

♩ = 200 ♩ = 96

Piano

Electric Guitar

Electric Guitar

Strings

Brass Synthesizer

Piano

Kazoo

Koto

Drumset

The musical score is written for a multi-instrument ensemble in 4/4 time, key of B-flat major. The tempo is marked as ♩ = 200 and ♩ = 96. The score includes parts for Piano, Electric Guitar, Strings, Brass Synthesizer, Kazoo, Koto, and Drumset. The Piano part features a complex melodic line in the right hand and a bass line in the left hand. The Electric Guitar parts are mostly silent, with some notes in the second measure. The Strings part has a long note in the second measure. The Brass Synthesizer part has a long note in the second measure. The Piano part has a long note in the second measure. The Kazoo part has a long note in the second measure. The Koto part has a long note in the second measure. The Drumset part has a complex rhythmic pattern in the second measure.

Pdf downloaded from www.midicities.com

6

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

7

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

8

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

9

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

10

10

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for page 10 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of ten staves, each labeled with an instrument: Pno., El. Guit., El. Guit., St., Synth., Pno., Kaz., Ko., and D. Set. The Pno. part on the first staff features a complex melody with many beamed sixteenth notes. The El. Guit. parts on the second and third staves are mostly silent, with some rests. The St. part on the fourth staff has a long, sustained note. The Synth. part on the fifth staff is silent. The Pno. part on the sixth staff has a long, sustained note. The Kaz. part on the seventh staff is silent. The Ko. part on the eighth staff is silent. The D. Set part on the ninth staff has a complex rhythm with many beamed sixteenth notes and rests.

12

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

13

Musical score for measures 13-16, featuring the following instruments:

