

♩ = 110

Organ, Organ

5-str. Electric Bass, Bass

Hi-hat, Hi Hat

Drumset, Ride/Crash

Brass, Horns

Strings, Strings

Alto Saxophone, Sax Solo

The image shows a musical score for a jazz ensemble. The score is written in 4/4 time with a tempo of 110 beats per minute. The key signature is three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Organ, Organ:** Two staves. The top staff has a melodic line starting in the second measure, while the bottom staff is mostly silent.
- 5-str. Electric Bass, Bass:** A bass line starting in the second measure, featuring a mix of eighth and quarter notes.
- Hi-hat, Hi Hat:** A rhythmic pattern of eighth notes marked with 'x' symbols, starting in the second measure.
- Drumset, Ride/Crash:** A complex rhythmic pattern on the top staff, including eighth and sixteenth notes, and a bottom staff with various drum notations.
- Brass, Horns:** A single staff that is mostly silent.
- Strings, Strings:** A single staff that is mostly silent.
- Alto Saxophone, Sax Solo:** A single staff that is mostly silent.

3

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drums (D. Set), Trumpet (Tr.), Trombone (Br.), and Alto Saxophone (A. Sax.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Organ part (top staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The Electric Bass part (second staff) provides a steady accompaniment with a mix of eighth and quarter notes. The Hi-hat (third staff) and Drums (fourth staff) parts show rhythmic patterns with 'x' marks for hi-hat hits and various drum notations. The Trumpet, Trombone, and Alto Saxophone parts (bottom three staves) are currently silent, indicated by a horizontal line with a fermata. A rehearsal mark '3' is placed above the first measure of the Organ staff.

4

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

The musical score is arranged in a system of seven staves. The top two staves are for the Organ (Org.), with a brace on the left. The third staff is for the Electric Bass (El. B.). The fourth staff is for the Hi-hat, showing a rhythmic pattern of 'x' marks. The fifth staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with various note values and rests. The bottom three staves (Br., St., and A. Sax.) are currently empty, indicating that these instruments are not playing in this section of the music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

6

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' at the top left and '6' at the top left of the first staff. The score is arranged in a grand staff format with seven staves. The first two staves are for the Organ (Org.), the third for Electric Bass (El. B.), the fourth for Hi-hat, the fifth for Drum Set (D. Set), and the last three (Br., St., A. Sax.) are for Trumpet, Trombone, and Alto Saxophone respectively. The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ part features a melodic line in the right hand and a chordal accompaniment in the left hand. The Electric Bass part provides a steady bass line. The Hi-hat and Drum Set parts show rhythmic patterns with 'x' marks for hi-hat hits and various drum notations. The Trumpet, Trombone, and Alto Saxophone parts are currently silent, indicated by a horizontal line with a bar across the staff.

8

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '5' in the top right corner and '8' at the beginning of the first staff. The score is arranged in a grand staff format with seven parts: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Saxophone (A. Sax.), and Trombone (St.). The Organ and Electric Bass parts are written in treble and bass clefs respectively, with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The Organ part features a melodic line with eighth notes and a chordal accompaniment of block chords. The Electric Bass part provides a steady eighth-note bass line. The Hi-hat part consists of a rhythmic pattern of eighth notes marked with 'x'. The Drum Set part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The Trumpet, Saxophone, and Trombone parts are currently silent, indicated by horizontal lines with bar rests. The score is divided into two measures by a double bar line.

10

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

12

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

13

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

14

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

15

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

16

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This page of a musical score covers measures 16 through 19. The score is arranged in a grand staff format with seven parts: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drums (D. Set), Trumpet (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ part consists of a melody in the right hand and chords in the left hand. The Electric Bass part provides a steady bass line. The Hi-hat part shows a consistent rhythmic pattern of eighth notes. The Drums part features a complex drum set pattern with various notes and rests. The Trumpet part has a melodic line with a long note in measure 17. The Saxophone parts (St. and A. Sax.) are currently silent, indicated by a horizontal line with a bar.

17

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged for a jazz ensemble. The Organ (Org.) part is written in two staves, with the upper staff in treble clef and the lower staff in bass clef. The Electric Bass (El. B.) is in a single bass clef staff. The Hi-hat and Drum Set (D. Set) are represented by two staves with rhythmic notation, including 'x' marks for hits and various drum symbols. The Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.) parts are each in a single treble clef staff. The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 17 begins with a treble clef and a key signature change to B-flat major. The Organ plays a series of chords in the upper register, while the Electric Bass provides a steady accompaniment. The Hi-hat and Drum Set play a consistent rhythmic pattern. The Trumpet, Trombone, and Alto Saxophone parts are mostly silent, indicated by rests.

18

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This musical score page contains seven staves for measures 18 through 21. The top staff is for the Organ (Org.), with two treble clef staves. The second staff is for the Electric Bass (El. B.) in a bass clef. The third staff is for the Hi-hat, showing rhythmic patterns with 'x' marks and vertical lines. The fourth staff is for the Drum Set (D. Set), with a treble clef and various drum notation including snare, hi-hat, and cymbal patterns. The fifth staff is for the Trumpet (Br.) in a treble clef. The sixth staff is for the Trombone (St.) in a treble clef. The seventh staff is for the Alto Saxophone (A. Sax.) in a treble clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 18 starts with a double bar line and a rehearsal mark. The music concludes at the end of measure 21 with a final double bar line.

