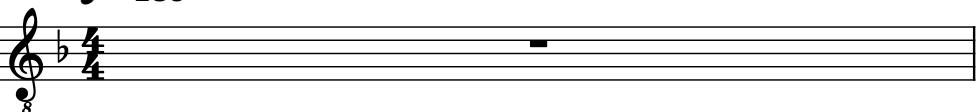


$\text{♩} = 139$

Electric Guitar, Guitar 1



Electric Guitar, Guitar 2



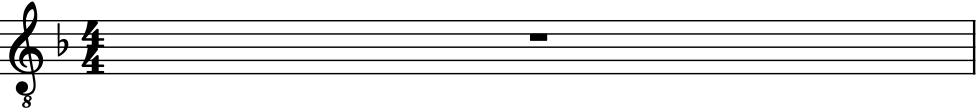
Electric Guitar



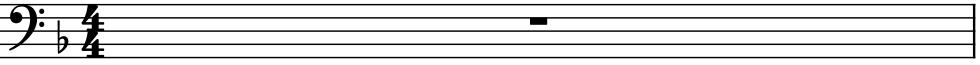
Electric Guitar, Fill and Solos



Electric Guitar



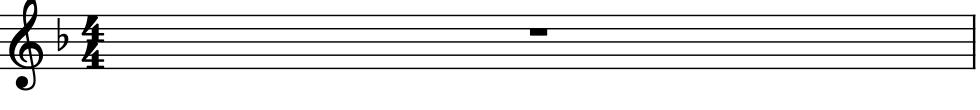
Bass Guitar, Bass



Violoncellos, Keyboard



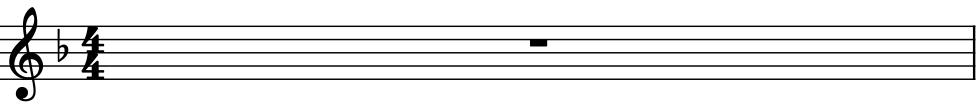
Violins



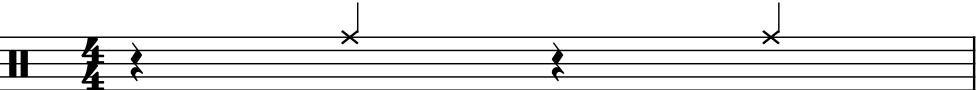
Harpsichord, Keyboard 2



Harpsichord



Drumset, Percussions



2

A musical score page featuring ten staves of music. The instruments are: El. Guit. (x5), B. Guit., Vcs., Vlns., Hch. (x2), and D. Set. (percussion). The score is divided into measures by vertical bar lines. Measures 1-4: El. Guit. 1-4 play eighth-note rests. El. Guit. 5 plays a sixteenth-note rest. Measures 5-8: El. Guit. 1-4 play eighth-note rests. El. Guit. 5 plays a sixteenth-note rest. Measures 9-12: El. Guit. 1-4 play eighth-note rests. El. Guit. 5 plays a sixteenth-note rest. Measures 13-16: B. Guit. and Vcs. play eighth-note patterns. Measures 17-20: Vlns. and Hch. play eighth-note patterns. Measures 21-24: Hch. and D. Set. play eighth-note patterns. Measure 25: D. Set. plays eighth-note patterns with 'X' marks above the notes.

4

A musical score for orchestra and band, page 3, measure 4. The score consists of ten staves. From top to bottom: 1) El. Guit. (Treble clef, B-flat), 2) El. Guit. (Treble clef, B-flat), 3) El. Guit. (Treble clef, B-flat), 4) El. Guit. (Treble clef, B-flat), 5) El. Guit. (Treble clef, B-flat), 6) B. Guit. (Bass clef, B-flat), 7) Vcs. (Bass clef, B-flat), 8) Vlns. (Treble clef, B-flat), 9) Hch. (Treble clef, B-flat), 10) Hch. (Treble clef, B-flat), 11) D. Set (percussion). The score includes various note heads, rests, and dynamic markings like '3'. Measure 4 starts with a rest followed by eighth-note patterns on the electric guitars and bass guitar. The strings play eighth-note chords. The woodwinds play eighth-note patterns. The drums provide rhythmic support.

6

A musical score for orchestra and band, page 4, measure 6. The score consists of ten staves. From top to bottom: 1) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2) El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 3) El. Guit. (Treble clef, B-flat key signature) silent. 4) El. Guit. (Treble clef, B-flat key signature) eighth-note patterns with '3' below each group. 5) El. Guit. (Treble clef, B-flat key signature) silent. 6) B. Guit. (Bass clef, B-flat key signature) eighth-note patterns with '3' below each group. 7) Vcs. (Bass clef, B-flat key signature) eighth-note patterns with '3' below each group. 8) Vlns. (Treble clef, B-flat key signature) silent. 9) Hch. (Treble clef, B-flat key signature) silent. 10) Hch. (Treble clef, B-flat key signature) silent. 11) D. Set (Drum set) sixteenth-note patterns with '3' above each group.