- Pno. (Piano):** Measures 13-14: Bass clef, B-flat key signature. Measure 13: Quarter notes G2, A2, B2, C3. Measure 14: Quarter notes D3, E3, F3, G3. Measure 15: Quarter notes A2, B2, C3, D3. Measure 16: Quarter notes E3, F3, G3, A3. Measure 17: Quarter notes B2, C3, D3, E3. Measure 18: Quarter notes F3, G3, A3, B3. Measure 19: Quarter notes C4, D4, E4, F4. Measure 20: Quarter notes G4, A4, B4, C5. Measure 21: Quarter notes D5, E5, F5, G5. Measure 22: Quarter notes A5, B5, C6, D6. Measure 23: Quarter notes E6, F6, G6, A6. Measure 24: Quarter notes B6, C7, D7, E7. Measure 25: Quarter notes F7, G7, A7, B7. Measure 26: Quarter notes C8, D8, E8, F8. Measure 27: Quarter notes G8, A8, B8, C9. Measure 28: Quarter notes D9, E9, F9, G9. Measure 29: Quarter notes A9, B9, C10, D10. Measure 30: Quarter notes E10, F10, G10, A10. Measure 31: Quarter notes B10, C11, D11, E11. Measure 32: Quarter notes F11, G11, A11, B11. Measure 33: Quarter notes C12, D12, E12, F12. Measure 34: Quarter notes G12, A12, B12, C13. Measure 35: Quarter notes D13, E13, F13, G13. Measure 36: Quarter notes A13, B13, C14, D14. Measure 37: Quarter notes E14, F14, G14, A14. Measure 38: Quarter notes B14, C15, D15, E15. Measure 39: Quarter notes F15, G15, A15, B15. Measure 40: Quarter notes C16, D16, E16, F16. Measure 41: Quarter notes G16, A16, B16, C17. Measure 42: Quarter notes D17, E17, F17, G17. Measure 43: Quarter notes A17, B17, C18, D18. Measure 44: Quarter notes E18, F18, G18, A18. Measure 45: Quarter notes B18, C19, D19, E19. Measure 46: Quarter notes F19, G19, A19, B19. Measure 47: Quarter notes C20, D20, E20, F20. Measure 48: Quarter notes G20, A20, B20, C21. Measure 49: Quarter notes D21, E21, F21, G21. Measure 50: Quarter notes A21, B21, C22, D22. Measure 51: Quarter notes E22, F22, G22, A22. Measure 52: Quarter notes B22, C23, D23, E23. Measure 53: Quarter notes F23, G23, A23, B23. Measure 54: Quarter notes C24, D24, E24, F24. Measure 55: Quarter notes G24, A24, B24, C25. Measure 56: Quarter notes D25, E25, F25, G25. Measure 57: Quarter notes A25, B25, C26, D26. Measure 58: Quarter notes E26, F26, G26, A26. Measure 59: Quarter notes B26, C27, D27, E27. Measure 60: Quarter notes F27, G27, A27, B27. Measure 61: Quarter notes C28, D28, E28, F28. Measure 62: Quarter notes G28, A28, B28, C29. Measure 63: Quarter notes D29, E29, F29, G29. Measure 64: Quarter notes A29, B29, C30, D30. Measure 65: Quarter notes E30, F30, G30, A30. Measure 66: Quarter notes B30, C31, D31, E31. Measure 67: Quarter notes F31, G31, A31, B31. Measure 68: Quarter notes C32, D32, E32, F32. Measure 69: Quarter notes G32, A32, B32, C33. Measure 70: Quarter notes D33, E33, F33, G33. Measure 71: Quarter notes A33, B33, C34, D34. Measure 72: Quarter notes E34, F34, G34, A34. Measure 73: Quarter notes B34, C35, D35, E35. Measure 74: Quarter notes F35, G35, A35, B35. Measure 75: Quarter notes C36, D36, E36, F36. Measure 76: Quarter notes G36, A36, B36, C37. Measure 77: Quarter notes D37, E37, F37, G37. Measure 78: Quarter notes A37, B37, C38, D38. Measure 79: Quarter notes E38, F38, G38, A38. Measure 80: Quarter notes B38, C39, D39, E39. Measure 81: Quarter notes F39, G39, A39, B39. Measure 82: Quarter notes C40, D40, E40, F40. Measure 83: Quarter notes G40, A40, B40, C41. Measure 84: Quarter notes D41, E41, F41, G41. Measure 85: Quarter notes A41, B41, C42, D42. Measure 86: Quarter notes E42, F42, G42, A42. Measure 87: Quarter notes B42, C43, D43, E43. Measure 88: Quarter notes F43, G43, A43, B43. Measure 89: Quarter notes C44, D44, E44, F44. Measure 90: Quarter notes G44, A44, B44, C45. Measure 91: Quarter notes D45, E45, F45, G45. Measure 92: Quarter notes A45, B45, C46, D46. Measure 93: Quarter notes E46, F46, G46, A46. Measure 94: Quarter notes B46, C47, D47, E47. Measure 95: Quarter notes F47, G47, A47, B47. Measure 96: Quarter notes C48, D48, E48, F48. Measure 97: Quarter notes G48, A48, B48, C49. Measure 98: Quarter notes D49, E49, F49, G49. Measure 99: Quarter notes A49, B49, C50, D50. Measure 100: Quarter notes E50, F50, G50, A50. Measure 101: Quarter notes B50, C51, D51, E51. Measure 102: Quarter notes F51, G51, A51, B51. Measure 103: Quarter notes C52, D52, E52, F52. Measure 104: Quarter notes G52, A52, B52, C53. Measure 105: Quarter notes D53, E53, F53, G53. Measure 106: Quarter notes A53, B53, C54, D54. Measure 107: Quarter notes E54, F54, G54, A54. Measure 108: Quarter notes B54, C55, D55, E55. Measure 109: Quarter notes F55, G55, A55, B55. Measure 110: Quarter notes C56, D56, E56, F56. Measure 111: Quarter notes G56, A56, B56, C57. Measure 112: Quarter notes D57, E57, F57, G57. Measure 113: Quarter notes A57, B57, C58, D58. Measure 114: Quarter notes E58, F58, G58, A58. Measure 115: Quarter notes B58, C59, D59, E59. Measure 116: Quarter notes F59, G59, A59, B59. Measure 117: Quarter notes C60, D60, E60, F60. Measure 118: Quarter notes G60, A60, B60, C61. Measure 119: Quarter notes D61, E61, F61, G61. Measure 120: Quarter notes A61, B61, C62, D62. Measure 121: Quarter notes E62, F62, G62, A62. Measure 122: Quarter notes B62, C63, D63, E63. Measure 123: Quarter notes F63, G63, A63, B63. Measure 124: Quarter notes C64, D64, E64, F64. Measure 125: Quarter notes G64, A64, B64, C65. Measure 126: Quarter notes D65, E65, F65, G65. Measure 127: Quarter notes A65, B65, C66, D66. Measure 128: Quarter notes E66, F66, G66, A66. Measure 129: Quarter notes B66, C67, D67, E67. Measure 130: Quarter notes F67, G67, A67, B67. Measure 131: Quarter notes C68, D68, E68, F68. Measure 132: Quarter notes G68, A68, B68, C69. Measure 133: Quarter notes D69, E69, F69, G69. Measure 134: Quarter notes A69, B69, C70, D70. Measure 135: Quarter notes E70, F70, G70, A70. Measure 136: Quarter notes B70, C71, D71, E71. Measure 137: Quarter notes F71, G71, A71, B71. Measure 138: Quarter notes C72, D72, E72, F72. Measure 139: Quarter notes G72, A72, B72, C73. Measure 140: Quarter notes D73, E73, F73, G73. Measure 141: Quarter notes A73, B73, C74, D74. Measure 142: Quarter notes E74, F74, G74, A74. Measure 143: Quarter notes B74, C75, D75, E75. Measure 144: Quarter notes F75, G75, A75, B75. Measure 145: Quarter notes C76, D76, E76, F76. Measure 146: Quarter notes G76, A76, B76, C77. Measure 147: Quarter notes D77, E77, F77, G77. Measure 148: Quarter notes A77, B77, C78, D78. Measure 149: Quarter notes E78, F78, G78, A78. Measure 150: Quarter notes B78, C79, D79, E79. Measure 151: Quarter notes F79, G79, A79, B79. Measure 152: Quarter notes C80, D80, E80, F80. Measure 153: Quarter notes G80, A80, B80, C81. Measure 154: Quarter notes D81, E81, F81, G81. Measure 155: Quarter notes A81, B81, C82, D82. Measure 156: Quarter notes E82, F82, G82, A82. Measure 157: Quarter notes B82, C83, D83, E83. Measure 158: Quarter notes F83, G83, A83, B83. Measure 159: Quarter notes C84, D84, E84, F84. Measure 160: Quarter notes G84, A84, B84, C85. Measure 161: Quarter notes D85, E85, F85, G85. Measure 162: Quarter notes A85, B85, C86, D86. Measure 163: Quarter notes E86, F86, G86, A86. Measure 164: Quarter notes B86, C87, D87, E87. Measure 165: Quarter notes F87, G87, A87, B87. Measure 166: Quarter notes C88, D88, E88, F88. Measure 167: Quarter notes G88, A88, B88, C89. Measure 168: Quarter notes D89, E89, F89, G89. Measure 169: Quarter notes A89, B89, C90, D90. Measure 170: Quarter notes E90, F90, G90, A90. Measure 171: Quarter notes B90, C91, D91, E91. Measure 172: Quarter notes F91, G91, A91, B91. Measure 173: Quarter notes C92, D92, E92, F92. Measure 174: Quarter notes G92, A92, B92, C93. Measure 175: Quarter notes D93, E93, F93, G93. Measure 176: Quarter notes A93, B93, C94, D94. Measure 177: Quarter notes E94, F94, G94, A94. Measure 178: Quarter notes B94, C95, D95, E95. Measure 179: Quarter notes F95, G95, A95, B95. Measure 180: Quarter notes C96, D96, E96, F96. Measure 181: Quarter notes G96, A96, B96, C97. Measure 182: Quarter notes D97, E97, F97, G97. Measure 183: Quarter notes A97, B97, C98, D98. Measure 184: Quarter notes E98, F98, G98, A98. Measure 185: Quarter notes B98, C99, D99, E99. Measure 186: Quarter notes F99, G99, A99, B99. Measure 187: Quarter notes C100, D100, E100, F100. Measure 188: Quarter notes G100, A100, B100, C101. Measure 189: Quarter notes D101, E101, F101, G101. Measure 190: Quarter notes A101, B101, C102, D102. Measure 191: Quarter notes E102, F102, G102, A102. Measure 192: Quarter notes B102, C103, D103, E103. Measure 193: Quarter notes F103, G103, A103, B103. Measure 194: Quarter notes C104, D104, E104, F104. Measure 195: Quarter notes G104, A104, B104, C105. Measure 196: Quarter notes D105, E105, F105, G105. Measure 197: Quarter notes A105, B105, C106, D106. Measure 198: Quarter notes E106, F106, G106, A106. Measure 199: Quarter notes B106, C107, D107, E107. Measure 200: Quarter notes F107, G107, A107, B107. Measure 201: Quarter notes C108, D108, E108, F108. Measure 202: Quarter notes G108, A108, B108, C109. Measure 203: Quarter notes D109, E109, F109, G109. Measure 204: Quarter notes A109, B109, C110, D110. Measure 205: Quarter notes E110, F110, G110, A110. Measure 206: Quarter notes B110, C111, D111, E111. Measure 207: Quarter notes F111, G111, A111, B111. Measure 208: Quarter notes C112, D112, E112, F112. Measure 209: Quarter notes G112, A112, B112, C113. Measure 210: Quarter notes D113, E113, F113, G113. Measure 211: Quarter notes A113, B113, C114, D114. Measure 212: Quarter notes E114, F114, G114, A114. Measure 213: Quarter notes B114, C115, D115, E115. Measure 214: Quarter notes F115, G115, A115, B115. Measure 215: Quarter notes C116, D116, E116, F116. Measure 216: Quarter notes G116, A116, B116, C117. Measure 217: Quarter notes D117, E117, F117, G117. Measure 218: Quarter notes A117, B117, C118, D118. Measure 219: Quarter notes E118, F118, G118, A118. Measure 220: Quarter notes B118, C119, D119, E119. Measure 221: Quarter notes F119, G119, A119, B119. Measure 222: Quarter notes C120, D120, E120, F120. Measure 223: Quarter notes G120, A120, B120, C121. Measure 224: Quarter notes D121, E121, F121, G121. Measure 225: Quarter notes A121, B121, C122, D122. Measure 226: Quarter notes E122, F122, G122, A122. Measure 227: Quarter notes B122, C123, D123, E123. Measure 228: Quarter notes F123, G123, A123, B123. Measure 229: Quarter notes C124, D124, E124, F124. Measure 230: Quarter notes G124, A124, B124, C125. Measure 231: Quarter notes D125, E125, F125, G125. Measure 232: Quarter notes A125, B125, C126, D126. Measure 233: Quarter notes E126, F126, G126, A126. Measure 234: Quarter notes B126, C127, D127, E127. Measure 235: Quarter notes F127, G127, A127, B127. Measure 236: Quarter notes C128, D128, E128, F128. Measure 237: Quarter notes G128, A128, B128, C129. Measure 238: Quarter notes D129, E129, F129, G129. Measure 239: Quarter notes A129, B129, C130, D130. Measure 240: Quarter notes E130, F130, G130, A130. Measure 241: Quarter notes B130, C131, D131, E131. Measure 242: Quarter notes F131, G131, A131, B131. Measure 243: Quarter notes C132, D132, E132, F132. Measure 244: Quarter notes G132, A132, B132, C133. Measure 245: Quarter notes D133, E133, F133, G133. Measure 246: Quarter notes A133, B133, C134, D134. Measure 247: Quarter notes E134, F134, G134, A134. Measure 248: Quarter notes B134, C135, D135, E135. Measure 249: Quarter notes F135, G135, A135, B135. Measure 250: Quarter notes C136, D136, E136, F136. Measure 251: Quarter notes G136, A136, B136, C137. Measure 252: Quarter notes D137, E137, F137, G137. Measure 253: Quarter notes A137, B137, C138, D138. Measure 254: Quarter notes E138, F138, G138, A138. Measure 255: Quarter notes B138, C139, D139, E139. Measure 256: Quarter notes F139, G139, A139, B139. Measure 257: Quarter notes C140, D140, E140, F140. Measure 258: Quarter notes G140, A140, B140, C141. Measure 259: Quarter notes D141, E141, F141, G141. Measure 260: Quarter notes A141, B141, C142, D142. Measure 261: Quarter notes E142, F142, G142, A142. Measure 262: Quarter notes B142, C143, D143, E143. Measure 263: Quarter notes F143, G143, A143, B143. Measure 264: Quarter notes C144, D144, E144, F144. Measure 265: Quarter notes G144, A144, B144, C145. Measure 266: Quarter notes D145, E145, F145, G145. Measure 267: Quarter notes A145, B145, C146, D146. Measure 268: Quarter notes E146, F146, G146, A146. Measure 269: Quarter notes B146, C147, D147, E147. Measure 270: Quarter notes F147, G147, A147, B147. Measure 271: Quarter notes C148, D148, E148, F148. Measure 272: Quarter notes G148, A148, B148, C149. Measure 273: Quarter notes D149, E149, F149, G149. Measure 274: Quarter notes A149, B149, C150, D150. Measure 275: Quarter notes E150, F150, G150, A150. Measure 276: Quarter notes B150, C151, D151, E151. Measure 277: Quarter notes F151, G151, A151, B151. Measure 278: Quarter notes C152, D152, E152, F152. Measure 279: Quarter notes G152, A152, B152, C153. Measure 280: Quarter notes D153, E153, F153, G153. Measure 281: Quarter notes A153, B153, C154, D154. Measure 282: Quarter notes E154, F154, G154, A154. Measure 283: Quarter notes B154, C155, D155, E155. Measure 284: Quarter notes F155, G155, A155, B155. Measure 285: Quarter notes C156, D156, E156, F156. Measure 286: Quarter notes G156, A156, B156, C157. Measure 287: Quarter notes D157, E157, F157, G157. Measure 288: Quarter notes A157, B157, C158, D158. Measure 289: Quarter notes E158, F158, G158, A158. Measure 290: Quarter notes B158, C159, D159, E159. Measure 291: Quarter notes F159, G159, A159, B159. Measure 292: Quarter notes C160, D160, E160, F160. Measure 293: Quarter notes G160, A160, B160, C161. Measure 294: Quarter notes D161, E161, F161, G161. Measure 295: Quarter notes A161, B161, C162, D162. Measure 296: Quarter notes E162, F162, G162, A162. Measure 297: Quarter notes B162, C163, D163, E163. Measure 298: Quarter notes F163, G163, A163, B163. Measure 299: Quarter notes C164, D164, E164, F164. Measure 300: Quarter notes G164, A164, B164, C165. Measure 301: Quarter notes D165, E165, F165, G165. Measure 302: Quarter notes A165, B165, C166, D166. Measure 303: Quarter notes E166, F166, G166, A166. Measure 304: Quarter notes B166, C167, D167, E167. Measure 305: Quarter notes F167, G167, A167, B167. Measure 306: Quarter notes C168, D168, E168, F168. Measure 307: Quarter notes G168, A168, B168, C169. Measure 308: Quarter notes D169, E169, F169, G169. Measure 309: Quarter notes A169, B169, C170, D170. Measure 310: Quarter notes E170, F170, G170, A170. Measure 311: Quarter notes B170, C171, D171, E171. Measure 312: Quarter notes F171, G171, A171, B171. Measure 313: Quarter notes C172, D172, E172, F172. Measure 314: Quarter notes G172, A172, B172, C173. Measure 315: Quarter notes D173, E173, F173, G173. Measure 316: Quarter notes A173, B173, C174, D174. Measure 317: Quarter notes E174, F174, G174, A174. Measure 318: Quarter notes B174, C175, D175, E175. Measure 319: Quarter notes F175, G175, A175, B175. Measure 320: Quarter notes C176, D176, E176, F176. Measure 321: Quarter notes G176, A176, B176, C177. Measure 322: Quarter notes D177, E177, F177, G177. Measure 323: Quarter notes A177, B177, C178, D178. Measure 324: Quarter notes E178, F178, G178, A178. Measure 325: Quarter notes B178, C179, D179, E179. Measure 326: Quarter notes F179, G179, A179, B179. Measure 327: Quarter notes C180, D180, E180, F180. Measure 328: Quarter notes G180, A180, B180, C181. Measure 329: Quarter notes D181, E181, F181, G181. Measure 330: Quarter notes A181, B181, C182, D182. Measure 331: Quarter notes E182, F182, G182, A182. Measure 332: Quarter notes B182, C183, D183, E183. Measure 333: Quarter notes F183, G183, A183, B183. Measure 334: Quarter notes C184, D184, E184, F184. Measure 335: Quarter notes G184, A184, B184, C185. Measure 336: Quarter notes D185, E185, F185, G185. Measure 337: Quarter notes A185, B185, C186, D186. Measure 338: Quarter notes E186, F186, G186, A186. Measure 339: Quarter notes B186, C187, D187, E187. Measure 340: Quarter notes F187, G187, A187, B187. Measure 341: Quarter notes C188, D188, E188, F188. Measure 342: Quarter notes G188, A188, B188, C189. Measure 343: Quarter notes D189, E189, F189, G189. Measure 344: Quarter notes A189, B189, C190, D190. Measure 345: Quarter notes E190, F190, G190, A190. Measure 346: Quarter notes B190, C191, D191, E191. Measure 347: Quarter notes F191, G191, A191, B191. Measure 348: Quarter notes C192, D192, E192, F192. Measure 349: Quarter notes G192, A192, B192, C193. Measure 350: Quarter notes D193, E193, F193, G193. Measure 351: Quarter notes A193, B193, C194, D194. Measure 352: Quarter notes E194, F194, G194, A194. Measure 353: Quarter notes B194, C195, D195, E195. Measure 354: Quarter notes F195, G195, A195, B195. Measure 355: Quarter notes C196, D196, E196, F196. Measure 356: Quarter notes G196, A196, B196, C197. Measure 357: Quarter notes D197, E197, F197, G197. Measure 358: Quarter notes A197, B197, C198, D198. Measure 359: Quarter notes E198, F198, G198, A198. Measure 360: Quarter notes B198, C199, D199, E199. Measure 361: Quarter notes F199, G199, A199, B199. Measure 362: Quarter notes C200, D200, E200, F200. Measure 363: Quarter notes G200, A200, B200, C201. Measure 364: Quarter notes D201, E201, F201, G201. Measure 365: Quarter notes A201, B201, C202, D202. Measure 366: Quarter notes E202, F202, G202, A202. Measure 367: Quarter notes B202, C203, D203, E203. Measure 368: Quarter notes F203, G203, A203, B203. Measure 369: Quarter notes C204, D204, E204, F204. Measure 370: Quarter notes G204, A204, B204, C205. Measure 371: Quarter notes D205, E205, F205, G205. Measure 372: Quarter notes A205, B205, C206, D206. Measure 373: Quarter notes E206, F206, G206, A206. Measure 374: Quarter notes B206, C207, D207, E207. Measure 375: Quarter notes F207, G207, A207, B207. Measure 376: Quarter notes C208, D208, E208, F208. Measure 377: Quarter notes G208, A208, B208, C209. Measure 378: Quarter notes D209, E209, F209, G209. Measure 379: Quarter notes A209, B209, C210, D210. Measure 380: Quarter notes E210, F210, G210, A210. Measure 381: Quarter notes B210, C211, D211, E211. Measure 382: Quarter notes F211, G211, A211, B211. Measure 383: Quarter notes C212, D212, E212, F212. Measure 384: Quarter notes G212, A212, B212, C213. Measure 385: Quarter notes D213, E213, F213, G213. Measure 386: Quarter notes A213, B213, C214, D214. Measure 387: Quarter notes E214, F214, G214, A214. Measure 388: Quarter notes B214, C215, D215, E215. Measure 389: Quarter notes F215, G215, A215, B215. Measure 390: Quarter notes C216, D216, E216, F216. Measure 391: Quarter notes G216, A216, B216, C217. Measure 392: Quarter notes D217, E217, F217, G217. Measure 393: Quarter notes A217, B217, C218, D218. Measure 394: Quarter notes E218, F218, G218, A218. Measure 395: Quarter notes B218, C219, D219, E219. Measure 396: Quarter notes F219, G219, A219, B219. Measure 397: Quarter notes C220, D220, E220, F220. Measure 398: Quarter notes G220, A220, B220, C221. Measure 399: Quarter notes D221, E221, F221, G221. Measure 400: Quarter notes A221, B221, C222, D222. Measure 401: Quarter notes E222, F222, G222, A222. Measure 402: Quarter notes B222, C223, D223, E223. Measure 403: Quarter notes F223, G223, A223, B223. Measure 404: Quarter notes C224, D224, E224, F224. Measure 405: Quarter notes G224, A224, B224, C225. Measure 406: Quarter notes D225, E225, F225, G225. Measure 407: Quarter notes A225, B225, C226, D226. Measure 408: Quarter notes E226, F226, G226, A226. Measure 409: Quarter notes B226, C227, D227, E227. Measure 410: Quarter notes F227, G227, A227, B227. Measure 411: Quarter notes C228, D228, E228, F228. Measure 412: Quarter notes G228, A228, B228, C229. Measure 413: Quarter notes D229, E229, F229, G229. Measure 414: Quarter notes A229, B229, C230, D230. Measure 415: Quarter notes E230, F230, G230, A230. Measure 416: Quarter notes B230, C231, D231, E231. Measure 417: Quarter notes F231, G231, A231, B231. Measure 418: Quarter notes C232, D232, E232, F232. Measure 419: Quarter notes G232, A232, B232, C233. Measure 420: Quarter notes D233, E233, F233, G233. Measure 421: Quarter notes A233, B233, C234, D234. Measure 422: Quarter notes E234, F234, G234, A234. Measure 423: Quarter notes B234, C235, D235, E235. Measure 424: Quarter notes F235, G235, A235, B235. Measure 425: Quarter notes C236, D236, E236, F236. Measure 426: Quarter notes G236, A236, B236, C237. Measure 427: Quarter notes D237, E237, F237, G237. Measure 428: Quarter notes A237, B237, C238, D238. Measure 429: Quarter notes E238, F238, G238, A238. Measure 430: Quarter notes B238, C239, D239, E239. Measure 431: Quarter notes F239, G239, A239, B239. Measure 432: Quarter notes C240, D240, E240, F240. Measure 433: Quarter notes G240, A240, B240, C241. Measure 434: Quarter notes D241, E241, F241, G241. Measure 435: Quarter notes A241, B241, C242, D242. Measure 436: Quarter notes E242, F242, G242, A242. Measure 437: Quarter notes B242, C243, D243, E243. Measure 438: Quarter notes F243, G243, A243, B243. Measure 439: Quarter notes C244, D244, E244, F244. Measure 440: Quarter notes G244, A244, B244, C245. Measure 441: Quarter notes D245, E245, F245, G245. Measure 442: Quarter notes A245, B245, C246, D246. Measure 443: Quarter notes E246, F246, G246, A246. Measure 444: Quarter notes B246, C247, D247, E247. Measure 445: Quarter notes F247, G247, A247, B247. Measure 446: Quarter notes C248, D248, E248, F248. Measure 447: Quarter notes G248, A248, B248, C249. Measure 448: Quarter notes D249, E249, F249, G249. Measure 449: Quarter notes A249, B249, C250, D250. Measure 450: Quarter notes E250, F250, G250, A250. Measure 451: Quarter notes B250, C251, D251, E251. Measure 452: Quarter notes F251, G251, A251, B251. Measure 453: Quarter notes C252, D252, E252, F252. Measure 454: Quarter notes G252, A252, B252, C253. Measure 455: Quarter notes D253, E253, F253, G253. Measure 456: Quarter notes A253, B253, C254, D254. Measure 457: Quarter notes E254, F254, G254, A254. Measure 458: Quarter notes B254, C255, D255, E255. Measure 459: Quarter notes F255, G255, A255, B255. Measure 460: Quarter notes C256, D256, E256, F256. Measure 461: Quarter notes G256, A256, B256, C257. Measure 462: Quarter notes D257, E257, F257, G257. Measure 463: Quarter notes A257, B257, C258, D258. Measure 464: Quarter notes E258, F258, G258, A258. Measure 465: Quarter notes B258, C259, D259, E259. Measure 466: Quarter notes F259, G259, A259, B259. Measure 467: Quarter notes C260, D260, E260, F260. Measure 468: Quarter notes G260, A260, B260, C261. Measure 469: Quarter notes D261, E261, F261, G261. Measure 470: Quarter notes A261, B261, C262, D262. Measure 471: Quarter notes E262, F262, G262, A262. Measure 472: Quarter notes B262, C263, D263, E263. Measure 473: Quarter notes F263, G263, A263, B263. Measure 474: Quarter notes C264, D264, E264, F264. Measure 475: Quarter notes G264, A264, B264, C265. Measure 476: Quarter notes D265, E265, F265, G265. Measure 477: Quarter notes A265, B265, C266, D266. Measure 478: Quarter notes E266, F266, G266, A266. Measure 479: Quarter notes B