19

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This page of a musical score covers measures 19 through 22. The score is arranged for a jazz ensemble. The Organ part (top two staves) plays a melodic line in the right hand and a supporting bass line in the left hand. The Electric Bass (El. B.) provides a steady bass line. The Hi-hat and Drum Set (D. Set) provide a rhythmic accompaniment. The Trumpet (Br.) and Trombone (St.) parts are mostly silent, indicated by rests. The Alto Saxophone (A. Sax.) part is also silent. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 19 starts with a treble clef and a key signature change to three flats. The Organ part features a melodic line with eighth and quarter notes, while the Electric Bass part plays a simple bass line. The Hi-hat and Drum Set parts feature a consistent rhythmic pattern. The Trumpet and Trombone parts are mostly silent, indicated by rests. The Alto Saxophone part is also silent.

20

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

21

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description of the musical score: The score is for measures 21-24. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The Organ part (Org.) has a whole note chord in measure 21 and a half note chord in measure 22. The Electric Bass (El. B.) part has a half note in measure 21, followed by quarter notes in measures 22-24. The Hi-hat part has a double bar line in measure 21, followed by four 'x' marks in measures 22-24. The Drum Set (D. Set) part has a double bar line in measure 21, followed by a complex rhythmic pattern in measures 22-24, including a triplet in measure 23. The Trumpet (Br.) part has a double bar line in measure 21 and a whole rest in measure 22. The Saxophone (A. Sax.) part has a double bar line in measure 21 and a whole rest in measure 22. The Strings (St.) part has a double bar line in measure 21, followed by quarter notes in measures 22-24.

22

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This is a page of a musical score, page 17, starting at measure 22. The score is arranged in a standard orchestral layout with seven staves. The top two staves are for the Organ (Org.), with a brace on the left. The third staff is for the Electric Bass (El. B.) in bass clef. The fourth staff is for the Hi-hat, showing rhythmic patterns with 'x' marks. The fifth staff is for the Drum Set (D. Set), showing a complex drum pattern with various note values and rests. The sixth staff is for the Trumpet (Br.) in treble clef, and the seventh staff is for the Saxophone (A. Sax.) in treble clef. The Trombone (St.) part is also in treble clef but has a whole rest for the duration of the page. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The Organ part consists of two staves with chords and single notes. The El. B. part has a melodic line with eighth and quarter notes. The Hi-hat and D. Set parts provide a rhythmic accompaniment.

23

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

24

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

25

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

26

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

27

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This page of a musical score covers measures 27 through 30. The score is for a jazz ensemble. The Organ (Org.) part is in the top two staves, with the right hand playing a melodic line and the left hand playing a bass line. The Electric Bass (El. B.) part is in the third staff, providing a steady bass line. The Hi-hat (Hi-hat) part is in the fourth staff, showing a rhythmic pattern of eighth notes. The Drum Set (D. Set) part is in the fifth staff, featuring a complex rhythmic pattern with many sixteenth notes. The Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.) parts are in the bottom three staves, all of which are currently silent, indicated by a horizontal line with a bar above it.

28

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This musical score page contains seven staves for measures 28 through 31. The top staff is for the Organ (Org.), with a treble clef and a key signature of three flats. It features a melodic line with quarter and eighth notes, and a bass line with chords. The Electric Bass (El. B.) staff is in the bass clef, playing a rhythmic line of quarter notes. The Hi-hat and Drum Set (D. Set) staves use 'x' marks to indicate drum hits. The Brass (Br.) staff has a treble clef and plays a melodic line with eighth notes. The Strings (St.) staff has a treble clef and features a long, sustained note with a hairpin crescendo. The Alto Saxophone (A. Sax.) staff has a treble clef and is mostly silent, with a few notes in measure 28.

29

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 29. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Org. (Organ):** Two staves. The upper staff has a melodic line with quarter and eighth notes, and a repeat sign. The lower staff has a chordal accompaniment with block chords and a repeat sign.
- El. B. (Electric Bass):** One staff with a bass line consisting of quarter and eighth notes, and a repeat sign.
- Hi-hat:** One staff with rhythmic notation using 'x' marks to indicate hits, and a repeat sign.
- D. Set (Drum Set):** One staff with complex rhythmic notation including eighth and sixteenth notes, and a repeat sign.
- Br. (Trumpet):** One staff with a melodic line featuring quarter and eighth notes, and a repeat sign.
- St. (Strings):** One staff with a single note and a fermata, indicating a sustained sound.
- A. Sax. (Alto Saxophone):** One staff with a single note and a fermata, indicating a sustained sound.

30

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

31

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

33

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This is a page of a musical score, page 27, starting at measure 33. The score is for a jazz ensemble and includes parts for Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Organ part features a melodic line in the right hand and a bass line in the left hand. The Electric Bass part provides a steady bass line. The Hi-hat and Drum Set parts provide a rhythmic accompaniment. The Trumpet, Trombone, and Alto Saxophone parts are currently silent, indicated by rests.

35

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

36

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

38

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

39

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

40

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

42

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This page of a musical score covers measures 42 to 45. The score is for a jazz ensemble and includes parts for Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Organ part consists of a melodic line in the upper register and a chordal accompaniment in the lower register. The Electric Bass part provides a steady rhythmic foundation with a walking bass line. The Hi-hat and Drum Set parts feature a consistent rhythmic pattern with eighth notes and accents. The Trumpet part has a melodic line with a long note in measure 43. The Saxophone parts (St. and A. Sax.) are currently silent, indicated by a horizontal line with a bar through it.

43

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This page of a musical score covers measures 43 through 46. The score is arranged in a grand staff format with seven parts: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ part (measures 43-46) features a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Electric Bass part (measures 43-46) features a melody of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The Hi-hat part (measures 43-46) features a steady eighth-note pattern. The Drum Set part (measures 43-46) features a pattern of eighth notes and quarter notes. The Trumpet part (measures 43-46) features a melody of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The Saxophone parts (St. and A. Sax.) are currently silent, indicated by a whole rest in each staff.

