

♩ = 128

Flute, melody-1

Contrabass, Bass-2

Piano, Piano-3

Acoustic Guitar, guit-4

Acoustic Guitar, filguit-5

Electric Guitar, sologuit-

Voice, backing-7

Drumset, Kick

Drumset, Snare

Drumset, HH

Drumset, tamb

Electric Guitar, filgit2-8

5

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

7

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

10

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

12

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

15

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score covers measures 15, 16, and 17. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute (Fl.) part begins with a triplet of eighth notes in measure 15, followed by a triplet of eighth notes in measure 16, and a quarter note in measure 17. The Clarinet (Cb.) part plays a steady eighth-note pattern. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The first guitar (Guit.) plays a rhythmic pattern of eighth notes and chords. The second guitar (Guit.) and electric guitar (El. Guit.) parts are silent. The vocal line (Vo.) is also silent. The drum set (D. Set) part includes a snare drum pattern, a bass drum pattern, and a cymbal pattern. The electric guitar (El. Guit.) part at the bottom is silent.

18

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

21

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score, numbered 21, features a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Contrabass (Cb.), Piano (Pno.), two acoustic Guitars (Guit.), an Electric Guitar (El. Guit.), Voice (Vo.), four Drum Sets (D. Set), and another Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute part begins with a whole note rest, followed by a complex rhythmic pattern of eighth and sixteenth notes. The Contrabass and Piano parts provide a steady accompaniment with eighth notes and chords. The acoustic guitars play a rhythmic pattern of chords, while the electric guitar and voice parts are silent. The drum sets play a consistent pattern of eighth notes.

23

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This is a page of a musical score, page 23, numbered 9 in the top right corner. The score is written for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.), Clarinet (Cb.), Piano (Pno.), two acoustic guitars (Guit.), two electric guitars (El. Guit.), Voice (Vo.), and four different drum sets (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute part begins with a melodic line, including a triplet of eighth notes in the second measure. The Clarinet part provides a similar melodic line. The Piano part features a complex accompaniment with chords and moving lines in both hands. The acoustic guitars play a steady accompaniment of chords. The electric guitars and voice parts are currently silent, indicated by a horizontal line with a bar above it. The drum sets have various rhythmic patterns: the first set plays a steady eighth-note pattern, the second set plays a pattern of eighth notes with rests, and the third set plays a pattern of eighth notes with rests. The fourth drum set is silent.

26

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

29

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

32

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

35

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

37

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score contains measures 37, 38, and 39. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute (Fl.) part begins with a triplet of eighth notes in measure 37, followed by a quarter note and a dotted quarter note. The Clarinet (Cb.) part plays a steady eighth-note line. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The first two guitar parts (Guit.) play a rhythmic pattern of eighth notes and chords. The electric guitar (El. Guit.) and voice (Vo.) parts are silent. The drum set (D. Set) consists of four parts: the first two play a consistent eighth-note pattern, the third part has a series of 'x' marks indicating cymbal hits, and the fourth part is silent.

40

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

42

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

45

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

47

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

49

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score, numbered 49, contains ten staves. The top staff is for Flute (Fl.), showing a melodic line with a slur and a '7' indicating a seven-measure phrase. The second staff is for Contrabass (Cb.), with a bass line. The third and fourth staves are for Piano (Pno.), with a grand staff showing chords and a bass line. The fifth staff is for Guitar (Guit.) with a treble clef and a capo on the 8th fret, showing chordal accompaniment. The sixth staff is another Guitar (Guit.) staff, also with a capo on the 8th fret, which is mostly silent. The seventh staff is for Electric Guitar (El. Guit.), also with a capo on the 8th fret, which is silent. The eighth staff is for Voice (Vo.), which is silent. The ninth staff is for Drums (D. Set), showing a rhythmic pattern with eighth notes and rests. The tenth staff is another Drums (D. Set) staff, showing a pattern of 'x' marks representing cymbal hits. The eleventh staff is for another Electric Guitar (El. Guit.) with a capo on the 8th fret, which is silent.

