

7-string Guitar, Gitarre

Violin, Grille

Sheng, Gesang1

Oud, Gitarre2

Concert Snare Drum, Drums

Bells, crash

Piano, Klavier

Banjo, Banjo1

Banjo, Banjo2

Violas, Strings

Sheng, gesang2

♩ = 110

5

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

8

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

11

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

14

This musical score page, numbered 14, features a variety of instruments. The top staff is for Guitar (Guit.), showing a melodic line with eighth notes and rests, and a chordal accompaniment with a long slur over three measures. Below it is the Violin (Vln.) staff, which is mostly empty with some chordal markings. The Saxophone (She.) staff has a melodic line starting in the second measure. The Oboe (O.) staff is empty. The Percussion (Con. Sn. and Be.) staves are empty. The Piano (Pno.) section consists of two staves, both empty. The Double Bass (Bj.) section consists of two staves, both empty. The Viola (Vlas.) staff is empty. The final staff is another Saxophone (She.) staff, which is empty. The key signature has four flats, and the time signature is 8/8.

17

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

19

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A fermata is placed over the final measure.
- Vln.**: Shows a whole note chord in the first measure, followed by a whole rest in the second measure.
- She.**: (Saxophone) Plays a melodic line with eighth and sixteenth notes, ending with a whole note in the second measure.
- O.**: (Oboe) Shows a whole note chord in the first measure, followed by a whole rest in the second measure.
- Con. Sn.**: (Congas) Shows a whole rest in both measures.
- Be.**: (Bass Drum) Shows a whole rest in both measures.
- Pno.**: (Piano) Shows a whole rest in both measures.
- Bj.**: (Clarinet) Shows a whole rest in both measures.
- Bj.**: (Clarinet) Shows a whole rest in both measures.
- Vlas.**: (Double Bass) Shows a whole note chord in the first measure, followed by a whole rest in the second measure.
- She.**: (Saxophone) Shows a whole rest in both measures.

21

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

23

This page of a musical score contains measures 23 and 24. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Measure 23 features a melodic line with eighth and sixteenth notes. Measure 24 has a similar melodic line with some rests.
- Vln.**: Treble clef. Measure 23 has a whole note chord. Measure 24 has a whole note chord.
- She.**: Treble clef. Measure 23 has a whole note chord. Measure 24 has a whole note chord.
- O.**: Treble clef. Measure 23 has a complex melodic line with many notes. Measure 24 has a sustained chord.
- Con. Sn.**: Percussion. Measure 23 has a double bar line. Measure 24 has a double bar line.
- Be.**: Percussion. Measure 23 has a double bar line. Measure 24 has a double bar line.
- Pno.**: Treble and Bass clefs. Measure 23 has a whole note chord in both hands. Measure 24 has a whole note chord in both hands.
- Bj.**: Treble clef, 8va. Measure 23 has a whole note chord. Measure 24 has a whole note chord.
- Bj.**: Treble clef, 8va. Measure 23 has a whole note chord. Measure 24 has a whole note chord.
- Vlas.**: Bass clef. Measure 23 has a whole note chord. Measure 24 has a whole note chord.
- She.**: Treble clef. Measure 23 has a whole note chord. Measure 24 has a whole note chord.

25

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

27

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

29

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

31

The musical score for page 31 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Features a melodic line with eighth and sixteenth notes and a sustained bass line with power chords.
- Vln.**: Treble clef. Sustained notes with a long slur across the measure.
- She.**: Treble clef. Sustained notes with a long slur across the measure.
- O.**: Treble clef. Features a complex, multi-measure rest followed by a melodic line with slurs.
- Con. Sn.**: Percussion staff with a double bar line and a rest.
- Be.**: Percussion staff with a double bar line and a rest.
- Pno.**: Grand piano, two staves (treble and bass clefs). Sustained notes with a long slur across the measure.
- Bj.**: Bass clef, 8va. Sustained notes with a long slur across the measure.
- Bj.**: Bass clef, 8va. Sustained notes with a long slur across the measure.
- Vlas.**: Bass clef. Sustained notes with a long slur across the measure.
- She.**: Treble clef. Sustained notes with a long slur across the measure.

33

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

35

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

37

Guit. 

Vln. 

She. 

O. 

