

♪ = 48
 ♪ = 127
 ♪ = 157
 ♪ = 156
 ♪ = 155
 ♪ = 154
 ♪ = 153
 ♪ = 152
 ♪ = 151
 ♪ = 150
 ♪ = 149
 ♪ = 148
 ♪ = 147
 ♪ = 146
 ♪ = 145
 ♪ = 144

♪ = 132
 ♪ = 149
 ♪ = 142
 ♪ = 138
 ♪ = 154
 ♪ = 138
 ♪ = 155
 ♪ = 144

Franz Liszt

♪ = 83
 ♪ = 31
 ♪ = 127
 ♪ = 156
 ♪ = 155
 ♪ = 154
 ♪ = 153
 ♪ = 152
 ♪ = 151
 ♪ = 150
 ♪ = 149
 ♪ = 148
 ♪ = 147
 ♪ = 146
 ♪ = 145
 ♪ = 144

♪ = 138
 ♪ = 154
 ♪ = 138

4

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6

♩ = 142

♩ = 131

♩ = 142

♩ = 134

♩ = 147

♩ = 143

♩ = 161

♩ = 156

♩ = 152

♩ = 153

♩ = 158

♩ = 157

♩ = 156

♩ = 155

♩ = 147

♩ = 160

♩ = 156

♩ = 157

♩ = 160

♩ = 157

♩ = 160

The musical score is written for piano on a grand staff (treble and bass clefs). It begins at measure 6. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Above the staff, a series of notes with stems are placed, each followed by a measure number. These numbers correspond to the measures in the score: 142, 131, 142, 134, 147, 143, 161, 156, 152, 153, 158, 157, 156, 155, 147, 160, 156, 157, and 160. The score ends at measure 160.

Musical score for piano, featuring a series of chords and melodic lines. The score is divided into two systems, with the first system starting at measure 9. The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 128 (♩ = 128). The score includes various musical notations such as treble and bass staves, chords, and melodic lines.

The tempo markings for the chords are as follows:

- ♩ = 128
- ♩ = 153
- ♩ = 154
- ♩ = 155
- ♩ = 156
- ♩ = 157
- ♩ = 158
- ♩ = 159
- ♩ = 154
- ♩ = 142
- ♩ = 144
- ♩ = 155
- ♩ = 156
- ♩ = 157
- ♩ = 158
- ♩ = 159
- ♩ = 160
- ♩ = 161
- ♩ = 159
- ♩ = 153
- ♩ = 149
- ♩ = 158
- ♩ = 146
- ♩ = 156
- ♩ = 157
- ♩ = 158
- ♩ = 159

Musical score for piano, featuring a series of chords and melodic lines. The score is divided into two systems, with measures 11 and 13 indicated.

Measure 11: The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note G3, followed by a quarter note F#3, and then a half note E3. The system concludes with a double bar line.

Measure 13: The second system begins with a treble clef and a key signature of two flats. The melody starts with a half note G4, followed by a quarter note F#4, and then a half note E4. The bass line consists of a half note G3, followed by a quarter note F#3, and then a half note E3. The system concludes with a double bar line.

The score includes a series of tempo markings (beats per minute) for various measures, ranging from 114 to 159. These markings are placed above the corresponding musical notation.

The tempo markings are as follows:

- Measure 11: 114
- Measure 12: 158, 157, 156, 155, 154, 153, 133, 151, 149, 147, 146, 145, 144, 142, 117, 148, 138, 147, 137
- Measure 13: 132, 142, 149, 137, 148, 137, 147

Musical score for piano, showing measures 15 through 24. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 54 beats per minute. The key signature is G major (one sharp). The score is divided into two systems. The first system contains measures 15 through 20, and the second system contains measures 21 through 24. The tempo markings for each measure are as follows:

Measure	Tempo (beats per minute)
15	149
16	144
17	145
18	146
19	147
20	148
21	149
22	150
23	151
24	152
25	153
26	154
27	155
28	156
29	157
30	127
31	54

♪ = 138
♪ = 155
♪ = 144
♪ = 58
♪ = 127
♪ = 157
♪ = 156
♪ = 160
♪ = 159
♪ = 158
♪ = 157
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 145
♪ = 146
♪ = 138
♪ = 140 ♪ = 132

