

$\text{♩} = 130$

Trombone, Trombone

Tenor Saxophone, Sax

Piano, Piano

Acoustic Guitar, Guitar

Violins, Strings

Fretless Electric Bass, Bass

Drumset, Drums

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 130 bpm. The instruments and their parts are as follows:

- Trombone, Trombone:** Starts with a whole rest in the first measure, followed by a half note G2, a half note F2, and a quarter note E2 in the second measure. The third measure features a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1.
- Tenor Saxophone, Sax:** Starts with a whole rest in the first measure, followed by a half note G4, a half note F4, and a quarter note E4 in the second measure. The third measure features a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3.
- Piano, Piano:** Starts with a whole rest in the first measure, followed by a half note G4, a half note F4, and a quarter note E4 in the second measure. The third measure features a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3.
- Acoustic Guitar, Guitar:** Starts with a whole rest in the first measure, followed by a half note G4, a half note F4, and a quarter note E4 in the second measure. The third measure features a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3.
- Violins, Strings:** Remains silent throughout the first three measures.
- Fretless Electric Bass, Bass:** Starts with a whole rest in the first measure, followed by a half note G2, a half note F2, and a quarter note E2 in the second measure. The third measure features a descending eighth-note scale: D2, C2, B1, A1, G1, F1, E1, D1.
- Drumset, Drums:** Starts with a whole rest in the first measure, followed by a half note G4, a half note F4, and a quarter note E4 in the second measure. The third measure features a descending eighth-note scale: D4, C4, B3, A3, G3, F3, E3, D3.

4

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score is for a jazz ensemble. It consists of seven staves. The top staff is for Tbn. (Trombone) in bass clef. The second staff is for T. Sax. (Tenor Saxophone) in treble clef. The third staff is for Pno. (Piano) in treble and bass clefs. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for Vlns. (Violins) in treble clef. The sixth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The seventh staff is for D. Set (Drum Set) in a single line with a double bar line. The music is in 4/4 time, indicated by the '4' at the top. The Tbn. part features a melodic line with eighth and quarter notes. The T. Sax. part has a similar melodic line with some chromaticism. The Pno. part provides harmonic support with chords and arpeggios. The Guit. part has a rhythmic pattern with eighth notes. The Vlns. part is mostly silent. The Frtl. El. B. part has a melodic line with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests.

6

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

The musical score is arranged in a system of seven staves. The top staff is for Tbn. (Tuba) in bass clef. The second staff is for T. Sax. (Tenor Saxophone) in treble clef. The third staff is for Pno. (Piano) in treble and bass clefs. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for Vlins. (Violins) in treble clef. The sixth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef. The seventh staff is for D. Set (Drum Set) in bass clef. The music is in 4/4 time. The Tbn. part starts with a half note G2, followed by a quarter note A2, then a quarter note B2, and a half note C3. The T. Sax. part starts with a quarter note D4, followed by a quarter note E4, then a quarter note F4, and a half note G4. The Pno. part starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a half note C3. The Guit. part starts with a quarter note D4, followed by a quarter note E4, then a quarter note F4, and a half note G4. The Vlins. part is silent. The Frtl. El. B. part starts with a half note G2, followed by a quarter note A2, then a quarter note B2, and a half note C3. The D. Set part starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a half note C3.

8

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score is for a jazz ensemble and consists of seven staves. The first staff is for Tbn. (Tuba) in bass clef, starting with a measure rest and then playing a series of eighth notes. The second staff is for T. Sax. (Tenor Saxophone) in treble clef, playing a melodic line with eighth and sixteenth notes. The third staff is for Pno. (Piano) in treble clef, featuring complex chords and arpeggios. The fourth staff is for Guit. (Guitar) in treble clef, playing a rhythmic pattern with eighth notes. The fifth staff is for Vlns. (Violins) in treble clef, with a measure rest. The sixth staff is for Frtl. El. B. (First Electric Bass) in bass clef, playing a melodic line with eighth and sixteenth notes. The seventh staff is for D. Set (Drum Set) in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