14

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

16

16

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 16 and 17 is as follows:

- Pno. (Piano):** Measure 16 features a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a half note (F3). Measure 17 features a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) followed by a half note (F3).
- El. Guit. (Electric Guitar):** Both measures feature a whole rest.
- St. (Strings):** Measure 16 features a whole rest. Measure 17 features a whole rest.
- Synth. (Synthesizer):** Both measures feature a whole rest.
- Pno. (Piano):** Both measures feature a whole rest.
- Kaz. (Kazoo):** Both measures feature a whole rest.
- Ko. (Koto):** Both measures feature a whole rest.
- D. Set (Drum Set):** Measure 16 features a bass drum (D) and a snare drum (S) on the first half, and a bass drum (D) on the second half. Measure 17 features a bass drum (D) and a snare drum (S) on the first half, and a bass drum (D) on the second half.

17

The musical score for measures 17-20 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff uses a bass clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 18 and a descending line in measure 20.
- El. Guit. (Electric Guitar):** The two staves below the piano use a treble clef and a key signature of two flats. They contain a single measure rest in measure 17.
- St. (Strings):** The staff below the electric guitars uses a bass clef and a key signature of two flats. It contains a single measure rest in measure 17.
- Synth. (Synthesizer):** The staff below the strings uses a bass clef and a key signature of two flats. It contains a single measure rest in measure 17.
- Pno. (Piano):** The staff below the synthesizer uses a bass clef and a key signature of two flats. It contains a single measure rest in measure 17.
- Kaz. (Kazoo):** The staff below the piano uses a treble clef and a key signature of two flats. It contains a single measure rest in measure 17.
- Ko. (Koto):** The staff below the kazoo uses a treble clef and a key signature of two flats. It contains a single measure rest in measure 17.
- D. Set (Drum Set):** The bottom staff uses a drum clef. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

18

Musical score for measures 18-21, featuring the following instruments:

- Pno. (Piano):** Measures 18-21. Bass clef, key signature of two flats (B-flat, E-flat). Measure 18: continuous eighth-note pattern. Measure 19: eighth-note pattern. Measure 20: eighth-note pattern. Measure 21: quarter note followed by a dotted quarter note.
- El. Guit. (Electric Guitar):** Measures 18-21. Treble clef, key signature of two flats. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.
- St. (Sitar):** Measures 18-21. Bass clef, key signature of two flats. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.
- Synth. (Synthesizer):** Measures 18-21. Bass clef, key signature of two flats. Measure 18: whole rest. Measure 19: whole rest. Measure 20: whole rest. Measure 21: whole rest.
- Kaz. (Kazoo):** Measures 18-21. Treble clef, key signature of two flats. Measure 18: whole rest. Measure 19: quarter note. Measure 20: quarter note. Measure 21: quarter note.
- Ko. (Koto):** Measures 18-21. Treble clef, key signature of two flats. Measure 18: whole rest. Measure 19: quarter note. Measure 20: quarter note. Measure 21: quarter note.
- D. Set (Drum Set):** Measures 18-21. Bass clef, key signature of two flats. Measure 18: eighth-note pattern. Measure 19: eighth-note pattern. Measure 20: eighth-note pattern. Measure 21: eighth-note pattern.

19

Musical score for measures 19-22, featuring the following instruments:

- Pno. (Piano):** Measures 19-20: Bass clef, B-flat key signature. Measure 19: Quarter notes G2, B-flat2, D3, F3. Measure 20: Quarter notes G2, B-flat2, D3, F3. Measure 21: Quarter notes G2, B-flat2, D3, F3. Measure 22: Quarter notes G2, B-flat2, D3, F3.
- El. Guit. (Electric Guitar):** Measures 19-20: Treble clef, B-flat key signature. Measure 19: Quarter note G4. Measure 20: Quarter note B-flat4. Measure 21: Quarter note D5. Measure 22: Quarter note F5.
- St. (Strings):** Measures 19-20: Bass clef, B-flat key signature. Measure 19: Quarter note G2. Measure 20: Quarter note B-flat2. Measure 21: Quarter note D3. Measure 22: Quarter note F3.
- Synth. (Synthesizer):** Measures 19-20: Bass clef, B-flat key signature. Measure 19: Quarter note G2. Measure 20: Quarter note B-flat2. Measure 21: Quarter note D3. Measure 22: Quarter note F3.
- Pno. (Piano):** Measures 19-20: Bass clef, B-flat key signature. Measure 19: Quarter note G2. Measure 20: Quarter note B-flat2. Measure 21: Quarter note D3. Measure 22: Quarter note F3.
- Kaz. (Kazoo):** Measures 19-20: Treble clef, B-flat key signature. Measure 19: Quarter note G4. Measure 20: Quarter note B-flat4. Measure 21: Quarter note D5. Measure 22: Quarter note F5.
- Ko. (Koto):** Measures 19-20: Treble clef, B-flat key signature. Measure 19: Quarter note G4. Measure 20: Quarter note B-flat4. Measure 21: Quarter note D5. Measure 22: Quarter note F5.
- D. Set (Drum Set):** Measures 19-20: Treble clef, B-flat key signature. Measure 19: Quarter note G2. Measure 20: Quarter note B-flat2. Measure 21: Quarter note D3. Measure 22: Quarter note F3.