Musical score for orchestra and band, page 5. The score consists of ten staves:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords. Measure 8: 3 eighth-note chords. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Measure 12: 3 eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords. Measure 8: 3 eighth-note chords. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Measure 12: 3 eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords. Measure 8: 3 eighth-note chords. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Measure 12: 3 eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords. Measure 8: 3 eighth-note chords. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Measure 12: 3 eighth-note chords.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords. Measure 8: 3 eighth-note chords. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Measure 12: 3 eighth-note chords.
- B. Guit.**: Bass clef, key signature of one flat. Playing eighth-note chords. Measure 8: 3 eighth-note chords. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Measure 12: 3 eighth-note chords.
- Vcs.**: Bass clef, key signature of one flat. Playing eighth-note chords. Measure 8: 3 eighth-note chords. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Measure 12: 3 eighth-note chords.
- Vlns.**: Treble clef, key signature of one flat. Playing eighth-note chords. Measure 8: 3 eighth-note chords. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Measure 12: 3 eighth-note chords.
- Hch.**: Treble clef, key signature of one flat. Playing eighth-note chords. Measure 8: 3 eighth-note chords. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Measure 12: 3 eighth-note chords.
- Hch.**: Treble clef, key signature of one flat. Playing eighth-note chords. Measure 8: 3 eighth-note chords. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Measure 12: 3 eighth-note chords.
- D. Set**: Percussion staff. Playing eighth-note patterns. Measure 8: 3 eighth-note chords. Measure 9: 3 eighth-note chords. Measure 10: 3 eighth-note chords. Measure 11: 3 eighth-note chords. Measure 12: 3 eighth-note chords.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

12

This musical score page contains eight staves of music for various instruments. The instruments and their staves are: El. Guit. (Electric Guitar) - three staves; El. Guit. (Electric Guitar) - one staff; El. Guit. (Electric Guitar) - one staff; El. Guit. (Electric Guitar) - one staff; B. Guit. (Bass Guitar) - one staff; Vcs. (Double Bass) - one staff; Vlns. (Violins) - one staff; Hch. (Horn) - two staves; D. Set (Drum Set) - one staff.

The music is in common time. Measure 12 begins with a rest followed by a bass note. The electric guitars play sustained notes. The bass guitar and double bass play eighth-note patterns. The violins play eighth-note patterns. The horns play eighth-note patterns. The drum set plays a rhythmic pattern with eighth and sixteenth notes.

14

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., Vcs., Vlns., Hch., Hch., and D. Set. The score is in common time and includes a key signature of one flat. Measure 14 begins with four measures of chords from the electric guitars. The fifth measure starts with a single note from the electric guitars, followed by eighth-note patterns from the bass guitar and double bass. The sixth measure features eighth-note patterns from the violins and bassoon. The seventh measure consists of sustained notes from the electric guitars. The eighth measure concludes with eighth-note patterns from the electric guitars and bassoon.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

16

This musical score page contains eight staves of music for various instruments. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., Vcs., Vlns., Hch., Hch., and D. Set. The score is in common time and includes a key signature of one flat. Measure 16 begins with two measures of chords for the electric guitars. The third measure consists of two half notes followed by a fermata. The fourth measure features eighth-note patterns for the electric guitars. Measures 5 through 8 show eighth-note patterns for the electric guitars, bass guitar, and double bass. Measures 9 and 10 are rests for most instruments. Measures 11 through 14 feature eighth-note patterns for the electric guitars, bass guitar, and double bass. Measures 15 and 16 are rests for most instruments. The double bass staff includes a dynamic marking of p (piano) and a tempo marking of $\text{♩} = 120$. Measure 17 begins with eighth-note patterns for the electric guitars, bass guitar, and double bass.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

18

A musical score for orchestra and band, page 10, measure 18. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef) playing eighth-note chords. 2. El. Guit. (Treble clef) playing eighth-note chords. 3. El. Guit. (Treble clef) playing eighth-note chords. 4. El. Guit. (Treble clef) playing eighth-note chords. 5. El. Guit. (Treble clef) playing eighth-note chords. 6. El. Guit. (Treble clef) playing eighth-note chords. 7. B. Guit. (Bass clef) playing eighth-note chords. 8. Vcs. (Bass clef) playing eighth-note chords. 9. Vlns. (Treble clef) playing eighth-note chords. 10. Hch. (Treble clef) playing eighth-note chords. 11. Hch. (Treble clef) playing eighth-note chords. 12. D. Set (Drum Set) playing eighth-note patterns with a bass drum. Measure 18 starts with a forte dynamic. Measures 19-20 start with a piano dynamic.