44

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This page of a musical score covers measures 44 through 47. The score is arranged in a grand staff format with seven parts: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ part consists of two staves with a treble clef, playing a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Electric Bass part is in the bass clef, playing a steady eighth-note line. The Hi-hat part uses a double bar line and 'x' marks to indicate rhythmic patterns. The Drum Set part features a complex rhythmic pattern with various note values and rests. The Trumpet part has a melodic line with a long note in measure 45. The Saxophone parts (St. and A. Sax.) are currently silent, indicated by a horizontal line across their staves.

45

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This is a page of a musical score, page 36, starting at measure 45. The score is arranged in a standard orchestral layout with seven staves. The top two staves are for the Organ (Org.), with a brace on the left. The third staff is for the Electric Bass (El. B.) in bass clef. The fourth staff is for the Hi-hat, showing rhythmic patterns with 'x' marks. The fifth staff is for the Drum Set (D. Set), showing a complex drum pattern with various notes and rests. The sixth staff is for the Trumpet (Br.) in treble clef. The seventh staff is for the Saxophone (A. Sax.) in treble clef. The eighth staff is for the Strings (St.), which is mostly empty. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measure 45 starts with a treble clef and a key signature change to four flats. The Organ part has a melodic line in the upper register and a chordal accompaniment in the lower register. The Electric Bass part has a steady eighth-note bass line. The Hi-hat and Drum Set parts have a consistent rhythmic pattern. The Trumpet and Saxophone parts have a melodic line that starts in measure 45 and continues through measure 48. The Strings part is mostly empty, with a few notes in measure 45.

46

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a grand staff format with seven parts: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drums (D. Set), Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ part consists of two staves with a treble clef, playing a melodic line with dotted rhythms and a supporting bass line with block chords. The Electric Bass part is on a single staff with a bass clef, playing a steady eighth-note bass line. The Hi-hat part is on a single staff with a treble clef, marked with 'x' symbols to indicate hits. The Drums part is on a single staff with a treble clef, showing a complex rhythmic pattern with various note values and rests. The Trumpet part is on a single staff with a treble clef, playing a melodic line with some grace notes. The Trombone part is on a single staff with a treble clef, playing a similar melodic line to the trumpet. The Alto Saxophone part is on a single staff with a treble clef, which is mostly silent with a few notes in measure 49. The page number '46' is written above the first staff.

47

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description of the musical score: The score is for measures 47-50. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Organ part (Org.) consists of two staves with chords and single notes. The Electric Bass (El. B.) part is in the bass clef, playing a steady eighth-note line. The Hi-hat part shows four measures of eighth-note patterns. The Drum Set (D. Set) part shows a complex pattern of eighth and sixteenth notes. The Trumpet (Br.) part has a melodic line with some grace notes. The Saxophone (A. Sax.) and Trombone (St.) parts are mostly silent, indicated by a horizontal line across the staves.

48

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This musical score page covers measures 48 to 51. The key signature is B-flat major (two flats). The Organ (Org.) part consists of two staves in treble clef, playing a sustained chord of B-flat major. The Electric Bass (El. B.) part is in bass clef, featuring a melodic line with eighth and quarter notes. The Hi-hat part uses a double bar line with an 'x' to indicate hits. The Drum Set (D. Set) part is in bass clef, showing a complex rhythmic pattern with various drum sounds. The Brass (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.) parts are shown as empty staves with a B-flat major key signature, indicating they are silent during these measures.

49

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description of the musical score for page 49, measures 49-52. The score is written for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Organ part (measures 49-50) consists of a single whole note chord in the right hand and a half note chord in the left hand. The Electric Bass part (measures 49-52) features a melodic line starting on a dotted half note, followed by quarter notes, and ending with a half note. The Hi-hat part (measures 49-52) shows a rhythmic pattern with 'x' marks indicating hits. The Drum Set part (measures 49-52) includes a complex rhythmic pattern with various note values and rests. The Trumpet, Saxophone, and Alto Saxophone parts are marked with a whole rest, indicating they are silent during these measures.

50

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

51

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

52

Musical score for rehearsal mark 52, featuring the following instruments and parts:

- Org.:** Organ part, consisting of two staves in treble clef with a key signature of three flats.
- El. B.:** Electric Bass part, one staff in bass clef with a key signature of three flats.
- Hi-hat:** Drum part, one staff with a double bar line at the beginning.
- D. Set:** Drum set part, one staff with a double bar line at the beginning.
- Br.:** Brass part, one staff in treble clef with a key signature of three flats.
- St.:** Saxophone part, one staff in treble clef with a key signature of three flats.
- A. Sax.:** Alto Saxophone part, one staff in treble clef with a key signature of three flats.

The score shows the beginning of a musical phrase for rehearsal mark 52. The Organ and Electric Bass parts are active, while the Brass, Saxophone, and other drum parts are currently silent.

53

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

The musical score for page 53 consists of seven staves. The top two staves are for the Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. The Organ part begins with a whole note chord in the upper staff and a half note chord in the lower staff. The Electric Bass (El. B.) staff is in bass clef and features a melodic line of eighth notes. The Hi-hat staff uses a double bar line and 'x' marks to indicate hits. The Drum Set (D. Set) staff is in bass clef and shows a complex drum pattern with various note values and rests. The Brass (Br.) staff is in treble clef and contains a whole rest. The Snare (St.) staff is in treble clef and has a snare drum hit followed by a whole note chord. The Alto Saxophone (A. Sax.) staff is in treble clef and contains a whole rest. The key signature has five flats, and the time signature is 4/4.

