = 91 = 92 = 93 = 94 = 95 = 96 = 97 = 99 = 100 = 102 = 103 = 104 = 106 = 107 = 108 = 109 = 110 = 111 = 112 = 113 = 114

16

Musical score for piano, measures 26 to 32. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 92 beats per minute.

The score consists of three systems of music, each with a treble and bass staff. The measures are numbered 26, 28, and 29. The tempo markings are as follows:

- Measure 26: $\text{♩} = 89$, $\text{♩} = 87$, $\text{♩} = 89$, $\text{♩} = 91$, $\text{♩} = 86$
- Measure 28: $\text{♩} = 91$, $\text{♩} = 88$, $\text{♩} = 87$, $\text{♩} = 85$, $\text{♩} = 87$, $\text{♩} = 90$
- Measure 29: $\text{♩} = 86$, $\text{♩} = 89$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 86$, $\text{♩} = 90$

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The final measure of the system (measure 32) is marked with a double bar line and the number 13.

30

♩ = 86 ♩ = 88 ♩ = 89 ♩ = 90 ♩ = 91 ♩ = 92 ♩ = 93 ♩ = 94

31

♩ = 85 ♩ = 92 ♩ = 85 ♩ = 88 ♩ = 85 ♩ = 90 ♩ = 85

34

♩ = 90 ♩ = 85 ♩ = 90 ♩ = 84 ♩ = 104 ♩ = 88 ♩ = 93 ♩ = 90 ♩ = 89

40

Dynamic markings above the staff:

- Measure 40: $\text{p} = 90$
- Measure 41: $\text{p} = 105$
- Measure 42: $\text{p} = 88$
- Measure 43: $\text{p} = 105$
- Measure 44: $\text{p} = 90$
- Measure 45: $\text{p} = 88$
- Measure 46: $\text{p} = 105$
- Measure 47: $\text{p} = 90$
- Measure 48: $\text{p} = 88$
- Measure 49: $\text{p} = 105$

Dynamic markings above the staff (continued):

- Measure 50: $\text{p} = 92$
- Measure 51: $\text{p} = 100$
- Measure 52: $\text{p} = 99$
- Measure 53: $\text{p} = 98$
- Measure 54: $\text{p} = 97$
- Measure 55: $\text{p} = 96$
- Measure 56: $\text{p} = 95$
- Measure 57: $\text{p} = 94$
- Measure 58: $\text{p} = 93$
- Measure 59: $\text{p} = 92$
- Measure 60: $\text{p} = 100$
- Measure 61: $\text{p} = 99$
- Measure 62: $\text{p} = 98$
- Measure 63: $\text{p} = 97$
- Measure 64: $\text{p} = 96$
- Measure 65: $\text{p} = 95$
- Measure 66: $\text{p} = 94$
- Measure 67: $\text{p} = 92$
- Measure 68: $\text{p} = 91$

Musical score for piano, measures 42 to 47. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo/mood is indicated by a quarter note followed by a number.

Measures 42-43:

- Measure 42: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Measure 43: Treble clef, D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Measures 44-45:

- Measure 44: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Measure 45: Treble clef, D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

Measures 46-47:

- Measure 46: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).
- Measure 47: Treble clef, D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood is indicated by a quarter note followed by a number.

♩ = 126
♩ = 100
♩ = 99
♩ = 91
♩ = 94
♩ = 96
♩ = 98
♩ = 86
♩ = 90
♩ = 92
♩ = 93
♩ = 95
♩ = 97

