

$\text{♩} = 74$

Piano, Claviers

Organ, Claviers

Organ, Pédalier

7

Pno.

Org.

Org.

11

Pno.

Org.

Org.

15 $\text{♩} = 46$

Pno.

Org.

Org.

16

Pno.

Org.

Org.

17

Pno.

Org.

Org.

19

Pno.

Org.

Org.

20

Pno.

Org.

Org.

The image shows a musical score for 'The Rose Tree'. It features four staves. The top two staves are for the Piano (Pno.), and the bottom two are for the Organ (Org.). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'. The score begins with a treble clef on the first staff, followed by a bass clef on the second staff. The organ part starts with a bass clef on the third staff and a treble clef on the fourth staff. The music is written in a simple, folk-like style with many eighth and sixteenth notes. The organ part includes some complex passages with beamed sixteenth notes and a final cadence. The score is numbered 20 at the top left.

21 $\text{♩} = 80$

Pno.

Org.

Org.

23

Pno.

Org.

Org.

24

Pno.

Org.

Org.

26

Pno.

Org.

Org.

28

$\text{♩} = 92$

Pno.

Org.

Org.

The image shows a musical score for 'The Rose Tree'. It features four staves: two for Piano (Pno.) and two for Organ (Org.). The Piano part is in treble clef with a key signature of one flat (B-flat). The Organ part is in bass clef with the same key signature. The tempo is marked as quarter note = 92. The score is divided into three measures. The first measure shows the Piano playing a single note (B-flat) and the Organ playing a series of eighth notes. The second measure shows the Piano playing a single note (B) and the Organ playing a series of eighth notes. The third measure shows the Piano playing a single note (B) and the Organ playing a single note (B). The Organ part has a double bar line in the second measure, indicating a change in the organist's part.

34

Pno.

Org.

Org.

The musical score for measures 34-36 is as follows:

- Measure 34:**
 - Piano (Pno.):** Treble clef, key of B-flat major. The right hand plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a whole note: B-flat.
 - Organ (Org.):** Bass clef, key of B-flat major. The right hand plays a whole note: B-flat. The left hand plays a whole note: B-flat.
- Measure 35:**
 - Piano (Pno.):** Treble clef, key of B-flat major. The right hand plays a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a whole note: B-flat.
 - Organ (Org.):** Bass clef, key of B-flat major. The right hand plays a whole note: B-flat. The left hand plays a whole note: B-flat.
- Measure 36:**
 - Piano (Pno.):** Treble clef, key of B-flat major. The right hand plays a triplet of eighth notes: B-flat, A, G. The left hand plays a whole note: B-flat.
 - Organ (Org.):** Bass clef, key of B-flat major. The right hand plays a triplet of eighth notes: B-flat, A, G. The left hand plays a whole note: B-flat.

37

Pno.

Org.

Org.

3

3

41

Pno.

Org.

Org.

3

44

Pno.

Org.

Org.

3

3

49

Pno.

Org.

Org.

Measures 49-52. The piano part (Pno.) has a complex rhythmic pattern in the right hand, featuring many sixteenth notes. The organ parts (Org.) are mostly silent, with some notes in the right organ part in measures 50 and 51.

53

Pno.

Org.

Org.

Measures 53-56. The piano part (Pno.) has a more melodic line in the right hand. The organ parts (Org.) have more activity, with the right organ part playing a series of notes in measure 54 and the left organ part playing a series of notes in measure 55.

57

Pno.

Org.

Org.

Measures 57-60. The piano part (Pno.) has a more melodic line in the right hand. The organ parts (Org.) have more activity, with the right organ part playing a series of notes in measure 58 and the left organ part playing a series of notes in measure 59.

61

Pno.

Org.

Org.

64

Pno.

Org.

Org.

69

Pno.

Org.

Org.

73

Pno.

Org.

Org.

78

Pno.

Org.

Org.

82

Pno.

Org.

Org.

87

Pno.

Org.

Org.

91

Pno.

Org.

Org.

97

Pno.

Org.

Org.

102

Pno.

Org.

Org.

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 52$

The musical score is written for three staves. The top two staves are for the Piano (Pno.) and the bottom two staves are for the Organ (Org.). The key signature is one flat (B-flat). The tempo markings are $\text{♩} = 80$, $\text{♩} = 70$, and $\text{♩} = 52$. The Pno. part consists of two staves with a brace on the left. The Org. part consists of two staves, with the bottom staff having a long horizontal line across it. The score ends with a double bar line.