

**♩ = 135**

Electric Guitar

Electric Bass

Tuned Klaxon Horns

Electric Guitar

Soprano

Pardessus de viole

Violoncellos

Drumset

4

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

8

7

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score is for a 7-piece band, with measures 7, 8, and 9. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 7 and 8 have a continuous eighth-note pattern. Measure 9 has a triplet of eighth notes followed by a quarter note.
- El. B. (Electric Bass):** Measures 7 and 8 are silent. Measure 9 has a continuous eighth-note pattern.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Measure 7 has a melodic line in the treble clef. Measure 8 has a triplet of eighth notes in the treble clef. Measure 9 has a melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Measures 7, 8, and 9 are silent.
- S. (Saxophone):** Measures 7, 8, and 9 are silent.
- Pds. v. (Percussion/Vibraphone):** Measures 7, 8, and 9 are silent.
- Vcs. (Violoncello):** Measures 7, 8, and 9 are silent.
- D. Set (Drum Set):** Measures 7 and 8 are silent. Measure 9 has a pattern of a quarter note, a quarter rest, a quarter note, and a quarter rest.

10

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score is written for seven instruments: El. Guit., El. B., Tn. Klx. Hns., El. Guit., S., Pds. v., Vcs., and D. Set. The key signature is two sharps (F# and C#). The first system (measures 1-3) shows active music for El. Guit., El. B., and Tn. Klx. Hns. The second system (measures 4-6) shows rests for all instruments. The third system (measures 7-9) shows rests for all instruments. The fourth system (measure 10) shows active music for the D. Set.

13

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score is written for a band. The first system (measures 13-15) features the El. Guit. and El. B. parts with eighth-note patterns, and the Tn. Klx. Hns. part with a melodic line in the right hand and rests in the left hand. The second system (measures 16-18) shows the El. Guit., S., Pds. v., and Vcs. parts with rests, and the D. Set part with a bass line. The third system (measures 19-21) shows the D. Set part with a melodic line.

16

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for page 6, measures 16-18, is as follows:

- Measure 16:**
  - El. Guit.:** Treble clef, key of D major. Starts with a whole rest, followed by eighth-note chords: D5-F#5-A5, E5-G5-A5, F#5-A5-C#6, and D5-F#5-A5.
  - El. B.:** Bass clef, key of D major. Starts with a whole rest, followed by eighth-note chords: D4-F#4-A4, E4-G4-A4, F#4-A4-C#5, and D4-F#4-A4.
  - Tn. Klx. Hns.:** Treble and bass staves. Treble staff has a whole note D5. Bass staff has a whole rest.
  - El. Guit.:** Treble clef, key of D major. Whole rest.
  - S.:** Treble clef, key of D major. Whole rest.
  - Pds. v.:** Treble clef, key of D major. Whole rest.
  - Vcs.:** Bass clef, key of D major. Whole rest.
  - D. Set:** Drum set notation. Bass drum (H) has a half note D. Snare drum (Z) has a half note F#.
- Measure 17:**
  - El. Guit.:** Treble clef, key of D major. Starts with a whole rest, followed by eighth-note chords: E5-G5-A5, F#5-A5-C#6, D5-F#5-A5, and E5-G5-A5.
  - El. B.:** Bass clef, key of D major. Starts with a whole rest, followed by eighth-note chords: E4-G4-A4, F#4-A4-C#5, D4-F#4-A4, and E4-G4-A4.
  - Tn. Klx. Hns.:** Treble and bass staves. Treble staff has a half note D5. Bass staff has a whole rest.
  - El. Guit.:** Treble clef, key of D major. Whole rest.
  - S.:** Treble clef, key of D major. Whole rest.
  - Pds. v.:** Treble clef, key of D major. Whole rest.
  - Vcs.:** Bass clef, key of D major. Whole rest.
  - D. Set:** Drum set notation. Bass drum (H) has a half note E. Snare drum (Z) has a half note G.
- Measure 18:**
  - El. Guit.:** Treble clef, key of D major. Starts with a whole rest, followed by eighth-note chords: F#5-A5-C#6, D5-F#5-A5, E5-G5-A5, and F#5-A5-C#6.
  - El. B.:** Bass clef, key of D major. Starts with a whole rest, followed by eighth-note chords: F#4-A4-C#5, D4-F#4-A4, E4-G4-A4, and F#4-A4-C#5.
  - Tn. Klx. Hns.:** Treble and bass staves. Treble staff has a half note D5. Bass staff has a whole rest.
  - El. Guit.:** Treble clef, key of D major. Whole rest.
  - S.:** Treble clef, key of D major. Whole rest.
  - Pds. v.:** Treble clef, key of D major. Whole rest.
  - Vcs.:** Bass clef, key of D major. Whole rest.
  - D. Set:** Drum set notation. Bass drum (H) has a half note F#. Snare drum (Z) has a half note A.