46

3/4
3/4

♩ = 85
♩ = 89
♩ = 75
♩ = 78
♩ = 85
♩ = 92
♩ = 85
♩ = 88
♩ = 73

47

♩ = 83
♩ = 83
♩ = 83
♩ = 83
♩ = 83
♩ = 82
♩ = 78
♩ = 79
♩ = 79
♩ = 79
♩ = 79

49

♩ = 74
♩ = 86
♩ = 76
♩ = 87
♩ = 89
♩ = 85
♩ = 90

51

13 79

♩ = 80

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 86

♩ = 93

52 ♩ = 91

♩ = 92

♩ = 82

53 ♩ = 71

♩ = 83

♩ = 83

♩ = 83

♩ = 83

♩ = 83

♩ = 78

♩ = 79

♩ = 79

♩ = 79

♩ = 79

♩ = 87

♩ = 76

♩ = 90

♩ = 86

♩ = 85

♩ = 74

♩ = 89

♩ = 87

♩ = 84

55 ♩ = 77

3

57

♩ = 79 ♩ = 83 ♩ = 81 ♩ = 79 ♩ = 82 ♩ = 81 ♩ = 82 ♩ = 81 ♩ = 80 ♩ = 85 5

♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 80 ♩ = 83 ♩ = 84 ♩ = 85

59

♩ = 86 ♩ = 79 ♩ = 85 5

♩ = 83 ♩ = 84 ♩ = 85 ♩ = 86 ♩ = 89 ♩ = 85 ♩ = 88 ♩ = 86 ♩ = 70 ♩ = 79 ♩ = 82 ♩ = 85 ♩ = 83

60

♩ = 83

Detailed description: This is a musical score for piano, spanning measures 57 to 60. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for both the right and left hands. Measure 57 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Measure 58 continues the pattern. Measure 59 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Measure 60 starts with a treble clef and a bass clef. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. Fingerings are indicated by numbers 1-5. Dynamics are indicated by slurs and accents. The tempo is marked as ♩ = 79, 83, 81, 79, 82, 81, 82, 81, 80, 85, 86, 87, 88, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 83, 84, 85, 86, 79, 85, 88, 86, 70, 79, 82, 85, 83.

62

63

5

5

7

8

7

8

64

88 89 90 91 92 93 94 95 89 147 146 144 142 141 140 139 138 137 136 135 134 133 131 130 129 128 127 126 125 124 123 122 121 120 119 118 117 116 115 114 113 112 111 110 109 108 107 106 105 104 103 102 101 100 99 98 97 96 95 94 93 92 91 90 89 88

5

Measures 65-68 of a musical score in 3/4 time, featuring complex rhythmic patterns and fingerings. The score is written for piano (p) and includes various musical notations such as slurs, ties, and dynamic markings.

Measure 65: The right hand features a series of chords and eighth notes, with fingerings 5 and 5 indicated. The left hand plays a bass line with eighth notes. Tempo markings above the staff include: $\text{♩} = 70$, $\text{♩} = 86$, $\text{♩} = 92$, $\text{♩} = 107$, $\text{♩} = 85$, $\text{♩} = 90$, $\text{♩} = 85$, $\text{♩} = 90$, $\text{♩} = 84$, $\text{♩} = 104$, $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 93$, $\text{♩} = 88$, and $\text{♩} = 71$.

Measure 67: The right hand continues with chords and eighth notes, with fingerings 5 and 5 indicated. The left hand plays a bass line with eighth notes. Tempo markings above the staff include: $\text{♩} = 90$, $\text{♩} = 88$, $\text{♩} = 105$, $\text{♩} = 99$, $\text{♩} = 87$, $\text{♩} = 90$, $\text{♩} = 80$, $\text{♩} = 84$, $\text{♩} = 86$, $\text{♩} = 92$, and $\text{♩} = 104$.

Measure 68: The right hand features a series of chords and eighth notes, with fingerings 33, 3, and 5 indicated. The left hand plays a bass line with eighth notes. Tempo markings above the staff include: $\text{♩} = 76$, $\text{♩} = 77$, $\text{♩} = 82$, $\text{♩} = 85$, $\text{♩} = 90$, and $\text{♩} = 85$.

[illegible]

Musical score for piano, measures 74 to 77. The score is written in treble and bass staves. The key signature is B-flat major (two flats). The tempo/mood is indicated by a quarter note followed by a number. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Measure 74: Treble staff starts with a quarter note = 89, followed by a quarter note = 92, a quarter note = 87, a quarter note = 89, and a quarter note = 91. The bass staff has a quarter note = 86.

Measure 75: Treble staff starts with a quarter note = 91, followed by a quarter note = 88, a quarter note = 87, a quarter note = 85, a quarter note = 87, and a quarter note = 90. The bass staff has a quarter note = 91.

Measure 76: Treble staff starts with a quarter note = 86, followed by a quarter note = 89, a quarter note = 86, a quarter note = 90, a quarter note = 86, and a quarter note = 90. The bass staff has a quarter note = 86.