54

The musical score for measures 54 and 55 includes the following parts:

- Org.:** Organ part with two staves. Measure 54 features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. Measure 55 features a treble clef, a key signature of three flats, and a common time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4.
- El. B.:** Electric Bass part with a bass clef. Measure 54 features a bass clef, a key signature of three flats, and a common time signature. The melody consists of a quarter note G2, a quarter note A2, and a half note B2. Measure 55 features a bass clef, a key signature of three flats, and a common time signature. The melody consists of a quarter note G2, a quarter note A2, and a half note B2.
- Hi-hat:** Drum part with a double bar line. Measure 54 features a double bar line, a key signature of three flats, and a common time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. Measure 55 features a double bar line, a key signature of three flats, and a common time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4.
- D. Set:** Drum set part with a double bar line. Measure 54 features a double bar line, a key signature of three flats, and a common time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. Measure 55 features a double bar line, a key signature of three flats, and a common time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4.
- Br.:** Brass part with a treble clef. Measure 54 features a treble clef, a key signature of three flats, and a common time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. Measure 55 features a treble clef, a key signature of three flats, and a common time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4.
- St.:** Saxophone part with a treble clef. Measure 54 features a treble clef, a key signature of three flats, and a common time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. Measure 55 features a treble clef, a key signature of three flats, and a common time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4.
- A. Sax.:** Alto Saxophone part with a treble clef. Measure 54 features a treble clef, a key signature of three flats, and a common time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4. Measure 55 features a treble clef, a key signature of three flats, and a common time signature. The melody consists of a quarter note G4, a quarter note A4, and a half note B4.

55

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This musical score page contains seven staves for measures 55 through 58. The top two staves are for the Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. The Organ part begins with a half note chord in measure 55 and remains static. The Electric Bass (El. B.) staff is in bass clef and plays a rhythmic line of eighth notes. The Hi-hat and Drum Set (D. Set) staves are in common time and feature a consistent pattern of eighth notes with 'x' marks indicating specific drum hits. The Brass (Br.), Strings (St.), and Alto Saxophone (A. Sax.) staves are in treble clef and contain whole rests for the duration of the measures. The key signature has five flats, and the time signature is common time.

56

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This musical score page contains seven staves for measures 56 and 57. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4. The Organ (Org.) part consists of two staves with a treble clef, playing a melodic line in the upper staff and a chordal accompaniment in the lower staff. The Electric Bass (El. B.) part is on a single bass clef staff, playing a rhythmic line with eighth and quarter notes. The Hi-hat part is on a single staff with a double bar line at the start, marked with 'x' symbols for hits. The Drum Set (D. Set) part is on a single staff with a double bar line at the start, showing a complex rhythmic pattern with various note values and rests. The Trumpet (Br.) part is on a single treble clef staff, playing a melodic line with eighth and quarter notes. The Saxophone (St.) part is on a single treble clef staff, playing a sustained note with a long slur. The Alto Saxophone (A. Sax.) part is on a single treble clef staff, marked with a double bar line and a dash, indicating it is silent.

58

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description of the musical score: The score is for measures 58 and 59. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Organ part (Org.) consists of two staves. In measure 58, the upper staff has a whole note chord (F4, A-flat4, C5) and the lower staff has a whole note chord (B-flat3, D4, F4). In measure 59, the upper staff has a whole note chord (F4, A-flat4, C5) and the lower staff has a whole note chord (B-flat3, D4, F4). The Electric Bass (El. B.) part is in the bass clef. In measure 58, it starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. In measure 59, it starts with a quarter note C2, followed by a quarter note B1, a quarter note A1, and a quarter note G1. The Hi-hat part uses 'x' marks for hits. In measure 58, there are hits on the first and third eighth notes. In measure 59, there are hits on the first and third eighth notes. The Drum Set (D. Set) part uses 'x' marks for hits. In measure 58, there are hits on the first and third eighth notes. In measure 59, there are hits on the first and third eighth notes. The Trumpet (Br.) part is in the treble clef and has a whole rest in both measures. The Saxophone (A. Sax.) part is in the treble clef and has a whole rest in both measures. The Strings (St.) part is in the treble clef. In measure 58, it has a whole rest. In measure 59, it has a quarter note G4, a quarter note F4, and a quarter note E4.

60

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This musical score page contains seven staves for measures 60 through 63. The top two staves are for the Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. The Organ part consists of sustained chords in the upper staff and moving bass lines in the lower staff. The Electric Bass (El. B.) staff is in bass clef and features a rhythmic line with eighth and quarter notes. The Hi-hat staff uses vertical lines with 'x' marks to indicate hits. The Drum Set (D. Set) staff uses various rhythmic notations including eighth notes, quarter notes, and rests. The Brass (Br.), Strings (St.), and Alto Saxophone (A. Sax.) staves are currently silent, each marked with a whole rest.

61

The musical score for page 50, starting at measure 61, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Org. (Organ):** Two staves. The upper staff has a treble clef and a key signature of three flats. It contains a whole note chord in the first measure and a whole note chord in the second measure. The lower staff has a bass clef and contains a whole note chord in the first measure and a whole note chord in the second measure.
- El. B. (Electric Bass):** One staff with a bass clef. It features a rhythmic pattern of eighth notes and quarter notes, including a triplet in the first measure and a dotted quarter note in the second measure.
- Hi-hat:** One staff with a double bar line. It contains a series of 'x' marks indicating the timing of hi-hat hits.
- D. Set (Drum Set):** One staff with a double bar line. It contains a series of 'x' marks indicating the timing of drum hits, including a triplet in the first measure.
- Br. (Trumpet):** One staff with a treble clef and a key signature of three flats. It contains a whole rest in the first measure and a whole rest in the second measure.
- St. (Saxophone):** One staff with a treble clef and a key signature of three flats. It contains a whole rest in the first measure and a whole rest in the second measure.
- A. Sax. (Alto Saxophone):** One staff with a treble clef and a key signature of three flats. It contains a whole rest in the first measure and a whole rest in the second measure.