51

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score contains measures 51 through 54. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged in a grand staff format with multiple staves for different instruments. The Flute (Fl.) part starts with a rest in measure 51, followed by a melodic line with a quintuplet (5) in measure 52 and a triplet (3) in measure 53. The Clarinet (Cb.) part plays a steady eighth-note accompaniment. The Piano (Pno.) part features complex chordal textures and arpeggiated figures. The first Guitar (Guit.) part plays a rhythmic accompaniment with chords, while the second Guitar (Guit.) and Electric Guitar (El. Guit.) parts are silent. The Voice (Vo.) part has a melodic line with a quintuplet (5) in measure 52 and a triplet (3) in measure 53. The Drum Set (D. Set) part consists of four staves: the first two play a simple drum pattern, the third shows a complex rhythmic pattern with 'x' marks, and the fourth is silent.

53

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

55

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

58

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score, numbered 58, features a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Clarinet (Cb.), Piano (Pno.), two acoustic Guitars (Guit.), an Electric Guitar (El. Guit.), Voice (Vo.), four Drum Sets (D. Set), and another Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Flute and Voice parts have melodic lines with slurs and accents. The Piano part consists of chords and arpeggiated figures. The acoustic guitars play chords, while the electric guitars are silent. The drum sets play a rhythmic pattern of eighth notes.

60

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

62

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

64

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

3

66

This musical score page, numbered 66, is arranged for a large ensemble. The instruments and parts are as follows:

- Fl. (Flute):** Three staves, all containing whole rests.
- Cb. (Contrabass):** One staff with a melodic line in the bass clef.
- Pno. (Piano):** Two staves (left and right hands) with complex accompaniment.
- Guit. (Guitar):** Two staves. The first staff has a rhythmic accompaniment with chords and eighth notes. The second staff has whole rests.
- El. Guit. (Electric Guitar):** One staff with whole rests.
- Vo. (Voice):** One staff with whole rests.
- D. Set (Drum Set):** Four staves. The first two staves show a rhythmic pattern with eighth notes and rests. The third staff shows a pattern of 'x' marks, likely representing cymbal hits. The fourth staff has whole rests.
- El. Guit. (Electric Guitar):** One staff at the bottom with a melodic line in the treble clef.

69

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score, numbered 69, is arranged for a large ensemble. The instruments are listed on the left: Flute (Fl.), Contrabass (Cb.), Piano (Pno.), two Guitars (Guit.), Electric Guitars (El. Guit.), Voice (Vo.), four Drum Sets (D. Set), and another Electric Guitar (El. Guit.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute part consists of whole rests. The Contrabass part features a melodic line with eighth and quarter notes. The Piano part has a complex texture with chords and moving lines in both hands. The first Guitar part plays a rhythmic pattern of eighth notes. The second Guitar part has whole rests. The Electric Guitars play a melodic line with triplets. The Voice part has whole rests. The four Drum Set parts are arranged in a standard kit configuration, with the top two parts playing a steady eighth-note pattern and the bottom two parts playing a rhythmic pattern of eighth notes. The final Electric Guitar part at the bottom plays a melodic line with chords.

71

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

73

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

75

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score, numbered 75, features a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Contrabass (Cb.), Piano (Pno.), two acoustic Guitars (Guit.), Electric Guitar (El. Guit.), Voice (Vo.), and three Drum Sets (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute part has a triplet of eighth notes in the final measure. The Piano part is highly active with complex chordal textures. The two acoustic guitars play block chords. The electric guitar has a melodic line with slurs. The voice part is silent. The three drum sets have different rhythmic patterns: the first has a steady eighth-note pattern, the second has a more complex syncopated pattern, and the third has a simple eighth-note pattern. The bottom electric guitar part features sustained chords with slurs.

77

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

79

This musical score page, numbered 79, features a variety of instruments. The Flute (Fl.) part begins with a half note, followed by a quarter rest, and then a triplet of eighth notes. The Contrabass (Cb.) part consists of a steady eighth-note accompaniment. The Piano (Pno.) part is divided into two staves, with the left hand playing chords and the right hand playing a melodic line. The first two guitar parts (Guit.) are in the treble clef; the first plays chords while the second is silent. The Electric Guitar (El. Guit.) part is also silent. The Voice (Vo.) part is silent. The Drum Set (D. Set) is represented by three staves: the first shows a rhythmic pattern of eighth notes, the second shows a bass drum pattern, and the third shows a snare drum pattern. A final Electric Guitar (El. Guit.) part is silent.