Musical score for piano, measures 19 to 21. The score is written in treble and bass staves. The key signature is B-flat major (two flats). The tempo/meter markings are as follows:

- Measure 19: $\text{♩} = 140$
- Measure 20: $\text{♩} = 138$, $\text{♩} = 154$, $\text{♩} = 132$, $\text{♩} = 127$, $\text{♩} = 144$, $\text{♩} = 152$, $\text{♩} = 145$, $\text{♩} = 153$, $\text{♩} = 154$, $\text{♩} = 155$, $\text{♩} = 156$, $\text{♩} = 158$, $\text{♩} = 154$
- Measure 21: $\text{♩} = 158$, $\text{♩} = 156$, $\text{♩} = 155$, $\text{♩} = 127$, $\text{♩} = 138$, $\text{♩} = 132$, $\text{♩} = 82$, $\text{♩} = 152$, $\text{♩} = 145$, $\text{♩} = 131$, $\text{♩} = 157$, $\text{♩} = 144$, $\text{♩} = 156$, $\text{♩} = 155$

♪ = 127
♪ = 138
♪ = 132
♪ = 82
♪ = 131
♪ = 157
♪ = 156
♪ = 155
♪ = 130
♪ = 129
♪ = 127
♪ = 124
♪ = 109

23

23

Musical score for piano, starting at measure 27. The score is written in treble and bass clefs, featuring complex rhythmic patterns and dynamic markings. The tempo is indicated by a series of notes with associated BPM values, ranging from 118 to 124.

Tempo markings (BPM):

- ♩ = 118
- ♩ = 119
- ♩ = 120
- ♩ = 121
- ♩ = 122
- ♩ = 123
- ♩ = 122
- ♩ = 121
- ♩ = 120
- ♩ = 119
- ♩ = 109
- ♩ = 119
- ♩ = 120
- ♩ = 121
- ♩ = 122
- ♩ = 123
- ♩ = 124
- ♩ = 123
- ♩ = 122
- ♩ = 121
- ♩ = 120
- ♩ = 119
- ♩ = 118

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *z* (zest) and *7* (seventh). The piece concludes with a final chord in the bass clef.

28

29

99

99

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 109

♩ = 119

♩ = 120

♩ = 122

♩ = 121

♩ = 122

♩ = 120

♩ = 121

♩ = 123

♩ = 118

♩ = 117

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 122

♩ = 121

♩ = 120

♩ = 119

♩ = 118

♩ = 117

♩ = 116

$\text{♩} = 48$
 $\text{♩} = 127$
 $\text{♩} = 157$
 $\text{♩} = 156$
 $\text{♩} = 155$
 $\text{♩} = 154$
 $\text{♩} = 153$
 $\text{♩} = 152$
 $\text{♩} = 151$
 $\text{♩} = 150$
 $\text{♩} = 149$
 $\text{♩} = 148$
 $\text{♩} = 147$
 $\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 144$

32

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$\text{♩} = 132$
 $\text{♩} = 126$
 $\text{♩} = 146$
 $\text{♩} = 138$
 $\text{♩} = 142$
 $\text{♩} = 155$
 $\text{♩} = 138$
 $\text{♩} = 145$
 $\text{♩} = 154$

$\text{♩} = 83$
 $\text{♩} = 31$
 $\text{♩} = 127$
 $\text{♩} = 156$
 $\text{♩} = 155$
 $\text{♩} = 154$
 $\text{♩} = 153$
 $\text{♩} = 152$
 $\text{♩} = 151$
 $\text{♩} = 150$
 $\text{♩} = 149$
 $\text{♩} = 148$
 $\text{♩} = 147$
 $\text{♩} = 146$
 $\text{♩} = 145$
 $\text{♩} = 144$

35

bdca426d104a26ac9dcb070447587523

$\text{♩} = 138$
 $\text{♩} = 131$
 $\text{♩} = 154$
 $\text{♩} = 142$
 $\text{♩} = 144$
 $\text{♩} = 138$
 $\text{♩} = 154$

♪ = 157
♪ = 156
♪ = 160
♪ = 147
♪ = 163
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 160
♪ = 161
♪ = 162
♪ = 153
♪ = 164
♪ = 156
♪ = 161
♪ = 143
♪ = 154
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 134
♪ = 142

38

The musical score consists of four measures. Measure 38 begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The right hand starts with a quarter rest, followed by a series of eighth and sixteenth notes, many of which are beamed together. The left hand plays a steady eighth-note accompaniment. Measures 39 and 40 continue this pattern with various accidentals and ties. Measure 41 concludes the phrase with a final chord in the right hand and a sustained bass line in the left hand.