63

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

65

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '52' is in the top left, and the measure number '65' is at the top left of the staff. The score consists of seven staves. The Organ (Org.) part is in the top two staves, with a treble clef and a key signature of three flats. The Electric Bass (El. B.) part is in the third staff, with a bass clef and a key signature of three flats. The Hi-hat part is in the fourth staff, with a double bar line and 'x' marks indicating hits. The Drum Set (D. Set) part is in the fifth staff, with a double bar line and various drum notation including eighth notes and sixteenth notes. The Trumpet (Br.) part is in the sixth staff, with a treble clef and a key signature of three flats. The Trombone (St.) part is in the seventh staff, with a treble clef and a key signature of three flats. The Alto Saxophone (A. Sax.) part is in the eighth staff, with a treble clef and a key signature of three flats. The Organ part has a melodic line in the upper staff and a bass line in the lower staff. The Electric Bass part has a steady eighth-note bass line. The Hi-hat part has a consistent pattern of hits. The Drum Set part has a complex rhythmic pattern with various drum sounds. The Trumpet, Trombone, and Alto Saxophone parts are mostly silent, indicated by a double bar line.

66

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This page of a musical score covers measures 66 and 67. The score is for a jazz ensemble and includes parts for Organ (Org.), Electric Bass (El. B.), Hi-hat, Drums (D. Set), Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 66 features a melodic line in the Organ and Electric Bass, with a steady Hi-hat pattern and a complex drum pattern. Measure 67 continues the melodic and rhythmic patterns, with the Organ and Electric Bass playing a similar line. The Trumpet and Trombone parts are mostly rests, while the Alto Saxophone has a few notes in measure 67.

67

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This musical score page contains seven staves for measures 67 through 70. The top two staves are for the Organ (Org.), with the upper staff in treble clef and the lower staff in bass clef. The Organ part features a melodic line with dotted rhythms and a harmonic accompaniment of chords. The third staff is for the Electric Bass (El. B.) in bass clef, playing a steady eighth-note bass line. The fourth staff is for the Hi-hat, showing a rhythmic pattern of eighth notes with 'x' marks indicating hits. The fifth staff is for the Drum Set (D. Set) in bass clef, featuring a complex pattern of eighth and sixteenth notes. The sixth staff is for the Trumpet (Br.) in treble clef, playing a melodic line with some grace notes. The seventh staff is for the Saxophone (A. Sax.) in treble clef, which is mostly silent with a few notes in measure 67. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4.

68

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

Detailed description: This page of a musical score covers measures 68 to 71. The score is for a jazz ensemble and includes parts for Organ (Org.), Electric Bass (El. B.), Hi-hat, Drums (D. Set), Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ part is written in a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The Electric Bass part is in a single bass clef staff. The Hi-hat part is indicated by a double bar line and a vertical line. The Drums part is written in a single staff with various rhythmic notations including eighth and sixteenth notes, rests, and 'x' marks. The Trumpet, Trombone, and Alto Saxophone parts are in single treble clef staves and are mostly silent, indicated by a double bar line and a vertical line. The music concludes at measure 71 with a double bar line.

The musical score is arranged in seven staves from top to bottom: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Brass (Br.), Strings (St.), and Alto Saxophone (A. Sax.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ part features a melodic line in the bass clef with a repeat sign. The Electric Bass part follows a similar melodic pattern. The Hi-hat part consists of a steady eighth-note pattern. The Drum Set part includes a complex rhythmic pattern with various drum sounds and a triplet. The Brass and Strings parts are silent, indicated by a horizontal line. The Alto Saxophone part has a few notes, including a triplet.

70

Musical score for a jazz ensemble. The score is written for seven parts: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drums (D. Set), Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Organ part features a melodic line in the bass clef. The Electric Bass part provides a steady rhythmic accompaniment. The Hi-hat and Drums parts feature a complex, syncopated rhythmic pattern. The Trumpet and Trombone parts are mostly silent, indicated by a bar line. The Alto Saxophone part features a melodic line with a long note and a sharp sign.

71

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

The musical score is for page 58, rehearsal mark 71. It features seven staves: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drums (D. Set), Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.). The Organ and Electric Bass parts are in bass clef, while the other five are in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Organ part plays a steady eighth-note accompaniment. The Electric Bass part plays a similar eighth-note line. The Hi-hat part has a constant eighth-note pattern. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests. The Trumpet and Trombone parts are mostly silent, indicated by a horizontal line. The Alto Saxophone part plays a melodic line with some grace notes and rests.

72

The musical score is arranged in seven staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ (Org.) part is written in bass clef and features a steady eighth-note accompaniment. The Electric Bass (El. B.) also plays in bass clef with a similar eighth-note pattern. The Hi-hat and Drum Set (D. Set) parts are in bass clef, with the Hi-hat providing a consistent rhythmic pattern and the D. Set playing a complex, syncopated drum pattern. The Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.) parts are in treble clef. The Br. and St. parts are mostly silent, indicated by a horizontal line. The A. Sax. part begins with a whole note chord marked with a double sharp symbol (x#) and concludes with a melodic phrase in the final measure.

The musical score is arranged in seven staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ (Org.) part is written in bass clef and features a steady eighth-note accompaniment. The Electric Bass (El. B.) also plays in bass clef with a similar eighth-note pattern. The Hi-hat and Drum Set (D. Set) parts are shown with rhythmic notation, including eighth notes and rests. The Brass (Br.) and Strings (St.) parts are in treble clef and are mostly silent, indicated by a horizontal line. The Alto Saxophone (A. Sax.) part is in treble clef and plays a melodic line with some grace notes.