10

The musical score consists of seven staves. The first staff (Tbn.) has a whole rest in measure 10 and a half note G4 in measure 11. The second staff (T. Sax.) has a whole rest in measure 10 and a half note A4 in measure 11. The third staff (Pno.) has a whole rest in measure 10 and a half note A4 in measure 11. The fourth staff (Guit.) has a whole rest in measure 10 and a half note A4 in measure 11. The fifth staff (Vlns.) has a whole rest in measure 10 and a half note A4 in measure 11. The sixth staff (Frtl. El. B.) has a whole rest in measure 10 and a half note A4 in measure 11. The seventh staff (D. Set) has a whole rest in measure 10 and a half note A4 in measure 11.

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

12

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score for page 6, measures 12-13, is as follows:

- Measure 12:** Starts with a key signature change to one sharp (F#) and a common time signature. The Tbn. part begins with a half note F#4, followed by quarter notes G4, A4, and B4, then a half note C5. The T. Sax. part begins with a half note B3, followed by quarter notes C4, D4, and E4, then a half note F#4. The Pno. part begins with a half note F#3, followed by quarter notes G3, A3, and B3, then a half note C4. The Guit. part begins with a half note F#3, followed by quarter notes G3, A3, and B3, then a half note C4. The Vlns. part is silent. The Frtl. El. B. part begins with a half note F#3, followed by quarter notes G3, A3, and B3, then a half note C4. The D. Set part begins with a half note F#3, followed by quarter notes G3, A3, and B3, then a half note C4.
- Measure 13:** The Tbn. part begins with a half note C5, followed by quarter notes B4, A4, and G4, then a half note F#4. The T. Sax. part begins with a half note F#4, followed by quarter notes E4, D4, and C4, then a half note B3. The Pno. part begins with a half note C4, followed by quarter notes B3, A3, and G3, then a half note F#3. The Guit. part begins with a half note C4, followed by quarter notes B3, A3, and G3, then a half note F#3. The Vlns. part is silent. The Frtl. El. B. part begins with a half note C4, followed by quarter notes B3, A3, and G3, then a half note F#3. The D. Set part begins with a half note C4, followed by quarter notes B3, A3, and G3, then a half note F#3.

14

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

16

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

This musical score page contains measures 16 through 18. The instruments are arranged vertically: Tbn. (Tuba), T. Sax. (Tenor Saxophone), Pno. (Piano), Guit. (Guitar), Vlns. (Violins), Frtl. El. B. (Fretless Electric Bass), and D. Set (Drum Set). Measure 16 begins with a key signature of one sharp (F#) and a common time signature. The Tbn. part features a series of eighth notes. The T. Sax. part has a melodic line with some accidentals. The Pno. part plays chords and single notes. The Guit. part has a rhythmic pattern with eighth notes. The Vlns. part is silent. The Frtl. El. B. part has a melodic line. The D. Set part has a complex rhythmic pattern with many eighth notes and rests.

18

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

20

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

20

22

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

The musical score is written for a jazz ensemble. It consists of seven staves. The top staff is for Tbn. (Trombone) in bass clef. The second staff is for T. Sax. (Tenor Saxophone) in treble clef. The third staff is for Pno. (Piano) in treble clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for Vlins. (Violins) in treble clef. The sixth staff is for Frtl. El. B. (First Electric Bass) in bass clef. The seventh staff is for D. Set (Drum Set) in bass clef. The music is in 4/4 time. The key signature has one flat (Bb). The score shows a mix of melodic lines and rhythmic patterns. The Tbn. part has a few notes in the first measure. The T. Sax. part has a melodic line. The Pno. part has a complex rhythmic pattern. The Guit. part has a rhythmic pattern. The Vlins. part has a few notes. The Frtl. El. B. part has a melodic line. The D. Set part has a complex rhythmic pattern.