Musical score for orchestra and band, page 11, measure 20. The score includes parts for El. Guit., B. Guit., Vcs., Vlns., Hch., Hch., and D. Set.

The score consists of eight staves:

- El. Guit. 1:** Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes. Measure 20 starts with a sixteenth-note grace note followed by eighth-note pairs. Subsequent measures show eighth-note patterns with grace notes and slurs.
- El. Guit. 2:** Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes. Measure 20 starts with a sixteenth-note grace note followed by eighth-note pairs. Subsequent measures show eighth-note patterns with grace notes and slurs.
- El. Guit. 3:** Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes. Measure 20 starts with a sixteenth-note grace note followed by eighth-note pairs. Subsequent measures show eighth-note patterns with grace notes and slurs.
- El. Guit. 4:** Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes. Measure 20 starts with a sixteenth-note grace note followed by eighth-note pairs. Subsequent measures show eighth-note patterns with grace notes and slurs.
- B. Guit.:** Bass clef, key signature of one flat. Playing eighth-note patterns with grace notes. Measure 20 starts with a sixteenth-note grace note followed by eighth-note pairs. Subsequent measures show eighth-note patterns with grace notes and slurs.
- Vcs.:** Bass clef, key signature of one flat. Playing eighth-note patterns with grace notes. Measure 20 starts with a sixteenth-note grace note followed by eighth-note pairs. Subsequent measures show eighth-note patterns with grace notes and slurs.
- Vlns.:** Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes. Measure 20 starts with a sixteenth-note grace note followed by eighth-note pairs. Subsequent measures show eighth-note patterns with grace notes and slurs.
- Hch. 1:** Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes. Measure 20 starts with a sixteenth-note grace note followed by eighth-note pairs. Subsequent measures show eighth-note patterns with grace notes and slurs.
- Hch. 2:** Treble clef, key signature of one flat. Playing eighth-note patterns with grace notes. Measure 20 starts with a sixteenth-note grace note followed by eighth-note pairs. Subsequent measures show eighth-note patterns with grace notes and slurs.
- D. Set:** Percussion part. Playing eighth-note patterns with grace notes. Measure 20 starts with a sixteenth-note grace note followed by eighth-note pairs. Subsequent measures show eighth-note patterns with grace notes and slurs.

Measure 20 ends with a repeat sign and a double bar line, indicating a return to a previous section.

22

A musical score page showing ten staves of music. The staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), B. Guit. (bass clef), Vcs. (bass clef), Vlns. (treble clef), Hch. (treble clef), Hch. (treble clef), and D. Set. (percussion). The music consists of measures separated by vertical bar lines. Measure 1 starts with eighth-note patterns on the first four staves. Measures 2-5 show sixteenth-note patterns. Measures 6-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns. Measures 21-22 show sixteenth-note patterns. Measures 23-24 show eighth-note patterns. Measures 25-26 show sixteenth-note patterns. Measures 27-28 show eighth-note patterns. Measures 29-30 show sixteenth-note patterns. Measures 31-32 show eighth-note patterns. Measures 33-34 show sixteenth-note patterns. Measures 35-36 show eighth-note patterns. Measures 37-38 show sixteenth-note patterns. Measures 39-40 show eighth-note patterns. Measures 41-42 show sixteenth-note patterns. Measures 43-44 show eighth-note patterns. Measures 45-46 show sixteenth-note patterns. Measures 47-48 show eighth-note patterns. Measures 49-50 show sixteenth-note patterns. Measures 51-52 show eighth-note patterns. Measures 53-54 show sixteenth-note patterns. Measures 55-56 show eighth-note patterns. Measures 57-58 show sixteenth-note patterns. Measures 59-60 show eighth-note patterns. Measures 61-62 show sixteenth-note patterns. Measures 63-64 show eighth-note patterns. Measures 65-66 show sixteenth-note patterns. Measures 67-68 show eighth-note patterns. Measures 69-70 show sixteenth-note patterns. Measures 71-72 show eighth-note patterns. Measures 73-74 show sixteenth-note patterns. Measures 75-76 show eighth-note patterns. Measures 77-78 show sixteenth-note patterns. Measures 79-80 show eighth-note patterns. Measures 81-82 show sixteenth-note patterns. Measures 83-84 show eighth-note patterns. Measures 85-86 show sixteenth-note patterns. Measures 87-88 show eighth-note patterns. Measures 89-90 show sixteenth-note patterns. Measures 91-92 show eighth-note patterns. Measures 93-94 show sixteenth-note patterns. Measures 95-96 show eighth-note patterns. Measures 97-98 show sixteenth-note patterns. Measures 99-100 show eighth-note patterns.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