Con. Sn. 

Be. 

Pno. 

Bj. 

Bj. 

Vlas. 

She. 

40

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

43

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

46

The musical score for page 19, starting at measure 46, features the following instruments and parts:

- Guit.**: Treble clef, 8va. Melodic line with eighth notes and rests.
- Vln.**: Treble clef. Sustained notes with a long slur across the first three measures.
- She.**: Treble clef. Melodic line with eighth notes and rests.
- O.**: Treble clef. Sustained notes with a long slur across the first three measures.
- Con. Sn.**: Percussion. Snare drum pattern with eighth notes and rests.
- Be.**: Percussion. Bass drum pattern with eighth notes and rests.
- Pno.**: Grand staff (treble and bass clefs). Sustained notes with a long slur across the first three measures.
- Bj.**: Bass clef, 8va. Sustained notes with a long slur across the first three measures.
- Bj.**: Bass clef, 8va. Sustained notes with a long slur across the first three measures.
- Vlas.**: Bass clef. Sustained notes with a long slur across the first three measures.
- She.**: Treble clef. Sustained notes with a long slur across the first three measures.

49

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top staff is for Guitar (Guit.), showing a complex melodic line with many accidentals and a large slur over the first two measures. The second staff is for Violin (Vln.), which is mostly empty with some initial notes. The third staff is for Soprano (She.), with a few notes in the first measure. The fourth staff is for Oboe (O.), which is empty. The fifth staff is for Concert Snare (Con. Sn.), showing a rhythmic pattern of eighth notes. The sixth staff is for Bass Drum (Be.), showing a rhythmic pattern of eighth notes. The seventh staff is for Piano (Pno.), with a grand staff showing a few notes in the right hand and a bass clef with a few notes in the left hand. The eighth and ninth staves are for Bassoon (Bj.), both of which are empty. The tenth staff is for Viola (Vlas.), which is empty. The eleventh staff is for another Soprano (She.), which is empty. The key signature has five flats, and the time signature is 8/8.

51

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

53

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

55

The musical score for page 55 is arranged in a standard orchestral layout. It includes the following parts:

- Guit.**: A single guitar part in the top staff, featuring a melodic line with eighth and sixteenth notes and a bass line with chords.
- Vln.**: A violin part with a long, sustained note in the first measure, followed by a rest.
- She.**: A second violin part, also with a long, sustained note in the first measure, followed by a rest.
- O.**: An oboe part with a complex, multi-measure rest in the first measure, followed by a melodic line.
- Con. Sn.**: A concert snare drum part with a rhythmic pattern of eighth notes and rests.
- Be.**: A bass drum part with a rhythmic pattern of eighth notes and rests.
- Pno.**: A piano part with a complex, multi-measure rest in the first measure, followed by a melodic line.
- Bj.**: Two bassoon parts, both with long, sustained notes in the first measure, followed by rests.
- Vlas.**: A viola part with a long, sustained note in the first measure, followed by a rest.
- She.**: A second violin part (repeated), with a long, sustained note in the first measure, followed by a rest.

57

The musical score for measures 57 and 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, 8va. Measure 57 features a melodic line with eighth and sixteenth notes. Measure 58 has a sustained chord.
- Vln.**: Treble clef. Measure 57 has a sustained chord. Measure 58 is empty.
- She.**: Treble clef. Measure 57 has a sustained chord. Measure 58 has a melodic line with eighth notes.
- O.**: Treble clef. Measure 57 has a complex melodic line with many notes. Measure 58 has a sustained chord.
- Con. Sn.**: Percussion. Measure 57 has a dotted quarter note followed by an eighth note. Measure 58 has a dotted quarter note followed by an eighth note.
- Be.**: Percussion. Measure 57 has a quarter note followed by an eighth note. Measure 58 has a quarter note followed by an eighth note.
- Pno.**: Treble and Bass clefs. Measure 57 has a sustained chord in the treble and a bass note in the bass. Measure 58 has a sustained chord in the treble and a bass note in the bass.
- Bj.**: Treble clef, 8va. Measure 57 has a sustained chord. Measure 58 has a sustained chord.
- Bj.**: Treble clef, 8va. Measure 57 has a sustained chord. Measure 58 has a sustained chord.
- Vlas.**: Bass clef. Measure 57 has a sustained chord. Measure 58 has a sustained chord.
- She.**: Treble clef. Measure 57 has a sustained chord. Measure 58 has a sustained chord.