20

Pno. El. Guit. El. Guit. St. Synth. Pno. Kaz. Ko. D. Set

The musical score for measures 20-23 is as follows:

- Measure 20:** Pno. (bass clef) plays a melody starting on G2, moving up stepwise to D3, then a half note on D3, followed by a crescendo leading to a half note on E3. El. Guit., St., and Synth. have whole rests. Pno. (bass clef) has a whole rest. Kaz. and Ko. have whole notes on G2. D. Set has a half note on G1.
- Measure 21:** Pno. has a whole rest. El. Guit., St., and Synth. have whole rests. Pno. (bass clef) has a whole rest. Kaz. and Ko. have half notes on G2. D. Set has a half note on G1.
- Measure 22:** Pno. has a whole rest. El. Guit., St., and Synth. have whole rests. Pno. (bass clef) has a whole rest. Kaz. and Ko. have half notes on G2. D. Set has a half note on G1.
- Measure 23:** Pno. has a whole rest. El. Guit., St., and Synth. have whole rests. Pno. (bass clef) has a whole rest. Kaz. and Ko. have half notes on G2. D. Set has a half note on G1.

21

The musical score for measures 21-24 is arranged in seven staves. The key signature has two flats (B-flat and E-flat). Measure 21: Pno. (bass clef) plays a descending eighth-note scale from G2 to C3, followed by a quarter-note G2. El. Guit. (treble clef) has a whole rest. St. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. Pno. (bass clef) has a whole rest. Kaz. (treble clef) plays a quarter-note G4, followed by an eighth-note G4 and a quarter-note F#4. Ko. (treble clef) plays a quarter-note G4, followed by an eighth-note G4 and a quarter-note F#4. D. Set (bass clef) plays a quarter-note G2, followed by an eighth-note G2 and a quarter-note F#2. Measure 22: Pno. (bass clef) plays a descending eighth-note scale from F#2 to B1, followed by a quarter-note B1. El. Guit. (treble clef) has a whole rest. St. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. Pno. (bass clef) has a whole rest. Kaz. (treble clef) plays a quarter-note F#4, followed by an eighth-note F#4 and a quarter-note E4. Ko. (treble clef) plays a quarter-note F#4, followed by an eighth-note F#4 and a quarter-note E4. D. Set (bass clef) plays a quarter-note F#2, followed by an eighth-note F#2 and a quarter-note E2. Measure 23: Pno. (bass clef) plays a descending eighth-note scale from E1 to A0, followed by a quarter-note A0. El. Guit. (treble clef) has a whole rest. St. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. Pno. (bass clef) has a whole rest. Kaz. (treble clef) plays a quarter-note E4, followed by an eighth-note E4 and a quarter-note D4. Ko. (treble clef) plays a quarter-note E4, followed by an eighth-note E4 and a quarter-note D4. D. Set (bass clef) plays a quarter-note E2, followed by an eighth-note E2 and a quarter-note D2. Measure 24: Pno. (bass clef) plays a descending eighth-note scale from G0 to B0, followed by a quarter-note B0. El. Guit. (treble clef) has a whole rest. St. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. Pno. (bass clef) has a whole rest. Kaz. (treble clef) plays a quarter-note D4, followed by an eighth-note D4 and a quarter-note C4. Ko. (treble clef) plays a quarter-note D4, followed by an eighth-note D4 and a quarter-note C4. D. Set (bass clef) plays a quarter-note D2, followed by an eighth-note D2 and a quarter-note C2.

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

22

22

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for rehearsal mark 22 is arranged in seven staves. The first staff (Pno.) contains a melodic line in the bass clef, starting with a series of eighth notes, followed by a dotted quarter note, and ending with a descending eighth-note scale. The second and third staves (El. Guit.) are empty, with an '8' marking the beginning of the staff. The fourth staff (St.) features a bass clef with a whole note chord (F2, A2, C3) and a long, sweeping slur over the staff. The fifth staff (Synth.) is empty. The sixth staff (Pno.) is empty. The seventh staff (Kaz.) contains a melodic line in the treble clef, starting with a quarter rest, followed by a series of eighth notes, and ending with a half note. The eighth staff (Ko.) contains a melodic line in the treble clef, starting with a quarter rest, followed by a series of eighth notes, and ending with a half note. The ninth staff (D. Set) contains a rhythmic pattern in the bass clef, starting with a series of eighth notes, followed by a series of eighth notes with 'x' marks, and ending with a series of eighth notes.

23

23

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for page 18, measure 23, features seven staves. The Pno. (Piano) part in the first staff plays a continuous eighth-note pattern in the bass clef. The El. Guit. (Electric Guitar) parts in the second and third staves are silent, marked with a flat line. The St. (Strings) part in the fourth staff has a sustained chord marked with an '8' and a fermata. The Synth. (Synthesizer) part in the fifth staff is silent, marked with a flat line. The Pno. part in the sixth staff is also silent, marked with a flat line. The Kaz. (Kazoo) part in the seventh staff plays a melodic line with a slur and a final note marked with a double bar line. The Ko. (Koto) part in the eighth staff plays a similar melodic line with a slur and a final note marked with a double bar line. The D. Set (Drum Set) part in the ninth staff plays a rhythmic pattern of eighth notes, with some notes marked with an 'x'.

24

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

25

The musical score is arranged in seven staves. The top staff (Pno.) is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth notes in the left hand and a melodic line in the right hand starting at measure 25. The second and third staves (El. Guit.) are in treble clef with the same key signature, each containing a single eighth rest. The fourth staff (St.) is in bass clef with the same key signature, featuring a sustained chord with a tremolo effect. The fifth staff (Synth.) is in bass clef with the same key signature, containing a single eighth rest. The sixth staff (Pno.) is in bass clef with the same key signature, containing a single eighth rest. The seventh staff (Kaz.) is in treble clef with the same key signature, featuring a melodic line with a tremolo effect. The eighth staff (Ko.) is in treble clef with the same key signature, featuring a melodic line with a tremolo effect. The ninth staff (D. Set) is in bass clef with the same key signature, featuring a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

26

26

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 26 and 27 features the following parts:

- Pno. (Piano):** Measures 26 and 27. Measure 26 contains a series of eighth notes in the bass clef. Measure 27 contains a series of eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** Measures 26 and 27. Both measures contain a single eighth note in the treble clef.
- St. (Strings):** Measures 26 and 27. Measure 26 contains a single eighth note in the bass clef. Measure 27 contains a single eighth note in the bass clef.
- Synth. (Synthesizer):** Measures 26 and 27. Both measures contain a single eighth note in the bass clef.
- Pno. (Piano):** Measures 26 and 27. Both measures contain a single eighth note in the bass clef.
- Kaz. (Kazoo):** Measures 26 and 27. Measure 26 contains a single eighth note in the treble clef. Measure 27 contains a single eighth note in the treble clef.
- Ko. (Koto):** Measures 26 and 27. Measure 26 contains a single eighth note in the treble clef. Measure 27 contains a single eighth note in the treble clef.
- D. Set (Drum Set):** Measures 26 and 27. Measure 26 contains a single eighth note in the bass clef. Measure 27 contains a single eighth note in the bass clef.

27

27

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 27-30 is written for seven instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The Pno. part in measure 27 features a descending eighth-note scale (G2, F2, E2, D2) followed by a rising eighth-note scale (C2, D2, E2, F2), then a descending eighth-note scale (G2, F2, E2, D2), and finally a rising eighth-note scale (C2, D2, E2, F2). The El. Guit. and Synth. parts are silent in measure 27. The St. part is silent in measure 27. The Kaz. part is silent in measure 27. The Ko. part is silent in measure 27. The D. Set part is silent in measure 27. In measure 28, the Pno. part is silent. The El. Guit. and Synth. parts are silent. The St. part is silent. The Kaz. part is silent. The Ko. part is silent. The D. Set part is silent. In measure 29, the Pno. part is silent. The El. Guit. and Synth. parts are silent. The St. part is silent. The Kaz. part is silent. The Ko. part is silent. The D. Set part is silent. In measure 30, the Pno. part is silent. The El. Guit. and Synth. parts are silent. The St. part is silent. The Kaz. part is silent. The Ko. part is silent. The D. Set part is silent.

28

Musical score for measures 28-31, featuring the following instruments:

- Pno. (Piano):** Two staves. The top staff (bass clef) plays a continuous eighth-note pattern in the left hand and a melodic line in the right hand. The bottom staff (bass clef) plays a single note in the left hand and a single note in the right hand.
- El. Guit. (Electric Guitar):** Two staves. Both staves (treble clef) are marked with a flat and a whole rest, indicating they are silent.
- St. (Saxophone):** One staff (bass clef). It plays a whole note chord in the left hand and a whole note chord in the right hand.
- Synth. (Synthesizer):** One staff (bass clef). It plays a single note in the left hand and a single note in the right hand.
- Kaz. (Kazoo):** One staff (treble clef). It plays a melodic line in the right hand.
- Ko. (Koto):** One staff (treble clef). It plays a melodic line in the right hand.
- D. Set (Drum Set):** One staff (bass clef). It plays a continuous eighth-note pattern in the left hand and a continuous eighth-note pattern in the right hand.

29

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

29

29

30

Pno.
 El. Guit.
 El. Guit.
 St.
 Synth.
 Pno.
 Kaz.
 Ko.
 D. Set

The musical score for measures 30-33 is as follows:

- Pno. (Piano):** Measures 30-33. Bass clef, key of B-flat major. Measure 30: Quarter notes G2, F2, E2, D2. Measure 31: Quarter notes C2, B1, A1, G1. Measure 32: Quarter notes F1, E1, D1, C1. Measure 33: Quarter notes B1, A1, G1, F1. Slurs are present over measures 30-31 and 32-33.
- El. Guit. (Electric Guitar):** Measures 30-33. Treble clef, key of B-flat major. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest.
- St. (Strings):** Measures 30-33. Bass clef, key of B-flat major. Measure 30: Octave 8. Measure 31: Octave 8. Measure 32: Octave 8. Measure 33: Octave 8. Slurs are present over measures 30-31 and 32-33.
- Synth. (Synthesizer):** Measures 30-33. Bass clef, key of B-flat major. Measure 30: Octave 8. Measure 31: Octave 8. Measure 32: Octave 8. Measure 33: Octave 8.
- Pno. (Piano):** Measures 30-33. Bass clef, key of B-flat major. Measure 30: Octave 8. Measure 31: Octave 8. Measure 32: Octave 8. Measure 33: Octave 8.
- Kaz. (Kazoo):** Measures 30-33. Treble clef, key of B-flat major. Measure 30: Quarter note G4. Measure 31: Quarter note F4. Measure 32: Quarter note E4. Measure 33: Quarter note D4. Slurs are present over measures 30-31 and 32-33.
- Ko. (Kobza):** Measures 30-33. Treble clef, key of B-flat major. Measure 30: Quarter note G4. Measure 31: Quarter note F4. Measure 32: Quarter note E4. Measure 33: Quarter note D4. Slurs are present over measures 30-31 and 32-33.
- D. Set (Drum Set):** Measures 30-33. Treble clef, key of B-flat major. Measure 30: Quarter note G4. Measure 31: Quarter note F4. Measure 32: Quarter note E4. Measure 33: Quarter note D4. Slurs are present over measures 30-31 and 32-33.