74

Musical score for measures 74-77, featuring the following instruments:

- Org.:** Organ, playing a melodic line in the bass clef.
- El. B.:** Electric Bass, playing a rhythmic line in the bass clef.
- Hi-hat:** Hi-hat, playing a rhythmic pattern.
- D. Set:** Drum Set, playing a complex rhythmic pattern.
- Br.:** Trumpet, playing a melodic line in the treble clef.
- St.:** Trombone, playing a melodic line in the treble clef.
- A. Sax.:** Alto Saxophone, playing a melodic line in the treble clef.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The organ part features a melodic line with eighth and sixteenth notes. The electric bass and drum set parts provide a steady rhythmic foundation. The brass and saxophone parts play melodic lines, with the alto saxophone featuring a prominent line in the final measure.

Musical score for page 75, featuring seven staves:

- Org.:** Organ part, bass clef, playing a sequence of notes in the left hand and a sustained chord in the right hand.
- El. B.:** Electric Bass part, bass clef, playing a rhythmic line of eighth notes.
- Hi-hat:** Hi-hat part, indicated by a double bar line and a vertical line, showing a steady rhythmic pattern.
- D. Set:** Drum Set part, indicated by a double bar line and a vertical line, showing a complex rhythmic pattern with various drum sounds.
- Br.:** Brass part, treble clef, playing a sustained chord.
- St.:** Strings part, treble clef, playing a sustained chord.
- A. Sax.:** Alto Saxophone part, treble clef, playing a melodic line with various articulations and dynamics.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The organ part features a sequence of notes in the left hand and a sustained chord in the right hand. The electric bass part plays a rhythmic line of eighth notes. The hi-hat part is indicated by a double bar line and a vertical line. The drum set part is indicated by a double bar line and a vertical line, showing a complex rhythmic pattern with various drum sounds. The brass part plays a sustained chord. The strings part plays a sustained chord. The alto saxophone part plays a melodic line with various articulations and dynamics.

76

The musical score is arranged in seven staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Organ (Org.) part is written in bass clef and features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Electric Bass (El. B.) part is also in bass clef, playing a steady eighth-note bass line. The Hi-hat part consists of a continuous eighth-note pattern. The Drum Set (D. Set) part is in bass clef and includes a complex rhythmic pattern with various drum sounds indicated by 'x' marks and specific drum notation. The Trumpet (Br.) and Trombone (St.) parts are in treble clef and are mostly silent, indicated by a horizontal line. The Alto Saxophone (A. Sax.) part is in treble clef and plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Musical score for a jazz ensemble, page 77. The score includes parts for Organ (Org.), Electric Bass (El. B.), Hi-hat, Drums (D. Set), Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Organ and Electric Bass parts feature a steady eighth-note accompaniment. The Hi-hat and Drums provide a rhythmic pattern with eighth notes and rests. The Trumpet and Trombone parts are mostly silent, indicated by a bar line. The Alto Saxophone part begins with a melodic line in the first measure, followed by rests.

78

Musical score for a jazz ensemble. The score is written for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Organ and Electric Bass parts are in the bass clef, while the other instruments are in the treble clef. The Alto Saxophone part features a complex melodic line with many accidentals and a final measure with a 7-measure rest. The Drum Set part includes a hi-hat pattern and a snare drum pattern with 'x' marks indicating specific drum sounds. The Hi-hat part shows a simple pattern of two bars. The Trumpet and Saxophone parts have rests in the first two bars. The score ends with a double bar line and a fermata over the final note of the Alto Saxophone part.

Musical score for a jazz ensemble. The score is written for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drums (D. Set), Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Organ part features a steady bass line with chords. The Electric Bass part provides a rhythmic accompaniment. The Hi-hat and Drums parts include various rhythmic patterns and fills. The Trumpet and Trombone parts are mostly silent. The Alto Saxophone part features a melodic line with various ornaments and dynamics. A rehearsal mark '7' is located below the Alto Saxophone staff.

80

The musical score for page 80 consists of seven staves. The top two staves are grouped as 'Org.' (Organ), with the upper staff in bass clef and the lower staff in treble clef. The 'El. B.' (Electric Bass) staff is in bass clef. The 'Hi-hat' staff uses a double bar line to indicate a closed hi-hat. The 'D. Set' (Drum Set) staff uses 'x' marks for snare and tom hits, with a triplet of eighth notes at the end. The 'Br.' (Trumpet) and 'St.' (Saxophone) staves are in treble clef and contain rests. The 'A. Sax.' (Alto Saxophone) staff is in treble clef and features a complex melodic line with many beamed eighth notes and some accidentals.

81

Musical score for page 81, featuring the following instruments and parts:

- Org.:** Organ part, primarily in the bass clef, playing a steady eighth-note accompaniment.
- El. B.:** Electric Bass part, in the bass clef, playing a steady eighth-note accompaniment.
- Hi-hat:** Drum part, indicated by a double bar line and a vertical line, showing a consistent rhythmic pattern.
- D. Set:** Drum set part, indicated by a double bar line and a vertical line, showing a consistent rhythmic pattern.
- Br.:** Trumpet part, in the treble clef, with a double bar line and a vertical line, indicating it is silent.
- St.:** Trombone part, in the treble clef, with a double bar line and a vertical line, indicating it is silent.
- A. Sax.:** Alto Saxophone part, in the treble clef, featuring a melodic line with a 7-measure phrase and a 9-measure phrase.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Alto Saxophone part includes a 7-measure phrase and a 9-measure phrase, both marked with a double bar line and a vertical line.