26

A musical score for orchestra and band, page 14, measure 26. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns. 3. El. Guit. (Treble clef, B-flat key signature) rests. 4. El. Guit. (Treble clef, B-flat key signature) rests. 5. El. Guit. (Treble clef, B-flat key signature) rests. 6. B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords. 7. Vcs. (Bass clef, B-flat key signature) plays eighth-note patterns. 8. Vlns. (Treble clef, B-flat key signature) rests. 9. Hch. (Treble clef, B-flat key signature) rests. 10. Hch. (Treble clef, B-flat key signature) rests. 11. D. Set (Drum set) plays eighth-note patterns with 'x' marks above certain notes.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

This musical score page contains ten staves of music. The first five staves are for electric guitars, each with a treble clef and a key signature of one flat. The next two staves are for a bass guitar and a double bass, both with bass clefs and a key signature of one flat. The fifth staff is for violins, the sixth for horns, the seventh for trombones, and the tenth for drums. Measure 32 begins with electric guitars playing chords. The bass guitar and double bass provide harmonic support with eighth-note patterns. The violins, horns, and trombones add rhythmic complexity with eighth-note figures. The drum set features a prominent eighth-note pattern with a '3' overbeat, indicating a triplets feel over a common time signature. Measure lines are present between the first five staves and between the remaining five staves.

34

A musical score for orchestra and band, page 18, measure 34. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 3. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 4. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 5. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 6. B. Guit. (Bass clef, B-flat key signature) playing eighth-note chords. 7. Vcs. (Bass clef, B-flat key signature) playing eighth-note chords. 8. Vlns. (Treble clef, B-flat key signature) playing eighth-note chords. 9. Hch. (Treble clef, B-flat key signature) playing eighth-note chords. 10. Hch. (Treble clef, B-flat key signature) playing eighth-note chords. The bassoon section (Vlns., Hch., Hch.) has rests in the first half of the measure. The electric guitars (El. Guit.) play eighth-note chords. The bass guitar (B. Guit.) and double bass (Vcs.) play eighth-note chords. The drums (D. Set) play eighth-note patterns with '3' over them.

36

A musical score for orchestra and band, page 19, measure 36. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 2. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 3. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 4. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 5. El. Guit. (Treble clef, B-flat key signature) playing eighth-note chords. 6. B. Guit. (Bass clef, B-flat key signature) playing eighth-note chords. 7. Vcs. (Bass clef, B-flat key signature) playing eighth-note chords. 8. Vlns. (Treble clef, B-flat key signature) playing eighth-note chords. 9. Hch. (Treble clef, B-flat key signature) playing eighth-note chords. 10. Hch. (Treble clef, B-flat key signature) playing eighth-note chords. The bassoon section (Vlns., Hch., Hch.) has rests in measures 1-4. The electric guitars (El. Guit.) play eighth-note chords in measures 1-4. The bass guitar (B. Guit.) and electric guitars (El. Guit.) play eighth-note chords in measures 5-8. The double bass section (Vcs.) plays eighth-note chords in measures 5-8. The drums (D. Set) play eighth-note chords in measures 5-8. Measure 36 ends with a repeat sign and a double bar line.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

7

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

49

This musical score page contains ten staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., Vcs., Vlns., Hch., Hch., and D. Set. The score is in common time (indicated by '8'). Measure 49 begins with two staves of El. Guit. playing eighth-note chords in groups of three. The next two staves of El. Guit. play eighth-note chords in groups of three. The third staff of El. Guit. is silent. The fourth staff of El. Guit. is silent. The fifth staff of El. Guit. is silent. The B. Guit. staff shows a rhythmic pattern of eighth notes and sixteenth notes. The Vcs. staff is silent. The Vlns. staff is silent. The first Hch. staff is silent. The second Hch. staff is silent. The D. Set. staff shows a rhythmic pattern of eighth notes and sixteenth notes, with 'X' marks above the notes.

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

59

The musical score page contains seven staves. From top to bottom:

- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords in groups of three. Measure 59: 3 groups of 3 chords. Measures 60-61: 2 groups of 3 chords each.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords in groups of three. Measure 59: 3 groups of 3 chords. Measures 60-61: 2 groups of 3 chords each.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords in groups of three. Measure 59: 3 groups of 3 chords. Measures 60-61: 2 groups of 3 chords each.
- El. Guit.**: Treble clef, key signature of one flat. Playing eighth-note chords in groups of three. Measure 59: 3 groups of 3 chords. Measures 60-61: 2 groups of 3 chords each.
- B. Guit.**: Bass clef, key signature of one flat. Playing eighth-note chords in groups of three. Measure 59: 3 groups of 3 chords. Measures 60-61: 2 groups of 3 chords each.
- Vcs.**: Bass clef, key signature of one flat. Playing sustained notes. Measures 59-61: sustained notes.
- Vlns.**: Treble clef, key signature of one flat. Playing sustained notes. Measures 59-61: sustained notes.
- Hch.**: Treble clef, key signature of one flat. Playing sustained notes. Measures 59-61: sustained notes.
- Hch.**: Treble clef, key signature of one flat. Playing sustained notes. Measures 59-61: sustained notes.
- D. Set**: Treble clef, key signature of one flat. Playing eighth-note chords in groups of three. Measure 59: 3 groups of 3 chords. Measures 60-61: 2 groups of 3 chords each. Measures 62-63: eighth-note chords with 'x' marks above them. Measures 64-65: eighth-note chords with 'y' marks above them. Measures 66-67: eighth-note chords with 'z' marks above them.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