31

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score consists of seven staves. The first staff (Pno.) has a bass clef and a key signature of two flats, with a continuous eighth-note melody. The second and third staves (El. Guit.) have treble clefs and a key signature of two flats, with a single eighth note on the first staff and a single quarter note on the second staff. The fourth staff (St.) has a bass clef and a key signature of two flats, with a sustained chord. The fifth staff (Synth.) has a bass clef and a key signature of two flats, with a single eighth note on the first staff and a single quarter note on the second staff. The sixth staff (Pno.) has a bass clef and a key signature of two flats, with a single eighth note on the first staff and a single quarter note on the second staff. The seventh staff (Kaz.) has a treble clef and a key signature of two flats, with a single eighth note on the first staff and a single quarter note on the second staff. The eighth staff (Ko.) has a treble clef and a key signature of two flats, with a single eighth note on the first staff and a single quarter note on the second staff. The ninth staff (D. Set) has a double bar line and a key signature of two flats, with a single eighth note on the first staff and a single quarter note on the second staff.

32

32

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 32-35 is written for seven instruments. The key signature has two flats (B-flat and E-flat). The Pno. (Piano) part in the first system (measures 32-33) features a continuous eighth-note pattern in the bass clef. The El. Guit. (Electric Guitar) parts in the first system have a whole rest in measure 32 and a half rest in measure 33. The St. (Strings) part in the first system has a whole rest in measure 32 and a half note in measure 33, tied to the next measure. The Synth. (Synthesizer) part in the first system has a whole note in measure 32 and a half note in measure 33. The Pno. part in the second system (measures 34-35) has a whole note in measure 34 and a half note in measure 35. The Kaz. (Kazoo) and Ko. (Koto) parts in the second system have a whole rest in measure 34 and a half note in measure 35, tied to the next measure. The D. Set (Drum Set) part in the second system has a continuous eighth-note pattern in the bass clef, with 'x' marks above the notes in measures 32, 33, 34, and 35.

33

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a continuous eighth-note accompaniment in the left hand, while the right hand is silent.
- El. Guit. (Electric Guitar):** The two staves below the piano show a single sustained note in the right hand, with the left hand silent.
- St. (Strings):** The staff below the guitars contains a sustained chord in the left hand, with the right hand silent.
- Synth. (Synthesizer):** The staff below the strings contains a sustained note in the left hand, with the right hand silent.
- Pno. (Piano):** The staff below the synthesizer contains a sustained note in the left hand, with the right hand silent.
- Kaz. (Kazoo):** The staff below the piano features a melodic line in the right hand, starting with a half note and followed by eighth notes.
- Ko. (Koto):** The staff below the kazoo features a melodic line in the right hand, mirroring the kazoo's pattern.
- D. Set (Drum Set):** The bottom staff features a rhythmic pattern in the left hand, consisting of eighth notes and rests, with the right hand silent.

34

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. part (measures 34-35) plays a continuous eighth-note pattern in the bass clef. The second Pno. part (measures 36-37) plays a single half-note chord in the bass clef.
- El. Guit. (Electric Guitar):** Two staves, both showing a whole rest in measure 34.
- St. (Strings):** A sustained chord in measure 34, indicated by a fermata and a hairpin crescendo/decrescendo line.
- Synth. (Synthesizer):** A single half-note chord in measure 34.
- Kaz. (Kazoo):** Measures 34-35 feature a melodic line with eighth notes and a half note. Measure 36 has a double bar line with repeat dots. Measure 37 continues the melodic line.
- Ko. (Koto):** Measures 34-35 feature a melodic line with eighth notes and a half note. Measure 36 has a double bar line with repeat dots. Measure 37 continues the melodic line.
- D. Set (Drum Set):** Measures 34-35 feature a rhythmic pattern of eighth notes, some marked with an 'x' to indicate a cymbal. Measure 36 has a double bar line with repeat dots. Measure 37 continues the rhythmic pattern.

35

The musical score for measures 35-38 is written for seven instruments: Piano (Pno.), Electric Guitar (El. Guit.), Saxophone (St.), Synthesizer (Synth.), Kazoo (Kaz.), Koto (Ko.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 35 begins with a piano introduction of eighth notes in the bass clef. The electric guitar and synthesizer have rests. The saxophone plays a sustained chord. The kazoo and koto enter in measure 36 with a melodic line. The drums play a steady eighth-note pattern. The piano continues its eighth-note pattern throughout the measures.

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

36

36

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 36-39 is written for seven instruments. The key signature has two flats (B-flat and E-flat). The Pno. part in measure 36 consists of a continuous eighth-note pattern. The El. Guit. part in measure 36 features a series of chords and a melodic line. The El. Guit. part in measure 37 is a whole rest. The St. part in measure 36 is a whole rest. The Synth. part in measure 36 is a whole note. The Pno. part in measure 37 is a whole note. The Kaz. part in measure 36 is a quarter note. The Ko. part in measure 36 is a quarter note. The D. Set part in measure 36 is a quarter note. The D. Set part in measure 37 is a quarter note. The D. Set part in measure 38 is a quarter note. The D. Set part in measure 39 is a quarter note.

37

37

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 37-40 is written for seven instruments. The key signature has two flats (B-flat and E-flat). The Pno. part in measure 37 consists of a half note G2, a dotted half note F2, and a quarter note E2. The El. Guit. part in measure 37 has a whole note G2. The St. part in measure 37 has a whole note G2. The Synth. part in measure 37 has a whole note G2. The Pno. part in measure 38 has a whole note G2. The Kaz. part in measure 38 has a whole note G2. The Ko. part in measure 38 has a whole note G2. The D. Set part in measure 38 has a whole note G2. The Pno. part in measure 39 has a whole note G2. The El. Guit. part in measure 39 has a whole note G2. The St. part in measure 39 has a whole note G2. The Synth. part in measure 39 has a whole note G2. The Pno. part in measure 40 has a whole note G2. The Kaz. part in measure 40 has a whole note G2. The Ko. part in measure 40 has a whole note G2. The D. Set part in measure 40 has a whole note G2.

38

38

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 38 and 39 is presented for seven instruments. The key signature is B-flat major (two flats). Measure 38 (the first measure shown) contains the following notation: Pno. (bass clef) has a half note B-flat, a quarter note A-flat, a half note G, and a quarter rest; El. Guit. (treble clef) has a quarter rest, a quarter note B-flat, a quarter note A-flat, and a quarter note G; El. Guit. (treble clef) has a whole rest; St. (bass clef) has a whole note chord of B-flat, A-flat, and G; Synth. (bass clef) has a whole note B-flat; Pno. (bass clef) has a whole note B-flat; Kaz. (treble clef) has a whole rest; Ko. (treble clef) has a whole rest. Measure 39 (the second measure shown) contains the following notation: Pno. (bass clef) has a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter rest; El. Guit. (treble clef) has a quarter rest, a quarter note B-flat, a quarter note A-flat, and a quarter note G; El. Guit. (treble clef) has a whole rest; St. (bass clef) has a whole note chord of B-flat, A-flat, and G; Synth. (bass clef) has a whole note B-flat; Pno. (bass clef) has a whole note B-flat; Kaz. (treble clef) has a whole rest; Ko. (treble clef) has a whole rest. The D. Set (drum set) part is shown on a single staff with a double bar line at the beginning, followed by a sequence of eighth notes and rests, with 'x' marks indicating cymbal hits.

39

39

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 39 and 40 is presented for seven instruments. The key signature is B-flat major (two flats). Measure 39 (the first system) contains the following parts: Piano (Pno.) in bass clef with a half note B-flat and a dotted half note D-flat; Electric Guitar 1 (El. Guit.) in treble clef with a whole rest; Electric Guitar 2 (El. Guit.) in treble clef with a whole rest; Strings (St.) in bass clef with a sustained chord of B-flat, D-flat, and F; Synthesizer (Synth.) in bass clef with a half note B-flat; Piano (Pno.) in bass clef with a half note B-flat; Kazoo (Kaz.) in treble clef with a whole rest; and Drums (D. Set) in treble clef with a pattern of eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat. Measure 40 (the second system) contains the following parts: Piano (Pno.) in bass clef with a half note B-flat and a dotted half note D-flat; Electric Guitar 1 (El. Guit.) in treble clef with a half note B-flat and a dotted half note D-flat; Electric Guitar 2 (El. Guit.) in treble clef with a whole rest; Strings (St.) in bass clef with a sustained chord of B-flat, D-flat, and F; Synthesizer (Synth.) in bass clef with a half note B-flat; Piano (Pno.) in bass clef with a half note B-flat; Kazoo (Kaz.) in treble clef with a whole rest; and Drums (D. Set) in treble clef with a pattern of eighth notes: B-flat, D-flat, F, B-flat, D-flat, F, B-flat, D-flat.

Pdf downloaded from www.midicities.com

Score for measures 41-42, featuring the following instruments:

- Pno.** (Piano): Bass clef, B-flat major key signature. Measures 41-42.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Measures 41-42.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Measures 41-42.
- St.** (Strings): Bass clef, B-flat major key signature. Measures 41-42.
- Synth.** (Synthesizer): Bass clef, B-flat major key signature. Measures 41-42.
- Pno.** (Piano): Bass clef, B-flat major key signature. Measures 41-42.
- Kaz.** (Kazoo): Treble clef, B-flat major key signature. Measures 41-42.
- Ko.** (Koto): Treble clef, B-flat major key signature. Measures 41-42.
- D. Set** (Drum Set): Treble clef, B-flat major key signature. Measures 41-42.

42

42

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 42-45 is as follows:

- Measure 42:** Pno. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. El. Guit. (Treble clef, B-flat key signature) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. St. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Synth. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Pno. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Kaz. (Treble clef, B-flat key signature) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Ko. (Treble clef, B-flat key signature) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. D. Set (Percussion) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Measure 43:** Pno. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. El. Guit. (Treble clef, B-flat key signature) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. St. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Synth. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Pno. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Kaz. (Treble clef, B-flat key signature) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Ko. (Treble clef, B-flat key signature) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. D. Set (Percussion) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Measure 44:** Pno. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. El. Guit. (Treble clef, B-flat key signature) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. St. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Synth. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Pno. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Kaz. (Treble clef, B-flat key signature) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Ko. (Treble clef, B-flat key signature) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. D. Set (Percussion) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Measure 45:** Pno. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. El. Guit. (Treble clef, B-flat key signature) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. St. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Synth. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Pno. (Bass clef, B-flat key signature) plays a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Kaz. (Treble clef, B-flat key signature) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. Ko. (Treble clef, B-flat key signature) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3. D. Set (Percussion) plays a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.