82

Musical score for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Brass (Br.), Strings (St.), and Alto Saxophone (A. Sax.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The Organ part features a melodic line in the bass clef with a fermata over the final measure. The Electric Bass part plays a steady eighth-note line. The Hi-hat part is marked with a double bar line, indicating it is silent. The Drum Set part shows a complex rhythmic pattern with various drum sounds and a triplet of eighth notes. The Brass and Strings parts are marked with a double bar line, indicating they are silent. The Alto Saxophone part features a melodic line with a fermata over the final measure. A rehearsal mark '7' is located at the bottom of the page.

Musical score for a jazz ensemble, page 83. The score is written for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drums (D. Set), Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Organ and Electric Bass parts are in the bass clef, while the other instruments are in the treble clef. The Organ part features a steady eighth-note accompaniment. The Electric Bass part provides a simple bass line. The Hi-hat and Drums parts are indicated by vertical lines and 'x' marks, suggesting a rhythmic pattern. The Trumpet and Trombone parts are mostly silent, indicated by horizontal lines. The Alto Saxophone part features a melodic line with various articulations and dynamics.

84

The musical score is arranged in a standard ensemble format with the following parts from top to bottom:

- Org.:** Organ, consisting of two staves (bass and treble clefs).
- El. B.:** Electric Bass, one staff (bass clef).
- Hi-hat:** Percussion, one staff with a double bar line at the start.
- D. Set:** Drums, one staff with a double bar line at the start.
- Br.:** Trumpet, one staff (treble clef).
- St.:** Trombone, one staff (treble clef).
- A. Sax.:** Alto Saxophone, one staff (treble clef).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Organ part features a melodic line in the bass clef and a supporting line in the treble clef. The Electric Bass provides a steady eighth-note accompaniment. The Hi-hat and Drums provide a rhythmic foundation. The Trumpet and Trombone parts are mostly rests. The Alto Saxophone plays a melodic line with various articulations and dynamics.

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

This musical score is for a jazz ensemble. It features seven staves: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Organ part consists of a steady bass line in the left hand and a melodic line in the right hand. The Electric Bass provides a simple harmonic accompaniment. The Hi-hat and Drum Set parts are highly rhythmic, with the Hi-hat playing a consistent pattern and the Drum Set featuring complex syncopated rhythms. The Trumpet and Saxophone parts are primarily melodic, with the Alto Saxophone playing a more active role than the Trumpet. The Saxophone part includes some chromatic movement and grace notes.

Musical score for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Organ part is in the bass clef, while the other instruments are in the treble clef. The Electric Bass and Alto Saxophone parts feature a melodic line with a triplet of eighth notes. The Drum Set part includes a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Hi-hat part shows a steady rhythmic pattern. The Trumpet and Saxophone parts are mostly silent, indicated by a horizontal line with a bar. The Alto Saxophone part has a melodic line with a triplet of eighth notes. The score is divided into measures by vertical bar lines.

Musical score for page 87, featuring the following instruments and parts:

- Org.:** Organ part, consisting of two staves (bass and treble clefs) with a key signature of three flats (B-flat, E-flat, A-flat).
- El. B.:** Electric Bass part, bass clef, three flats key signature.
- Hi-hat:** Percussion part, represented by a double bar line and a vertical line.
- D. Set:** Drum Set part, represented by a double bar line and a vertical line.
- Br.:** Brass part, treble clef, three flats key signature.
- St.:** Strings part, treble clef, three flats key signature.
- A. Sax.:** Alto Saxophone part, treble clef, three flats key signature.

The score shows a complex arrangement of notes, rests, and rhythmic markings across these instruments. The Alto Saxophone part includes various accidentals (sharps and naturals) and rests. The Organ part features a melodic line in the bass clef. The Electric Bass part has a steady rhythmic pattern. The Hi-hat and Drum Set parts are indicated by a double bar line and a vertical line, suggesting a specific rhythmic pattern or drum set configuration. The Brass and Strings parts are also indicated by a double bar line and a vertical line, suggesting a specific arrangement or configuration.

Musical score for page 88, featuring the following parts:

- Org.:** Organ part, consisting of two staves (bass and treble clefs).
- El. B.:** Electric Bass part, bass clef.
- Hi-hat:** Drum part, indicated by a double bar line.
- D. Set:** Drum set part, indicated by a double bar line.
- Br.:** Trumpet part, treble clef.
- St.:** Trombone part, treble clef.
- A. Sax.:** Alto Saxophone part, treble clef.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The organ and electric bass parts play a steady eighth-note accompaniment. The drum set part features a complex pattern of eighth and sixteenth notes. The saxophone part plays a melodic line with various articulations and dynamics.

Musical score for page 89, featuring the following instruments and parts:

- Org.:** Organ part, primarily in the bass clef, with some treble clef notation. It features a sequence of chords and single notes.
- El. B.:** Electric Bass part, in the bass clef, playing a steady eighth-note line.
- Hi-hat:** Drum part, indicated by a double bar line and a vertical line, showing a consistent rhythmic pattern.
- D. Set:** Drum set part, in the bass clef, featuring a complex rhythmic pattern with various drum sounds and accents.
- Br.:** Trumpet part, in the treble clef, mostly silent with a few notes.
- St.:** Trombone part, in the treble clef, mostly silent with a few notes.
- A. Sax.:** Alto Saxophone part, in the treble clef, playing a melodic line with various notes and rests.

90

Musical score for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Organ and Electric Bass parts are in bass clef, while the other instruments are in treble clef. The Organ and Electric Bass parts feature a melodic line with eighth and quarter notes. The Hi-hat part consists of a steady eighth-note pattern. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Trumpet and Trombone parts are mostly silent, indicated by a large 'X' on the staff. The Alto Saxophone part features a melodic line with eighth and quarter notes, including some chromatic movement.