63

A musical score for orchestra and band, page 32, measure 63. The score includes parts for El. Guit., B. Guit., Vcs., Vlns., Hch., Hch., and D. Set. The El. Guit. parts feature six staves of sixteenth-note patterns with grace notes and triplets indicated by '3'. The B. Guit. part has a eighth-note pattern. The Vcs. part is silent. The Vlns., Hch., and Hch. parts are also silent. The D. Set. part consists of two staves with eighth-note patterns and 'X' marks above the notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

Musical score page 33 featuring seven staves of music. The staves are as follows:

- El. Guit.**: Treble clef, key signature of one flat. The first two measures show eighth-note chords in groups of three. Measures 3 through 7 show eighth-note chords in groups of three, followed by a measure of rests. Measures 8 through 12 show eighth-note chords in groups of three, followed by a measure of rests.
- El. Guit.**: Treble clef, key signature of one flat. The first two measures show eighth-note chords in groups of three. Measures 3 through 7 show eighth-note chords in groups of three, followed by a measure of rests. Measures 8 through 12 show eighth-note chords in groups of three, followed by a measure of rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 1 through 4 show eighth-note chords in groups of three, followed by a measure of rests. Measures 5 through 8 show eighth-note chords in groups of three, followed by a measure of rests.
- El. Guit.**: Treble clef, key signature of one flat. Measures 1 through 4 show eighth-note chords in groups of three, followed by a measure of rests. Measures 5 through 8 show eighth-note chords in groups of three, followed by a measure of rests.
- B. Guit.**: Bass clef, key signature of one flat. Measures 1 through 4 show eighth-note chords in groups of three, followed by a measure of rests. Measures 5 through 8 show eighth-note chords in groups of three, followed by a measure of rests.
- Vcs.**: Bass clef, key signature of one flat. Measures 1 through 4 show eighth-note chords in groups of three, followed by a measure of rests. Measures 5 through 8 show eighth-note chords in groups of three, followed by a measure of rests.
- Vlns.**: Treble clef, key signature of one flat. Measures 1 through 4 show eighth-note chords in groups of three, followed by a measure of rests. Measures 5 through 8 show eighth-note chords in groups of three, followed by a measure of rests.
- Hch.**: Treble clef, key signature of one flat. Measures 1 through 4 show eighth-note chords in groups of three, followed by a measure of rests. Measures 5 through 8 show eighth-note chords in groups of three, followed by a measure of rests.
- Hch.**: Treble clef, key signature of one flat. Measures 1 through 4 show eighth-note chords in groups of three, followed by a measure of rests. Measures 5 through 8 show eighth-note chords in groups of three, followed by a measure of rests.
- D. Set.**: Treble clef, key signature of one flat. Measures 1 through 8 show eighth-note chords in groups of three, followed by a measure of rests. Measures 9 through 12 show eighth-note chords in groups of three, followed by a measure of rests.

67

A musical score for orchestra and band, page 34, measure 67. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 3. El. Guit. (Treble clef, B-flat key signature) rests. 4. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 5. El. Guit. (Treble clef, B-flat key signature) rests. 6. B. Guit. (Bass clef, B-flat key signature) plays eighth-note chords. 7. Vcs. (Bass clef, B-flat key signature) rests. 8. Vlns. (Treble clef, B-flat key signature) rests. 9. Hch. (Treble clef, B-flat key signature) rests. 10. Hch. (Treble clef, B-flat key signature) rests. 11. D. Set (Drum set) plays a rhythmic pattern of eighth notes and sixteenth notes, marked with asterisks (*). Measure numbers 3 are placed under the first two staves of the electric guitars.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

91

The musical score consists of seven staves. From top to bottom: 1) El. Guit. (two staves) playing eighth-note chords. 2) El. Guit. (two staves) playing eighth-note chords. 3) El. Guit. (one staff) playing eighth-note chords. 4) El. Guit. (one staff) playing sixteenth-note patterns with slurs and grace notes, with '3' below each group of sixteenths. 5) El. Guit. (one staff) playing eighth-note chords. 6) B. Guit. (one staff) playing quarter notes. 7) Vcs. (one staff) playing eighth-note chords. 8) Vlns. (one staff) playing eighth-note chords. 9) Hch. (one staff) playing eighth-note chords. 10) Hch. (one staff) playing eighth-note chords. 11) D. Set. (one staff) playing eighth-note patterns with 'x' marks above certain notes and '3' below groups of sixteenths.