43

43

Pno. El. Guit. El. Guit. St. Synth. Pno. Kaz. Ko. D. Set

The musical score for measures 43-46 is as follows:

- Measure 43:** Pno. (Bass clef, B-flat key signature) plays a quarter note G2, a quarter note F2, and a half note E2. El. Guit. (Treble clef, B-flat key signature) plays a power chord (F2, A2, C3, E3) marked with an 8. El. Guit. (Treble clef, B-flat key signature) is silent. St. (Bass clef, B-flat key signature) plays a power chord (F2, A2, C3, E3) marked with an 8. Synth. (Bass clef, B-flat key signature) plays a half note G2. Pno. (Bass clef, B-flat key signature) plays a half note G2. Kaz. (Treble clef, B-flat key signature) is silent. Ko. (Treble clef, B-flat key signature) is silent. D. Set (Percussion) plays a quarter note G2, a quarter note F2, and a half note E2.
- Measure 44:** Pno. (Bass clef, B-flat key signature) is silent. El. Guit. (Treble clef, B-flat key signature) is silent. El. Guit. (Treble clef, B-flat key signature) is silent. St. (Bass clef, B-flat key signature) is silent. Synth. (Bass clef, B-flat key signature) is silent. Pno. (Bass clef, B-flat key signature) is silent. Kaz. (Treble clef, B-flat key signature) is silent. Ko. (Treble clef, B-flat key signature) is silent. D. Set (Percussion) plays a quarter note G2, a quarter note F2, and a half note E2.
- Measure 45:** Pno. (Bass clef, B-flat key signature) is silent. El. Guit. (Treble clef, B-flat key signature) is silent. El. Guit. (Treble clef, B-flat key signature) is silent. St. (Bass clef, B-flat key signature) is silent. Synth. (Bass clef, B-flat key signature) is silent. Pno. (Bass clef, B-flat key signature) is silent. Kaz. (Treble clef, B-flat key signature) plays a quarter note G2, a quarter note F2, and a half note E2. Ko. (Treble clef, B-flat key signature) plays a quarter note G2, a quarter note F2, and a half note E2. D. Set (Percussion) plays a quarter note G2, a quarter note F2, and a half note E2.
- Measure 46:** Pno. (Bass clef, B-flat key signature) is silent. El. Guit. (Treble clef, B-flat key signature) is silent. El. Guit. (Treble clef, B-flat key signature) is silent. St. (Bass clef, B-flat key signature) is silent. Synth. (Bass clef, B-flat key signature) is silent. Pno. (Bass clef, B-flat key signature) is silent. Kaz. (Treble clef, B-flat key signature) plays a quarter note G2, a quarter note F2, and a half note E2. Ko. (Treble clef, B-flat key signature) plays a quarter note G2, a quarter note F2, and a half note E2. D. Set (Percussion) plays a quarter note G2, a quarter note F2, and a half note E2.

44

The musical score for measures 44-47 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff (bass clef) plays a continuous eighth-note ascending scale from G2 to G3. The bottom staff (bass clef) plays a single note, G2, in measures 44 and 45, and a single note, G3, in measures 46 and 47.
- El. Guit. (Electric Guitar):** Two staves. The top staff (treble clef) has a whole rest in measure 44, followed by a descending eighth-note scale from G4 to G3 in measures 45-47. The bottom staff (treble clef) has a whole rest in measure 44, followed by a descending eighth-note scale from G4 to G3 in measures 45-47.
- St. (Sitar):** Two staves. The top staff (bass clef) plays a whole note chord of G2 and G3 in measure 44, followed by a whole note chord of G2 and G3 in measure 45, and a whole note chord of G2 and G3 in measure 46. The bottom staff (bass clef) has a whole rest in measure 44, followed by a whole rest in measure 45, and a whole note chord of G2 and G3 in measure 46.
- Synth. (Synthesizer):** Two staves. The top staff (bass clef) plays a whole note chord of G2 and G3 in measure 44, followed by a whole note chord of G2 and G3 in measure 45, and a whole note chord of G2 and G3 in measure 46. The bottom staff (bass clef) has a whole rest in measure 44, followed by a whole rest in measure 45, and a whole note chord of G2 and G3 in measure 46.
- Kaz. (Kazoo):** One staff (treble clef). It plays a whole note chord of G2 and G3 in measure 44, followed by a whole note chord of G2 and G3 in measure 45, and a whole note chord of G2 and G3 in measure 46.
- Ko. (Koto):** One staff (treble clef). It plays a whole note chord of G2 and G3 in measure 44, followed by a whole note chord of G2 and G3 in measure 45, and a whole note chord of G2 and G3 in measure 46.
- D. Set (Drum Set):** One staff (bass clef). It plays a continuous eighth-note pattern of G2 and G3 in measures 44-47.

45

The musical score for measures 45-48 is arranged in seven staves. The key signature has two flats (B-flat and E-flat). Measure 45 is marked with a '45' above the first staff. The Pno. part in the first staff plays a continuous eighth-note ascending scale. The El. Guit. part in the second staff has a melodic line with a long slur. The El. Guit. part in the third staff is silent. The St. part in the fourth staff plays a sustained chord. The Synth. part in the fifth staff plays a sustained chord. The Pno. part in the sixth staff plays a sustained chord. The Kaz. part in the seventh staff has a melodic line. The Ko. part in the eighth staff has a melodic line. The D. Set part in the ninth staff plays a rhythmic pattern with eighth notes and rests.

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

46

The musical score for measures 46-49 is written for seven instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 46 is marked with a '46' above the first staff. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff plays a continuous eighth-note ascending scale. The bottom staff plays a continuous eighth-note descending scale.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a single eighth note in measure 46, followed by a half note in measure 47, and a quarter note in measure 48. The bottom staff has a whole note in measure 46, followed by a half note in measure 47, and a quarter note in measure 48.
- St. (Strings):** Two staves. The top staff has a whole note in measure 46, followed by a half note in measure 47, and a quarter note in measure 48. The bottom staff has a whole note in measure 46, followed by a half note in measure 47, and a quarter note in measure 48.
- Synth. (Synthesizer):** Two staves. The top staff has a whole note in measure 46, followed by a half note in measure 47, and a quarter note in measure 48. The bottom staff has a whole note in measure 46, followed by a half note in measure 47, and a quarter note in measure 48.
- Kaz. (Kazoo):** Two staves. The top staff has a whole note in measure 46, followed by a half note in measure 47, and a quarter note in measure 48. The bottom staff has a whole note in measure 46, followed by a half note in measure 47, and a quarter note in measure 48.
- Ko. (Koto):** Two staves. The top staff has a whole note in measure 46, followed by a half note in measure 47, and a quarter note in measure 48. The bottom staff has a whole note in measure 46, followed by a half note in measure 47, and a quarter note in measure 48.
- D. Set (Drum Set):** Two staves. The top staff has a whole note in measure 46, followed by a half note in measure 47, and a quarter note in measure 48. The bottom staff has a whole note in measure 46, followed by a half note in measure 47, and a quarter note in measure 48.

47

The musical score for measures 47-50 is arranged in seven staves. The key signature has two flats (B-flat and E-flat). Measure 47 begins with a piano (Pno.) staff in bass clef, featuring a series of eighth notes with a tremolo effect. The electric guitar (El. Guit.) staff in treble clef has a single eighth note followed by a half note with a tremolo effect. The second electric guitar staff is empty. The string (St.) staff in bass clef has a half note with a tremolo effect. The synth (Synth.) staff in bass clef has a half note. The piano (Pno.) staff in bass clef has a half note. The kazoo (Kaz.) staff in treble clef has a quarter note followed by a half note with a tremolo effect. The koto (Ko.) staff in treble clef has a quarter note followed by a half note with a tremolo effect. The drum set (D. Set) staff has a double bar line at the beginning, followed by a series of eighth notes with a tremolo effect.

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

48

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

49

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

50

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

51

The musical score for measures 51-54 is arranged in seven staves. The key signature is B-flat major (two flats). The first staff, labeled 'Pno.', is in bass clef and features a continuous eighth-note ascending and descending pattern. The second staff, 'El. Guit.', is in treble clef and contains sparse notes, including a half note in measure 51 and a half note in measure 54. The third staff, also 'El. Guit.', is in treble clef and is mostly empty. The fourth staff, 'St.', is in bass clef and contains a sustained chord in measure 51 and another in measure 54. The fifth staff, 'Synth.', is in bass clef and contains a half note in measure 51 and another in measure 54. The sixth staff, 'Pno.', is in bass clef and contains a half note in measure 51 and another in measure 54. The seventh staff, 'Kaz.', is in treble clef and contains a melodic line with a half note in measure 51 and a half note in measure 54. The eighth staff, 'Ko.', is in treble clef and contains a melodic line with a half note in measure 51 and a half note in measure 54. The ninth staff, 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes.

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

52

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

53

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

54

The musical score for measures 54-57 is written for the following instruments:

- Pno. (Piano):** Two staves. The upper staff (bass clef) plays a continuous eighth-note ascending scale. The lower staff (bass clef) plays a single note (F2) in measures 54 and 55, and a half-note (F2) in measures 56 and 57.
- El. Guit. (Electric Guitar):** Two staves. The upper staff (treble clef) plays a single note (F4) in measures 54 and 55, and a half-note (F4) in measures 56 and 57. The lower staff (treble clef) is silent.
- St. (String):** Two staves. The upper staff (bass clef) plays a single note (F2) in measures 54 and 55, and a half-note (F2) in measures 56 and 57. The lower staff (bass clef) is silent.
- Synth. (Synthesizer):** Two staves. The upper staff (bass clef) plays a single note (F2) in measures 54 and 55, and a half-note (F2) in measures 56 and 57. The lower staff (bass clef) is silent.
- Pno. (Piano):** Two staves. The upper staff (bass clef) plays a single note (F2) in measures 54 and 55, and a half-note (F2) in measures 56 and 57. The lower staff (bass clef) is silent.
- Kaz. (Kazoo):** Two staves. The upper staff (treble clef) plays a single note (F4) in measures 54 and 55, and a half-note (F4) in measures 56 and 57. The lower staff (treble clef) is silent.
- Ko. (Koto):** Two staves. The upper staff (treble clef) plays a single note (F4) in measures 54 and 55, and a half-note (F4) in measures 56 and 57. The lower staff (treble clef) is silent.
- D. Set (Drum Set):** Two staves. The upper staff (bass clef) plays a continuous eighth-note ascending scale. The lower staff (bass clef) plays a single note (F2) in measures 54 and 55, and a half-note (F2) in measures 56 and 57.