Musical score for piano, starting at measure 40. The score is written in treble and bass clefs, with a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes a series of notes with frequency values (in Hz) written above them, indicating a chromatic scale or a sequence of pitches.

The frequency values (in Hz) for the notes are:

- 128
- 153
- 154
- 155
- 156
- 157
- 158
- 159
- 154
- 142
- 144
- 155
- 158
- 159
- 160
- 161
- 162
- 153
- 149
- 158
- 146
- 163
- 154
- 155
- 156
- 157
- 158
- 159

The score begins at measure 40, marked with a '40' above the staff. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern in the bass. The notes are written in a chromatic scale, with the frequency values increasing from 128 Hz to 162 Hz, then decreasing to 142 Hz, and finally increasing again to 159 Hz.

♪ = 137
♪ = 147
♪ = 138
♪ = 148
♪ = 117
♪ = 142
♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 149
♪ = 151
♪ = 133
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 132
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 114

42

Musical score for piano, measures 44 to 54. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 127 beats per minute. The score is divided into two systems, measures 44-53 and 47-54. The notation includes chords, single notes, and rests. The measure numbers 44, 47, and 54 are indicated at the beginning of their respective systems.

Measure numbers and corresponding tempo markings (quarter note = beats per minute) are listed below the score:

- Measure 44: 142
- Measure 45: 132, 149
- Measure 46: 137, 148
- Measure 47: 138, 147, 144
- Measure 48: 149, 148
- Measure 49: 147, 146
- Measure 50: 145
- Measure 51: 149, 148
- Measure 52: 147, 146
- Measure 53: 145
- Measure 54: 144

Musical score for piano, measures 49 to 51. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 138 beats per minute. The key signature is G major (one sharp). The score is divided into two systems, each with a grand staff (treble and bass clef).

Measure 49: The bass line starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. The treble line starts with a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The tempo is marked as 138.

Measure 50: The bass line starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. The treble line starts with a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The tempo is marked as 138.

Measure 51: The bass line starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. The treble line starts with a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The tempo is marked as 138.

The score includes various musical notations such as rests, notes, and accidentals. The tempo is marked as 138. The key signature is G major (one sharp). The score is divided into two systems, each with a grand staff (treble and bass clef).

Musical score for piano, measures 51 to 52. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 138 beats per minute. The key signature is G major (one sharp). The score is divided into two systems, each with a grand staff (treble and bass clef).

Measure 51: The bass line starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. The treble line starts with a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The tempo is marked as 138.

Measure 52: The bass line starts with a quarter rest, followed by a half note G2, a quarter note F2, and a half note E2. The treble line starts with a quarter rest, followed by a half note G4, a quarter note F4, and a half note E4. The tempo is marked as 138.

The score includes various musical notations such as rests, notes, and accidentals. The tempo is marked as 138. The key signature is G major (one sharp). The score is divided into two systems, each with a grand staff (treble and bass clef).

52

♩ = 150 ♩ = 151 ♩ = 152 ♩ = 154 ♩ = 155 ♩ = 156 ♩ = 157 ♩ = 158 ♩ = 159 ♩ = 160 ♩ = 179

53

♩ = 141 ♩ = 144 ♩ = 145 ♩ = 149 ♩ = 150 ♩ = 151 ♩ = 152 ♩ = 153 ♩ = 154 ♩ = 155 ♩ = 156 ♩ = 157 ♩ = 158 ♩ = 159 ♩ = 160 ♩ = 179

18

54

56

140
121
162
161
160
159
158
157
156
155
154
153
152
151
150
151
162
138
139
144
154
139
144
155
137
149
158
138
152
160
138
139
135
119
137
131
132
133
134
135
136
137
138
139
140

Musical score for piano, measures 59 to 64. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 135 BPM. The key signature is G major (one sharp). The score is divided into two systems, each with a measure number (59 and 64) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 135". The key signature is indicated by one sharp (F#) on the treble staff. The score is written in a standard musical notation style.