24

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

26

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

28

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

The musical score for measures 28-31 is arranged in seven staves. The Tbn. and T. Sax. staves begin with a whole rest in measure 28, followed by a quarter-note melody in measures 29-31. The Pno. and Guit. staves play a complex, syncopated accompaniment with eighth and sixteenth notes, including ties and slurs. The Vlins. staff has a whole rest in measure 28 and a half-note chord in measure 29, followed by a whole rest in measure 30. The Frtl. El. B. staff plays a steady eighth-note pattern in measure 28, followed by a more complex rhythmic pattern in measures 29-31. The D. Set staff features a continuous eighth-note pattern with 'x' marks above the notes, indicating specific drum hits or accents.

30

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score for page 15, measure 30, features seven staves. The Tbn. staff begins with a measure rest, followed by a melodic line. The T. Sax. staff has a melodic line starting on a sharp. The Pno. staff has a complex chordal texture. The Guit. staff has a rhythmic line with eighth notes. The Vlns. staff has a whole note chord. The Frtl. El. B. staff has a melodic line. The D. Set staff has a rhythmic line with eighth notes and a bass line with eighth notes.

32

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score for page 16, measures 32 and 33, is presented below. The score includes parts for Tbn., T. Sax., Pno., Guit., Vlns., Frtl. El. B., and D. Set. Measure 32 shows various musical notations including eighth notes, quarter notes, and rests. Measure 33 continues the musical progression with similar notation. The D. Set part features a drum kit notation with 'x' marks indicating hits.

34

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

35

36

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

Detailed description: This musical score page shows measures 36 and 37. The instruments are arranged vertically. The Tbn. and T. Sax. staves have whole rests in both measures. The Pno. staff begins in bass clef with a complex chordal texture, moving to treble clef in measure 37. The Guit. staff is in treble clef with a rhythmic pattern of eighth and quarter notes. The Vlins. staff has whole rests. The Frtl. El. B. staff is in bass clef with a melodic line of eighth notes. The D. Set staff is in bass clef with a complex rhythmic pattern using 'x' marks for cymbals and eighth notes for the drum kit.

38

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

40

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

Measures 40 and 41 of a musical score. The score is written for seven instruments: Tbn., T. Sax., Pno., Guit., Vlns., Frtl. El. B., and D. Set. The key signature has one sharp (F#). The Tbn. part starts with a whole note F#2, followed by a half note F#3, and then a whole note F#4. The T. Sax. part starts with a quarter note F#4, followed by a quarter note G4, and then a quarter note F#4. The Pno. part starts with a quarter note F#4, followed by a quarter note G4, and then a quarter note F#4. The Guit. part starts with a quarter note F#4, followed by a quarter note G4, and then a quarter note F#4. The Vlns. part is silent. The Frtl. El. B. part starts with a quarter note F#4, followed by a quarter note G4, and then a quarter note F#4. The D. Set part starts with a quarter note F#4, followed by a quarter note G4, and then a quarter note F#4.

42

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

The musical score for page 21, measures 42-44, is as follows:

- Tbn. (Trombone):** Measure 42: Rest. Measure 43: G4, A4, B4, C5. Measure 44: G4, A4, B4, C5, D5, E5, F#5, G5.
- T. Sax. (Tenor Saxophone):** Measure 42: D#4, E4, F#4, G4, A4, B4. Measure 43: C5, B4, A4, G4, F#4, E4, D#4, C5. Measure 44: D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4, C5.
- Pno. (Piano):** Measure 42: D#4, E4, F#4, G4, A4, B4. Measure 43: C5, B4, A4, G4, F#4, E4, D#4, C5. Measure 44: D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4, C5.
- Guit. (Guitar):** Measure 42: D#4, E4, F#4, G4, A4, B4. Measure 43: C5, B4, A4, G4, F#4, E4, D#4, C5. Measure 44: D#4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4, C5.
- Vlins. (Violins):** Silent throughout the measures.
- Frtl. El. B. (Fretless Electric Bass):** Measure 42: D3, E3, F#3, G3, A3, B3. Measure 43: C4, B3, A3, G3, F#3, E3, D#3, C4. Measure 44: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D#3, C4.
- D. Set (Drum Set):** Measure 42: D4, E4, F#4, G4, A4, B4. Measure 43: C5, B4, A4, G4, F#4, E4, D#4, C5. Measure 44: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D#4, C5.