55

The musical score for measures 55-58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff (bass clef) plays a continuous eighth-note ascending and descending scale. The lower staff (bass clef) plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Two staves. The upper staff (treble clef) features a melodic line with a long sustain. The lower staff (treble clef) plays a rhythmic pattern of eighth notes.
- St. (Strings):** One staff (bass clef) with a long, sustained, and slightly rising line.
- Synth. (Synthesizer):** One staff (bass clef) with a sustained, low-frequency tone.
- Pno. (Piano):** One staff (bass clef) with a sustained, low-frequency tone.
- Kaz. (Kazoo):** One staff (treble clef) with a melodic line.
- Ko. (Koto):** One staff (treble clef) with a melodic line.
- D. Set (Drum Set):** One staff (bass clef) with a complex rhythmic pattern, including eighth notes and rests.

56

The musical score for measures 56-59 is as follows:

- Pno. (Piano):** Bass clef, key of B-flat. Measures 56-59 feature a continuous eighth-note ascending scale: B-flat, C, D, E, F, G, A, B-flat.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 56 has a whole note B-flat. Measure 57 has a half note B-flat and a half note D. Measure 58 has a half note D and a half note F. Measure 59 has a whole note B-flat.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 56 has a whole rest. Measure 57 has a half note B-flat and a half note D. Measure 58 has a half note D and a half note F. Measure 59 has a whole note B-flat.
- St. (String):** Bass clef, key of B-flat. Measure 56 has a whole note B-flat. Measure 57 has a whole note B-flat. Measure 58 has a whole note B-flat. Measure 59 has a whole note B-flat.
- Synth. (Synthesizer):** Bass clef, key of B-flat. Measure 56 has a whole note B-flat. Measure 57 has a whole note B-flat. Measure 58 has a whole note B-flat. Measure 59 has a whole note B-flat.
- Pno. (Piano):** Bass clef, key of B-flat. Measure 56 has a whole note B-flat. Measure 57 has a whole note B-flat. Measure 58 has a whole note B-flat. Measure 59 has a whole note B-flat.
- Kaz. (Kazan):** Treble clef, key of B-flat. Measure 56 has a whole note B-flat. Measure 57 has a half note B-flat and a half note D. Measure 58 has a half note D and a half note F. Measure 59 has a whole note B-flat.
- Ko. (Koto):** Treble clef, key of B-flat. Measure 56 has a whole note B-flat. Measure 57 has a half note B-flat and a half note D. Measure 58 has a half note D and a half note F. Measure 59 has a whole note B-flat.
- D. Set (Drum Set):** Two staves. The top staff has a double bar line at the beginning. The bottom staff has a double bar line at the beginning. Measures 56-59 feature a continuous eighth-note pattern: B-flat, C, D, E, F, G, A, B-flat.

57

The musical score for measures 57-60 is arranged in seven staves. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Pno.', features a continuous eighth-note ascending and descending pattern. The second staff, 'El. Guit.', has a single eighth note in measure 57, followed by a half note in measure 58, and a long, sustained note in measure 59. The third staff, also 'El. Guit.', has a quarter rest in measure 57, a quarter note in measure 58, and a half note in measure 59. The fourth staff, 'St.', has a whole note chord in measure 57 and a whole note chord in measure 59. The fifth staff, 'Synth.', has a whole note chord in measure 57 and a whole note chord in measure 59. The sixth staff, 'Kaz.', has a quarter note in measure 57, a quarter note in measure 58, and a half note in measure 59. The seventh staff, 'Ko.', has a quarter note in measure 57, a quarter note in measure 58, and a half note in measure 59. The eighth staff, 'D. Set', has a continuous eighth-note pattern with 'x' marks indicating specific notes or effects.

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

58

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

59

59

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 59 and 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff (bass clef) plays a continuous eighth-note pattern in the right hand, while the left hand plays a steady eighth-note accompaniment. The second Pno. staff (bass clef) is silent.
- El. Guit. (Electric Guitar):** The first staff (treble clef) features a melodic line with a long sustain, ending with a double bar line and a repeat sign. The second staff (treble clef) is silent.
- St. (Strings):** The staff (treble clef) contains a sustained chord, indicated by a whole note with a fermata.
- Synth. (Synthesizer):** The staff (bass clef) contains a sustained chord, indicated by a whole note with a fermata.
- Kaz. (Kazoo):** The staff (treble clef) plays a melodic line with a long sustain, ending with a double bar line and a repeat sign.
- Ko. (Koto):** The staff (treble clef) plays a melodic line with a long sustain, ending with a double bar line and a repeat sign.
- D. Set (Drum Set):** The staff (bass clef) features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick, marked with 'x' for specific sounds.

60

The musical score for measures 60-63 is as follows:

- Pno. (Piano):** Measures 60-63 feature a continuous eighth-note ascending scale in the bass clef, starting on G2 and ending on D3.
- El. Guit. (Electric Guitar):** Measure 60 has a single eighth note on G4. Measure 61 has a half note on G4. Measure 62 has a half note on G4. Measure 63 has a quarter note on G4.
- El. Guit. (Electric Guitar):** Measure 60 has a single eighth note on G4. Measure 61 has a half note on G4. Measure 62 has a half note on G4. Measure 63 has a quarter note on G4.
- St. (String):** Measures 60-63 feature a sustained chord of G2, B2, and D3, with a crescendo and decrescendo marking.
- Synth. (Synth.):** Measures 60-63 feature a sustained chord of G2, B2, and D3, with a crescendo and decrescendo marking.
- Pno. (Piano):** Measures 60-63 feature a sustained chord of G2, B2, and D3, with a crescendo and decrescendo marking.
- Kaz. (Kazan):** Measures 60-63 feature a melody in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- Ko. (Koto):** Measures 60-63 feature a melody in the treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
- D. Set (Drum Set):** Measures 60-63 feature a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.

61

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

62

The musical score for measures 62-65 is arranged in seven staves. The key signature has two flats (B-flat and E-flat). The Pno. part in the first staff plays a continuous eighth-note ascending and descending pattern. The first El. Guit. part plays a melodic line with ties and slurs. The second El. Guit. part is silent. The St. part plays a sustained chord. The Synth. part plays a single note. The Pno. part in the sixth staff is silent. The Kaz. part plays a sustained chord. The Ko. part plays a melodic line with ties. The D. Set part plays a complex rhythmic pattern with eighth notes and rests.

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

63

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 63 and 64 is presented for the following instruments:

- Pno. (Piano):** The first staff shows a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter rest. The second staff shows a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter rest.
- El. Guit. (Electric Guitar):** The first staff shows a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter rest. The second staff shows a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter rest.
- St. (Strings):** The staff shows a sustained chord in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter rest.
- Synth. (Synthesizer):** The staff shows a sustained chord in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter rest.
- Pno. (Piano):** The staff shows a sustained chord in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter rest.
- Kaz. (Kazoo):** The staff shows a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter rest.
- Ko. (Koto):** The staff shows a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a half note E4, and a quarter rest.
- D. Set (Drum Set):** The staff shows a rhythmic pattern in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter rest.

64

64

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 64-67 is written for seven instruments. The key signature has two flats (B-flat and E-flat). Measure 64 features a piano (Pno.) line with a half note G2, a quarter note A2, and a half note B2, with a repeat sign after the first two notes. The electric guitar (El. Guit.) has a half note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and a half note chord of G2, B2, and D3. The string ensemble (St.) has a half note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and a half note chord of G2, B2, and D3. The synthesizer (Synth.) has a half note G2. The piano (Pno.) has a half note G2. The kazoo (Kaz.) has a half note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and a half note chord of G2, B2, and D3. The koto (Ko.) has a half note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and a half note chord of G2, B2, and D3. The drum set (D. Set) has a half note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and a half note chord of G2, B2, and D3.

65

65

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 65-68 is arranged in a system of seven staves. The key signature is B-flat major (two flats). Measure 65 begins with a Pno. staff in bass clef, an El. Guit. staff in treble clef, and a St. staff in bass clef. The Pno. staff has a whole note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The El. Guit. staff has a whole note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The St. staff has a whole note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The Synth. staff has a whole note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The Pno. staff has a whole note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The Kaz. staff has a whole note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The Ko. staff has a whole note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). The D. Set staff has a whole note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F) and a whole note chord (B-flat, D-flat, F). Measure 66 continues with the same chords. Measure 67 continues with the same chords. Measure 68 continues with the same chords.

66

66

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for page 66 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff contains a melodic line with eighth and quarter notes, including ties and slurs. The bottom staff contains a single whole note.
- El. Guit. (Electric Guitar):** Two staves. The top staff contains a melodic line with eighth and quarter notes, including ties and slurs. The bottom staff contains a single whole note.
- St. (Strings):** A staff with a single whole note.
- Synth. (Synthesizer):** A staff with a single whole note.
- Pno. (Piano):** A staff with a single whole note.
- Kaz. (Kazoo):** A staff with a single whole note.
- Ko. (Koto):** A staff with a single whole note.
- D. Set (Drum Set):** A staff with a single whole note.

Score for measures 67-70, featuring the following instruments:

- Pno.** (Piano): Bass clef, B-flat key signature. Measures 67-70.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measures 67-70.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measures 67-70.
- St.** (Strings): Bass clef, B-flat key signature. Measures 67-70.
- Synth.** (Synthesizer): Bass clef, B-flat key signature. Measures 67-70.
- Pno.** (Piano): Bass clef, B-flat key signature. Measures 67-70.
- Kaz.** (Kazoo): Treble clef, B-flat key signature. Measures 67-70.
- Ko.** (Koto): Treble clef, B-flat key signature. Measures 67-70.
- D. Set** (Drum Set): Treble clef, B-flat key signature. Measures 67-70.

68

68

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

This musical score page contains measures 68 and 69. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 68 and 69. Part 1 (top) is in the bass clef, playing a melodic line with eighth and quarter notes. Part 2 (bottom) is in the bass clef, playing a sustained low note.
- El. Guit. (Electric Guitar):** Measures 68 and 69. Part 1 (top) is in the treble clef, playing a complex, fast-moving line with many beamed notes. Part 2 (bottom) is in the treble clef, playing a sustained low note.
- St. (Strings):** Measures 68 and 69. Part 1 (top) is in the bass clef, playing a sustained low note. Part 2 (bottom) is in the bass clef, playing a sustained low note.
- Synth. (Synthesizer):** Measures 68 and 69. Part 1 (top) is in the bass clef, playing a sustained low note. Part 2 (bottom) is in the bass clef, playing a sustained low note.
- Kaz. (Kazoo):** Measures 68 and 69. Part 1 (top) is in the treble clef, playing a sustained low note. Part 2 (bottom) is in the treble clef, playing a sustained low note.
- Ko. (Koto):** Measures 68 and 69. Part 1 (top) is in the treble clef, playing a sustained low note. Part 2 (bottom) is in the treble clef, playing a sustained low note.
- D. Set (Drum Set):** Measures 68 and 69. Part 1 (top) is in the treble clef, playing a complex, fast-moving line with many beamed notes. Part 2 (bottom) is in the treble clef, playing a complex, fast-moving line with many beamed notes.