Measure numbers: 59, 64.

Tempo: $\text{♩} = 135$

Key signature: G major (one sharp).

The score consists of two systems, each with a measure number (59 and 64) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 135". The key signature is indicated by one sharp (F#) on the treble staff. The score is written in a standard musical notation style.

♩ = 134

♩ = 141

♩ = 134

♩ = 138

♩ = 130

♩ = 145

♩ = 134
127

♩ = 1
| - 120

♩ = 1.
♩ = 144

 $\text{♩} = 14$
 $\text{♩} = 131$

♩ = 137

↓ = 97

♩ = 135

♩ = 137

♩ = 137

♩ = 119

♩ = 137

♩ = 140

♩ = 135

♩ = 14

♩ =

♩ =

-
-

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76

79

81

119 144 137 142 135 142 137 140 136 142 135 137 119 144 137 140 135 144 135 137 135 146 135 137 119 146 135 140 135 146 135 144 134 137 137 137

119 144 137 142 135 142 137 140 136 142 135 137 119 144 137 140 135 144 135 137 135 146 135 137 119 146 135 140 135 146 135 144 134 137 137 137

$\text{♩} = 121$
 $\text{♩} = 102$
 $\text{♩} = 107$
 $\text{♩} = 119$
 $\text{♩} = 115$
 $\text{♩} = 134$
 $\text{♩} = 128$
 $\text{♩} = 134$

84

$\text{♩} = 122$ $\text{♩} = 122$ $\text{♩} = 115$
 $\text{♩} = 123$ $\text{♩} = 117$ $\text{♩} = 119$
 $\text{♩} = 122$
 $\text{♩} = 100$
 $\text{♩} = 124$ $\text{♩} = 119$

87

$\text{♩} = 121$ $\text{♩} = 123$ $\text{♩} = 117$ $\text{♩} = 124$ $\text{♩} = 118$

89

$\text{♩} = 123$ $\text{♩} = 115$
 $\text{♩} = 121$ $\text{♩} = 123$ $\text{♩} = 117$ $\text{♩} = 122$ $\text{♩} = 119$
 $\text{♩} = 122$
 $\text{♩} = 100$
 $\text{♩} = 124$ $\text{♩} = 119$

91

$\text{♩} = 121$ $\text{♩} = 123$ $\text{♩} = 115$ $\text{♩} = 124$ $\text{♩} = 118$

23

93

96

98

100

J = 121 J = 123 J = 117 J = 122 J = 122 J = 121 J = 124 J = 115
 J = 123 J = 119 J = 100 J = 115 J = 121 J = 123 J = 117
 J = 123 J = 122 J = 122 J = 121 J = 111 J = 115
 J = 123 J = 115 J = 122 J = 118 J = 121 J = 123 J = 117

102

♩ = 122

♩ = 119

♩ = 123

♩ = 122

♩ = 115

♩ = 121

♩ = 125

♩ = 123

♩ = 115

104

♩ = 124

♩ = 118

♩ = 121

♩ = 123

♩ = 117

106

♩ = 122

♩ = 119

♩ = 122

♩ = 115

♩ = 121

♩ = 118

♩ = 124

♩ = 115

108

♩ = 125

♩ = 118

♩ = 121

♩ = 123

♩ = 117

109

♩ = 122

♩ = 107

♩ = 119

25

110 $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 115$ $\text{♩} = 121$ $\text{♩} = 123$ $\text{♩} = 117$

112 $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 122$ $\text{♩} = 115$ $\text{♩} = 121$ $\text{♩} = 123$ $\text{♩} = 117$

114 $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 119$ $\text{♩} = 105$

116 $\text{♩} = 119$ $\text{♩} = 122$ $\text{♩} = 117$

4

4

4

4

26

117

♩ = 122

4

♩ = 119

♩ = 122

♩ = 115

118

♩ = 121

♩ = 124

♩ = 115

119

♩ = 124

♩ = 119

♩ = 102

♩ = 115

♩ = 122

♩ = 118

120

♩ = 121

4

♩ = 123

♩ = 124

♩ = 117

4

4

121

♩ = 122

4

♩ = 119

♩ = 122

4

♩ = 115

4

4

122

♩ = 121

♩ = 109

♩ = 123

4

♩ = 115

4

4

4

Detailed description: This page contains a musical score for piano, measures 120 through 122. The music is written for both hands on grand staves. Measure 120 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 121 continues the melodic development in the treble and adds more complex bass line patterns. Measure 122 shows further melodic and harmonic progression. The score includes various musical notations such as eighth notes, quarter notes, and chords, along with dynamic markings and articulation symbols. The page number 27 is in the top right corner.