19

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score is written for measures 19, 20, and 21. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Measure 19 has a melodic line with eighth and sixteenth notes. Measures 20 and 21 have whole rests.
- El. B.:** Measure 19 has a bass line with eighth and sixteenth notes. Measures 20 and 21 have whole rests.
- Tn. Klx. Hns.:** Measure 19 has a melodic line with eighth and sixteenth notes. Measures 20 and 21 have whole rests.
- El. Guit. (middle):** Measures 19, 20, and 21 have whole rests.
- S.:** Measures 19, 20, and 21 have whole rests.
- Pds. v.:** Measures 19 and 20 have whole rests. Measure 21 has a rhythmic pattern of eighth notes.
- Vcs.:** Measures 19, 20, and 21 have whole rests.
- D. Set:** Measures 19, 20, and 21 have a rhythmic pattern of eighth notes.

22

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for page 8, measures 22-23, is written for a band. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 starts with a guitar solo in the first staff, featuring a triplet of eighth notes. The electric bass (El. B.) plays a steady eighth-note pattern. The tenor/clarinet/horn (Tn. Klx. Hns.) part has a triplet of eighth notes. The piano (Pds. v.) and violinoncello (Vcs.) parts have rests. The double bass (D. Set) plays a steady eighth-note pattern. Measure 23 continues the bass line and includes a guitar solo with a triplet. The piano and violinoncello parts have rests.



24

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

26

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

8

3

3

3

3

28

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

3

30

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

30

31

32

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

8

3

34

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

3

37

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

40

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

3

8

8

8

8

8

8

8



43

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

45

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

48

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for measures 48-50 is as follows:

- Measure 48:**
  - El. Guit. (top):** Treble clef, key of D major. A half note D5 with a tremolo effect.
  - El. B.:** Bass clef, key of D major. A half note D2 with a tremolo effect.
  - Tn. Klx. Hns.:** Treble and Bass clefs, key of D major. A half note D2 with a tremolo effect.
  - El. Guit. (middle):** Treble clef, key of D major. A half note D5 with a tremolo effect.
  - S.:** Treble clef, key of D major. A half note D5 with a tremolo effect.
  - Pds. v.:** Treble clef, key of D major. A half note D5 with a tremolo effect.
  - Vcs.:** Bass clef, key of D major. A half note D2 with a tremolo effect.
  - D. Set:** Treble clef, key of D major. A half note D5 with a tremolo effect.
- Measure 49:**
  - El. Guit. (top):** Treble clef, key of D major. A half note D5 with a tremolo effect.
  - El. B.:** Bass clef, key of D major. A half note D2 with a tremolo effect.
  - Tn. Klx. Hns.:** Treble and Bass clefs, key of D major. A half note D2 with a tremolo effect.
  - El. Guit. (middle):** Treble clef, key of D major. A half note D5 with a tremolo effect.
  - S.:** Treble clef, key of D major. A half note D5 with a tremolo effect.
  - Pds. v.:** Treble clef, key of D major. A half note D5 with a tremolo effect.
  - Vcs.:** Bass clef, key of D major. A half note D2 with a tremolo effect.
  - D. Set:** Treble clef, key of D major. A half note D5 with a tremolo effect.
- Measure 50:**
  - El. Guit. (top):** Treble clef, key of D major. A half note D5 with a tremolo effect.
  - El. B.:** Bass clef, key of D major. A half note D2 with a tremolo effect.
  - Tn. Klx. Hns.:** Treble and Bass clefs, key of D major. A half note D2 with a tremolo effect.
  - El. Guit. (middle):** Treble clef, key of D major. A half note D5 with a tremolo effect.
  - S.:** Treble clef, key of D major. A half note D5 with a tremolo effect.
  - Pds. v.:** Treble clef, key of D major. A half note D5 with a tremolo effect.
  - Vcs.:** Bass clef, key of D major. A half note D2 with a tremolo effect.
  - D. Set:** Treble clef, key of D major. A half note D5 with a tremolo effect.