93

A musical score for orchestra and band, page 47, measure 93. The score consists of ten staves:

- El. Guit.**: Treble clef, key signature of one flat. Notes: open, open, open, open, open.
- El. Guit.**: Treble clef, key signature of one flat. Notes: open, open, open, open, open.
- El. Guit.**: Treble clef, key signature of one flat. Notes: open, open, open, open, open.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: open, open, open, open, open.
- B. Guit.**: Bass clef, key signature of one flat. Notes: quarter note, quarter note, quarter note, half note.
- Vcs.**: Bass clef, key signature of one flat. Notes: open, open, open, open, open.
- Vlns.**: Treble clef, key signature of one flat. Notes: open, open, open, open, open.
- Hch.**: Bass clef, key signature of one flat. Notes: open, open, open, open, open.
- Hch.**: Treble clef, key signature of one flat. Notes: open, open, open, open, open.
- D. Set**: Percussion staff. Notes: cross, cross.

Below each eighth note in the fourth staff (El. Guit.) and each cross in the last staff (D. Set) is the number "3".

95

A musical score for orchestra and band, page 48, measure 95. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 2. El. Guit. (Treble clef, B-flat key signature) plays eighth-note chords. 3. El. Guit. (Treble clef, B-flat key signature) rests. 4. El. Guit. (Treble clef, B-flat key signature) plays sixteenth-note patterns with '3' below each group of three. 5. El. Guit. (Treble clef, B-flat key signature) rests. 6. El. Guit. (Treble clef, B-flat key signature) rests. 7. B. Guit. (Bass clef, B-flat key signature) plays quarter notes. 8. Vcs. (Bass clef, B-flat key signature) plays eighth-note chords. 9. Vlns. (Treble clef, B-flat key signature) rests. 10. Hch. (Bass clef, B-flat key signature) rests. 11. Hch. (Bass clef, B-flat key signature) rests. 12. D. Set (Drum Set) plays eighth-note patterns with '3' below each group of three, featuring X marks on specific drum strokes.

97

This musical score page contains eight staves of music for various instruments. The staves are arranged vertically from top to bottom: El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., Vcs., Vlns., Hch., Hch., and D. Set. The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 97 begins with a rest followed by a sixteenth note. The first four staves (El. Guit.) play eighth-note patterns. The fifth staff (B. Guit.) has a single eighth note. The sixth staff (Vcs.) has a single eighth note followed by a sixteenth note. The seventh staff (Vlns.) has a single eighth note followed by a sixteenth note. The eighth staff (Hch.) has a single eighth note. The ninth staff (Hch.) has a single eighth note. The tenth staff (D. Set.) has a single eighth note followed by a sixteenth note. The eleven staves (El. Guit.) play eighth-note patterns. The twelve staff (B. Guit.) has a single eighth note followed by a sixteenth note. The thirteen staff (Vcs.) has a single eighth note followed by a sixteenth note. The fourteenth staff (Vlns.) has a single eighth note followed by a sixteenth note. The fifteen staff (Hch.) has a single eighth note. The sixteen staff (Hch.) has a single eighth note. The seventeen staff (D. Set.) has a single eighth note followed by a sixteenth note.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

99

A musical score for orchestra and band, page 50, measure 99. The score includes parts for El. Guit., B. Guit., Vcs., Vlns., Hch., and D. Set. The El. Guit. part features eighth-note patterns with '3' above them. The B. Guit. and Vcs. parts show bass clef staves with sixteenth-note patterns. The Vlns., Hch., and D. Set. parts have single notes with vertical stems. The D. Set. part includes a dynamic marking 'ff'.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

101

This musical score page contains ten staves of music. The instruments listed from top to bottom are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vcs. (Double Bass), Vlns. (Violins), Hch. (Horn), Hch. (Horn), and D. Set (Drum Set). The score includes various musical markings such as triplets (3), eighth-note patterns, sixteenth-note patterns, and rests. The bass guitar and double bass staves feature rhythmic patterns involving eighth and sixteenth notes. The drum set staff shows a variety of strokes including 'x' marks, dots, and vertical dashes.