Musical score for measures 69-72, featuring the following instruments:

- Pno.** (Piano): Bass clef, B-flat key signature. Measure 69: C2 (whole note). Measure 70: C2 (whole note). Measure 71: C2 (whole note). Measure 72: C2 (whole note).
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measure 69: C4 (whole note). Measure 70: C4 (whole note). Measure 71: C4 (whole note). Measure 72: C4 (whole note).
- St.** (String): Bass clef, B-flat key signature. Measure 69: C2 (whole note). Measure 70: C2 (whole note). Measure 71: C2 (whole note). Measure 72: C2 (whole note).
- Synth.** (Synthesizer): Bass clef, B-flat key signature. Measure 69: C2 (whole note). Measure 70: C2 (whole note). Measure 71: C2 (whole note). Measure 72: C2 (whole note).
- Kaz.** (Kazoo): Treble clef, B-flat key signature. Measure 69: C4 (whole note). Measure 70: C4 (whole note). Measure 71: C4 (whole note). Measure 72: C4 (whole note).
- Ko.** (Koto): Treble clef, B-flat key signature. Measure 69: C4 (whole note). Measure 70: C4 (whole note). Measure 71: C4 (whole note). Measure 72: C4 (whole note).
- D. Set** (Drum Set): Treble clef, B-flat key signature. Measure 69: C4 (whole note). Measure 70: C4 (whole note). Measure 71: C4 (whole note). Measure 72: C4 (whole note).

The score is written for measures 69-72. The key signature is B-flat major. The instruments are arranged in a standard orchestral layout. The notation includes whole notes for the piano, electric guitar, strings, and synthesizer. The kazoo and koto parts feature a melodic line with a crescendo and a final flourish. The drum set part consists of a rhythmic pattern of eighth notes and rests.

70

The musical score for measures 70-73 is written for seven instruments: Piano (Pno.), Electric Guitar (El. Guit.), String (St.), Synth., Kazoo (Kaz.), Koto (Ko.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 70 features a piano melody in the bass clef, a guitar solo in the treble clef, a string accompaniment in the bass clef, and a synth accompaniment in the bass clef. Measure 71 features a piano melody in the bass clef, a guitar solo in the treble clef, a string accompaniment in the bass clef, and a synth accompaniment in the bass clef. Measure 72 features a piano melody in the bass clef, a guitar solo in the treble clef, a string accompaniment in the bass clef, and a synth accompaniment in the bass clef. Measure 73 features a piano melody in the bass clef, a guitar solo in the treble clef, a string accompaniment in the bass clef, and a synth accompaniment in the bass clef.

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

71

71

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

72

72

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 72-75 is written for seven instruments. The key signature has two flats (B-flat and E-flat). The Pno. (Piano) part in the first system (measures 72-73) features a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 73. The El. Guit. (Electric Guitar) parts in the first system show a whole note chord in measure 72 and a half note chord in measure 73. The St. (Strings) part in the first system has a whole note chord marked with an '8' in measure 72. The Synth. (Synthesizer) part in the first system has a whole note chord in measure 72. The Pno. part in the second system (measures 74-75) has a whole note chord in measure 74. The Kaz. (Kazoo) and Ko. (Koto) parts in the second system have a melody of quarter and eighth notes, with a slur over measures 74-75. The D. Set (Drum Set) part in the second system features a complex rhythmic pattern with eighth and sixteenth notes, including rests marked with 'x'.

73

The musical score for measures 73-76 is arranged in seven staves. The key signature has two flats (Bb and Eb). Measure 73: Pno. (bass) has a half note Bb2 and a half note Eb3. El. Guit. (treble) has a whole rest. El. Guit. (treble) has a half note Bb4 and a half note Eb5. St. (bass) has a whole note chord of Bb2, Eb3, and Bb4. Synth. (bass) has a whole note Bb2. Pno. (bass) has a whole note Bb2. Measure 74: Pno. (bass) has a half note Bb2 and a half note Eb3. El. Guit. (treble) has a whole rest. El. Guit. (treble) has a half note Bb4 and a half note Eb5. St. (bass) has a whole note chord of Bb2, Eb3, and Bb4. Synth. (bass) has a whole note Bb2. Pno. (bass) has a whole note Bb2. Measure 75: Pno. (bass) has a half note Bb2 and a half note Eb3. El. Guit. (treble) has a whole rest. El. Guit. (treble) has a half note Bb4 and a half note Eb5. St. (bass) has a whole note chord of Bb2, Eb3, and Bb4. Synth. (bass) has a whole note Bb2. Pno. (bass) has a whole note Bb2. Measure 76: Pno. (bass) has a half note Bb2 and a half note Eb3. El. Guit. (treble) has a whole rest. El. Guit. (treble) has a half note Bb4 and a half note Eb5. St. (bass) has a whole note chord of Bb2, Eb3, and Bb4. Synth. (bass) has a whole note Bb2. Pno. (bass) has a whole note Bb2. Kaz. (treble) has a half note Bb4 and a half note Eb5. Ko. (treble) has a half note Bb4 and a half note Eb5. D. Set (bass) has a half note Bb2 and a half note Eb3.

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

74

74

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 74-77 is written for seven instruments. The key signature has two flats (B-flat and E-flat). The Pno. (Piano) part in the first system (measures 74-75) features a descending eighth-note line in the bass clef. The El. Guit. (Electric Guitar) parts in the first system have a whole rest in measure 74 and a half rest in measure 75. The St. (String) part in the first system has a whole rest in measure 74 and a half note in measure 75. The Synth. (Synthesizer) part in the first system has a whole rest in measure 74 and a half note in measure 75. The Pno. part in the second system (measures 76-77) has a whole rest in measure 76 and a half note in measure 77. The Kaz. (Kazoo) and Ko. (Koto) parts in the second system have a whole rest in measure 76 and a half note in measure 77. The D. Set (Drum Set) part in the second system has a whole rest in measure 76 and a half note in measure 77.

75

The musical score for measures 75-78 is arranged in seven staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (bass clef) has a whole rest in measure 75, followed by a half note G2 in measure 76, a half note F2 in measure 77, and a half note E2 in measure 78. The second Pno. staff (bass clef) has a whole rest in measure 75, followed by a half note G2 in measure 76, a half note F2 in measure 77, and a half note E2 in measure 78.
- El. Guit. (Electric Guitar):** The first El. Guit. staff (treble clef) has a whole rest in measure 75, followed by a half note G4 in measure 76, a half note F4 in measure 77, and a half note E4 in measure 78. The second El. Guit. staff (treble clef) has a whole rest in measure 75, followed by a half note G4 in measure 76, a half note F4 in measure 77, and a half note E4 in measure 78.
- St. (Strings):** The St. staff (bass clef) has a whole rest in measure 75, followed by a half note G2 in measure 76, a half note F2 in measure 77, and a half note E2 in measure 78.
- Synth. (Synthesizer):** The Synth. staff (bass clef) has a whole rest in measure 75, followed by a half note G2 in measure 76, a half note F2 in measure 77, and a half note E2 in measure 78.
- Kaz. (Kazoo):** The Kaz. staff (treble clef) has a whole rest in measure 75, followed by a half note G4 in measure 76, a half note F4 in measure 77, and a half note E4 in measure 78.
- Ko. (Koto):** The Ko. staff (treble clef) has a whole rest in measure 75, followed by a half note G4 in measure 76, a half note F4 in measure 77, and a half note E4 in measure 78.
- D. Set (Drum Set):** The D. Set staff (bass clef) has a whole rest in measure 75, followed by a half note G2 in measure 76, a half note F2 in measure 77, and a half note E2 in measure 78.

76

Musical score for measures 76-77, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 76-77. Bass clef. Measure 76: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- El. Guit. (Electric Guitar):** Measures 76-77. Treble clef. Measure 76: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- St. (String):** Measures 76-77. Bass clef. Measure 76: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Synth. (Synthesizer):** Measures 76-77. Bass clef. Measure 76: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Pno. (Piano):** Measures 76-77. Bass clef. Measure 76: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Kaz. (Kazoo):** Measures 76-77. Treble clef. Measure 76: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- Ko. (Koto):** Measures 76-77. Treble clef. Measure 76: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.
- D. Set (Drum Set):** Measures 76-77. Bass clef. Measure 76: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat. Measure 77: Quarter note B-flat, quarter note A-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

77

77

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

This musical score for measures 77-80 features seven staves. The Pno. part (measures 77-80) includes a melodic line in the right hand and a bass line in the left hand. The El. Guit. parts (measures 77-80) are in the right hand. The St. part (measures 77-80) is in the right hand. The Synth. part (measures 77-80) is in the right hand. The Kaz. part (measures 77-80) is in the right hand. The Ko. part (measures 77-80) is in the right hand. The D. Set part (measures 77-80) is in the right hand.

78

78

Pno. El. Guit. El. Guit. St. Synth. Pno. Kaz. Ko. D. Set

The musical score for measures 78 and 79 is arranged in a system of seven staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (top) plays a continuous eighth-note pattern in the bass clef. The second Pno. staff (middle) plays a sustained low note (B-flat) in the bass clef.
- El. Guit. (Electric Guitar):** Both the first and second El. Guit. staves (top two) play a sustained low note (B-flat) in the treble clef.
- St. (String):** The St. staff (third from top) plays a sustained low note (B-flat) in the bass clef.
- Synth. (Synthesizer):** The Synth. staff (fourth from top) plays a sustained low note (B-flat) in the bass clef.
- Kaz. (Kazoo):** The Kaz. staff (fifth from top) plays a sustained low note (B-flat) in the treble clef.
- Ko. (Koto):** The Ko. staff (sixth from top) plays a sustained low note (B-flat) in the treble clef.
- D. Set (Drum Set):** The D. Set staff (bottom) plays a complex rhythmic pattern in the bass clef, featuring eighth notes, quarter notes, and rests.

Musical score for measures 79-80, featuring the following instruments:

- Pno. (Piano):** Two staves. The top staff (bass clef) contains a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) contains a sustained low note with a crescendo hairpin.
- El. Guit. (Electric Guitar):** Two staves (treble clef). Both staves contain a single sustained note with a crescendo hairpin.
- St. (String):** One staff (bass clef) containing a single sustained note with a crescendo hairpin.
- Synth. (Synthesizer):** One staff (bass clef) containing a single sustained note with a crescendo hairpin.
- Kaz. (Kazoo):** One staff (treble clef) containing a single note followed by a rest.
- Ko. (Koto):** One staff (treble clef) containing a single sustained note with a crescendo hairpin.
- D. Set (Drum Set):** One staff (percussion clef) containing a rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating cymbal hits.

80

80

Pno.

El. Guit.

El. Guit.

St.

Synth.

Pno.

Kaz.

Ko.

D. Set

The musical score for measures 80 and 81 is presented for seven instruments. The key signature is B-flat major (two flats). Measure 80 features a piano (Pno.) part with a descending eighth-note scale in the bass clef. The electric guitar (El. Guit.) and strings (St.) parts are silent, marked with whole rests. The synthesizer (Synth.) and piano (Pno.) parts have a whole note B-flat in the bass clef, indicated by a flat symbol and a whole note head. The kazoo (Kaz.) and koto (Ko.) parts are also silent, marked with whole rests. The drum set (D. Set) part features a complex rhythmic pattern in the bass clef, including eighth notes, quarter notes, and rests, with 'x' marks indicating specific drum hits. Measure 81 shows the continuation of the piano (Pno.) part with a whole note B-flat in the bass clef, while the other instruments remain silent, marked with whole rests.