51

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score is written for a band. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Tenor Saxophone (Tn.), Clarinet (Klx.), and Horns (Hns.). The Electric Guitar part features a sustained chord. The Electric Bass part features a rhythmic line. The Tenor Saxophone, Clarinet, and Horns part features a melodic line. The second system includes parts for Electric Guitar (El. Guit.), Saxophone (S.), Percussion/Vibes (Pds. v.), Vocals (Vcs.), and Drums/Strings (D. Set). The Electric Guitar, Saxophone, Percussion/Vibes, and Vocals parts feature sustained chords. The Drums/Strings part features a rhythmic line.

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

### D. Set

55

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

57

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

8

3

60

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for page 24, measures 60-61, is written for a band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Tenor (Tn.), Keyboard (Klx.), Harp (Hns.), and Strings (S.). Measure 60 features a guitar solo with a triplet in the bass line. Measure 61 continues the guitar solo with a triplet in the bass line. The bass line features a triplet in measure 60 and a triplet in measure 61. The tenor, keyboard, harp, and strings parts are also shown.



62

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score is written for a band. It begins at measure 62. The key signature is two sharps (F# and C#). The score is divided into two measures. The first measure features a guitar solo in the top staff, a bass line in the second staff, and a saxophone/clarinet/horn line in the third staff. The second measure features a guitar solo in the top staff, a saxophone line in the fourth staff, and a drum set line in the bottom staff. The vocal line is silent in both measures.

64

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for measures 64 and 65 is written for a band. The key signature is one sharp (F#). Measure 64 starts with a treble clef and a key signature of one sharp. The El. Guit. part has a treble clef and a key signature of one sharp, with a sustained chord. The El. B. part has a bass clef and a key signature of one sharp, with a bass line. The Tn. Klx. Hns. part has a grand staff with a treble clef and a key signature of one sharp, with a melody. The El. Guit. part has a treble clef and a key signature of one sharp, with a sustained chord. The S. part has a treble clef and a key signature of one sharp, with a sustained chord. The Pds. v. part has a treble clef and a key signature of one sharp, with a melody. The Vcs. part has a bass clef and a key signature of one sharp, with a melody. The D. Set part has a bass clef and a key signature of one sharp, with a bass line. Measure 65 continues the same parts. The El. Guit. part has a sustained chord. The El. B. part has a bass line with a triplet. The Tn. Klx. Hns. part has a melody. The El. Guit. part has a sustained chord. The S. part has a sustained chord. The Pds. v. part has a melody. The Vcs. part has a melody. The D. Set part has a bass line.