123

♩ = 123 ♩ = 119
4 ♩ = 117

♩ = 115 ♩ = 122 ♩ = 118

124

♩ = 123 ♩ = 121 ♩ = 117

44

♩ = 115 ♩ = 122 ♩ = 118

125

♩ = 123 ♩ = 119 ♩ = 117

44

♩ = 115 ♩ = 122 ♩ = 118

4

Detailed description: This page contains three systems of musical notation for piano, measures 123 through 125. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat). Measure 123 features a complex chord in the treble staff with a melodic line, and a bass staff with a similar chord and a lower melodic line. Measure 124 continues the melodic development in both staves. Measure 125 shows further harmonic and melodic progression. Above the staves, tempo markings are provided for specific measures: ♩ = 123, ♩ = 119 (with a '4' below it), ♩ = 117, ♩ = 115, ♩ = 122, and ♩ = 118. Some measures also have a '4' below them, possibly indicating a quarter note or a specific articulation. The notation includes various musical symbols such as notes, rests, beams, and slurs.

The image displays three systems of musical notation for piano, spanning measures 126 to 128. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). Above the treble staff of each system, specific notes are marked with their frequencies: 123, 119, 117, 115, 122, and 118. The notation includes various musical symbols such as eighth notes, quarter notes, and beamed sixteenth notes, often grouped with slurs. The bass staff features complex chordal textures with many beamed sixteenth notes. Measure numbers 126, 127, and 128 are printed at the beginning of their respective systems. The page number 29 is located in the top right corner.

129 $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 117$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 121$

130 $\text{♩} = 123$ $\text{♩} = 121$ $\text{♩} = 117$ $\text{♩} = 115$ $\text{♩} = 122$ $\text{♩} = 118$

131 $\text{♩} = 123$ $\text{♩} = 119$ $\text{♩} = 117$ $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 98$

132 $\text{♩} = 120$ $\text{♩} = 116$ $\text{♩} = 113$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 104$

The musical score is for a piano piece in B-flat major, 4/4 time. It consists of four systems, each with two staves (treble and bass clef). The measures are numbered 129, 130, 131, and 132. Above each system, there are tempo markings in quarter notes: 123, 119, 117, 115, 122, 121 for system 129; 123, 121, 117, 115, 122, 118 for system 130; 123, 119, 117, 115, 114, 98 for system 131; and 120, 116, 113, 110, 114, 104 for system 132. The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also rests and dynamic markings. The key signature has two flats (B-flat and E-flat). The tempo markings are placed above the first staff of each system.

[illegible]

139

141

143

154

158

156

155

145

138

132

119

146

156

155

157

144

154

153

152

145

154

124

158

156

155

144

138

132

115

156

155

157

145

152

154

153

154

127

158

156

155

154

153

152

145

154

129

158

156

155

154

153

152

145

144

144

Musical score for piano, measures 145 to 154, featuring a sequence of notes with associated numerical values (likely fingerings or articulation marks) written above them.

Measure 145: Notes with values 144, 145, 152, 153, 154, 155, 156, 158, 90, 154.

Measure 146: Notes with values 136, 140, 144, 145, 137.

Measure 147: Notes with values 136, 141, 146, 139, 146, 161, 154, 107, 158, 156, 155, 154, 153, 152, 148, 145.

The score is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings.

Musical score for piano, measures 149 to 154. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 154 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each with a measure number (149, 151, 154) at the beginning of the first staff. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 154". The key signature is indicated by one sharp (F#) on the treble staff. The score is divided into three systems, each with a measure number (149, 151, 154) at the beginning of the first staff. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings.