Measure 77: Treble staff starts with a quarter note = 86, followed by a quarter note = 89, a quarter note = 86, a quarter note = 90, a quarter note = 86, and a quarter note = 90. The bass staff has a quarter note = 86.

The score concludes with a double bar line and the number 17.

♩ = 126
♩ = 100
♩ = 99
♩ = 91
♩ = 94
♩ = 96
♩ = 98
♩ = 86
♩ = 90
♩ = 92
♩ = 93
♩ = 95
♩ = 97

78

3/4
3/4

♩ = 85
♩ = 89
♩ = 75
♩ = 78
♩ = 85
♩ = 92
♩ = 85
♩ = 88
♩ = 73
♩ = 88

79

♩ = 79
♩ = 89
♩ = 79
♩ = 88
♩ = 79
♩ = 88

81

♩ = 79
♩ = 89
♩ = 79
♩ = 88
♩ = 98

82

83 $\text{♩} = 103$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 99$ $\text{♩} = 104$ $\text{♩} = 104$ $\text{♩} = 104$ $\text{♩} = 104$ 21

85 $\text{♩} = 103$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 103$ $\text{♩} = 97$ $\text{♩} = 103$ $\text{♩} = 103$ $\text{♩} = 98$ $\text{♩} = 98$

$\text{♩} = 104$
 $\text{♩} = 98$
 $\text{♩} = 107$
 $\text{♩} = 103$
 $\text{♩} = 99$
 $\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 99$
 $\text{♩} = 108$
 $\text{♩} = 104$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 104$
 $\text{♩} = 98$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 103$

87 $\text{♩} = 103$ $\text{♩} = 97$ $\text{♩} = 98$

89

103 99 107 103 98 103 97 103 97

104 98 102 103 104 97 100

91

103 97 108 104 97 104 97 104 98 106

93

104 98 104 98 104 98 98

Detailed description: This musical score is for a piano piece, spanning measures 89 to 97. It is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is presented in three systems, each with a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of triplets. Dynamic markings such as f (forte) and p (piano) are present. Above the staff, various tempo or dynamic markings are indicated, such as $\text{♩} = 103$, $\text{♩} = 99$, $\text{♩} = 107$, $\text{♩} = 103$, $\text{♩} = 98$, $\text{♩} = 103$, $\text{♩} = 97$, $\text{♩} = 103$, $\text{♩} = 97$, $\text{♩} = 104$, $\text{♩} = 98$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 97$, $\text{♩} = 100$, $\text{♩} = 103$, $\text{♩} = 97$, $\text{♩} = 108$, $\text{♩} = 104$, $\text{♩} = 97$, $\text{♩} = 104$, $\text{♩} = 98$, $\text{♩} = 106$, $\text{♩} = 104$, $\text{♩} = 98$, $\text{♩} = 104$, $\text{♩} = 98$, $\text{♩} = 104$, $\text{♩} = 98$, $\text{♩} = 98$, and $\text{♩} = 98$. The notation includes many accidentals (flats and naturals) and slurs.

$\text{♩} = 2399$
 $\text{♩} = 101$
 $\text{♩} = 104$
 $\text{♩} = 98$
 $\text{♩} = 106$
 $\text{♩} = 104$
 $\text{♩} = 104$
 $\text{♩} = 104$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 98$
 $\text{♩} = 104$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 101$
 $\text{♩} = 104$
 $\text{♩} = 104$
 $\text{♩} = 98$
 $\text{♩} = 106$
 $\text{♩} = 102$
 $\text{♩} = 104$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 99$
 $\text{♩} = 104$
 $\text{♩} = 98$
 $\text{♩} = 103$
 $\text{♩} = 98$
 $\text{♩} = 103$
 $\text{♩} = 99$
 $\text{♩} = 94$
 $\text{♩} = 89$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 97$

95

97

99

100

3

5

3

♩ = 101
♩ = 114
♩ = 93
♩ = 94
♩ = 108
♩ = 93
♩ = 101
♩ = 92
♩ = 100

101

♩ = 93
♩ = 101
♩ = 93
♩ = 101
♩ = 112
♩ = 101

102

♩ = 107
♩ = 108
♩ = 109
♩ = 108
♩ = 107
♩ = 106
♩ = 101
♩ = 102
♩ = 101
♩ = 101
♩ = 101
♩ = 101