66

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

68

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for measures 68-71 is written for a large ensemble. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line in the treble clef with a '5' indicating a five-measure rest at the start of measure 69. The bass staff shows a complex, fast-moving line with many beamed sixteenth notes.
- El. B.:** Plays a steady eighth-note bass line in the bass clef.
- Tn. Klx. Hns.:** A pair of staves (treble and bass clef) for Tenor Saxophone, Clarinet, and Horns. The treble staff has a melodic line, while the bass staff provides harmonic support.
- El. Guit. (middle):** Another electric guitar part in the treble clef, featuring a melodic line with a '5' indicating a five-measure rest at the start of measure 69.
- S.:** Soprano vocal line in the treble clef, featuring a melodic line with a '5' indicating a five-measure rest at the start of measure 69.
- Pds. v.:** Pedal Steel guitar in the treble clef, featuring a melodic line with a '5' indicating a five-measure rest at the start of measure 69.
- Vcs.:** Vocals in the bass clef, featuring a melodic line with a '5' indicating a five-measure rest at the start of measure 69.
- D. Set:** Drum set part in the bass clef, featuring a simple rhythmic pattern.

72

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for page 29, starting at measure 72, is arranged for a large ensemble. It consists of eight staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing sustained chords. The second staff is for Electric Bass (El. B.) in bass clef, also with sustained chords. The third staff is a grand staff for Tenor, Clarinet, and Horns (Tn. Klx. Hns.), with both treble and bass clefs, showing sustained chords. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, with sustained chords. The fifth staff is for Saxophone (S.) in treble clef, featuring a melodic line with eighth and quarter notes. The sixth staff is for Piano/Double Bass (Pds. v.) in treble clef, with sustained chords. The seventh staff is for Violoncello (Vcs.) in bass clef, with sustained chords. The eighth staff is for Drums/Effects (D. Set) in a drum clef, showing a rhythmic pattern with cymbals and a drum kit. The key signature has two sharps (F# and C#).

75

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for measures 75-78 is written for a band. The key signature has two sharps (F# and C#). The score is organized into systems. The first system includes El. Guit. (Electric Guitar), El. B. (Electric Bass), and Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns). The second system includes El. Guit., S. (Soloist), Pds. v. (Pedals), Vcs. (Vocals), and D. Set (Drum Set). The El. Guit. part features a tremolo effect in measures 75 and 76. The El. B. part has a melodic line starting in measure 77. The Tn. Klx. Hns. part has a melodic line starting in measure 77. The S. part has a melodic line starting in measure 75. The Pds. v. part has a melodic line starting in measure 75. The Vcs. part has a melodic line starting in measure 75. The D. Set part has a rhythmic pattern starting in measure 75.

79

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for page 31, measures 79-81, is written for a band. The key signature is two sharps (F# and C#). Measure 79 features a guitar solo with a triplet. Measure 80 is mostly empty. Measure 81 features a drum solo.

82

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

8

3

3



85

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

3

3

3

88

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

8

8

8

8

8

8

8

91

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for page 35, measures 91-93, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for Electric Guitar, Electric Bass, Tenor Saxophone, Clarinet, Horns, Electric Guitar, Saxophone, Piano/Double Bass, Violoncello, and Drum Set. Measure 91 shows a guitar solo with a double bar line and a fermata. Measure 92 shows a guitar solo with a double bar line and a fermata. Measure 93 shows a guitar solo with a double bar line and a fermata.

94

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

3

3

3

3

3

3

3

96

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for page 37, measures 96-97, is written for a band. The key signature is two sharps (F# and C#). The first system (measures 96-97) features the Electric Guitar (El. Guit.) playing a sustained chord, the Electric Bass (El. B.) playing a rhythmic line, and the Tenor, Clarinet, and Horns (Tn. Klx. Hns.) playing a melodic line. The second system (measures 98-99) shows the Electric Guitar (El. Guit.) and Saxophone (S.) playing sustained chords, while the Pedals (Pds. v.), Vocals (Vcs.), and Drum Set (D. Set) continue their parts.