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

7

92

Musical score for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Organ part features a melodic line in the bass clef with a treble clef staff below it. The Electric Bass part is in the bass clef. The Hi-hat part is indicated by a double bar line. The Drum Set part shows a complex rhythmic pattern with various notes and rests. The Trumpet and Saxophone parts are in the treble clef. The Alto Saxophone part includes a grace note (marked with a 'y') and a sharp sign (#) on the first note.

Musical score for a jazz ensemble. The score is written for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drums (D. Set), Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.). The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The Organ part features a steady bass line with chords. The Electric Bass part has a simple rhythmic pattern. The Hi-hat and Drums parts provide a steady accompaniment. The Trumpet and Trombone parts are mostly silent. The Alto Saxophone part features a melodic line with some chromaticism and a triplet. The score is divided into two systems, with the first system ending at measure 93.

94

Musical score for page 94, featuring the following parts:

- Org.:** Organ part with two staves (bass and treble clefs).
- El. B.:** Electric Bass part in bass clef.
- Hi-hat:** Percussion part with a double bar line.
- D. Set:** Drum Set part with two staves, including a triplet of eighth notes marked with a '3'.
- Br.:** Trumpet part in treble clef.
- St.:** Trombone part in treble clef.
- A. Sax.:** Alto Saxophone part in treble clef.

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The organ and electric bass parts play a steady eighth-note accompaniment. The drum set features a consistent pattern with a triplet of eighth notes. The saxophone parts play a melodic line with various articulations and dynamics.

Org.

El. B.

Hi-hat

D. Set

Br.

St.

A. Sax.

7

96

Musical score for a jazz ensemble. The score is written for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Organ and Electric Bass parts feature a steady eighth-note bass line. The Hi-hat and Drum Set parts provide a rhythmic accompaniment with various patterns, including triplets. The Trumpet, Saxophone, and Alto Saxophone parts feature melodic lines with triplets and other rhythmic figures. The Alto Saxophone part includes a triplet of eighth notes and a triplet of sixteenth notes. The Saxophone part includes a triplet of eighth notes and a triplet of sixteenth notes. The Trumpet part includes a triplet of eighth notes and a triplet of sixteenth notes. The Drum Set part includes a triplet of eighth notes and a triplet of sixteenth notes. The Hi-hat part includes a triplet of eighth notes and a triplet of sixteenth notes. The Electric Bass part includes a triplet of eighth notes and a triplet of sixteenth notes. The Organ part includes a triplet of eighth notes and a triplet of sixteenth notes.

Musical score for page 97, featuring the following instruments and parts:

- Org.:** Organ part, consisting of two staves (bass and treble clefs).
- El. B.:** Electric Bass part, bass clef.
- Hi-hat:** Hi-hat part, represented by a double bar line.
- D. Set:** Drum Set part, consisting of two staves (bass and treble clefs).
- Br.:** Trumpet part, treble clef.
- St.:** Trombone part, treble clef.
- A. Sax.:** Alto Saxophone part, treble clef.

The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features a complex rhythmic pattern with triplets and syncopation. The Alto Saxophone part includes a triplet of eighth notes in the final measure of the excerpt.

98

The musical score for page 98 consists of seven staves. The top two staves are for the Organ (Org.), with the upper staff in bass clef and the lower staff in treble clef. The Organ part features a steady bass line of eighth notes and a treble staff that is mostly silent. The Electric Bass (El. B.) staff is in bass clef and plays a simple eighth-note line. The Hi-hat (Hi-hat) staff shows a single double bar line. The Drum Set (D. Set) is represented by two staves: the upper staff uses 'x' marks for snare and tom patterns, and the lower staff shows a bass drum line. The Brass (Br.) and Strings (St.) staves are in treble clef and are mostly silent. The Alto Saxophone (A. Sax.) staff is in treble clef and features a complex melodic line with many beamed notes and slurs. A bracket with the number '7' spans the first seven measures of the saxophone part. A second bracket with the number '7' is located below the saxophone staff, spanning the first seven measures of the entire page.

Musical score for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drums (D. Set), Trumpet (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Organ part features a melodic line in the bass clef with a trill-like flourish. The Electric Bass part has a steady eighth-note groove. The Hi-hat part consists of a simple rhythmic pattern. The Drums part shows a complex drum set pattern with various notes and rests. The Trumpet part has a melodic line with a triplet. The Saxophone part has a melodic line with a triplet. The Alto Saxophone part has a melodic line with a triplet. The score is arranged in a standard orchestral layout with the Organ at the top and the Alto Saxophone at the bottom.

100

Musical score for seven instruments: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Saxophone (St.), and Alto Saxophone (A. Sax.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Organ part consists of a single bass note in the left hand and a whole note chord in the right hand. The Electric Bass part features a steady eighth-note bass line. The Hi-hat and Drum Set parts show a complex rhythmic pattern with various drum sounds. The Trumpet, Saxophone, and Alto Saxophone parts feature melodic lines with various articulations and dynamics.

101

Musical score for rehearsal mark 101, featuring seven parts: Organ (Org.), Electric Bass (El. B.), Hi-hat, Drum Set (D. Set), Trumpet (Br.), Trombone (St.), and Alto Saxophone (A. Sax.).

- Org.:** Organ part, consisting of two staves (bass and treble clefs) with a melodic line in the bass clef and a chordal accompaniment in the treble clef.
- El. B.:** Electric Bass part, bass clef, playing a simple bass line.
- Hi-hat:** Drum part, represented by a single staff with vertical strokes indicating hits.
- D. Set:** Drum Set part, represented by a single staff with vertical strokes indicating hits.
- Br.:** Trumpet part, treble clef, playing a melodic line.
- St.:** Trombone part, treble clef, playing a melodic line.
- A. Sax.:** Alto Saxophone part, treble clef, playing a melodic line with some chromatic movement and a final note marked with a sharp sign (#).