103

♩ = 108
♩ = 101
♩ = 111
♩ = 106
♩ = 106
♩ = 106
♩ = 106
♩ = 101
♩ = 101

105

♪ = 106

♪ = 101

♪ = 105

♪ = 108

♪ = 101

♪ = 113

♪ = 108

♪ = 101

♪ = 106

♪ = 107

♪ = 107

♪ = 101

♪ = 108

♪ = 109

♪ = 110

♪ = 106

107

♪ = 106

♪ = 100

♪ = 101

♪ = 107

♪ = 107

♪ = 102

♪ = 105

♪ = 100

♪ = 110

109

♪ = 107

♪ = 101

♪ = 101

♪ = 106

♪ = 107

♪ = 100

♪ = 100

111

113

115

107 = 107
100 = 100
103 = 103
107 = 107
100 = 100
111 = 111
107 = 107
101 = 101
104 = 104
105 = 105
106 = 106
107 = 107
108 = 108
100 = 100
100 = 100
107 = 107
106 = 106
100 = 100
104 = 104
107 = 107
101 = 101
109 = 109
106 = 106
107 = 107
101 = 101
101 = 101
101 = 101
101 = 101
108 = 108
104 = 104
101 = 101
106 = 106
107 = 107
101 = 101
102 = 102
108 = 108
101 = 101
101 = 101
107 = 107
104 = 104

117

119

121

123

Tempo markings (BPM):

- 107
- 101
- 109
- 106
- 108
- 101
- 107
- 101
- 101
- 86
- 94
- 95
- 96
- 97
- 99
- 100
- 102
- 97
- 98
- 99
- 102
- 98
- 99
- 100
- 97
- 100
- 97
- 99
- 91

125

127

129

131

Measure 125: Treble clef, key signature of three flats. Notes: G4 (97), A4 (94), Bb4 (96), C5 (97), D5 (100), E5 (102), F5 (98). Bass clef: G3 (96), A3 (97), Bb3 (96), C4 (97), D4 (99), E4 (102), F4 (98).

Measure 126: Treble clef: G4 (97), A4 (99), Bb4 (100), C5 (96), D5 (98), E5 (96), F5 (94). Bass clef: G3 (96), A3 (97), Bb3 (96), C4 (97), D4 (92), E4 (95), F4 (89).

Measure 127: Treble clef: G4 (96), A4 (92), Bb4 (97), C5 (87), D5 (95), E5 (94), F5 (93). Bass clef: G3 (94), A3 (93), Bb3 (94), C4 (95), D4 (96), E4 (92), F4 (91).

Measure 128: Treble clef: G4 (96), A4 (92), Bb4 (97), C5 (87), D5 (95), E5 (94), F5 (93). Bass clef: G3 (94), A3 (93), Bb3 (94), C4 (95), D4 (96), E4 (92), F4 (91).

Measure 129: Treble clef: G4 (96), A4 (92), Bb4 (97), C5 (87), D5 (95), E5 (94), F5 (93). Bass clef: G3 (94), A3 (93), Bb3 (94), C4 (95), D4 (96), E4 (92), F4 (91).

Measure 130: Treble clef: G4 (96), A4 (92), Bb4 (97), C5 (87), D5 (95), E5 (94), F5 (93). Bass clef: G3 (94), A3 (93), Bb3 (94), C4 (95), D4 (96), E4 (92), F4 (91).

Measure 131: Treble clef: G4 (96), A4 (92), Bb4 (97), C5 (87), D5 (95), E5 (94), F5 (93). Bass clef: G3 (94), A3 (93), Bb3 (94), C4 (95), D4 (96), E4 (92), F4 (91).