98

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

3

3

101

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

103

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for measures 103 and 104 is as follows:

- Measure 103:**
  - El. Guit. (1st):** Treble clef, key of D major. Starts with a whole note chord (D4, F#4, A4) marked with an 8. A triplet of eighth notes (G4, A4, B4) is followed by a sustained whole note chord (D4, F#4, A4).
  - El. B.:** Bass clef, key of D major. Plays a rhythmic pattern of eighth and quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2.
  - Tn. Klx. Hns.:** Treble and bass staves. Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, C3, B2, A2, G2, F#2, E2, D2.
  - El. Guit. (2nd):** Treble clef, key of D major. Silent.
  - S.:** Treble clef, key of D major. Silent.
  - Pds. v.:** Treble clef, key of D major. Plays a rhythmic pattern of eighth and quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
  - Vcs.:** Bass clef, key of D major. Plays a rhythmic pattern of eighth and quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2.
  - D. Set:** Treble clef, key of D major. Silent.
- Measure 104:**
  - El. Guit. (1st):** Treble clef, key of D major. Silent.
  - El. B.:** Bass clef, key of D major. Continues the rhythmic pattern from measure 103.
  - Tn. Klx. Hns.:** Treble and bass staves. Treble: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Bass: D3, C3, B2, A2, G2, F#2, E2, D2.
  - El. Guit. (2nd):** Treble clef, key of D major. Silent.
  - S.:** Treble clef, key of D major. Silent.
  - Pds. v.:** Treble clef, key of D major. Continues the rhythmic pattern from measure 103.
  - Vcs.:** Bass clef, key of D major. Continues the rhythmic pattern from measure 103.
  - D. Set:** Treble clef, key of D major. Silent.



105

The musical score for measures 105 and 106 is written for a multi-instrument ensemble. The score is organized into seven staves, each with a label to its left. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 105 begins with a guitar solo in the first staff, marked with an '8' and a triplet of eighth notes. The bass line in the second staff features a triplet of eighth notes. The piano and strings section, indicated by a brace on the third and fourth staves, plays a rhythmic pattern of eighth notes. The piano part in the fifth staff has a melodic line with a triplet of eighth notes. The violin part in the sixth staff has a melodic line with a triplet of eighth notes. The double bass part in the seventh staff has a rhythmic pattern of eighth notes. Measure 106 continues the patterns from measure 105, with the guitar solo continuing in the first staff and the other instruments maintaining their respective parts.

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

107

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

Detailed description: This musical score page contains measures 107 and 108. The key signature has two sharps (F# and C#). The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a sharp sign above the staff. It features a guitar-specific notation with a 'g' and a bracketed '8' in measure 107, and a long sustain line in measure 108. The second staff (El. B.) has a bass clef and a sharp sign above the staff, with a melodic line in both measures. The third and fourth staves (Tn. Klx. Hns.) are grouped with a brace on the left; the top staff has a treble clef and a sharp sign, while the bottom staff has a bass clef and a sharp sign. Both have long sustain lines in measure 107 and more active lines in measure 108. The fifth staff (El. Guit.) has a treble clef and a sharp sign, with a melodic line in measure 107 including a triplet of eighth notes and a sharp sign above the staff, and a long sustain line in measure 108. The sixth staff (S.) has a treble clef and a sharp sign, with a long sustain line in both measures. The seventh staff (Pds. v.) has a treble clef and a sharp sign, with a long sustain line in measure 107 and a melodic line in measure 108. The eighth staff (Vcs.) has a bass clef and a sharp sign, with a long sustain line in measure 107 and a melodic line in measure 108. The ninth staff (D. Set) has a double bar line symbol and a sharp sign, with a rhythmic pattern in measure 107 and a melodic line in measure 108.

109

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for page 43, starting at measure 109, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key signature of two sharps (F# and C#). A capo is indicated at the 8th fret. The part features a series of chords and a melodic line with a triplet in the final measure.
- El. B.:** Bass clef, key signature of two sharps. The part consists of a series of eighth and sixteenth notes, with a triplet in the final measure.
- Tn. Klx. Hns.:** Grand staff (treble and bass clefs). The part features a series of eighth and sixteenth notes, with a triplet in the final measure.
- El. Guit. (middle):** Treble clef, key signature of two sharps. The part consists of a series of eighth and sixteenth notes, with a triplet in the final measure.
- S.:** Treble clef, key signature of two sharps. The part consists of a series of eighth and sixteenth notes, with a triplet in the final measure.
- Pds. v.:** Treble clef, key signature of two sharps. The part consists of a series of eighth and sixteenth notes, with a triplet in the final measure.
- Vcs.:** Bass clef, key signature of two sharps. The part consists of a series of eighth and sixteenth notes, with a triplet in the final measure.
- D. Set:** Double bar line, key signature of two sharps. The part consists of a series of eighth and sixteenth notes, with a triplet in the final measure.