103

A musical score for orchestra and band, page 52, measure 103. The score consists of ten staves. From top to bottom: 1. El. Guit. (Treble clef, B-flat key signature) plays eighth-note patterns with '3' below each group. 2. El. Guit. (Treble clef, B-flat key signature) plays sustained notes. 3. El. Guit. (Treble clef, B-flat key signature) rests. 4. El. Guit. (Treble clef, B-flat key signature) rests. 5. El. Guit. (Treble clef, B-flat key signature) rests. 6. B. Guit. (Bass clef, B-flat key signature) plays notes. 7. Vcs. (Bass clef, B-flat key signature) plays eighth-note patterns with '3' below each group. 8. Vlns. (Treble clef, B-flat key signature) rests. 9. Hch. (Bass clef, B-flat key signature) rests. 10. Hch. (Bass clef, B-flat key signature) rests. 11. D. Set (Drum set) plays eighth-note patterns with 'x' above each note.

105

This musical score page contains eight staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., Vcs., Vlns., Hch., Hch., and D. Set. The score includes dynamic markings such as '3' and '—'. Measure 105 begins with two measures of eighth-note chords for the electric guitars. This is followed by a measure where the electric guitars play eighth-note chords, while the bass guitar and double bass provide harmonic support. The strings play sustained notes. The woodwinds and brass remain silent throughout this section. The timpani (D. Set) enters with a rhythmic pattern of eighth-note pairs.

107

This musical score page contains eight staves of music. The first four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first two playing eighth-note chords and the next two silent. The fifth staff is for 'B. Guit.' (Bass Guitar) in bass clef, showing eighth-note patterns. The sixth staff is for 'Vcs.' (Double Bass) in bass clef, silent. The seventh staff is for 'Vlns.' (Violins) in treble clef, silent. The eighth staff is for 'Hch.' (Horns) in bass clef, silent. The ninth staff is for 'Hch.' in treble clef, silent. The tenth staff is for 'D. Set' (Drum Set) in treble clef, showing eighth-note patterns with 'X' marks above certain notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

109

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Electric Guitar (two staves), Electric Guitar (one staff), Electric Guitar (one staff), Electric Guitar (one staff), Bass Guitar (one staff), Double Bass (one staff), Violins (one staff), Double Bassoon (one staff), Double Bassoon (one staff), and Percussion (one staff). The score includes various musical markings such as grace notes, dynamic markings like '3' and '7', and rests. The bass guitar and double bass staves feature sustained notes with slurs. The percussion staff shows a repeating pattern of eighth-note pairs with 'X' marks above them.

111

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

117

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

119

The musical score page contains seven staves. The first four staves are for electric guitars (El. Guit.), with the third staff being silent. The fifth staff is for a bass guitar (B. Guit.). The sixth staff is for double bass (Vcs.). The seventh staff is for violins (Vlns.). The eighth staff is for a cello or double bass (Hch.). The ninth staff is for another cello or double bass (Hch.). The tenth staff is for a drum set (D. Set). Measure 119 starts with two measures of eighth-note chords for the guitars. Measures 3 and 7 are indicated by brackets. Measures 5 and 9 also have brackets. Measures 6 and 10 show eighth-note patterns. Measure 11 features a bass line with a '7' below it. Measures 12 and 13 are silent. Measure 14 shows eighth-note patterns for the guitars. Measures 15 and 16 show eighth-note patterns for the guitars. Measures 17 and 18 show eighth-note patterns for the guitars.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