82

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

85

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score, numbered 85, is arranged for a large ensemble. The top staff is for Flute (Fl.), which begins with a triplet of eighth notes. The second staff is for Contrabass (Cb.), featuring a steady eighth-note bass line. The piano (Pno.) part is split into two staves, with the left hand playing chords and the right hand playing a rhythmic eighth-note pattern. The guitar section includes an acoustic guitar (Guit.) with a steady eighth-note accompaniment, and three electric guitar (El. Guit.) staves that are currently silent. The vocal part (Vo.) is also silent. The drum set (D. Set) is represented by four staves: the first two show a consistent eighth-note pattern, the third shows a series of 'x' marks indicating cymbal hits, and the fourth shows a dotted quarter note pattern. The score is in a key with three sharps (F#, C#, G#) and a common time signature.

88

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

90

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score, numbered 90, features a multi-staff arrangement. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with a triplet of eighth notes. The second staff is for Contrabass (Cb.) in bass clef, providing a low-frequency accompaniment. The piano (Pno.) part is split into two staves, with the upper staff showing complex chordal textures and the lower staff showing a more rhythmic accompaniment. The guitar section includes a standard guitar (Guit.) with a bass line of chords, an electric guitar (El. Guit.) that is silent, and a vocal line (Vo.) that is also silent. The drum set (D. Set) is represented by four staves: the first two show rhythmic patterns with stems and flags, the third shows a snare drum pattern with 'x' marks, and the fourth shows a bass drum pattern with stems and flags. A second electric guitar (El. Guit.) staff at the bottom is also silent.

93

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

96

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score, numbered 96, features a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.) in the top staff with a melodic line; Contrabass (Cb.) in the second staff with a bass line; Piano (Pno.) in the third and fourth staves with harmonic accompaniment; two acoustic guitar (Guit.) parts in the fifth and sixth staves, with the fifth staff showing a rhythmic pattern of eighth notes; an electric guitar (El. Guit.) in the seventh staff, which is silent; a vocal line (Vo.) in the eighth staff; and four different drum set (D. Set) parts in the ninth through twelfth staves, including a snare drum pattern, a bass drum pattern, and a cymbal pattern. The score is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The page number 96 is located at the top left of the first staff.

99

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

102

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score, numbered 102, is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cb.), Piano (Pno.), two acoustic Guitars (Guit.), two Electric Guitars (El. Guit.), Voice (Vo.), four Drum Sets (D. Set), and another Electric Guitar (El. Guit.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute and Clarinet parts feature melodic lines with various note values and rests. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The acoustic Guitars play chordal accompaniment, while the Electric Guitars are mostly silent, indicated by horizontal lines. The Voice part has a melodic line with lyrics. The four Drum Set parts show different rhythmic patterns, including a steady eighth-note pattern, a pattern of quarter notes, a pattern of eighth notes with 'x' marks, and a pattern of quarter notes with stems. The score is organized into measures, with some measures containing rests for certain instruments.

105

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

Detailed description: This page of a musical score covers measures 105, 106, and 107. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes parts for Flute (Fl.), Contrabass (Cb.), Piano (Pno.), two acoustic guitars (Guit.), electric guitar (El. Guit.), Voice (Vo.), and four different drum set (D. Set) parts. The Flute part features a melodic line with eighth and sixteenth notes. The Contrabass part provides a steady bass line. The Piano part consists of chords and arpeggiated figures. The acoustic guitars play chordal accompaniment, while the electric guitar and electric guitar part are silent. The Voice part has a vocal line with lyrics. The drum set parts include a snare drum pattern, a bass drum pattern, and a cymbal pattern.

108

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

111

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

113

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

115

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

117

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

119

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

121

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

123

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

125

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

127

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

129

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.

131

Fl.

Cb.

Pno.

Guit.

Guit.

El. Guit.

Vo.

D. Set

D. Set

D. Set

D. Set

El. Guit.