Measure numbers: 149, 151, 154.

Tempo: $\text{Quarter Note} = 154$

Key Signature: G Major (one sharp)

The score consists of three systems of music, each with a measure number at the beginning of the first staff. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 154". The key signature is indicated by one sharp (F#) on the treble staff.

35 149

♩ = 135

♩ = 142

♩ = 147

♩ = 142

♩ = 150

♩ = 159

♩ = 146

♩ = 148

♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 153

♩ = 152

♩ = 151

♩ = 150

♩ = 149

♩ = 148

156

♪ = 139
♪ = 144
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 163

Musical score for piano, measures 165-173. The score is in treble and bass clefs. It features complex chordal textures and melodic lines. Above the staves, various musical notations are present, including notes with stems and flags, and numerical values (e.g., 127, 135, 136, 134, 144, 136, 139, 133, 144, 137, 139, 134, 147, 137, 142, 143, 137, 134, 146, 136, 143) indicating specific musical parameters or fingerings. The measures are numbered 165, 170, and 173.

Musical score for piano, measures 175 to 180. The score is written for two staves (treble and bass clef). The tempo markings above the notes are as follows:

- Measure 175: 135, 141, 142, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 148, 146, 144, 142, 141, 135
- Measure 176: 111, 106, 109, 104, 109, 106, 96

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are placed above the notes, indicating the speed of the music at different points in the piece.

Musical score for piano, measures 186 to 190. The score is written in 6/8 time and features a complex melodic line in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat).

Measure numbers and corresponding tempo markings (in beats per minute) are indicated above the staff:

- Measure 186: 157, 155
- Measure 187: 152, 155, 154, 156
- Measure 188: 156, 154, 156, 158, 153, 145
- Measure 189: 156, 154, 156, 154, 156, 154, 146
- Measure 190: 158, 156, 154, 157, 153, 156, 155, 156, 158, 147, 155, 158, 154, 156, 159, 149

193

195

196

198

Tempo markings (quarter note =):

- 107
- 144
- 150
- 148
- 151
- 156
- 131
- 135
- 129
- 134
- 129
- 134
- 130
- 133
- 135
- 131
- 99
- 127
- 125
- 131
- 136
- 134
- 133
- 128
- 134
- 130

The musical score consists of four systems of piano music, each with a treble and bass staff. The measures are numbered 193, 195, 196, and 198. Above the staves, various tempo markings are provided, indicating the speed of the music in quarter notes per minute. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is written for voice and piano. The piano part features a complex, arpeggiated accompaniment. The tempo is marked as "Allegretto" (122 bpm). The key signature is one sharp (F#). The score is divided into two systems, each with two staves (treble and bass clef). The first system starts at measure 200, and the second system starts at measure 202. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 122". The key signature is indicated by a sharp sign (#) on the F line. The score is written in a standard musical notation style.

204

206

Tempo markings (BPM):

- 127
- 133
- 134
- 133
- 134
- 130
- 133
- 130
- 122
- 117
- 134
- 126
- 118
- 128
- 134
- 127
- 130
- 134
- 131
- 133
- 119
- 134
- 127
- 134
- 118
- 120

The score consists of two systems of piano music, measures 204-218. Each system has a grand staff with a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of four-measure rests. The tempo markings are placed above the staff, indicating changes in the number of beats per minute. The key signature is one sharp (F#).

208

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♩ = 133

♩ = 130

♩ = 124

♩ = 134₄

♩ = 126

♩ = 133₄

♩ = 130

♩ = 132

♩ = 122

♩ = 118

♩ = 122

210

♩ = 132

♩ = 134

♩ = 132

♩ = 124₄

♩ = 136

♩ = 133

♩ = 118

♩ = 122

♩ = 123₄

♩ = 136

♩ = 122

♩ = 118

♩ = 125

46

$\text{♩} = 133$

$\text{♩} = 136$

$\text{♩} = 130$

$\text{♩} = 124$ 4

212

$\text{♩} = 136$

$\text{♩} = 125$

$\text{♩} = 131$ 4

$\text{♩} = 136$

$\text{♩} = 127$

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$\text{♩} = 133$

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$\text{♩} = 136$

$\text{♩} = 126$

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217

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218

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219

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