123

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

125

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

64

127

This musical score page contains ten staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., Vcs., Vlns., Hch., Hch., and D. Set. The score is numbered 127 at the top left. Measure numbers 1 through 8 are indicated above each staff. Measures 1-4 show two electric guitars playing eighth-note chords in groups of three. Measures 5-8 show the guitars continuing this pattern. Measures 9-12 show the guitars silent. Measures 13-16 show the guitars playing eighth-note patterns. Measures 17-20 show the guitars silent. Measures 21-24 show the guitars playing eighth-note patterns. Measures 25-28 show the guitars silent. Measures 29-32 show the guitars playing eighth-note patterns. Measures 33-36 show the guitars silent. Measures 37-40 show the guitars playing eighth-note patterns. Measures 41-44 show the guitars silent. Measures 45-48 show the guitars playing eighth-note patterns. Measures 49-52 show the guitars silent. Measures 53-56 show the guitars playing eighth-note patterns. Measures 57-60 show the guitars silent. Measures 61-64 show the guitars playing eighth-note patterns. Measures 65-68 show the guitars silent. Measures 69-72 show the guitars playing eighth-note patterns. Measures 73-76 show the guitars silent. Measures 77-80 show the guitars playing eighth-note patterns. Measures 81-84 show the guitars silent. Measures 85-88 show the guitars playing eighth-note patterns. Measures 89-92 show the guitars silent. Measures 93-96 show the guitars playing eighth-note patterns. Measures 97-100 show the guitars silent. Measures 101-104 show the guitars playing eighth-note patterns. Measures 105-108 show the guitars silent. Measures 109-112 show the guitars playing eighth-note patterns. Measures 113-116 show the guitars silent. Measures 117-120 show the guitars playing eighth-note patterns. Measures 121-124 show the guitars silent. Measures 125-128 show the guitars playing eighth-note patterns. Measures 129-132 show the guitars silent. Measures 133-136 show the guitars playing eighth-note patterns. Measures 137-140 show the guitars silent. Measures 141-144 show the guitars playing eighth-note patterns. Measures 145-148 show the guitars silent. Measures 149-152 show the guitars playing eighth-note patterns. Measures 153-156 show the guitars silent. Measures 157-160 show the guitars playing eighth-note patterns. Measures 161-164 show the guitars silent. Measures 165-168 show the guitars playing eighth-note patterns. Measures 169-172 show the guitars silent. Measures 173-176 show the guitars playing eighth-note patterns. Measures 177-180 show the guitars silent. Measures 181-184 show the guitars playing eighth-note patterns. Measures 185-188 show the guitars silent. Measures 189-192 show the guitars playing eighth-note patterns. Measures 193-196 show the guitars silent. Measures 197-200 show the guitars playing eighth-note patterns. Measures 201-204 show the guitars silent. Measures 205-208 show the guitars playing eighth-note patterns. Measures 209-212 show the guitars silent. Measures 213-216 show the guitars playing eighth-note patterns. Measures 217-220 show the guitars silent. Measures 221-224 show the guitars playing eighth-note patterns. Measures 225-228 show the guitars silent. Measures 229-232 show the guitars playing eighth-note patterns. Measures 233-236 show the guitars silent. Measures 237-240 show the guitars playing eighth-note patterns. Measures 241-244 show the guitars silent. Measures 245-248 show the guitars playing eighth-note patterns. Measures 249-252 show the guitars silent. Measures 253-256 show the guitars playing eighth-note patterns. Measures 257-260 show the guitars silent. Measures 261-264 show the guitars playing eighth-note patterns. Measures 265-268 show the guitars silent. Measures 269-272 show the guitars playing eighth-note patterns. Measures 273-276 show the guitars silent. Measures 277-280 show the guitars playing eighth-note patterns. Measures 281-284 show the guitars silent. Measures 285-288 show the guitars playing eighth-note patterns. Measures 289-292 show the guitars silent. Measures 293-296 show the guitars playing eighth-note patterns. Measures 297-300 show the guitars silent. Measures 301-304 show the guitars playing eighth-note patterns. Measures 305-308 show the guitars silent. Measures 309-312 show the guitars playing eighth-note patterns. Measures 313-316 show the guitars silent. Measures 317-320 show the guitars playing eighth-note patterns. Measures 321-324 show the guitars silent. Measures 325-328 show the guitars playing eighth-note patterns. Measures 329-332 show the guitars silent. Measures 333-336 show the guitars playing eighth-note patterns. Measures 337-340 show the guitars silent. Measures 341-344 show the guitars playing eighth-note patterns. Measures 345-348 show the guitars silent. Measures 349-352 show the guitars playing eighth-note patterns. Measures 353-356 show the guitars silent. Measures 357-360 show the guitars playing eighth-note patterns. Measures 361-364 show the guitars silent. Measures 365-368 show the guitars playing eighth-note patterns. Measures 369-372 show the guitars silent. Measures 373-376 show the guitars playing eighth-note patterns. Measures 377-380 show the guitars silent. Measures 381-384 show the guitars playing eighth-note patterns. Measures 385-388 show the guitars silent. Measures 389-392 show the guitars playing eighth-note patterns. Measures 393-396 show the guitars silent. Measures 397-398 show the guitars silent. Measures 399-400 show the guitars silent.

129

This musical score page contains eight staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. Guit., El. Guit., B. Guit., Vcs., Vlns., Hch., Hch., and D. Set. The score includes various musical markings such as triplets (indicated by a '3' under a bracket), eighth-note patterns, sixteenth-note patterns, and rests. The D. Set (Drum Set) staff features a unique pattern where each note has an 'X' above it and is followed by a vertical bar with a '3' underneath, indicating a three-beat cycle.

131

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set

The musical score consists of ten staves. The top four staves are for Electric Guitars (Treble clef, B-flat key signature), with the third staff featuring a single eighth note and the fourth staff showing a sixteenth-note pattern. The fifth staff is for Bass Guitar (Bass clef, B-flat key signature). The sixth staff is for Double Bass (Bass clef, B-flat key signature). The seventh staff is for Violins (Treble clef, B-flat key signature). The eighth staff is for Horns (Bass clef, B-flat key signature). The ninth staff is for Horns (Bass clef, B-flat key signature). The bottom staff is for Drums (Bass clef, B-flat key signature), featuring a rhythmic pattern with asterisks (*) and '3' markings under specific notes. Measure numbers '3' are placed above certain notes in the guitar and bass staves.

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

Vlns.

Hch.

Hch.

D. Set.

3

3

3

3

3

3

*

*

3

3

3