59

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

61

The musical score for measures 61 and 62 is arranged in a system of ten staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8va. Measure 61 features a melodic line with eighth and sixteenth notes. Measure 62 has a similar melodic line with some rests.
- Vln.:** Treble clef. Measure 61 has a whole note chord. Measure 62 has a whole note chord.
- She.:** Treble clef. Measure 61 has a whole note chord. Measure 62 has a half note chord.
- O.:** Treble clef. Measure 61 has a complex, multi-measure rest. Measure 62 has a complex, multi-measure rest.
- Con. Sn.:** Percussion clef. Measure 61 has a dotted quarter note. Measure 62 has a dotted quarter note.
- Be.:** Percussion clef. Measure 61 has a quarter note. Measure 62 has a quarter note.
- Pno.:** Treble and Bass clefs. Measure 61 has a whole note chord. Measure 62 has a whole note chord.
- Bj.:** Treble clef, 8va. Measure 61 has a whole note chord. Measure 62 has a whole note chord.
- Vlas.:** Bass clef. Measure 61 has a whole note chord. Measure 62 has a whole note chord.
- She.:** Treble clef. Measure 61 has a whole note chord. Measure 62 has a whole note chord.

63

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

64

The musical score for page 28, measures 64-65, features the following parts:

- Guit.**: Treble clef, 8va. Active melodic line with eighth and sixteenth notes.
- Vln.**: Treble clef, 8va. Sustained notes with a long slur.
- She.**: Treble clef, 8va. Sustained notes with a long slur.
- O.**: Treble clef, 8va. Sustained notes with a long slur.
- Con. Sn.**: Snare drum part with rhythmic patterns.
- Be.**: Bass drum part with rhythmic patterns.
- Pno.**: Grand piano part with treble and bass staves.
- Bj.**: Bassoon part, Treble clef, 8va. Sustained notes.
- Bj.**: Bassoon part, Treble clef, 8va. Sustained notes.
- Vlas.**: Bassoon part, Bass clef, 8va. Sustained notes.
- She.**: Saxophone part, Treble clef, 8va. Sustained notes.

66

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

68

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

71

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

73

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

75

The musical score for page 75 consists of the following parts:

- Guit.:** Treble clef, 8/8 time signature. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vln.:** Treble clef. The staff is empty, indicating a silent part.
- She.:** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- O.:** Treble clef. The staff is empty, indicating a silent part.
- Con. Sn.:** Percussion staff with a double bar line, indicating a silent part.
- Be.:** Percussion staff with a double bar line, indicating a silent part.
- Pno.:** Grand staff (treble and bass clefs). Both staves are empty, indicating a silent part.
- Bj.:** Treble clef, 8/8 time signature. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Bj.:** Treble clef, 8/8 time signature. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Vlas.:** Bass clef. The staff is empty, indicating a silent part.
- She.:** Treble clef. The staff is empty, indicating a silent part.

77

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

79

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

81

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

83

The musical score for page 83 consists of the following parts and staves:

- Guit.**: Treble clef, 8/8 time signature. Contains a complex melodic line with many accidentals and rests.
- Vln.**: Treble clef. Contains a whole rest for the entire duration.
- She.**: Treble clef. Contains a whole rest for the entire duration.
- O.**: Treble clef. Contains a whole rest for the entire duration.
- Con. Sn.**: Percussion staff with a double bar line and a whole rest.
- Be.**: Percussion staff with a double bar line and a whole rest.
- Pno.**: Grand staff (treble and bass clefs). Both staves contain whole rests.
- Bj.**: Treble clef, 8/8 time signature. Contains a whole rest.
- Bj.**: Treble clef, 8/8 time signature. Contains a whole rest.
- Vlas.**: Bass clef. Contains a whole note chord in the first measure, followed by a whole rest in the second and third measures.
- She.**: Treble clef. Contains a whole rest for the entire duration.