$\text{♩} = 96$
 $\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 92$
 $\text{♩} = 96$
 $\text{♩} = 92$
 $\text{♩} = 96$
 $\text{♩} = 95$

133

$\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 86$

135

$\text{♩} = 91$
 $\text{♩} = 88$ $\text{♩} = 93$ $\text{♩} = 95$ $\text{♩} = 92$ $\text{♩} = 94$
 $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 91$

$\text{♩} = 92$
 $\text{♩} = 75$
 $\text{♩} = 78$
 $\text{♩} = 80$
 $\text{♩} = 82$
 $\text{♩} = 84$
 $\text{♩} = 86$
 $\text{♩} = 88$
 $\text{♩} = 90$
 $\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 95$

136

$\text{♩} = 91$
 $\text{♩} = 90$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 95$
 $\text{♩} = 89$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 95$

30

137

139

140

142

144

146

148

150

Tempo markings (BPM):

- Measure 144: 94, 92, 96, 94, 97, 95, 96, 97, 93
- Measure 145: 96, 94, 91, 87, 97
- Measure 146: 94, 92, 96, 94, 97, 95, 96, 97, 93
- Measure 147: 96, 94, 91, 87, 97
- Measure 148: 94, 96, 97, 93, 94, 96, 97, 97
- Measure 149: 97, 93, 97, 93, 97
- Measure 150: 94, 96, 97, 93, 97, 92, 96

32

153

155

5

5

Musical score for "The Swan" by Camille Saint-Saëns, measures 157-160. The score is written for piano and includes tempo markings in beats per minute (♩ = 90, 88, 99, 87, 84, 86, 92, 104, 76, 77, 82, 85, 90, 88, 105, 90, 86, 90, 88, 105, 93, 88). The key signature is B-flat major (two flats). The score features complex piano textures with multiple voices in both hands, including triplets and quintuplets. The tempo markings are placed above the staff, indicating the speed of the music at various points. The measures are numbered 157, 158, 159, and 160.

[illegible]

Musical score for piano, measures 164 to 176. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 92 beats per minute.

The score is divided into three systems, each with a measure number in the left margin:

- System 1 (Measures 164-165):**
 - Measure 164: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - Measure 165: Treble clef, D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- System 2 (Measures 166-167):**
 - Measure 166: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - Measure 167: Treble clef, D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
- System 3 (Measures 168-176):**
 - Measure 168: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - Measure 169: Treble clef, D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Measure 170: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - Measure 171: Treble clef, D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Measure 172: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - Measure 173: Treble clef, D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Measure 174: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
 - Measure 175: Treble clef, D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter).
 - Measure 176: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef, G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).

The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 92".

168

169

171

17

16

3

4

3

4

♩ = 126

♩ = 100

♩ = 99

♩ = 91

♩ = 94

♩ = 96

♩ = 98

♩ = 86

♩ = 90

♩ = 92

♩ = 93

♩ = 95

♩ = 97

♩ = 89

♩ = 94

♩ = 92

♩ = 95

♩ = 90

♩ = 96

♩ = 94

♩ = 89

♩ = 93

♩ = 88

♩ = 94

♩ = 102

♩ = 97

♩ = 98

♩ = 100

♩ = 104

♩ = 106

♩ = 100

♩ = 104

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 101

♩ = 93

♩ = 107

♩ = 108

3

3

Musical score for piano, measures 173 to 175. The score is in 3/4 time and features a complex melodic line with many accidentals and a dense harmonic accompaniment. The key signature is B-flat major (two flats).

Measure 173: The melodic line begins with a half note G4 (pitch = 100), followed by a quarter note A4 (pitch = 104), a quarter note Bb4 (pitch = 107), and a quarter note C5 (pitch = 108). The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Measure 174: The melodic line continues with a quarter note D5 (pitch = 109), a quarter note E5 (pitch = 107), a quarter note F5 (pitch = 108), and a quarter note G5 (pitch = 107). The accompaniment remains consistent.

Measure 175: The melodic line concludes with a quarter note A5 (pitch = 83), a quarter note B5 (pitch = 89), and a quarter note C6 (pitch = 87). The accompaniment continues with the same pattern.

The score includes numerous pitch bends and accidentals, indicating a highly expressive and technically demanding piece. The tempo is marked as 98, 105, 107, 102, 106, 107, 108, 83, 89, 108, 114, 110, 113, 131, 107, 104, 110, 106, 105, 113, 131, 95, 104, 110, 106, 105, 113, 131, 96.

♩ = 105

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 106

♩ = 105

♩ = 113

♩ = 131

♩ = 110

♩ = 99

♩ = 96

♩ = 90

♩ = 114

178

180

♩ = 102

♩ = 115

♩ = 102

♩ = 115

♩ = 108

♩ = 96

♩ = 88