45

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 45 and 46 features the following parts:

- Tbn. (Trombone):** Bass clef. Measure 45 starts with a half note G2, followed by eighth notes F2, E2, and D2. Measure 46 has a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef. Measure 45 has a half note G4, followed by eighth notes F4, E4, and D4. Measure 46 has a whole note G4.
- Pno. (Piano):** Treble clef. Measure 45 has a half note G4, followed by eighth notes F4, E4, and D4. Measure 46 has a whole note G4.
- Guit. (Guitar):** Treble clef. Measure 45 has a half note G4, followed by eighth notes F4, E4, and D4. Measure 46 has a whole note G4.
- Vlns. (Violins):** Treble clef. Measure 45 has a half note G4, followed by eighth notes F4, E4, and D4. Measure 46 has a whole note G4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 45 has a half note G2, followed by eighth notes F2, E2, and D2. Measure 46 has a whole note G2.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff uses standard drum notation. Measure 45 has a half note G2, followed by eighth notes F2, E2, and D2. Measure 46 has a whole note G2.

47

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

49

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 49 and 50 is as follows:

- Measure 49:**
 - Tbn.:** Bass clef, one measure with a whole note B-flat.
 - T. Sax.:** Treble clef, one measure with a whole note G.
 - Vlns.:** Treble clef, one measure with a whole note B-flat.
- Measure 50:**
 - Pno.:** Treble and bass clefs. Treble clef has a half note G, a quarter note F, and a quarter note E. Bass clef has a half note B-flat, a quarter note A, and a quarter note G.
 - Guit.:** Treble clef. Treble clef has a half note G, a quarter note F, and a quarter note E. Bass clef has a half note B-flat, a quarter note A, and a quarter note G.
 - Frtl. El. B.:** Bass clef. Treble clef has a half note G, a quarter note F, and a quarter note E. Bass clef has a half note B-flat, a quarter note A, and a quarter note G.
 - D. Set:** Treble clef. Treble clef has a half note G, a quarter note F, and a quarter note E. Bass clef has a half note B-flat, a quarter note A, and a quarter note G.

51

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

53

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

54

55

Tbn.

T. Sax.

Pno.

Guit.

Vlins.

Frtl. El. B.

D. Set

55

56

57

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

60

Tbn.

T. Sax.

Pno.

Guit.

Vlns.

Frtl. El. B.

D. Set

The musical score for measures 60 and 61 features the following instruments and their parts:

- Tbn. (Trombone):** Measure 60 has a whole note chord (F2, C3, F3). Measure 61 has a whole note chord (Bb2, F3, Bb3).
- T. Sax. (Tenor Saxophone):** Measure 60 has a quarter note (D4), an eighth note (E4), a quarter note (F4), and a half note (G4). Measure 61 has a quarter note (A4), a quarter note (B4), and a half note (C5).
- Pno. (Piano):** Measure 60 has a whole note chord (F2, C3, F3) in the bass and a whole note chord (D4, E4, F4) in the treble. Measure 61 has a whole note chord (Bb2, F3, Bb3) in the bass and a whole note chord (D4, E4, F4) in the treble.
- Guit. (Guitar):** Measure 60 has a quarter note (D4), an eighth note (E4), a quarter note (F4), and a half note (G4). Measure 61 has a quarter note (A4), a quarter note (B4), and a half note (C5).
- Vlns. (Violins):** Both measures have a whole rest.
- Frtl. El. B. (French Electric Bass):** Measure 60 has a quarter note (D2), a quarter note (E2), a quarter note (F2), and a half note (G2). Measure 61 has a quarter note (A2), a quarter note (B2), and a half note (C3).
- D. Set (Drum Set):** Measure 60 has a pattern of eighth notes: x, x, x, x, x, x, x, x. Measure 61 has a pattern of eighth notes: x, x, x, x, x, x, x, x.