86

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

88

The musical score for page 88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Features a complex melodic line with various rhythmic values and accidentals.
- Vln.**: A violin staff with a whole rest throughout the measure.
- She.**: A saxophone staff with a whole note followed by a quarter note and an eighth note.
- O.**: An oboe staff with a whole rest throughout the measure.
- Con. Sn.**: A snare drum staff with a whole rest throughout the measure.
- Be.**: A bass drum staff with a whole rest throughout the measure.
- Pno.**: A piano staff consisting of two staves, both with whole rests throughout the measure.
- Bj.**: Two bassoon staves, both with whole rests throughout the measure.
- Vlas.**: A double bass staff with a whole note chord that is sustained across the entire measure.
- She.**: A second saxophone staff with a whole rest throughout the measure.

91

Guit. 8

Vln.

She. 4

O.

Con. Sn.

Be.

Pno.

Bj. 8

Bj. 8

Vlas. 1

She. 4

94

Musical score for page 94, featuring the following instruments and parts:

- Guit.**: Solo part with eighth and sixteenth notes, including a double bar line and a fermata.
- Vln.**: Rested.
- She.**: Rested.
- O.**: Rested.
- Con. Sn.**: Rested.
- Be.**: Rested.
- Pno.**: Rested (grand staff).
- Bj.**: Rested.
- Bj.**: Rested.
- Vlas.**: Bass clef part with chords and a fermata.
- She.**: Rested.

97

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

100

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

Detailed description of the musical score: The score is for page 43, measures 100-102. It features a variety of instruments. The Guitar part (top) has a melodic line with eighth and sixteenth notes. The Violin and Oboe parts are mostly rests. The Saxophone part has a melodic line with a long note in measure 102. The Percussion parts (Congas, Snare, Bass) provide a rhythmic accompaniment. The Piano part has a harmonic accompaniment. The Bassoon parts are mostly rests. The Viola part is a rest. The Soprano Saxophone part has a melodic line with eighth and sixteenth notes. The key signature is three flats and the time signature is 8/8.

103

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

106

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

109

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

112

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

117

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

Detailed description: This page of a musical score, page 49, begins at measure 117. The score is arranged in a standard orchestral layout. The top staff is for Guitar (Guit.), which has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. Below the guitar are staves for Violin (Vln.), Viola (She.), and Oboe (O.), all with treble clefs and three flats. These three staves are mostly empty, indicating they are silent for this section. The next two staves are for Percussion: Concert Snare (Con. Sn.) and Bass Drum (Be.), both with a double bar line clef. The snare part shows a rhythmic pattern of quarter notes and eighth notes, while the bass drum part shows a pattern of quarter notes. Below these are the Piano (Pno.) staves, consisting of two staves with treble and bass clefs and three flats, which are also mostly empty. The bottom four staves are for Woodwinds: Bassoon (Bj.), Clarinet (Bj.), and Saxophone (Vlas.), all with treble clefs and three flats. These staves are also mostly empty. The final staff at the bottom is for Saxophone (She.), with a treble clef and three flats, which is also mostly empty.

120

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

123

Guit.

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj.

Bj.

Vlas.

She.

Detailed description: This page of a musical score, numbered 51, contains measures 123, 124, and 125. The score is arranged in a standard orchestral layout. The top staff is for Guitar (Guit.), which has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a complex melodic line with eighth and sixteenth notes, including some triplets. Below the guitar are staves for Violin (Vln.), Viola (She.), and Oboe (O.), all with treble clefs and three flats, and which are currently silent. The percussion section includes Concert Snare (Con. Sn.) and Bass Drum (Be.), both with double bar lines. The Con. Sn. part shows a rhythmic pattern of eighth notes and rests. The Be. part shows a steady pattern of eighth notes marked with an 'x'. The Piano (Pno.) section consists of two staves with treble clefs and three flats, which are also silent. Below the piano are staves for Bassoon (Bj.) and Clarinet (Bj.), both with treble clefs and three flats, and which are silent. The Saxophone (Vlas.) part is at the bottom with a bass clef and three flats, also silent. A second Saxophone (She.) part is at the very bottom with a treble clef and three flats, also silent.

126

Guit. 8

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj. 8

Bj. 8

Vlas. 13

She.

128

Guit. *g*

Vln.

She.

O.

Con. Sn.

Be.

Pno.

Bj. *g*

Bj. *g*

Vlas.

She.