112

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for page 44, measures 112-113, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for El. Guit., El. B., Tn. Klx. Hns., El. Guit., S., Pds. v., Vcs., and D. Set. Measure 112 features a guitar solo with a double bar line and a repeat sign. The bass line and piano/vocal parts continue. Measure 113 shows the guitar and strings playing sustained notes, while the piano/vocal parts continue their melodic lines.

114

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

3

3

3

3

3

3

3

116

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score is written for measures 116, 117, and 118. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line in measure 116, a sustained chord in measure 117, and a melodic line in measure 118.
- El. B.:** Provides a bass line with eighth and sixteenth notes throughout the measures.
- Tn. Klx. Hns.:** The Tenor, Keyboard, and Saxophone parts are grouped together. They play sustained chords in measures 116 and 117, and a melodic line in measure 118.
- El. Guit. (middle):** Features a melodic line in measure 116, a sustained chord in measure 117, and a melodic line in measure 118.
- S.:** The Saxophone part is a sustained chord in measures 116 and 117, and a melodic line in measure 118.
- Pds. v.:** The Percussion and Vocals parts are grouped together. They play sustained chords in measures 116 and 117, and a melodic line in measure 118.
- Vcs.:** The Vocals part is a sustained chord in measures 116 and 117, and a melodic line in measure 118.
- D. Set:** The Drums part features a complex rhythmic pattern in measure 116, a sustained chord in measure 117, and a melodic line in measure 118.

119

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

122

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set



125

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

128

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

8

3

130

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

132

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

The musical score for page 52, measures 132-134, is written for a nine-piece band. The key signature is two sharps (F# and C#). The time signature is 8/8. The score is organized into nine staves, each representing a different instrument or vocal part. The first staff is for Electric Guitar (El. Guit.), the second for Electric Bass (El. B.), the third for Tenor, Keyboard, and Horns (Tn. Klx. Hns.), the fourth for Electric Guitar (El. Guit.), the fifth for Saxophone (S.), the sixth for Pedals (Pds. v.), the seventh for Vocals (Vcs.), and the eighth for Drum Set (D. Set). The score shows various musical notations including chords, single notes, and rests across nine staves. The first staff (El. Guit.) features a series of chords and single notes, with a prominent chord in measure 132. The second staff (El. B.) features a series of single notes and rests. The third staff (Tn. Klx. Hns.) features a series of chords and single notes. The fourth staff (El. Guit.) features a series of single notes and rests. The fifth staff (S.) features a series of rests. The sixth staff (Pds. v.) features a series of rests. The seventh staff (Vcs.) features a series of single notes and rests. The eighth staff (D. Set) features a series of single notes and rests.

135

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

Detailed description: This musical score page contains measures 135, 136, and 137. The key signature is two sharps (F# and C#). The score is arranged in seven staves. The first staff, 'El. Guit.', has a treble clef and a '8' marking below the first measure. The second staff, 'El. B.', has a bass clef. The third and fourth staves, 'Tn. Klx. Hns.', are grouped with a brace and have bass clefs. The fifth staff, 'El. Guit.', has a treble clef and a '8' marking below the first measure. The sixth staff, 'S.', has a treble clef. The seventh staff, 'Pds. v.', has a treble clef. The eighth staff, 'Vcs.', has a bass clef. The ninth staff, 'D. Set', has a double bar line at the beginning. The music includes various notes, rests, and slurs across the measures.

138

El. Guit.

El. B.

Tn. Klx. Hns.

El. Guit.

S.

Pds. v.

Vcs.

D. Set

8

3

8